

Score

Pitched Drums
Opus 2 (1999)

Peter Jarvis

Pitched Drums

Peter Jarvis, Opus 2 (1999)

Equipment

- *Pitched Drums* was designed so it could be played on a set of timpani relatively small in size. If the indicated pitched are not available on the drums being used, it is perfectly OK to use one of the transpositions suggested on the “tuning” page. In any case it is important to maintain the intervallic integrity of (from low to high) tritone, minor 2nd, tritone. This tuning creates: 2 tritones, 2 perfect 5ths, 1 minor 2nd and 1 minor 9th.

Performance Notes

- The accidentals that appear in the first measure apply to the entire piece without exception.
- Staccato notes are to be played at the center of the drum.
- Tenuto notes are to be played with a slight rhythmic stress but not as much as an accent.
- Notes marked *sfz*, e.g. the g sharp in m. 46, are to be played within the dynamic environment in which they appear. Therefore, that note should be treated as an extra heavy accent within the dynamic range of *mf*.
- Mallets according to articulation and the acoustical environment.
- Duration: c. 2’40”

Program Note

Pitched Drums, Opus 2 was composed in 1999 and respectfully dedicated to Edmund Fay. The chosen pitches create the following intervals: 2 tritones, 2 Perfect 5ths, 1 minor 2nd and 1 minor 9th. With those intervals available, it was my hope that I would be able to create a variety of “tonalities” and have a great deal of opportunity for counterpoint.

- Peter Jarvis

Pitched Drums

(Opus 2 - 1999) - Peter Jarvis

Notation

Tuning options:

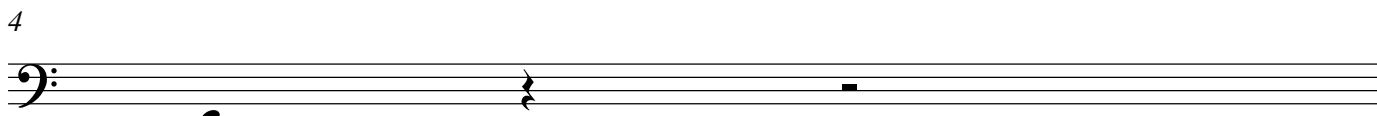
Tuning as indicated:



Possible transposition if the set of timpani does not accommodate the indicated tuning:



Possible transposition if the set of timpani does not accommodate the indicated tuning:



Strick drum
at center

To Edmund Fay
Pitched Drums
Timpani Solo

Peter Jarvis (1999)
Opus 2

♩ = 66

Timpani

Measures 1-3: mf , mp , p , mf . Includes triplets and a quintuplet.

Measures 4-6: f , pp , mf , p . Includes a 16-measure rest.

Measures 7-9: mf , pp , mp , pp , mp .

Measures 10-11: pp , mp , mf . Includes quintuplets.

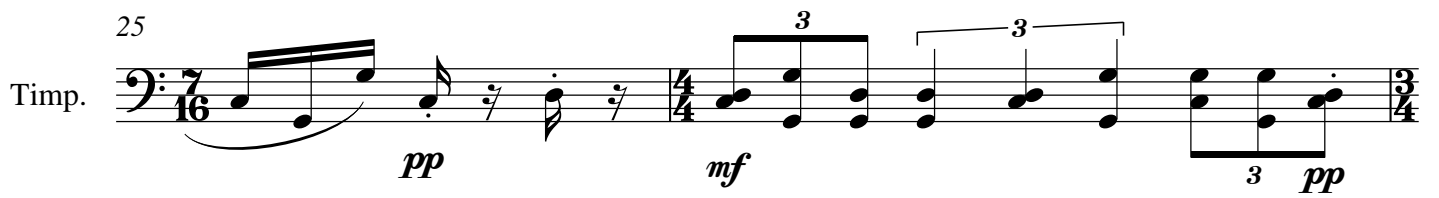
Measures 12-14: f , mp , p , mf . Includes a 16-measure rest.

Measures 15-17: f subito, mf subito, pp , mp , pp . Includes a 16-measure rest.

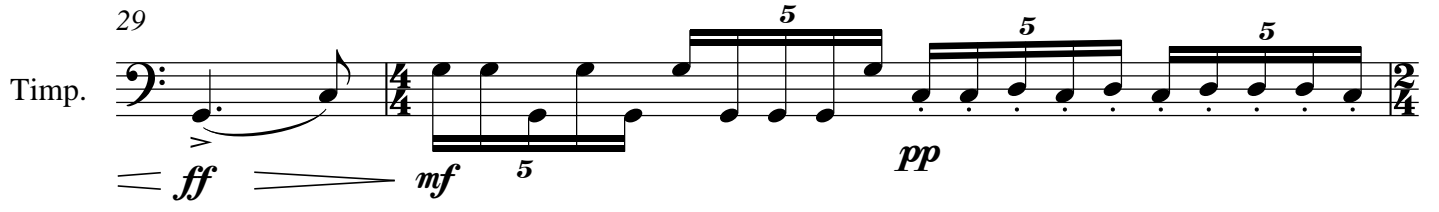
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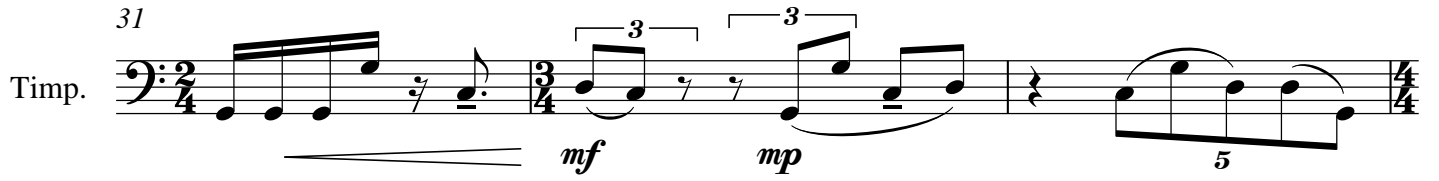
20
Timp. 
mf

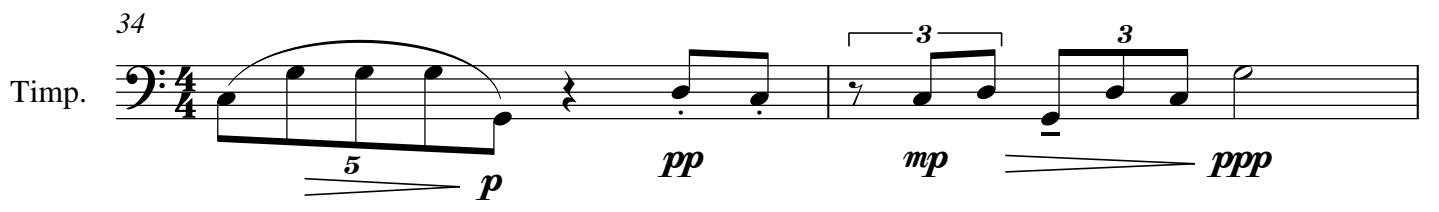
23
Timp. 
pp mp

25
Timp. 
pp mf pp

27
Timp. 
mf poco a poco f molto

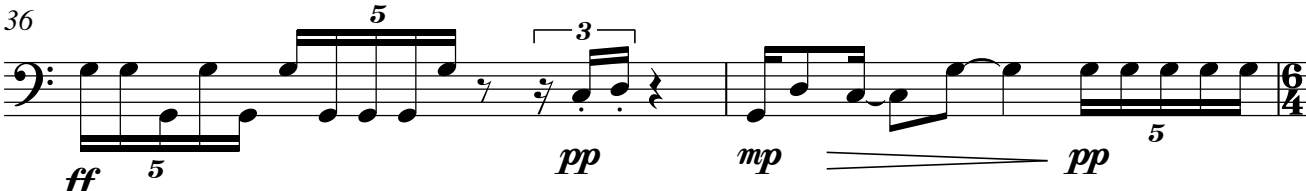
29
Timp. 
ff mf pp

31
Timp. 
mf mp

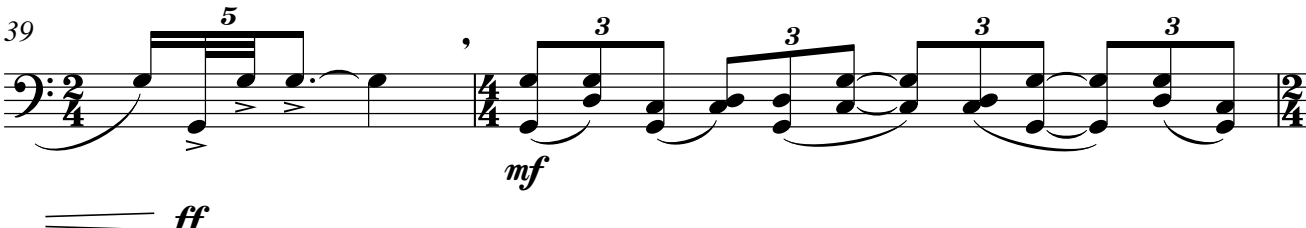
34
Timp. 
p pp mp ppp

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4

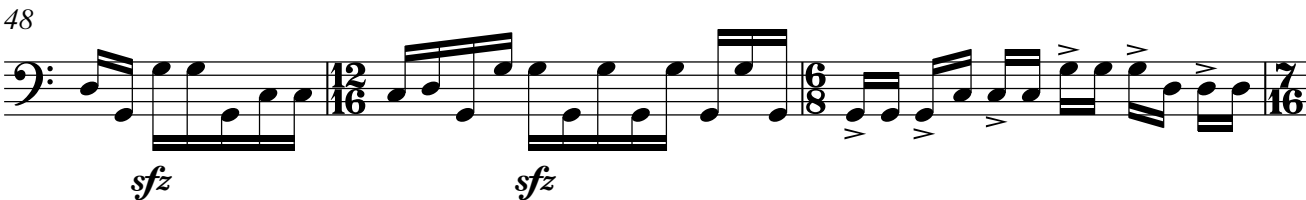
36
Timp. 
ff *pp* *mp* *pp*

38
Timp. 
poco a poco *molto*

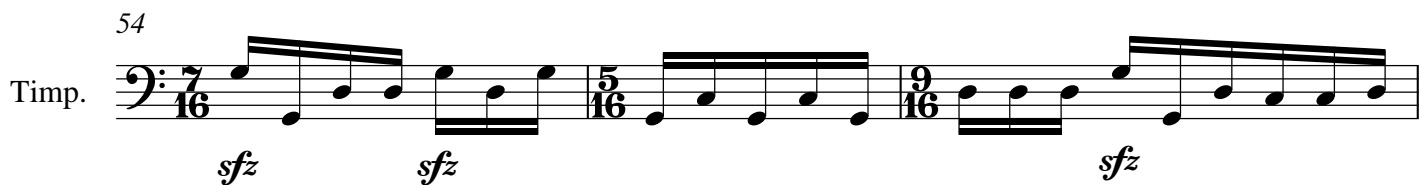
39
Timp. 
mf *ff*

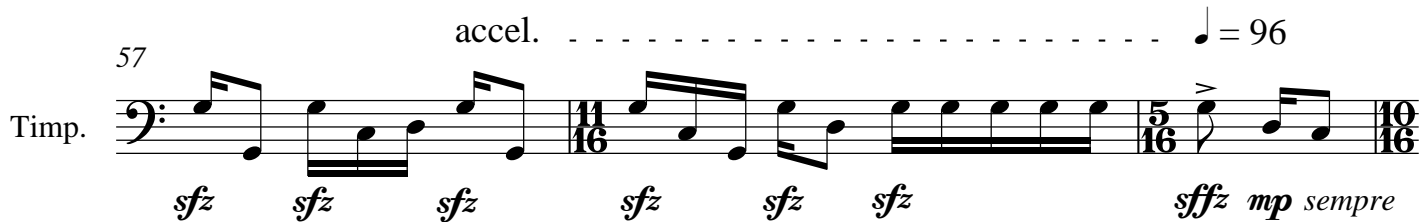
41
Timp. 
mp *p* *mf*

44
Timp. 
mp *p* *sfz* *mf sempre* *sfz*

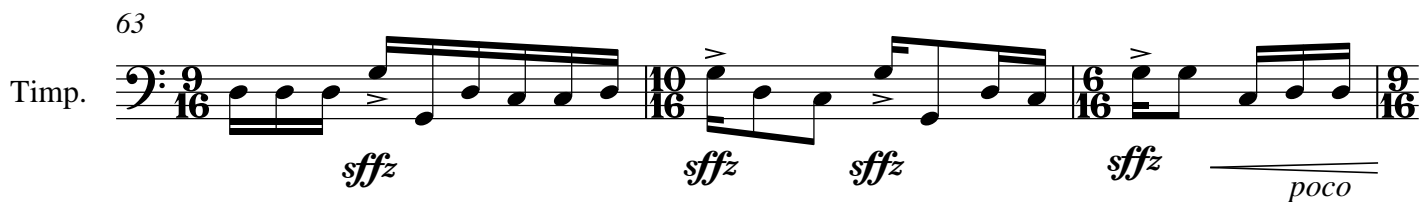
48
Timp. 
sfz *sfz*

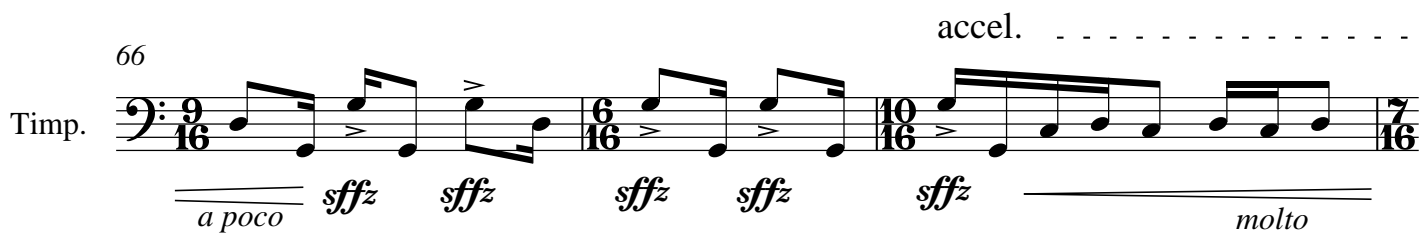
51
Timp. 
sfz *sfz* *sfz* *sfz*

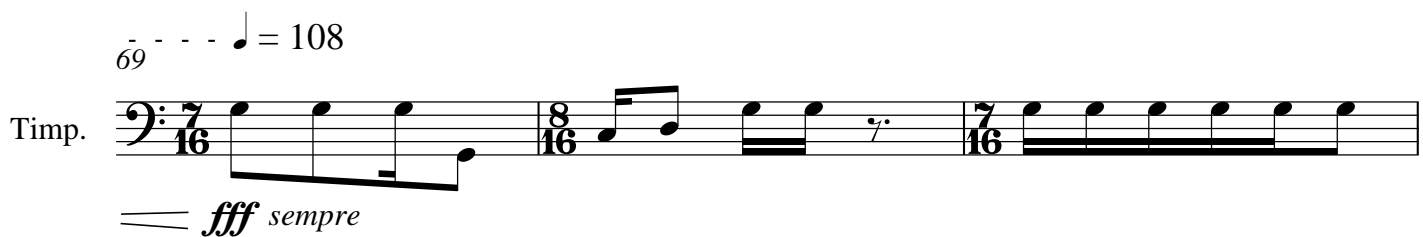
54
Timp. 

57
Timp. 

60
Timp. 

63
Timp. 

66
Timp. 

69
Timp. 

72
Timp. 