Score

Satie's Hammock
Opus 16 (2011)

Peter Jarvis

Satie's Hammock
Peter Jarvis, Opus 16 (2011)

Performance Notes

- A marimba of 4 and 1/3 octaves (Low A) is required.
- Mallets according to articulation and the acoustical environment.
- Accidentals apply only to the register in which they appear and carry through the measure.
- The passages marked "*staccato possibile,*" e.g. mm. 33-35 (first 1 and 1/2 beats) are marked as such to suggest a character of playing rather than with any expectation of staccato (in the truest sense of the word) playing.
- Notes marked "*sfz*" should be played in the context of the dynamic environment of the passage or phrase in which they appear, e.g. mm. 10-11. Therefore, the first "*sfz*" in m. 10 relates to a dynamic of "*f*", the second relates to a dynamic of "*mf*" and in m. 11 the "*sfz*" relates to the dynamic environment of "*p*." The result is a pseudo diminuendo between the three notes.
- Duration: c. 3'14"

Program Notes

Satie's Hammock, Op. 16 was completed on May 16, 2011 and is dedicated to the virtuoso percussionist Payton MacDonald. Over the years Payton has commissioned several composers to write marimba solos for him in an effort to proliferate the literature for the instrument. I am delighted to be among those having the opportunity to be involved in Payton's contribution to music.

According to the program notes found in NAXOS CD 8.550698: *Satie - Piano Works Vol. 3,* Erik Satie, while living in a poor and relatively remote district of Paris, sustained a life of simplicity in a room furnished with a chair, table and hammock. In the winter he apparently heated his hammock by placing bottles filled with hot water under it, which according to Igor Stravinsky looked like some strange kind of marimba. It is from Stravinsky's observation of Satie's sleeping space that the title of *Satie's Hammock* is derived.

Contained in my piece are very brief quotes of music by both Satie and Stravinsky. Manipulated beyond recognition, these quotes serve as homage rather than meaningful musical references.

- Peter Jarvis

For Payton MacDonald

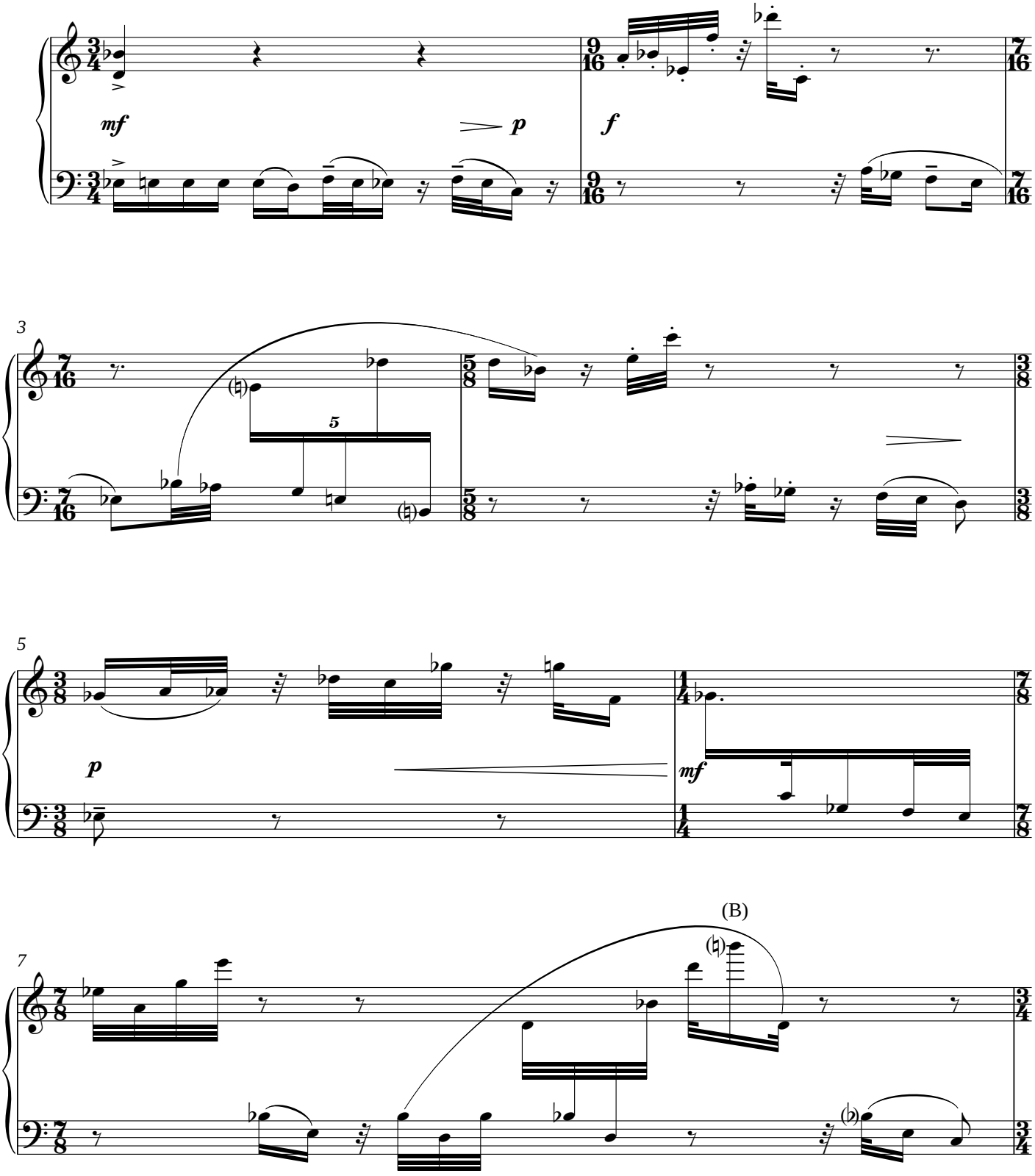
Satie's Hammock

For Solo Marimba

Peter Jarvis (2010-2011)

Op. 16

Moderate ♩ = 56



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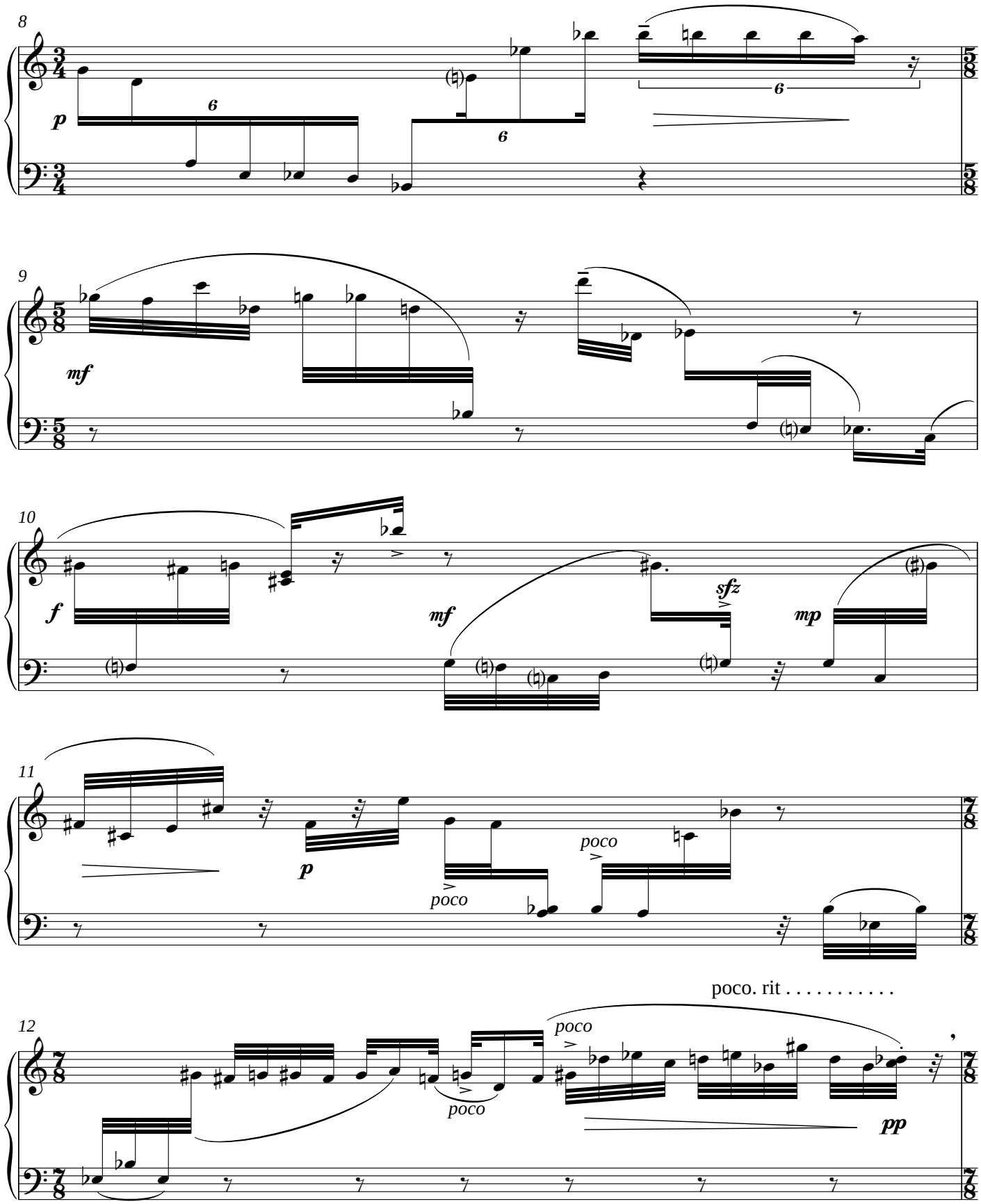

8
p
6
6
6
9
mf
10
f
mf
sfz
mp
11
p
poco
poco
poco
poco. rit . . . . . .
12
poco
poco
pp

a tempo (♩ = 56)

13

mf *poco* *poco* *poco*

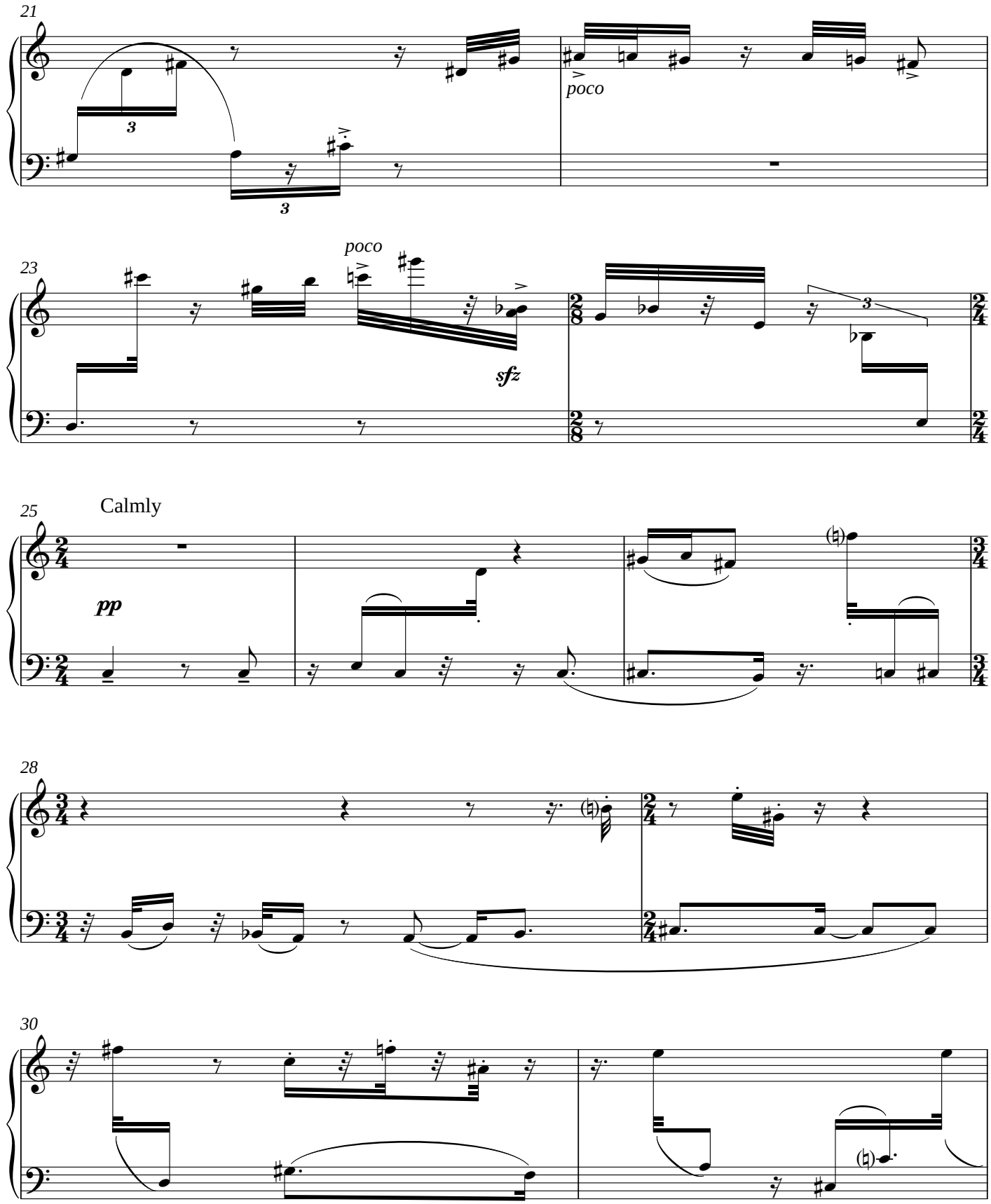
14

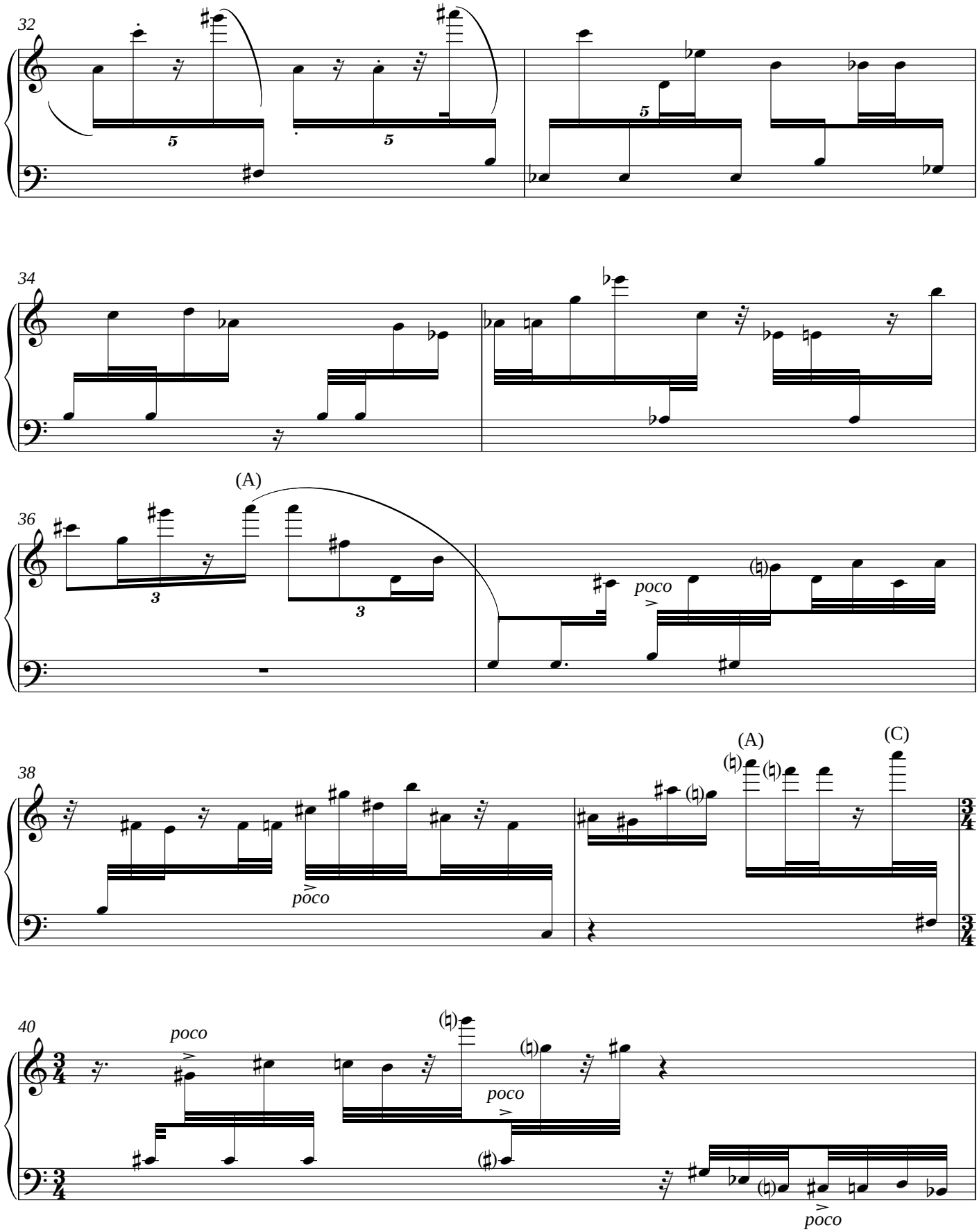
15

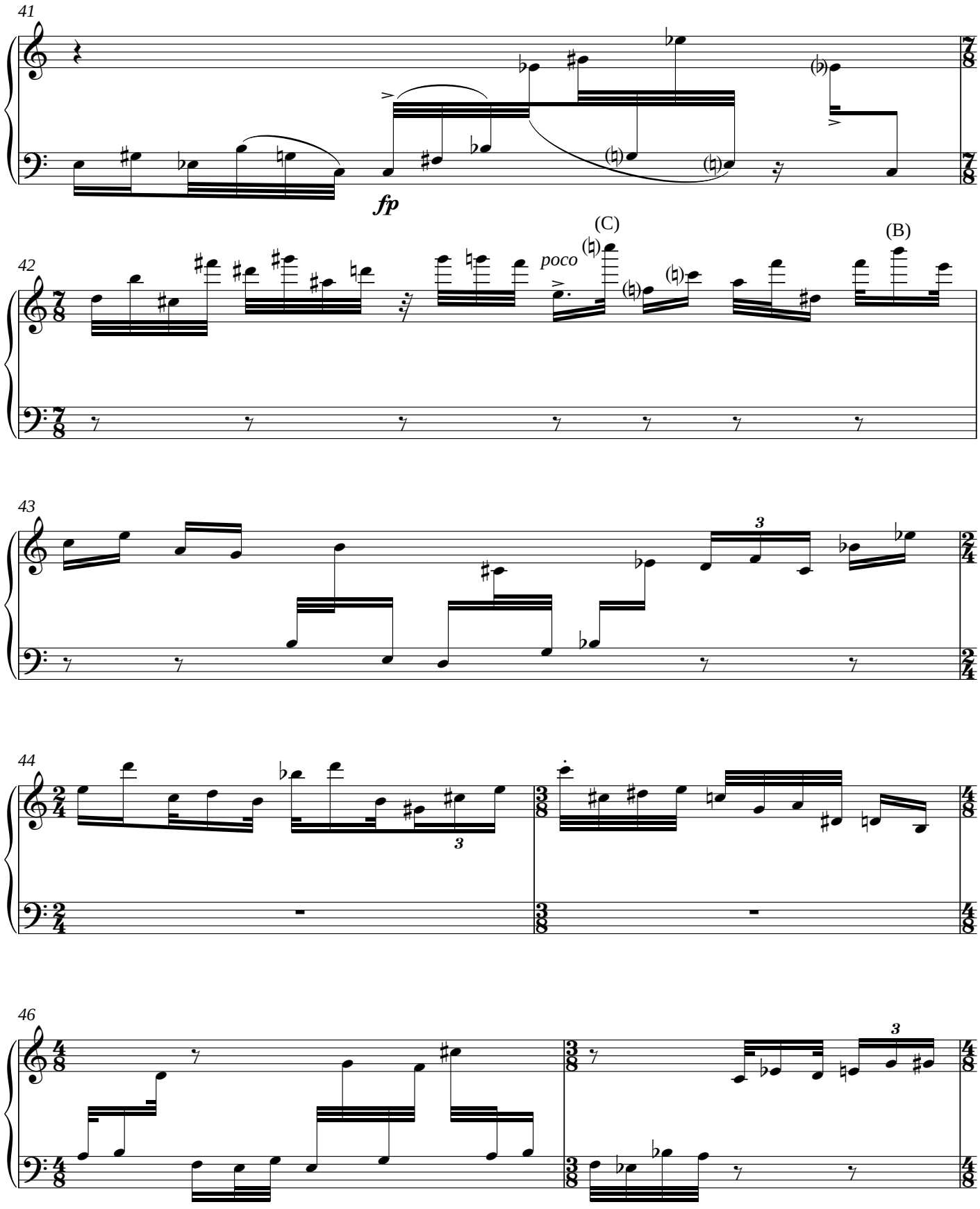
p *poco*

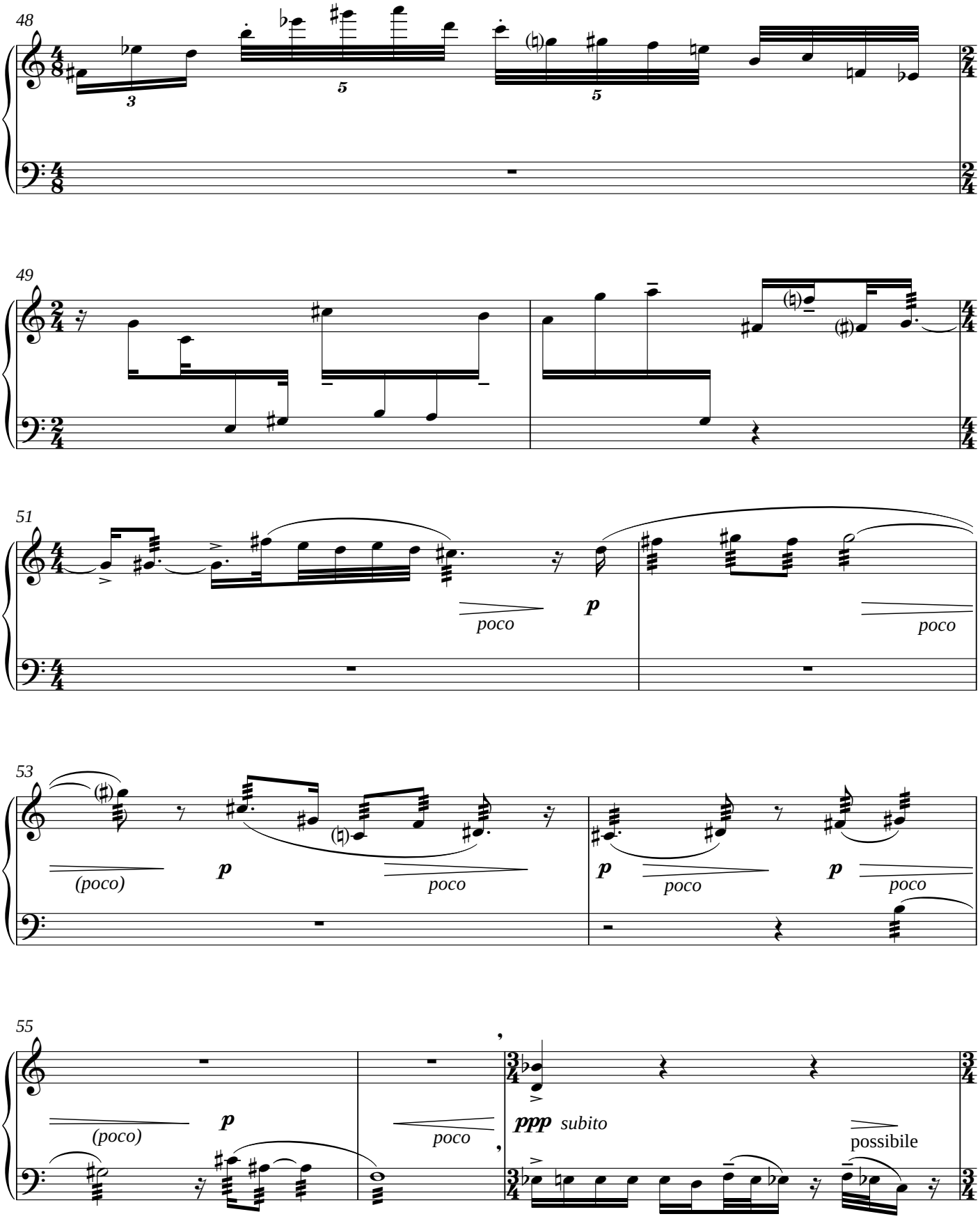
17

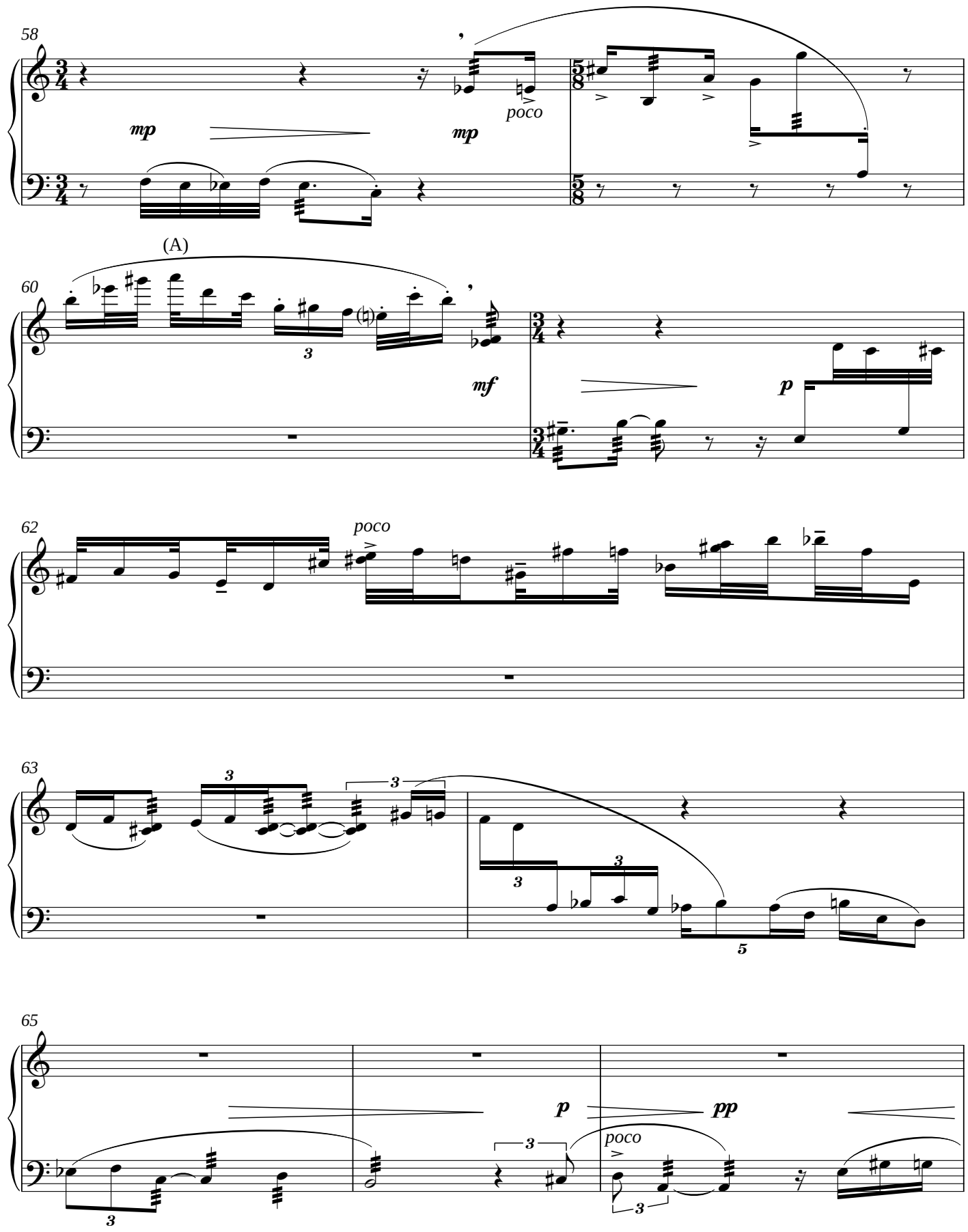
19

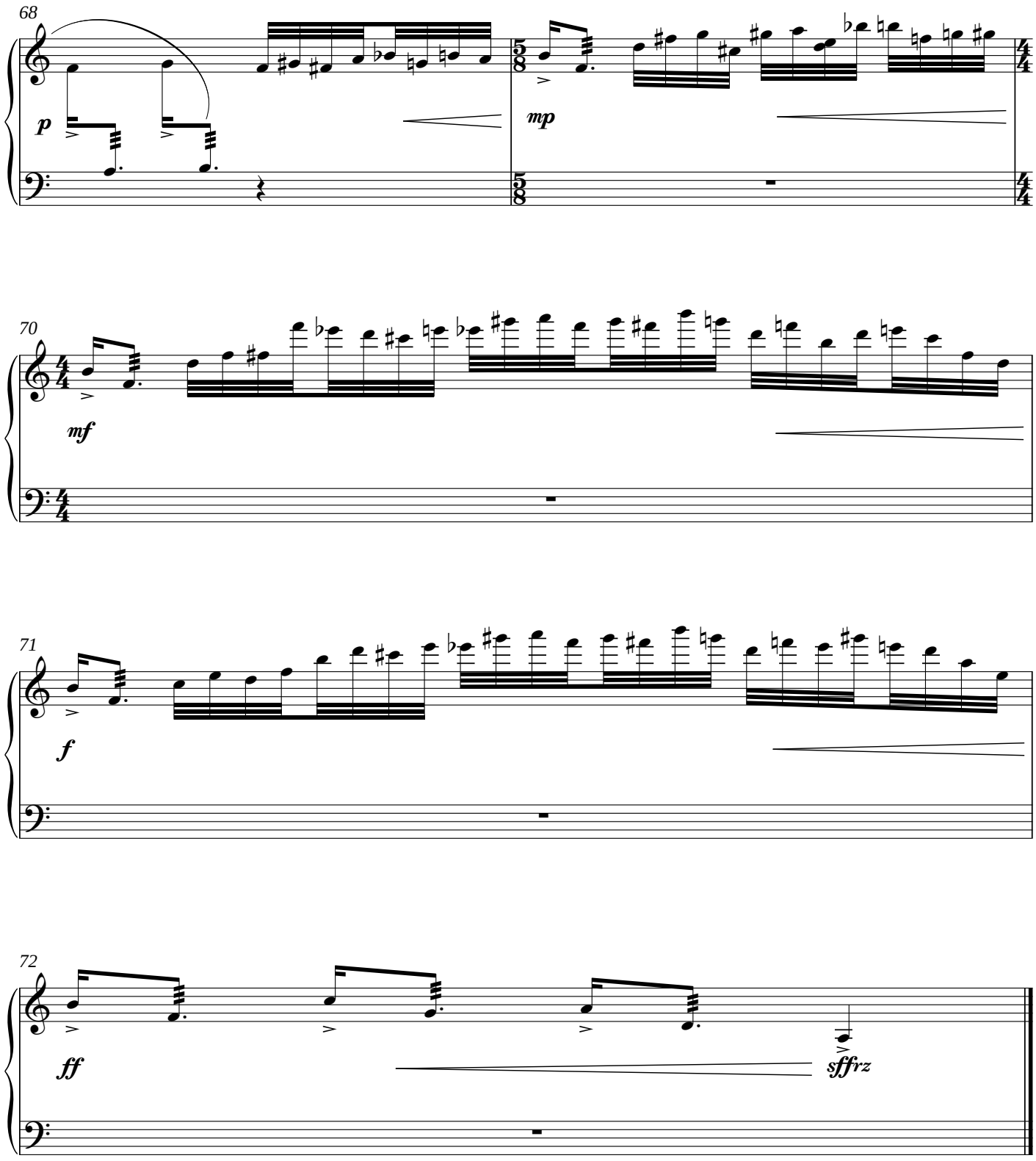

21
poco
23
poco
sfz
25
Calmly
pp
28
30


32
34
(A)
36
poco
38
poco
(A)
(C)
40
poco
poco
poco


41
fp
42
poco
(C)
(B)
43
3
44
3
46
3


48
49
51
poco
p
poco
53
(poco)
p
poco
p
poco
p
poco
55
(poco)
p
poco
ppp subito
possibile


58
mp
mp
poco
(A)
60
mf
p
62
poco
63
3
3
3
5
65
p
pp
poco
3
3
3



Woodland Park, NJ
May 16, 2011