

**Score**

**Nocturne  
Opus 15 (2011)**

**Peter Jarvis**

**Nocturne**  
**Peter Jarvis , Op. 15 (2011)**

**Program Notes**

*Nocturne* Op. 15 was composed shortly after the sad occasion of the passing, at the tender age of 17, of Kimberly Castillo. It is my hope that this piece will, in some small way, help Pedro Castillo, his family and those who knew Kimberly, celebrate her life. *Nocturne* is dedicated to Pedro Castillo.

- Peter Jarvis

**Duration:** c. 3'02"

For Pedro Castillo  
**Nocturne**  
In Memoriam Kimberly Castillo

Peter Jarvis (2011)  
Opus 15

♩ = 60

Piano

*mp* *p* *mp* *p* *pp*

(Ped.)\* (A) (A)

Pno.

*cresc.* *mp* *mf* *f*

(A)

Pno.

(F) (F)

\* = Use pedal plentifully throughout.

Pno.

7

(D)

(D)

Pno.

9

Pno.

11

*mf*

*f*

13

Pno.

Musical notation for measures 13 and 14. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 13 begins with a treble clef and a B-flat key signature. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Measure 14 continues the melodic and accompanimental patterns.

15

Pno.

Musical notation for measures 15 and 16. The right hand continues with a melodic line, showing some chromatic movement. The left hand maintains the eighth-note accompaniment. Measure 16 ends with a fermata over the final chord.

17

Pno.

Musical notation for measures 17 and 18. Measure 17 shows a change in the right hand's texture with more complex chords. Measure 18 concludes the section with a final chord in the right hand and a fermata.

19

Pno. *f*

Musical score for measures 19-20. The piece is in a 3/4 time signature. Measure 19 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 20 continues the accompaniment and adds a melodic line in the treble. A dynamic marking of *f* (forte) is present. The system is bracketed on the left with the label 'Pno.'.

21

Pno.

Musical score for measures 21-22. Measure 21 begins with a treble clef and a melodic line, followed by a bass clef accompaniment. Measure 22 continues the accompaniment and features a more complex melodic line in the treble. The system is bracketed on the left with the label 'Pno.'.

23

Pno.

Musical score for measures 23-24. Measure 23 features a treble clef with a melodic line and a bass clef accompaniment. Measure 24 continues the accompaniment and features a melodic line in the treble. The system is bracketed on the left with the label 'Pno.'.

25

Pno.

27

Pno.

29

Pno.

Pno.

31

*mp*

Pno.

33

*mf* *cresc.* *f*

(C) (E)

(A) (C)

Pno.

35

(C)

(C)



37

Pno.

Ped. \*

39 Am

Pno.

*mf* *mp* *mf* *mp* *p* *dim.*

(A) (A)

42

Pno.

*pp* *ppp* *lunga*

(F) (D) (E) (A)

*lunga*

Ped. Ped. Ped. Ped.