

**Score**

**Tuba and Drums  
Opus 11 (2010)**

**Peter Jarvis**

# **Tuba and Drums**

## **Peter Jarvis, Opus 11 (2010)**

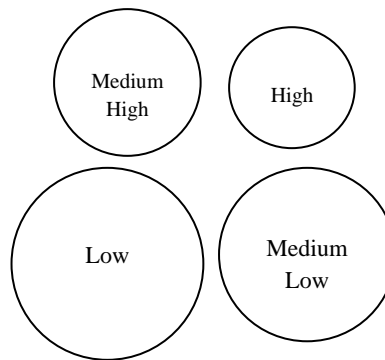
### **Instrumentation and Equipment**

#### **Tuba in C**

**Drums** - (4 Tom-toms, double-headed drums are preferred)

- Swizzle-type sticks (mallet end should be soft, not hard felt)
- Drum sticks and soft timpani mallets (alternative to swizzle-type sticks)

#### **Suggested setup for the drums**



#### **Performance Notes**

- The suggested Tom-tom setup may provide greater ease with sticking issues than does setting them up in a semi-circle or straight line.
- The indicated choices of beaters should be treated more as suggestions than as absolutes. If necessary, they may be adjusted to accommodate articulation, balance, the acoustical environment and/or logistical concerns.
- The use of swizzle-type sticks from m. 29 will likely accommodate the stick change in m. 32. If there is not enough time to negotiate the change in m. 32; a possible option is the elimination of the change to soft mallets in m. 29.
- Duration – 3' 13"

#### **Program Note**

Dedicated to Judy Buttery, *Tuba and Drums*, Opus 11 was composed for Gary and Steven Buttery in the summer of 2010. The piece is for Tuba in C and four Tom-toms. *Tuba and Drums* has been recorded by Gary Buttery and Peter Jarvis for Composers Concordance Records.

- Peter Jarvis

Dedicated to Judy Buttery  
For Gary and Steven Buttery  
**Tuba and Drums**  
For Tuba and Four Drums (Tom-toms)

Peter Jarvis (2010)  
Opus 11

♩ = 60 elegantly

1

Tuba

*f dolce*

sticks

*mf*

Drums

*p delicatissimo*

*mf*

2

Tba.

*mp*

soft mallets

Dr.

*pp dolce*

5

Tba.

*p*

Dr.

*p*

7

Tba.

*p*

fingers

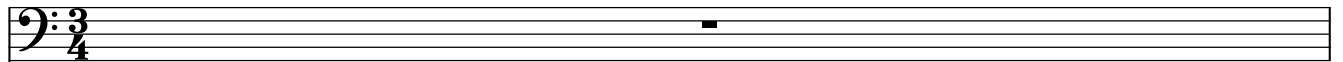
Dr.

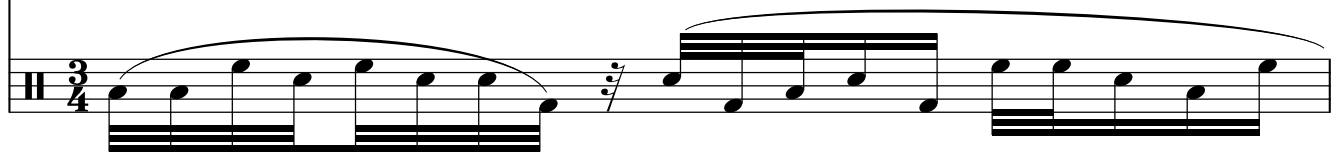
*pp*

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2

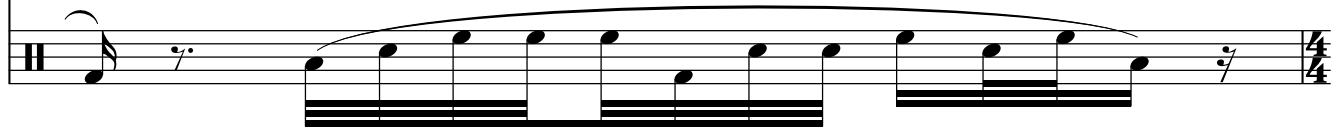
8

Tba. 


Dr. 

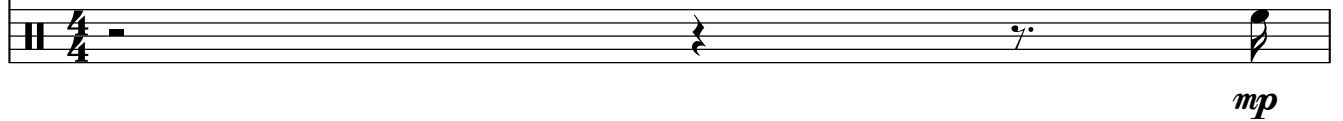
9

Tba. 

Dr. 

10

Tba. 

Dr. 

11

Tba. 

Dr. 

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12

Tba. Dr.

3/4

3/4

Detailed description: This system contains measures 12 and 13. The Tuba part (Tba.) is written in bass clef with a 3/4 time signature. It features a melodic line with eighth and quarter notes, including a half note with a natural sign in measure 12. The Drums part (Dr.) is in a 3/4 time signature and shows a rhythmic pattern of eighth notes and quarter notes with rests. The key signature has one sharp (F#).

13

Tba. Dr.

3/4

3/4

*mf*

*mp*

Detailed description: This system contains measures 13 and 14. The Tuba part (Tba.) continues the melodic line from measure 12, with a dynamic marking of *mf* in measure 14. The Drums part (Dr.) continues the rhythmic pattern, with a dynamic marking of *mp* in measure 14. The key signature has one sharp (F#).

15

Tba. Dr.

(F)

*f*

*p*

Detailed description: This system contains measures 15 and 16. The Tuba part (Tba.) starts with a whole note chord marked (F) in measure 15, followed by a melodic line with a dynamic marking of *f*. The Drums part (Dr.) has a dynamic marking of *p* in measure 16. The key signature has one sharp (F#).

17

Tba. Dr.


(b)

(F)



Detailed description: This system contains measures 17 and 18. The Tuba part (Tba.) begins with a half note marked (b) in measure 17, followed by a melodic line with a dynamic marking of *f* and a chord marked (F) in measure 18. The Drums part (Dr.) continues the rhythmic pattern. The key signature has one flat (Bb).

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19

Tba.   
Dr. 


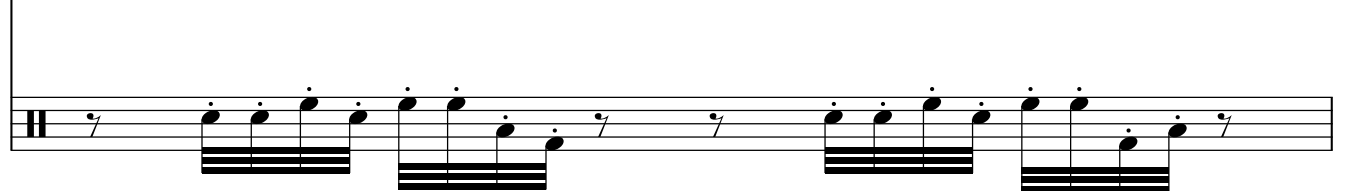
21

Tba.   
Dr. 

22

Tba.   
Dr. 

23

Tba.   
Dr. 

24

Tba.

Dr.

25

Tba.

Dr.

26

Tba.

Dr.

27

Tba.

Dr.

*fffz*

28

Tba. *ffff* possibile *mf*

Dr. *mf*

soft mallets

31

Tba. *mp*

Dr. *mp*

to sticks

33

Tba.

Dr. *p*

sticks (G)

35

Tba. *f subito* *mf*

Dr. *f subito* *mf*



36

Tba.

Dr.

*f* *ff*

*f* *ff*

37

Tba.

Dr.

*f*

38

Tba.

Dr.

*fff* *possibile*

39

Tba.

Dr.

*f subito* *f subito*



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44

Tba.

Dr.

45

Tba.

Dr.

46

Tba.

*fff*

Dr.

*ff*

47

Tba.

Dr.

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10

48

Tba.

*ffff* possibile

Dr.

*fff*

49

Tba.

Dr.

50

Tba.

*fff* *sfz* *sfz* *sfz* *sfz*


Dr.

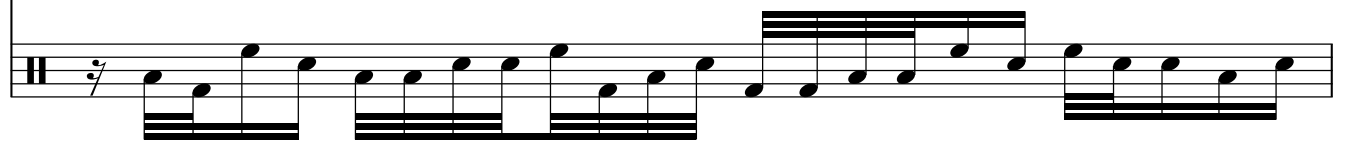
51

Tba.

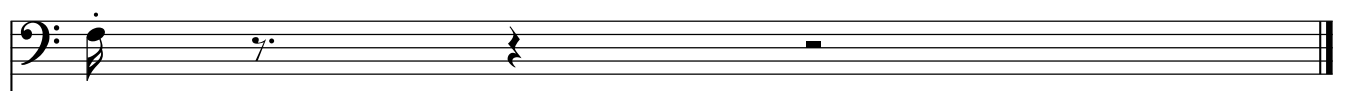
Dr.

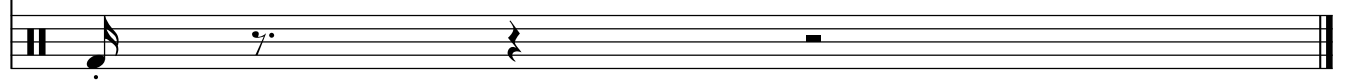
52

Tba. 

Dr. 

53

Tba. 

Dr. 

Woodland Park, NJ  
March, 2010