

Score

Music For Wind Ensemble
Opus 46 (2016)

Peter Jarvis

Music For Wind Ensemble (Opus 46)

by
Peter Jarvis (2016)

Instrumentation

Winds

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Clarinet in B flat 1
- Clarinet in B flat 2
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone

Brass

- Horn in F 1
- Horn in F 2
- Trumpet in B flat 1
- Trumpet in B flat 2
- Trumpet in B flat 3
- Trombone 1
- Trombone 2
- Euphonium
- Tuba

Percussion (7 Players)

- Timpani (32", 29", 26" 23")
- Temple Blocks (5)
- Drumset (see notation key)
- Glockenspiel
- Xylophone
- Marimba (4 octave)
- Vibraphone (motor off throughout)

Performance Notes

General

- Score in C
- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the traditional manner.
- Cautionary accidentals are often employed for clarity, particularly when. For example C-natural and C-Sharp are sounding in the same measure.
- Cautionary accidentals are often used for clarity.
- When the terms "pesante" and "lightly" are applied in mm. 54, 58, 60 and 65; they do apply to the mallet percussion section. The mallet percussion section should maintain a flowing ostinato character throughout regardless of any character change in the rest of the ensemble.
- The volume of the mallet percussion ostinato should be adjusted, as/if needed, so it is heard at all times.

Percussion

- Mallets according to articulation and the acoustical environment. However, the mallets for the glockenspiel and xylophone should be hard plastic.
- Motor off throughout for the vibraphone.
- The vibraphone pedaling choices should be according to articulation and the acoustical environment. The notated pedalings may be adjusted as/if needed. If the acoustical environment allows for the indicated pedalings to create clarity in the part, please use them.
- R.S. = Rim Shot

Program Note

Music For Wind Ensemble, Opus 46, was completed on April 27, 2016. The piece is respectfully dedicated to my friend and colleague Richard Chiandusse. I am delighted to recognize his long career as trumpet player, conductor, arranger and educator. .

- Peter Jarvis

Music For Wind Ensemble

Peter Jarvis, Opus 46 (2016)

Drumset Notation

Drumset

Bass Drum Fl. tom Snare Drum Rack Toms low high High hat open closed Ride Cym. Crash Cym.

Music For Wind Ensemble

2

4

Picc. *poco*

Fl. 1

Fl. 2 *poco*

Ob. *poco*

Cl. 1 *poco*

Cl. 2

Bsn. *poco*
mf sempre

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*
poco
fp

Tbn. 2 *fp*
poco
fp
unis. tbn. & timp.

Euph.

Tba.

4

Timp. *mf*
poco
fp
unis. tbn.

T. Bl.

Dr.

Glock.

Xyl.

Mar.

Vib. *poco*
senza ped.
pedal simile throughout

ped *ped*

7

Picc. *poco*

Fl. 1

Fl. 2 *poco*

Ob. *poco*

Cl. 1 *poco*

Cl. 2

Bsn. *poco*

A. Sax. 1 *ff*

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

7

Hn. 1 unis. tba. *ff*

Hn. 2 unis. tba. *ff*

Tpt. 1

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 unis. hn., timp. & drs. *f*

Tbn. 2 *f*

Euph. *ff*

Tba. *ff*

Timp. unis. hn., tbn. & drs. *f*

T. Bl.

Dr. unis. hn., tbn. & timp. *f* dry like a splash cym. *f* unis. timp.

Glock.

Xyl.

Mar.

Vib. *poco*

Music For Wind Ensemble

4

10

Picc. *poco* *poco* *poco* *poco* *poco*

Fl. 1 *ff* solo unis. t. blks.

Fl. 2 *poco* *poco* *poco* *poco* *poco*

Ob. *ff* solo *poco* *poco*

Cl. 1 *poco* *poco* *poco* *poco* *poco* *poco* *poco*

Cl. 2

Bsn. *poco* *poco*

A. Sax. 1

A. Sax. 2

T. Sax. 1 *f* solo

T. Sax. 2

Bari. Sax.

Hn. 1 *ff* solo *f*

Hn. 2

Tpt. 1 *ff* solo

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp. 10

T. Bl. *mf* solo unis. fl.

Dr.

Glock.

Xyl.

Mar.

Vib. *poco* *mp* *poco*

19

unis.

ff *fff*

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

unis.

ff *fff*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

unis.

ff *fff*

Tba.

ff *fff*

19

$F\sharp \uparrow A\flat - G\sharp \uparrow B\flat - D\sharp \uparrow E\flat - A\sharp \downarrow G\flat$

Timp.

solo unis. fl.

Dr.

R.S.

Glock.

Xyl.

Mar.

Vib.

poco *poco*

Music For Wind Ensemble

10

28

Picc. *ffp* solo unis ob. *ff*

Fl. 1

Fl. 2 *fff* *f*

Ob. *fff* solo unis picc. *ffp* *ff*

Cl. 1 *fff* *f*

Cl. 2 *fff* *f*

Bsn.

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. 1 *ff* *mf*

T. Sax. 2 *ff* *mf*

Bari. Sax. *ff* *mf*

28

Hn. 1 *fff* *f*

Hn. 2 *fff* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

28

Timp. *fff* *f*

T. Bl.

Dr. *fff* solo fill-like *fff* dry like a splash cym.

Glock. *mf sempre*

Xyl. *mf sempre*

Mar. *mf sempre*

Vib. *mf sempre* poco

31

solo unis. ob. *fff* *f*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. solo unis. picc. *fff* *f*

Cl. 1 *ff* solo unis. b. sax. & tbn. *ff* *fp* *ff*

Cl. 2 *ff*

Bsn. *ff*

A. Sax. 1 solo unis. t. sax. & tba. *ff* *f* *ff*

A. Sax. 2

T. Sax. 1 solo unis. a. sax. & tba. *ff* *f* *ff*

T. Sax. 2

Bari. Sax. solo unis. cl. & tbn. *ff* *fp* *ff*

31

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 solo unis. cl. & bari. sax. *ff* *fp* *ff*

Tbn. 2

Euph. Tba. (play cue if no tuba) solo unis. a. sax. & t. sax. *ff* *f* *ff*

Tba. solo unis. a. sax. & t. sax. *ff* *f* *ff*

31

Timp. unis. t. blks. & drs. *ff*

T. Bl. unis. timp. & drs. *ff*

Dr. unis. timp. & t. blks. *ff*

Glock.

Xyl.

Mar.

Vib. *poco*

Music For Wind Ensemble

12

This page of the musical score, page 12, covers measures 34 to 36. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Euphonium, Tuba, Timpani, Trombone, Drum, Glockenspiel, Xylophone, Maracas, and Vibraphone. The score includes dynamic markings such as *fff*, *ff*, *f*, *sfz*, *ffp*, and *mf*, as well as performance instructions like *solo unis. ob.*, *solo unis. fl. & t. blks.*, *solo unis. picc.*, *solo unis. t. sax., tbn. & euph.*, *unis. drs. & t. blks.*, *solo unis. fl.*, *unis. timp. & drs.*, *unis. timp. & t. blks.*, and *poco*. The music is written in a key with one flat and a 4/4 time signature.

37

solo unis. ob.

fff *f*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. solo unis. picc. *fff* *f*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. *ff*

A. Sax. 1 *f* *fp* *f* *fp* *ff* *sfz*

A. Sax. 2 *f* *fp* *f* *fp* *ff* *sfz*

T. Sax. 1 *f* *fp* *f* *fp* *ff* *sfz*

T. Sax. 2 *f* *fp* *f* *fp* *ff* *sfz*

Bari. Sax. *f* *fp* *f* *fp* *ff* *sfz*

37

Hn. 1 *ffp* *f* *ffp* *f* *ffp* *f*

Hn. 2 *ffp* *f* *ffp* *f* *ffp* *f*

Tpt. 1 *ffp* *f* *ffp* *f* *ffp* *f*

Tpt. 2 *ffp* *f* *ffp* *f* *ffp* *f*

Tpt. 3 *ffp* *f* *ffp* *f* *ffp* *f*

Tbn. 1

Tbn. 2 *ffp* *f* *ffp* *f* *ffp* *f*

Euph.

Tba.

37

solo unis. cyms.

unis. drs.

Timp. *ffp* *f* *ffp* *f* *ffp* *f*

T. Bl.

solo unis. timp.

unis. timp.

Dr. *ffp* *f* *ffp* *f* *ffp* *f*

Glock.

Xyl.

Mar.

Vib. *poco* *mp* *poco*

Music For Wind Ensemble

14

40

solo unis. ob.

Picc. *fff* *f* solo *ff*

Fl. 1

Fl. 2

solo unis. picc.

Ob. *fff* *f* solo unis. tba. *ff*

Cl. 1

Cl. 2

Bsn.

A. Sax. 1 *f* *fp* *f* *fp* *ff* *sfz*

A. Sax. 2 *f* *fp* *f* *fp* *ff* *sfz*

T. Sax. 1 *f* *fp* *f* *fp* *ff* *sfz*

T. Sax. 2 *f* *fp* *f* *fp* *ff* *sfz*

Bari. Sax. *f* *fp* *f* *fp* *ff* *sfz*

40

Hn. 1 *ffp* *f* *ffp* *f* *ffp* *f*

Hn. 2 *ffp* *f* *ffp* *f* *ffp* *f*

Tpt. 1 *ffp* *f* *ffp* *f* *ffp* *f*

Tpt. 2 *ffp* *f* *ffp* *f* *ffp* *f*

Tpt. 3 *ffp* *f* *ffp* *f* *ffp* *f*

Tbn. 1 *ffp* unis. drs. *ff* *ff* *ff*

Tbn. 2 *ffp* *f* *ffp* *f* *ffp* *f*

Euph. unis. drs. *ff* *ff* *ff*
(play cue if no euph.)

Tba. Euph. *ff* *ff* *ff*

40

unis. drs. *ff*

T. Bl. solo *f* *poco* *poco* *poco* *poco* *poco*

Dr. unis. tbn. unis. timp. *ff* *ff* *ff*

Glock.

Xyl.

Mar.

Vib. *poco*

43

unis.

f

fp *sfz*

Fl. 1

f

Fl. 2

f

Ob.

sfz

Cl. 1

solo unis. tbn. & timp.

f *fp* *ff*

Cl. 2

Bsn.

unis.

f *fp* *sfz*

A. Sax. 1

sfz *sfz* *ff* *f* *p*

A. Sax. 2

sfz *sfz* *ff* *f* *p*

T. Sax. 1

sfz *sfz* *ff* *f* *p*

T. Sax. 2

sfz *sfz* *ff* *f* *p*

Bari. Sax.

sfz *sfz* *ff* *f* *p*

43

Hn. 1

sfz

Hn. 2

sfz

Tpt. 1

sfz

Tpt. 2

sfz

Tpt. 3

sfz

Tbn. 1

solo unis. cl. & timp.

f *fp* *ff*

Tbn. 2

sfz

Euph.

sfz

Tba.

sfz

43

solo unis. cl. & tbn.

f *fp* *ff*

T. Bl.

f *f* *f* *f* *sfz*

Dr.

Glock.

Xyl.

Mar.

Vib.

poco *poco* *mp*

Music For Wind Ensemble

16

46

Picc. *ffz* *ffz* *ff* solo unis. winds & euph.

Fl. 1 *ffz* *ffz* *ff* solo unis. winds & euph.

Fl. 2 *ffz* *ffz* *ff* solo unis. winds & euph.

Ob. *ffz* *ffz* *ff* solo unis. winds & euph.

Cl. 1

Cl. 2

Bsn. *ffz* *ffz*

A. Sax. 1 *ff* *p* *ff* *p* *ff*

A. Sax. 2 *ff* *p* *ff* *p* *ff*

T. Sax. 1 *ff* *p* *ff* *p* *ff*

T. Sax. 2 *ff* *p* *ff* *p* *ff*

Bari. Sax. *ff* *p* *ff* *p* *ff*

Hn. 1 *ffz* *ffz*

Hn. 2 *ffz* *ffz*

Tpt. 1 *ffz* *ffz*

Tpt. 2 *ffz* *ffz*

Tpt. 3 *ffz* *ffz*

Tbn. 1 *ffz* *ffz* *ff* solo unis. winds

Tbn. 2 *ffz* *ffz*

Euph. *ffz* *ffz* *ff* solo unis. winds

Tba. *ffz* *ffz*

Timp. 46

T. Bl.

Dr.

Glock. *poco*

Xyl.

Mar.

Vib. *poco*

pesante

52

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. *sfz*

Cl. 1 *sfz*

Cl. 2 *sfz*

Bsn. *sfz* unis. *f* *fp*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

T. Sax. 1 *ff* *p*

T. Sax. 2 *ff* *p*

Bari. Sax. *ff* *p*

pesante

52

Hn. 1 *sfz* unis. *f* *fp*

Hn. 2 *sfz*

Tpt. 1 *sfz* unis. *f* *fp*

Tpt. 2 *sfz*

Tpt. 3 *sfz*

Tbn. 1 *sfz* unis. *f* *fp*

Tbn. 2 *sfz*

Euph. *sfz*

Tba. *sfz*

pesante

52

Timp. *sfz* unis. t. blks. & drs. *f* *fp*

T. Bl. *f* unis. timp. & drs. *fp*

Dr. *sfz* unis. timp. & t. blks. *f* *fp*

Glock.

Xyl.

Mar.

Vib. *mp* *poco* *mp*

Music For Wind Ensemble

20

58 *lightly* (perc. onstinato) *mp* *ff* *pesante*

Picc. *mp* *ff*

Fl. 1 (perc. onstinato) *mp* *ff*

Fl. 2 (perc. onstinato) *mp* *ff*

Ob. (perc. onstinato) *mp* *ff*

Cl. 1 (perc. onstinato) *mp* *ff*

Cl. 2 (perc. onstinato) *mp* *ff*

Bsn. (perc. onstinato) *mp* *poco* *ff*

A. Sax. 1 (perc. onstinato) *mp* *poco* *ff*

A. Sax. 2 (perc. onstinato) *mp* *ff*

T. Sax. 1 (perc. onstinato) *mp* *poco* *ff*

T. Sax. 2 (perc. onstinato) *mp* *ff*

Bari. Sax. (perc. onstinato) *mp* *poco* *ff*

Hn. 1 *lightly* (perc. onstinato) *mf* *ff* *pesante*

Hn. 2 (perc. onstinato) *mp* *poco* *mp* *ff*

Tpt. 1 (perc. onstinato) *mp* *poco* *mp*

Tpt. 2 (perc. onstinato) *mf* *ff*

Tpt. 3 (perc. onstinato) *mp* *ff*

Tbn. 1 (perc. onstinato) *mf* *ff*

Tbn. 2 (perc. onstinato) *mp sempre*

Euph. (perc. onstinato) *mp* *poco*

Tba. (perc. onstinato) *mp sempre*

58 *lightly* *ff sempre* *pesante*

Timp.

T. Bl.

Dr.

Glock. *f sempre*

Xyl. *f sempre*

Mar. *f sempre*

Vib. *f sempre*

This page of the musical score, page 21, contains measures 61 through 63. The score is arranged in a standard wind ensemble format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Tom Tom (T. Bl.), Drum (Dr.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.).

Measures 61-63 show a complex harmonic texture. The woodwinds and brasses play a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The saxophones provide a steady accompaniment. The percussion section, including the Glockenspiel, Xylophone, Maracas, and Vibraphone, adds a rhythmic and textural layer to the ensemble. The Vibraphone part includes dynamic markings such as *poco* and *mp*.

Music For Wind Ensemble

22

64

lightly solo unis.

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

64

lightly

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

64

lightly

Timp.

T. Bl.

Dr.

Glock.

Xyl.

Mar.

Vib.

poco

This page of the musical score, page 24, covers measures 70 through 72. It is a full score for a wind ensemble. The instruments are arranged in several systems:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.).
- Drum and Percussion:** Timpani (Timp.), Tom Tom (T. Bl.), Drum (Dr.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.).

Key musical features include:

- Measures 70-72:** The woodwinds and saxophones play a melodic line with a *poco* dynamic marking. The brass section provides a harmonic accompaniment with *ffp* (fortissimo piano) dynamics.
- Measures 71-72:** The Piccolo, Flute 2, Oboe, Clarinet 2, Bassoon, and Tuba parts feature *solo unis.* (solo unison) passages with a *f* (forte) dynamic.
- Measures 71-72:** The Saxophone section (Alto, Tenor, and Baritone) plays in unison (*unis.*) with a *f* dynamic.
- Measures 70-72:** The Horns and Trumpets play sustained notes with *ffp* dynamics.
- Measures 70-72:** The Euphonium and Trombone 2 parts have a *poco* dynamic marking.
- Measures 70-72:** The Tom Tom (T. Bl.) part has a *poco* dynamic marking.
- Measures 70-72:** The Vibraphone part has a *poco* dynamic marking.

Music For Wind Ensemble

26

♩ = c. 100

76 unis. *f* *mf*

Picc. *f* *mf*

Fl. 1 unis. *f* *mf*

Fl. 2 unis. *f* *mf*

Ob. unis. *f* *mf*

Cl. 1 unis. *f* *mf*

Cl. 2 unis. *f* *mf*

Bsn. unis. *f* *mf*

A. Sax. 1 *sfz* *mf* unis.

A. Sax. 2 *sfz* *mf* unis.

T. Sax. 1 *sfz* *mf* unis.

T. Sax. 2 *sfz* *mf* unis.

Bari. Sax. *sfz* *mf* unis.

76 unis. *f*

Hn. 1 *f*

Hn. 2

Tpt. 1 unis. *f*

Tpt. 2 unis. *mf*

Tpt. 3

Tbn. 1

Tbn. 2

Euph. unis. *f*

Tba. unis. *f* *mf*

76 ♩ = 100

Timp.

T. Bl. unis. *f* *mf*

Dr.

Glock.

Xyl.

Mar. unis. *f* *mf*

Vib. unis. *f* *mf*

senza pedal

This page of the musical score, page 27, contains measures 79 through 91. It features a variety of instruments including woodwinds, saxophones, brass, and percussion. The score is divided into three systems. The first system (measures 79-81) includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Horns 1 and 2 (unison), Trumpets 1, 2, and 3 (unison), Trombones 1 and 2 (unison), Euphonium (unison), Tuba, Timpani, Trombone, Drums, Glockenspiel, Xylophone, Maracas, and Vibraphone. The second system (measures 82-84) continues the instrumentation. The third system (measures 85-87) includes Glockenspiel, Xylophone, Maracas, and Vibraphone. Dynamics such as *ffp*, *ff*, and *ff sempre* are used throughout. Performance instructions like *senza pedal* are present for the Vibraphone. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Music For Wind Ensemble

♩ = c. 108 - 120 (possibile)

Picc. *fff* *ff*

Fl. 1 *fff* *ff*

Fl. 2 *fff* *ff*

Ob. *fff* *ff*

Cl. 1 *fff* *ff*

Cl. 2 *fff* *ff*

Bsn. *fff* *ff*

A. Sax. 1 *fff* *ff*

A. Sax. 2 *fff* *ff*

T. Sax. 1 *fff* *ff*

T. Sax. 2 *fff* *ff*

Bari. Sax. *fff* *ff*

♩ = c. 108 - 120 (possibile)

Hn. 1 *fff* *ff*

Hn. 2 *fff* *ff*

Tpt. 1 *fff* *ff*

Tpt. 2 *fff* *ff*

Tpt. 3 *fff* *ff*

Tbn. 1 *fff* *ff*

Tbn. 2 *fff* *ff*

Euph. *fff* *ff*

Tba. *fff* *ff*

♩ = c. 108 - 120 (possibile)

unis.
(F², F³, E^b, A²)

Timp. *fff* *ff*

T. Bl. *fff* *ff*
secco

Dr. *fff* *ff*

Glock. *fff* *ff*

Xyl. *fff* *ff*

Mar. *fff* *ff*

Vib. *fff* *ff*

senza pedal

Ped. ———— Ped. ———— Ped. ———— Ped. ————

85 Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bari. Sax. *ff*

85 Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

85 Timp. *ff*

T. Bl. *ff*

Dr. *ff*
secco secco secco

Glock. *ff*

Xyl. *ff*

Mar. *ff*

Vib. *ff*
Ped. senza pedal senza pedal