

Vibraphone 1

Fugue in G Minor, “Little”

Composed by Johann Sebastian Bach (BWV 578)

Transcribed by Peter Jarvis Opus 12 (2010)

Fugue in G Minor, “Little”

Composed by Johann Sebastian Bach (BWV 578)

Transcribed by Peter Jarvis for Mallet Quartet Opus 12 (2010)

Instrumentation

- Vibraphone 1 (without motor)
- Vibraphone 2 (without motor)
- Marimba 1 (low A)
- Marimba 2 (5 octave)

Performance Notes

- All trills, indicated as *tr*, are to be played as a roll on 2 notes: the indicated note together with the note in the key which is immediately above the indicated note, e.g. in m. 13, the C natural in the vibraphone 2 part should be rolled together with the D above it. Likewise, the A natural in m. 19 in the vibraphone 1 part should be rolled together with the B flat above it.
- Pedaling for the vibraphones should be according to the clarity of the line, blend with the rest of the ensemble and the acoustical environment. Therefore, in a “live” hall it may be necessary to pedal more frequently than if playing in a “dry” hall.
- Mallets according to articulation and the acoustical environment.
- Duration: c. 4’09”

Program Note

I have admired Johann Sebastian Bach’s *Organ Fugue in G Minor*, “Little” – BWV 578 for many years. I felt it would lend itself well to a transcription for mallet quartet, which would provide mallet players with means to perform Baroque literature in a concert setting.

- Peter Jarvis

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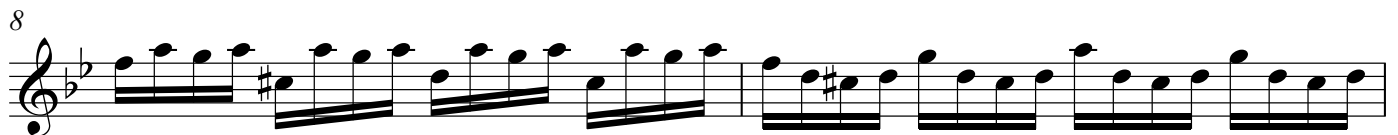
Johann Sebastian Bach (BWV 578)

♩ = 66

Motor off throughout



Ped. ad. lib.

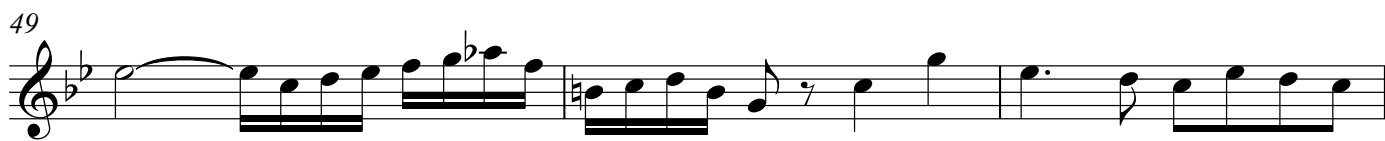


Vibraphone 1

14



Fugue in G Minor, "Little" - J.S. Bach, Transcribed by Peter Jarvis
Vibraphone 1



Fugue in G Minor, "Little" - J.S. Bach, Transcribed by Peter Jarvis

Vibraphone 1

59



61



64



66



Woodland Park, NJ
August, 2010

Vibraphone 2

Fugue in G Minor, “Little”

Composed by Johann Sebastian Bach (BWV 578)

Transcribed by Peter Jarvis Opus 12 (2010)

Fugue in G Minor, “Little”

Composed by Johann Sebastian Bach (BWV 578)

Transcribed by Peter Jarvis for Mallet Quartet Opus 12 (2010)

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Vibraphone 2

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Peter Jarvis (2010)

Johann Sebastian Bach (BWV 578)

♩ = 66

Motor off throughout

Vib. 1

Ped. ad. lib.

3

26-28

Fugue in G Minor, "Little" - J.S. Bach, Transcribed by Peter Jarvis
Vibraphone 2

29 Vib. 1



32



35



37



39



41



43



45



Fugue in G Minor, "Little" - J.S. Bach, Transcribed by Peter Jarvis
Vibraphone 2

48

51

54

Vib. 1

57

60

62

65

tr

Marimba 1

(Low A)

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Marimba 1 (Low A)

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♩ = 66

Vib. 1

3

Vib. 2

Musical notation for measures 1-4. Measure 3 contains a triplet of eighth notes in both staves, with "3-5" and "3" written below it.

7

Musical notation for measures 5-7.

10

Musical notation for measures 8-10.

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Fugue in G Minor, "Little" - J.S. Bach, Transcribed by Peter Jarvis
Marimba 1 (Low A)

41

Mar. 2

45

49

52

Mar. 2

55

Marimba 2
(5 Octave)

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Marimba 2 (5 octave) Fugue in G Minor, "Little"

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Peter Jarvis (2010)
Johann Sebastian Bach (BWV 578)

$\text{♩} = 66$
Vib. 1

3
3-5

6 Vib. 2
4
8-11
Mar. 1

13

16

18

20

23-24
2
Mar. 1

Fugue in G Minor, "Little" - J.S. Bach, Transcribed by Peter Jarvis
Marimba 2 (5 octave)

53



55



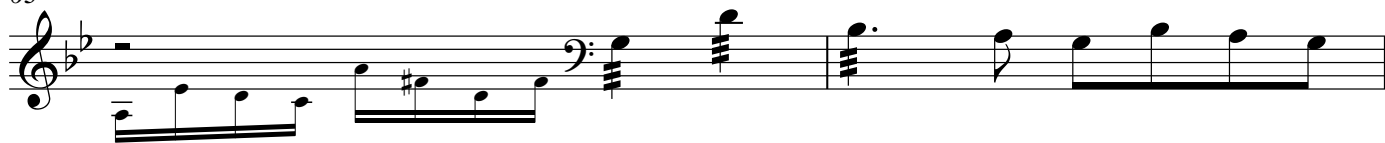
58



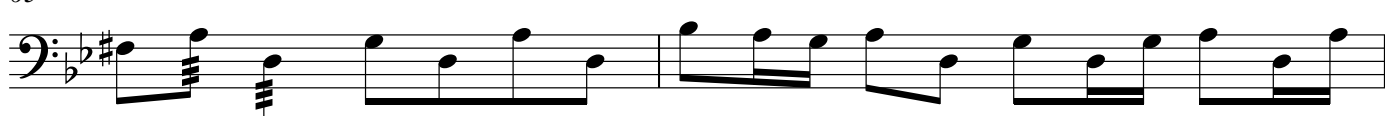
60



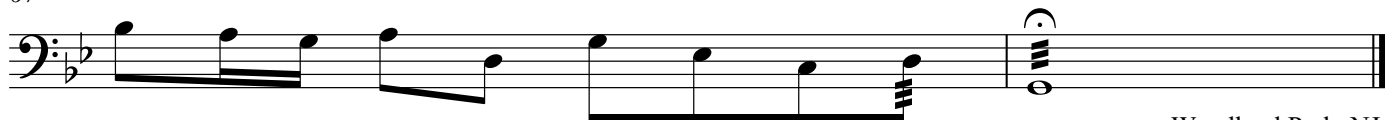
63



65



67



Blend and fade with vibraphones.