

Score

Seven at Seven
Opus 1 (1998)

Peter Jarvis

Seven at Seven
Peter Jarvis, Opus 1 (1998)

Performance Notes

- Accidentals, once introduced into a measure, apply to one register only, and remain in effect until cancelled by a natural or until the bar line. Additional accidentals are sometimes added as a precaution.
- Notes marked *sfz*, e.g. the f natural in m. 3, are to be played within the dynamic environment in which they exist. Therefore, that note should be treated as an extra heavy accent within the dynamic range of *mp*.
- Motor off throughout.
- Mallets according to articulation and the acoustical environment.
- Duration: c. 1'46"

Program Note

Seven at Seven, Op. 1, was composed in 1998 for my daughter Shannon's seventh birthday. It is my first composition.

- Peter Jarvis

To Shannon Jarvis for Her Seventh Birthday

Seven at Seven

Vibraphone Solo

Peter Jarvis (1998)

Opus 1

motor off throughout

Vibraphone $\text{♩} = 72$
pp *mp* *sfz*

Vib.
Ped. *Ped.* *pp* *mp*

Vib.
f *pp* *mp*

Vib.
sfz *sfz* *sfz* *sfz* *pp*

Vib.
ff *mp* *ff*

Vib.
f *pp*

Vib. *poco rit.* *a tempo*
mp *mf* *molto* *ff* *sfz*
Ped.

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21 Vib. *mf* *p* *mf*

23 Vib. *mf* *ff*

25 Vib. *mp*

28 Vib. *ff* *mf*

30 Vib. *f*

32 Vib. *f sempre* *mf* *mp sempre* Ped. Ped. Ped.

33 Vib. *mf* *mp* Ped. Ped.

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Vib. 34 *ff* *mf* *mp* *pp* 16

Vib. 36 *mf*

Vib. 38 *f* 3

Vib. 40 *pp* 3 3

Vib. 43 *f* 5

Vib. 44 *mp* *molto* 4

Vib. 46 *f* *ff* *pp* *sfz* *sfz* 3 3 3