Score

Concerto for Vibraphone and Percussion Sextet

Opus 20 (2011-12)

Peter Jarvis

Concerto for Vibraphone and Percussion Sextet
Peter Jarvis, Opus 20 (2011-12)

Performance Notes

Although some specific mallet choices are indicated, it should be understood that the primary concerns are clarity of articulation and appropriate sounds for the acoustical environment. Therefore, at the discretion of the conductor and/or players, mallet choices may be altered.

Vibraphone:
- Three pedaling indications are used:
  - Typical (bracket)
  - senza pedal
  - pedal *ad lib.*

- Based on clarity of articulation and the acoustical environment, all pedaling choices are finally at the discretion of the conductor and/or vibraphonist.

Tom-toms
If possible, and if the hall is not too resonant for the concern, please try to use double-headed drums.
- The low tom-tom pitch should sound higher than the bass drum used by percussion 3; the result is a single scale of 7 pitches from the bass drum through the highest tom-tom.

Percussion 1:
- The claves should sound a higher pitch than the claves used by percussion 2.

Percussion 2:
- The claves should sound a lower pitch than the claves used by percussion 1.
- 2 tambourines (with heads) may be used. 1 suspended and one hand held to be used interchangeably in order to best accommodate a given passage.

Percussion 3:
- The high tam-tam should sound a lower pitch than the lowest suspended cymbal; the result is a single scale of 5 pitches from the low tam-tam through the high suspended cymbal.
- The bass drum should sound a lower pitch than the lowest tom-tom used by percussion 2; the result is a single scale of 7 pitches from the bass drum through the highest tom-tom.
- Snare drum sticks, bass drum beaters and a large (preferably heavy) gong mallet will be needed. Swizzle-type sticks and a smaller gong mallet may be useful.

Program Note

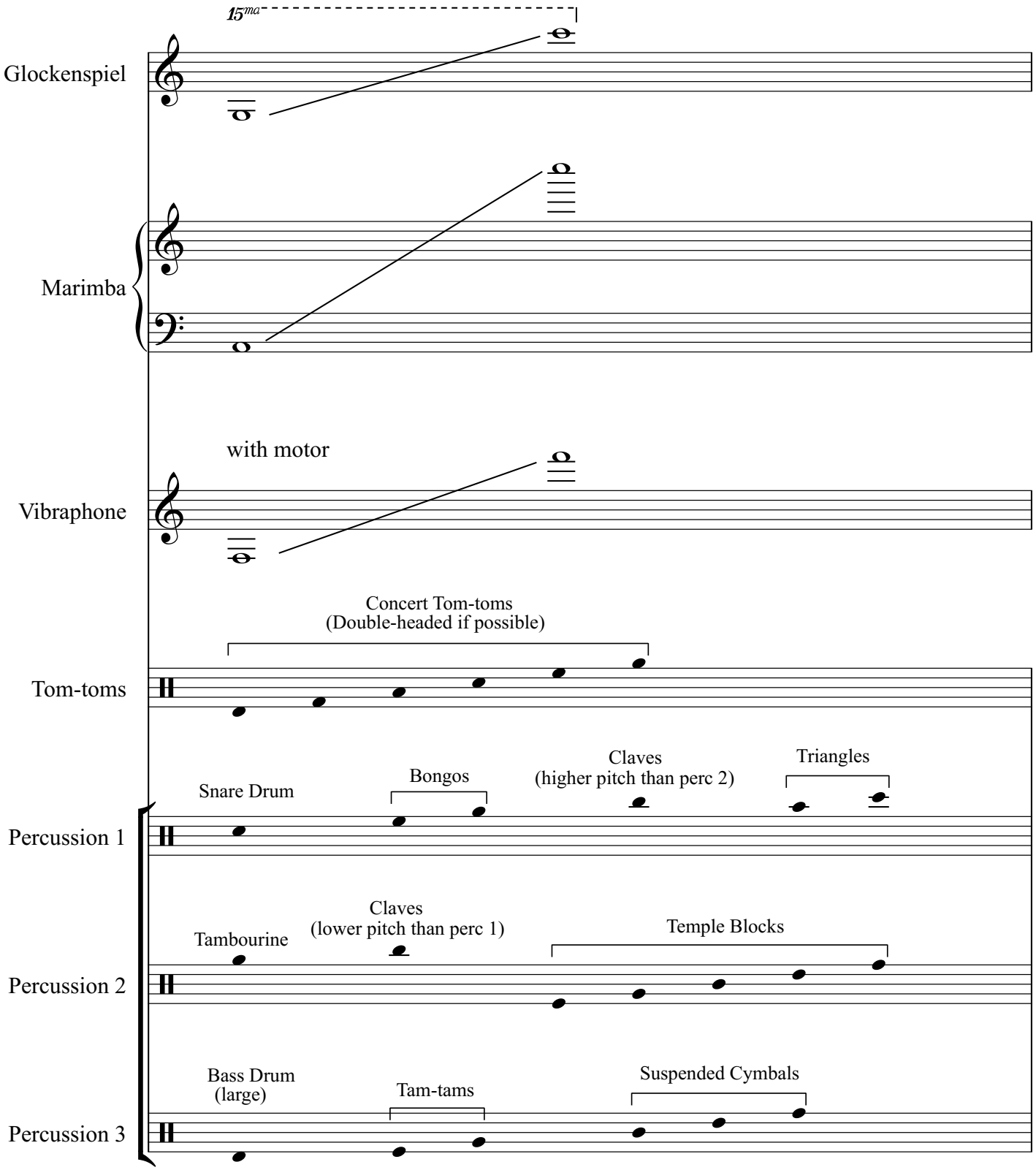
Concerto for Vibraphone and Percussion Sextet is dedicated to Ray DesRoches and the solo vibraphone part was written specifically for John Ferrari. Just over 5 minutes in length, the piece was composed, with many interruptions, between July of 2011 and July of 2012.

For many years I have been interested in the proliferation of literature for the vibraphone. This, my first percussion ensemble piece reflects that interest. One of my considerations while composing the piece was to provide soloists with a piece that could be used as touring repertoire. It is my hope that various university ensembles will prepare the piece and invite a soloist to join them as guest artist. This idea was inspired by the collaboration of Payton MacDonald and Robert Morris, on *Stream Runner* by Robert Morris. - Peter Jarvis

Concerto for Vibraphone and Percussion Sextet

Peter Jarvis, Opus 20

Notation

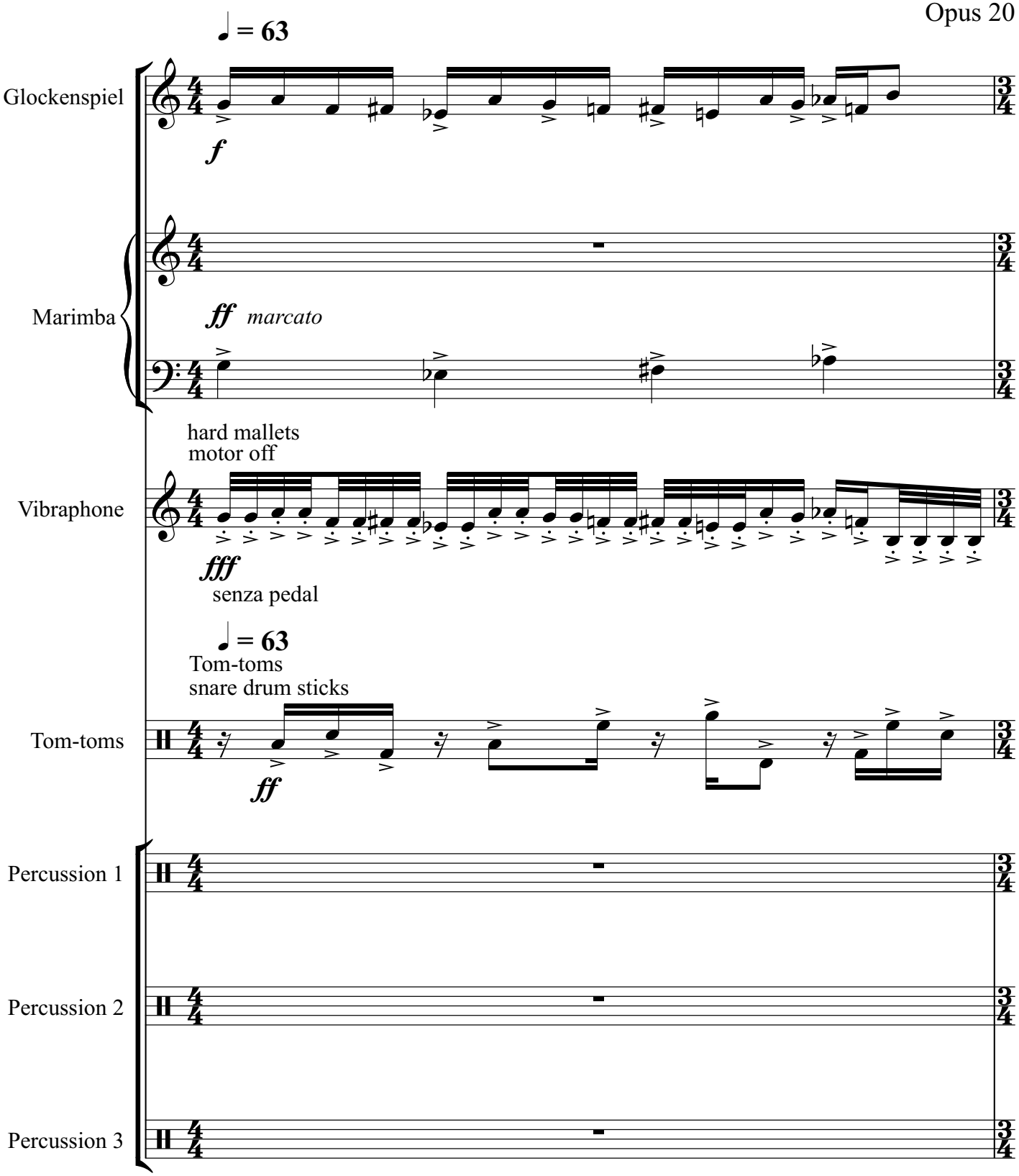


Full Score

To Ray DesRoches

Concerto for Vibraphone and Percussion Sextet

Peter Jarvis (2011-12)
Opus 20



Engraved by Peter Jarvis
PeterMJarvis@gmail.com

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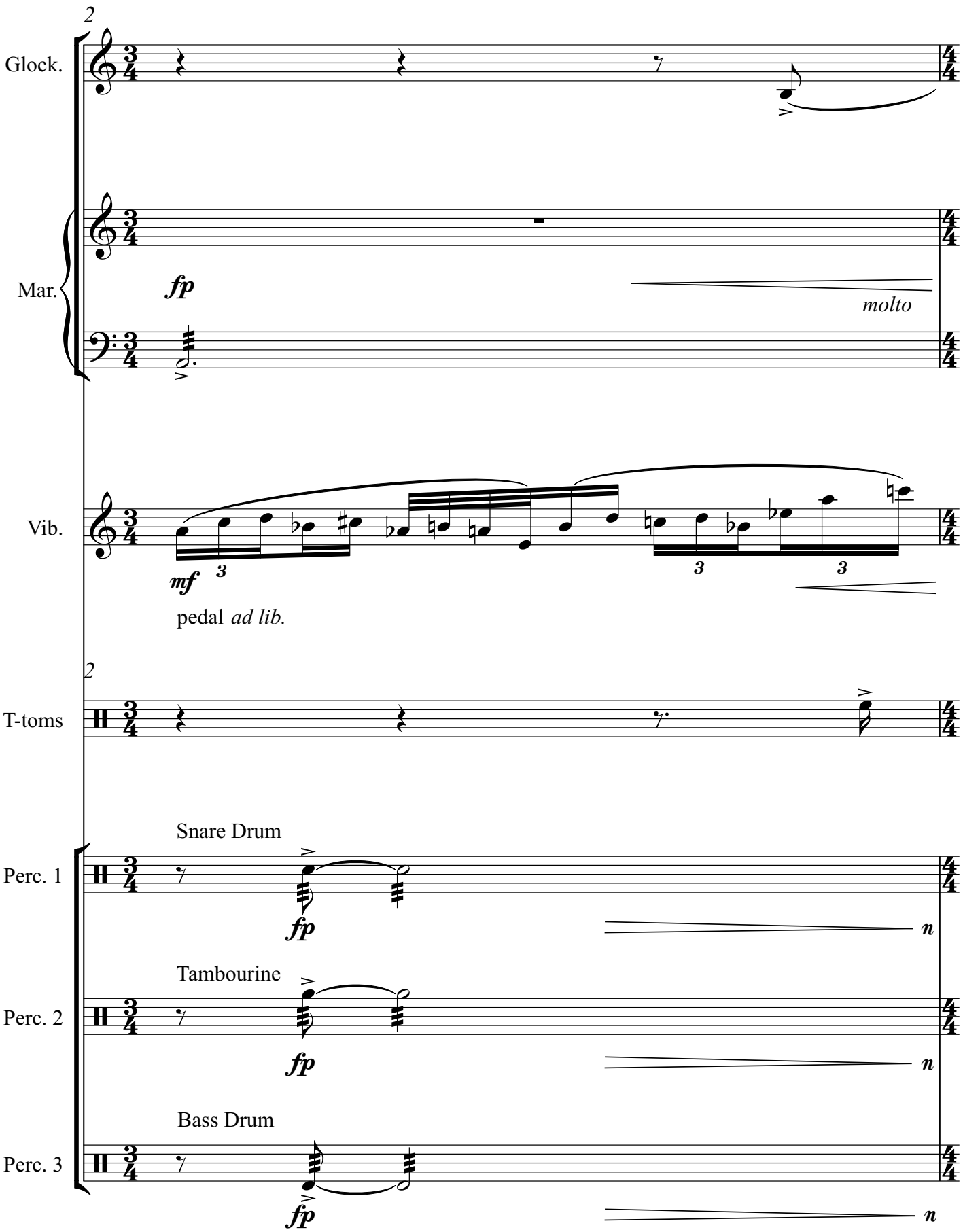
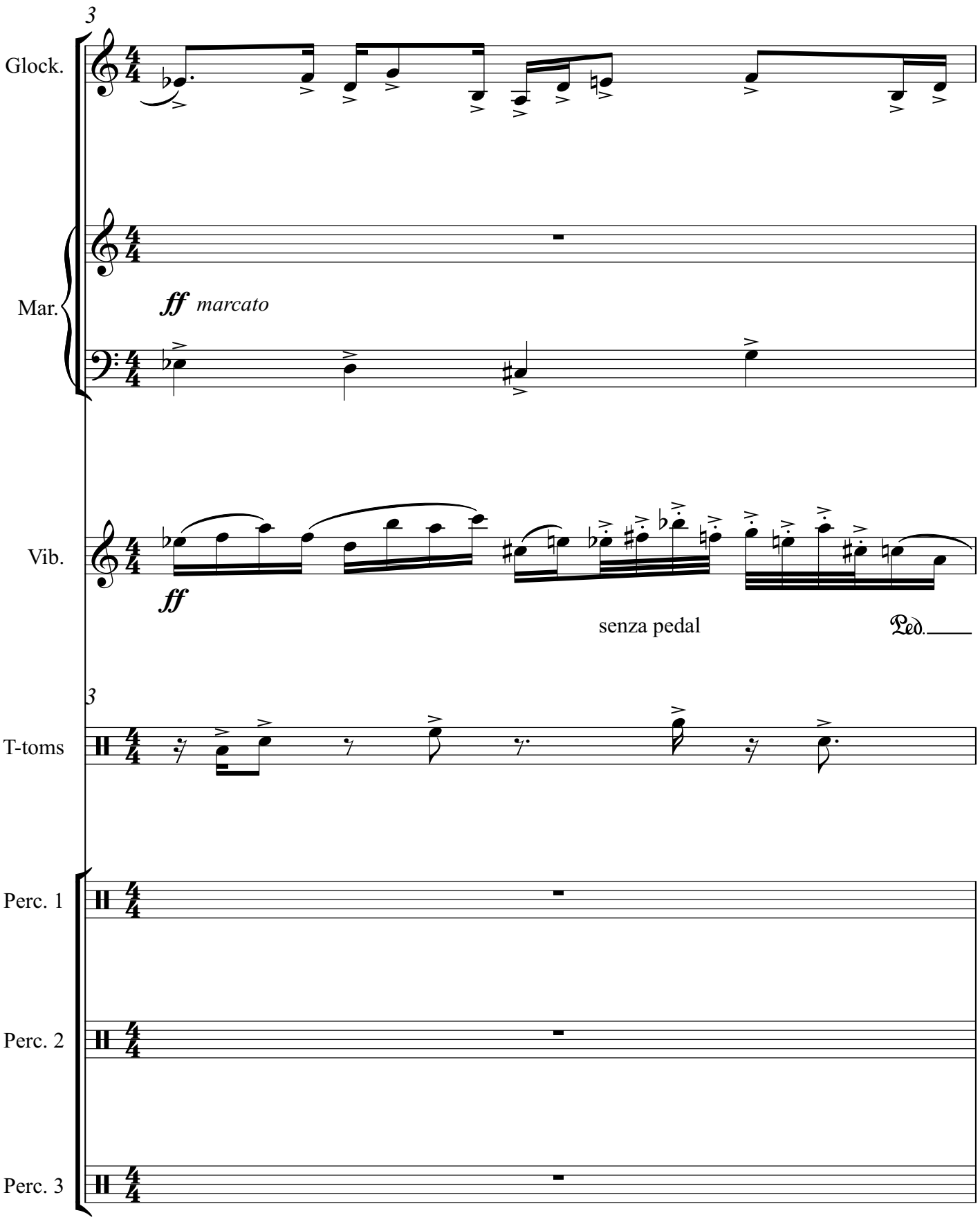
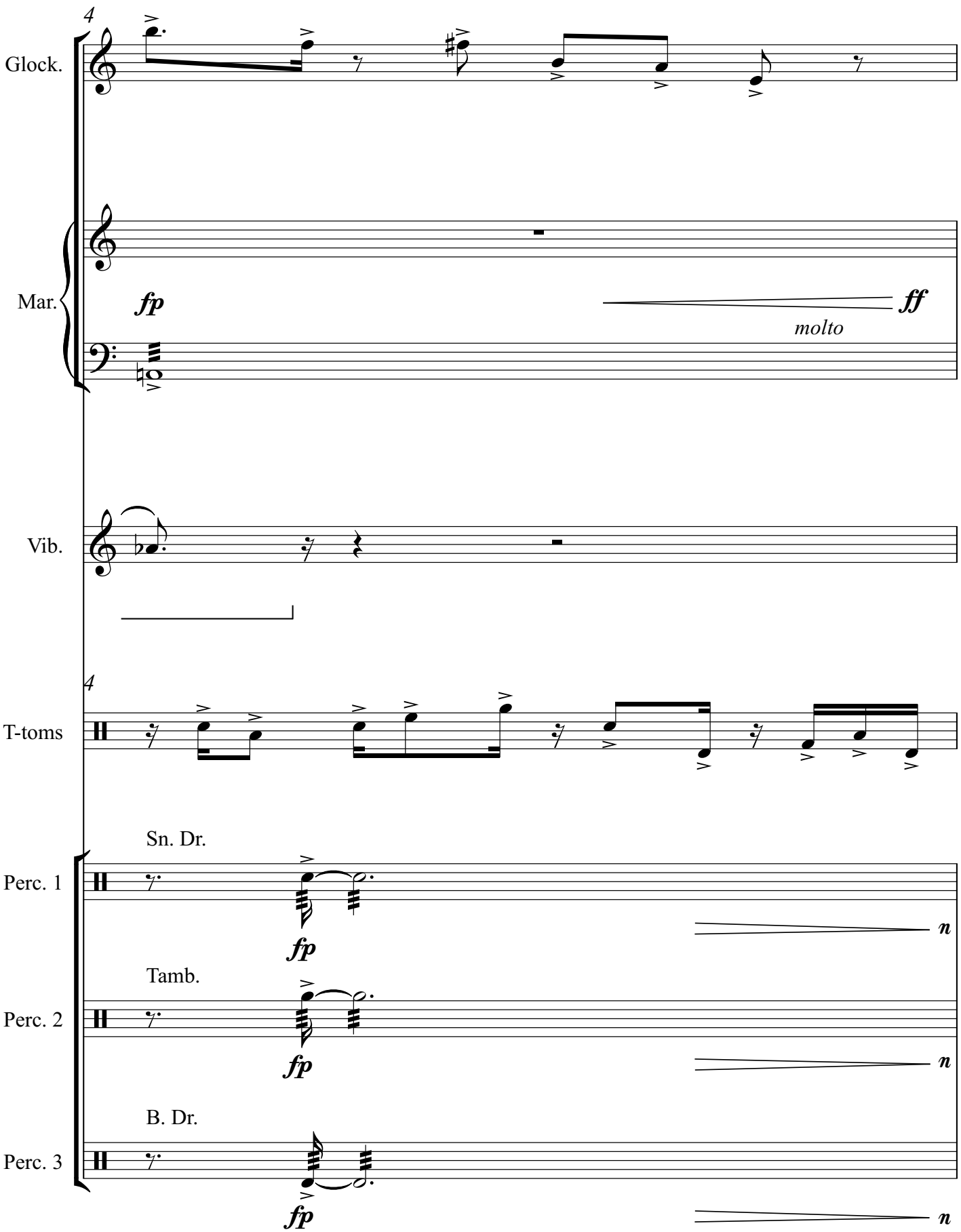
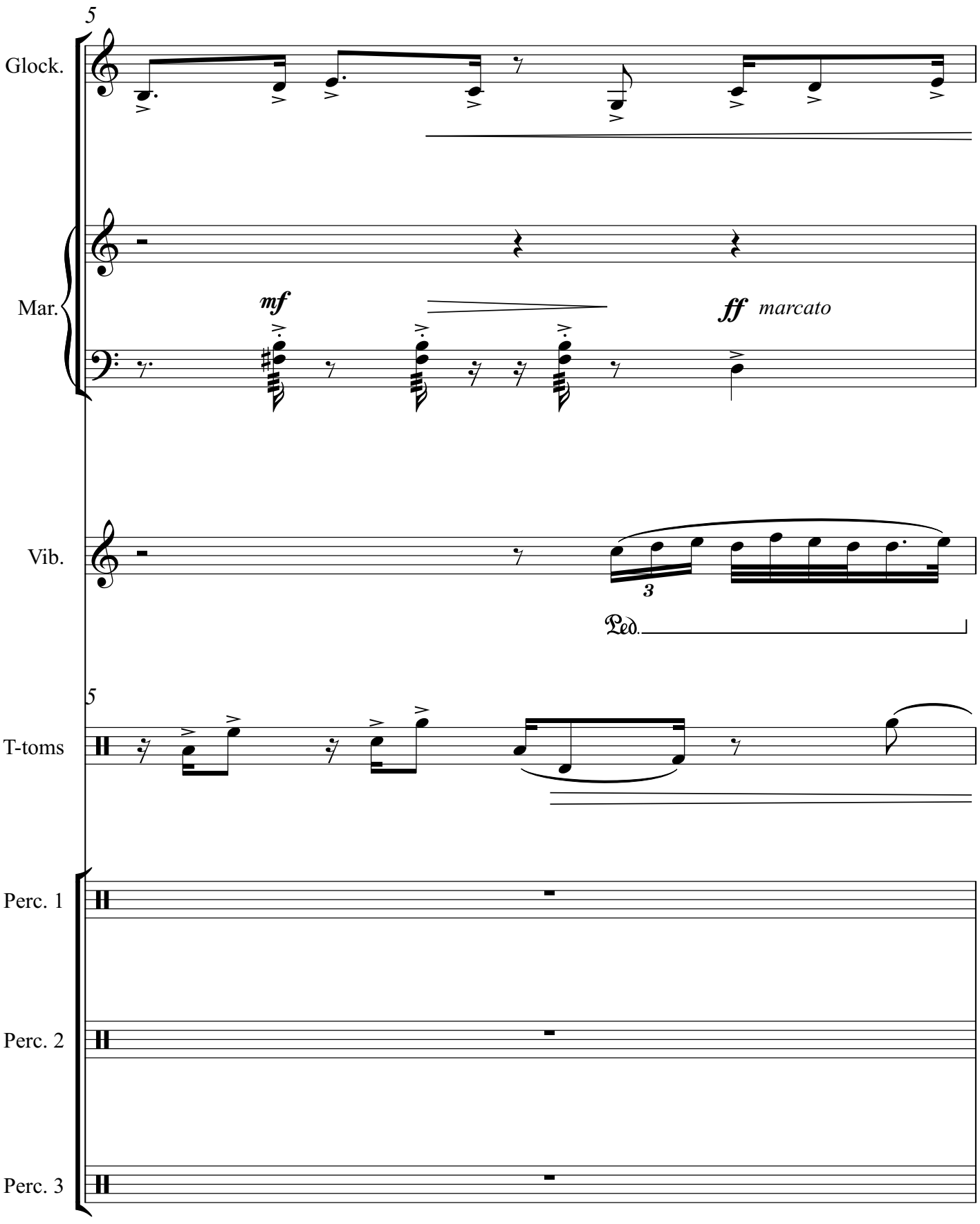
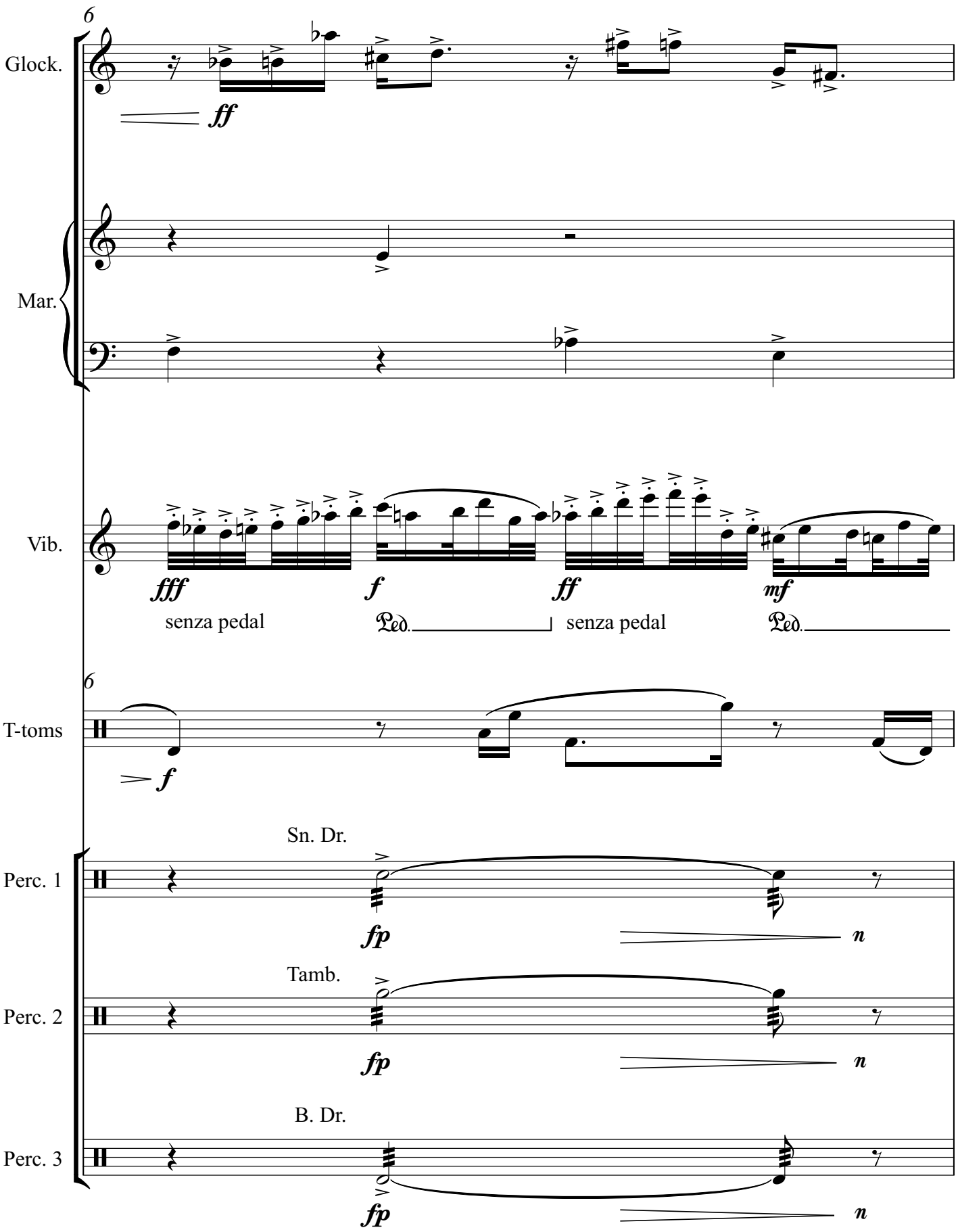
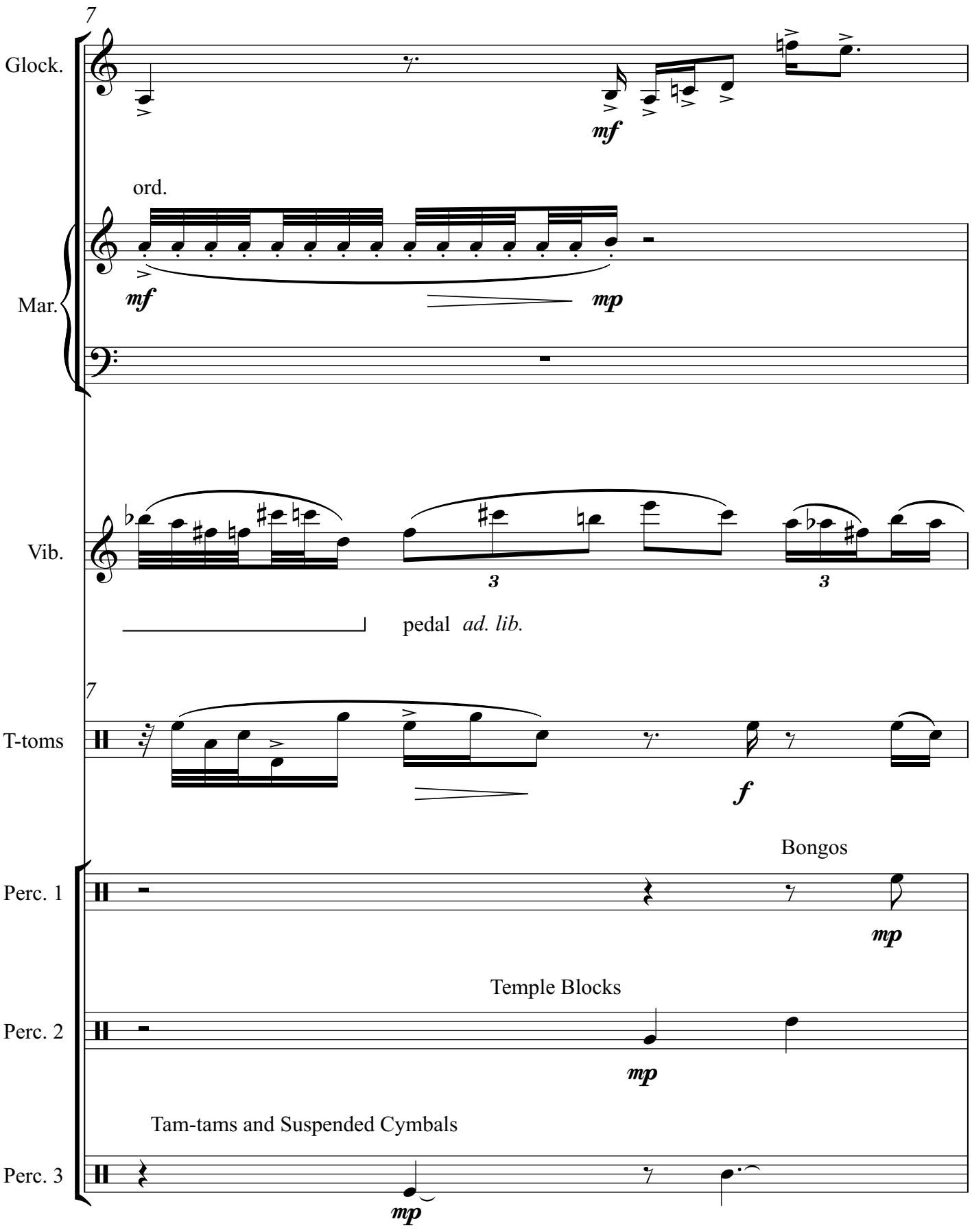

2
Glock.
Mar.
fp
molto
Vib.
mf
3
3
3
pedal ad lib.
2
T-toms
Snare Drum
Perc. 1
fp
n
Tambourine
Perc. 2
fp
n
Bass Drum
Perc. 3
fp
n

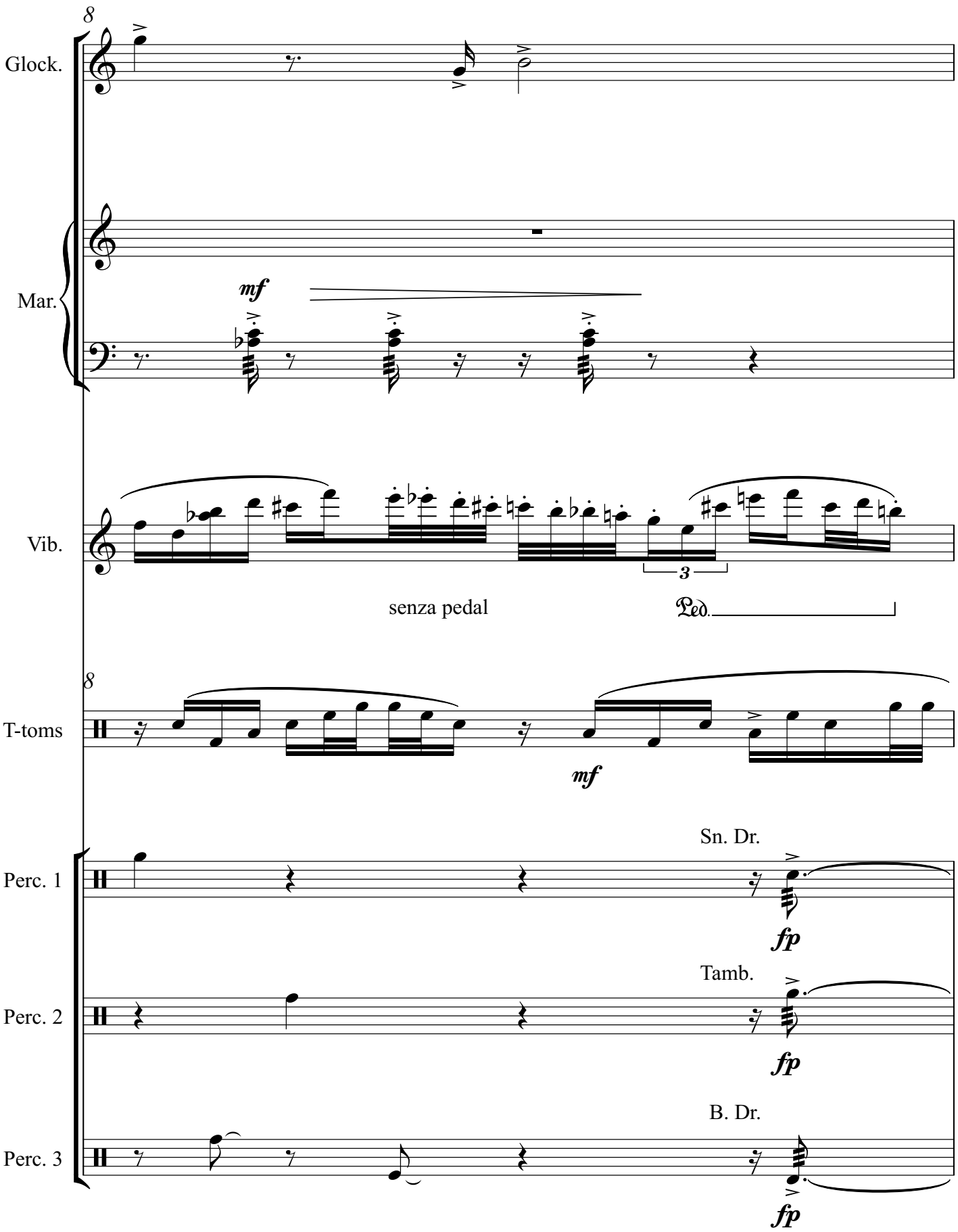

3
Glock.
Mar.
ff marcato
Vib.
ff
senza pedal
Ped.
3
T-toms
Perc. 1
Perc. 2
Perc. 3

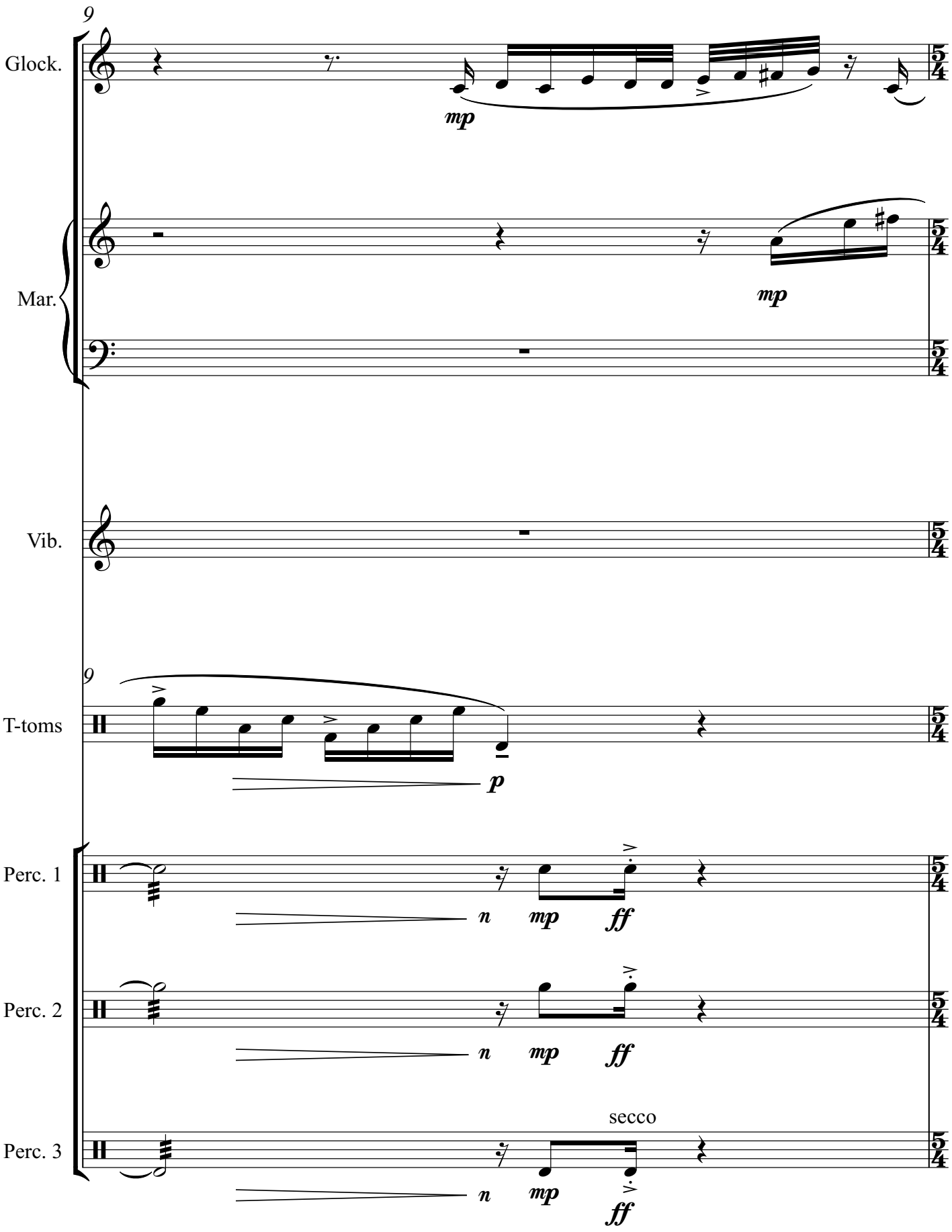

4
Glock.
Mar.
fp
ff
molto
Vib.
4
T-toms
Sn. Dr.
Perc. 1
fp
n
Tamb.
Perc. 2
fp
n
B. Dr.
Perc. 3
fp
n

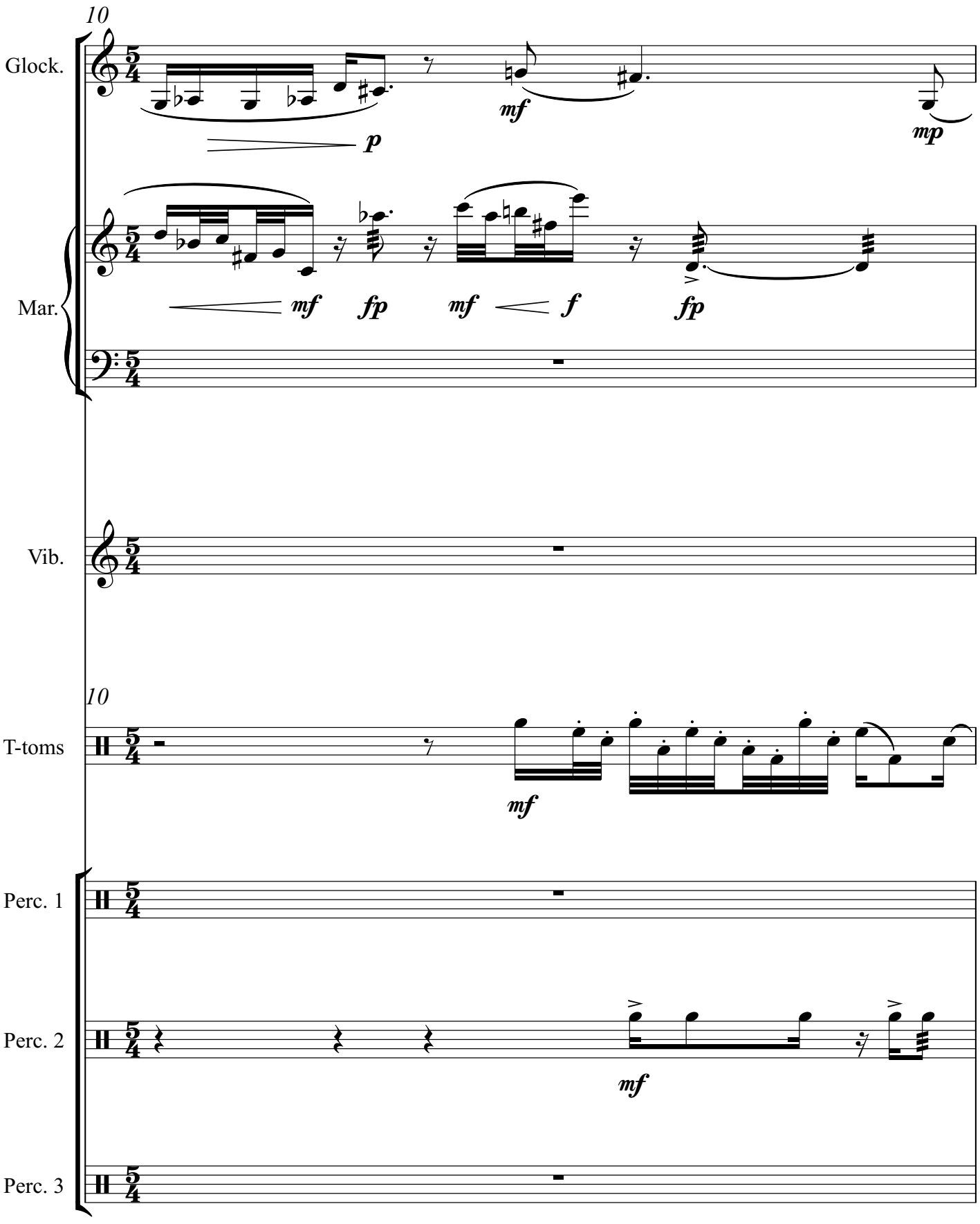

5
Glock.
Mar.
mf
ff marcato
Vib.
3
Ped.
5
T-toms
Perc. 1
Perc. 2
Perc. 3

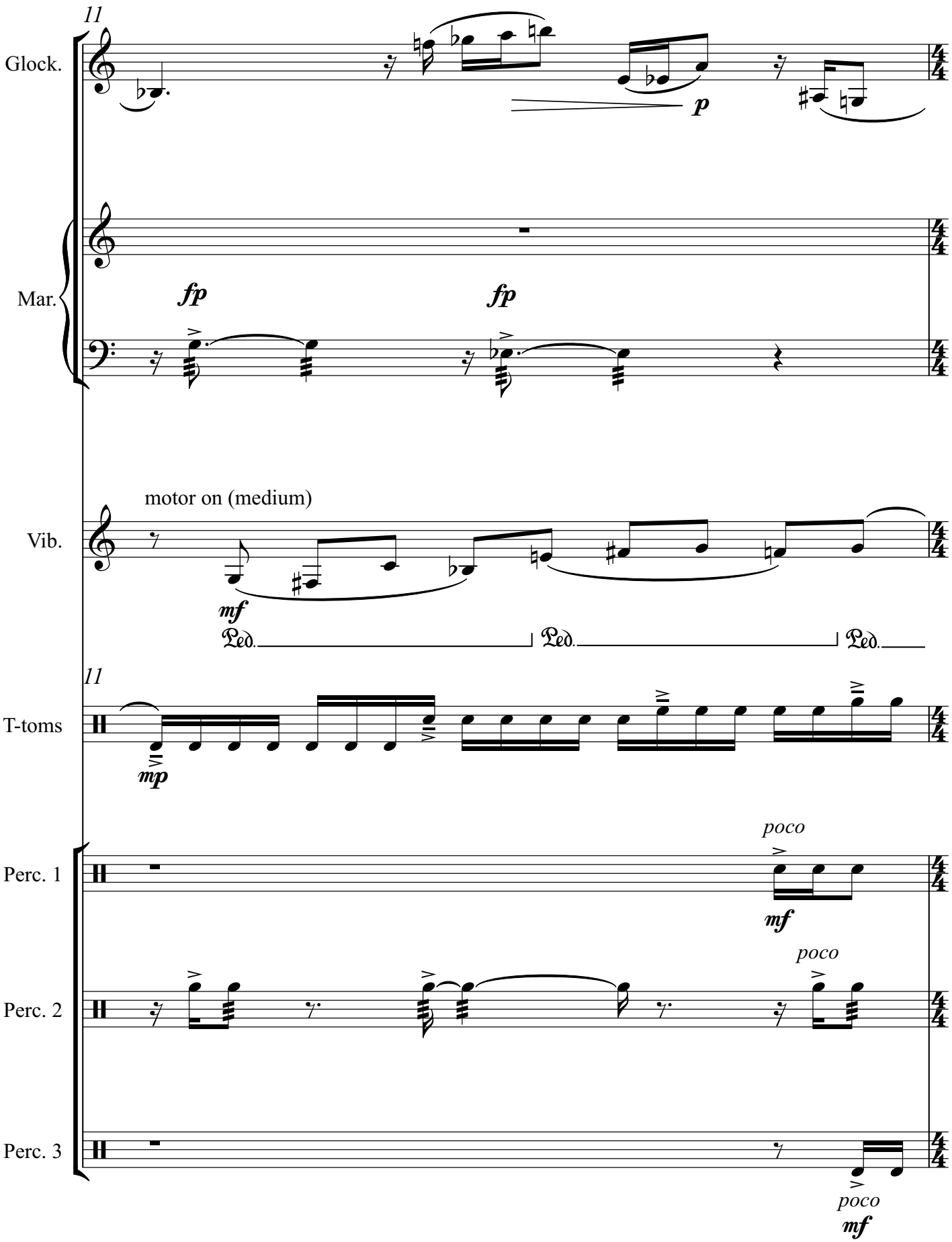

6
Glock.
ff
Mar.
Vib.
fff
senza pedal
f
Ped.
ff
senza pedal
mf
Ped.
6
T-toms
f
Sn. Dr.
Perc. 1
fp
n
Tamb.
Perc. 2
fp
n
B. Dr.
Perc. 3
fp
n

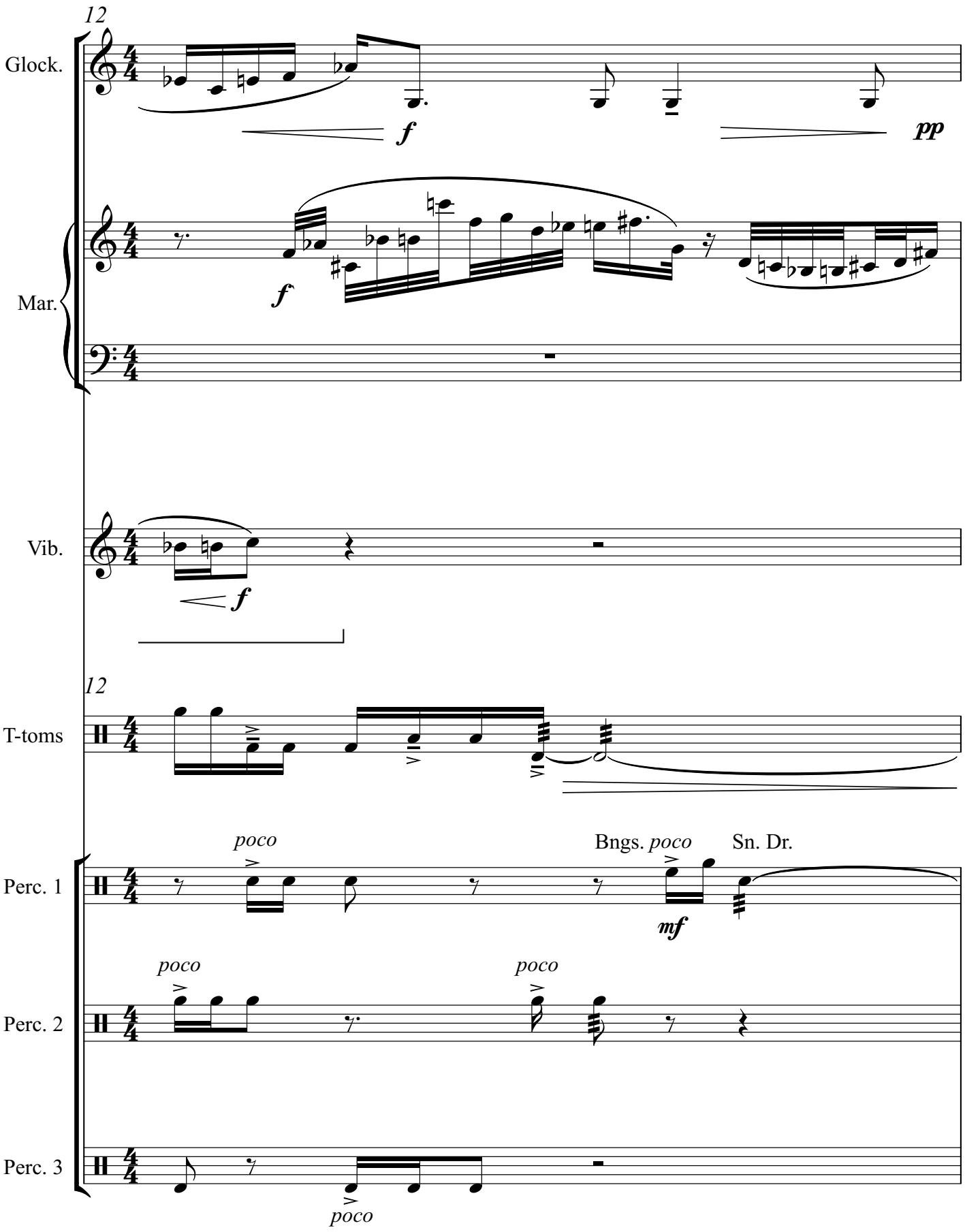

7
Glock.
mf
ord.
Mar.
mf
mp
Vib.
3
3
pedal ad. lib.
7
T-toms
f
Bongos
Perc. 1
mp
Temple Blocks
Perc. 2
mp
Tam-tams and Suspended Cymbals
Perc. 3
mp

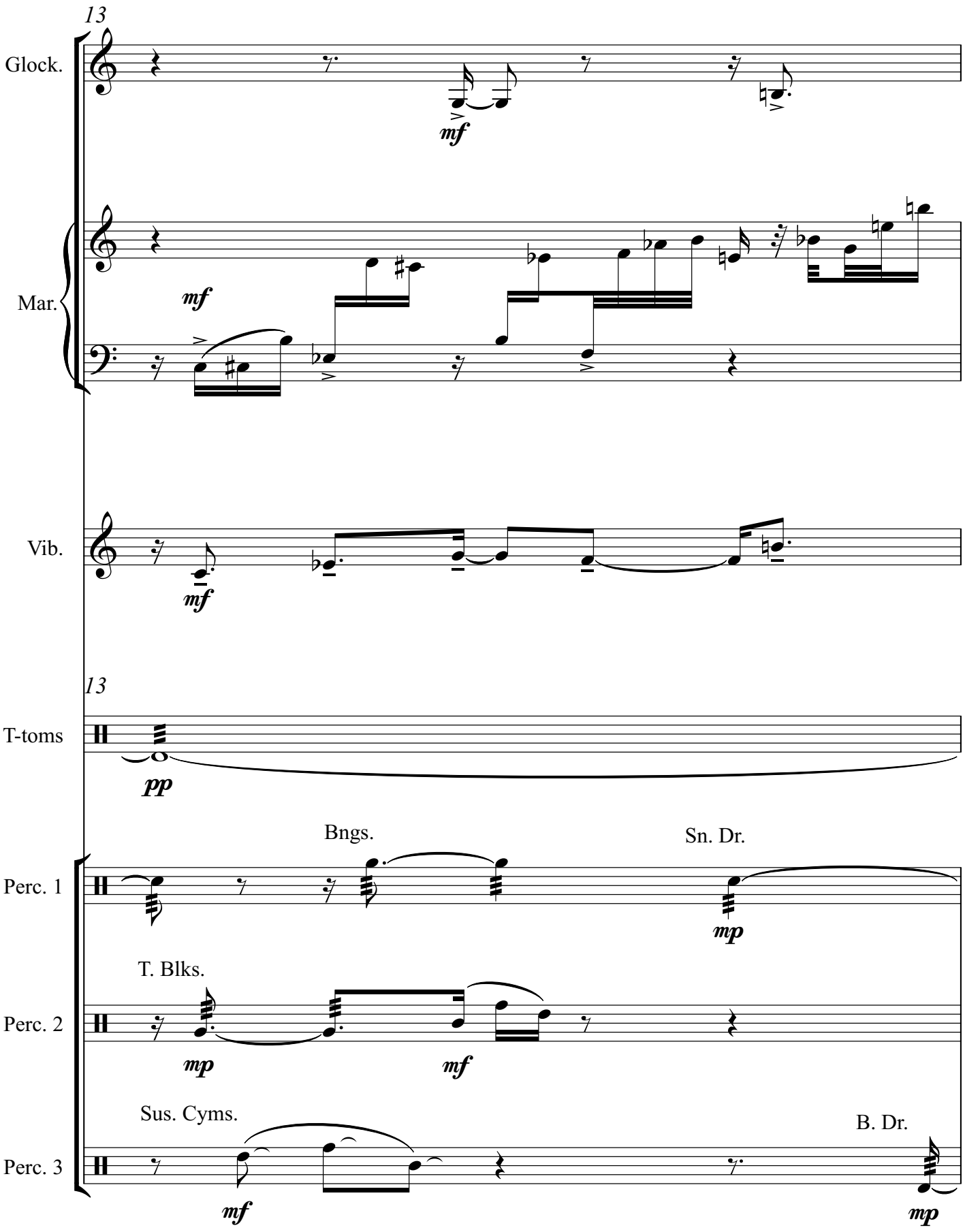

8
Glock.
Mar.
mf
Vib.
3
senza pedal
Ped.
8
T-toms
mf
Sn. Dr.
Perc. 1
fp
Tamb.
Perc. 2
fp
B. Dr.
Perc. 3
fp

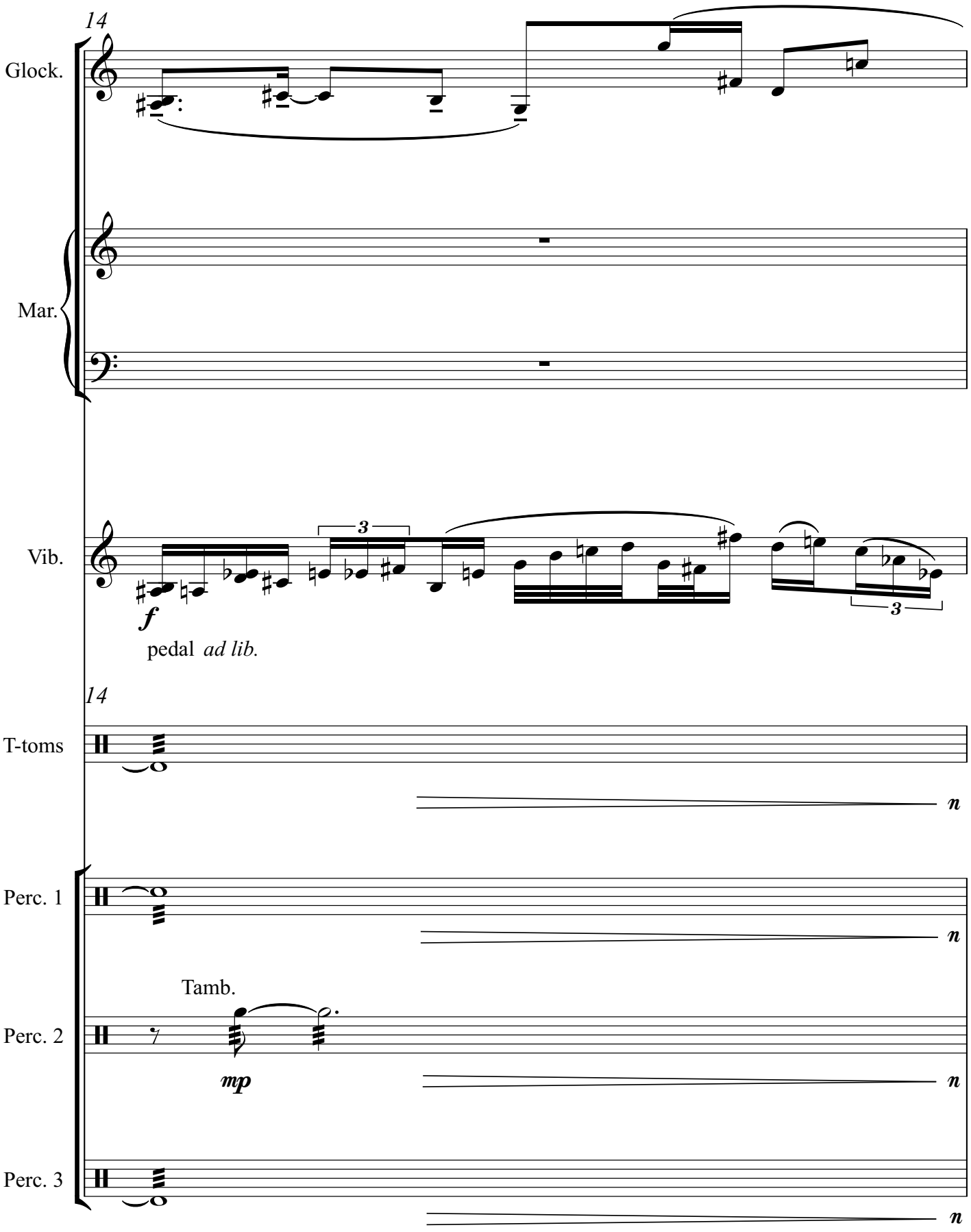

9
Glock.
mp
Mar.
mp
Vib.
9
T-toms
p
Perc. 1
n
mp
ff
Perc. 2
n
mp
ff
Perc. 3
secco
n
mp
ff

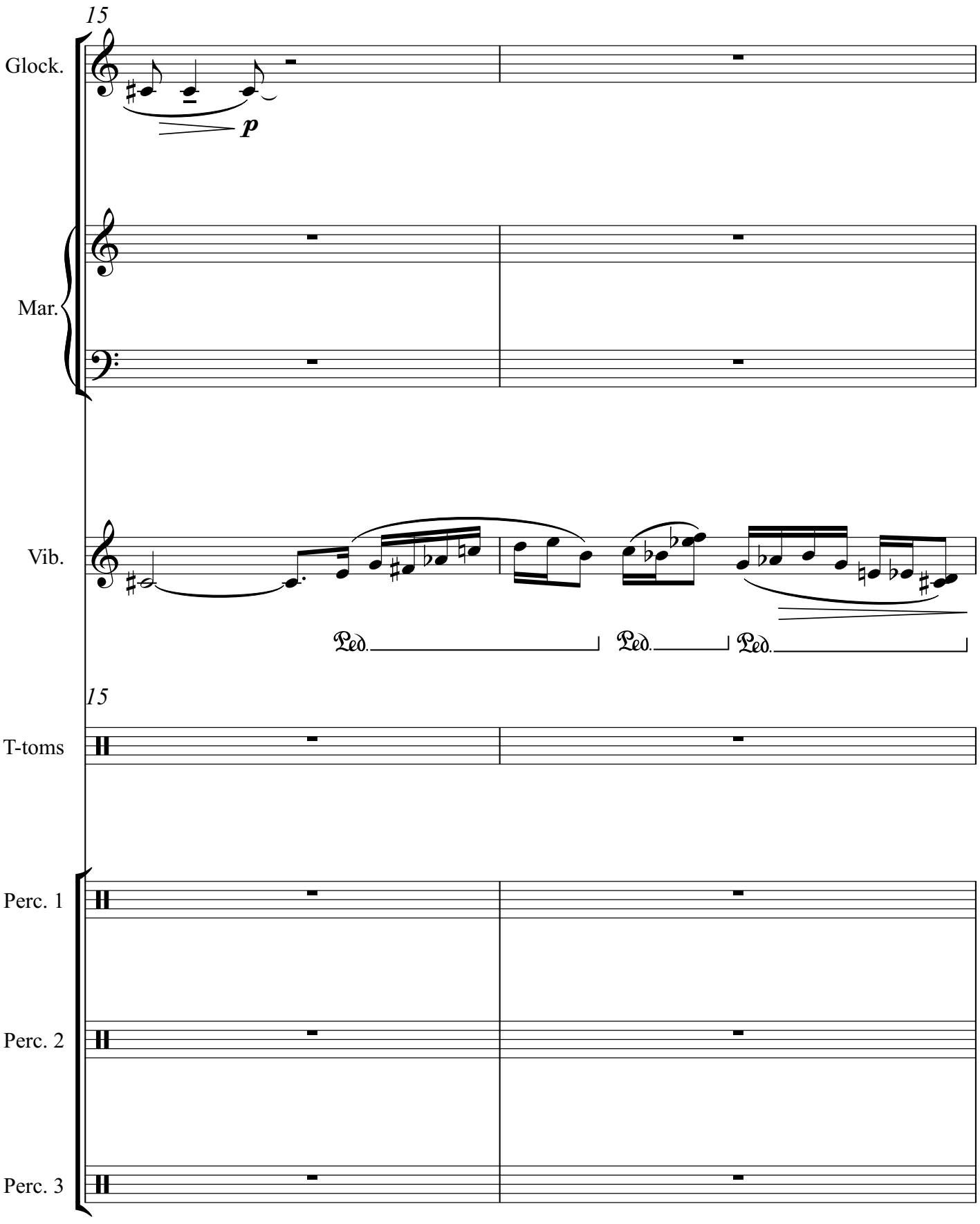

10
Glock.
p
mf
mp
Mar.
mf
fp
mf
f
fp
Vib.
10
T-toms
mf
Perc. 1
Perc. 2
mf
Perc. 3

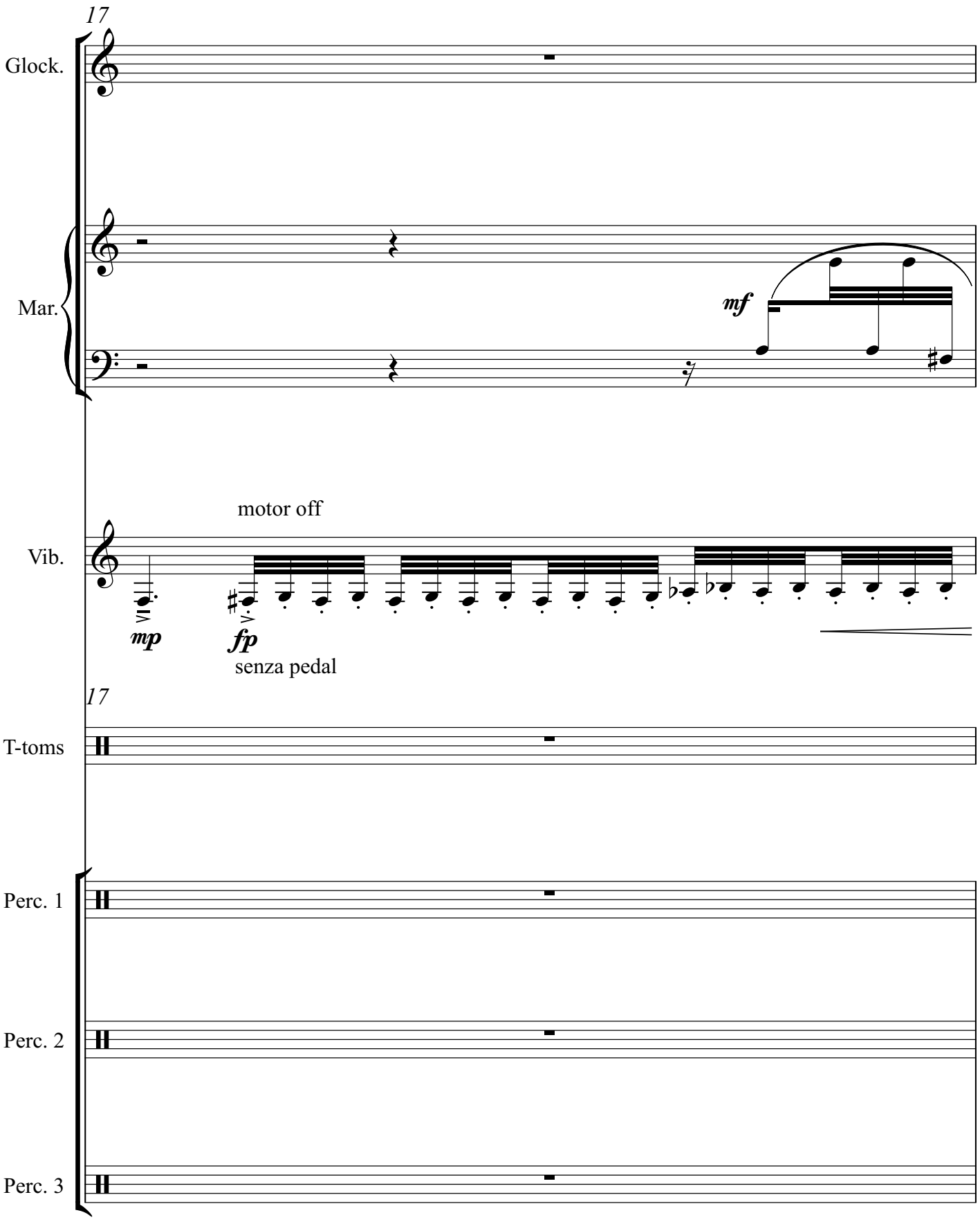

11
Glock.
p
Mar.
fp
fp
Vib.
motor on (medium)
mf
Ped.
Ped.
Ped.
11
T-toms
mp
poco
Perc. 1
mf
poco
Perc. 2
Perc. 3
poco
mf

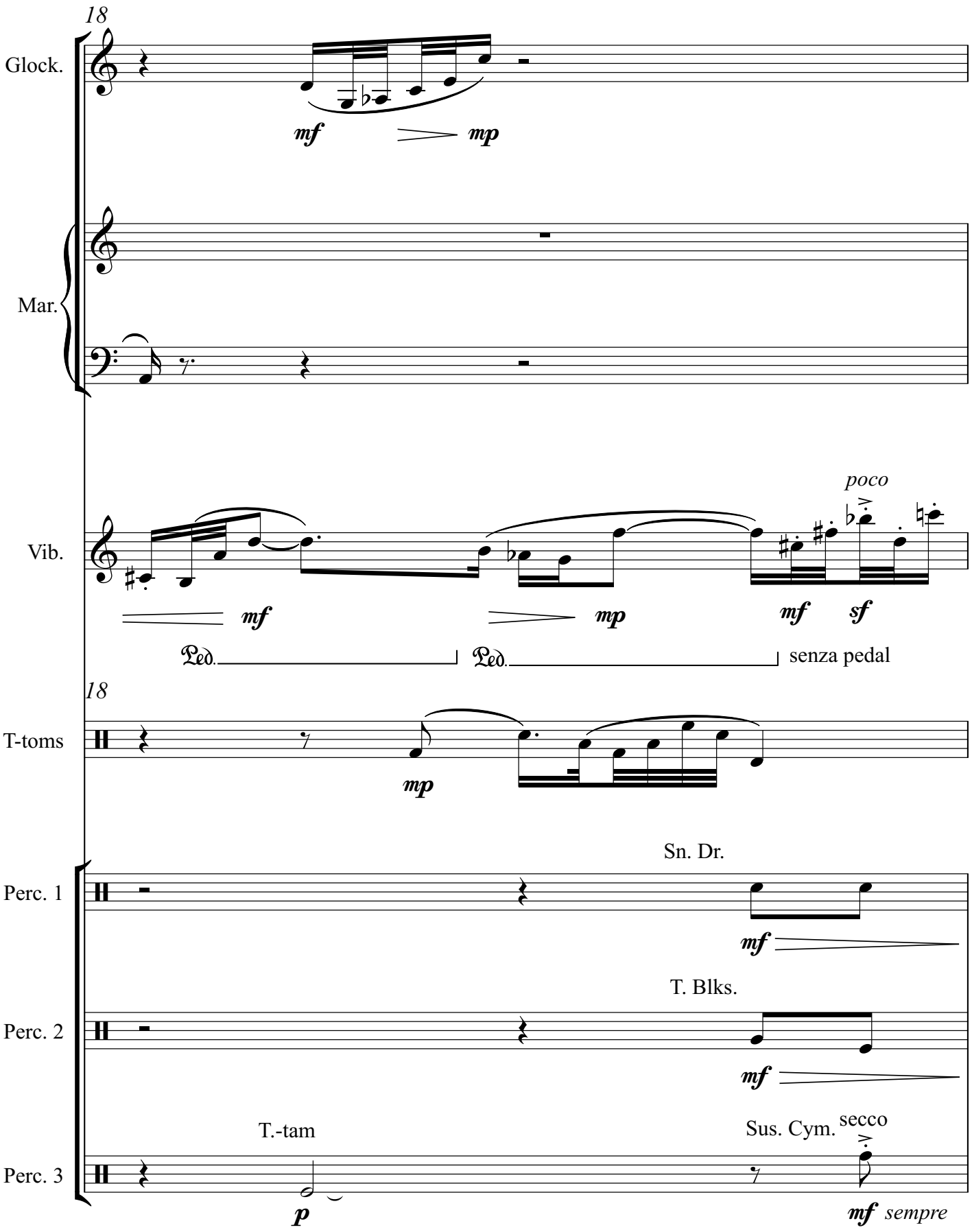

12
Glock.
f
pp
Mar.
f
Vib.
f
12
T-toms
poco
Bngs. poco
Sn. Dr.
Perc. 1
mf
poco
poco
Perc. 2
Perc. 3
poco

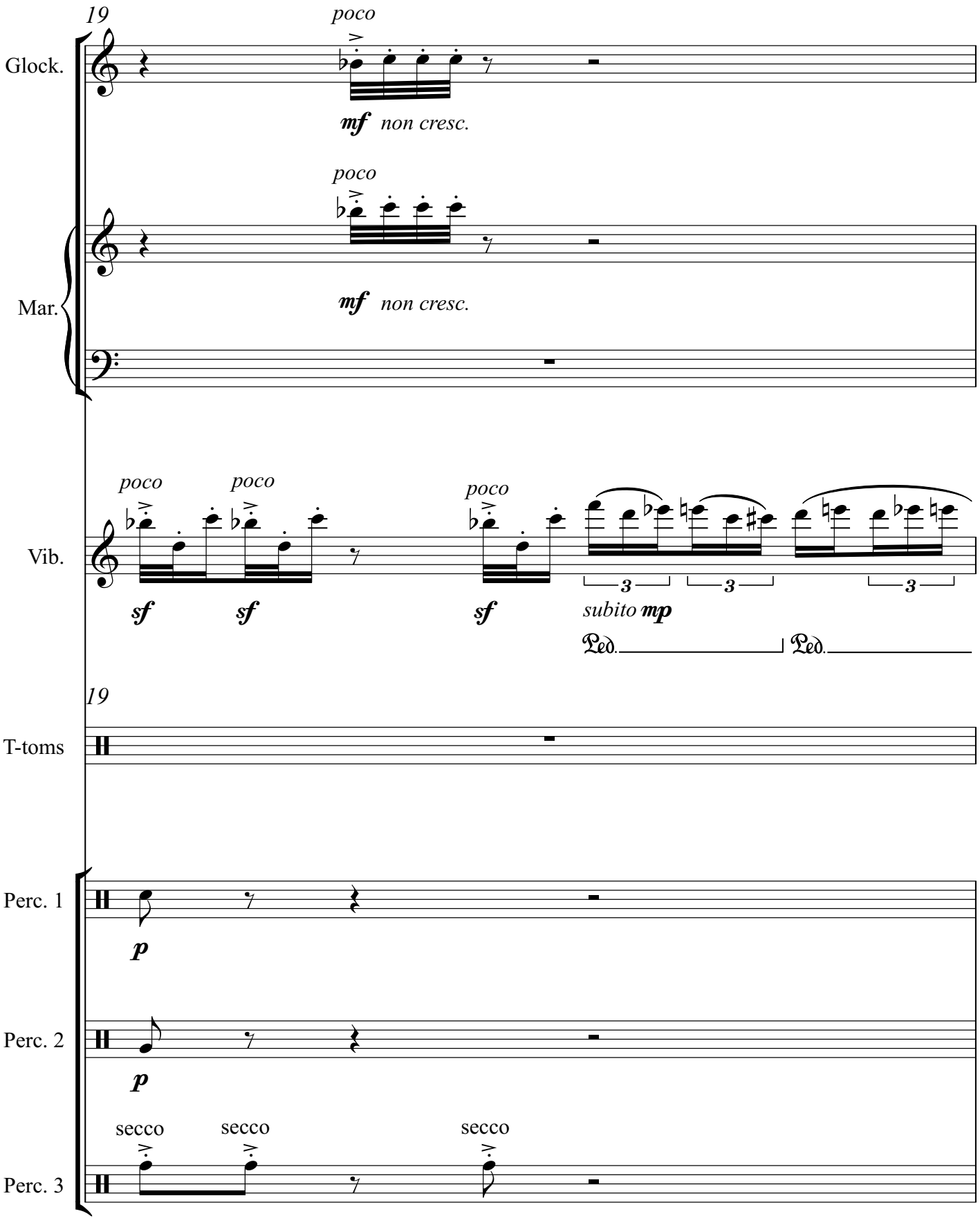

13
Glock.
mf
Mar.
mf
Vib.
mf
13
T-toms
pp
Bngs.
Sn. Dr.
Perc. 1
mp
T. Blks.
Perc. 2
mp
mf
Sus. Cyms.
B. Dr.
Perc. 3
mf
mp

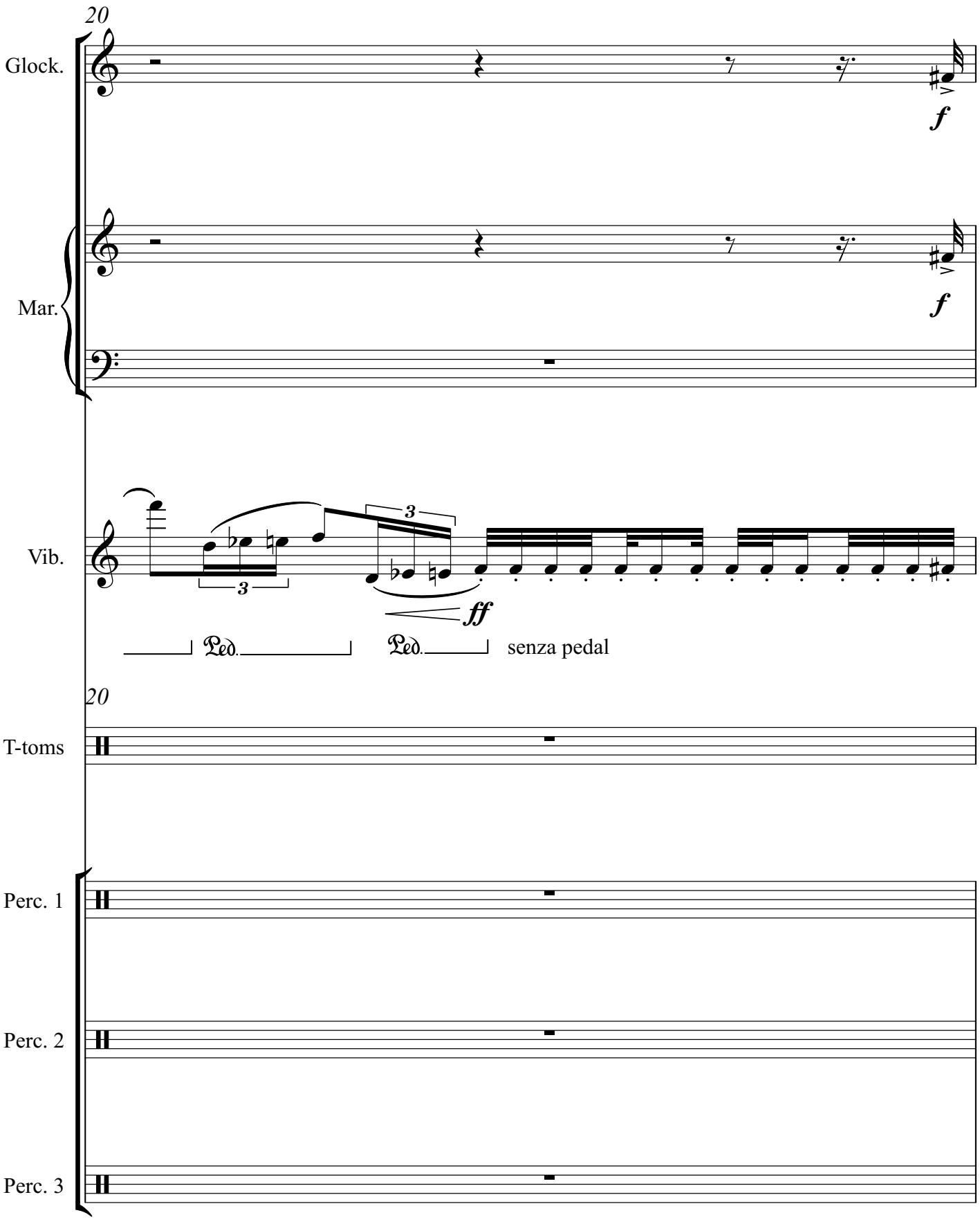

14
Glock.
Mar.
Vib.
3
f
pedal ad lib.
14
T-toms
n
Perc. 1
n
Tamb.
Perc. 2
mp
n
Perc. 3
n

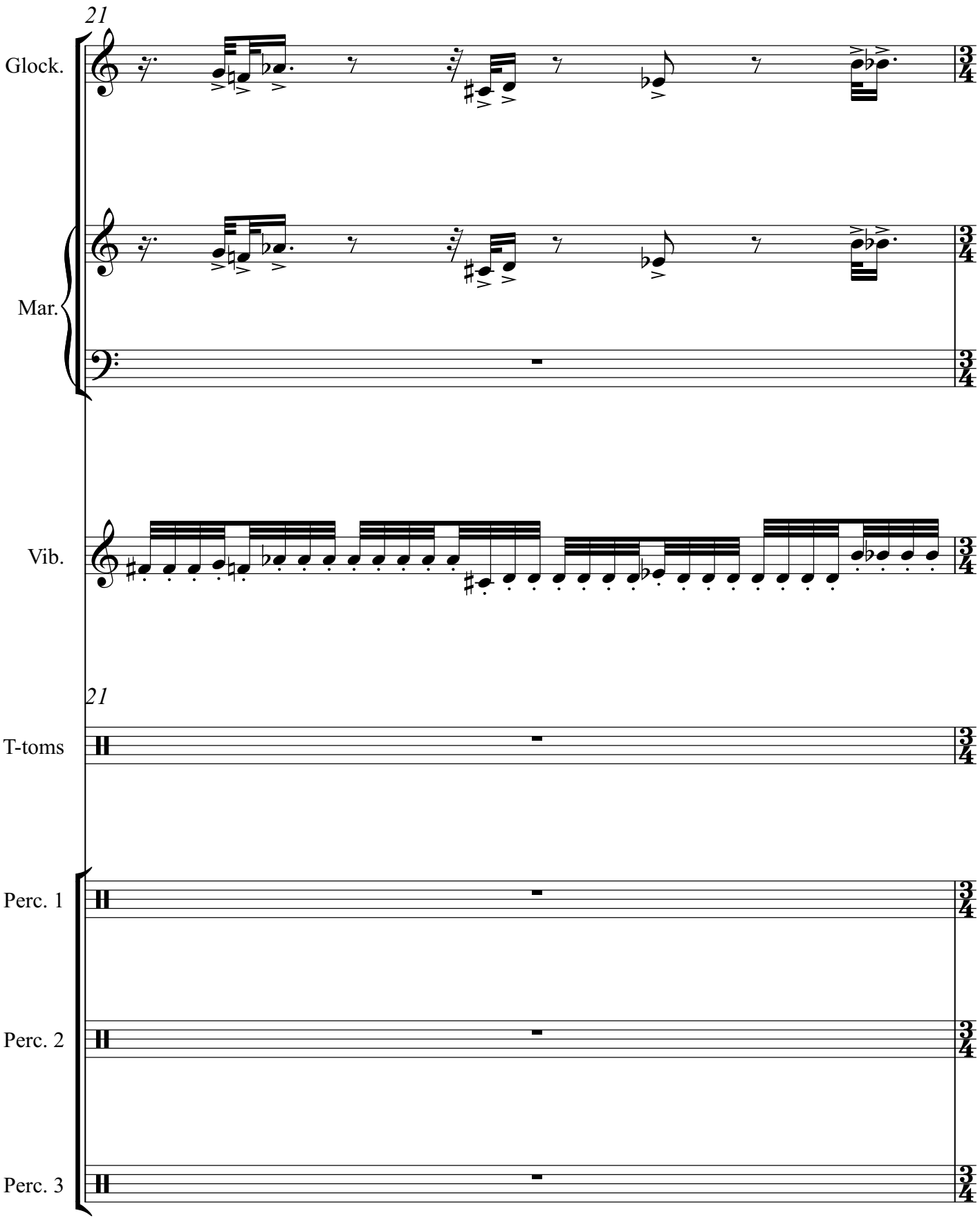

15
Glock.
p
Mar.
Vib.
Ped.
Ped.
Ped.
15
T-toms
Perc. 1
Perc. 2
Perc. 3

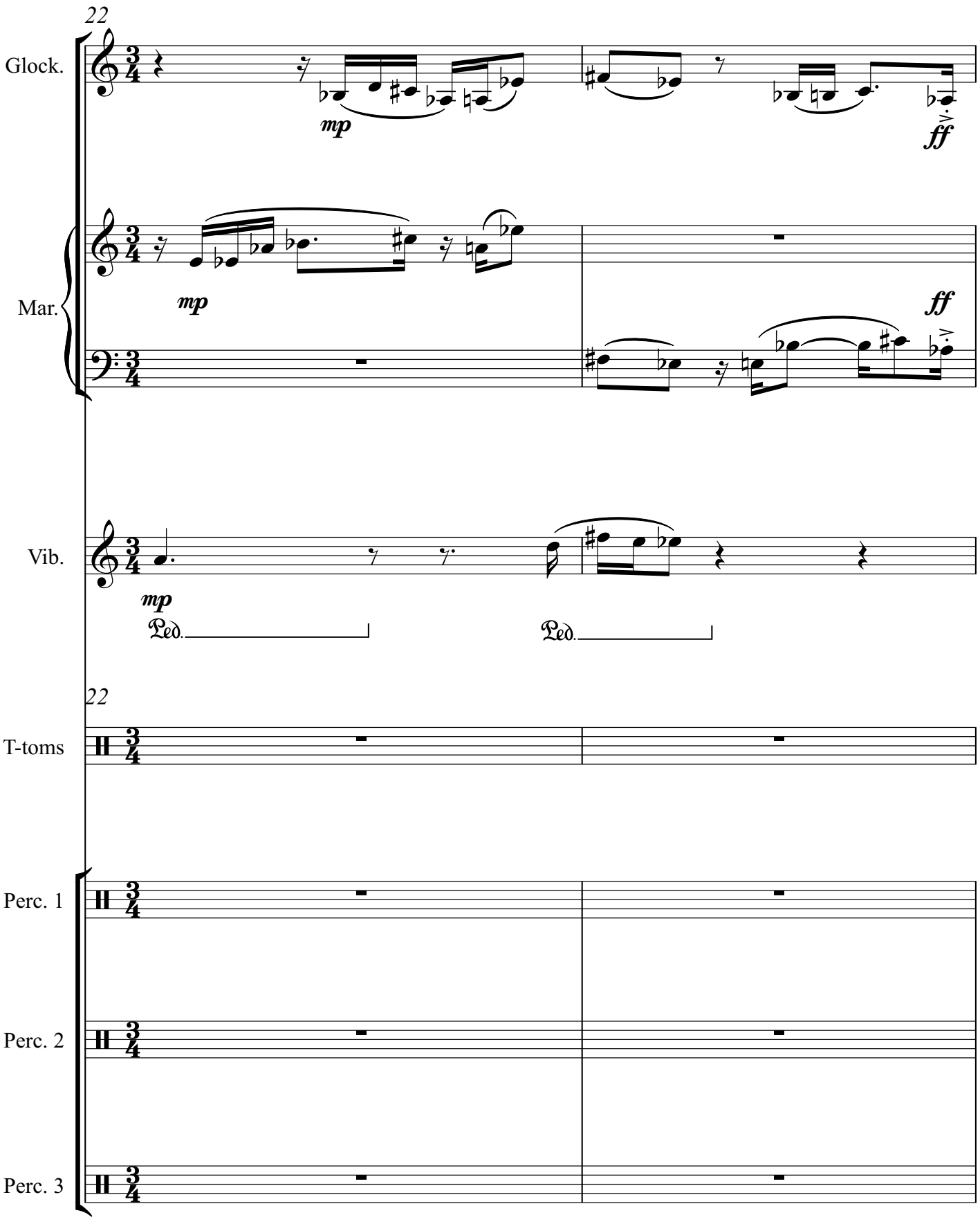

17
Glock.
Mar.
mf
motor off
Vib.
mp
fp
senza pedal
17
T-toms
Perc. 1
Perc. 2
Perc. 3

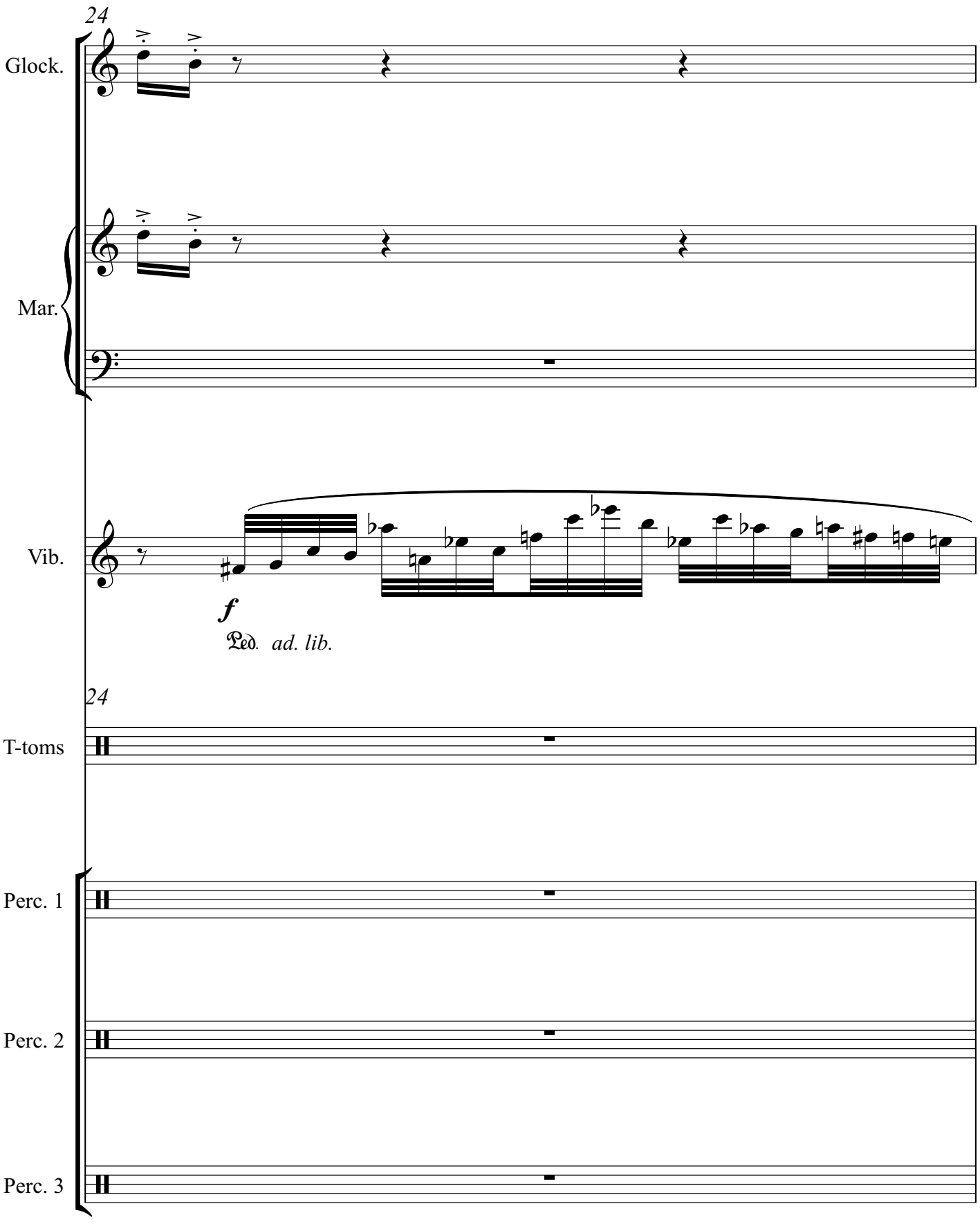

18
Glock.
mf
mp
Mar.
Vib.
poco
mf
mp
mf
sf
Ped.
Ped.
senza pedal
18
T-toms
mp
Sn. Dr.
Perc. 1
mf
T. Blks.
Perc. 2
mf
T.-tam
Sus. Cym.
secco
Perc. 3
p
mf sempre

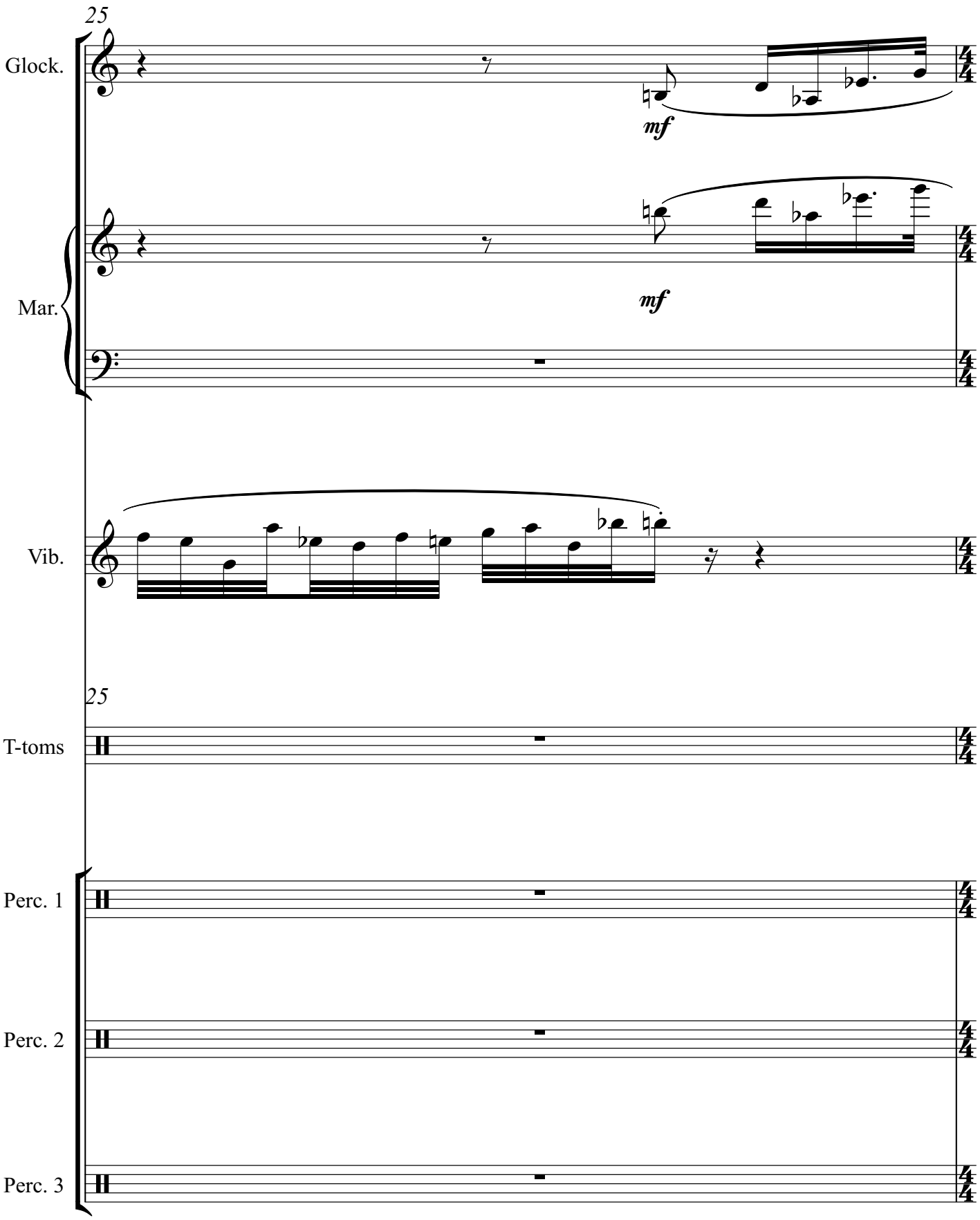

19
poco
Glock.
mf non cresc.
poco
Mar.
mf non cresc.
poco
poco
poco
Vib.
sf
sf
sf
3
3
3
subito mp
Ped.
Ped.
19
T-toms
Perc. 1
p
Perc. 2
p
secco
secco
secco
Perc. 3

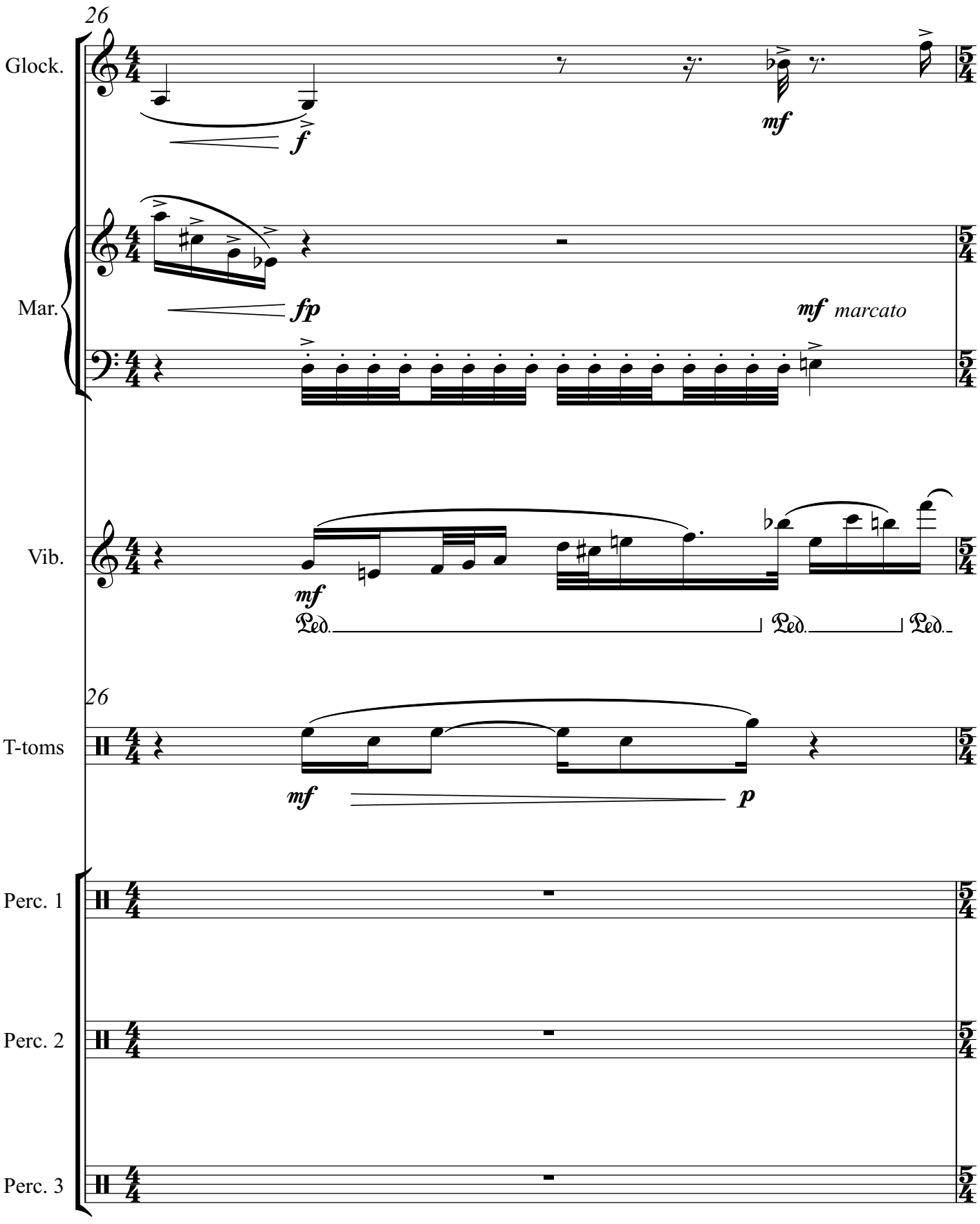

20
Glock.
f
Mar.
f
Vib.
3
3
ff
Ped.
Ped.
senza pedal
20
T-toms
Perc. 1
Perc. 2
Perc. 3

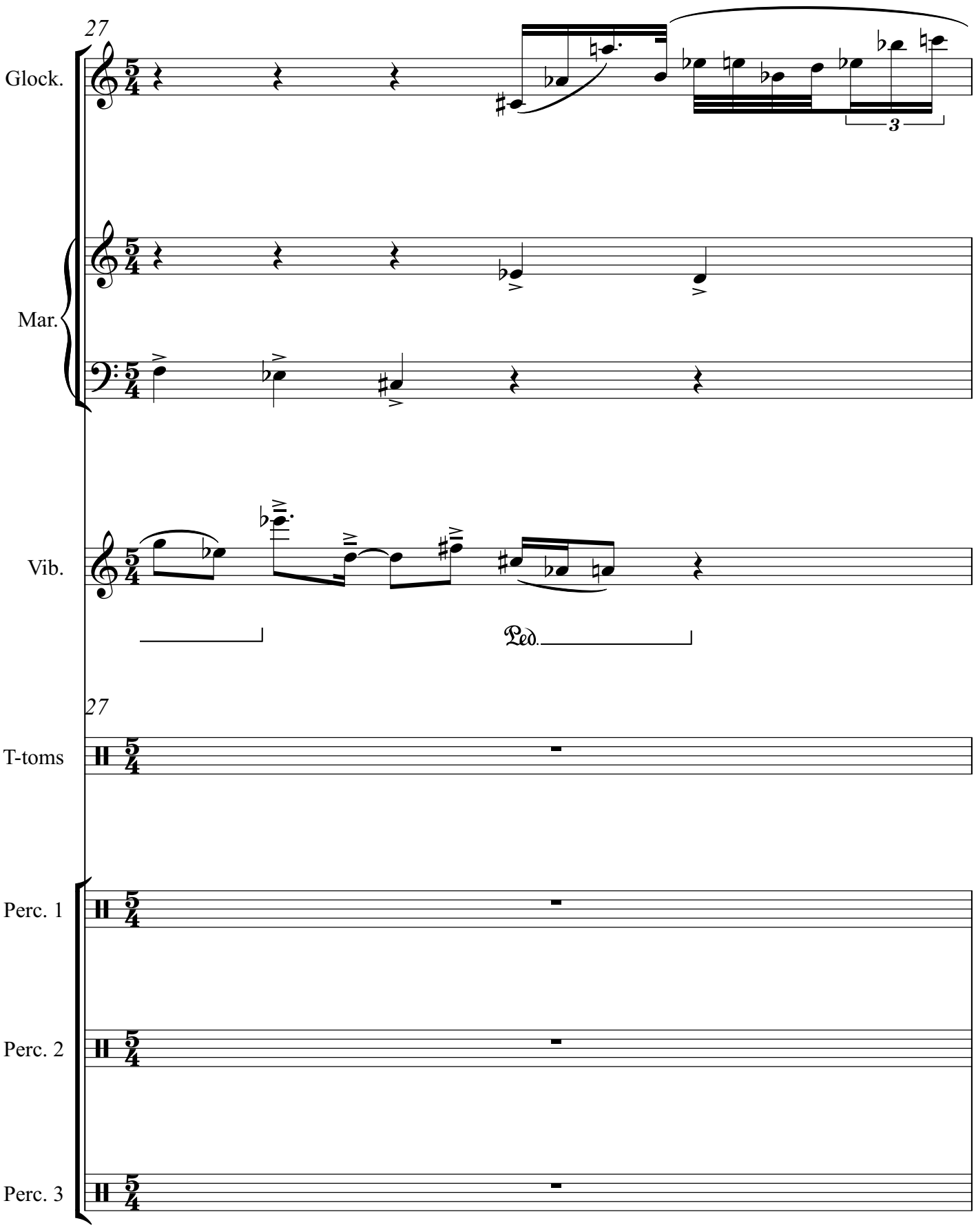

21
Glock.
Mar.
Vib.
21
T-toms
Perc. 1
Perc. 2
Perc. 3

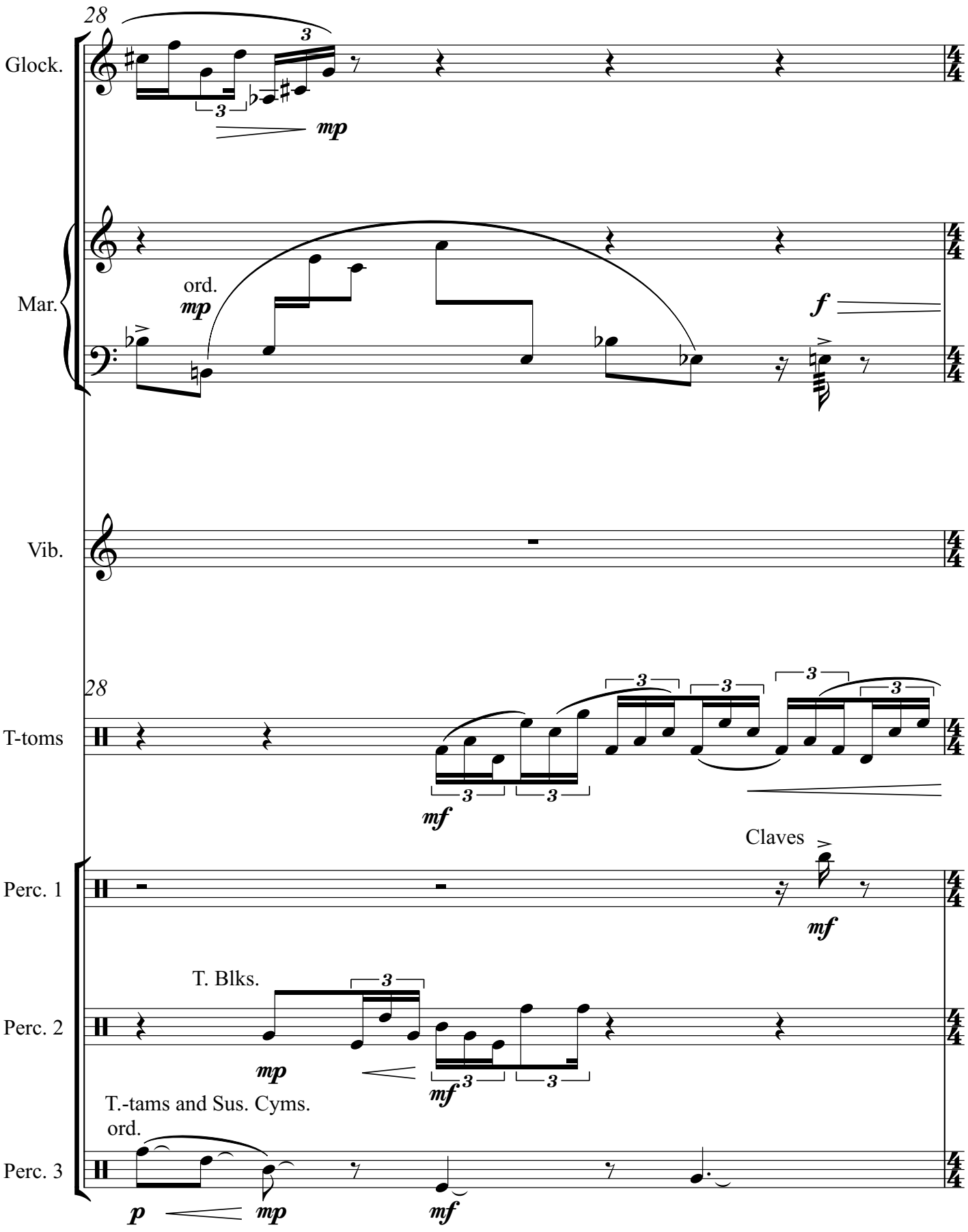

22
Glock.
mp
ff
Mar.
mp
ff
Vib.
mp
Ped.
Ped.
22
T-toms
Perc. 1
Perc. 2
Perc. 3

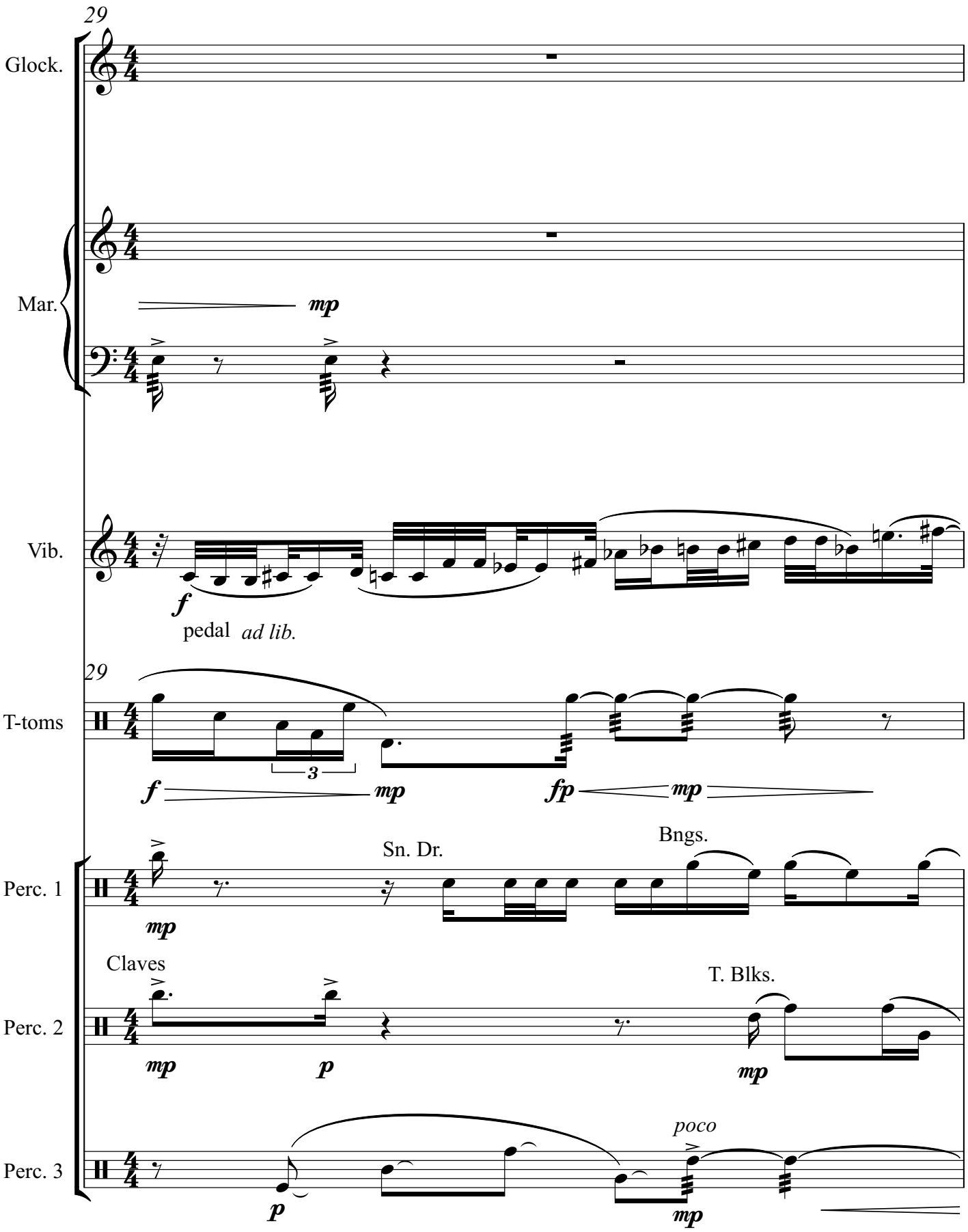

24
Glock.
Mar.
Vib.
f
Ped. ad. lib.
24
T-toms
Perc. 1
Perc. 2
Perc. 3

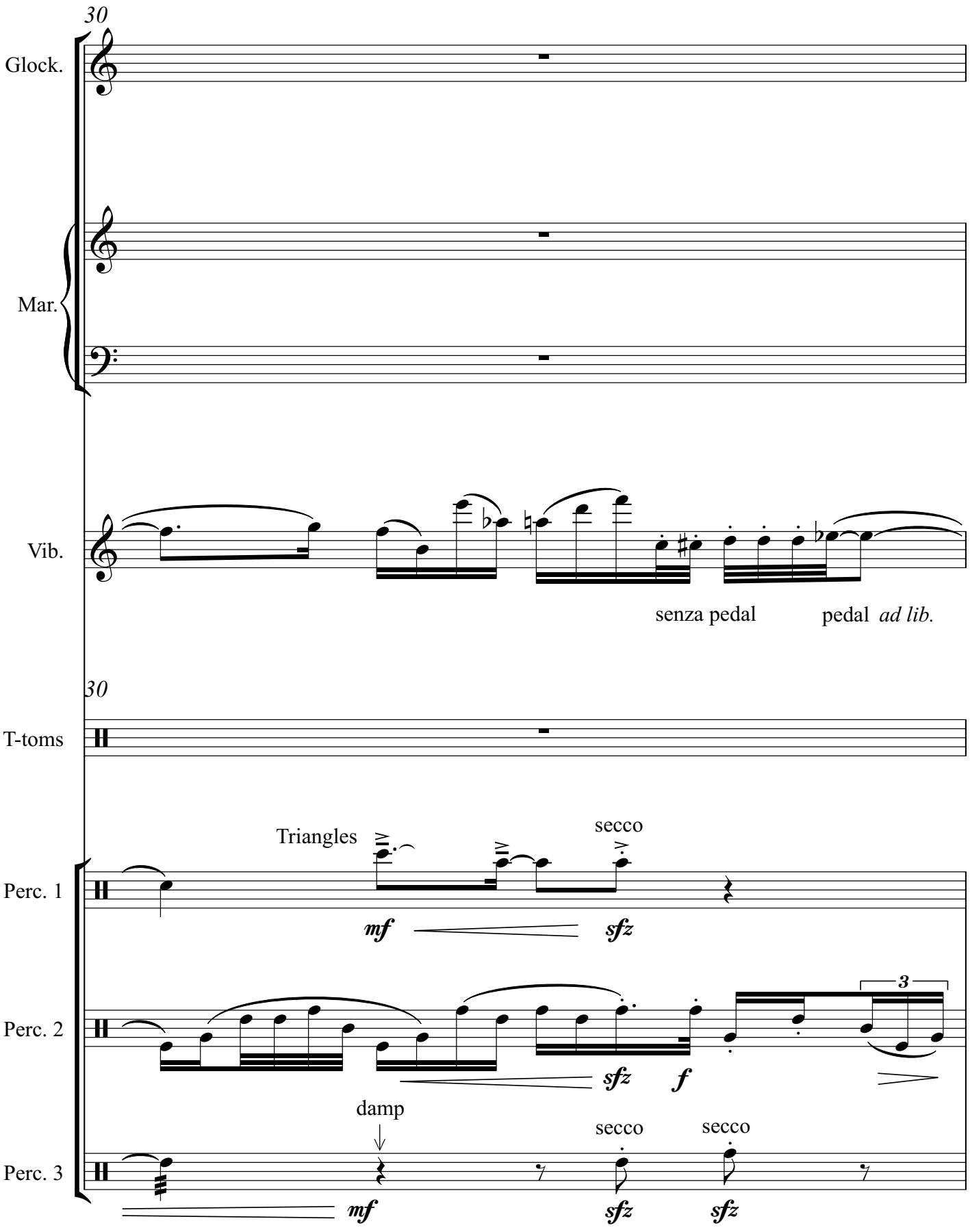

25
Glock.
mf
Mar.
mf
Vib.
25
T-toms
Perc. 1
Perc. 2
Perc. 3

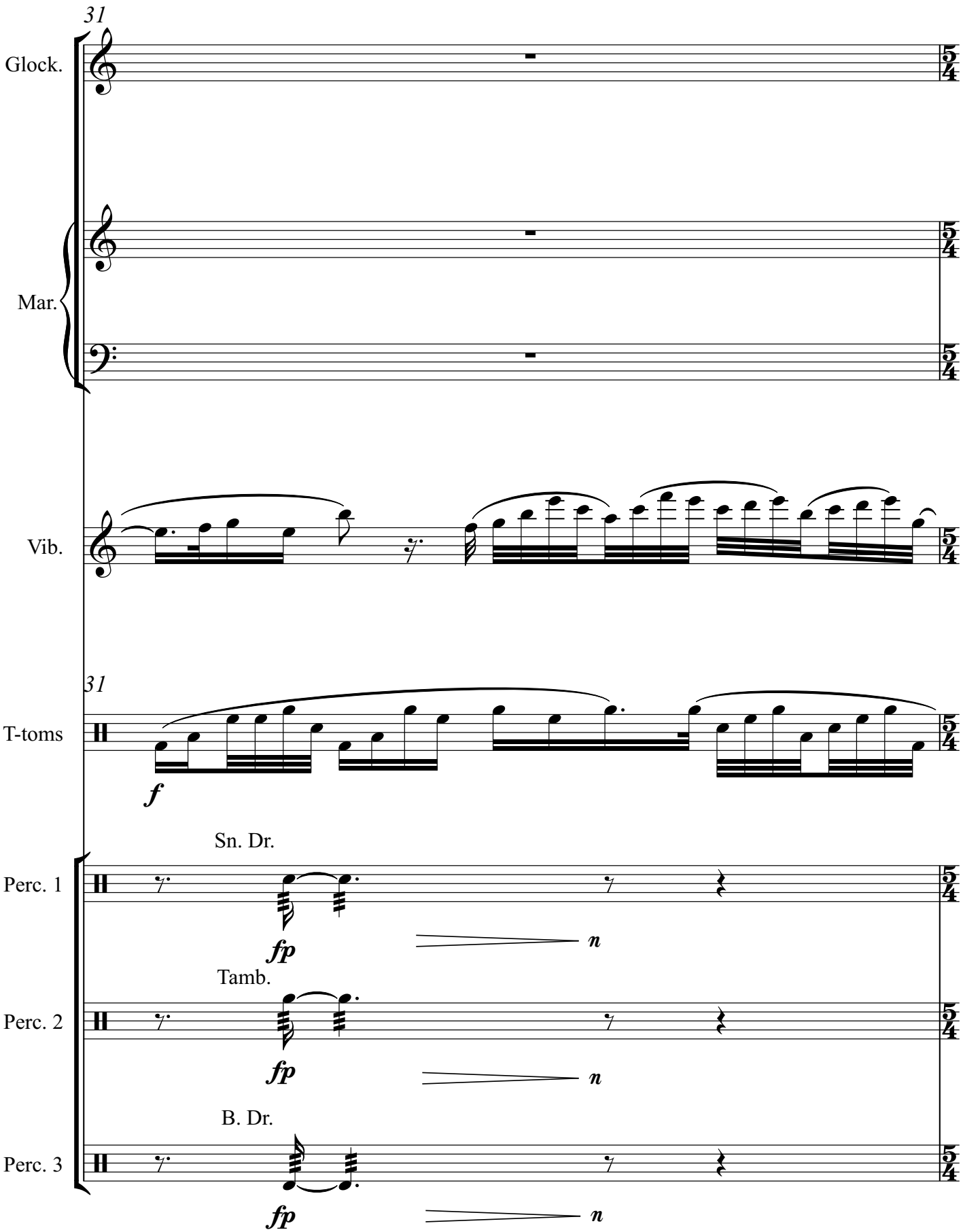

26
Glock.
f
mf
Mar.
fp
mf marcato
Vib.
mf
Ped.
Ped.
Ped.
26
T-toms
mf
p
Perc. 1
Perc. 2
Perc. 3

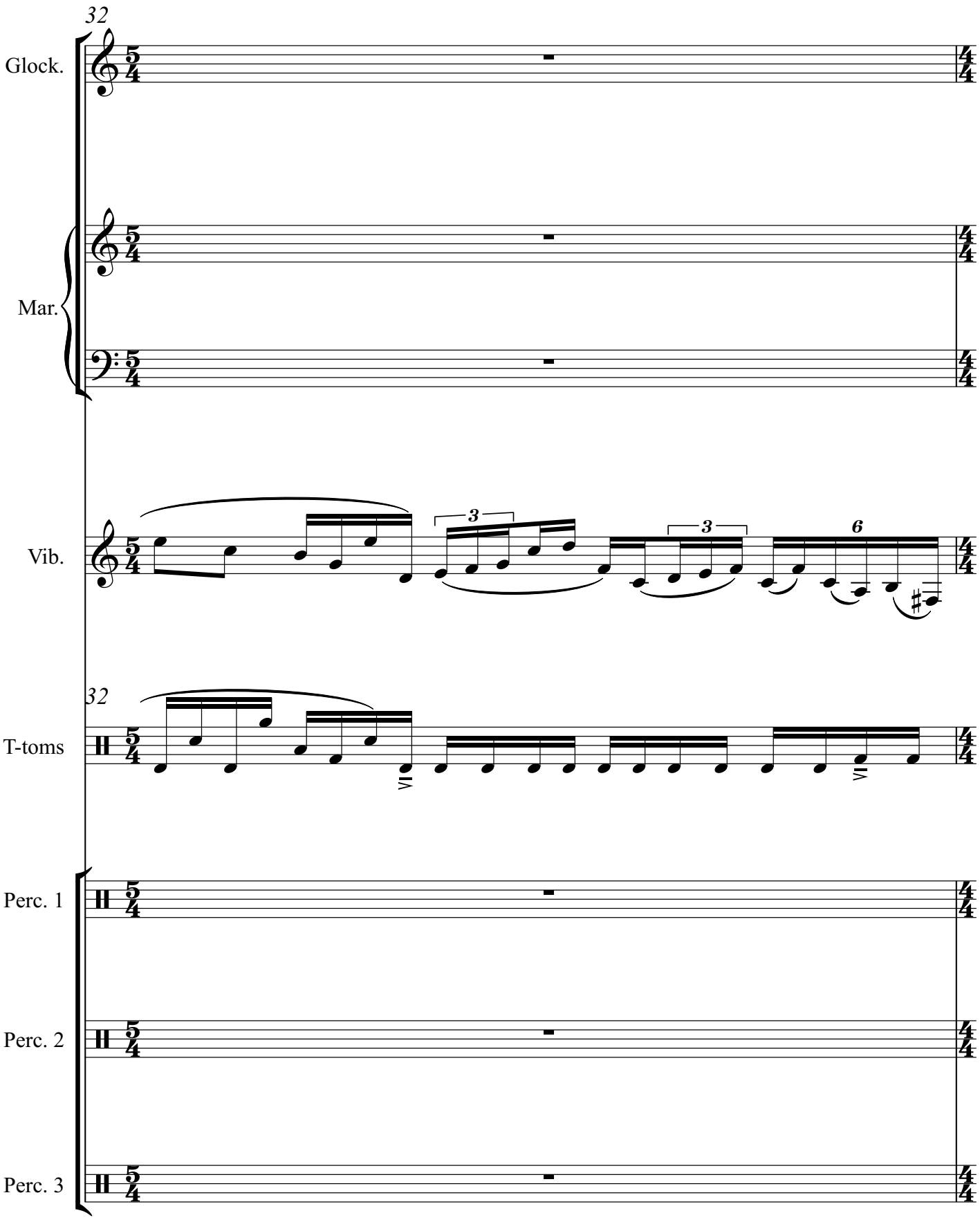

27
Glock.
Mar.
Vib.
Ped.
27
T-toms
Perc. 1
Perc. 2
Perc. 3

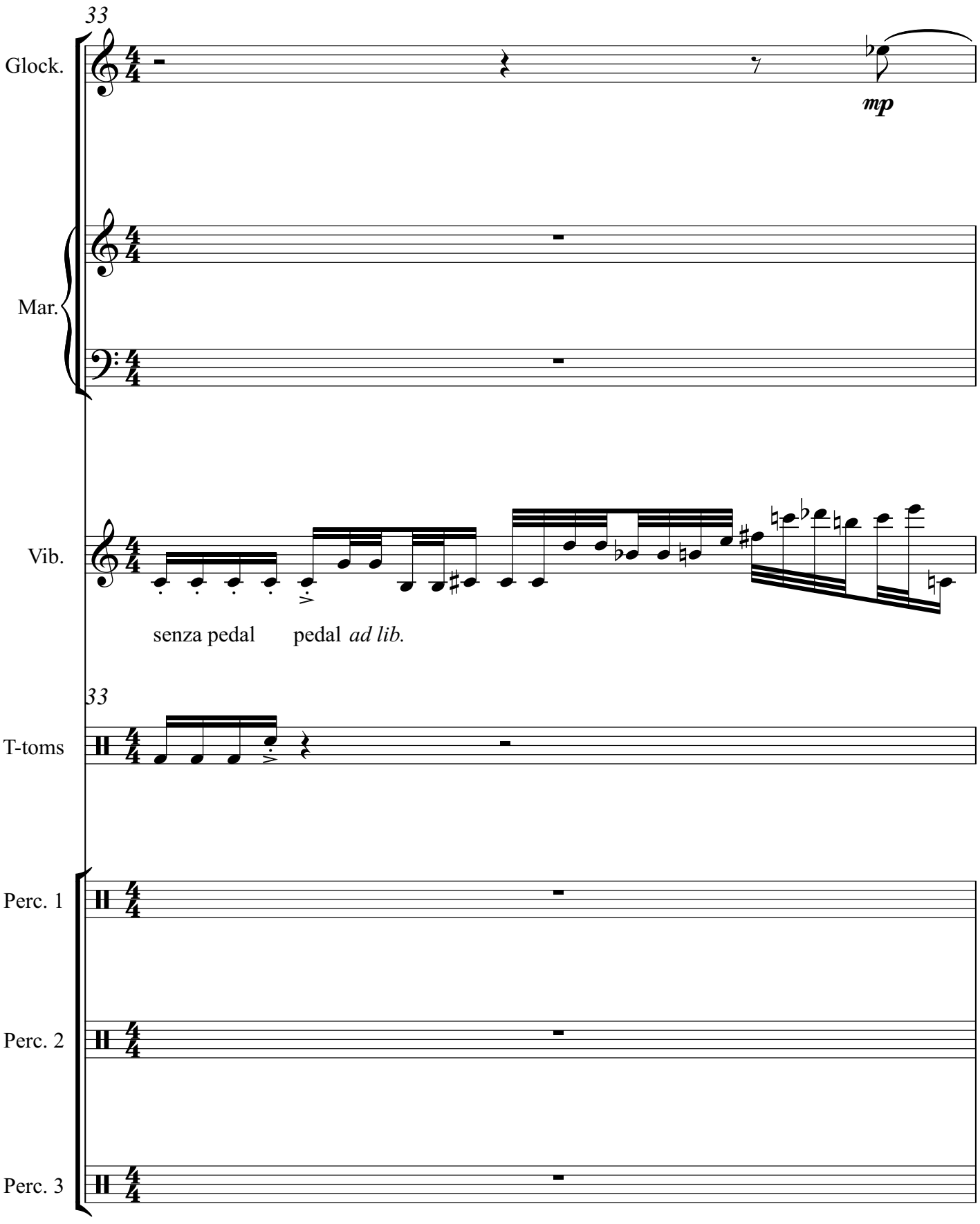

28
Glock.
mp
Mar.
ord.
mp
f
Vib.
28
T-toms
mf
Claves
Perc. 1
mf
T. Blks.
Perc. 2
mp
mf
T.-tams and Sus. Cyms.
ord.
Perc. 3
p
mp
mf

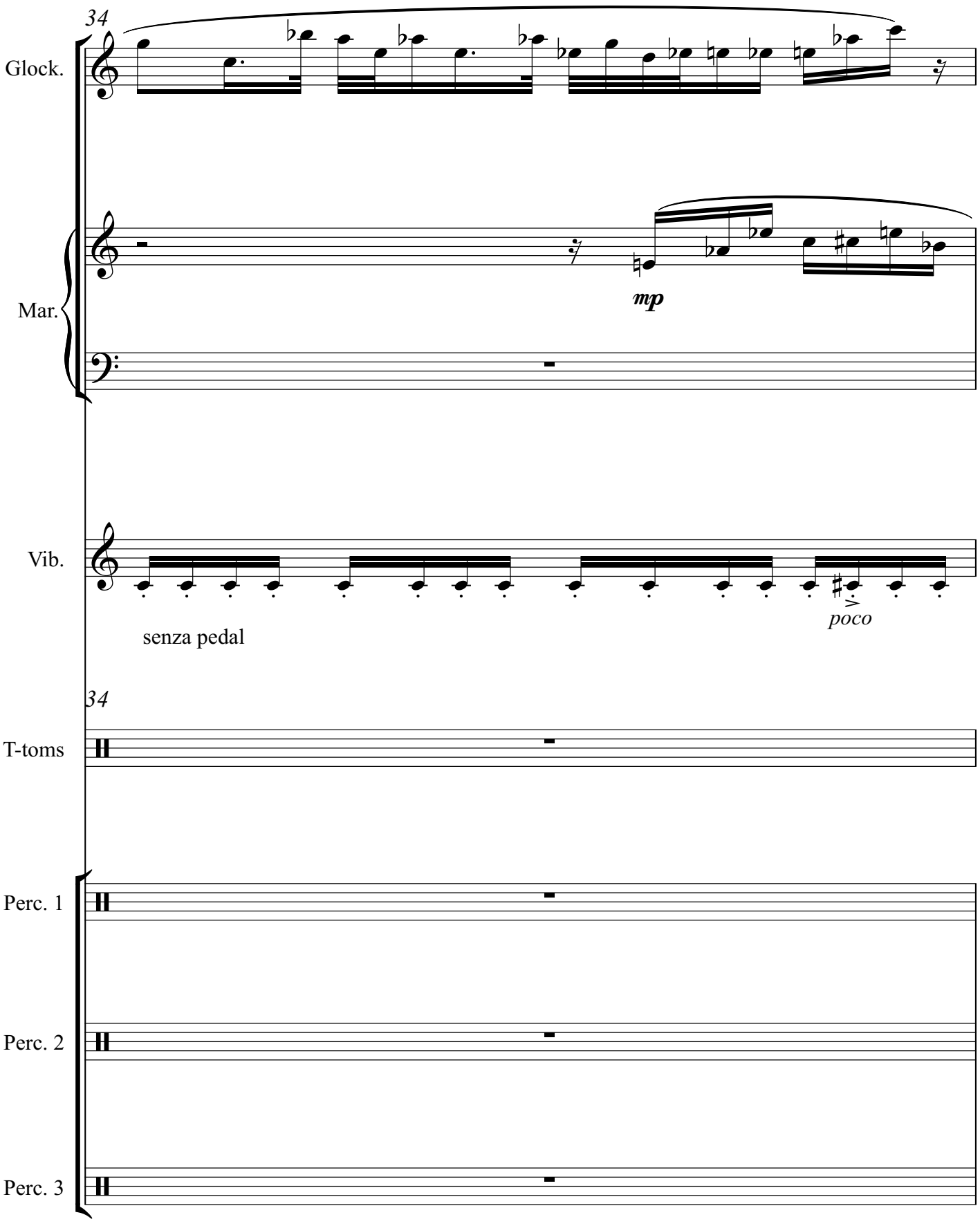

29
Glock.
Mar.
mp
Vib.
f
pedal ad lib.
29
T-toms
3
f
mp
fp
mp
Sn. Dr.
Bngs.
Perc. 1
mp
Claves
T. Blks.
Perc. 2
mp
p
mp
poco
Perc. 3
p
mp

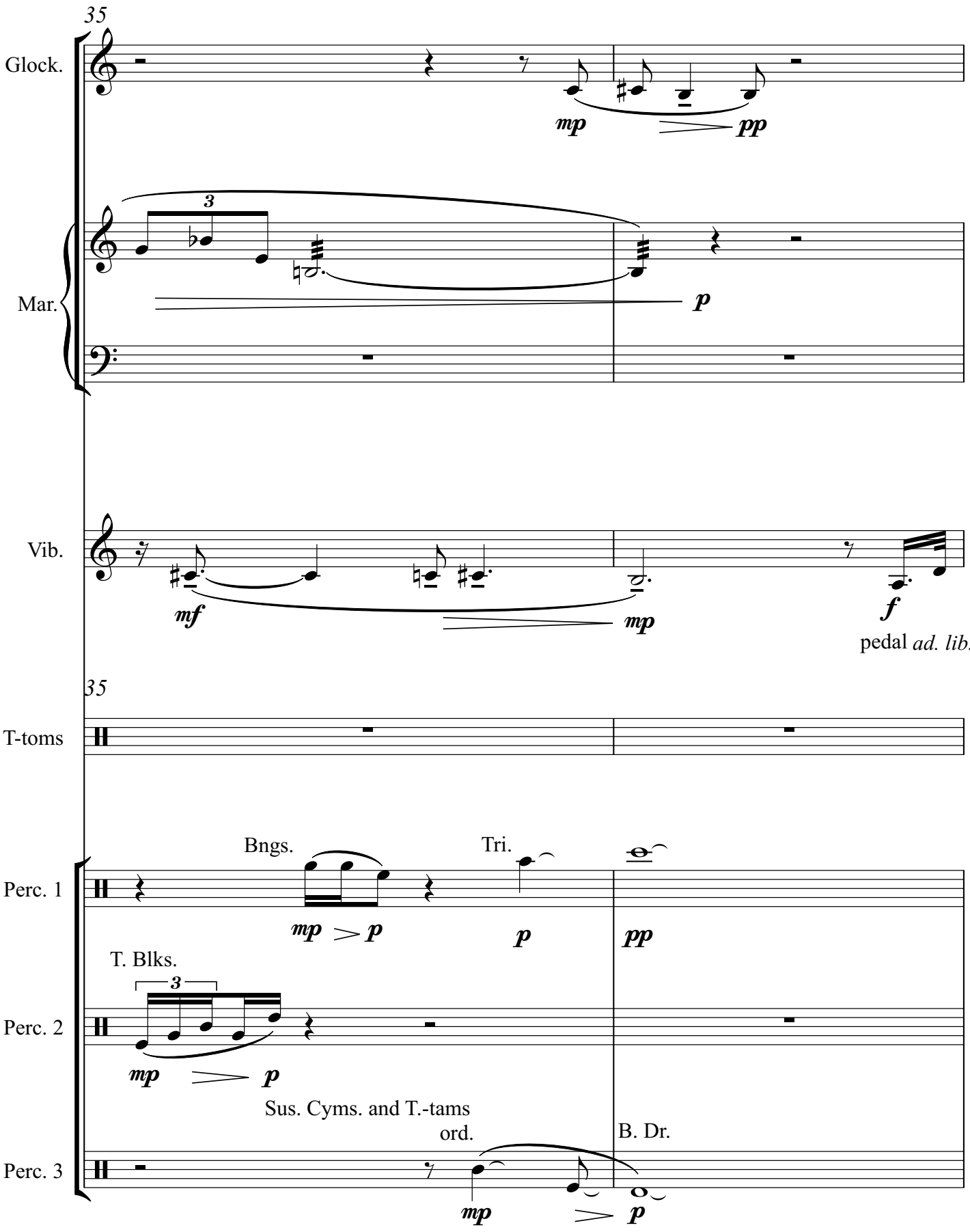

30
Glock.
Mar.
Vib.
senza pedal
pedal ad lib.
30
T-toms
Triangles
secco
Perc. 1
mf
sfz
Perc. 2
sfz
f
3
damp
secco
secco
Perc. 3
mf
sfz
sfz

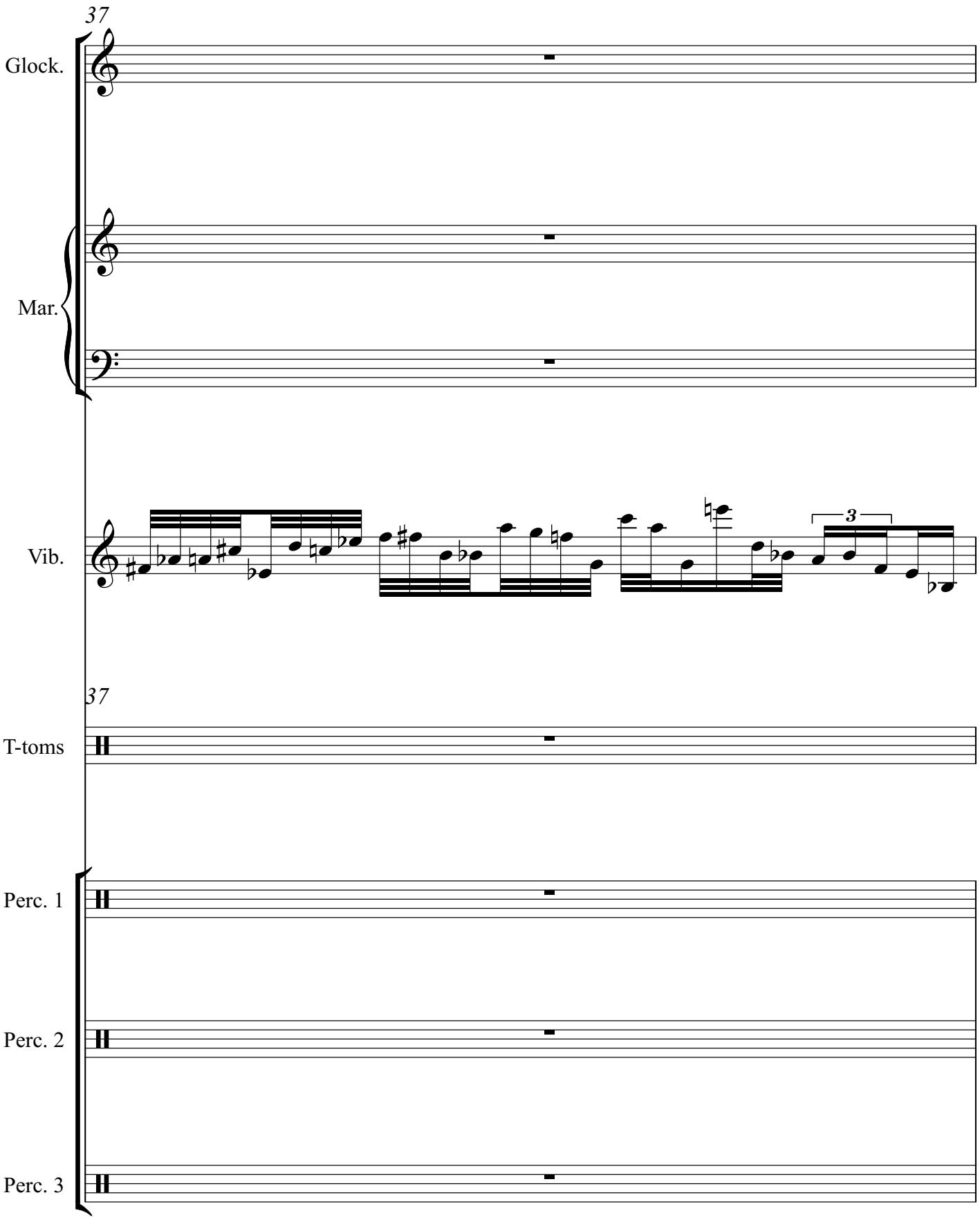

31
Glock.
Mar.
Vib.
31
T-toms
f
Sn. Dr.
Perc. 1
fp
n
Tamb.
Perc. 2
fp
n
B. Dr.
Perc. 3
fp
n

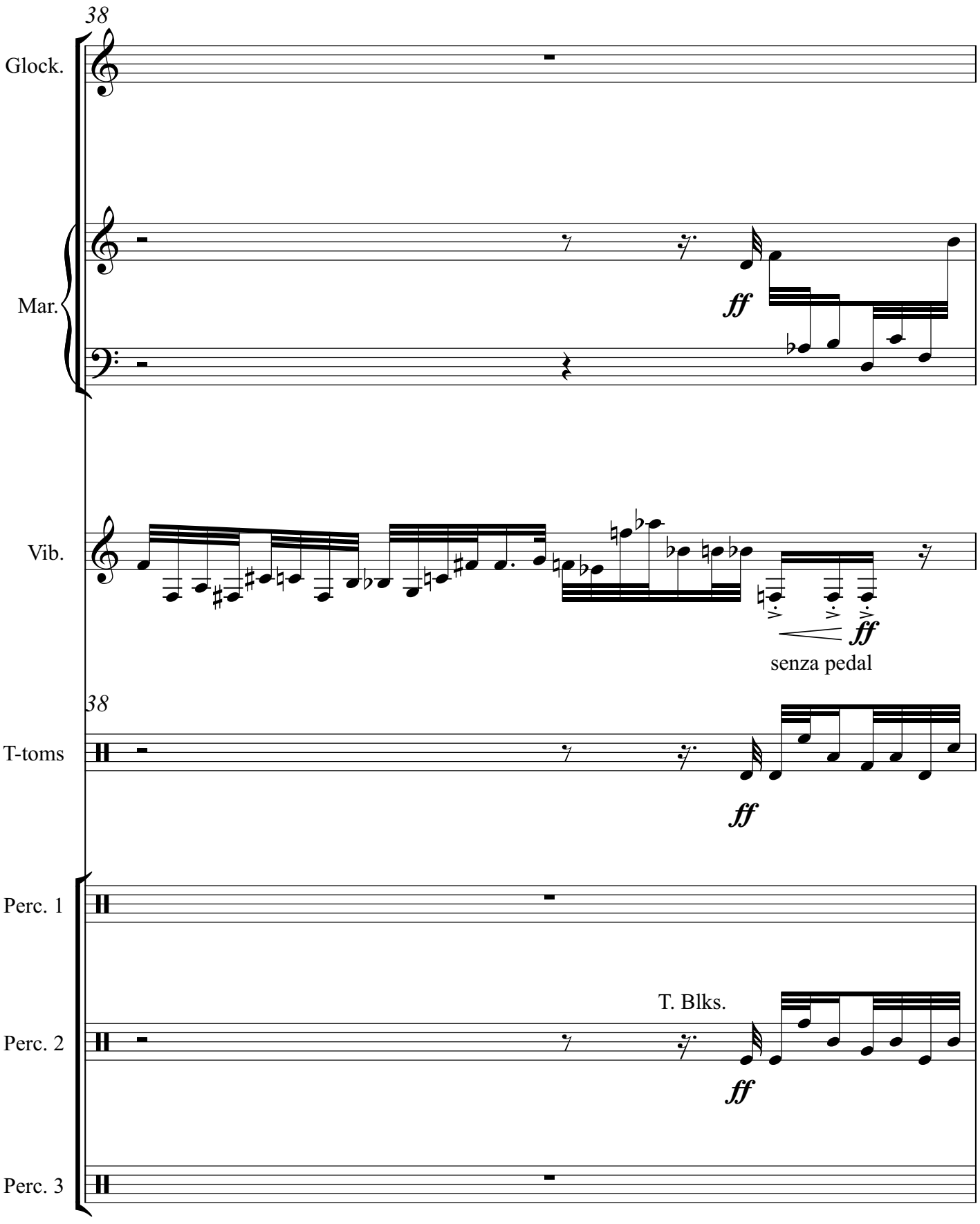

32
Glock.
Mar.
Vib.
3
3
6
32
T-toms
VI
VI
Perc. 1
Perc. 2
Perc. 3

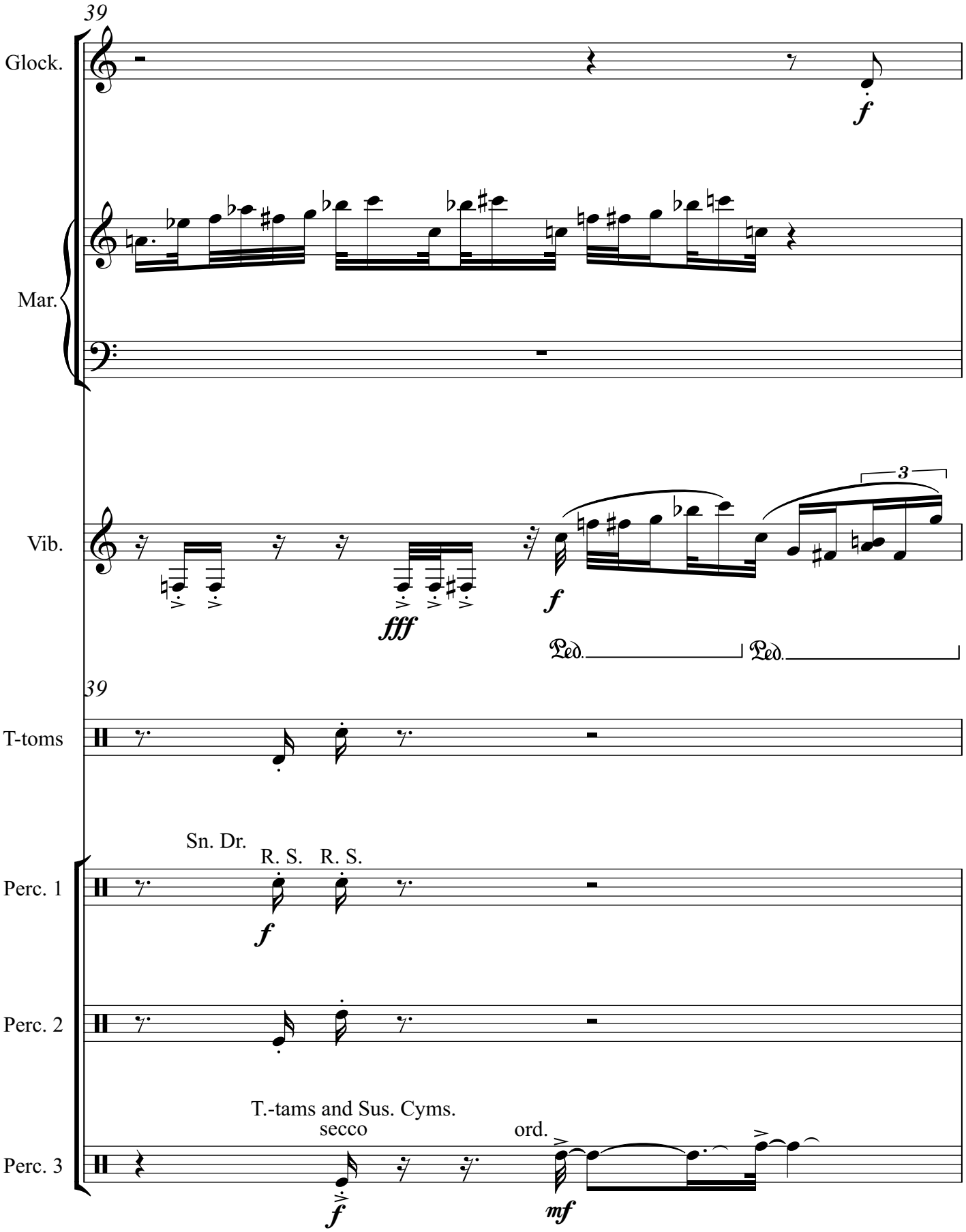

33
Glock.
mp
Mar.
Vib.
senza pedal
pedal ad lib.
33
T-toms
Perc. 1
Perc. 2
Perc. 3

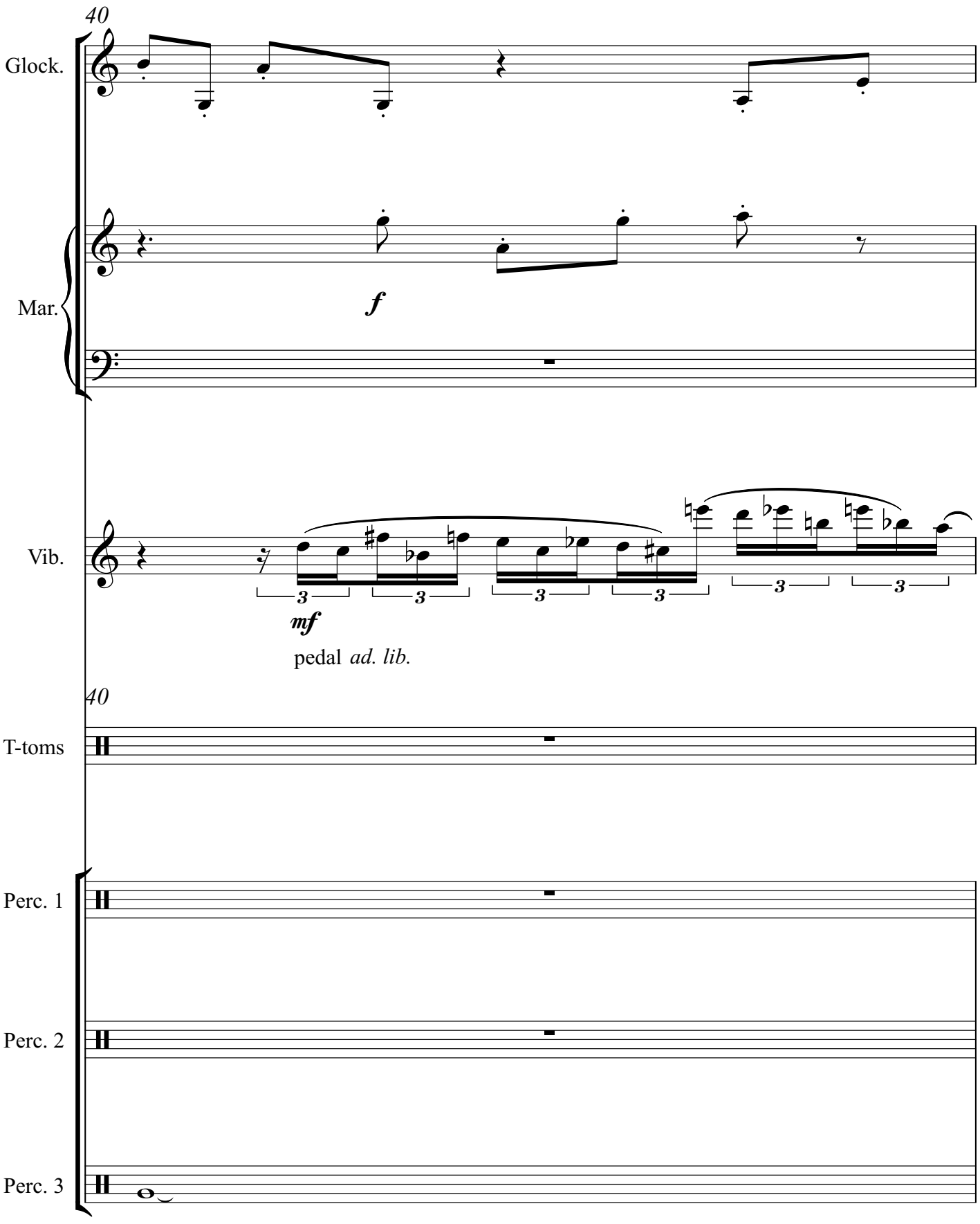

34
Glock.
Mar.
mp
Vib.
poco
senza pedal
34
T-toms
Perc. 1
Perc. 2
Perc. 3

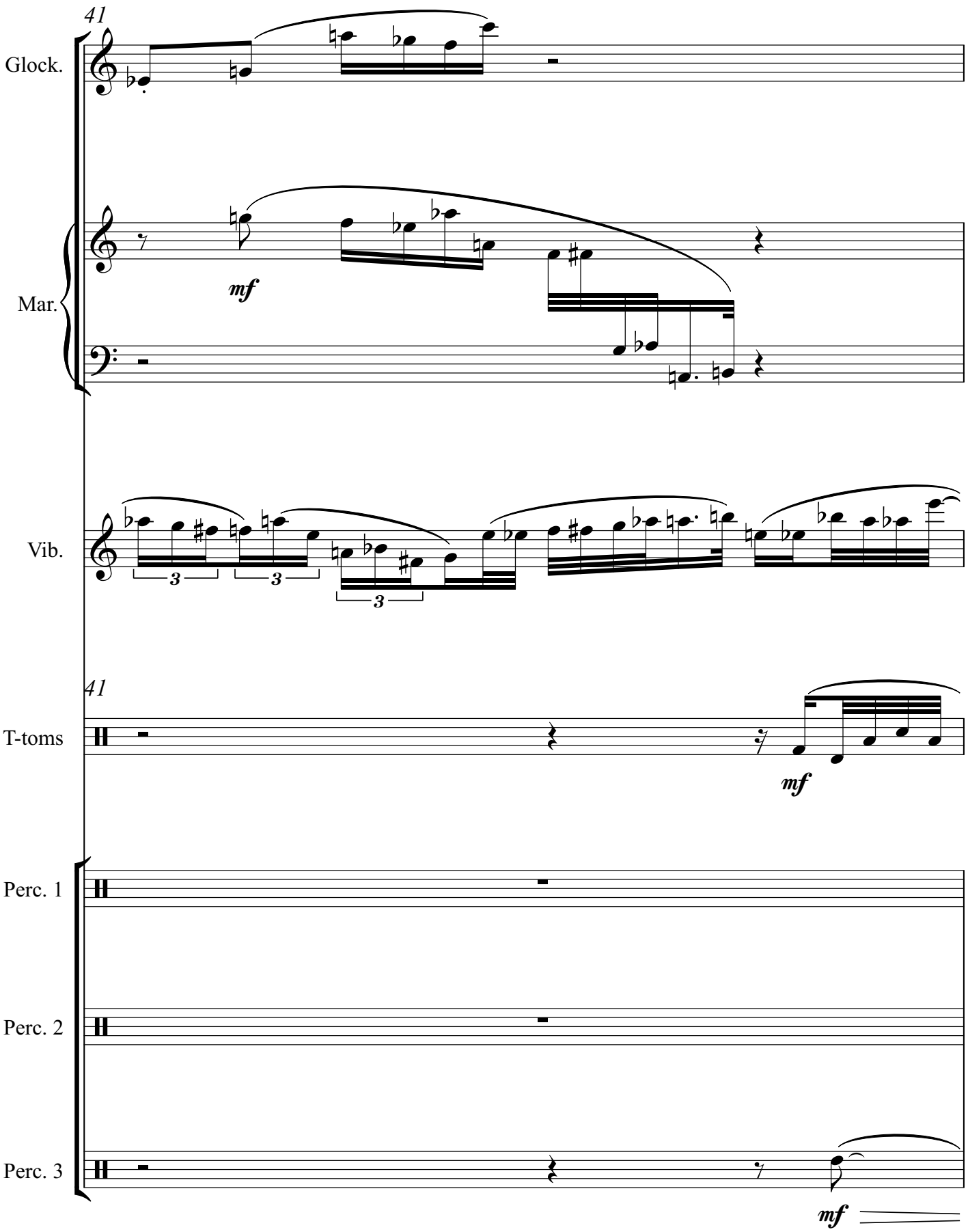

35
Glock.
mp
pp
Mar.
3
p
Vib.
mf
mp
f
pedal ad. lib.
35
T-toms
Bngs.
Tri.
Perc. 1
mp
p
p
pp
T. Blks.
3
Perc. 2
mp
p
Sus. Cyms. and T.-tams
ord.
B. Dr.
Perc. 3
mp
p

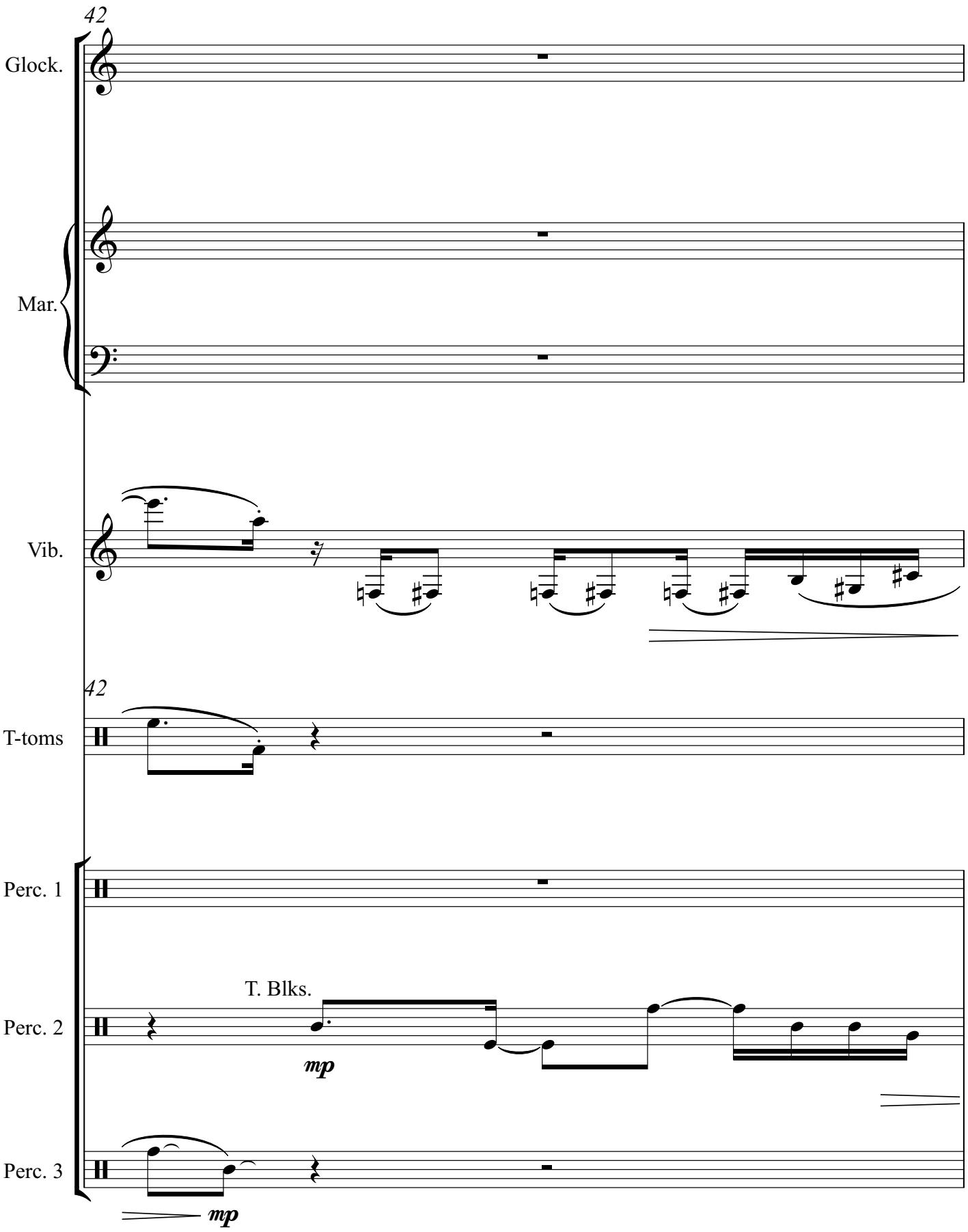

37
Glock.
Mar.
Vib.
3
37
T-toms
Perc. 1
Perc. 2
Perc. 3

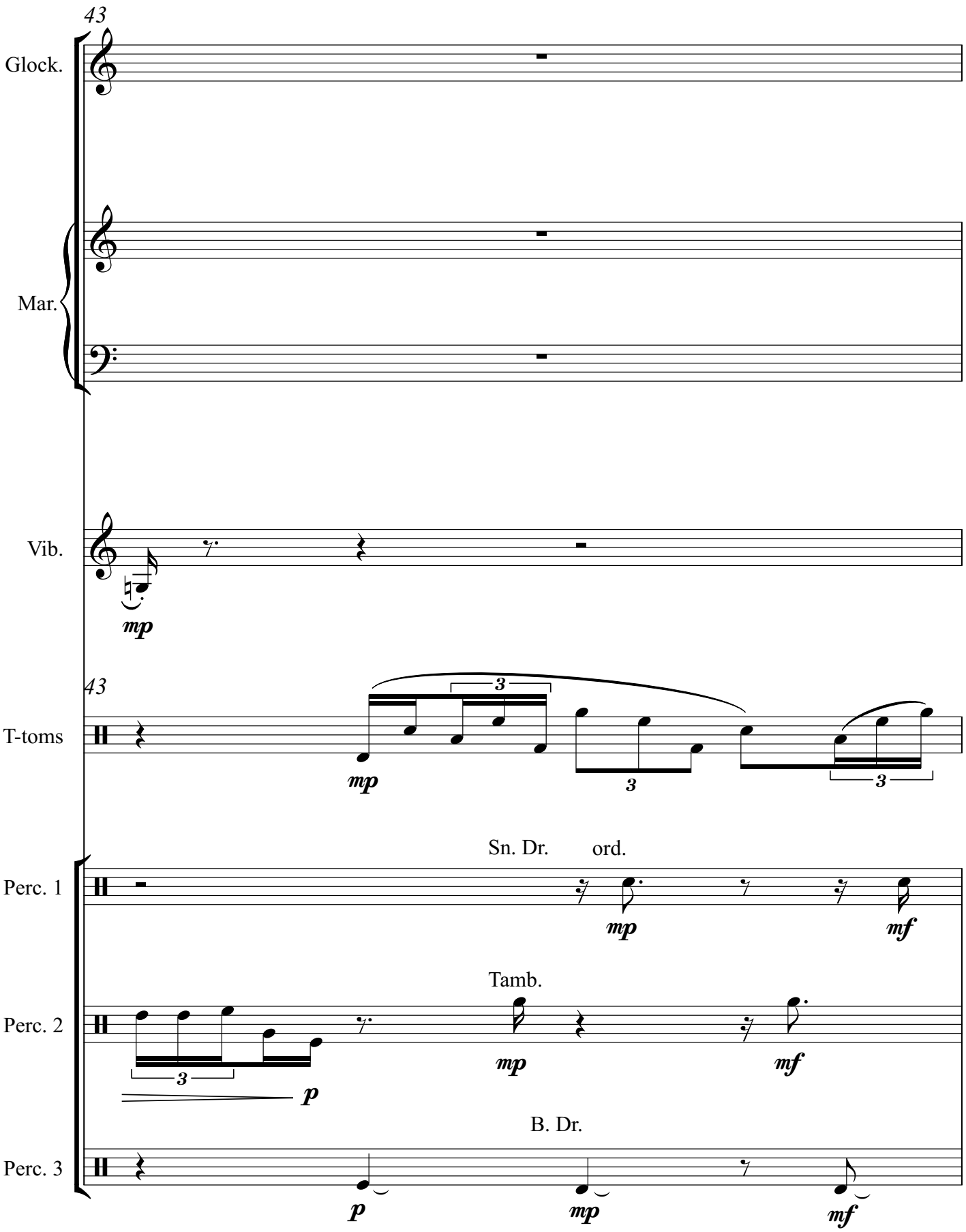

38
Glock.
Mar.
ff
Vib.
ff
senza pedal
38
T-toms
ff
Perc. 1
T. Blks.
Perc. 2
ff
Perc. 3

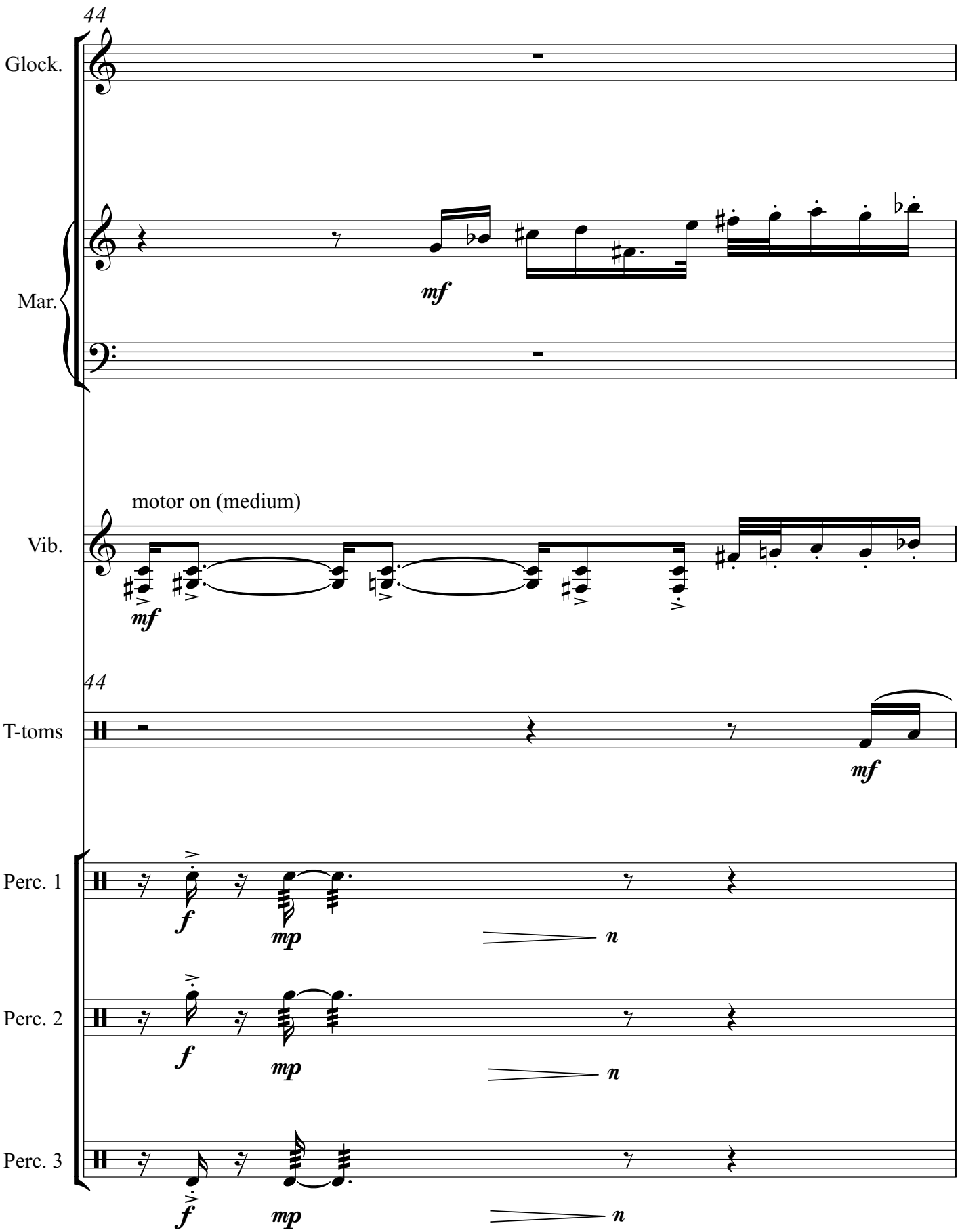

39
Glock.
f
Mar.
Vib.
3
fff
f
Ped.
Ped.
39
T-toms
Sn. Dr.
R. S. R. S.
Perc. 1
f
Perc. 2
T.-tams and Sus. Cyms.
secco
ord.
Perc. 3
f
mf

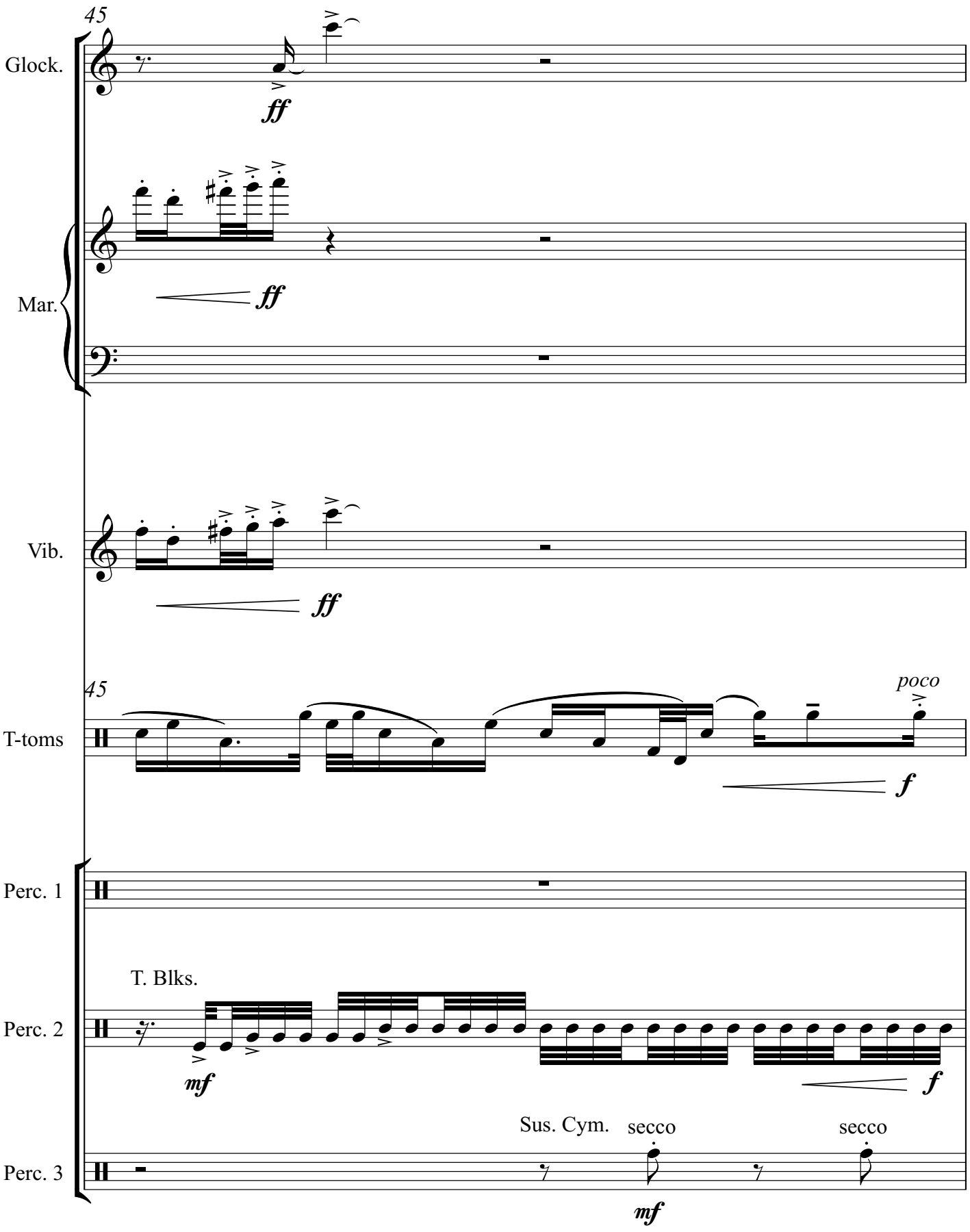

40
Glock.
Mar.
f
Vib.
3
3
3
3
3
3
mf
pedal ad. lib.
40
T-toms
Perc. 1
Perc. 2
Perc. 3

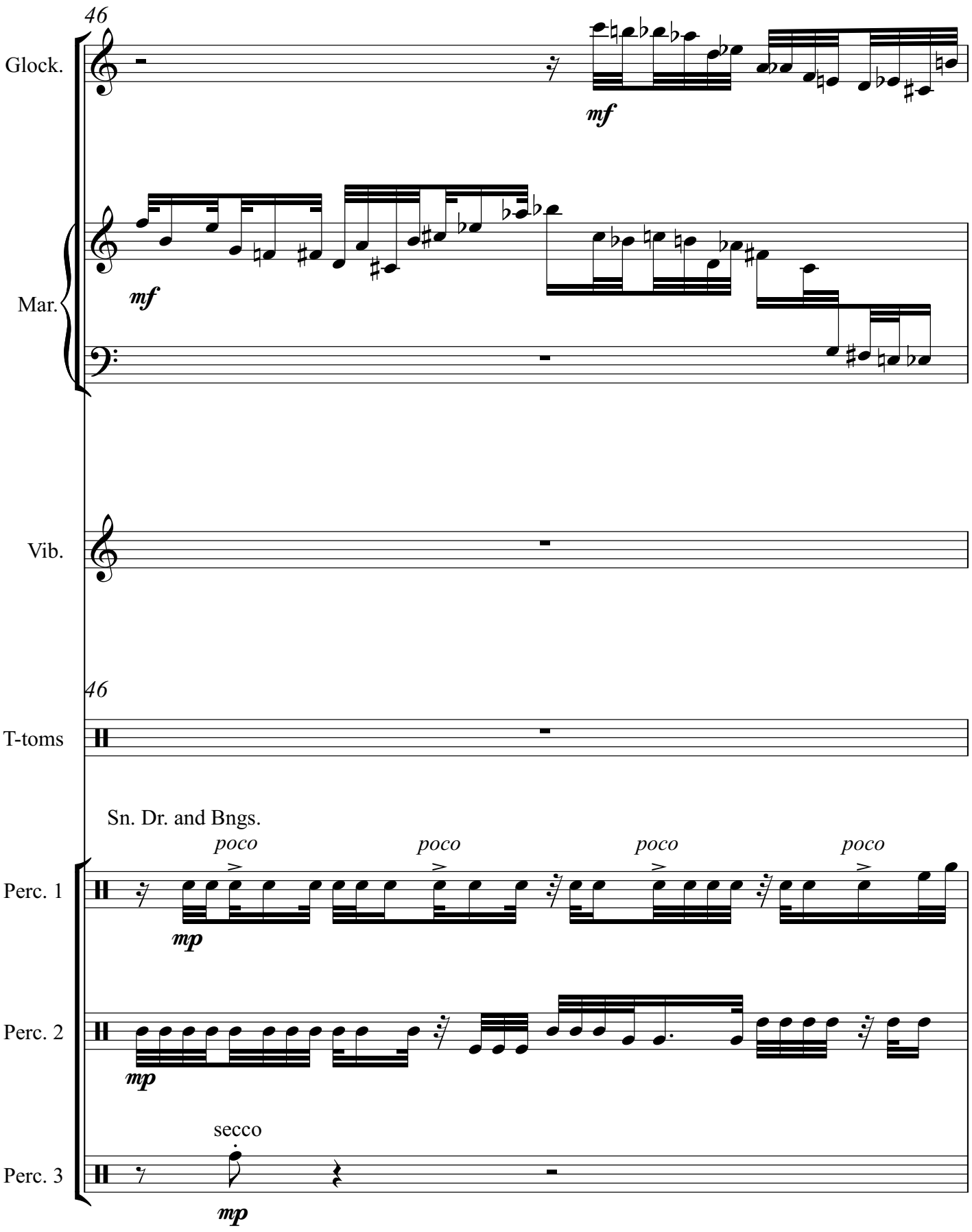

41
Glock.
Mar.
mf
Vib.
3
3
3
41
T-toms
mf
Perc. 1
Perc. 2
Perc. 3
mf

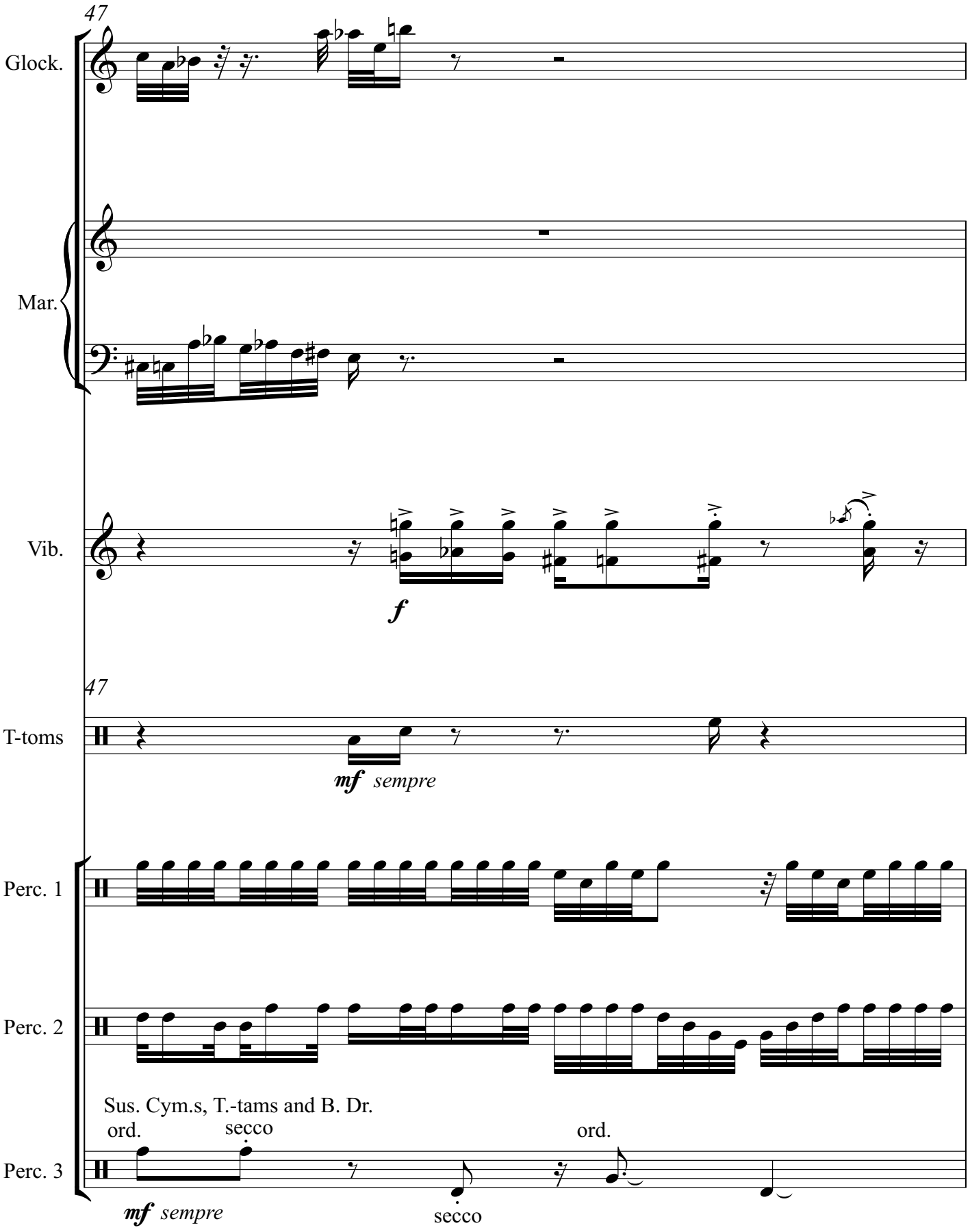

42
Glock.
Mar.
Vib.
42
T-toms
Perc. 1
T. Blks.
Perc. 2
mp
Perc. 3
mp

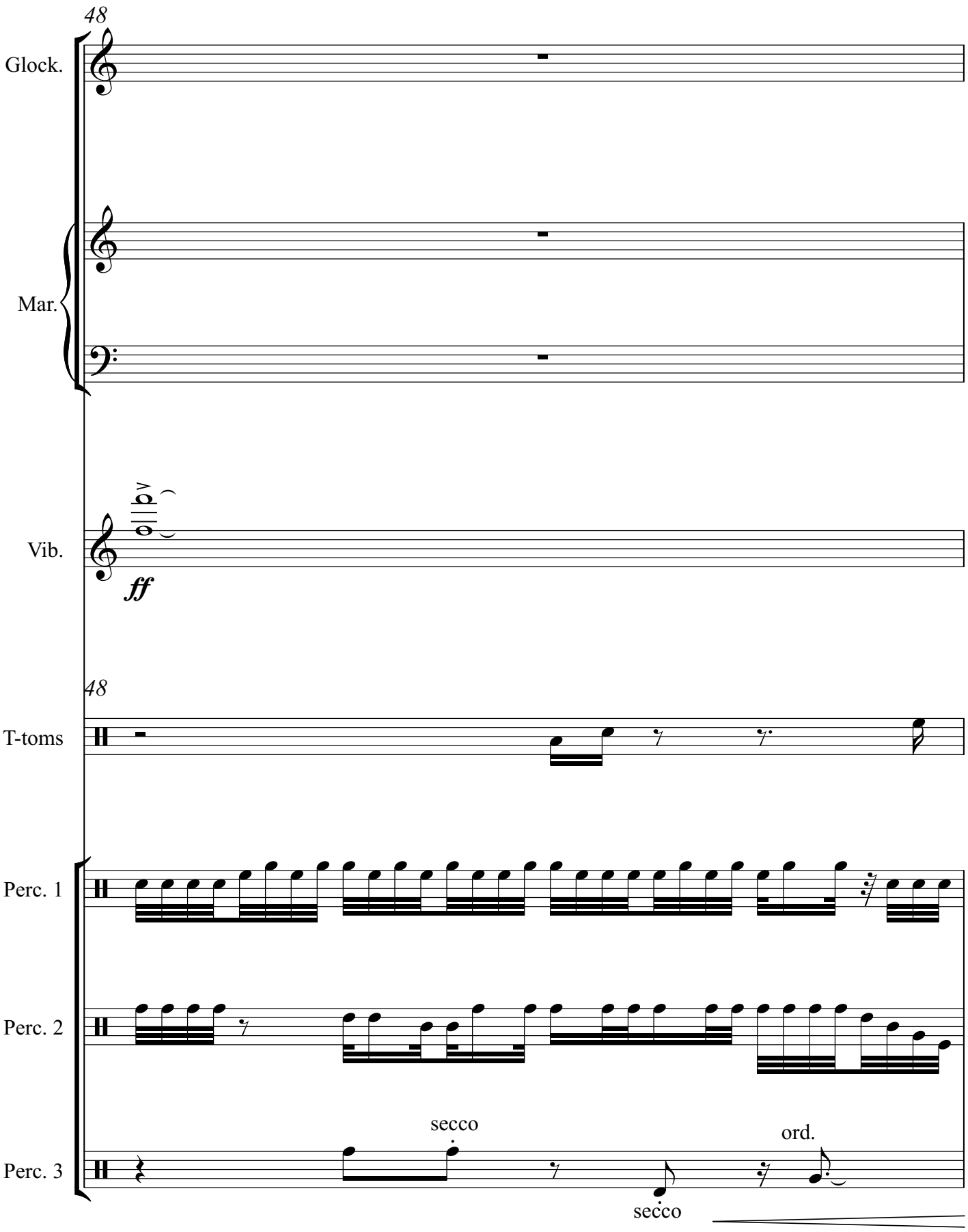

43
Glock.
Mar.
Vib.
mp
43
T-toms
3
mp
3
3
Sn. Dr.
ord.
Perc. 1
mp
mf
Tamb.
Perc. 2
3
p
mp
mf
B. Dr.
Perc. 3
p
mp
mf

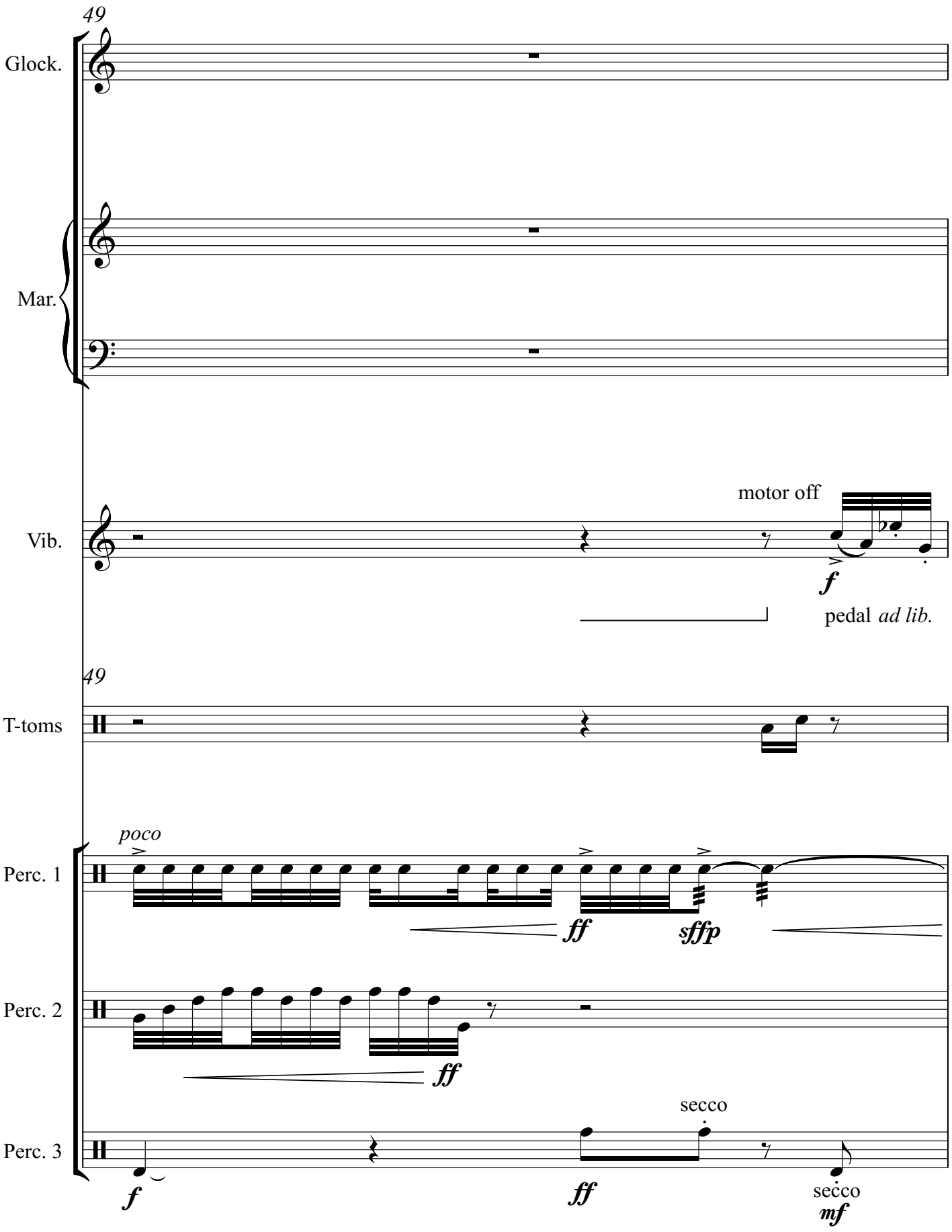

44
Glock.
Mar.
mf
motor on (medium)
Vib.
mf
44
T-toms
mf
Perc. 1
f
mp
n
Perc. 2
f
mp
n
Perc. 3
f
mp
n

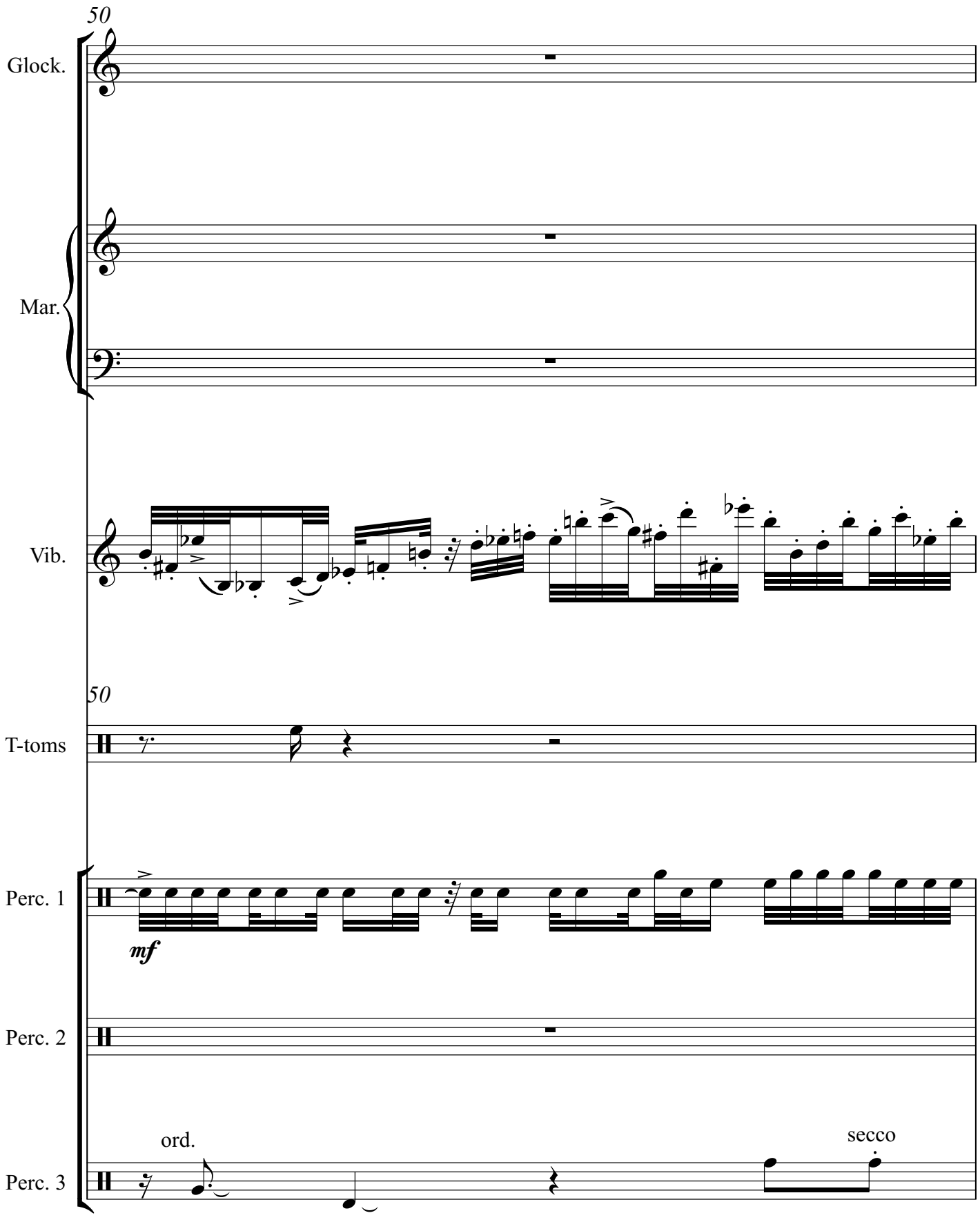

45
Glock.
ff
Mar.
ff
Vib.
ff
45
T-toms
poco
f
Perc. 1
T. Blks.
Perc. 2
mf
f
Sus. Cym.
secco
secco
Perc. 3
mf

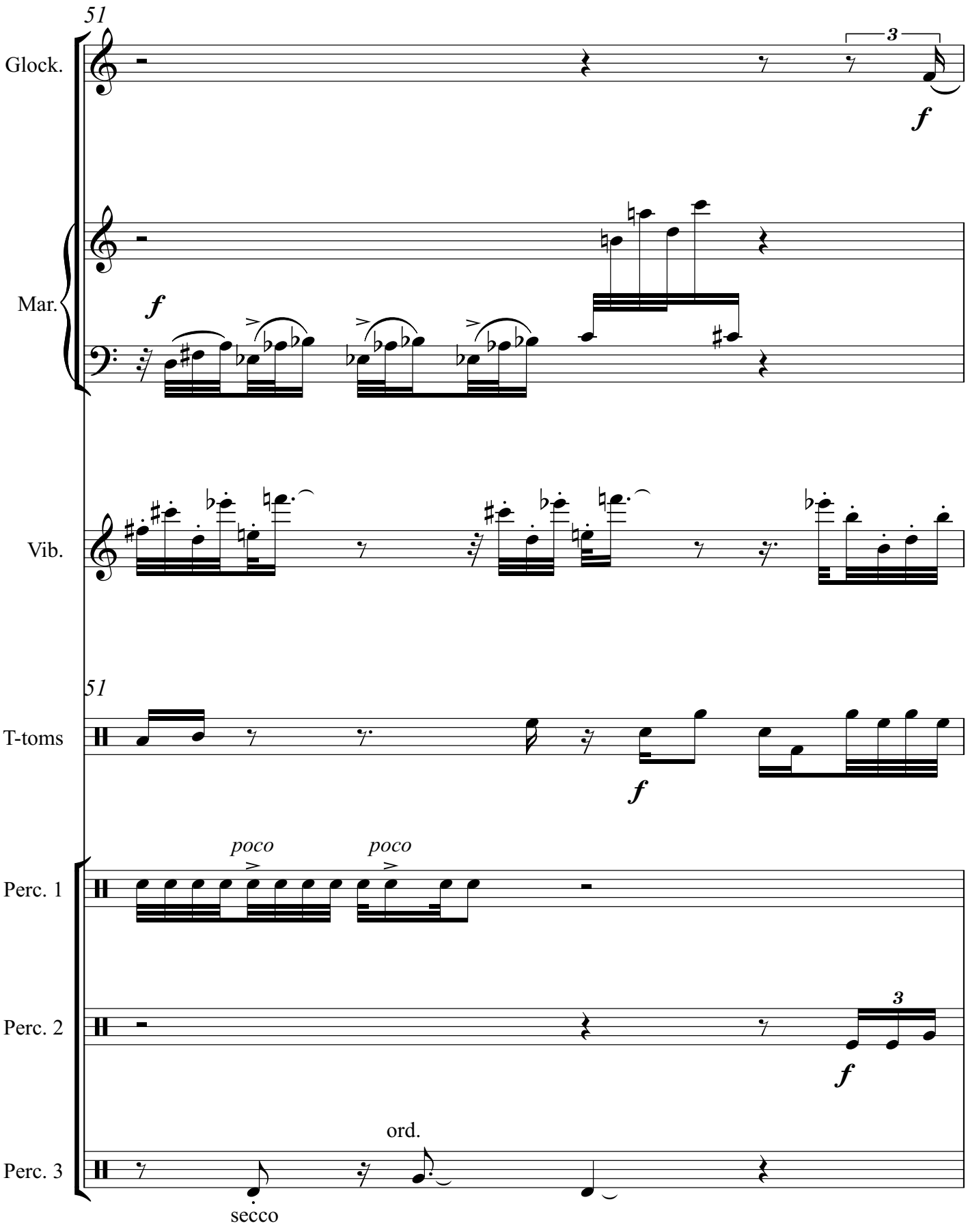

46
Glock.
mf
Mar.
mf
Vib.
46
T-toms
Sn. Dr. and Bngs.
poco
poco
poco
poco
Perc. 1
mp
Perc. 2
mp
secco
Perc. 3
mp

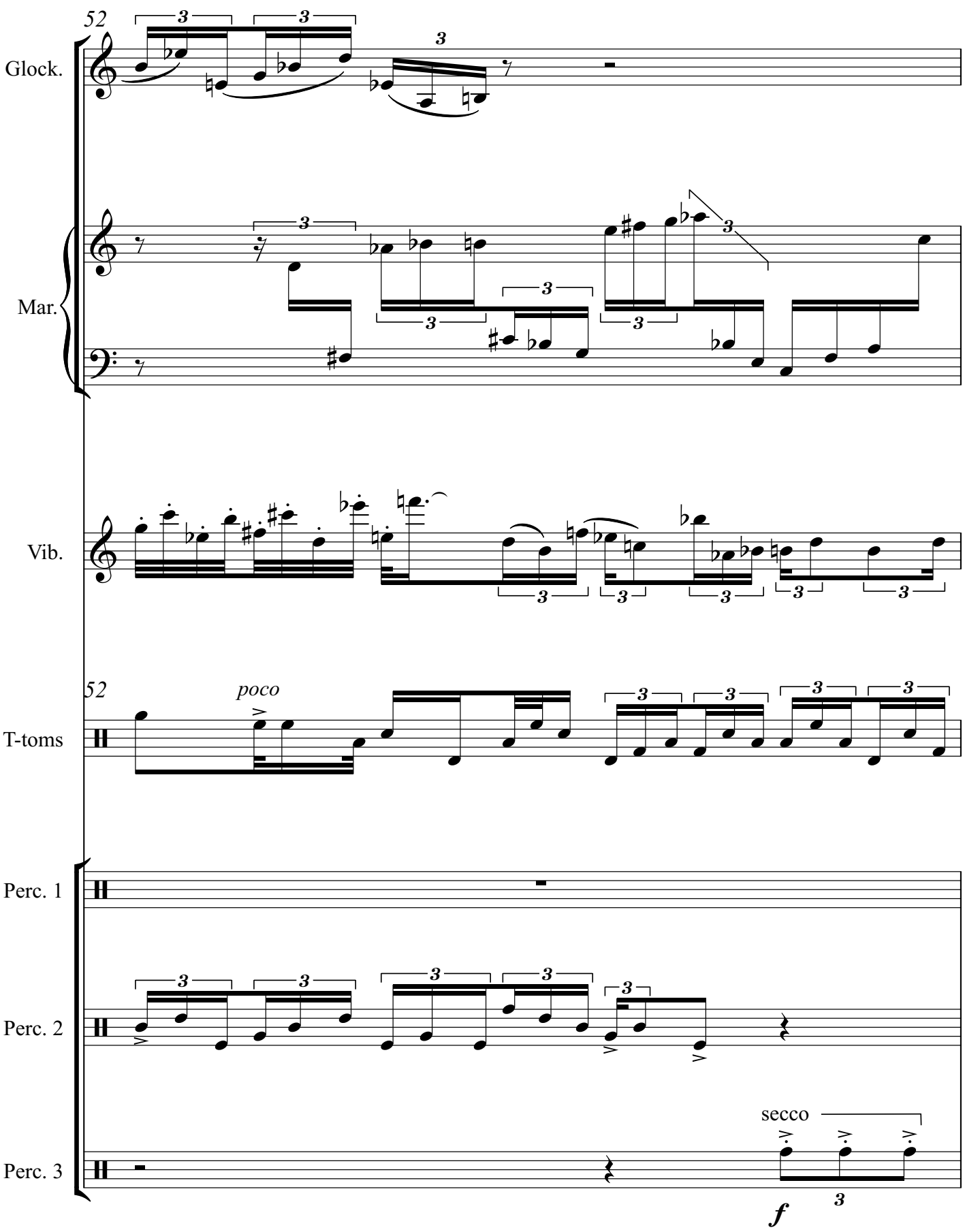

47
Glock.
Mar.
Vib.
f
47
T-toms
mf sempre
Perc. 1
Perc. 2
Sus. Cym.s, T.-tams and B. Dr.
ord.
secco
ord.
Perc. 3
mf sempre
secco

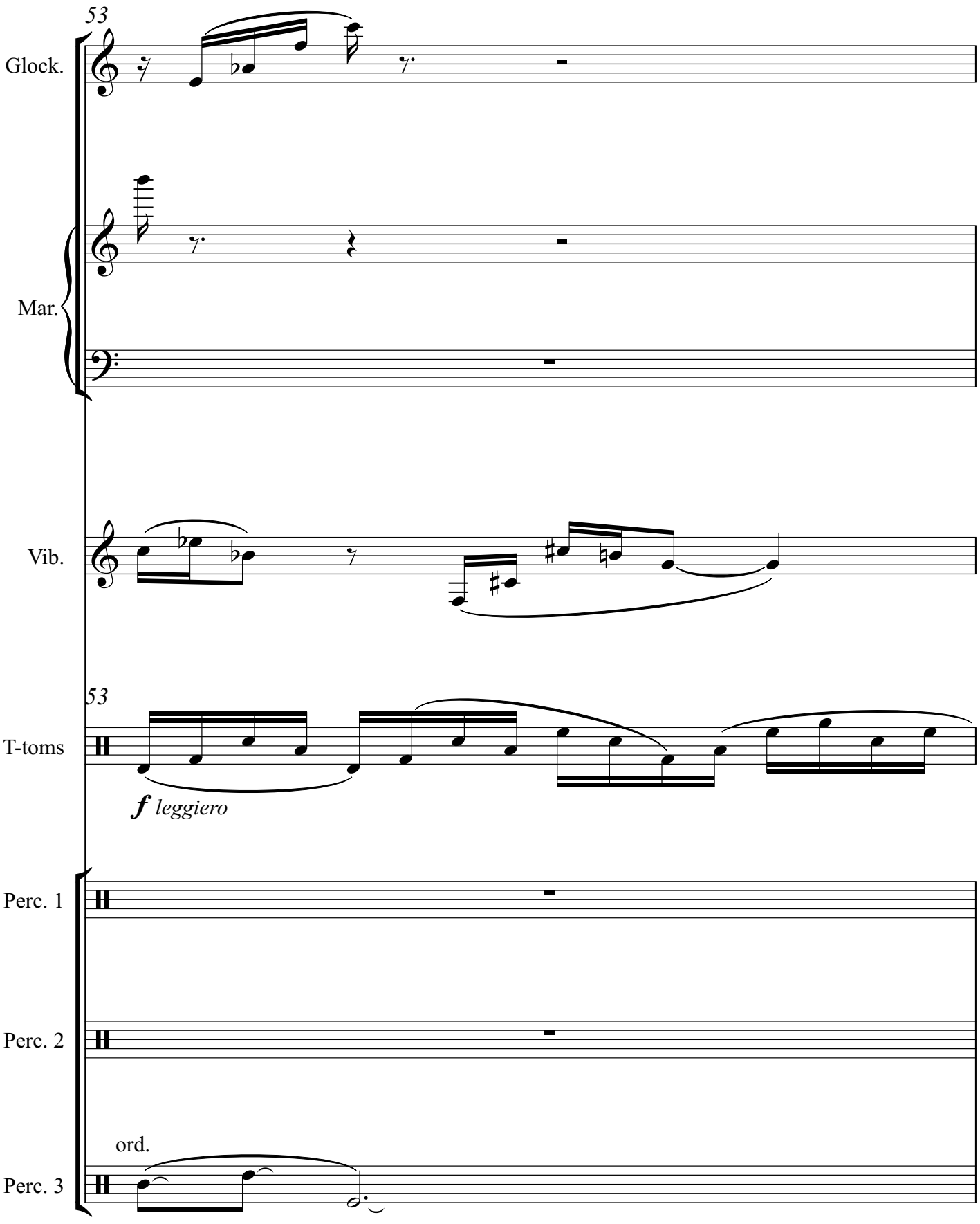

48
Glock.
Mar.
Vib.
ff
48
T-toms
Perc. 1
Perc. 2
Perc. 3
secco
ord.
secco

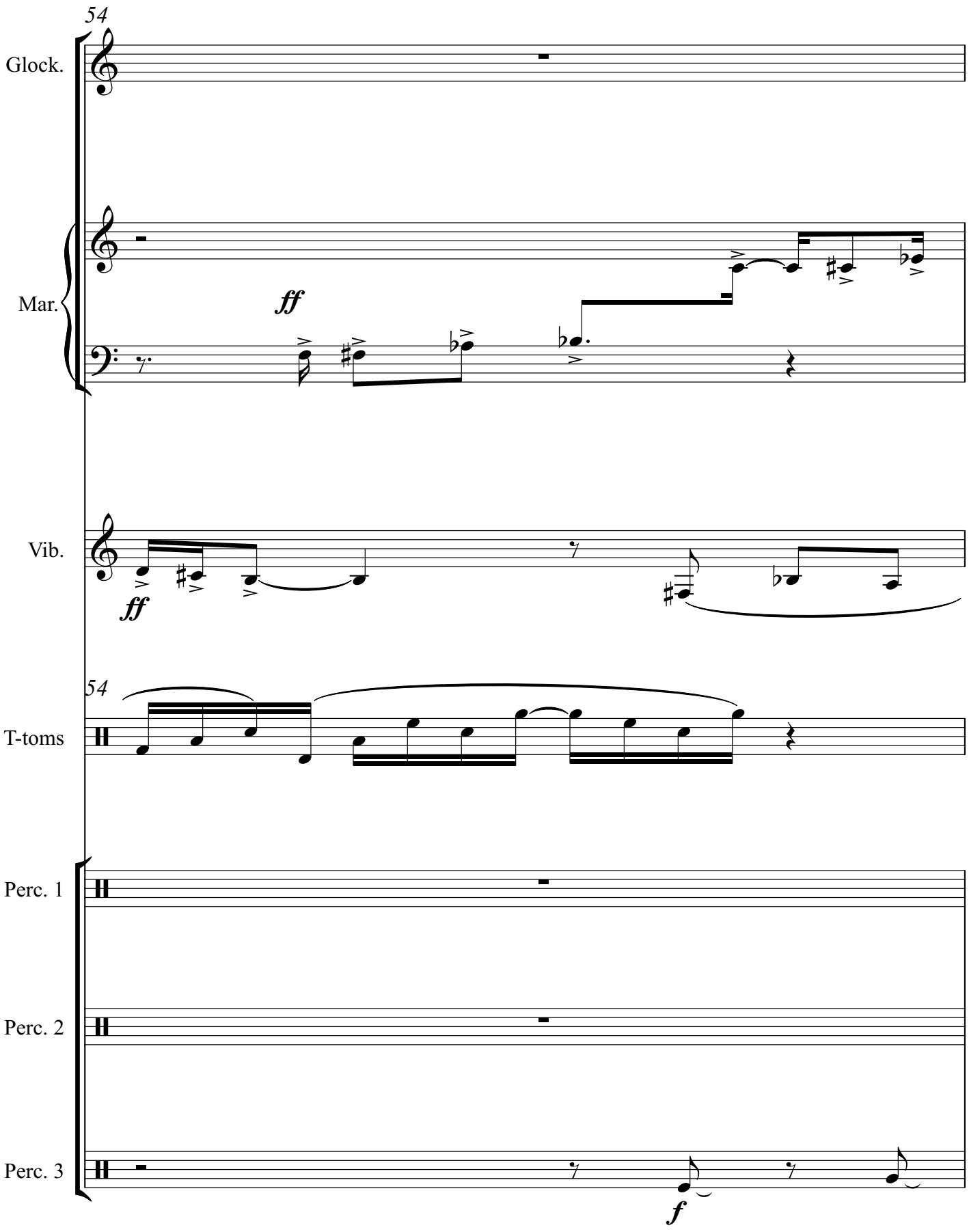

49
Glock.
Mar.
Vib.
motor off
f
pedal ad lib.
49
T-toms
poco
Perc. 1
ff
sffp
Perc. 2
ff
secco
Perc. 3
f
ff
secco
mf

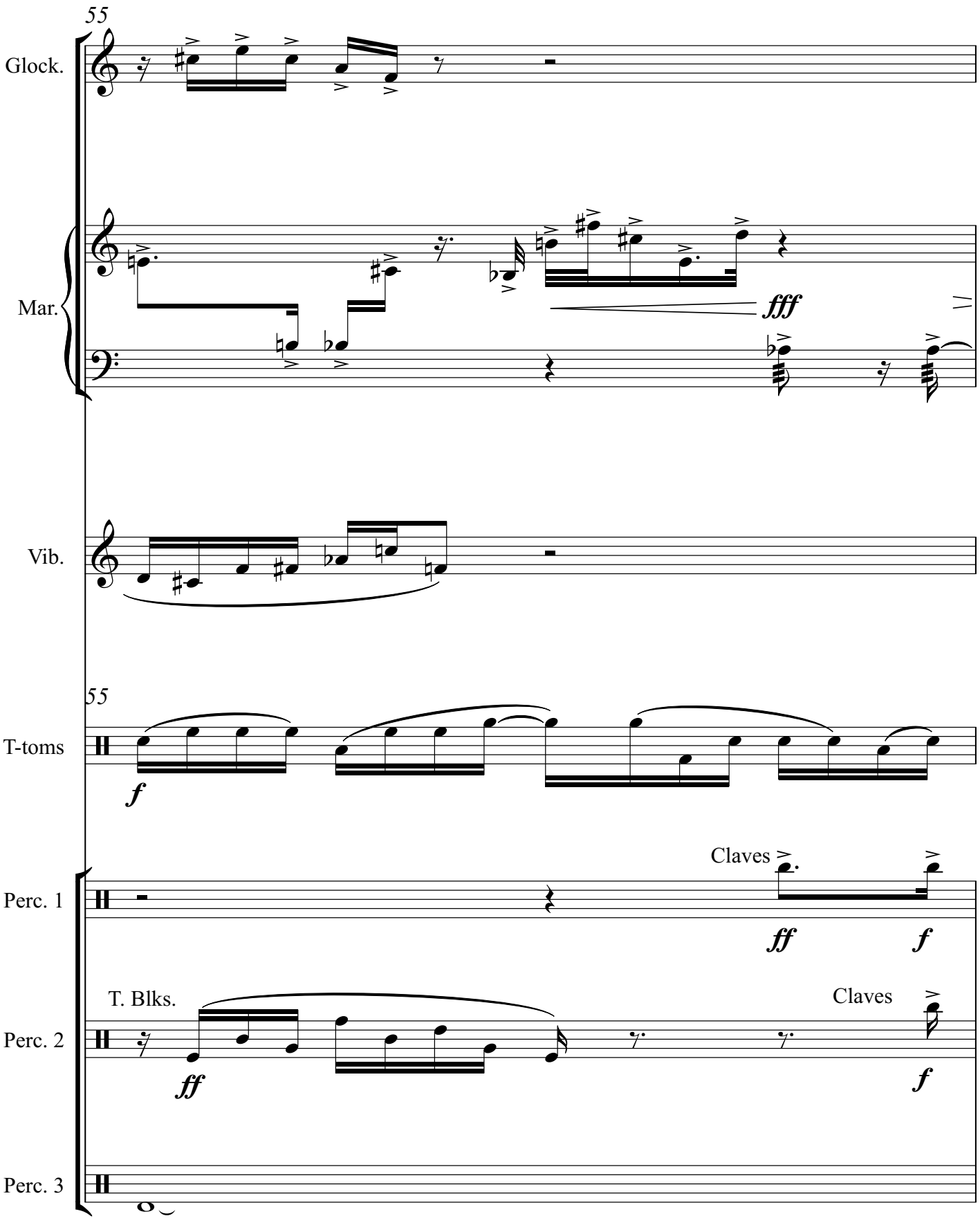

50
Glock.
Mar.
Vib.
50
T-toms
Perc. 1
mf
Perc. 2
ord.
secco
Perc. 3

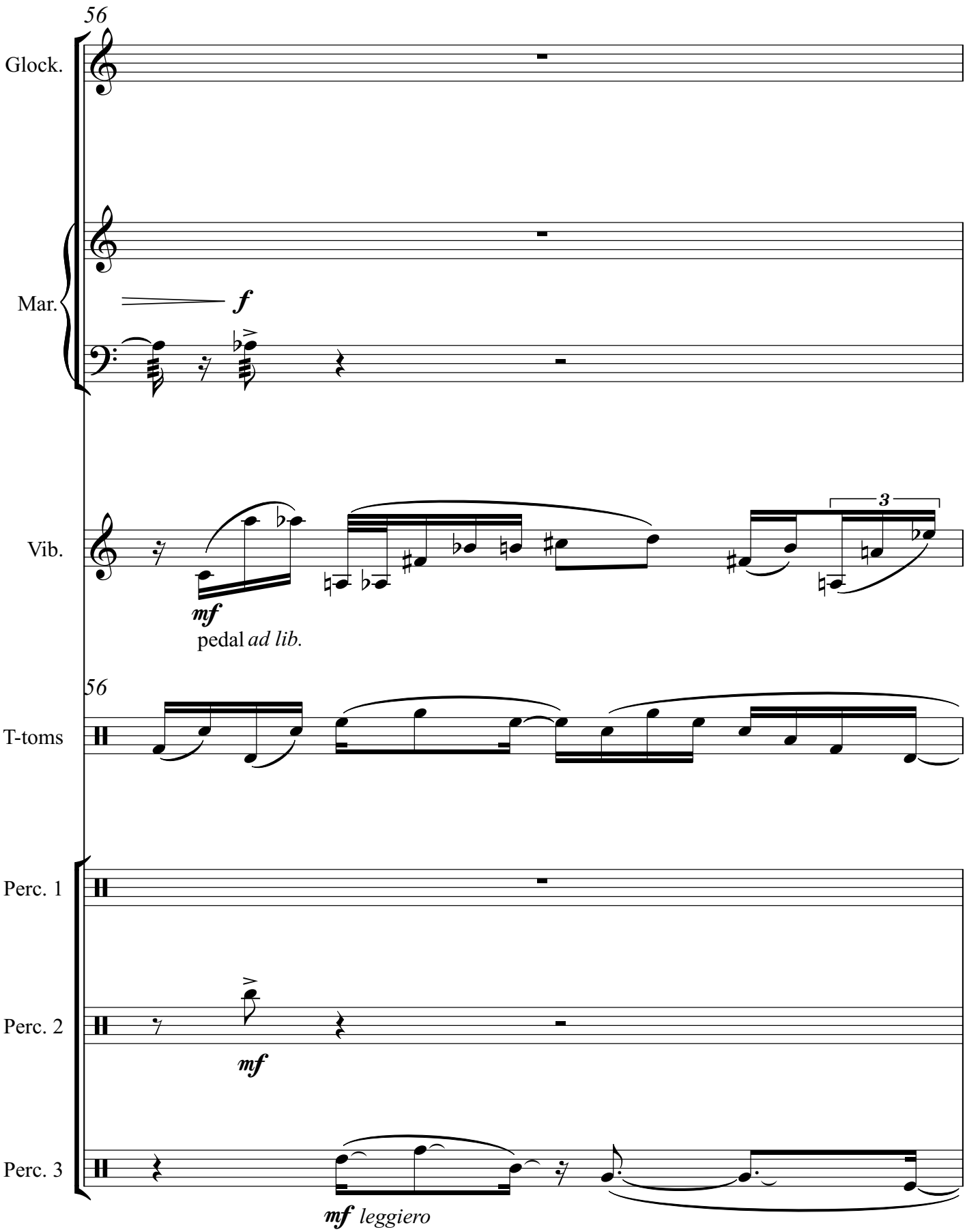

51
Glock.
3
f
Mar.
f
Vib.
51
T-toms
f
poco
poco
Perc. 1
Perc. 2
3
f
ord.
Perc. 3
secco

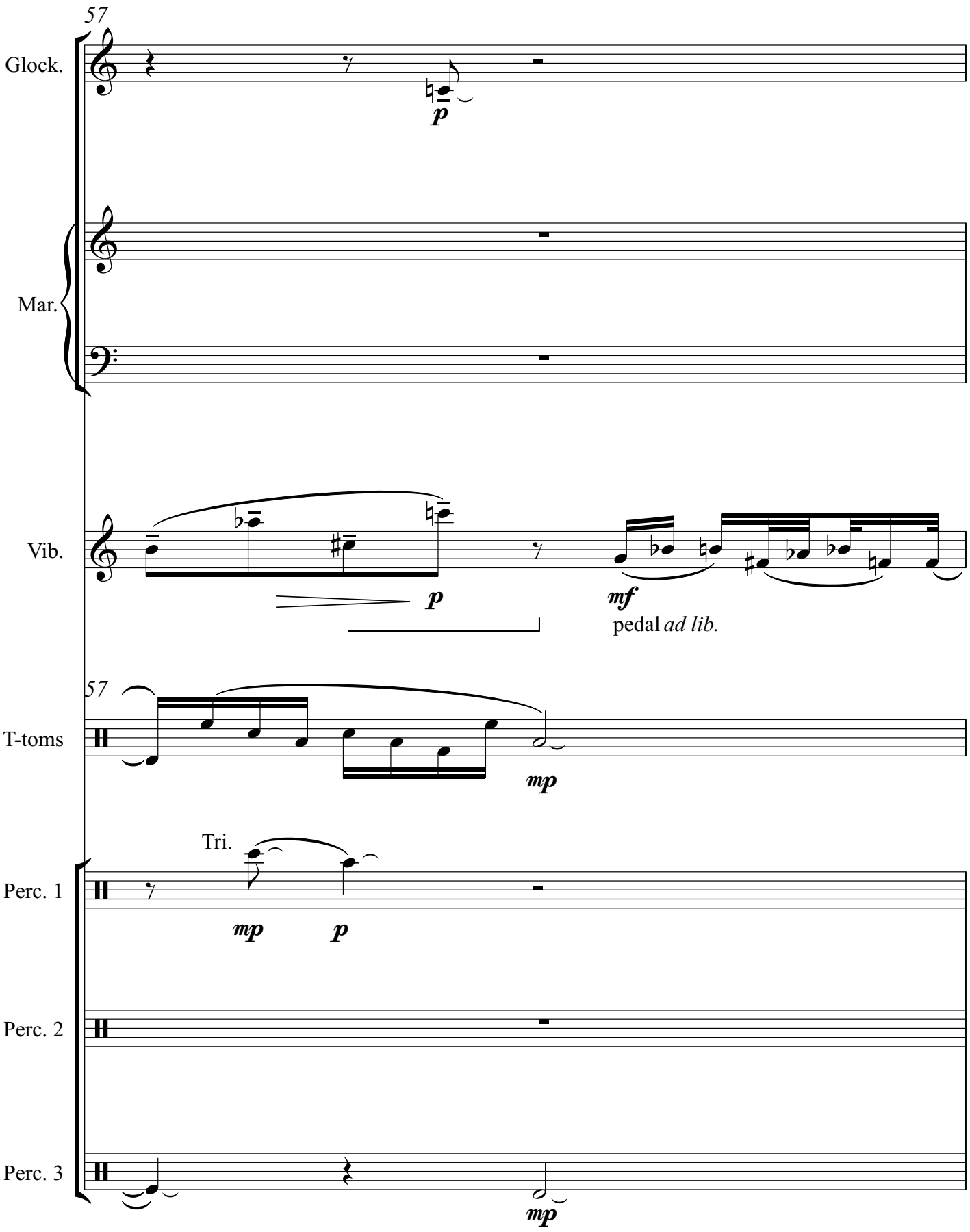

52
Glock.
Mar.
Vib.
52
poco
T-toms
Perc. 1
Perc. 2
secco
Perc. 3
f

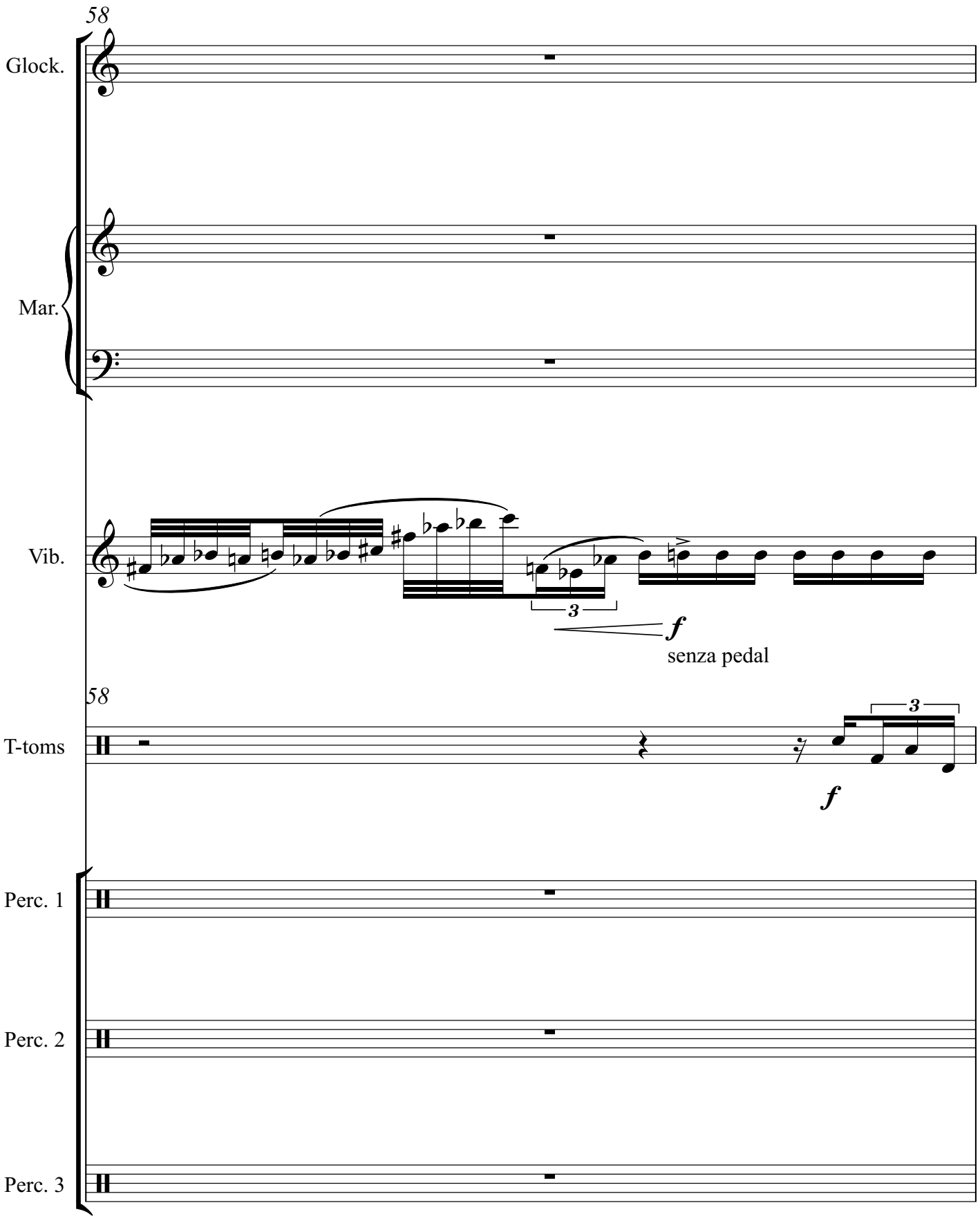

53
Glock.
Mar.
Vib.
53
T-toms
f leggiero
Perc. 1
Perc. 2
ord.
Perc. 3

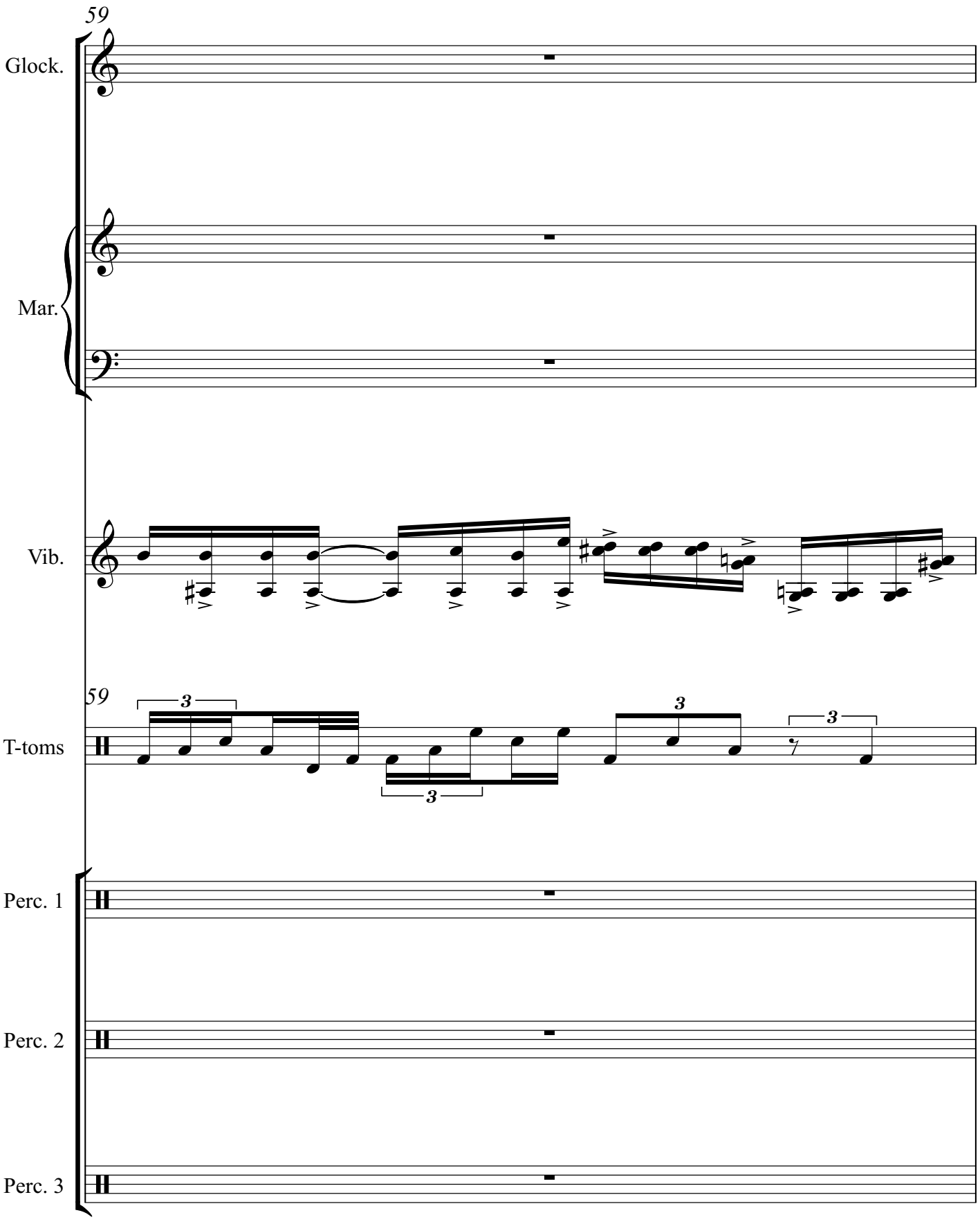

54
Glock.
Mar.
ff
Vib.
ff
54
T-toms
Perc. 1
Perc. 2
Perc. 3
f

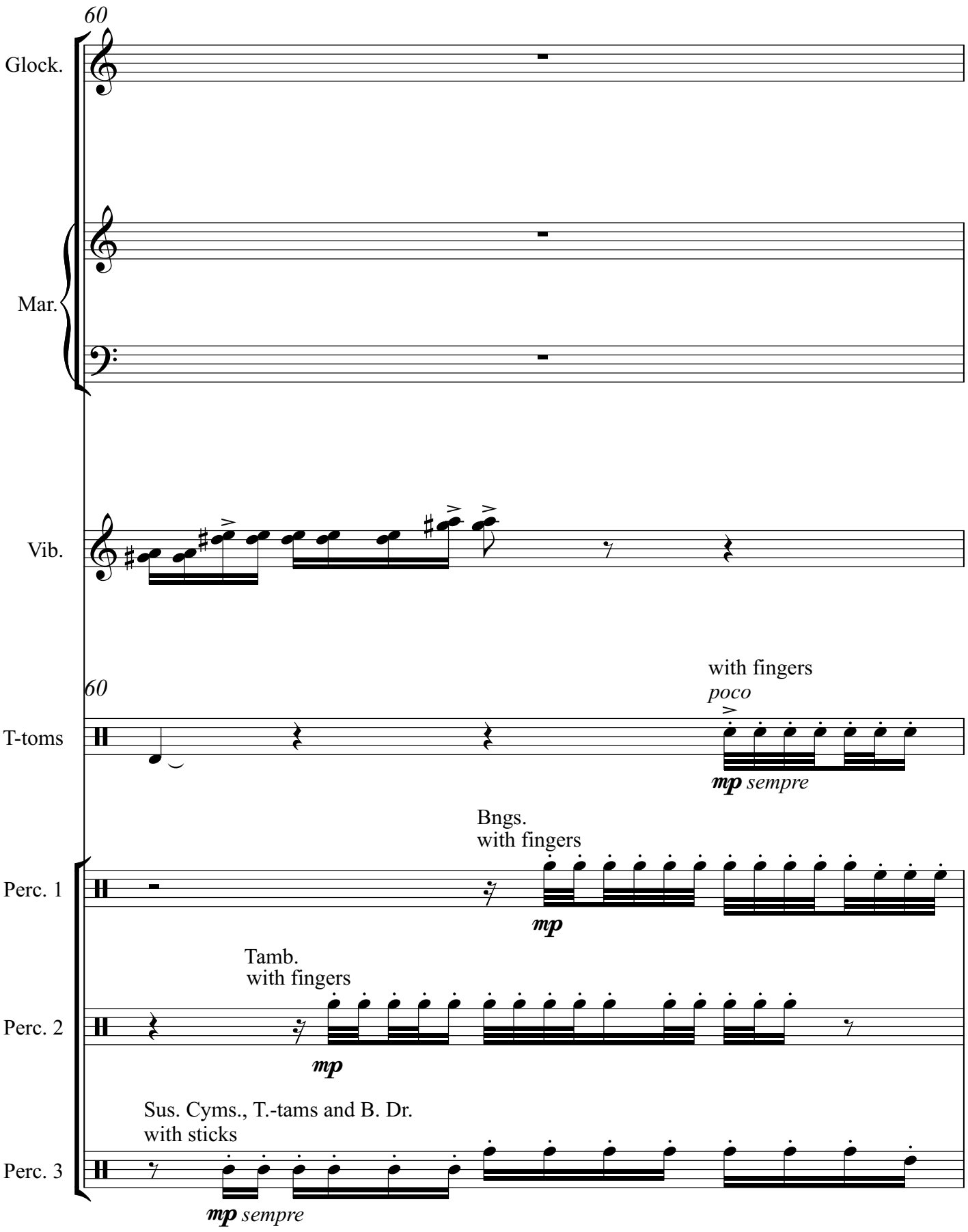

55
Glock.
Mar.
fff
Vib.
55
T-toms
f
Claves
Perc. 1
ff
f
T. Blks.
Claves
Perc. 2
ff
f
Perc. 3

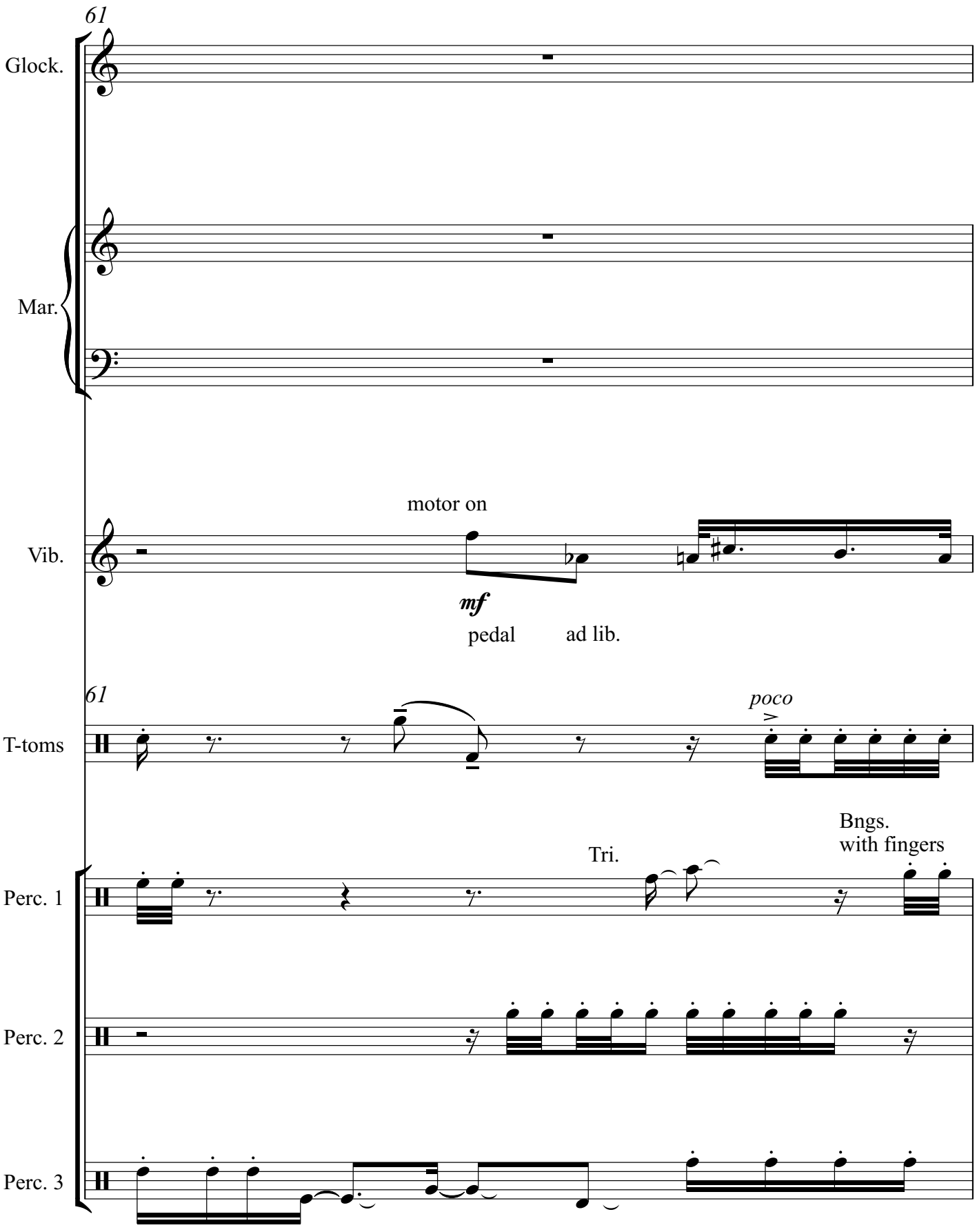

56
Glock.
Mar.
f
Vib.
3
mf
pedal ad lib.
56
T-toms
Perc. 1
Perc. 2
mf
Perc. 3
mf leggiero

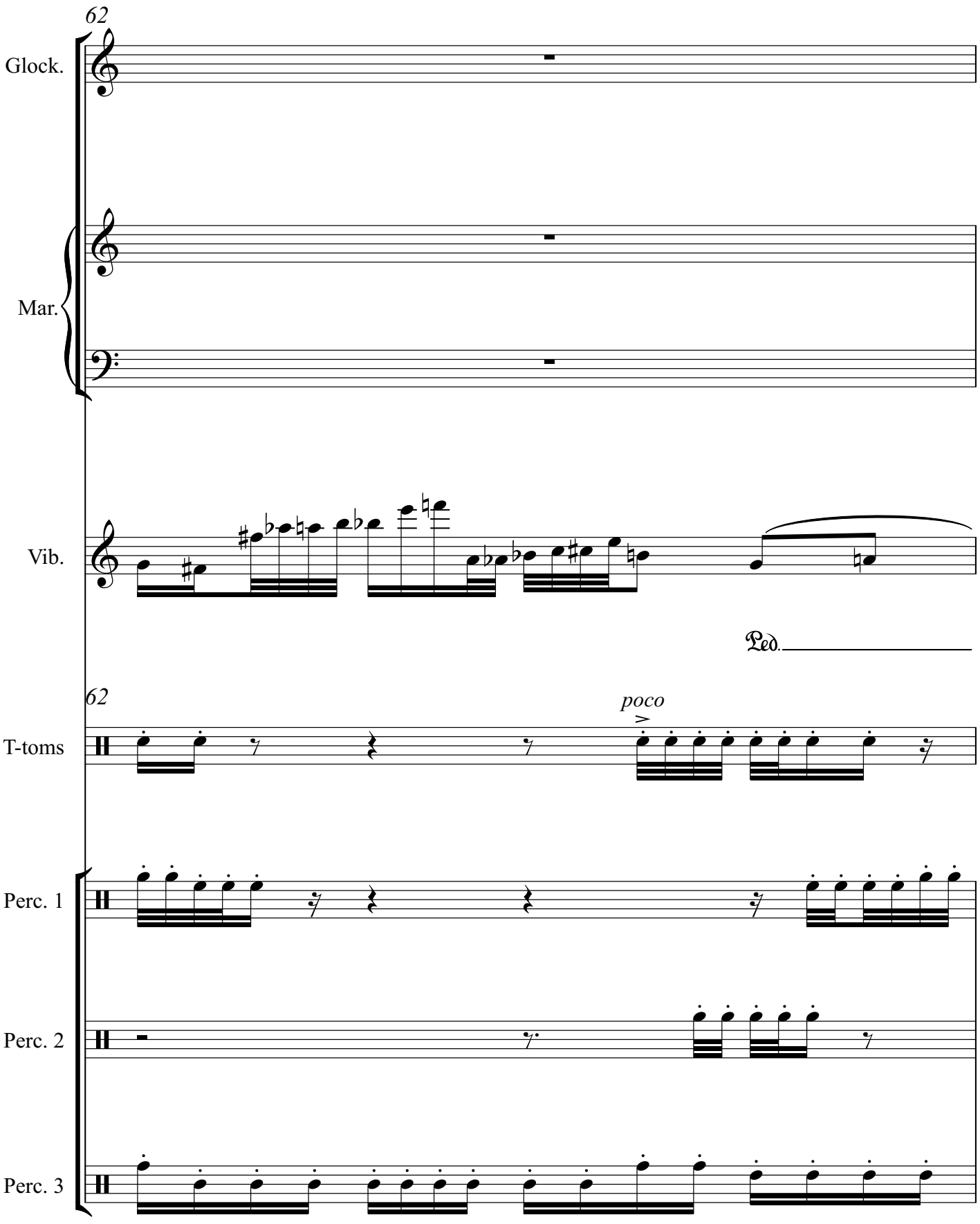

57
Glock.
p
Mar.
Vib.
p
mf
pedal ad lib.
57
T-toms
mp
Tri.
Perc. 1
mp
p
Perc. 2
Perc. 3
mp

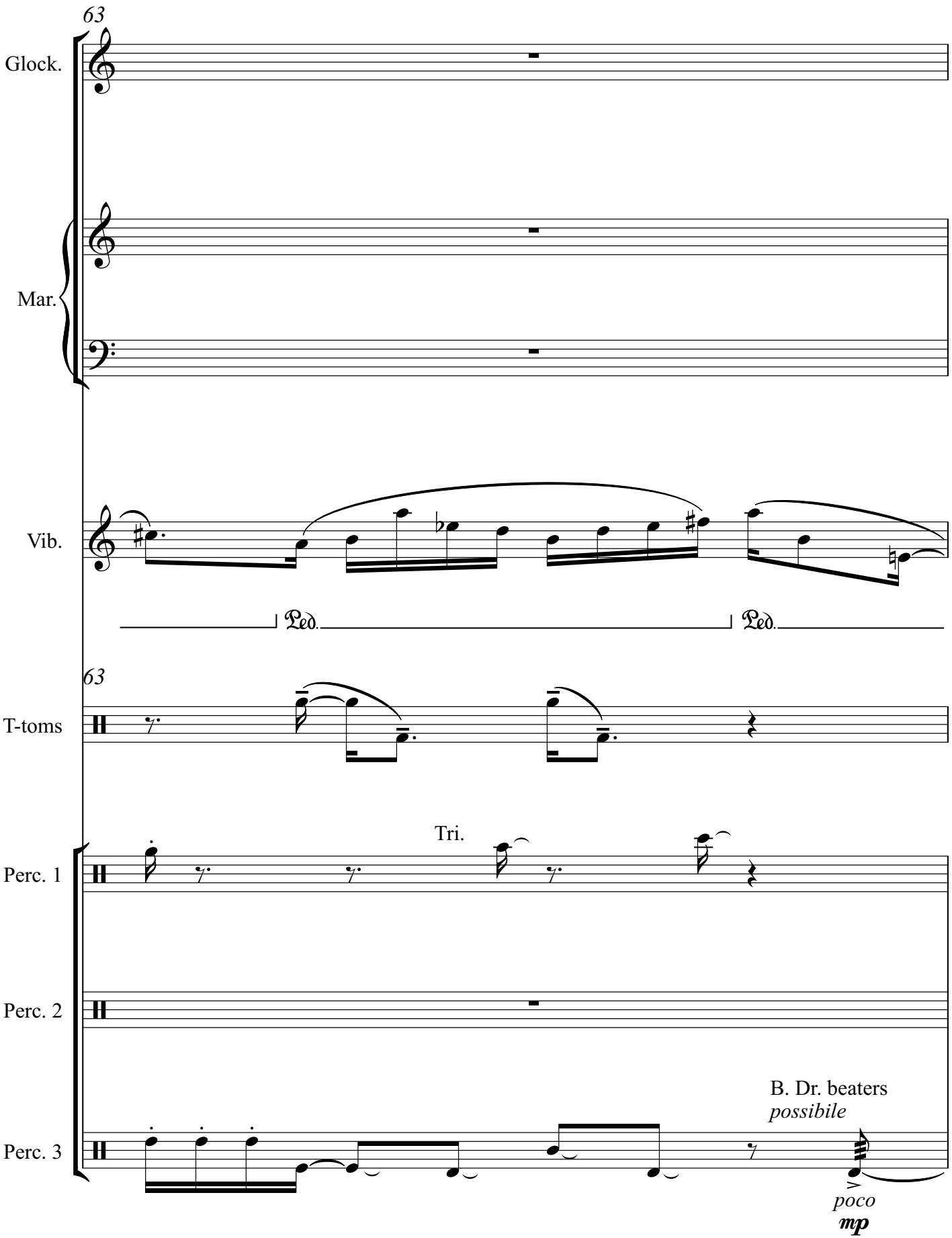

58
Glock.
Mar.
Vib.
3
f
senza pedal
58
T-toms
3
f
Perc. 1
Perc. 2
Perc. 3

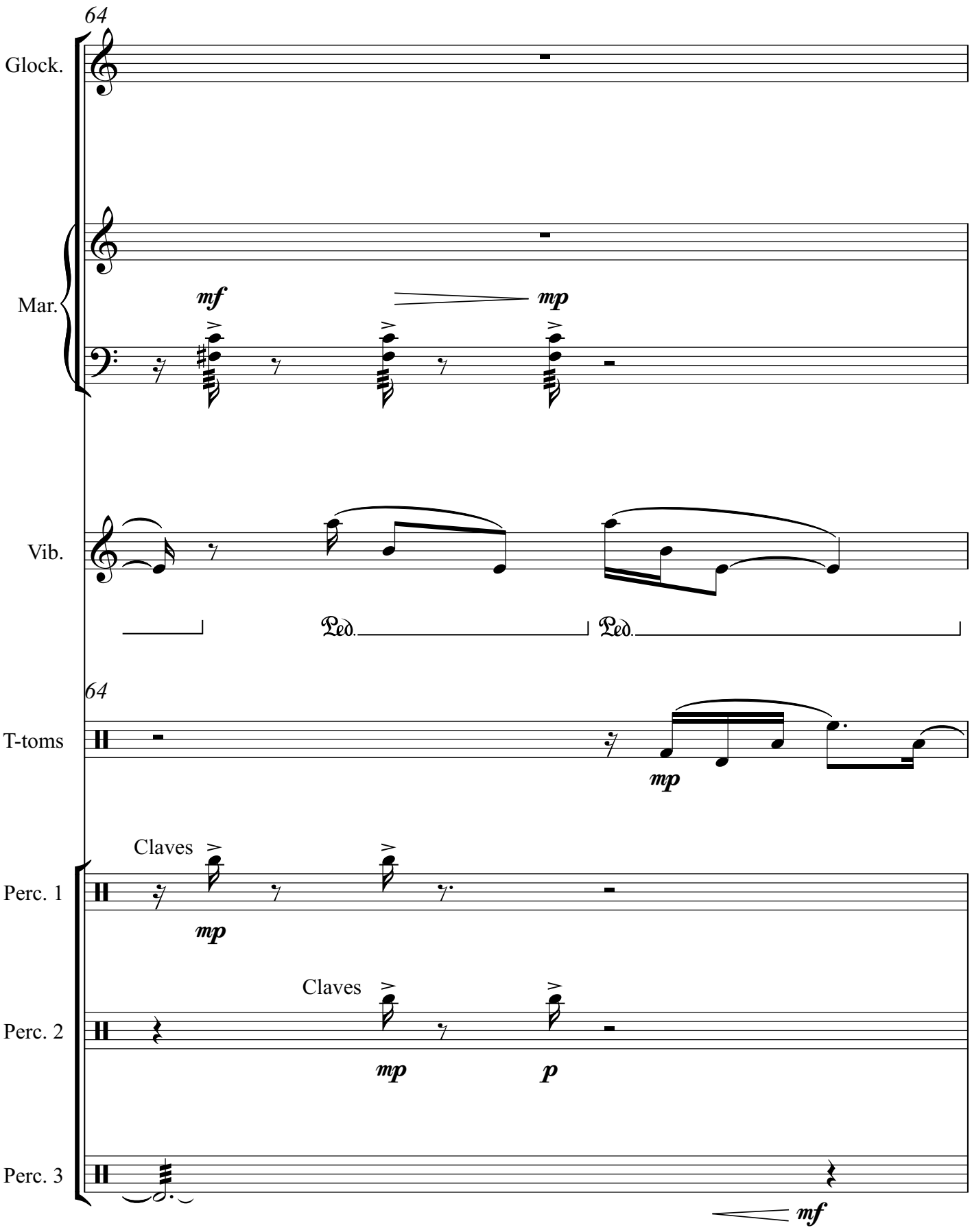

59
Glock.
Mar.
Vib.
59
T-toms
Perc. 1
Perc. 2
Perc. 3

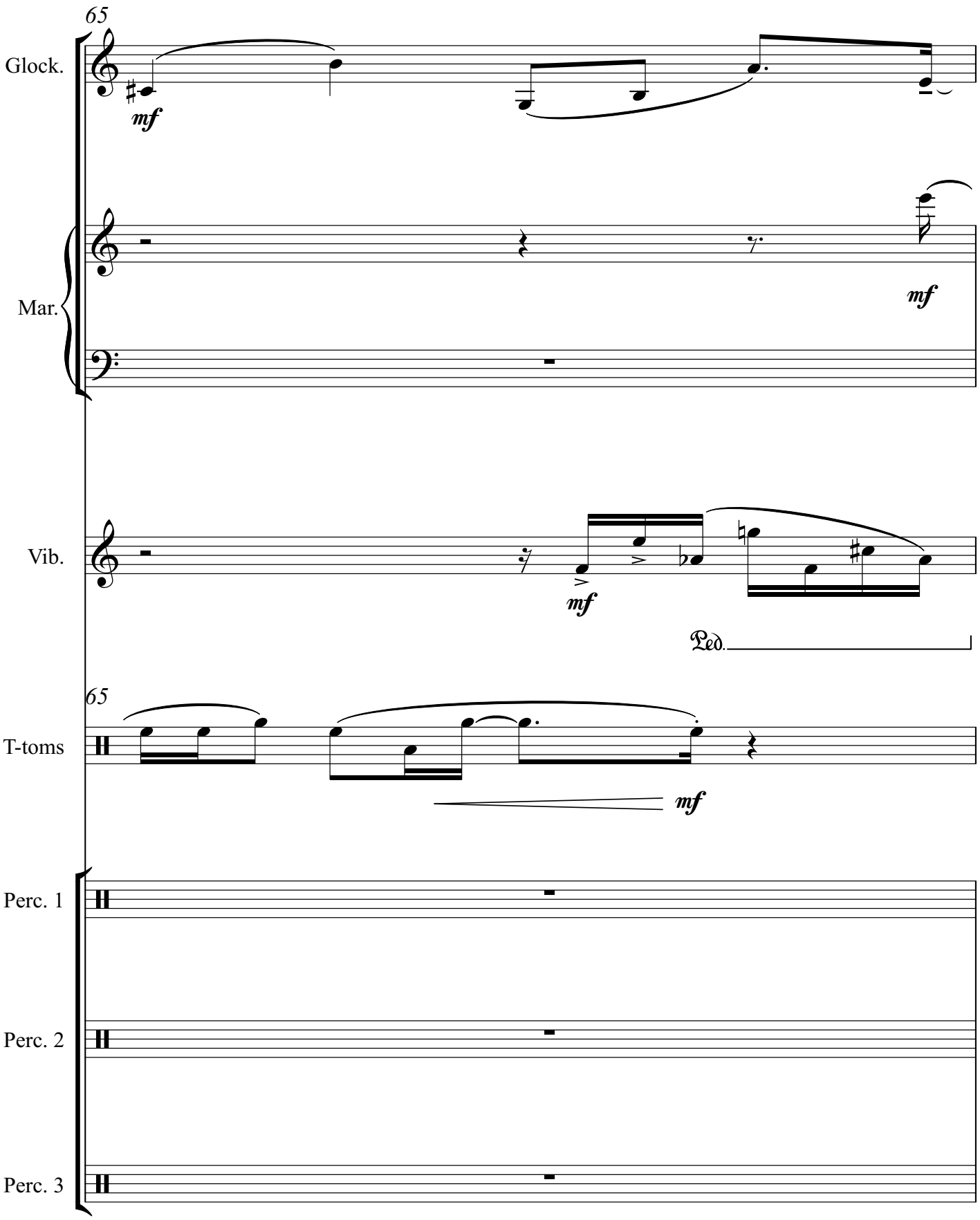

60
Glock.
Mar.
Vib.
60
T-toms
with fingers
poco
mp sempre
Bngs.
with fingers
Perc. 1
mp
Tamb.
with fingers
Perc. 2
mp
Sus. Cyms., T.-tams and B. Dr.
with sticks
Perc. 3
mp sempre

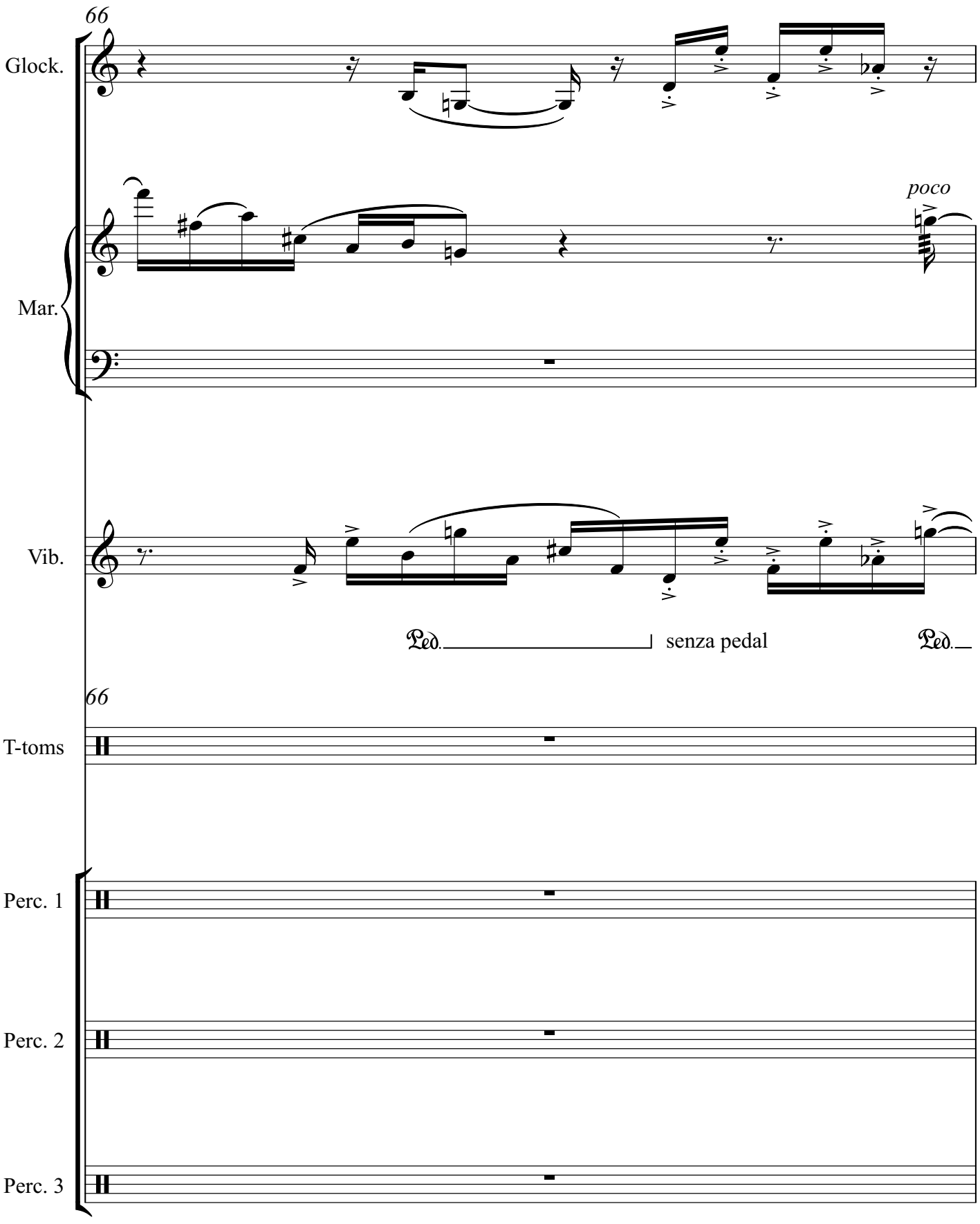

61
Glock.
Mar.
Vib.
motor on
mf
pedal
ad lib.
61
T-toms
poco
Bngs.
with fingers
Tri.
Perc. 1
Perc. 2
Perc. 3

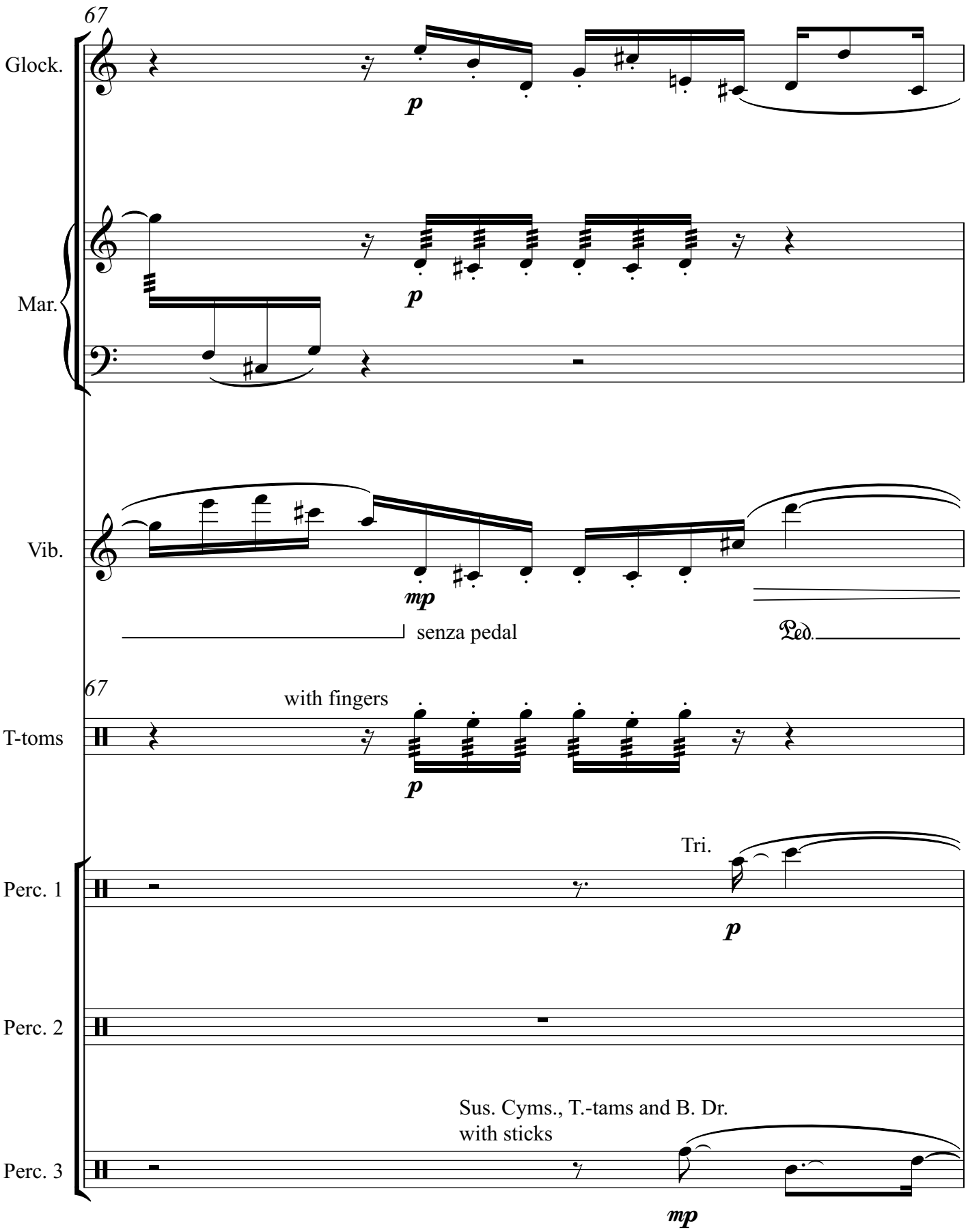

62
Glock.
Mar.
Vib.
Ped.
62
poco
T-toms
Perc. 1
Perc. 2
Perc. 3

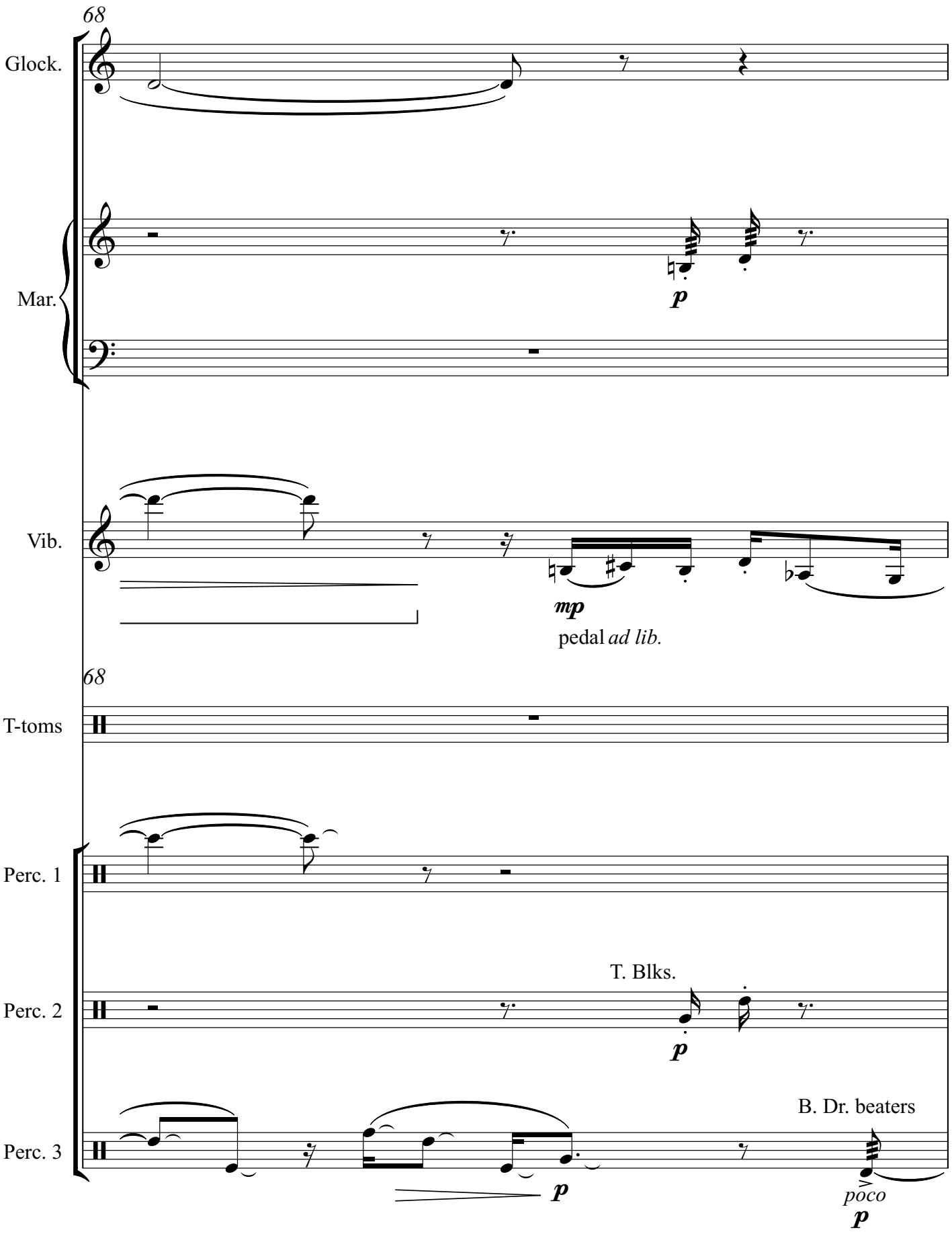

63
Glock.
Mar.
Vib.
Ped.
Ped.
63
T-toms
Tri.
Perc. 1
Perc. 2
B. Dr. beaters
possibile
Perc. 3
poco
mp

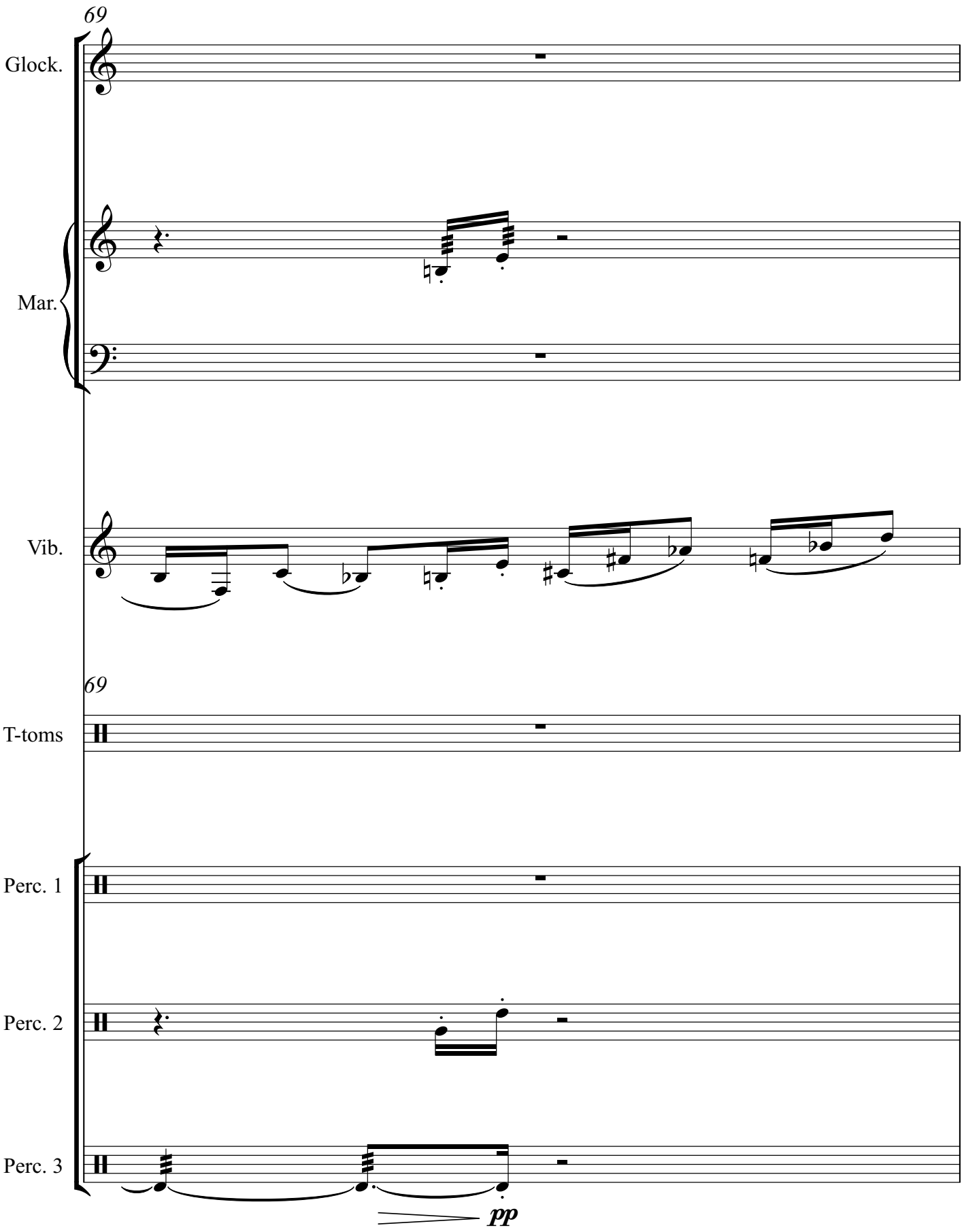

64
Glock.
Mar.
mf
mp
Vib.
Ped.
Ped.
64
T-toms
mp
Claves
Perc. 1
mp
Claves
Perc. 2
mp
p
Perc. 3
mf

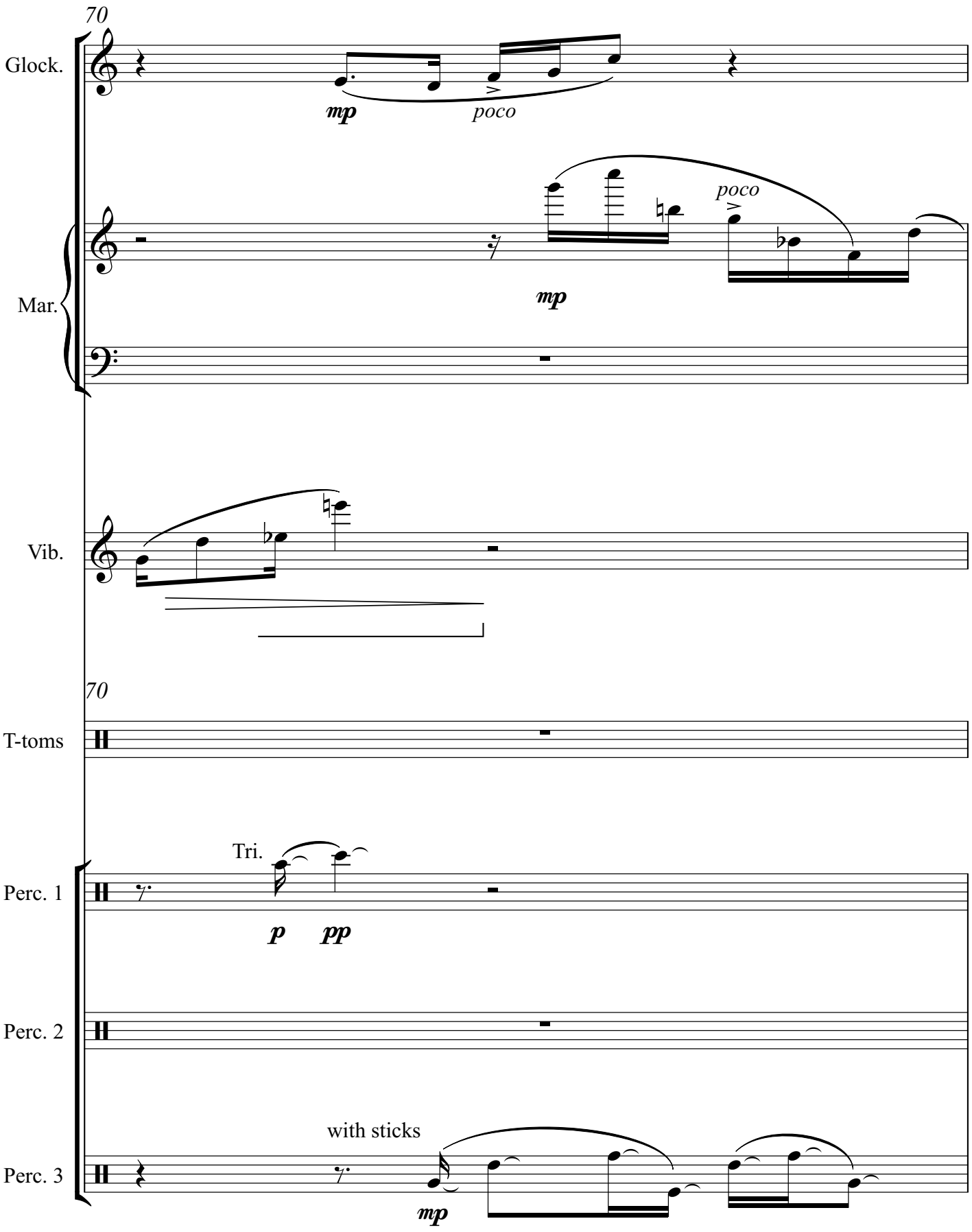

65
Glock.
mf
Mar.
mf
Vib.
mf
Ped.
65
T-toms
mf
Perc. 1
Perc. 2
Perc. 3

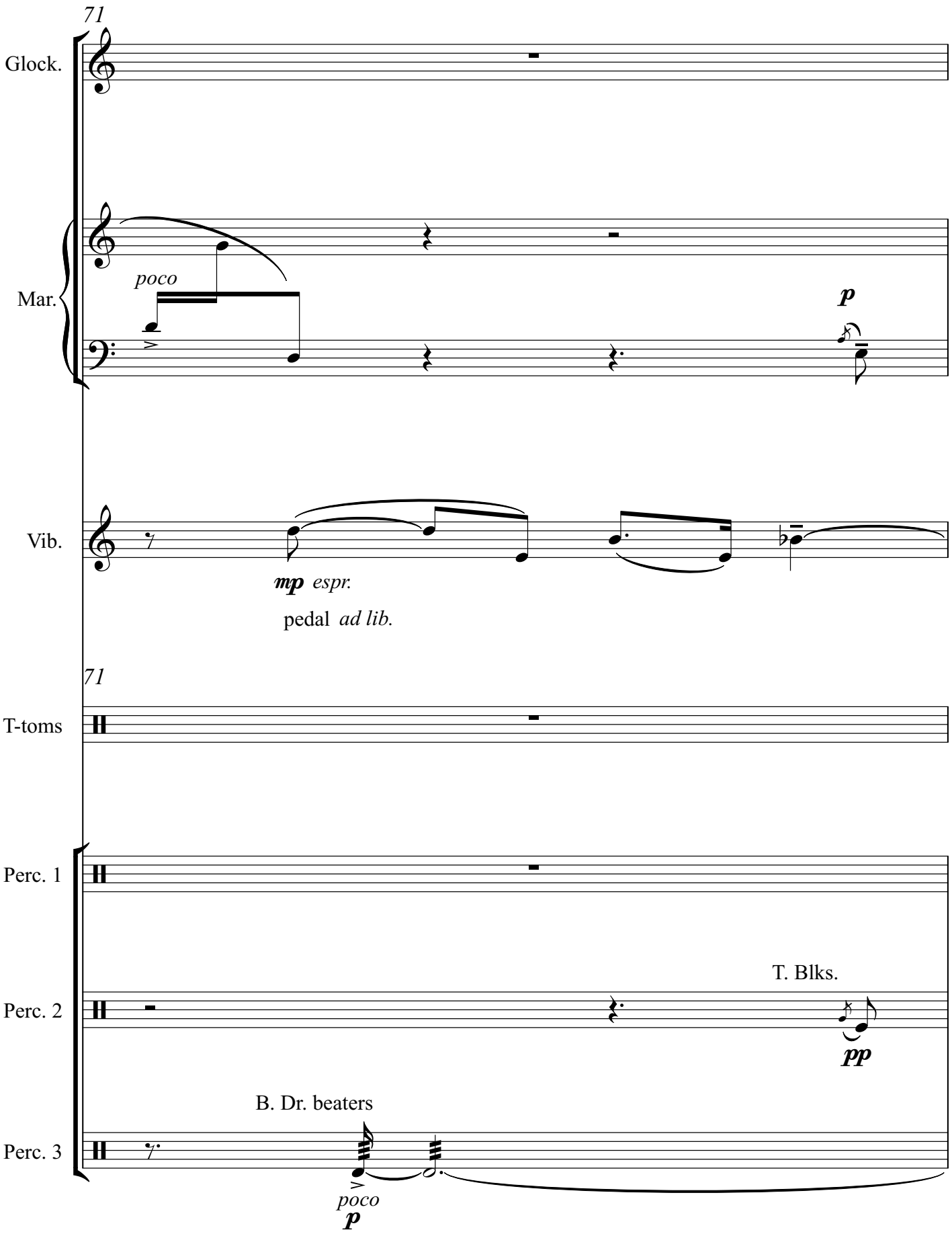

66
Glock.
poco
Mar.
Vib.
Ped.
senza pedal
Ped.
66
T-toms
Perc. 1
Perc. 2
Perc. 3

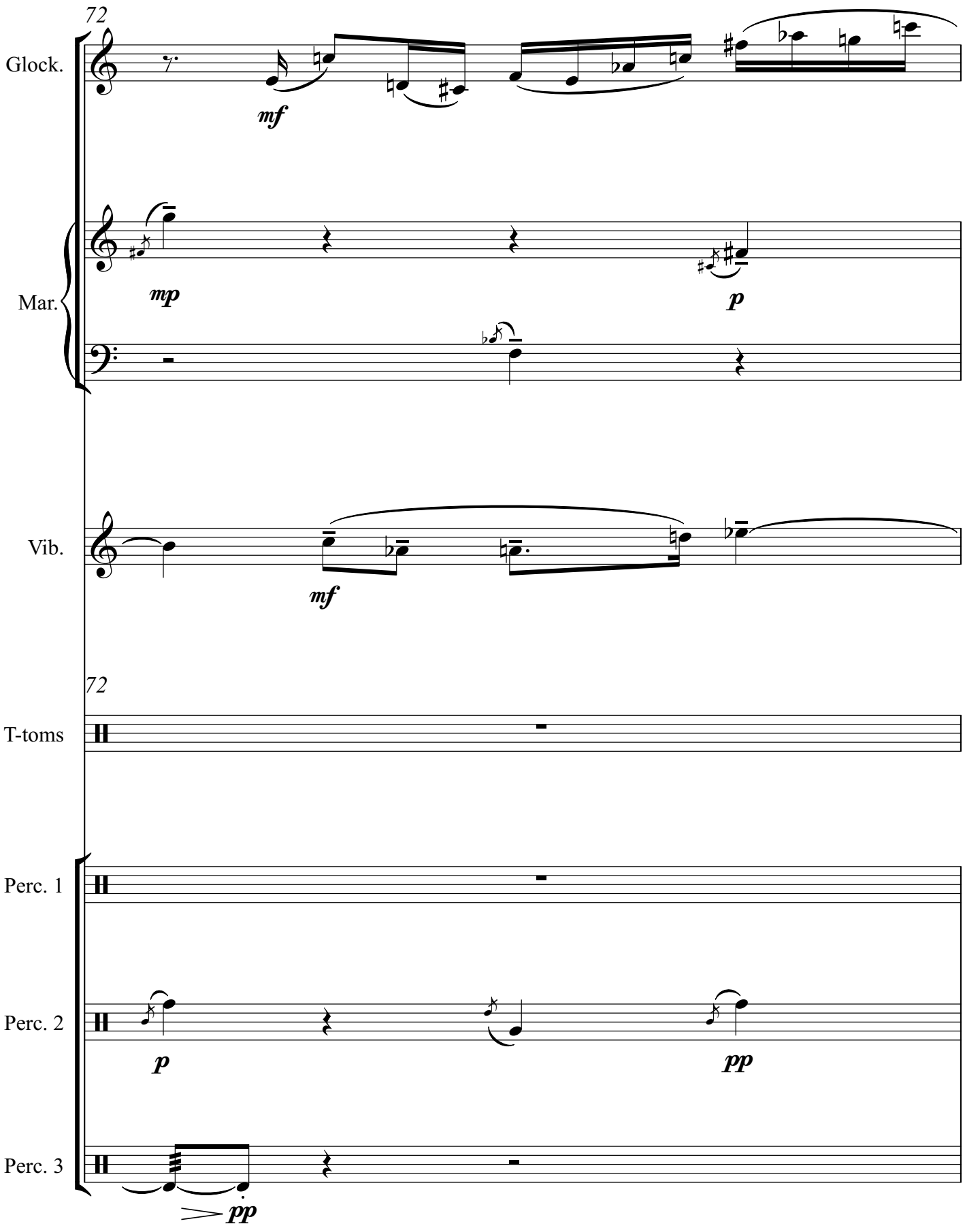

67
Glock.
p
Mar.
p
Vib.
mp
senza pedal
Ped.
67
T-toms
with fingers
p
Perc. 1
Tri.
p
Perc. 2
Perc. 3
Sus. Cyms., T.-tams and B. Dr.
with sticks
mp

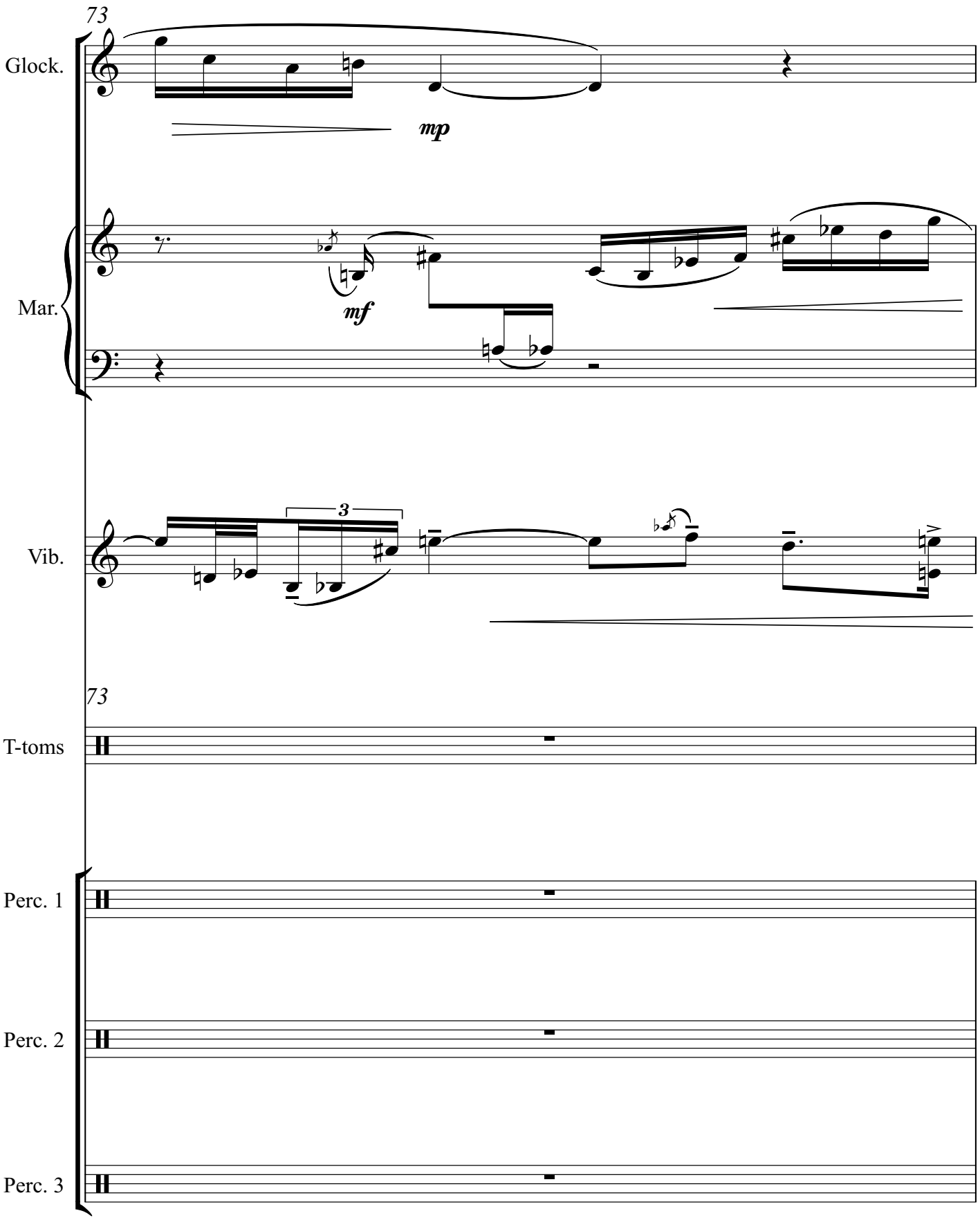

68
Glock.
Mar.
p
Vib.
mp
pedal ad lib.
68
T-toms
Perc. 1
T. Blks.
Perc. 2
p
B. Dr. beaters
Perc. 3
p
poco
p

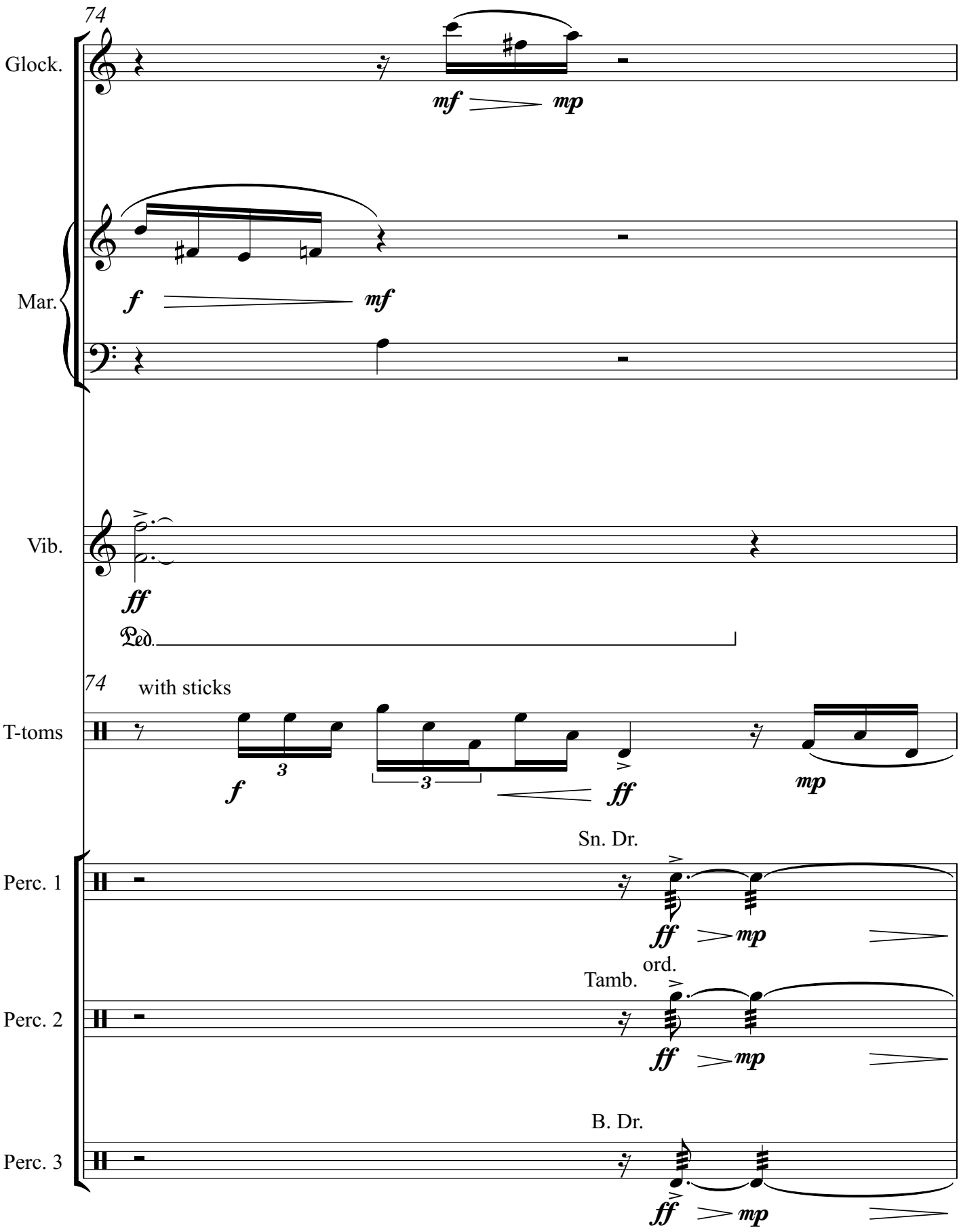

69
Glock.
Mar.
Vib.
69
T-toms
Perc. 1
Perc. 2
Perc. 3
pp

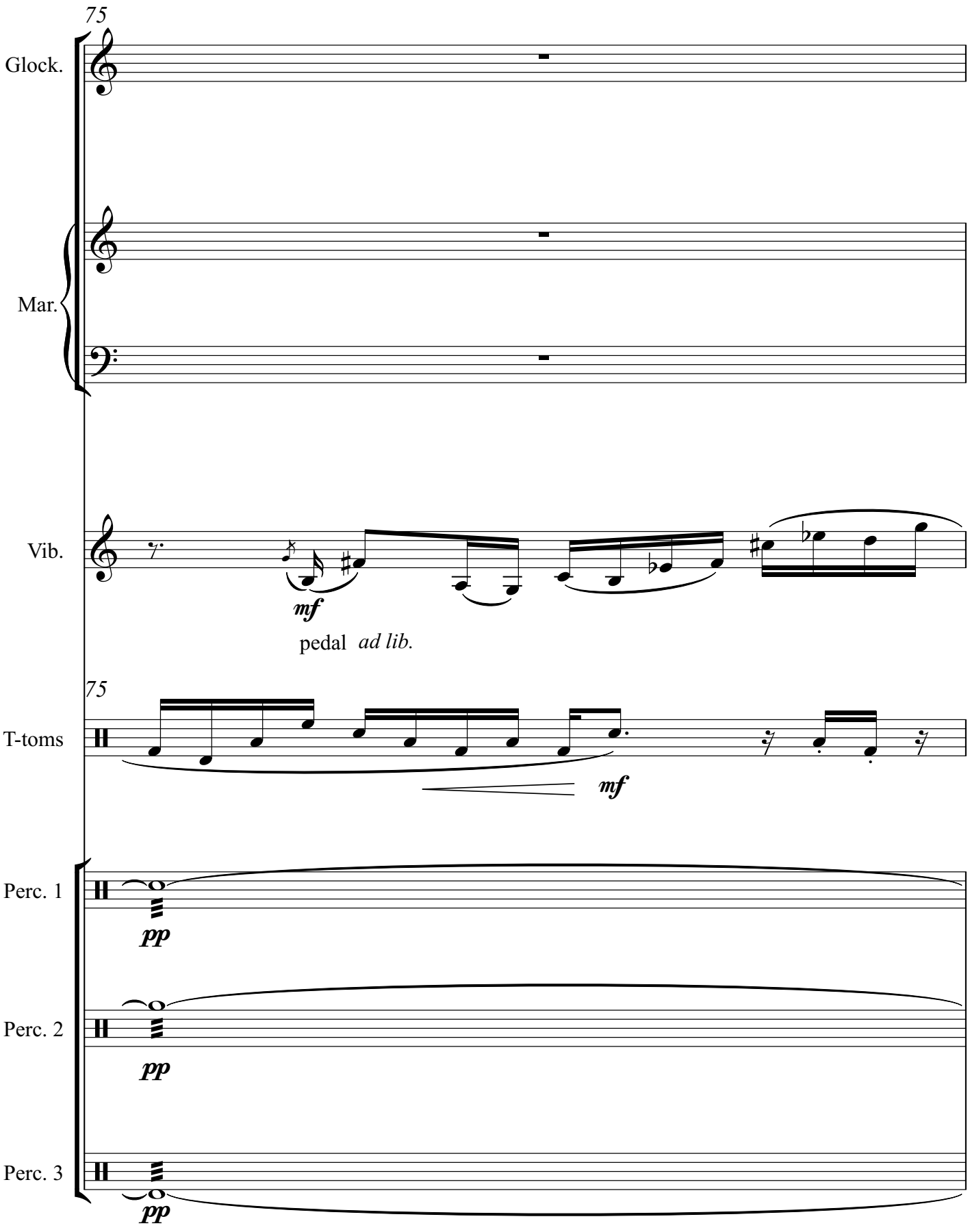

70
Glock.
mp
poco
Mar.
poco
mp
Vib.
70
T-toms
Tri.
Perc. 1
p
pp
Perc. 2
with sticks
Perc. 3
mp

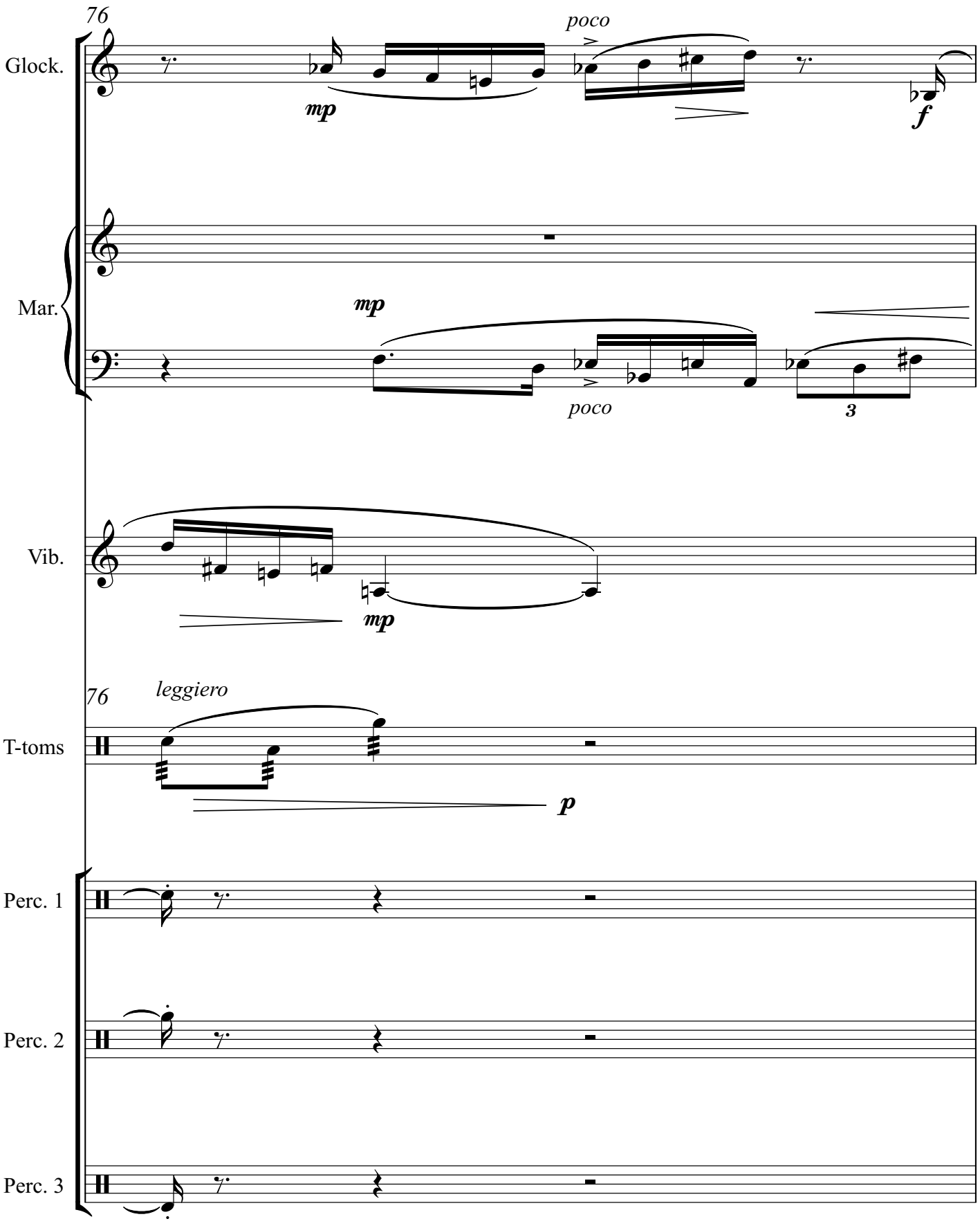

71
Glock.
Mar.
poco
p
Vib.
mp espr.
pedal ad lib.
71
T-toms
Perc. 1
Perc. 2
T. Blks.
pp
B. Dr. beaters
Perc. 3
poco
p

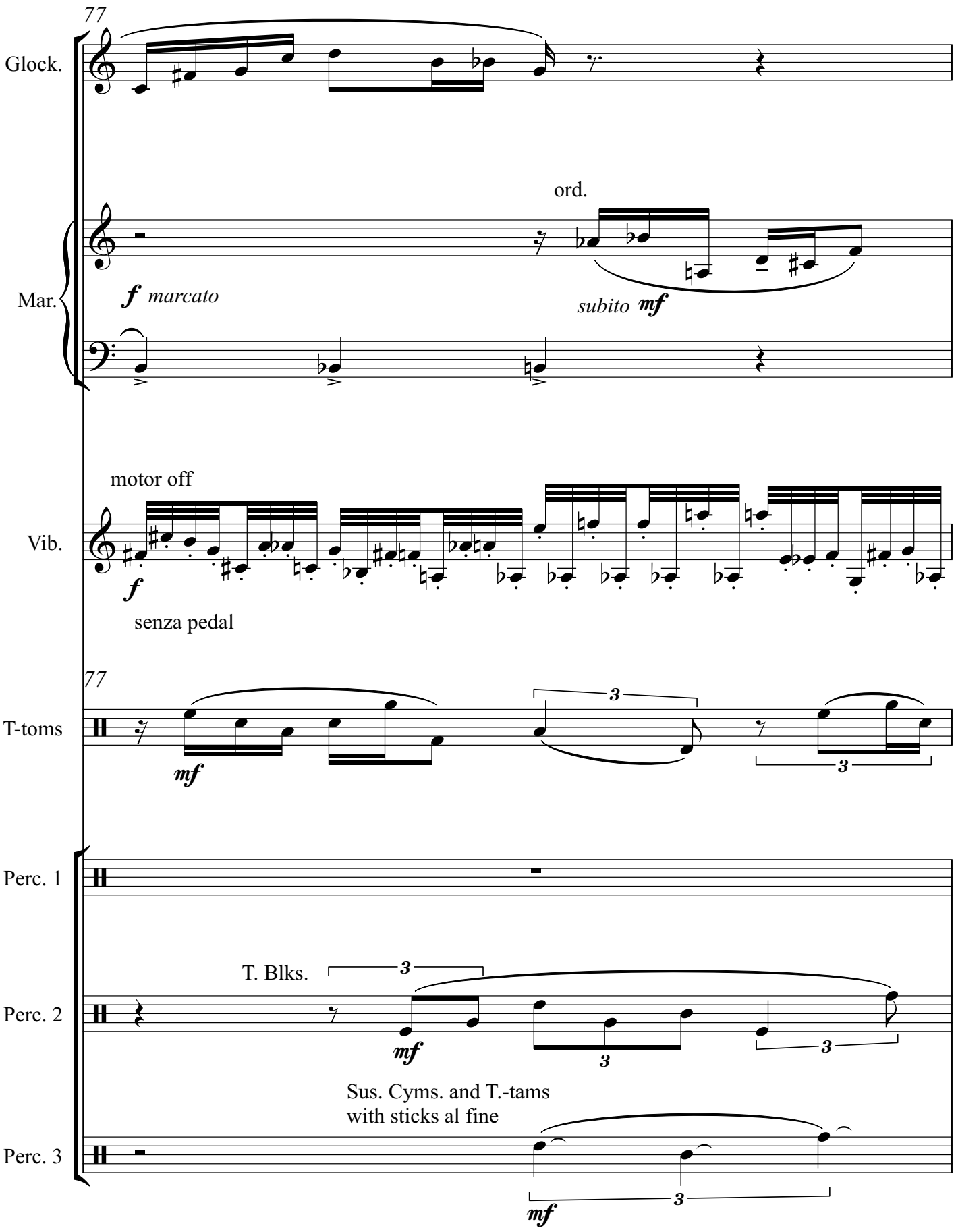

72
Glock.
mf
Mar.
mp
p
Vib.
mf
72
T-toms
Perc. 1
Perc. 2
p
pp
Perc. 3
pp

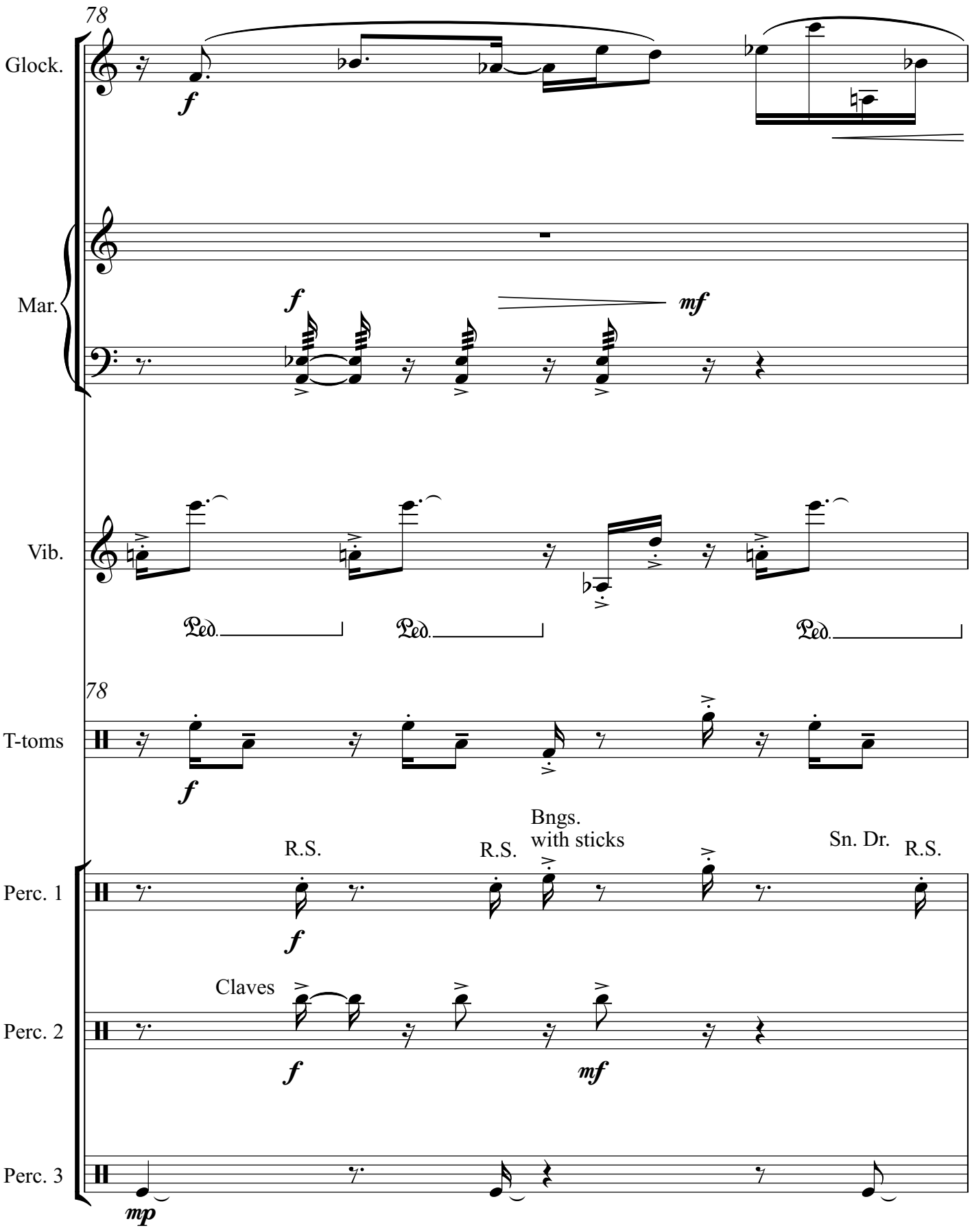

73
Glock.
mp
Mar.
mf
Vib.
3
73
T-toms
Perc. 1
Perc. 2
Perc. 3

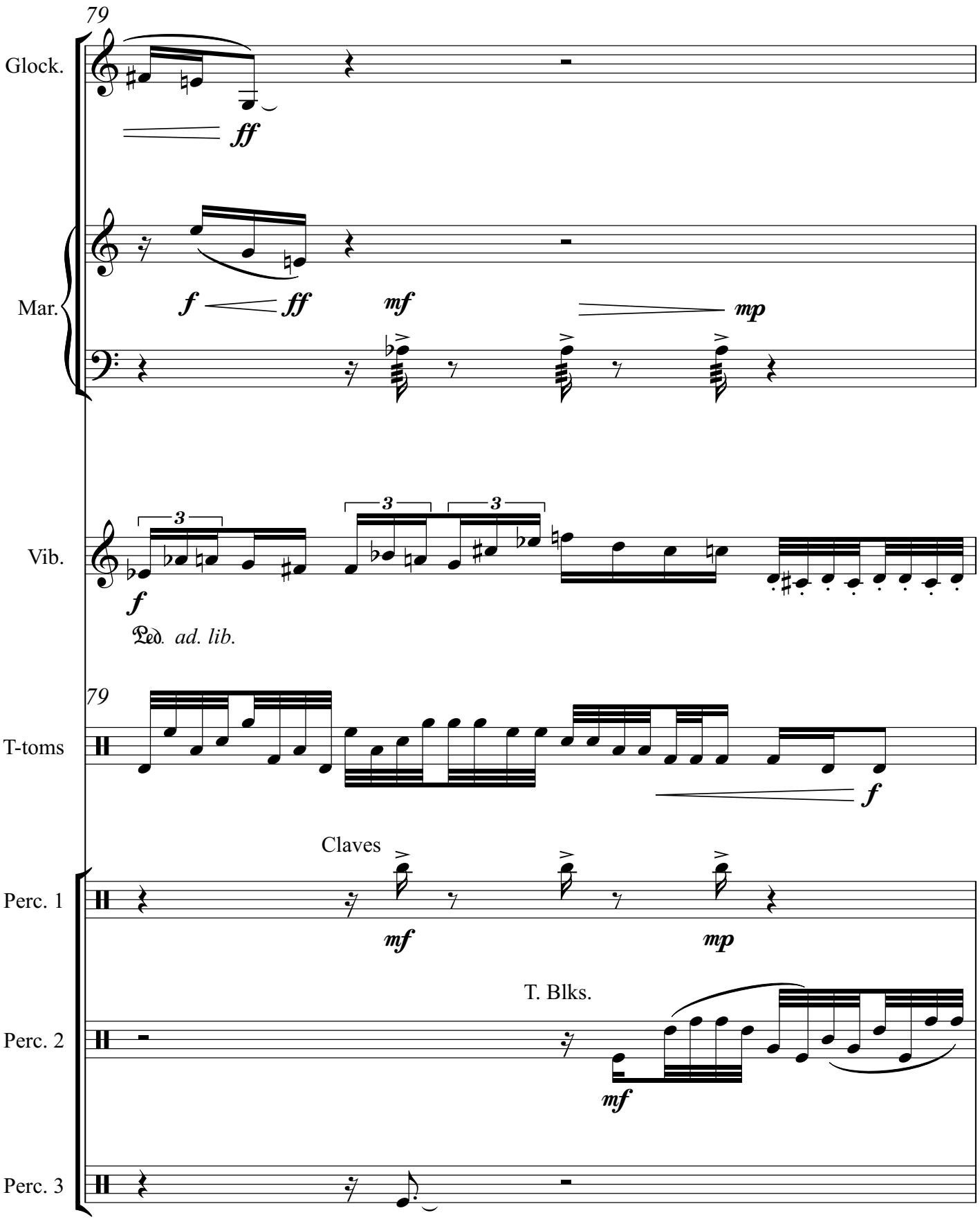

74
Glock.
mf
mp
Mar.
f
mf
Vib.
ff
Ped.
74
with sticks
T-toms
f
3
3
ff
mp
Sn. Dr.
Perc. 1
ff
mp
ord.
Tamb.
Perc. 2
ff
mp
B. Dr.
Perc. 3
ff
mp

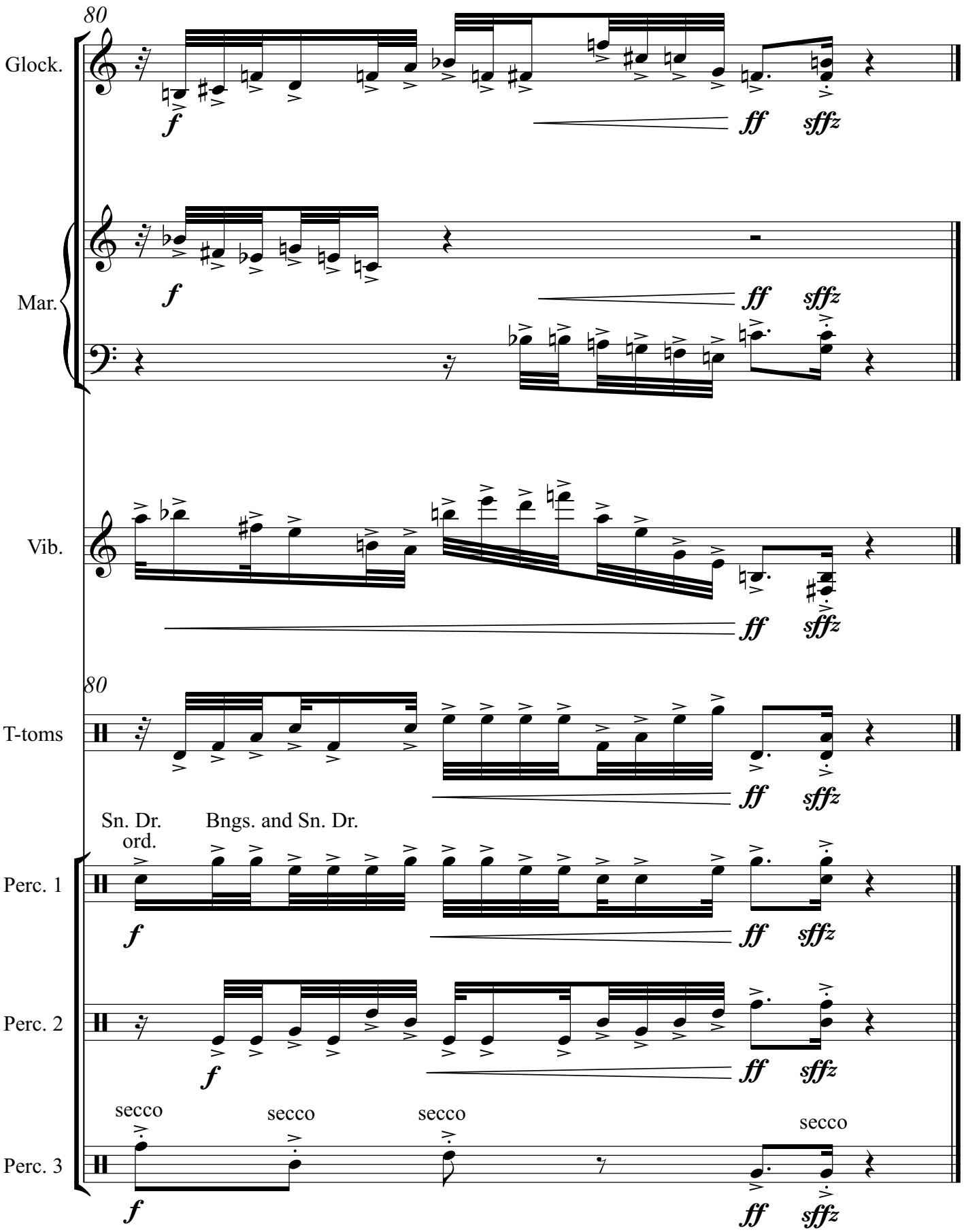

75
Glock.
Mar.
Vib.
mf
pedal ad lib.
75
T-toms
mf
Perc. 1
pp
Perc. 2
pp
Perc. 3
pp


76
Glock.
poco
mp
f
Mar.
mp
poco
3
Vib.
mp
76
leggiero
T-toms
p
Perc. 1
Perc. 2
Perc. 3


77
Glock.
ord.
Mar.
f marcato
subito mf
motor off
Vib.
f
senza pedal
77
T-toms
mf
3
3
Perc. 1
T. Blks.
3
Perc. 2
mf
3
3
Sus. Cyms. and T.-tams
with sticks al fine
Perc. 3
3
mf


78
Glock.
f
Mar.
f
mf
Vib.
Ped.
Ped.
Ped.
78
T-toms
f
R.S.
R.S.
Bngs.
with sticks
Sn. Dr.
R.S.
Perc. 1
f
Claves
Perc. 2
f
mf
Perc. 3
mp


79
Glock.
ff
Mar.
f
ff
mf
mp
Vib.
3
3
3
f
Ped. ad. lib.
79
T-toms
f
Claves
Perc. 1
mf
mp
T. Blks.
Perc. 2
mf
Perc. 3



Woodland Park, NJ
July 15, 2012