

Score

**Generations
Opus 40 (2015)**

Peter Jarvis

Generations (Opus 40)
by
Peter Jarvis (2015)

Instrumentation

- Marimba 4 1/3 octave (low A)
- Vibraphone (motor off throughout)
- Drum Set (see notation sheet for details)
- Multi Percussion (see notation sheet for details)

Performance Notes

Amplification:

- Amplification is preferred for all 4 set ups even in “live bright” halls. It is not necessarily for volume, although it should assist in achieving precise balances. It is perfectly OK if the piece sounds “electronic” as a result of using amplification. Amplification is not at all necessary, it is simply a preference.

General:

- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the traditional manner.
- There are occasional precautionary accidentals.

Mallet Instruments:

- Unless specifically indicated, pedaling for the vibraphone should be according to articulation and the acoustical environment.
- Mallets according to articulation and the acoustic environment.

Drum Set and Multi Percussion Parts:

- Sticks are preferred. All choices should ultimately be made according to articulation and the acoustic environment
- Gong beaters are required for the multi-player.

Improvisation:

- The rhythmic notation in the semi-improvised sections of the drum set and multi percussion parts should be treated as a guide line rather than an obligatory commitment.

Program Note

Generations, Opus 40 (2015) was completed on December 28, 2015 and is happily dedicated to the New Jersey Percussion Ensemble. The inspiration for the piece came from the Fifth Annual Composers Concordance Generations Concert. In May of 2015, Composers Concordance commissioned 10 pieces for the NJPE all to be premiered on a single concert in New York City. *Generations*, is designed to extend that project and it utilizes the same set up as the previous composers employed. The title comes from the Composers Concordance ongoing concert series of the same name.

- Peter Jarvis

Generations

Peter Jarvis, Opus 40

Notation

Marimba

Vibraphone

Motor off throughout

Drum Set

Bass Drum Fl. tom Snare Drum Rack toms high High hat open closed Ride Cym. Crash Cym.

Percussion

Temple Blocks Bongos Tamb. Claves Gongs Cow Bells Triangles

Generations

Peter Jarvis (2015)

Opus 40

♩ = 80

Marimba

Vibraphone

Drum Set

Percussion

Mar.

Vib.

Dr.

Perc.

motor off throughout

unis. multi perc.

unis. drum set

mp

fp

f

mf

f

f

mp

fp

f

f

Ped.

Ped.

dead stroke on cow bell

3

Generations

5

high B naturals unis.
with claves al. fine

Mar. *sfz* *f* *sfz* *f*

Vib. *f*
Ped.

Dr. non unis.

Perc. claves unis. with mbr.
high B naturals al fine. *f*

7

Mar. unis. dr. set

Vib. unis. cow bells
dead stroke *f*

Dr. unis. mbr.

Perc. unis. vibes
play with claves
dead strokes *f*

9

Mar. *mf* non unis.

Vib. non unis. ord. *ff* Ped.

Dr. unis. perc. non unis. *f*

Perc. tri. beaters on edge of gongs non unis. unis. dr. set *mp* (unis. claves) *mp* gong beater ord. *f*

11

Mar. *sfz* non unis. unis. vibs *f* *mf*

Vib. unis. mbr. *mf* Ped. *f* Ped.

Dr. R.S. *mf* *mp* (unis. mbr.) non unis.

Perc. *mp* *f* *mp*

13

Mar.

Vib. *non unis.*

Dr.

Perc.

mf

f

mf

improvise pitches through m. 23
feel free to use cymbals and drums
ord.

15

Mar.

Vib.

Dr.

Perc.

(unis. claves)

(unis. mbr.)

mf

f

mf

17 non unis.

Mar. *f*

Vib. *f* *poco* Ped. *f* *poco* Ped.

Dr. *mf* 3

Perc.

as written R.S. improvise pitches, add accents, ties, articulations and rests at your discretion ord.

19

Mar. *mf*

Vib. *mf* Ped. Ped. Ped. Ped. Ped.

Dr. *f* *mf*

Perc.

chords as written through m. 23

Generations

(unis. claves) *f* non unis.

21

Mar.

Vib.

Dr.

Perc.

Ped.

(unis. mbr.) *f*

23

Mar.

Vib.

Dr.

Perc.

ff

f

R.S.

improvise pitches through m. 30
feel free to add accents, articulations,
syncopations and rests non unis.

mf

25

Mar.

Vib.

Dr.

Perc.

f

Ped.

27

Mar.

Vib.

Dr.

Perc.

mp

Ped.

fill-like (improvise as before)
ord.

f

29

Mar.

Vib.

Dr.

Perc.

Ped.

fill-like (improvise as before)

f

sfz

dead stroke as written

3

3

sfz

31

Mar.

Vib.

Dr.

Perc.

ff *mf*

poco

ord.

f

poco

poco

poco

f

fill-like (improvise as before)

33

Mar. *f*

Vib. *f*
senza pedal

Dr. *mf*
improvise pitches, etc. as before

Perc. *mf*
improvise pitches, etc. as before

35

Mar. unis. drum set
dead stoke

Vib.

Dr. *f* *mf*
as written unis. mbr. improvise pitches, etc. as before non unis.

Perc.

37

Mar. *non unis. ord. mf sempre* *f sempre*

Vib. *mf* senza pedal

Dr.

Perc.

39

Mar. *ff*

Vib. pedal freely

Dr. as written

Perc. as written

41

Mar. *ff*

Vib. *ff*

Dr. R.S. *ff* secco *sim.*

Perc. *ff* secco *sim.*

43

Mar. dead stroke *sfz*

Vib. dead stroke *sfz*

Dr. ord. *fp* *sfz* R.S.

Perc. dead stroke *fp* *sfz*

45

ord.

Mar.

f

Vib.

ord.

f

Ped.

Dr.

ord.

f

Perc.

f

single buzz strokes

47

Mar.

ff

Vib.

ff

Ped.

Dr.

ff

Perc.

ff

sim.

53

Mar. *mf*

Vib. *mf*
pedal freely al fine
fill-like (improvise pitches, etc. as before)

Dr. *mf*
fill-like (improvise pitches, etc. as before)

Perc. *mf* dead stroke

55

Mar. *f* *poco* *sffz*

Vib. *f* *poco* *poco* *poco* *sffz* dead stroke

Dr. *f* stick on edge of gong al fine damp damp damp *sffz* *secco*
as written R.S. ord.

Perc. *f* *ff* *sffz*