Tuba

Tuba and Drums
Opus 11 (2010)

Peter Jarvis

Tuba and Drums

Peter Jarvis, Opus 11 (2010)

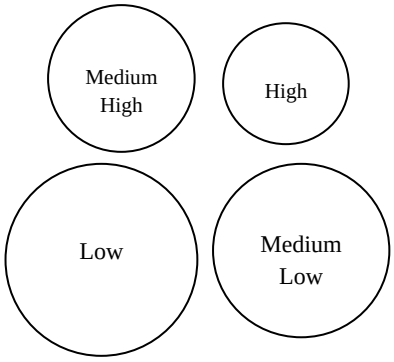
Instrumentation and Equipment

Tuba in C

Drums - (4 Tom-toms, double-headed drums are preferred)

- Swizzle-type sticks (mallet end should be soft, not hard felt)
- Drum sticks and soft timpani mallets (alternative to swizzle-type sticks)

Suggested setup for the drums



Performance Notes

- The suggested Tom-tom setup may provide greater ease with sticking issues than does setting them up in a semi-circle or straight line.
- The indicated choices of beaters should be treated more as suggestions than as absolutes. If necessary, they may be adjusted to accommodate articulation, balance, the acoustical environment and/or logistical concerns.
- The use of swizzle-type sticks from m. 29 will likely accommodate the stick change in m. 32. If there is not enough time to negotiate the change in m. 32; a possible option is the elimination of the change to soft mallets in m. 29.
- Duration – 3’13”

Program Note

Dedicated to Judy Buttery, ***Tuba and Drums,*** Opus 11 was composed for Gary and Steven Buttery in the summer of 2010. The piece is for Tuba in C and four Tom-toms. *Tuba and Drums* has been recorded by Gary Buttery and Peter Jarvis for Composers Concordance Records.

- Peter Jarvis

Tuba

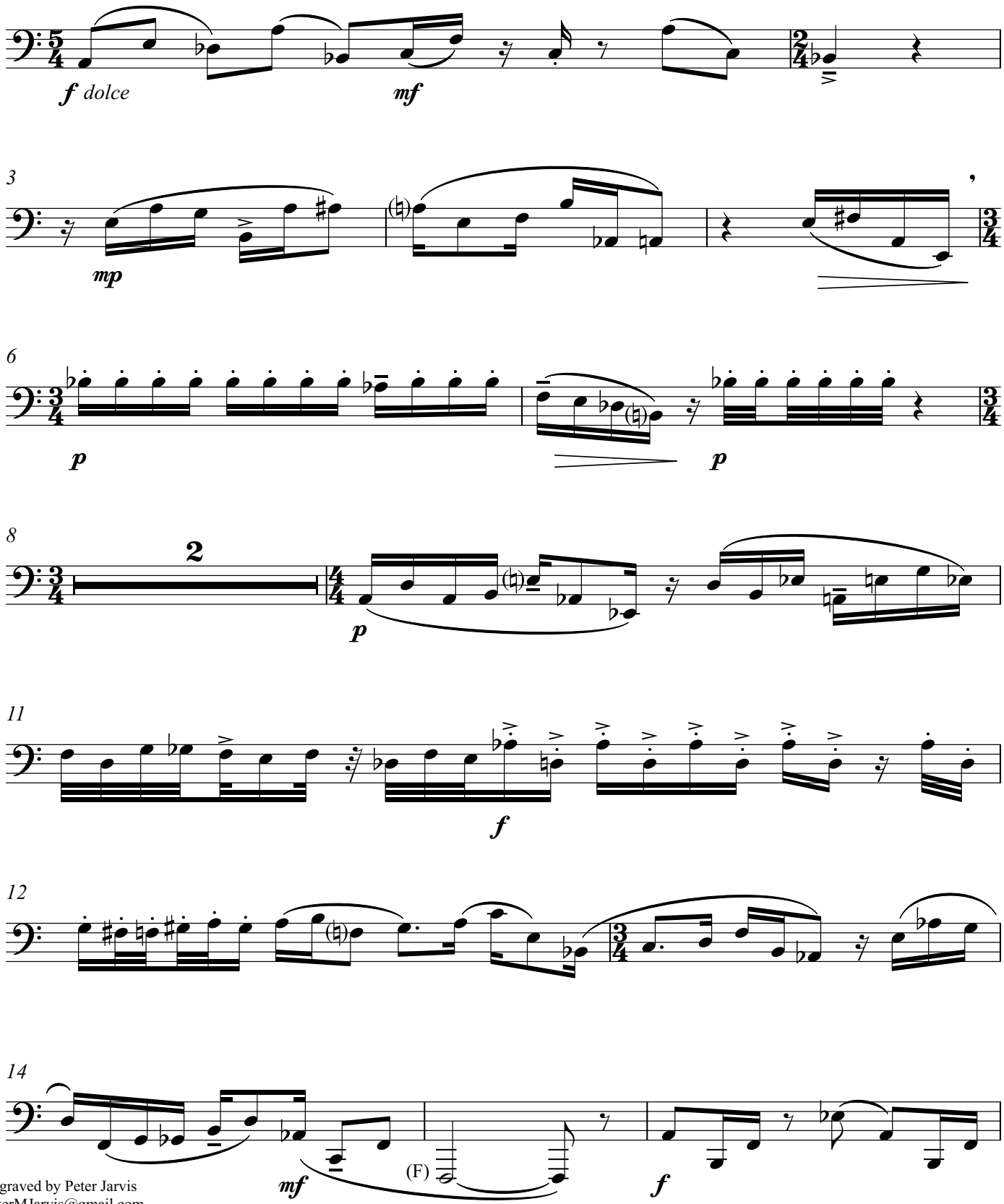
Dedicated to Judy Buttery
For Gary and Steven Buttery

Tuba and Drums

For Tuba and Four Drums (Tom-toms)

Peter Jarvis (2010)
Opus 11

♩ = 60 elegantly



Engraved by Peter Jarvis
PeterMJarvis@gmail.com

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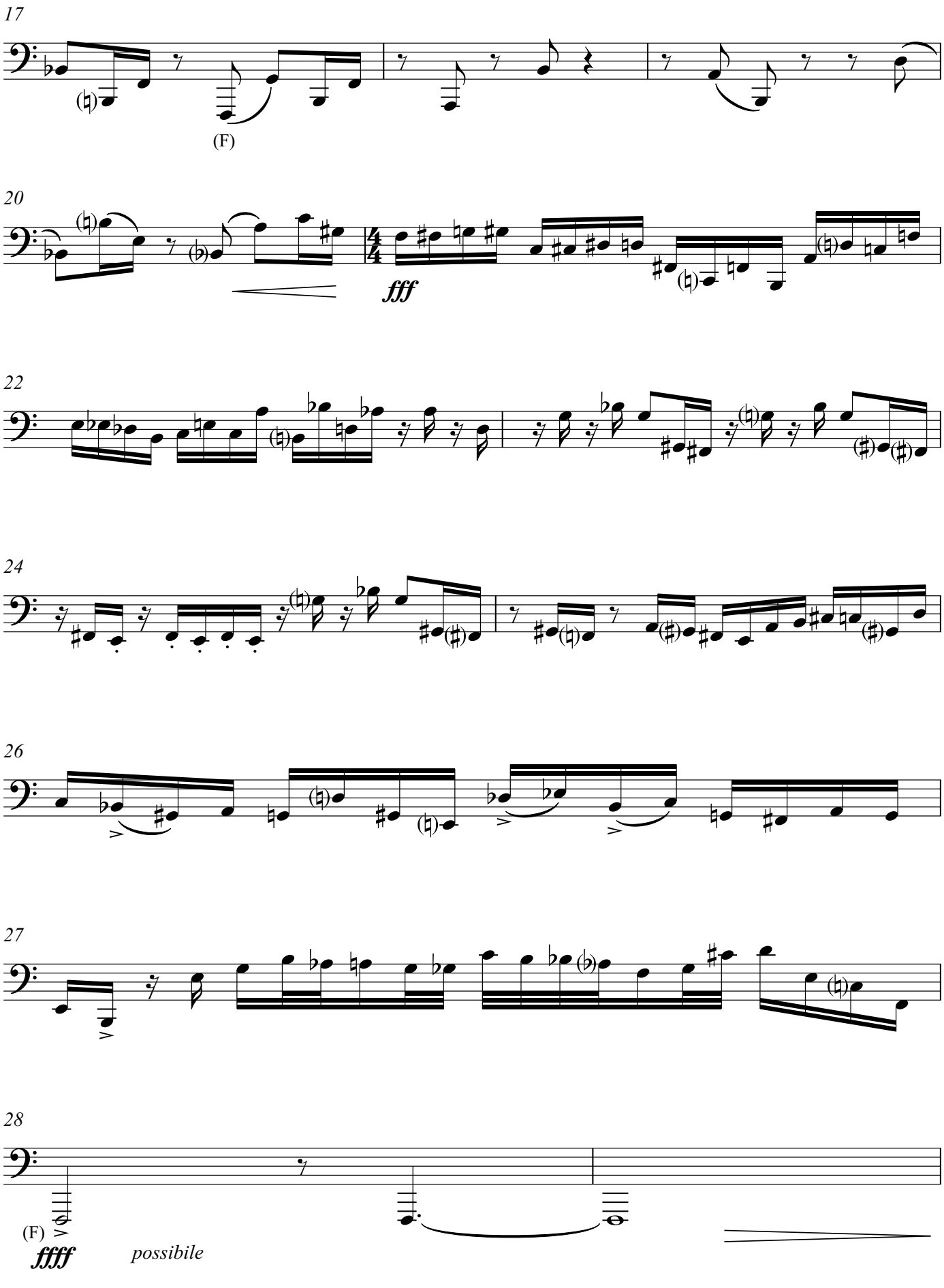
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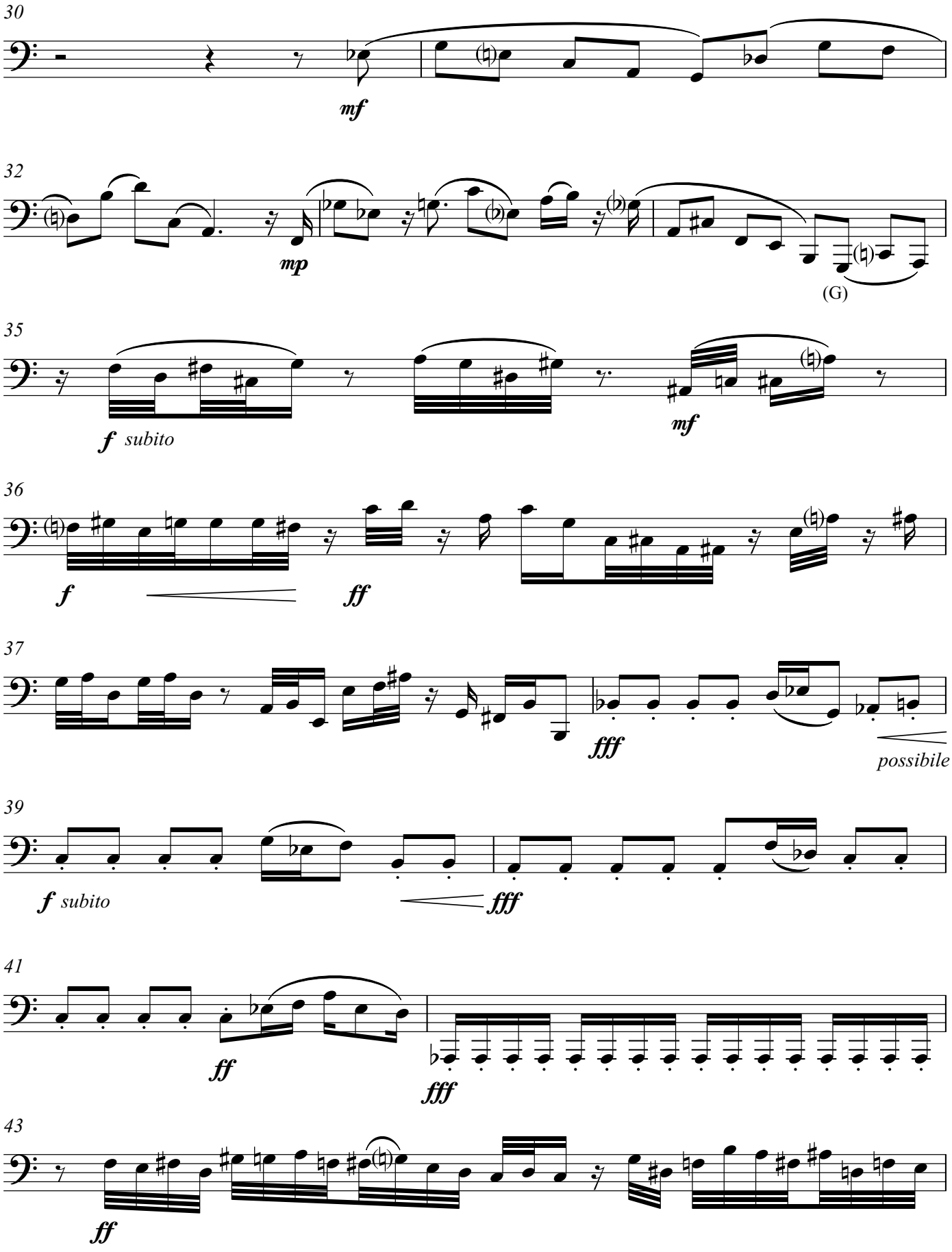
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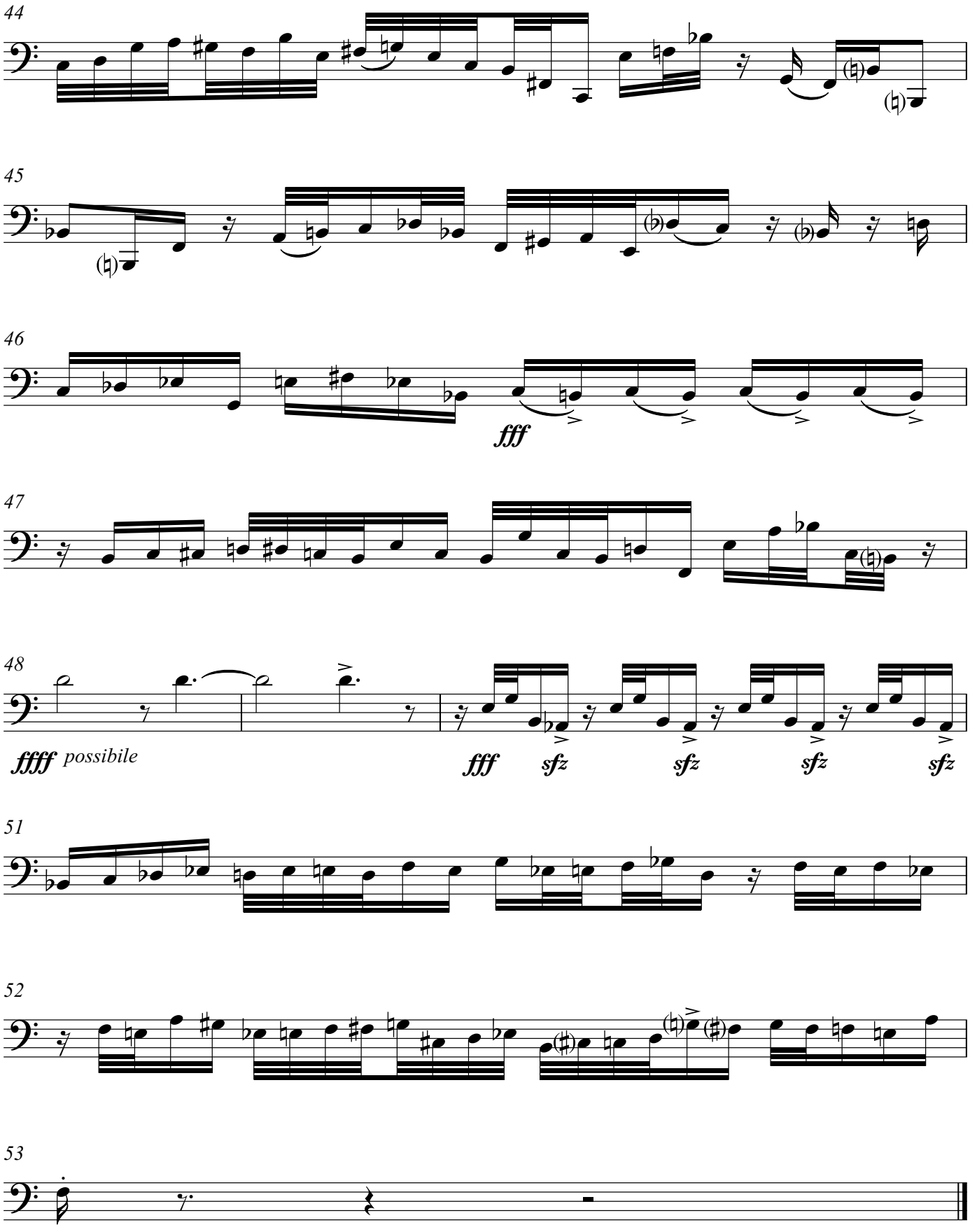

Woodland Park, NJ
March, 2010

Drums

Tuba and Drums
Opus 11 (2010)

Peter Jarvis

Tuba and Drums

Peter Jarvis, Opus 11 (2010)

Instrumentation and Equipment

Tuba in C

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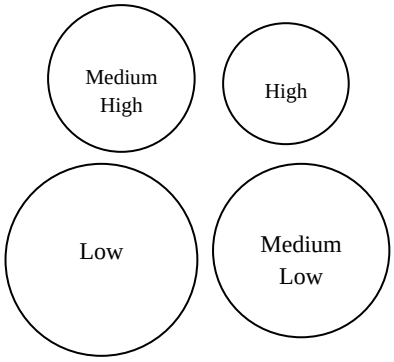

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Tuba and Drums

For Tuba and Four Drums (Tom-toms)

Peter Jarvis (2010)
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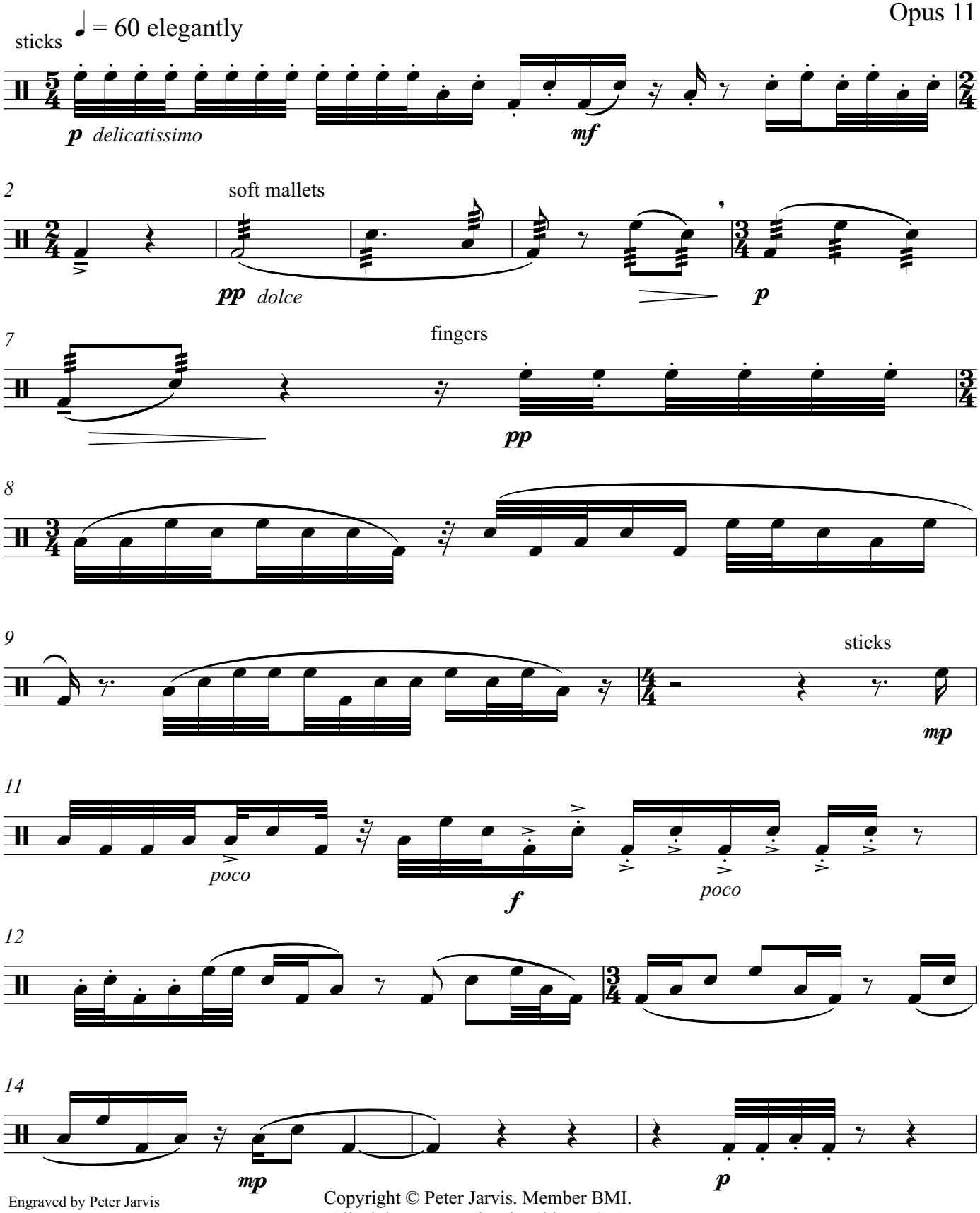

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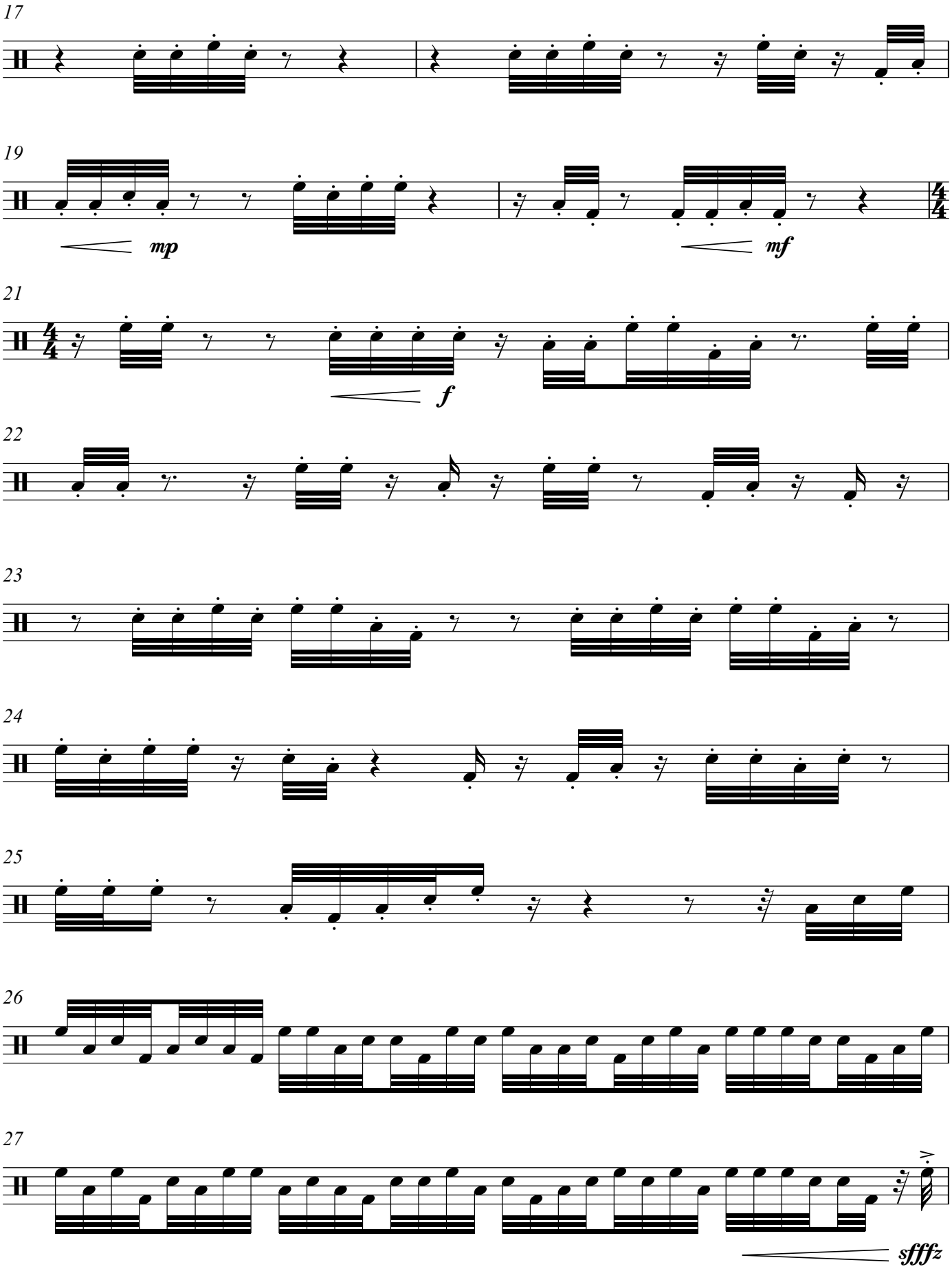
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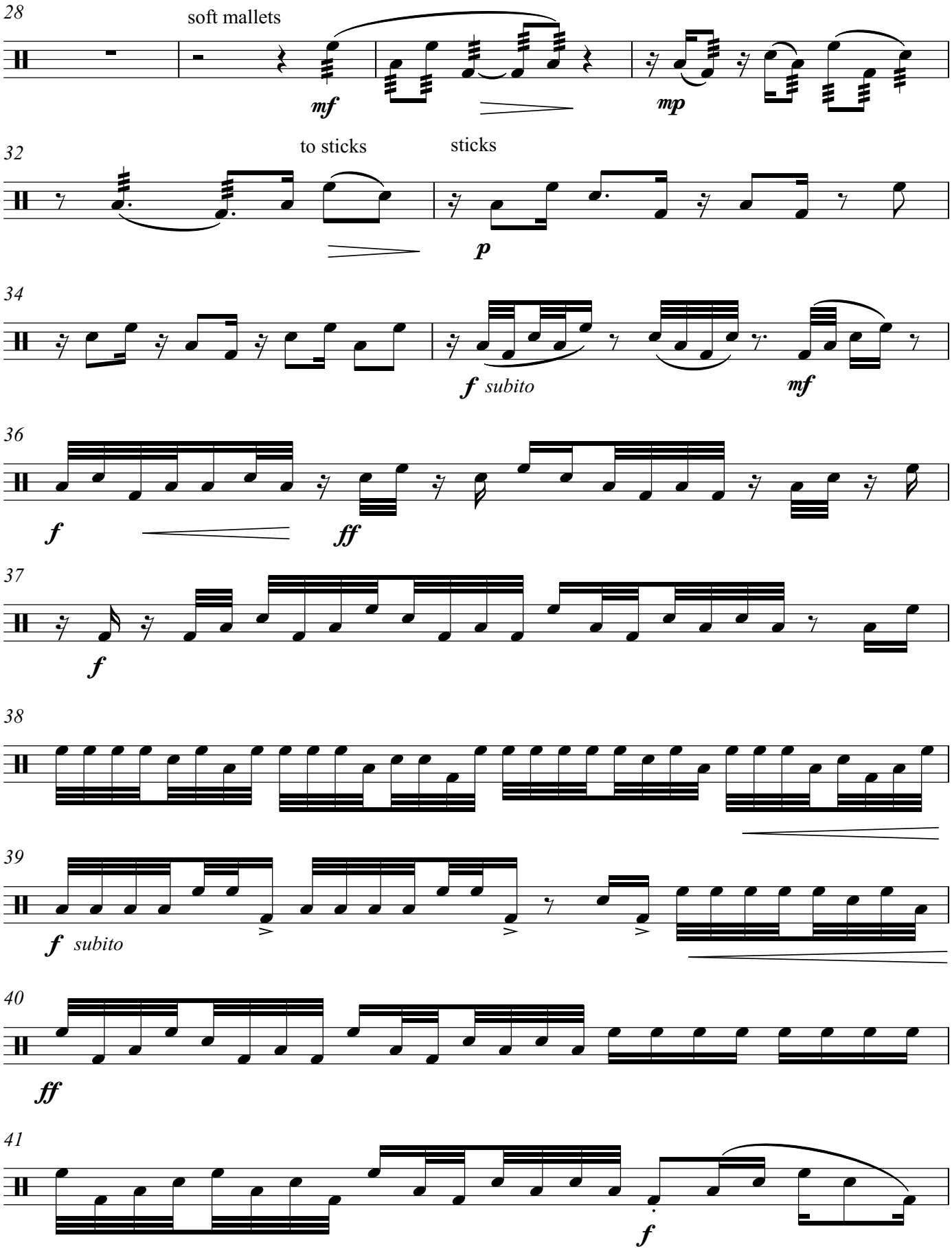
28
soft mallets
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to sticks
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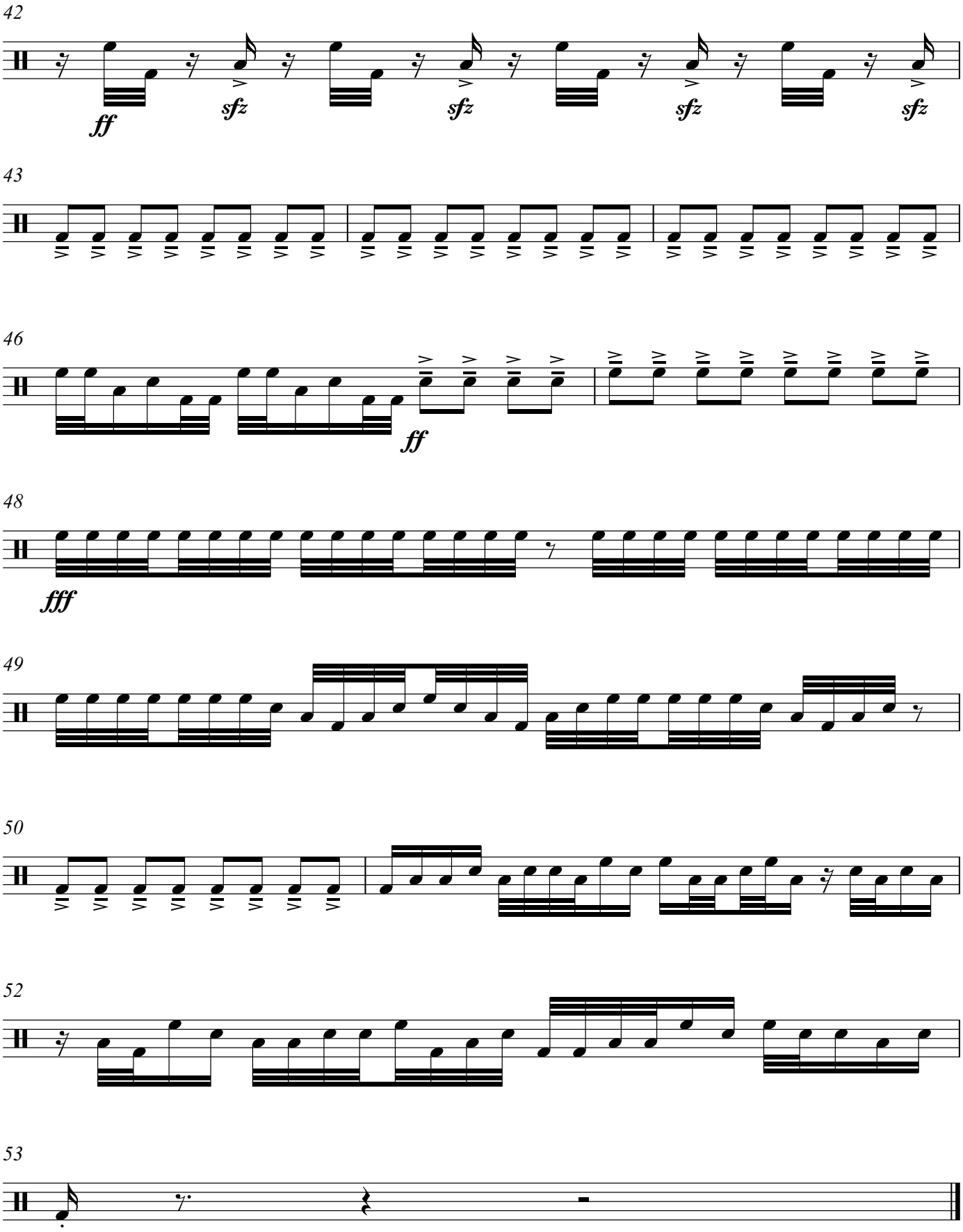

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