

Score

**More Heavy Metal
Opus 47 (2016)**

Peter Jarvis

More Heavy Metal
Peter Jarvis, Opus 47 (2016)

Instrumentation

- Euphoniums
- C Tuba

Performance Notes

General:

- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the traditional manner.
- Cautionary accidentals are occasionally used for the sake of clarity.

Duration:

c. 4'31"

Program Note

More Heavy Metal, Opus 47, was completed on May 13, 2016. It is respectfully dedicated to Gary Buttery and James Jackson. Gary and James are members of the Alchemy Euphonium-Tuba Quartet, which is the group I composed *Heavy Metal*, Opus 32 for in 2014.

- Peter Jarvis

Score in C

For Gary Buttery and James Jackson
More Heavy Metal
Duo for Euphonium and Tuba

Peter Jarvis (2016)
Opus 47

♩ = 69

The score is written for Euphonium and Tuba in 4/4 time, key of C major. It consists of seven measures. Measures 1 and 2 are marked *fp* and *ff* respectively, with a crescendo hairpin. Measures 3-5 are marked *f* and *poco*. Measure 6 is marked *fp* and *ff*. Measure 7 is marked *mf*. The Euphonium part features melodic lines with slurs and accents, while the Tuba part provides a harmonic accompaniment with slurs and accents. Dynamics include *fp*, *ff*, *f*, *poco*, and *mf*.

More Heavy Metal

9

Euph. *poco*

Tba. *poco*

11

Euph. *fp* *fp* *fp* *fp* *ff*

Tba. *fp* *fp* *fp* *fp* *ff*

13

Euph. *mf* *poco* *mp*

Tba. *mf* *poco* *poco*

15

Euph. *poco* *poco* *poco*

Tba. *mp* *poco* *poco*

17

Euph. *poco* *poco*

Tba. *poco* *poco* *3 pp*

More Heavy Metal

19

Euph. *fp* *ff* *fp* *ff*

Tba. *fp* *ff* *fp* *ff*

21

Euph. *f* 3 3

Tba. *f* 3 3

23

Euph. 3

Tba. 3

25

Euph. 3 *ff* *fp* *ff*

Tba. 3 *ff* *fp* *ff*

27

Euph. *f* 3 3 *fp*

Tba. *f* 3 *fp*

More Heavy Metal

29

Euph.

Tba.

ff *fp* *ff* *f*

31

Euph.

Tba.

f *mf* *poco* *poco*

33

Euph.

Tba.

poco *poco* *fp* *ff*

35

Euph.

Tba.

fp *ff* *mf*

37

Euph.

Tba.

mf *poco*

More Heavy Metal

39

Euph. *mp* *poco* 3 3 3 3

Tba. *mp* *poco* 3 3 3 3

Detailed description: This system covers measures 39 and 40. The Euphonium part starts with a half rest, followed by a quarter note G2, a quarter rest, and a quarter note F2. A slur covers a triplet of G2, F2, and E2. This is followed by a triplet of D2, C2, and B1, and another triplet of A1, G1, and F1. The Trombone part follows a similar pattern, starting with a half rest, a quarter note G2, a quarter rest, and a quarter note F2. A slur covers a triplet of G2, F2, and E2, followed by a triplet of D2, C2, and B1, and another triplet of A1, G1, and F1. Dynamics include *mp* and *poco*. There are crescendo and decrescendo hairpins.

41

Euph. *fp* *ff* *fp* *fp* *fp* *fp*

Tba. *fp* *ff* *fp* *fp* *fp* *fp*

Detailed description: This system covers measures 41 and 42. The Euphonium part has a half rest in measure 41, followed by a quarter note G2. In measure 42, it has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The Trombone part has a half rest in measure 41, followed by a quarter note G2. In measure 42, it has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Dynamics include *fp* and *ff*. There are decrescendo hairpins.

43

Euph. *fp* *ff* *f* *poco* *poco*

Tba. *fp* *ff* *f* *poco* *poco*

Detailed description: This system covers measures 43 and 44. The Euphonium part has a half rest in measure 43, followed by a quarter note G2. In measure 44, it has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The Trombone part has a half rest in measure 43, followed by a quarter note G2. In measure 44, it has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Dynamics include *fp*, *ff*, and *f*. There are decrescendo hairpins and *poco* markings.

45

Euph. *fp*

Tba. *fp*

Detailed description: This system covers measures 45 and 46. The Euphonium part has a half rest in measure 45, followed by a quarter note G2. In measure 46, it has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The Trombone part has a half rest in measure 45, followed by a quarter note G2. In measure 46, it has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Dynamics include *fp*. There are decrescendo hairpins.

47

Euph. *ff* *fp* *f* *fp* *f* *fp* *f* *fp*

Tba. *ff* *fp* *f* *fp* *f* *fp* *f* *fp*

Detailed description: This system covers measures 47 and 48. The Euphonium part has a half rest in measure 47, followed by a quarter note G2. In measure 48, it has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The Trombone part has a half rest in measure 47, followed by a quarter note G2. In measure 48, it has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Dynamics include *ff*, *fp*, and *f*. There are decrescendo hairpins.

49

Euph.

Tba.

f *fp* < *ff* *f*

51

Euph.

Tba.

fp < *ff* *mf* *f*

53

Euph.

Tba.

55

Euph.

Tba.

mp *mp*

57

Euph.

Tba.

p

More Heavy Metal

59

Euph.

Tba.

pp

pp

Detailed description: This system covers measures 59 and 60. The Euphonium part features a melodic line with triplets and accents, ending with a *pp* dynamic. The Trombone part mirrors this with triplets and accents, also ending with a *pp* dynamic.

61

Euph.

Tba.

fp

ff

fp

ff

Detailed description: This system covers measures 61 and 62. The Euphonium part has a melodic line starting with *fp* and ending with *ff*. The Trombone part follows a similar pattern, starting with *fp* and ending with *ff*.

63

Euph.

Tba.

ff

f

Detailed description: This system covers measures 63 and 64. The Euphonium part plays a dense, fast melodic line marked *ff*. The Trombone part plays a slower, more rhythmic line marked *f*.

65

Euph.

Tba.

poco

mf

mf subito

f

mf subito

poco

poco

poco

Detailed description: This system covers measures 65 and 66. The Euphonium part starts with a *poco* marking, then *mf*, and ends with *mf subito*. The Trombone part starts with *f*, then *mf subito*, and includes *poco* markings over triplets.

67

Euph.

Tba.

mp

p

poco

poco

poco

mp

p

Detailed description: This system covers measures 67 and 68. The Euphonium part starts with *mp*, then *p*, and ends with a triplet. The Trombone part starts with *mp*, then *p*, and includes *poco* markings over triplets.

More Heavy Metal

69
Euph. [Musical notation]
Tba. [Musical notation]

71
Euph. [Musical notation] *poco* *poco*
Tba. [Musical notation] *poco*

73
Euph. [Musical notation] *ff subito* *f subito* *mf subito*
Tba. [Musical notation] *ff subito* *f subito* *mf subito*

75
Euph. [Musical notation] *p subito* *pp subito* *fp*
Tba. [Musical notation] *p subito* *pp subito* *fp*

77
Euph. [Musical notation] *ff*
Tba. [Musical notation] *ff*

May 13, 2016
Woodland Park, New Jersey