

**Score**

**Fugue in G Minor, “Little”**

**Composed by Johann Sebastian Bach (BWV 578)**

**Transcribed by Peter Jarvis Opus 12 (2010)**

# **Fugue in G Minor, “Little”**

**Composed by Johann Sebastian Bach (BWV 578)**

**Transcribed by Peter Jarvis for Mallet Quartet Opus 12 (2010)**

## **Instrumentation**

- Vibraphone 1 (without motor)
- Vibraphone 2 (without motor)
- Marimba 1 (low A)
- Marimba 2 (5 octave)

## **Performance Notes**

- All trills, indicated as *tr*, are to be played as a roll on 2 notes: the indicated note together with the note in the key which is immediately above the indicated note, e.g. in m. 13, the C natural in the vibraphone 2 part should be rolled together with the D above it. Likewise, the A natural in m. 19 in the vibraphone 1 part should be rolled together with the B flat above it.
- Pedaling for the vibraphones should be according to the clarity of the line, blend with the rest of the ensemble and the acoustical environment. Therefore, in a “live” hall it may be necessary to pedal more frequently than if playing in a “dry” hall.
- Mallets according to articulation and the acoustical environment.
- Duration: c. 4’09”

## **Program Note**

I have admired Johann Sebastian Bach’s *Organ Fugue in G Minor, “Little”* – BWV 578 for many years. I felt it would lend itself well to a transcription for mallet quartet, which would provide mallet players with means to perform Baroque literature in a concert setting.

- Peter Jarvis

# Fugue in G Minor, "Little"

Transcribed for Mallet Quartet by Peter Jarvis (Opus 12)

Peter Jarvis (2010)

Johann Sebastian Bach (BWV 578)

♩ = 66

Motor off throughout

Vibraphone 1

*Red. ad. lib.*

Motor off throughout

Vibraphone 2

Marimba 1  
(Low A)

Marimba 2  
(5 octave)

Vib. 1

4

Vib. 2

Mar. 1

Mar. 2

Fugue in G Minor, "Little" - J.S. Bach, Transcribed by Peter Jarvis

6

Vib. 1 *tr*

Vib. 2 *Ped. ad. lib.*

Mar. 1

Mar. 2

8

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Fugue in G Minor, "Little" - J.S. Bach, Transcribed by Peter Jarvis

10

Vib. 1

Vib. 2

Mar. 1

Mar. 2

12

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Fugue in G Minor, "Little" - J.S. Bach, Transcribed by Peter Jarvis

14

Vib. 1

Vib. 2

Mar. 1

Mar. 2

16

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Fugue in G Minor, "Little" - J.S. Bach, Transcribed by Peter Jarvis

18

Vib. 1

Vib. 2

Mar. 1

Mar. 2

tr

tr

20

Vib. 1

Vib. 2

Mar. 1

Mar. 2

tr

tr

Fugue in G Minor, "Little" - J.S. Bach, Transcribed by Peter Jarvis

22

Vib. 1

Vib. 2

Mar. 1

Mar. 2

24

Vib. 1

Vib. 2

Mar. 1

Mar. 2



Fugue in G Minor, "Little" - J.S. Bach, Transcribed by Peter Jarvis

26

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Trills (tr) are indicated in the Mar. 1 and Mar. 2 parts.

28

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Trills (tr) are indicated in the Mar. 2 part.

Fugue in G Minor, "Little" - J.S. Bach, Transcribed by Peter Jarvis

30

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Detailed description: This system covers measures 30 and 31. Vib. 1 (Violin 1) plays a melodic line in G minor, starting with a treble clef and a key signature of two flats. The melody consists of eighth notes, some beamed together, with slurs over phrases. Vib. 2 (Violin 2) is silent, indicated by a whole rest. Mar. 1 (Mandolin 1) plays a bass line in G minor, starting with a bass clef and a key signature of two flats. The bass line features eighth notes and slurs. Mar. 2 (Mandolin 2) plays a bass line in G minor, starting with a bass clef and a key signature of two flats. It features chords and a melodic line.

32

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Detailed description: This system covers measures 32 and 33. Vib. 1 (Violin 1) continues the melodic line from measure 30, with eighth notes and slurs. Vib. 2 (Violin 2) enters in measure 32 with a melodic line of quarter notes. Mar. 1 (Mandolin 1) plays a bass line in G minor, starting with a bass clef and a key signature of two flats. The bass line features eighth notes and slurs. Mar. 2 (Mandolin 2) plays a bass line in G minor, starting with a bass clef and a key signature of two flats. It features chords and a melodic line.

34

Vib. 1 *tr*

Vib. 2

Mar. 1

Mar. 2

36

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Fugue in G Minor, "Little" - J.S. Bach, Transcribed by Peter Jarvis

38

Vib. 1

Vib. 2

Mar. 1

Mar. 2

40

Vib. 1

Vib. 2

Mar. 1

Mar. 2

42

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Detailed description: This system covers measures 42 and 43. Vib. 1 (Violin I) starts with a treble clef and a key signature of two flats. It features a melodic line with a trill (tr) on the second measure and a long slur over the final measure. Vib. 2 (Violin II) plays a rhythmic accompaniment of eighth notes, also with a trill (tr) on the second measure. Mar. 1 (Maracas 1) is shown as two staves with rests. Mar. 2 (Maracas 2) plays a rhythmic accompaniment of eighth notes in the bass clef.

44

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Detailed description: This system covers measures 44 and 45. Vib. 1 (Violin I) begins with a long slur over the first measure, followed by a melodic line. Vib. 2 (Violin II) continues with eighth-note accompaniment. Mar. 1 (Maracas 1) has rests in the first measure and a long slur over the second measure. Mar. 2 (Maracas 2) continues with eighth-note accompaniment in the bass clef.

Fugue in G Minor, "Little" - J.S. Bach, Transcribed by Peter Jarvis

46

Vib. 1

Vib. 2

Mar. 1

Mar. 2

48

Vib. 1

Vib. 2

Mar. 1

Mar. 2

50

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Musical score for measures 50-51. The score is in G minor and 3/4 time. Vib. 1 (Violin 1) has a melodic line starting with a grace note. Vib. 2 (Violin 2) has a rhythmic accompaniment. Mar. 1 (Maracas 1) has rests. Mar. 2 (Maracas 2) has a bass line with a slant.

52

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Musical score for measures 52-53. The score is in G minor and 3/4 time. Vib. 1 (Violin 1) has a melodic line. Vib. 2 (Violin 2) has a rhythmic accompaniment with a slur. Mar. 1 (Maracas 1) has rests. Mar. 2 (Maracas 2) has a bass line with a slur.

Fugue in G Minor, "Little" - J.S. Bach, Transcribed by Peter Jarvis

54

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Detailed description: This system covers measures 54 and 55. Vib. 1 (Violin 1) plays a melodic line in G minor, starting with a half note G4, followed by eighth notes: A4-B4, C5-B4, A4-G4, F4-E4, D4-C4, B3-A3, G3-F3, E3-D3, C3-B2, A2-G2, F2-E2, D2-C2, B1-A1, G1-F1, E1-D1, C1-B0. Vib. 2 (Violin 2) plays a sustained chord of G2-B2-D3 in measure 54, which changes to G2-B2-D3 in measure 55. Mar. 1 (Mandolin 1) has a half note G2 in measure 54 and a quarter note G2 in measure 55. Mar. 2 (Mandolin 2) plays a melodic line in G minor, starting with a half note G2, followed by eighth notes: A2-B2, C3-B2, A2-G2, F2-E2, D2-C2, B1-A1, G1-F1, E1-D1, C1-B0.

56

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Detailed description: This system covers measures 56 and 57. Vib. 1 (Violin 1) plays a melodic line in G minor, starting with a half note G4, followed by eighth notes: A4-B4, C5-B4, A4-G4, F4-E4, D4-C4, B3-A3, G3-F3, E3-D3, C3-B2, A2-G2, F2-E2, D2-C2, B1-A1, G1-F1, E1-D1, C1-B0. Vib. 2 (Violin 2) is silent in both measures. Mar. 1 (Mandolin 1) has a half note G2 in measure 56 and a quarter note G2 in measure 57. Mar. 2 (Mandolin 2) plays a melodic line in G minor, starting with a half note G2, followed by eighth notes: A2-B2, C3-B2, A2-G2, F2-E2, D2-C2, B1-A1, G1-F1, E1-D1, C1-B0.



58

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Detailed description: This system contains measures 58 and 59. Vib. 1 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest. In measure 59, it has eighth notes G4, A4, Bb4, C5, eighth notes D5, E5, F5, G5, eighth notes A5, B5, C6, B5, eighth notes A5, G5, F5, E5, quarter note D5. Vib. 2 has a whole rest in measure 58 and quarter notes G4, A4, Bb4, C5 in measure 59. Mar. 1 has a whole rest in measure 58 and quarter notes G3, A3, Bb3, C4 in measure 59. Mar. 2 has eighth notes G3, A3, Bb3, C4, eighth notes D4, E4, F4, G4, eighth notes A4, Bb4, C5, Bb4, quarter note G4.

60

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Detailed description: This system contains measures 60 and 61. Vib. 1 has eighth notes G4, A4, Bb4, C5, eighth notes D5, E5, F5, G5, eighth notes A5, B5, C6, B5, eighth notes A5, G5, F5, E5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F5, quarter note E5, quarter note D5. Vib. 2 has quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, Bb4, A4, quarter notes G4, F4, E4, D4, quarter notes C4, Bb3, A3, G3, quarter notes F3, E3, D3, C3. Mar. 1 has a whole rest in measure 60 and quarter notes G3, A3, Bb3, C4 in measure 61. Mar. 2 has a whole rest in measure 60 and a whole rest in measure 61.

62

Vib. 1

Vib. 2

Mar. 1

Mar. 2

64

Vib. 1

Vib. 2

Mar. 1

Mar. 2

66

Vib. 1

Vib. 2

Mar. 1

Mar. 2

68

Vib. 1

Vib. 2

Blend and fade with vibraphones.

Mar. 1

Blend and fade with vibraphones.

Mar. 2