

Score

**Accordion Music Two (Bill)
Opus 45 (2016)**

Peter Jarvis

Accordion Music Two (Bill)
Peter Jarvis, Opus 45 (2016)

Performance Notes

- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the traditional manner.
- All improvisations may be of lengths chosen by the performer.
- During the improvised sections the performer is free to use vibrato, vary dynamics and employ extended techniques. There are no obligatory commitments.
- Use of vibrato, throughout the piece, is at the discretion of the performer. However, in mm. 3-7 please adhere to the vibrato indications.
- Duration c. 2' 30"

Program Notes

Accordion Music Two (Bill) Opus 45 was completed on May 6, 2016. I composed the piece for Bill Schimmel who will premiere it on his "2016 Seminars = No Place Like Home." The piece is respectfully and happily dedicated to Bill. *Accordion Music Two (Bill)* is the second solo accordion piece I have been fortunate to compose for the great accordionist and friend of music.

- Peter Jarvis

For Bill Schimmel

Accordion Music Two (Bill)

Peter Jarvis (2016)

Opus 45

♩ = 80

Accordion

3

improvise (sparsely)

vibrato

ff

pp

ff

6

vibrato

mf

p

pp

vibrato

vibrato

8

improvise aggressively

ff

Accordion Music Two (Bill)

10

Accord.

f *f*

12

Accord.

p *ff* *p*

cluster cluster

vibrato

14

improvise (aggressively)

Accord.

ff

16

pesante

Accord.

fff

18

improvise clusters (aggressively)

Accord.

fff

20 **flowing**

Accord.

f

22

Accord.

mf

24

Accord.

p

26 **improvise (sparsely)**

Accord.

p *pp*

28

Accord.

mp *poco* *poco* *poco* *poco*

Accordion Music Two (Bill)

30 **pesante**

Accord. *fff*

32

Accord.

flowing

34 *f* *mf*

Accord.

36 *mp* *p dolce* *pp*

Accord.

improvise (sparsely)

38 *mp* at least 15 seconds *n* at least 15 seconds

Accord.