

Score

**Controlled Improvisation Number 1
Opus 17 (2011)**

Peter Jarvis

Controlled Improvisation Number 1 For Electric Guitar and Drum Set Peter Jarvis – Opus 17 (2011)

Equipment

Electric Guitar:

- Electric guitar with standard tuning.
- Various effect pedals at the discretion of the performer.

Drum Set:

- A standard 5-piece drum set with a hi-hat and 3 cymbals (ride, crash and splash) is required.
- Drum sticks throughout.

Performance Notes

Guitar:

- When “x” noteheads are used in the guitar part, the pitches are to be improvised. Even the general contour that is apparently suggested can be altered. However, the rhythm and dynamics are to be played as indicated unless otherwise stated.
- In cases where the guitar part has an indication of “with effects,” the player is free to use any effect, if desired; he/she chooses.

Drum Set:

- Snares on throughout.
- The drums should be amplified whenever possible, but a lack of amplification is an acceptable alternative when necessary.
- The amplification is not necessarily for volume but more to create a sound that blends with the electric guitar – both instruments should have an electronic sound quality.
- When the drum set part is marked “improvise pitches,” i.e. m. 21, 3rd and 4th beats the pitches of the notated line do not need to be followed, but please feel free to play them if you choose.

Duration: c. 2’41”

Program Notes

Controlled Improvisation Number 1 for electric guitar and drum set was completed on June 5, 2011 and is dedicated to friend and colleague Gene Pritsker. Gene is one of the most inspired musicians I have ever met (I do not say that lightly) and an ideal example of a good citizen of the music community. In addition to being one of the most prolific composers I have known, Gene is extremely effective as a director, producer, recording engineer and performer in a vast array of music styles. I am delighted to have composed this piece for him and am grateful for the opportunity.

In this piece the players are free, much of the time, to provide pitches as they see fit. Most of the time the rhythms and dynamics are notated, but here again, in some cases, the players are free to sort that out for themselves. There are three improvised sections in the piece – an improvised drum solo accompanied by a notated guitar part, an improvised guitar solo accompanied by a notated drum part, and finally an extended free improvisation section, which leads to the finale.

- Peter Jarvis

Controlled Improvisation Number 1

(Opus 17) (2011) - Peter Jarvis

Notation

Drum Set

Drums:

Musical notation for Drums on a five-line staff. The notation includes a double bar line at the beginning, followed by six notes. The notes are labeled as follows: Bass Drum, Floor Tom-tom, Snare Drum (normal), Snare Drum (Rim Shot), Mounted Tom-toms (Low), and Mounted Tom-toms (High). Brackets are used to group the Snare Drum and Mounted Tom-toms notes.

Cymbals:

Musical notation for Cymbals on a five-line staff. The notation includes a double bar line at the beginning, followed by seven notes. The notes are labeled as follows: Hi-hat with foot (open), Hi-hat with foot (closed), Hi-hat with stick (open), Hi-hat with stick (closed), Ride, Crash, and Splash (normal, short, let vibrate). Brackets are used to group the Hi-hat with foot and Hi-hat with stick notes.

Guitar

Musical notation for Guitar on a five-line staff. The notation includes a double bar line at the beginning, followed by a single note marked with an 'x'.

x noteheads - improvise pitches

To Gene Pritsker

Controlled Improvisation Number 1

For Electric Guitar and Drum Set

Peter Jarvis (2011)

Opus 17

♩ = c. 92-96

x noteheads in the guitar part - improvise pitches
without effects

Electric Guitar

ff

Drum Set

ff

R.S. ord.

E. Gtr.

3

ff subito

Dr.

ff subito

R.S. ord. R.S. ord.

E. Gtr.

5

mp subito *p*

Dr.

mp subito *p*

R.S. ord.

Controlled Improvisation Number 1 (Electric Guitar and Drum Set) - Peter Jarvis

2

7 as notated

E. Gtr. *mf*

Dr. *mf*

short R.S.

9 improvise pitches rhythms as notated

E. Gtr. *f*

Dr. *f*

ord. short

11

E. Gtr.

Dr. *f*

12 as notated

E. Gtr. *sffz* *f*

Dr. *sffz*

ord. 5

13

E. Gtr. *ff* *fff* *ff*

as notated

Dr. *sfz* *sfz* *sfz* *poco* *sfz* *sfz* *sfz* *sfz*

15

E. Gtr.

Dr. *sfz* *sfz* *sfz* *sfz* *sfz*

17

E. Gtr.

Dr. *sfz* *sfz* *sfz*

19

E. Gtr. improvise pitches

Dr. *sfz*

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4

21

E. Gtr.

Dr.

as notated

improvise pitches

sfz

21

22

E. Gtr.

Dr.

ff sempre

as notated (possibile)

sfz *sfz* *sfz* *sfz*

22

23

E. Gtr.

Dr.

sfz *sfz* *sfz* *sfz*

23

24

E. Gtr.

Dr.

sfz *sfz* *sfz* *sfz*

24

25

25

E. Gtr.

Dr.

f

27

E. Gtr.

Dr.

29

E. Gtr.

Dr.

31

E. Gtr.

improvise pitches
rhythm as notated

ff subito

Dr.

improvise pitches
rhythm as notated

ff subito

short
(dead stroke)

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6

32 as notated

E. Gtr. *f subito*

Dr. *f subito*

R.S. ord. R.S. ord.

34

slowly begin to improvise pitches
rhythm as notated

E. Gtr.

Dr. R.S. ord. R.S. ord.

36

improvise pitches (until m. 41)
rhythm as notated

E. Gtr.

Dr. R.S. ord. 3 3 3

38

E. Gtr. *ff*

Dr. R.S. l.v. *ff*

40

E. Gtr.

Dr.

Repeat mm. 41 and 42 at least 3 times.

Drum solo: drummer ad lib and then cue the guitar player when to proceed to m. 43.

41

E. Gtr.

Guitar part as notated

Dr.

ff (After beginning fortissimo, the drummer is free to vary dynamics at will.)

43

E. Gtr.

Dr.

Rhythmic unison, improvise pitches.

turn during guitar solo

44

E. Gtr.

Dr.

ff (After beginning fortissimo the guitar player is free to vary dynamics at will.)

Repeat mm. 44 and 45 at least 3 times.

Guitar solo: guitar player ad lib and then cue the drummer when to proceed to m. 46.

Drum set as notated

f sempre **sfz** **sfz**

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8

46 without effects

E. Gtr. *f*

Dr. *f*

48

E. Gtr. *molto*

Dr. *molto*

50

E. Gtr. *ff*

Dr. *ff*

R.S. \lrcorner ord.

52

E. Gtr. *fff subito* *mf*

Free improvisation (approximately 30") - maintain groove, vary dynamics at will.
 Proceed to m. 53 when guitar player plays the pick-up at the end of the improvisation in m. 52.

Dr.

53

E. Gtr. *f* as written *sfz*

Dr. *f* *sfz* R.S.

55

E. Gtr. *ff*

Dr. *ff*

57

E. Gtr.

Dr. R.S. ord.



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