

Electric Guitar

**Controlled Improvisation Number 1
Opus 17 (2011)**

Peter Jarvis

Controlled Improvisation Number 1 For Electric Guitar and Drum Set Peter Jarvis – Opus 17 (2011)

Equipment

Electric Guitar:

- Electric guitar with standard tuning.
- Various effect pedals at the discretion of the performer.

Drum Set:

- A standard 5-piece drum set with a hi-hat and 3 cymbals (ride, crash and splash) is required.
- Drum sticks throughout.

Performance Notes

Guitar:

- When “x” noteheads are used in the guitar part, the pitches are to be improvised. Even the general contour that is apparently suggested can be altered. However, the rhythm and dynamics are to be played as indicated unless otherwise stated.
- In cases where the guitar part has an indication of “with effects,” the player is free to use any effect, if desired; he/she chooses.

Drum Set:

- Snares on throughout.
- The drums should be amplified whenever possible, but a lack of amplification is an acceptable alternative when necessary.
- The amplification is not necessarily for volume but more to create a sound that blends with the electric guitar – both instruments should have an electronic sound quality.
- When the drum set part is marked “improvise pitches,” i.e. m. 21, 3rd and 4th beats the pitches of the notated line do not need to be followed, but please feel free to play them if you choose.

Duration: c. 2’41”

Program Notes

Controlled Improvisation Number 1 for electric guitar and drum set was completed on June 5, 2011 and is dedicated to friend and colleague Gene Pritsker. Gene is one of the most inspired musicians I have ever met (I do not say that lightly) and an ideal example of a good citizen of the music community. In addition to being one of the most prolific composers I have known, Gene is extremely effective as a director, producer, recording engineer and performer in a vast array of music styles. I am delighted to have composed this piece for him and am grateful for the opportunity.

In this piece the players are free, much of the time, to provide pitches as they see fit. Most of the time the rhythms and dynamics are notated, but here again, in some cases, the players are free to sort that out for themselves. There are three improvised sections in the piece – an improvised drum solo accompanied by a notated guitar part, an improvised guitar solo accompanied by a notated drum part, and finally an extended free improvisation section, which leads to the finale.

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Notation

Drum Set

Drums:

Musical notation for Drums on a five-line staff. The notation includes a double bar line at the beginning. The notes are as follows: Bass Drum (first line), Floor Tom-tom (second line), Snare Drum (third line, bracketed), Snare Drum (third space, bracketed), Mounted Tom-toms (fourth line, bracketed), and Mounted Tom-toms (fifth line, bracketed). Below the staff, the notes are labeled: Bass Drum, Floor Tom-tom, Snare Drum (normal), Snare Drum (Rim Shot), Mounted Tom-toms (Low), and Mounted Tom-toms (High).

Cymbals:

Musical notation for Cymbals on a five-line staff. The notation includes a double bar line at the beginning. The notes are as follows: Hi-hat with foot (first line, bracketed), Hi-hat with foot (second line, bracketed), Hi-hat with stick (third line, bracketed), Hi-hat with stick (third space, bracketed), Ride (fourth line), Crash (fourth space), Splash (fifth line, bracketed), Splash (fifth space, bracketed), and a fermata (fifth line). Below the staff, the notes are labeled: Hi-hat with foot (open), Hi-hat with foot (closed), Hi-hat with stick (open), Hi-hat with stick (closed), Ride, Crash, Splash (normal), Splash (short), and let vibrate.

Guitar

Musical notation for Guitar on a five-line staff. The notation includes a double bar line at the beginning and a single note on the second line with an 'x' above it.

x noteheads - improvise pitches

Controlled Improvisation Number 1

For Electric Guitar and Drum Set

x noteheads in the guitar part - improvise pitches
without effects

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♩ = c. 92-96

ff

optional effects ——— without effects
any group of notes ——— single notes

3
ff subito

5
5 short
mp subito *p*

7 as notated
mf

9 improvise pitches
rhythms as notated
f

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11 as notated

5 3 *ffz* *f*

13 *ff* *fff* *ff*

15

Detailed description: The musical score consists of three staves. The first staff (measures 11-14) is in treble clef and contains a complex rhythmic pattern with many 'x' marks above notes, indicating muted notes. It features a quintuplet (5) and a triplet (3). Dynamics include *ffz* and *f*. The second staff (measures 13-14) is in treble clef with a key signature of one flat. It contains a series of eighth notes with accents and slurs, followed by a quarter note. Dynamics include *ff*, *fff*, and *ff*. The third staff (measures 15) is in treble clef and contains a single half note.

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4

16

18

20

improvise pitches _____

21

as notated

22

ff sempre

24

26

28

30

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Electric Guitar

31 improvise pitches
rhythm as notated

ff subito

32 as notated

f subito

34 slowly begin to improvise pitches
rhythm as notated

36 improvise pitches (until m. 41)
rhythm as notated

ff

38

ff

40

ff

Repeat mm. 41 and 42 at least 3 times.

Drum solo: drummer ad lib and then cue the guitar player when to proceed to m. 43.

41 Guitar part as notated

f sempre

Rhythmic unison, improvise pitches.

43

ff

turn during guitar solo

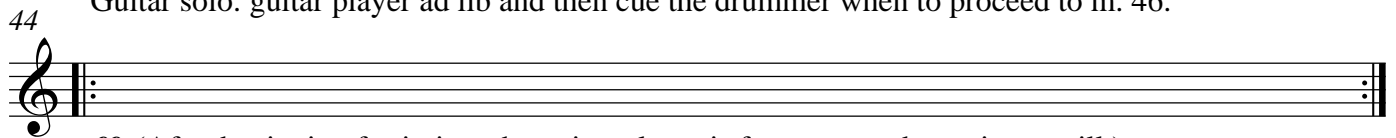
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6

Repeat mm. 44 and 45 at least 3 times.


Guitar solo: guitar player ad lib and then cue the drummer when to proceed to m. 46.

44

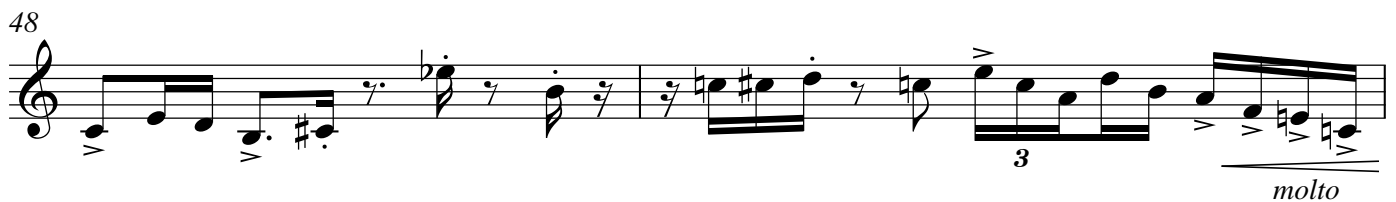


ff (After beginning fortissimo the guitar player is free to vary dynamics at will.)

46 without effects



48



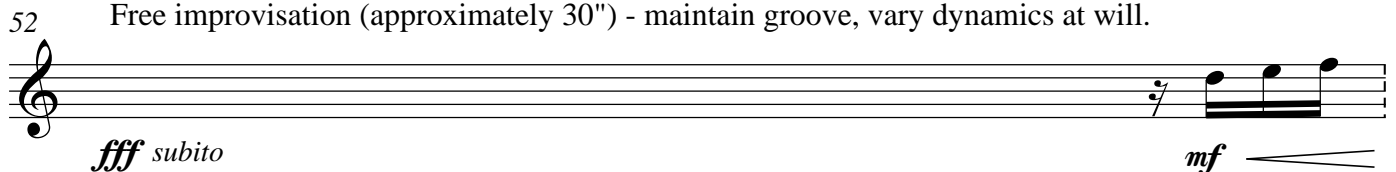
50



Proceed to m. 53 when guitar player plays the pick-up at the end of the improvisation in m. 52.

Free improvisation (approximately 30") - maintain groove, vary dynamics at will.

52



53



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55

ff

Musical notation for measures 55 and 56. Measure 55 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and sixteenth notes, including some beamed sixteenth notes. Measure 56 continues the melodic line with similar rhythmic patterns. A dynamic marking of *ff* (fortissimo) is placed below the first measure.

57

Musical notation for measures 57 and 58. Measure 57 starts with a treble clef, a key signature of one flat, and a common time signature. The melody is composed of eighth and sixteenth notes. Measure 58 continues the melodic line. The notation includes slurs and a double bar line at the end of the piece.

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Drum Set

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