Glockenspiel

Concerto for Vibraphone and Percussion Sextet
Opus 20 (2011-12)

Peter Jarvis

Concerto for Vibraphone and Percussion Sextet
Peter Jarvis, Opus 20

Performance Notes

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Vibraphone:
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  - Typical (bracket)
  - senza pedal
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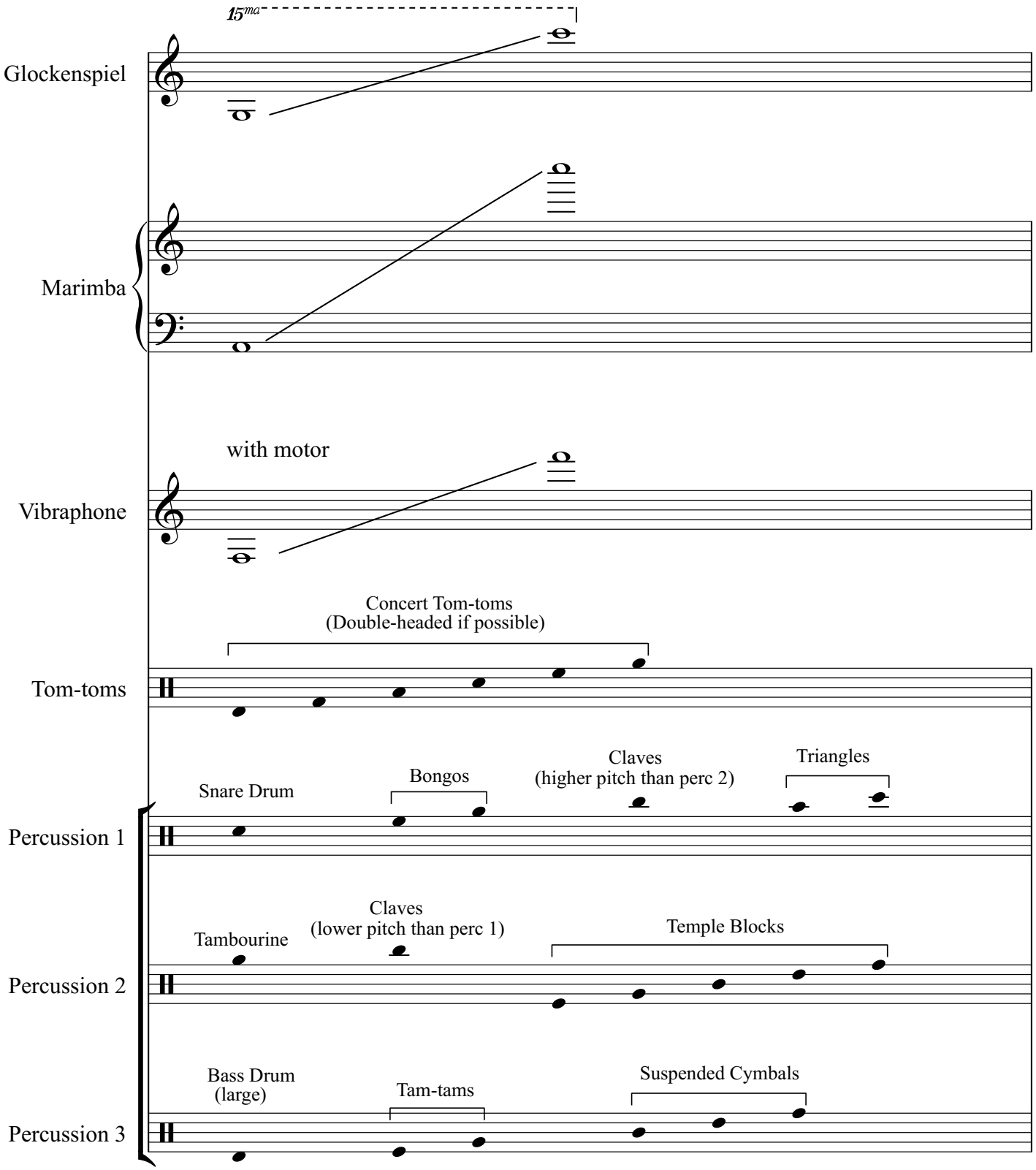
Peter Jarvis, Opus 20

Notation



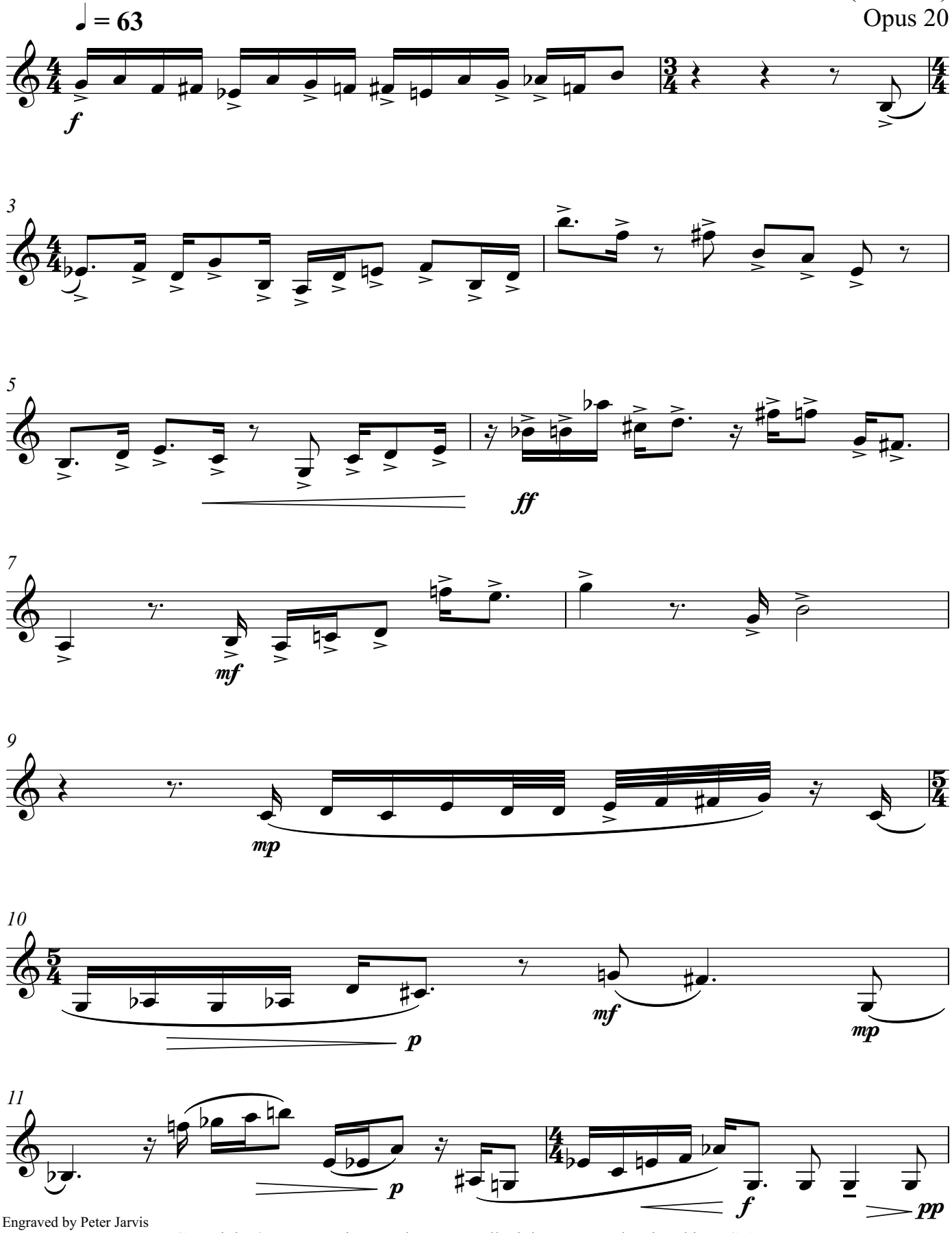
Glockenspiel

To Ray DesRoches

Concerto for Vibraphone and Percussion Sextet

Peter Jarvis (2011-12)

Opus 20



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PeterMJarvis@gmail.com

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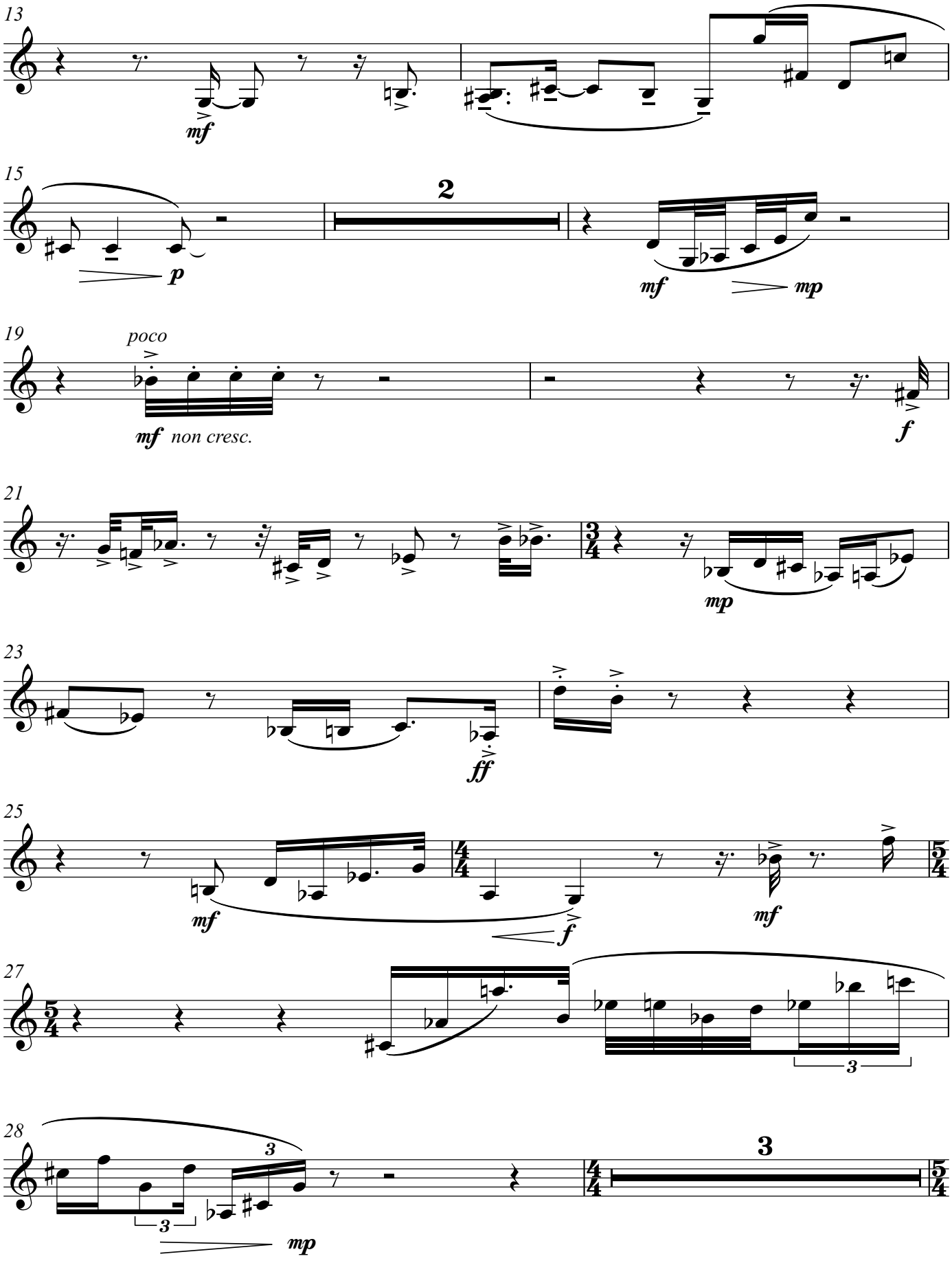
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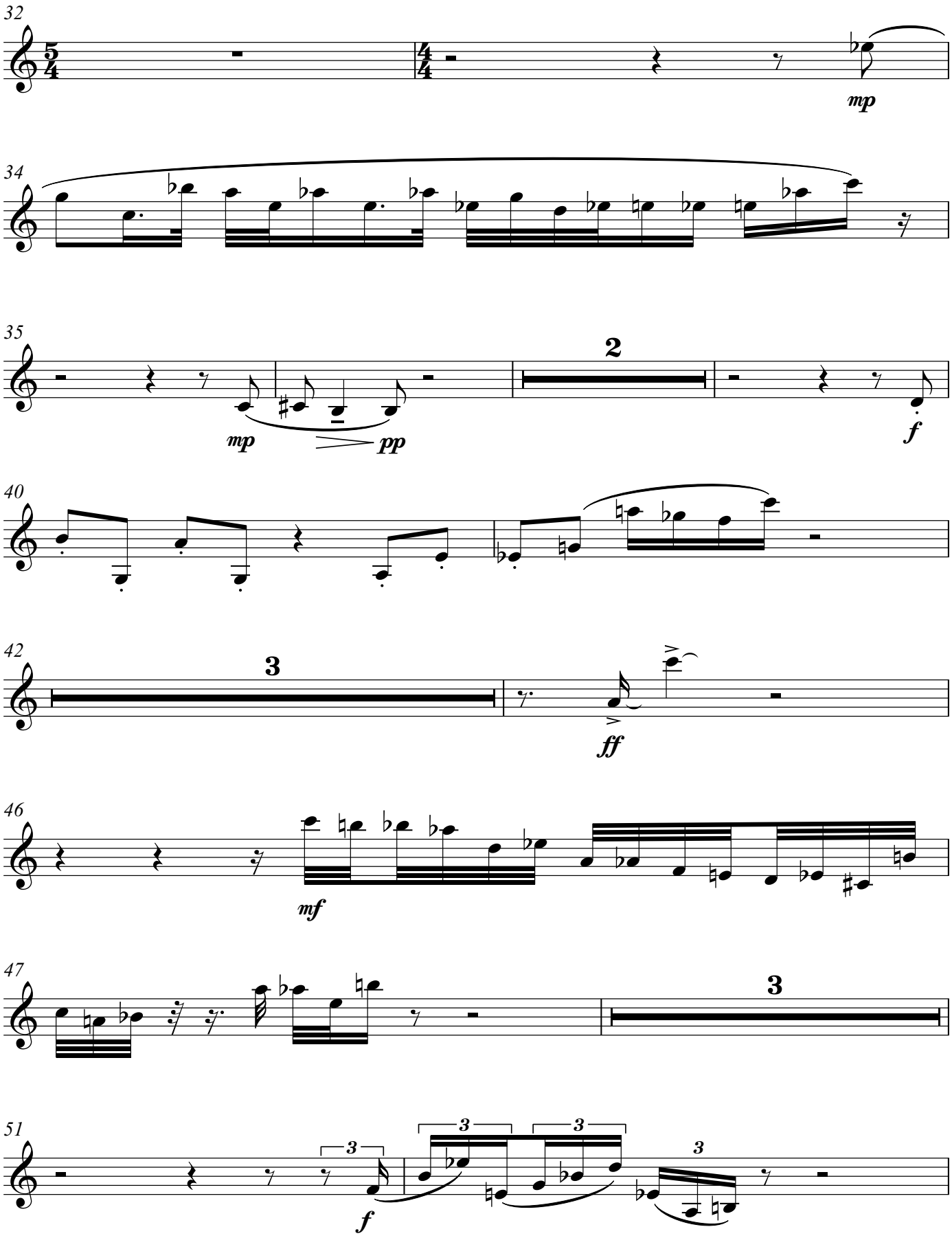
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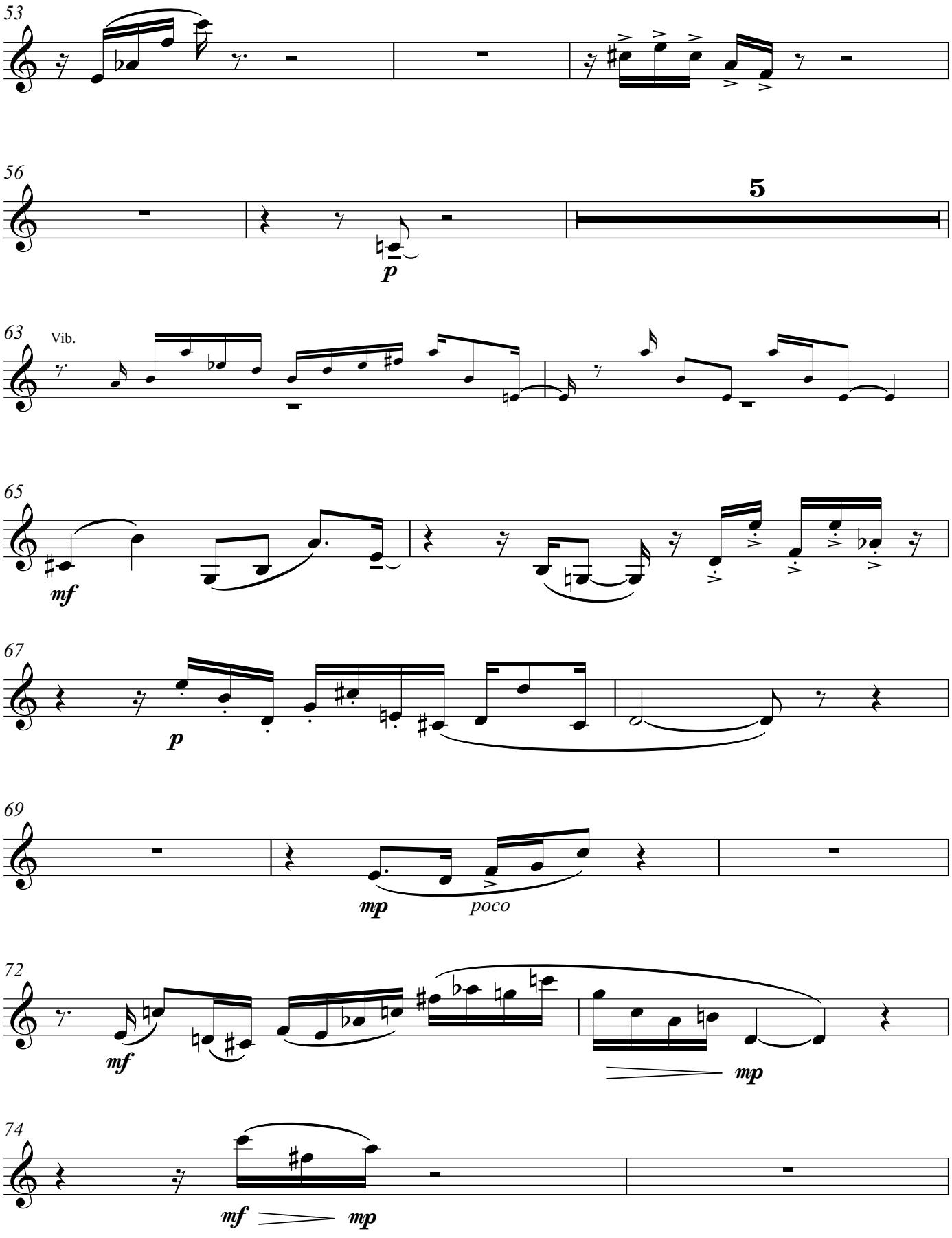
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Vib.
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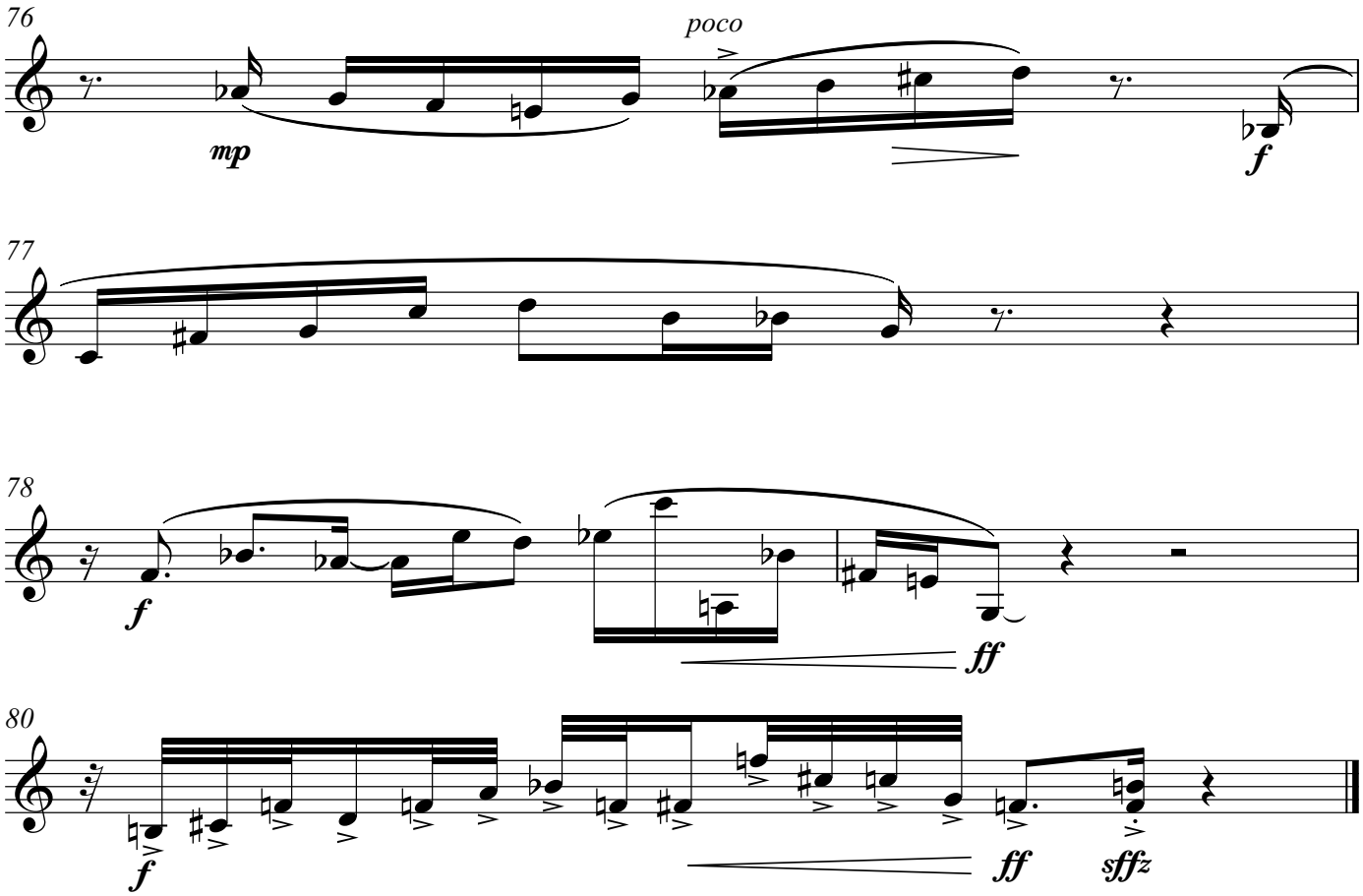
mf
mp
74
mf
mp



Woodland Park, NJ
July 15, 2012

Marimba

Concerto for Vibraphone and Percussion Sextet
Opus 20 (2011-12)

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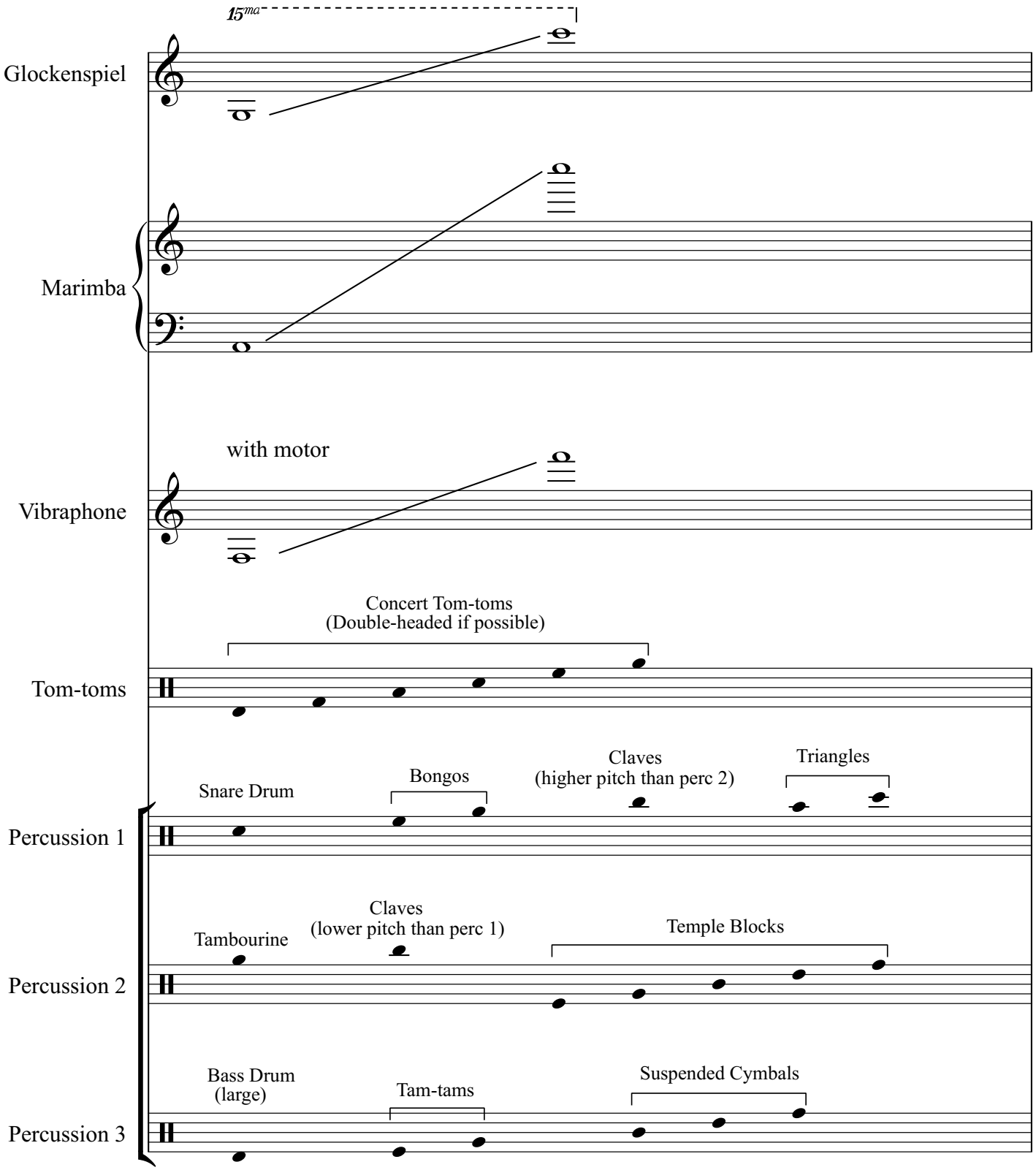

Marimba

To Ray DesRoches

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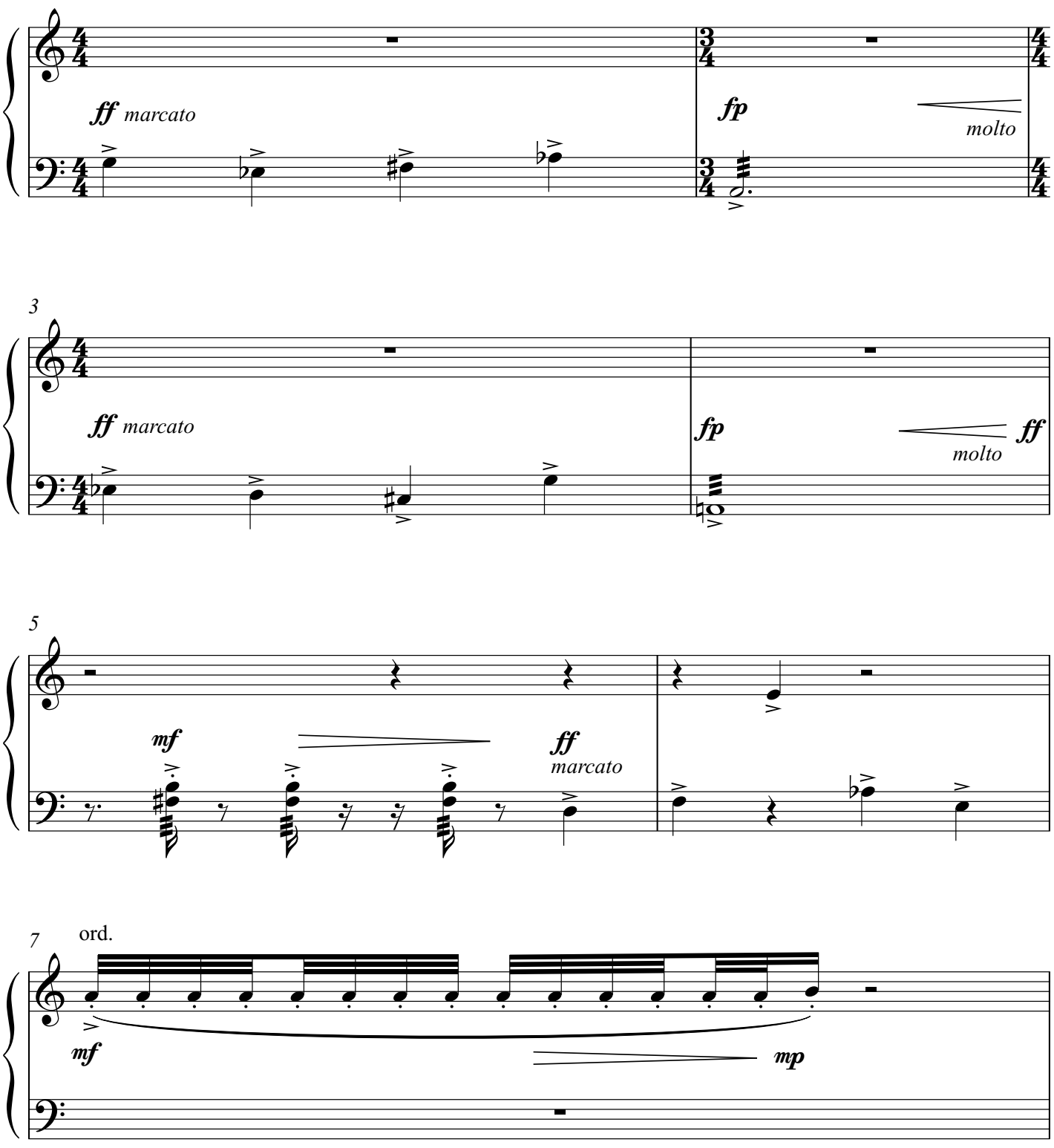
Peter Jarvis (2011-12)
Opus 20

♩ = 63



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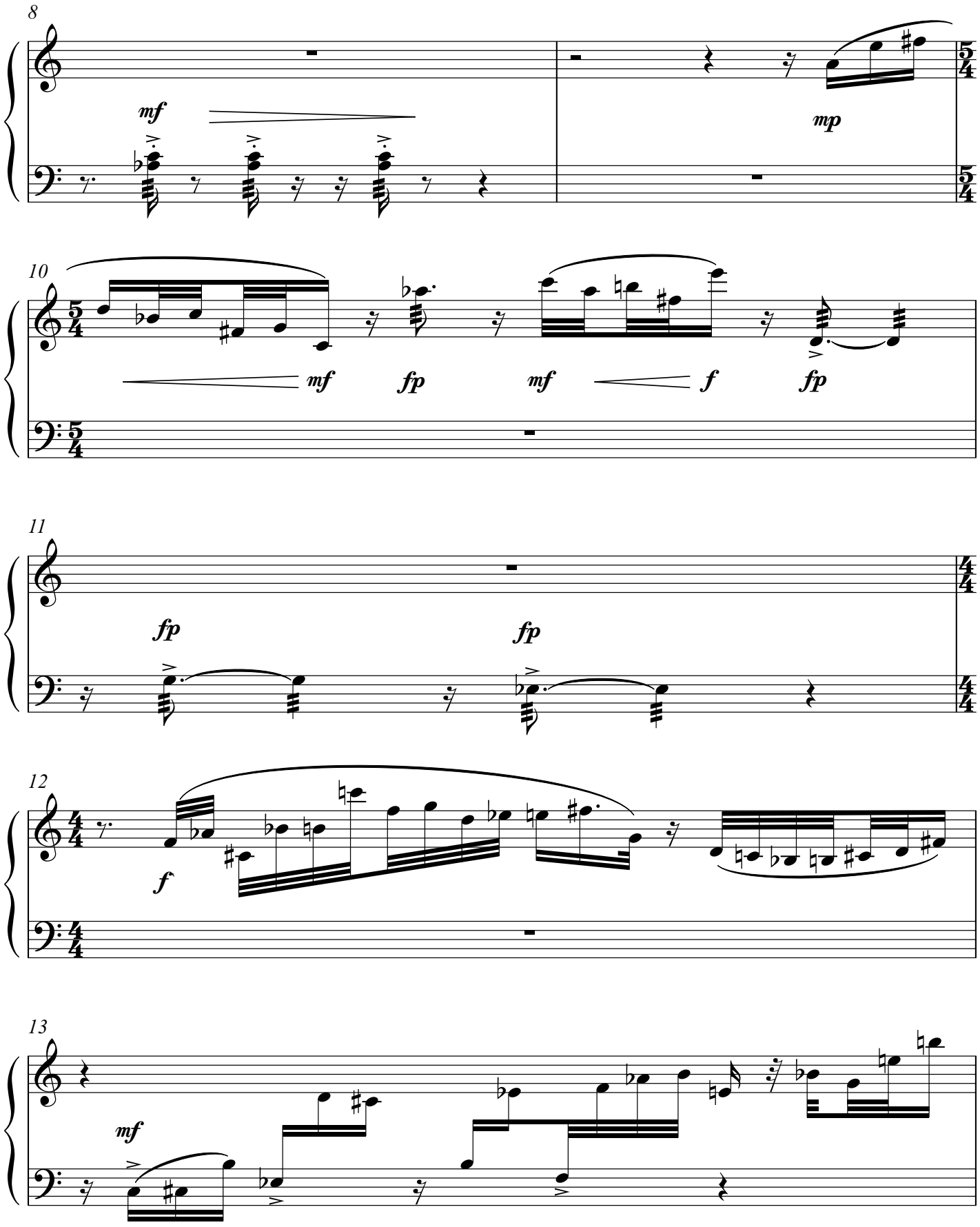
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mf
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fp
mf
f
fp
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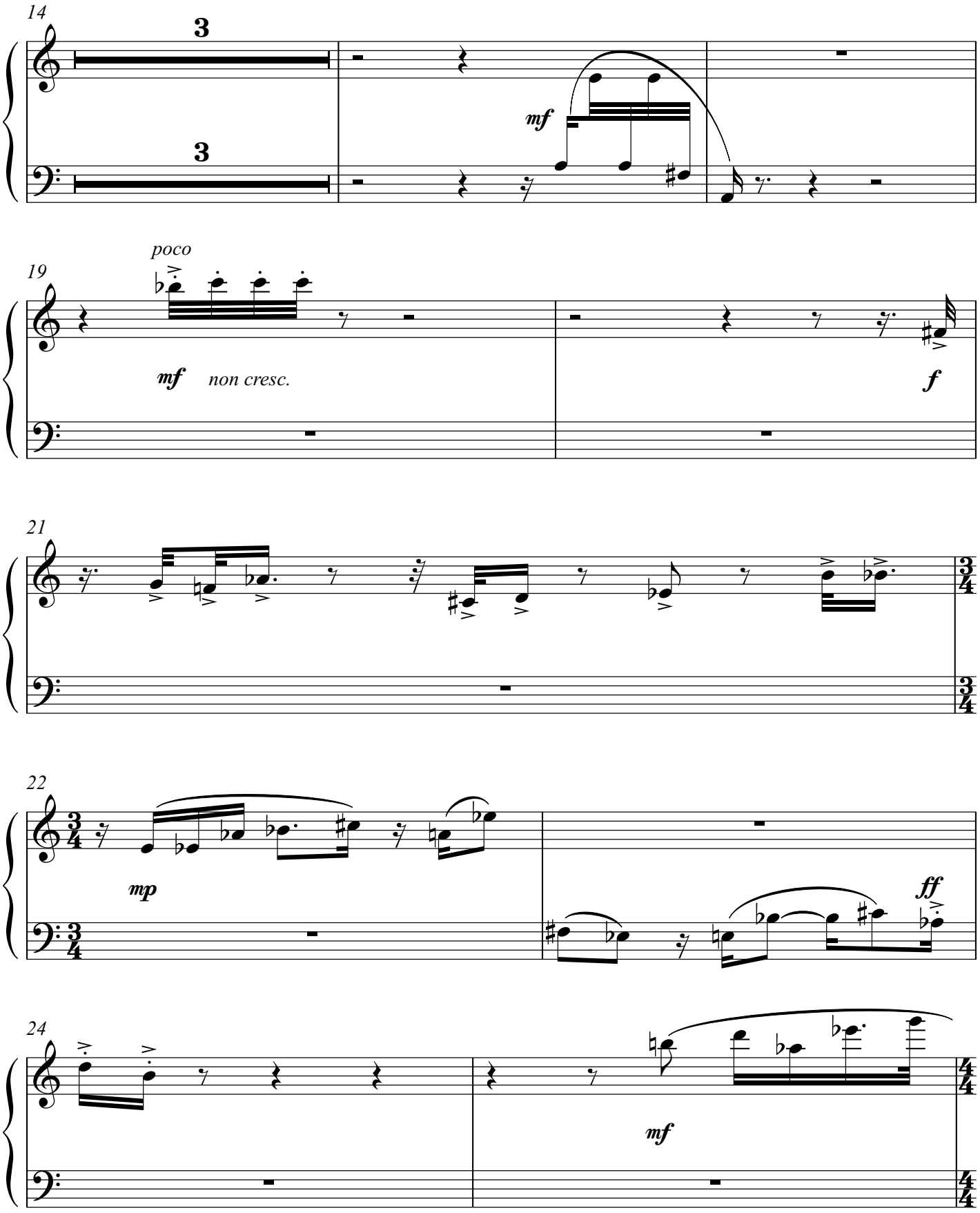
fp
fp
12
f
13
mf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mf
poco
19
mf
non cresc.
f
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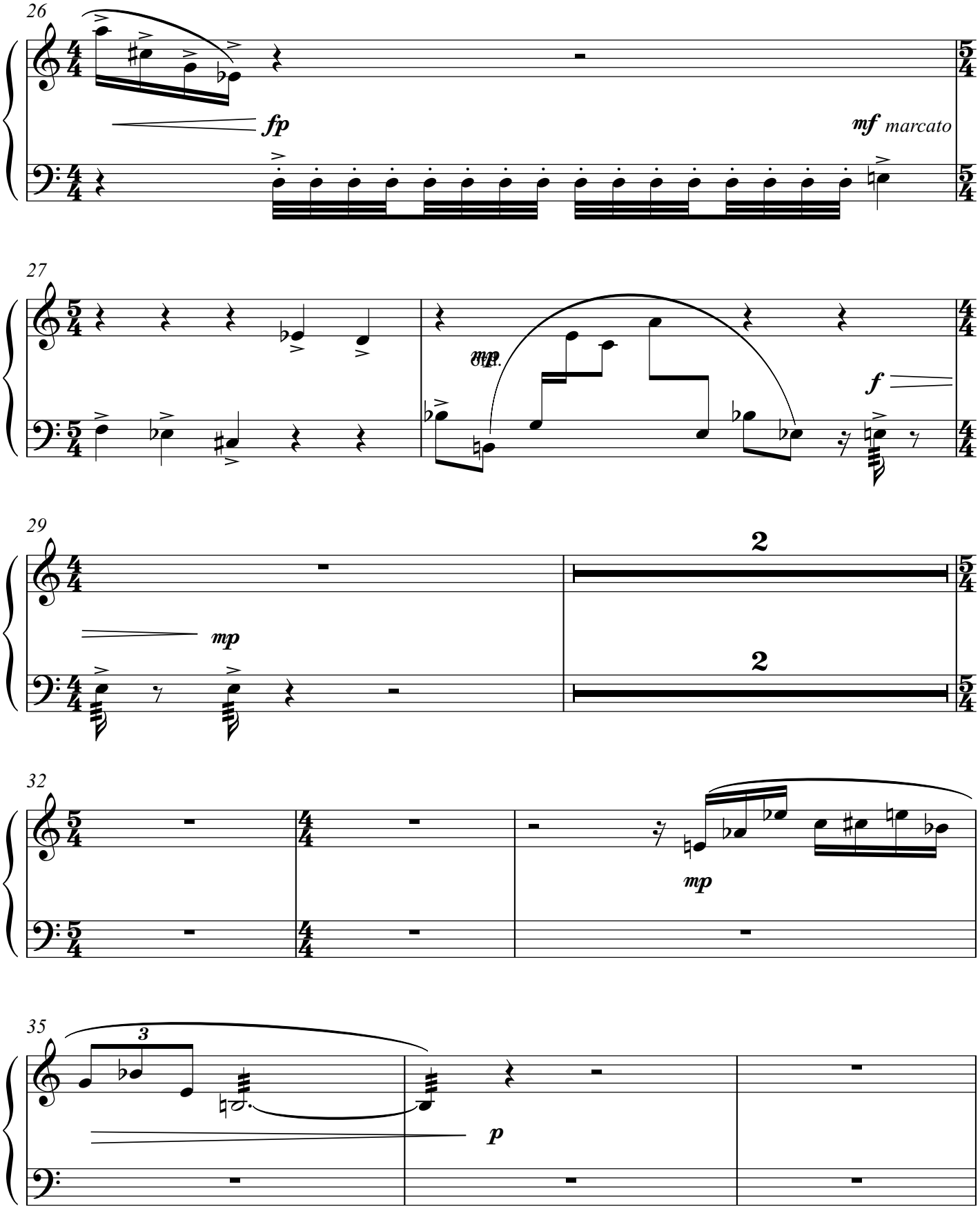
22
mp
ff
24
mf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f
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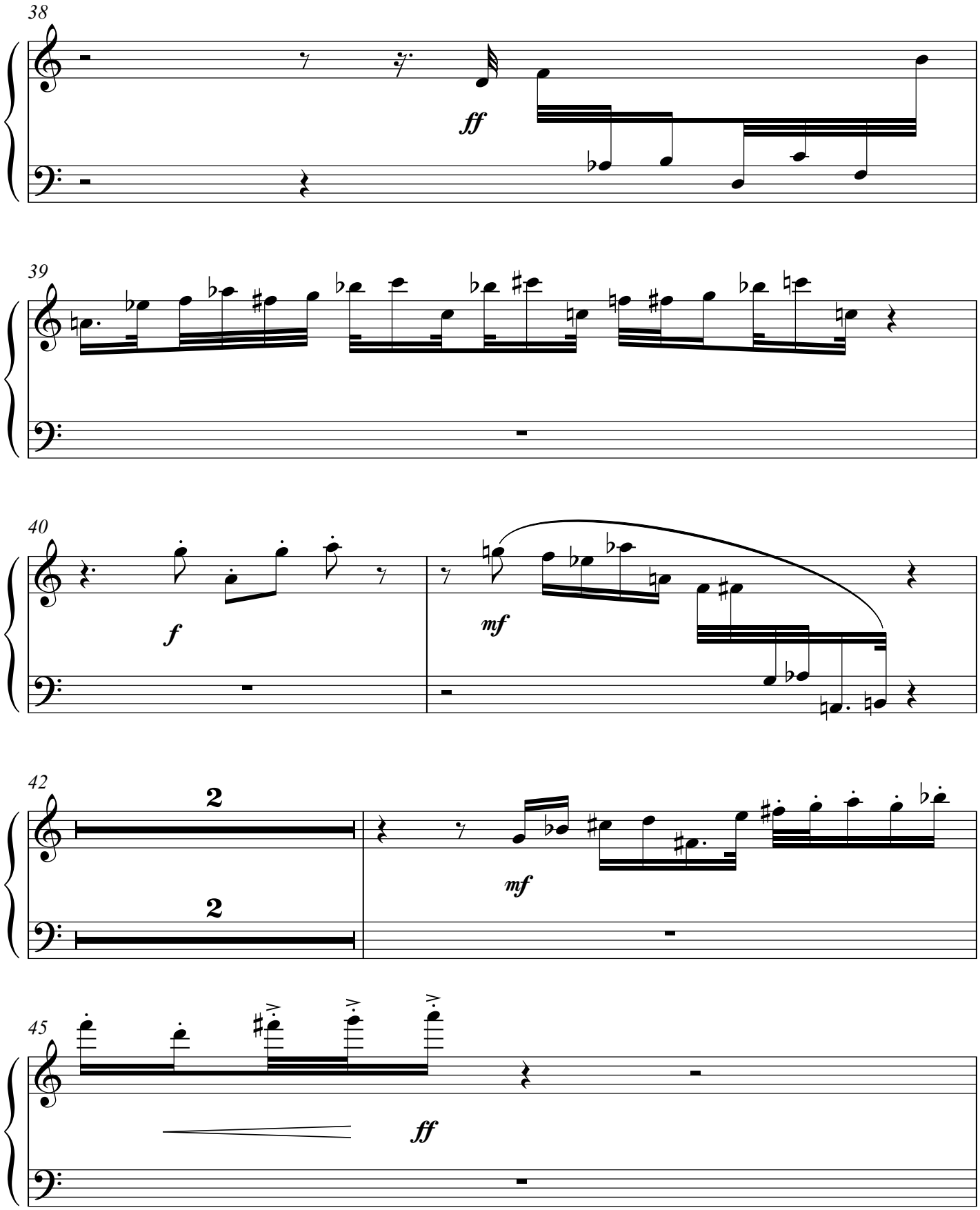
mp
2
2
32
mp
35
3
p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mf
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2
mf
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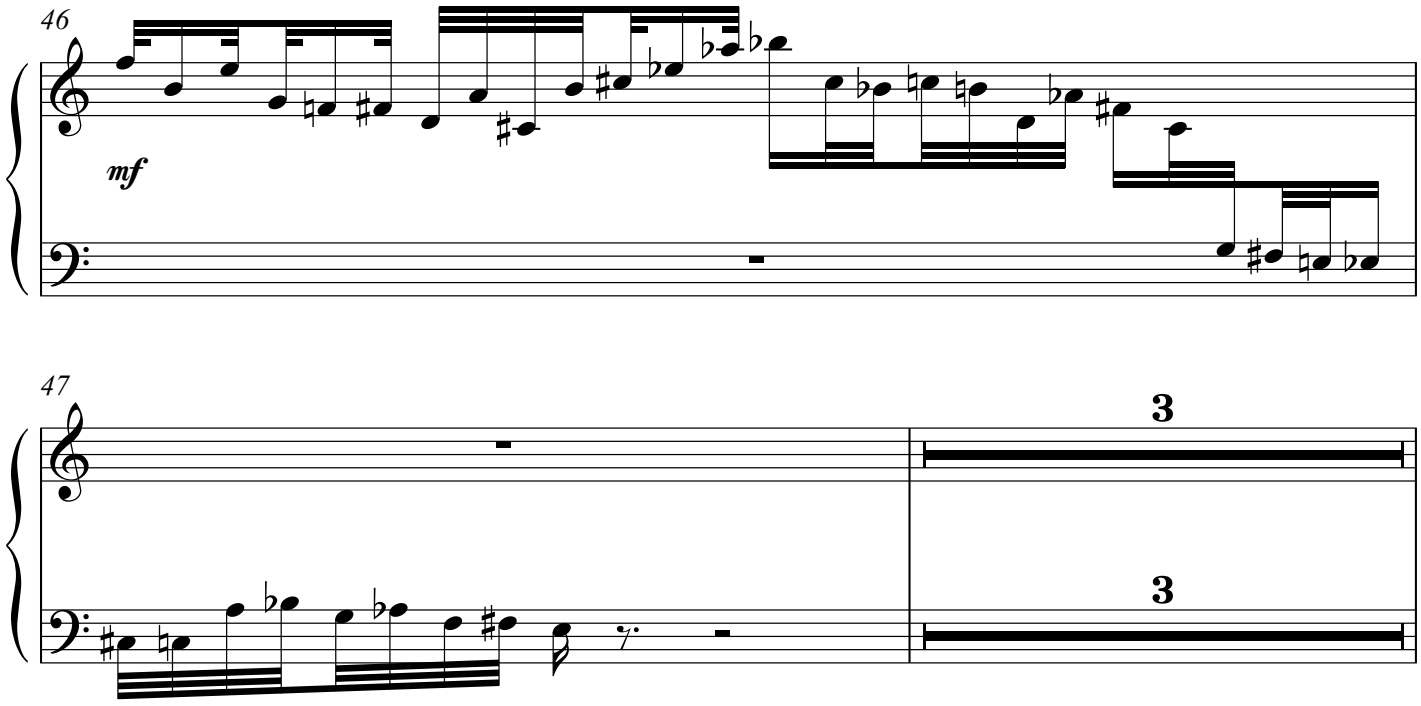
ff



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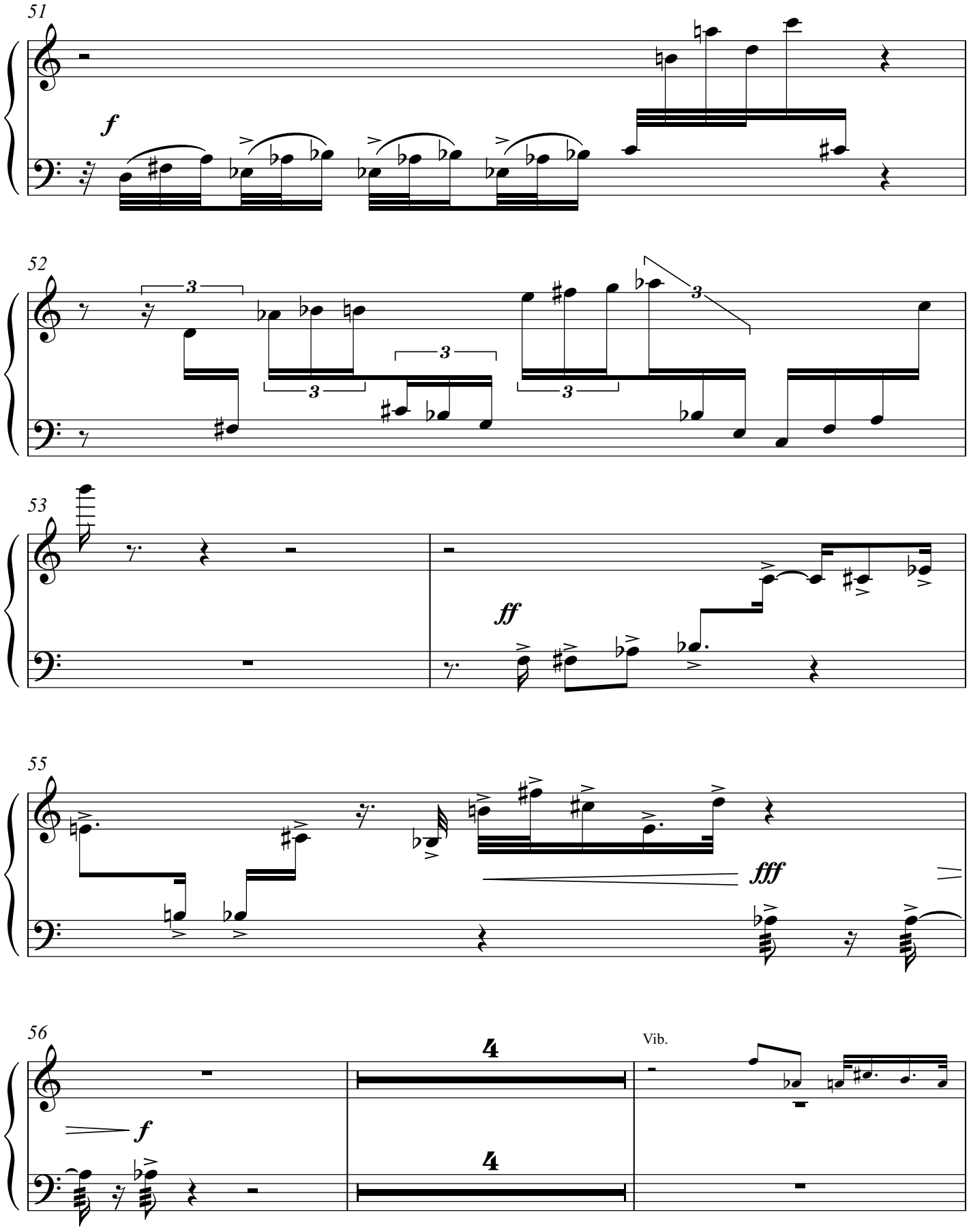
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f
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3
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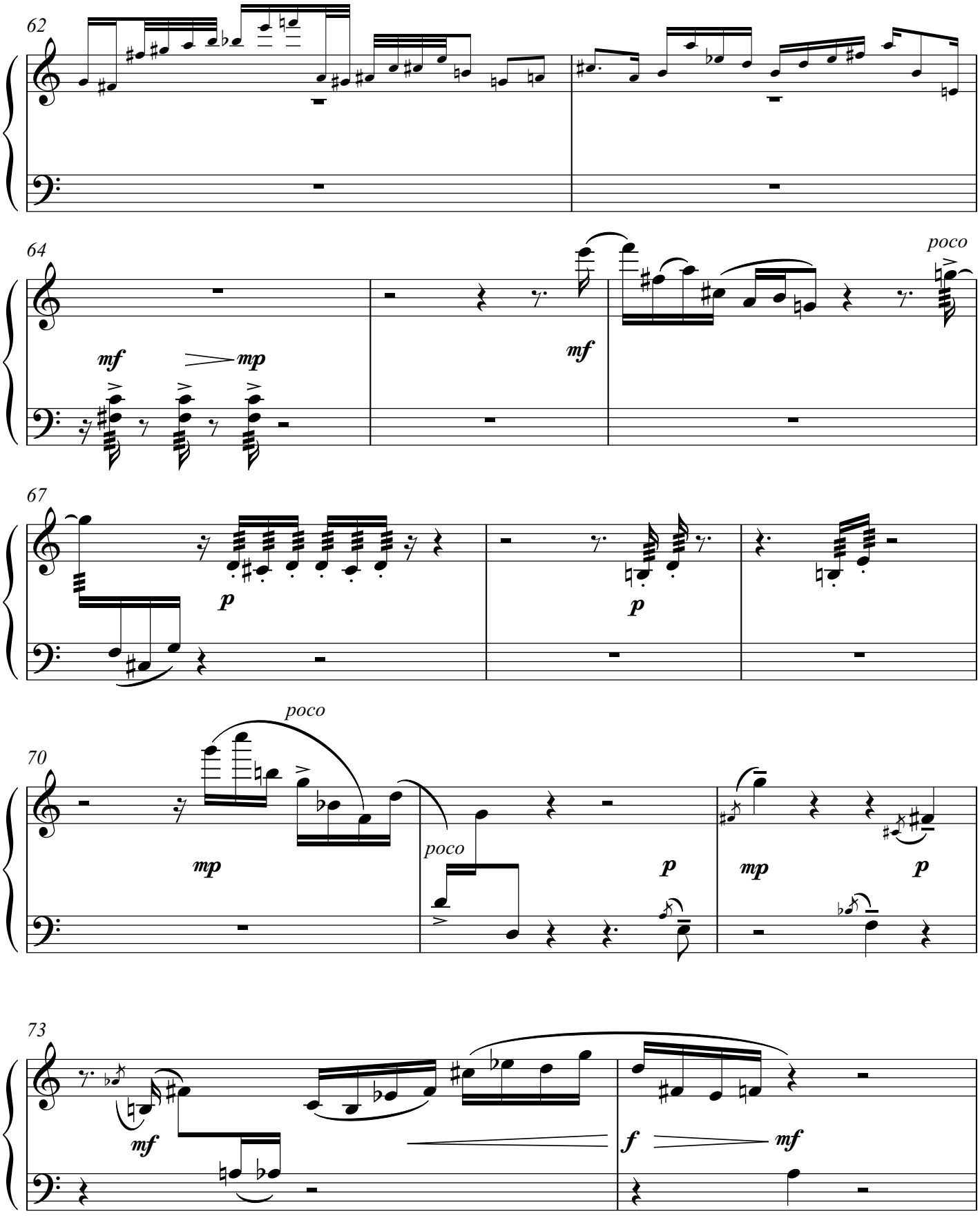
ff
55
fff
56
f
4
4
Vib.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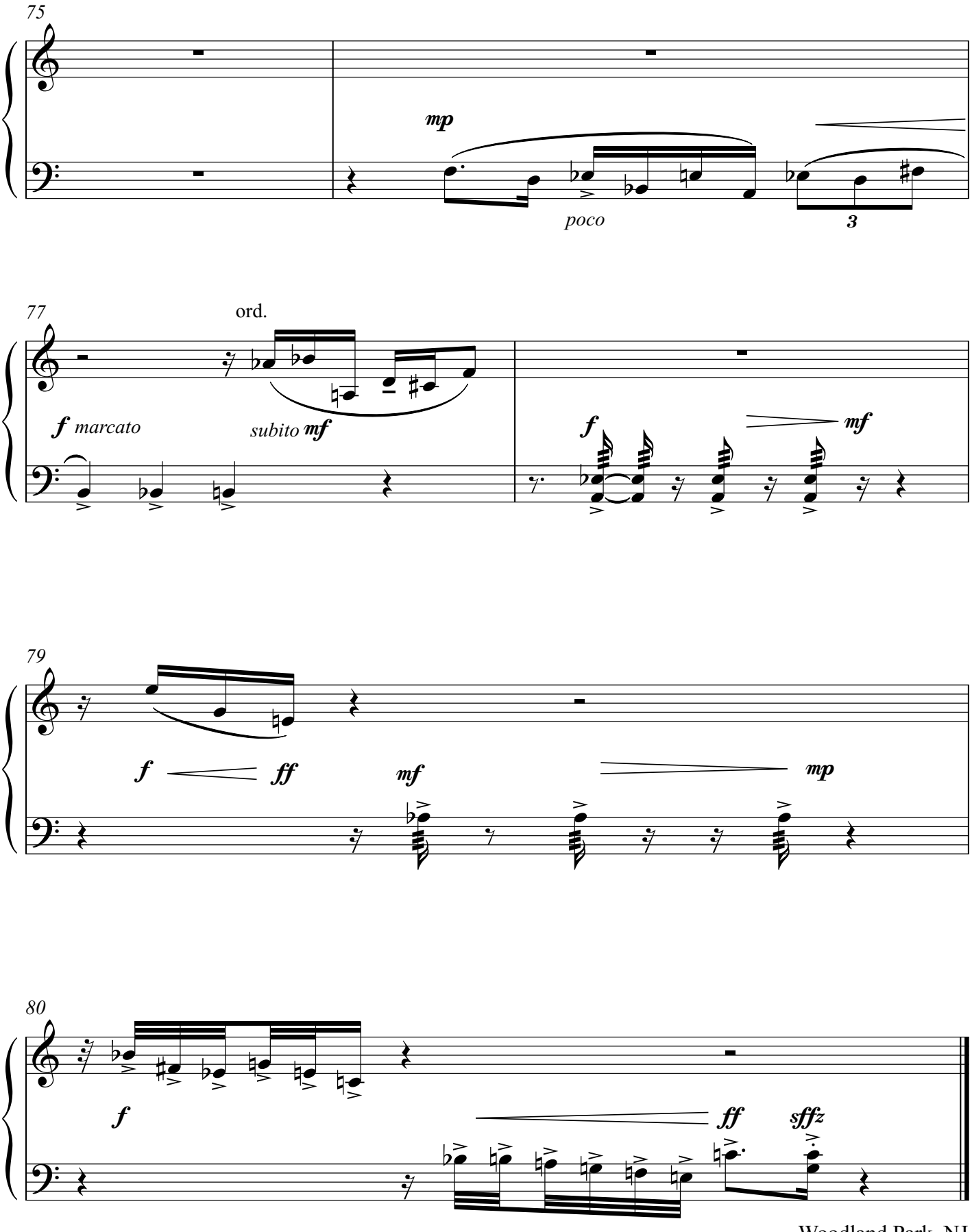
64
mf
mp
mf
poco
67
p
p
70
poco
mp
poco
p
mp
p
73
mf
f
mf



Woodland Park, NJ
July 15, 2012

Vibraphone

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Peter Jarvis

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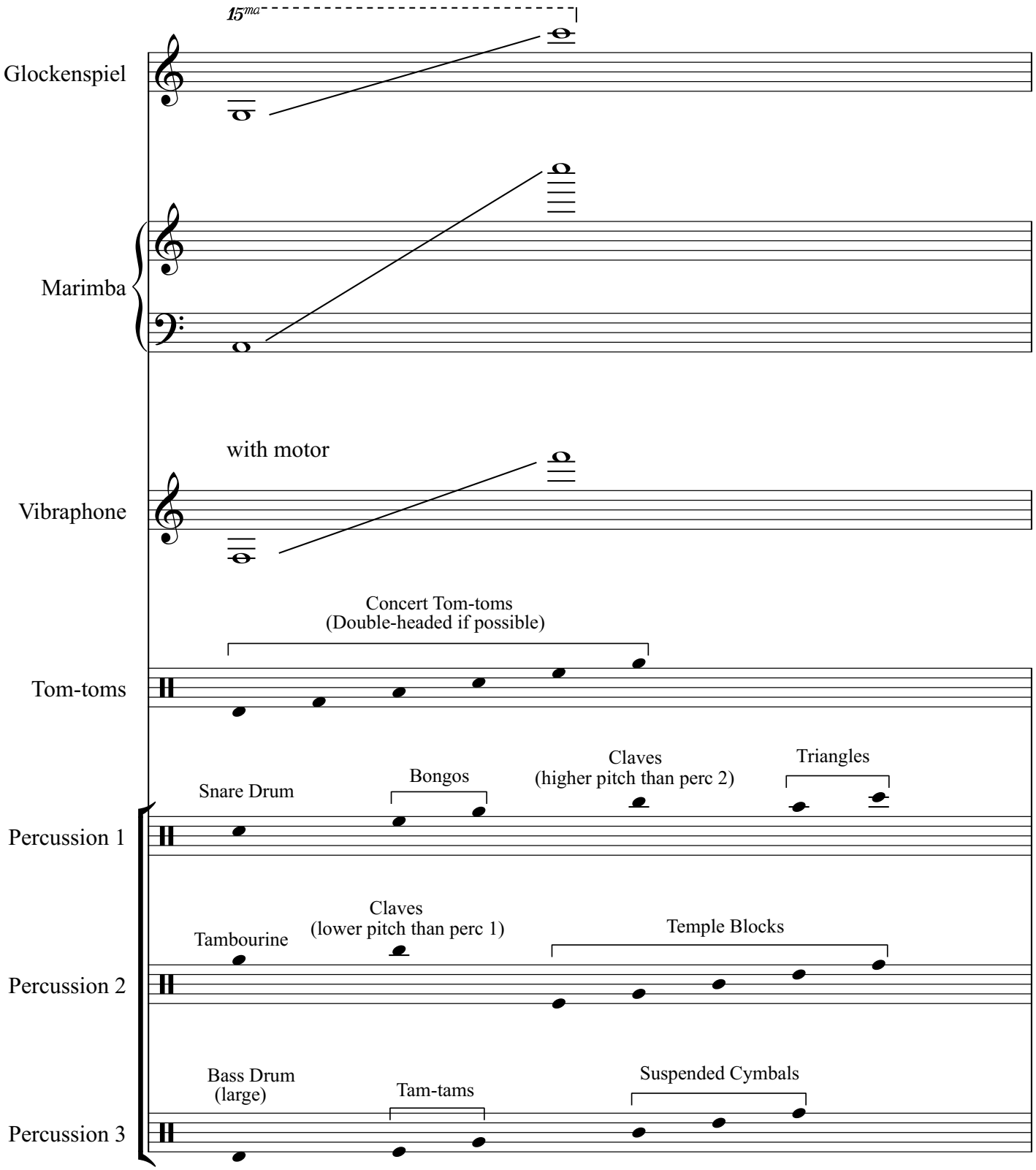

Vibraphone

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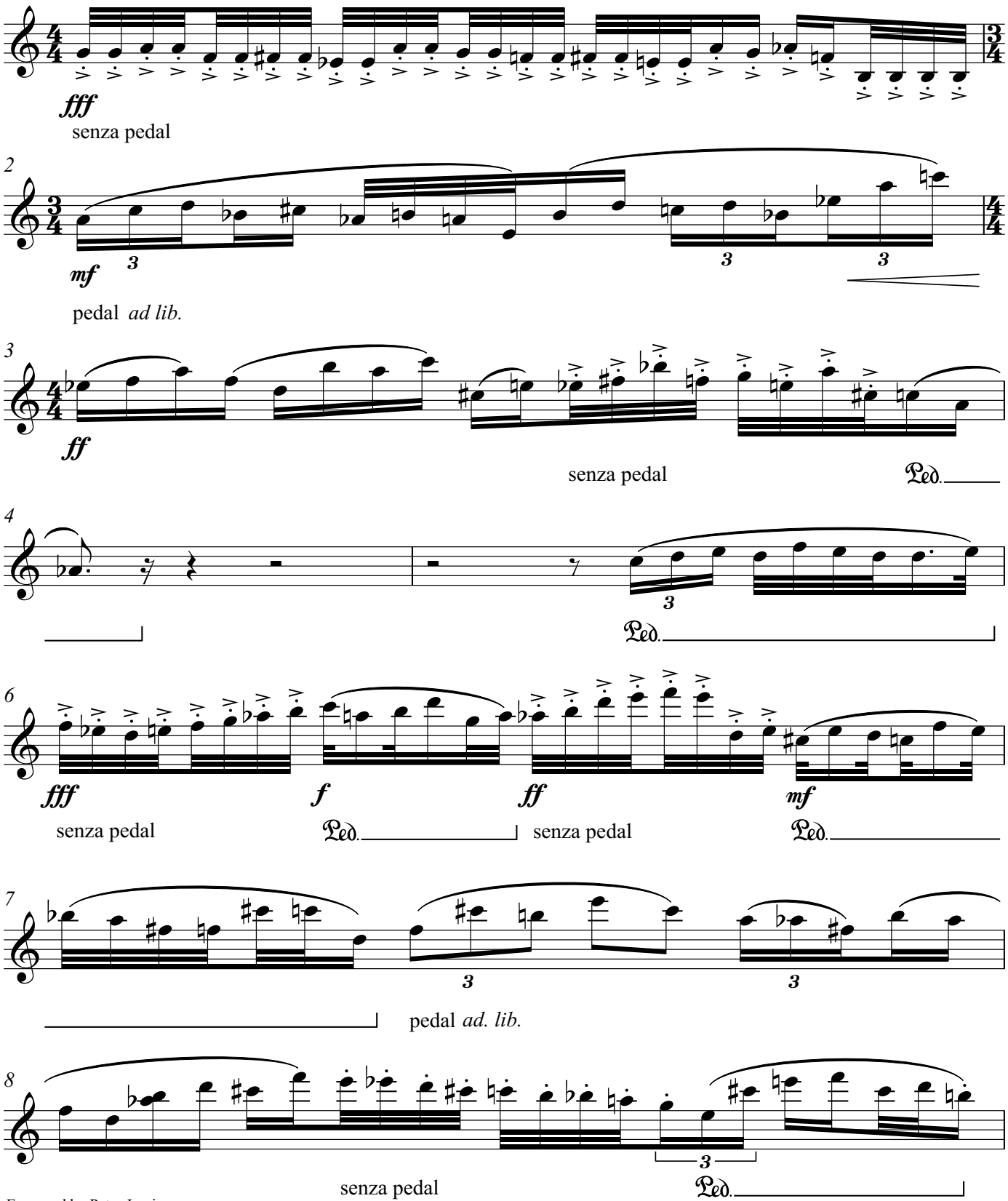
Concerto for Vibraphone and Percussion Sextet

Peter Jarvis (2011-12)
Opus 20

♩ = 63
hard mallets
motor off



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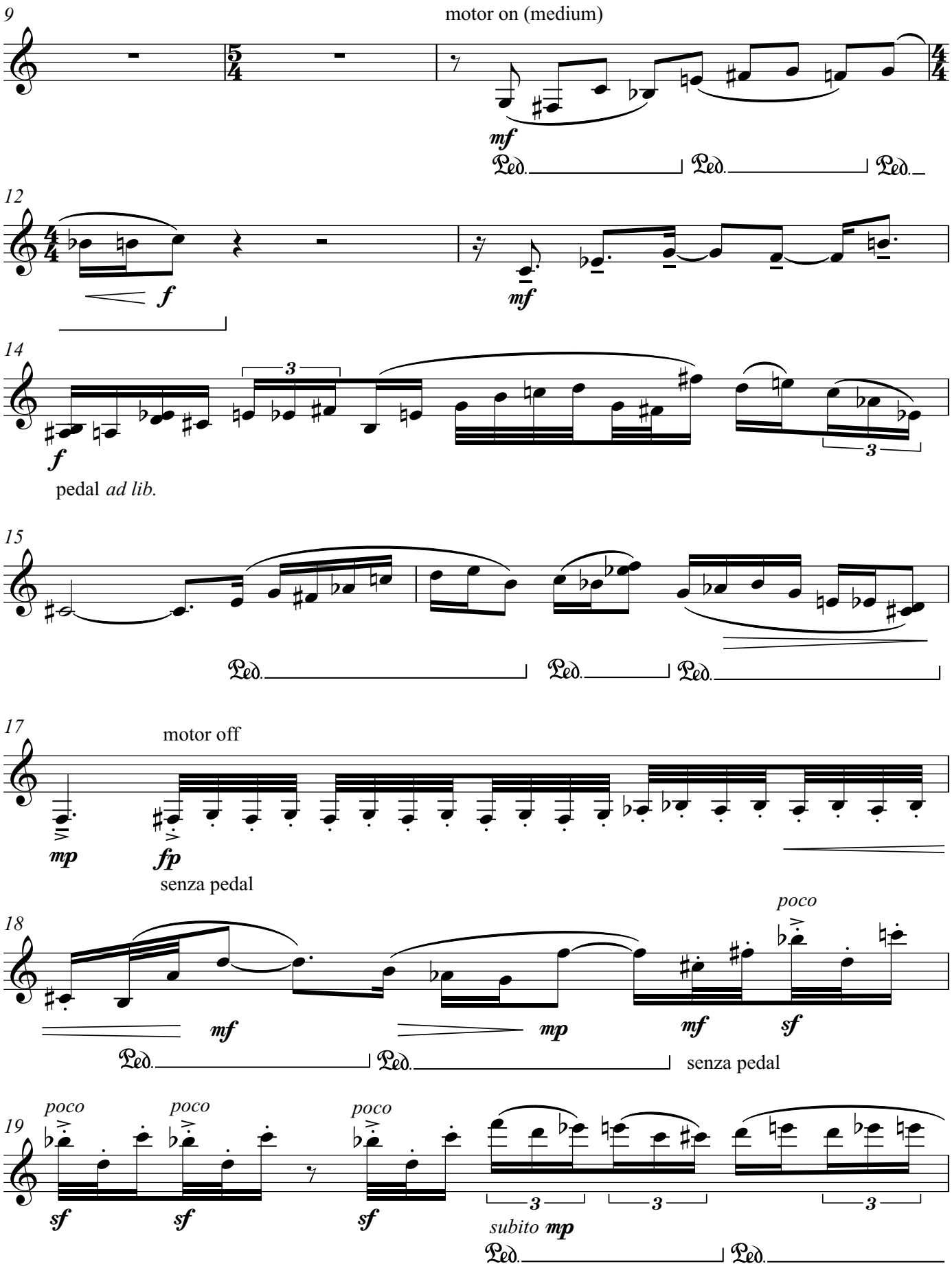
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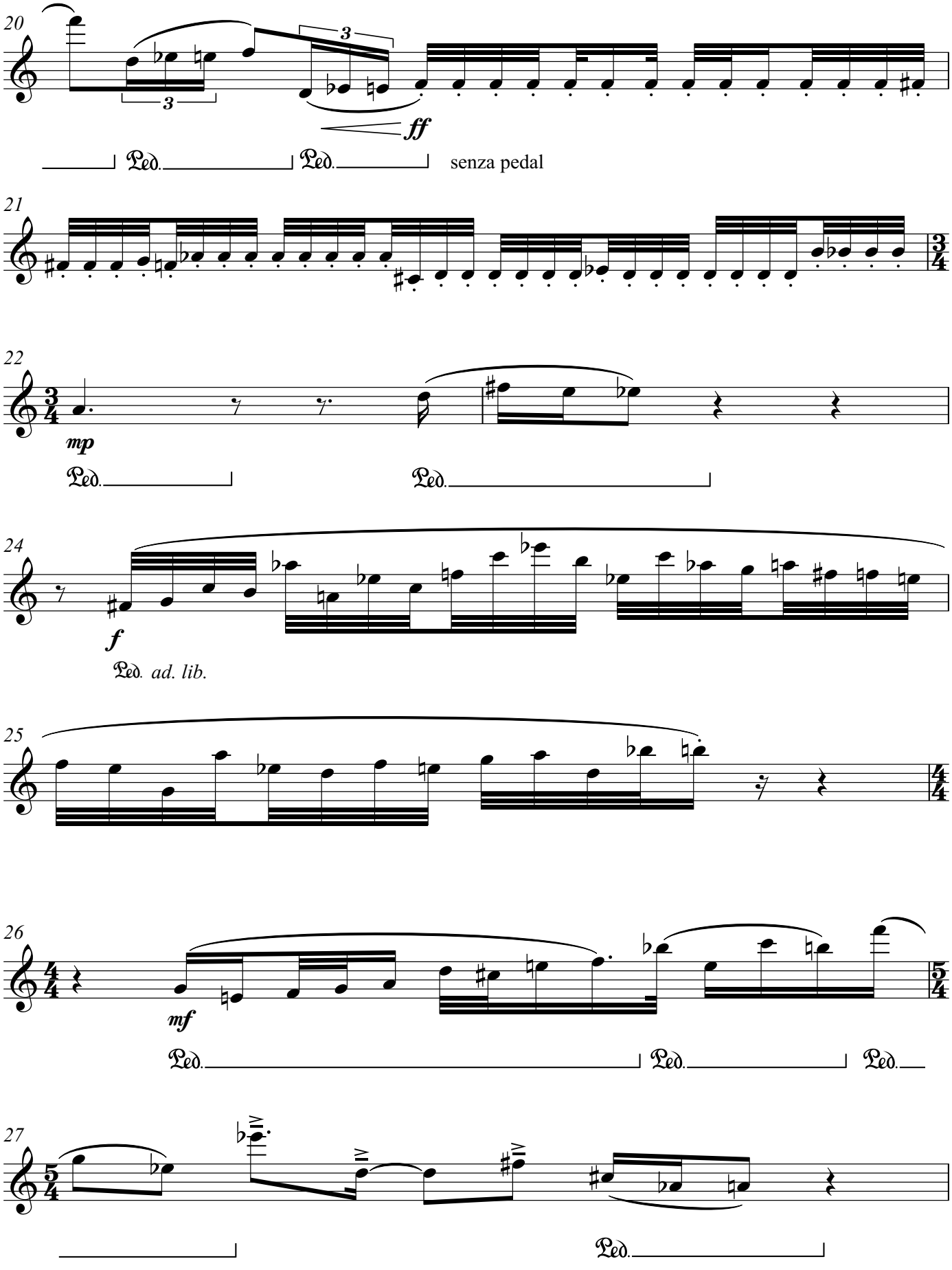
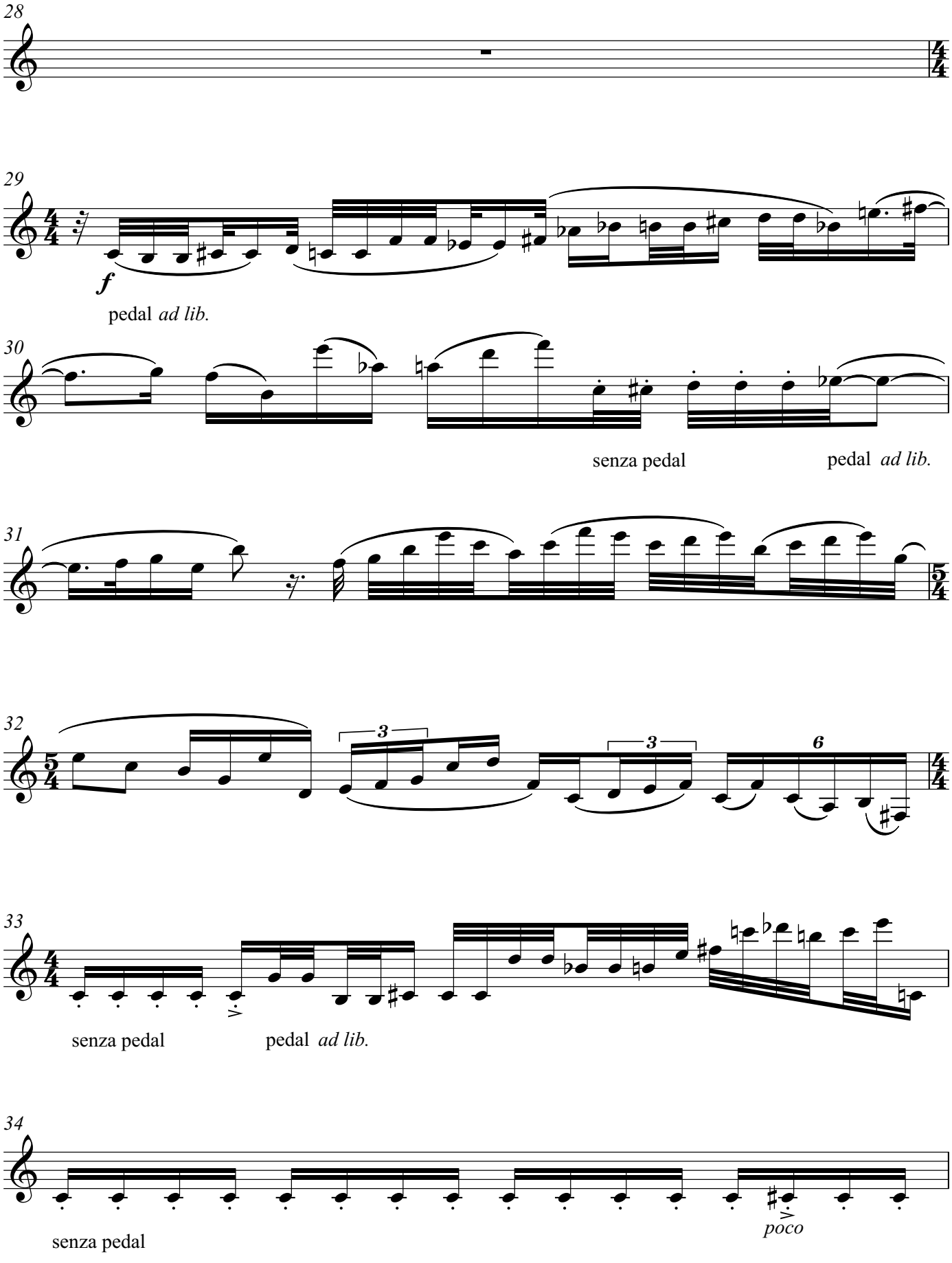
motor on (medium)
mf
Ped.
Ped.
Ped.
12
f
mf
14
3
f
3
pedal ad lib.
15
Ped.
Ped.
Ped.
17
motor off
mp
fp
senza pedal
18
poco
mf
mp
mf
sf
Ped.
Ped.
senza pedal
19
poco
poco
poco
sf
sf
sf
3
3
3
subito mp
Ped.
Ped.


20
3
3
ff
Ped.
Ped.
senza pedal
21
3/4
22
3/4
mp
Ped.
Ped.
24
f
Ped. ad. lib.
25
4/4
26
4/4
mf
Ped.
Ped.
Ped.
27
5/4
Ped.


28
29
f
pedal ad lib.
30
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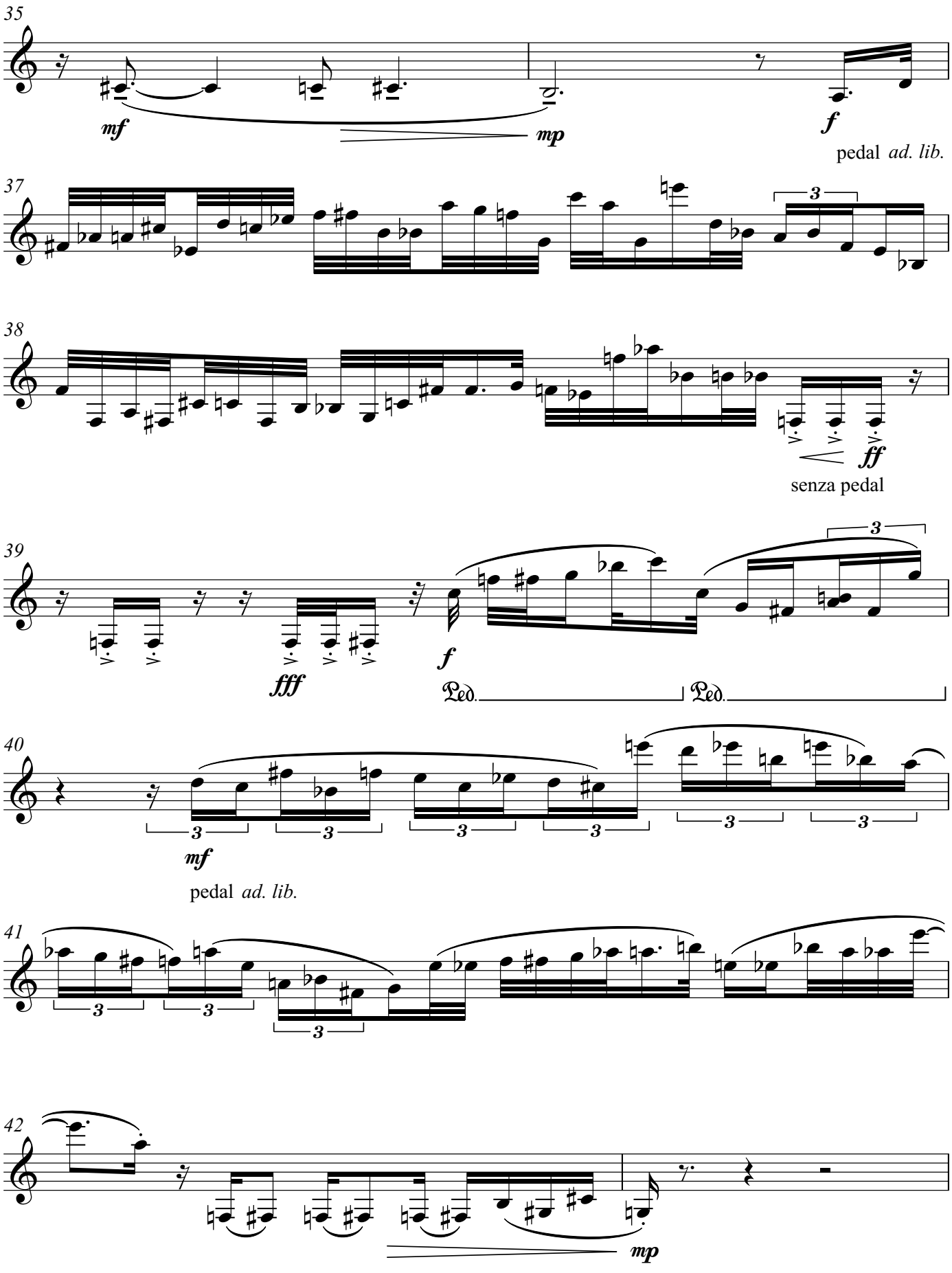
pedal ad lib.
31
32
3
3
6
33
senza pedal
pedal ad lib.
34
senza pedal
poco


35
mf
mp
f
pedal ad. lib.
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3
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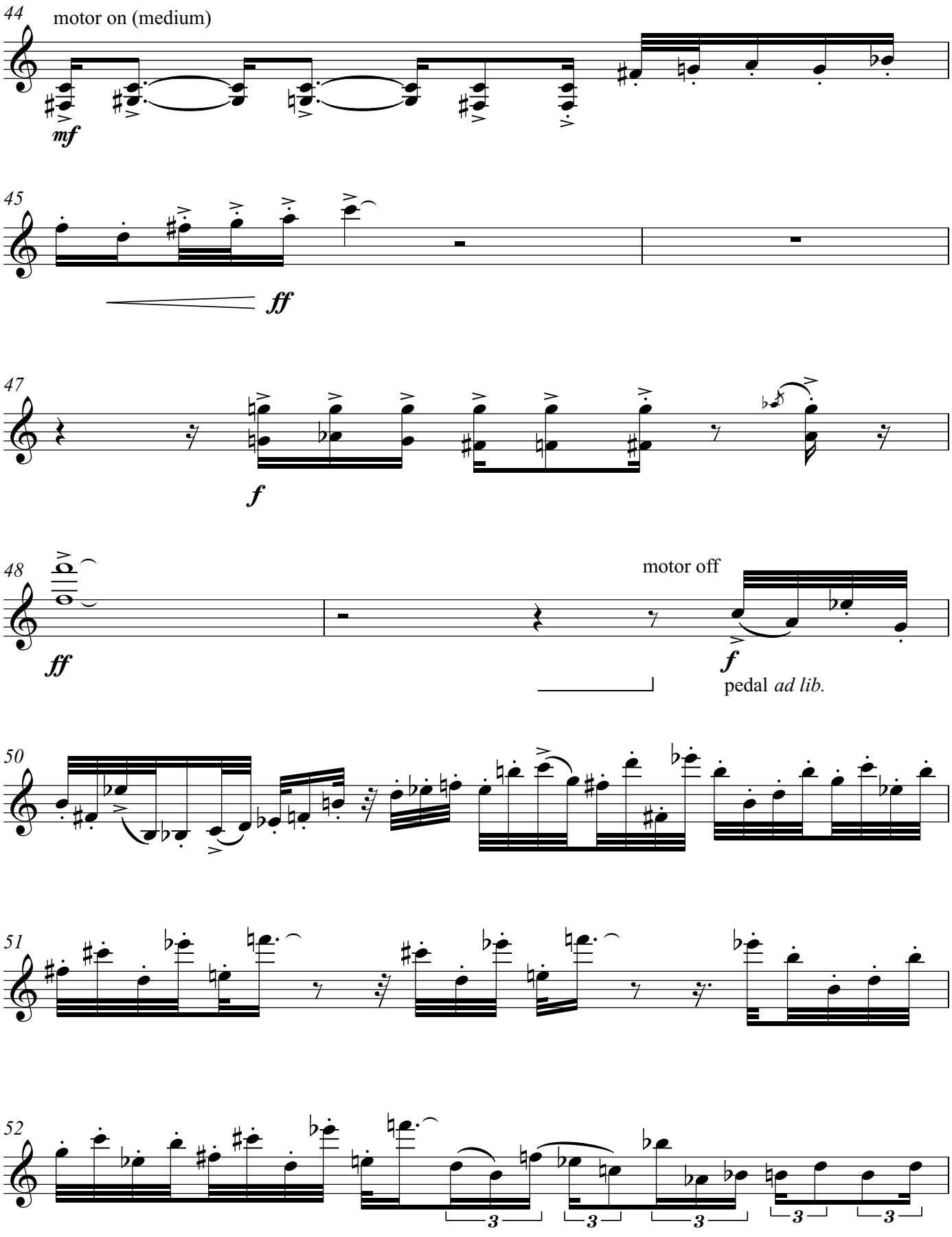
ff
senza pedal
39
fff
f
Ped.
Ped.
3
40
mf
3
pedal ad. lib.
41
42
mp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f
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f
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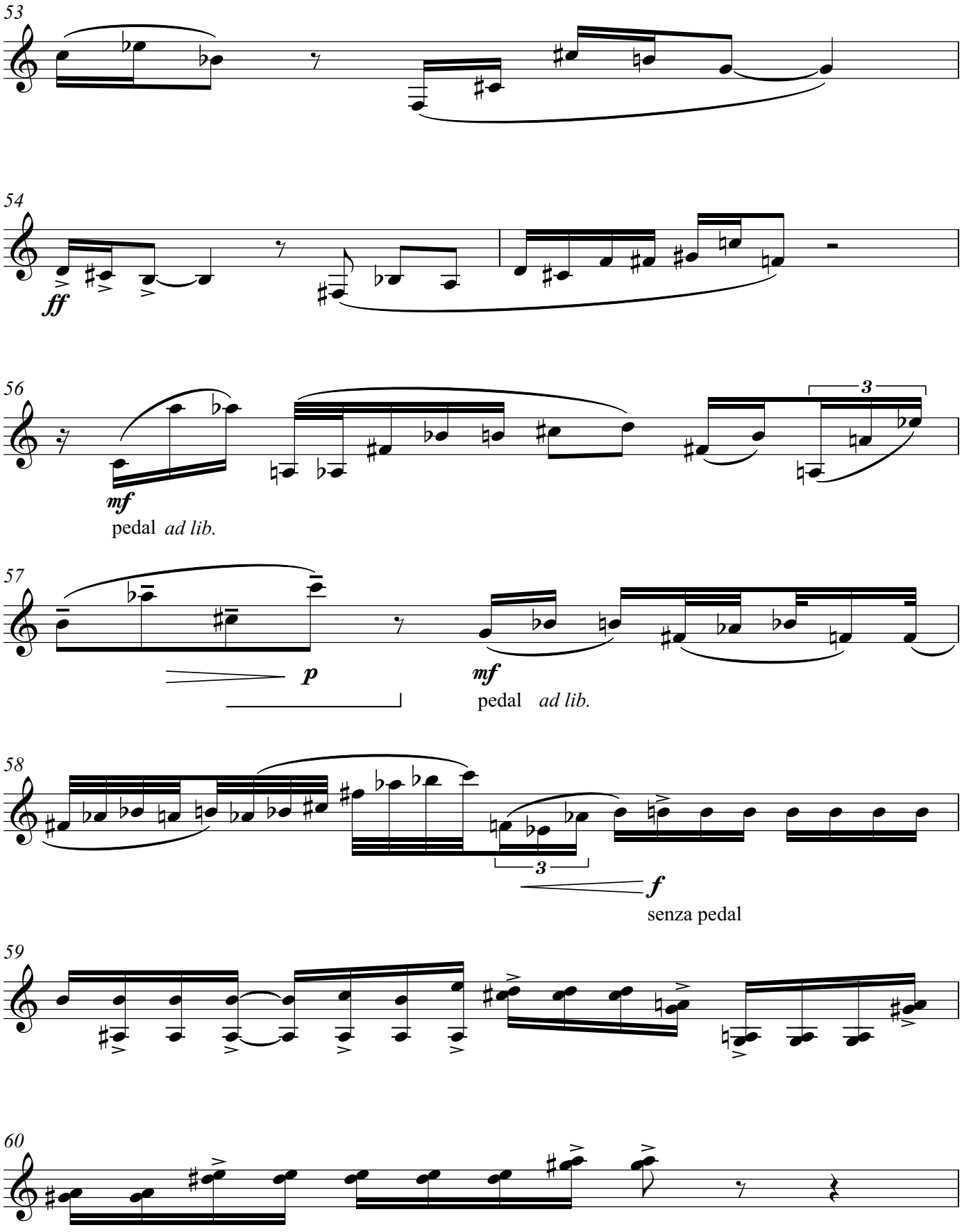
51
52
3
3
3
3
3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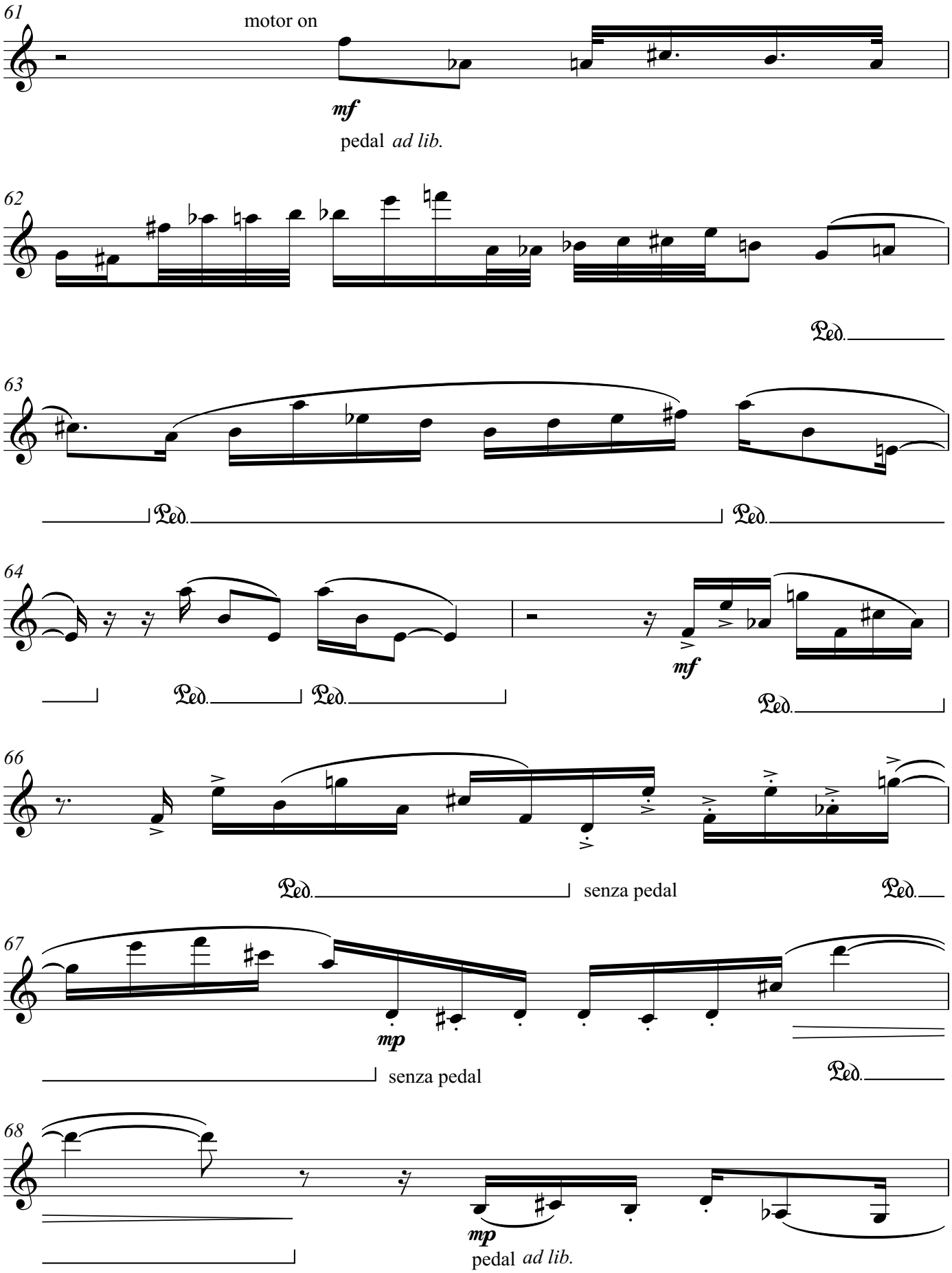
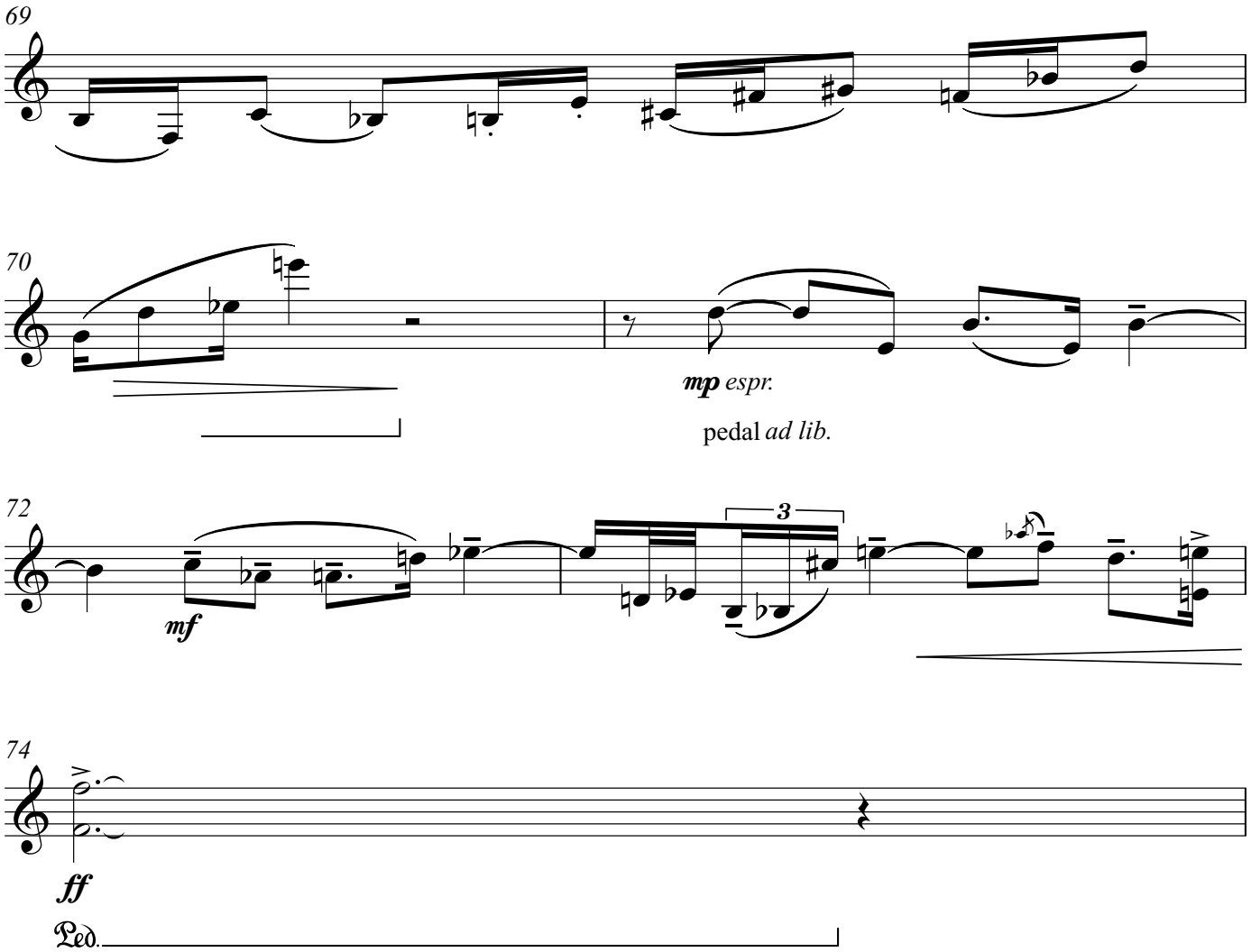
54
ff
56
3
mf
pedal ad lib.
57
p
mf
pedal ad lib.
58
3
f
senza pedal
59
60


61
motor on
mf
pedal ad lib.
62
Ped.
63
Ped.
Ped.
64
Ped.
Ped.
mf
Ped.
66
Ped.
senza pedal
Ped.
67
mp
senza pedal
Ped.
68
mp
pedal ad lib.



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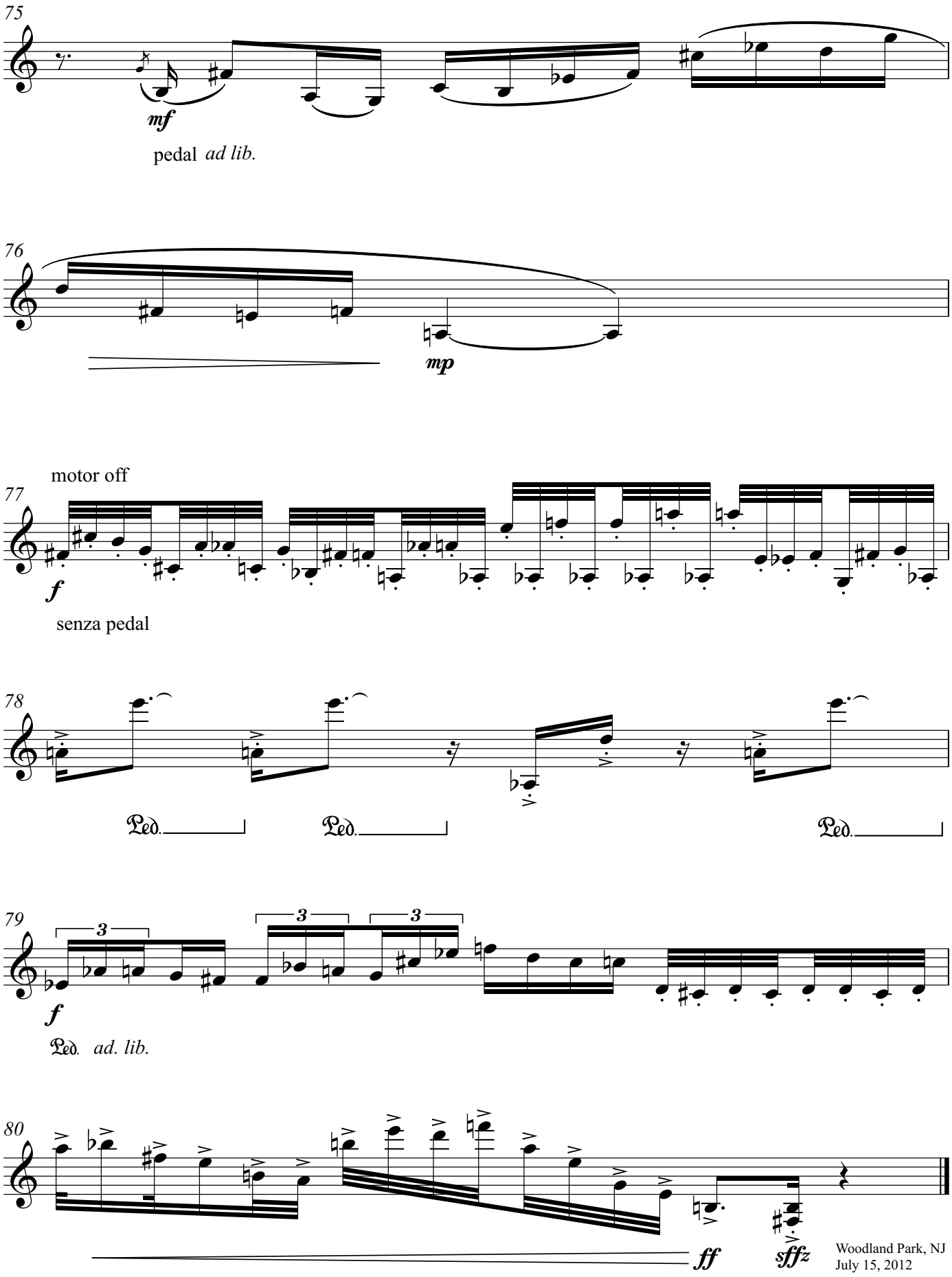

Woodland Park, NJ
July 15, 2012

Tom-toms

Concerto for Vibraphone and Percussion Sextet
Opus 20 (2011-12)

Peter Jarvis

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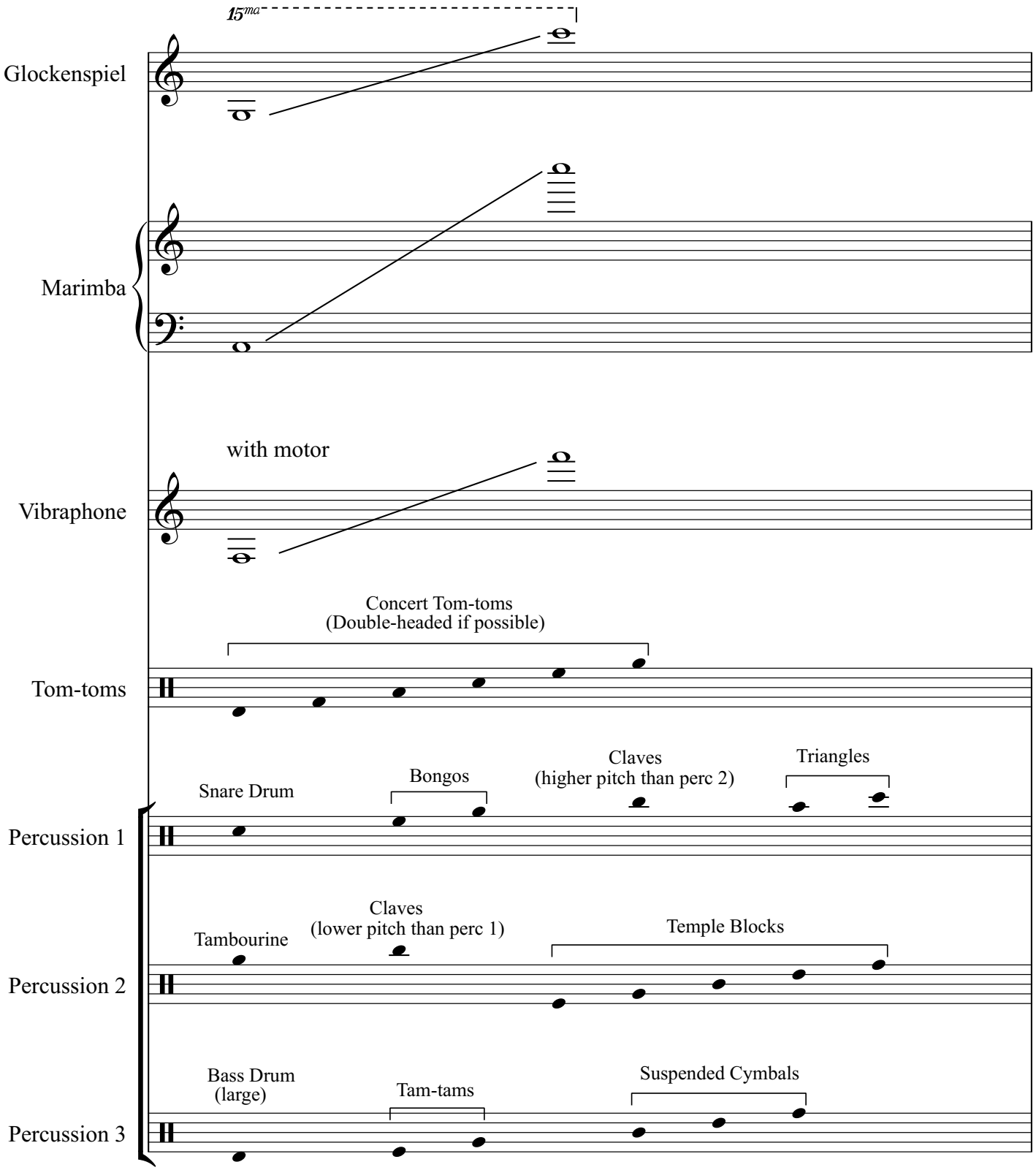
Peter Jarvis, Opus 20

Notation



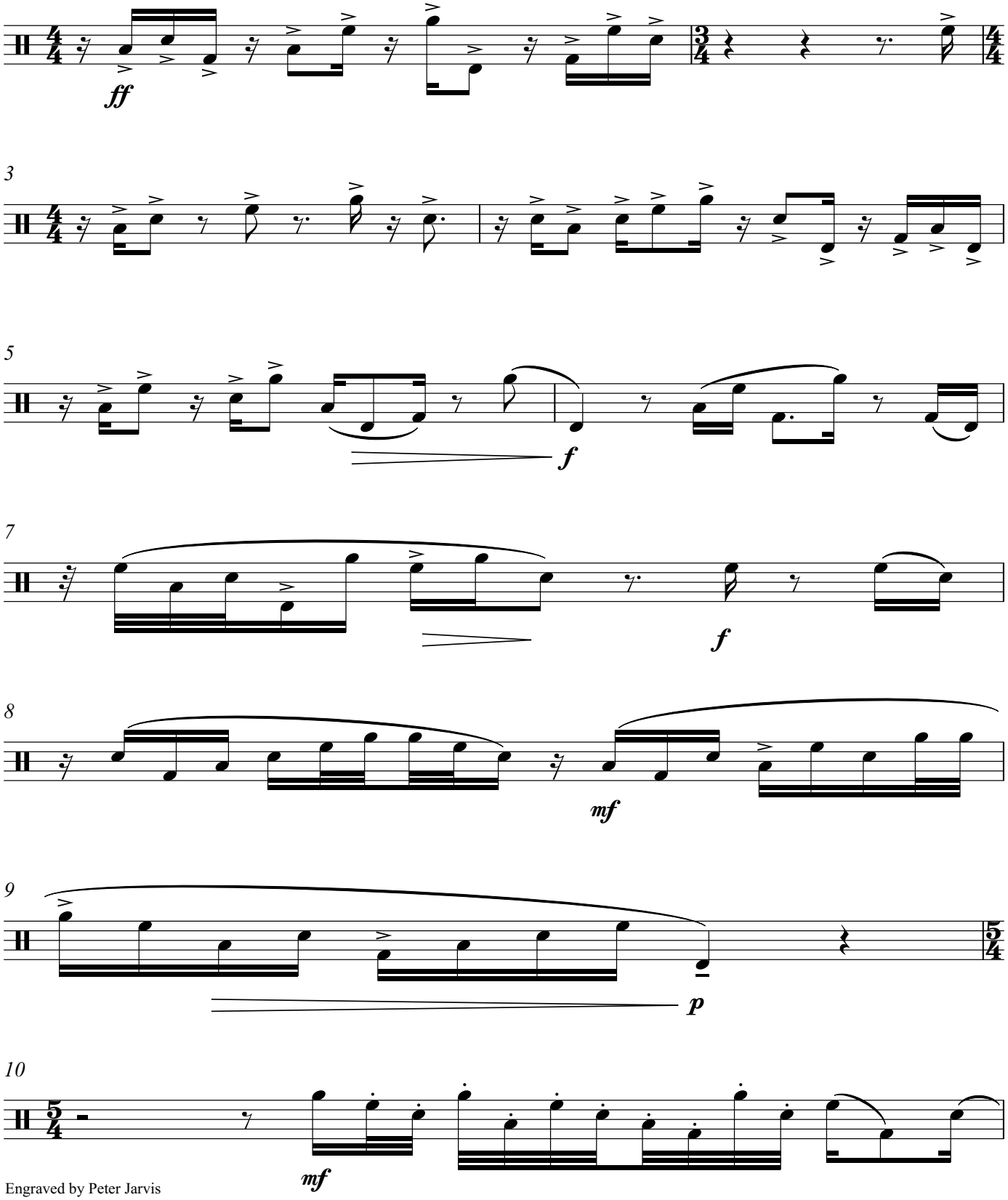
To Ray DesRoches

Concerto for Vibraphone and Percussion Sextet

♩ = 63

Tom-toms
snare drum sticks

Peter Jarvis (2011-12)
Opus 20



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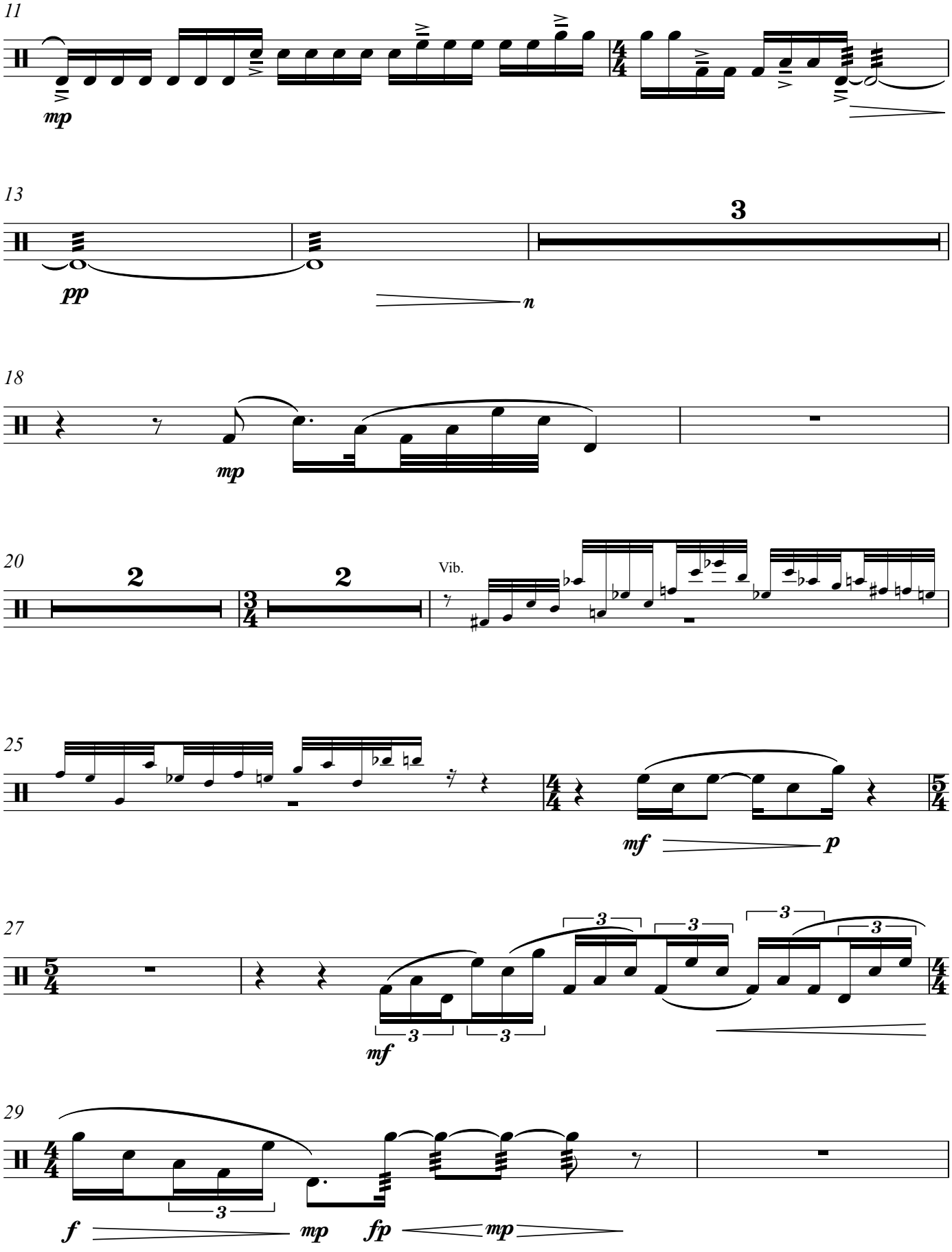
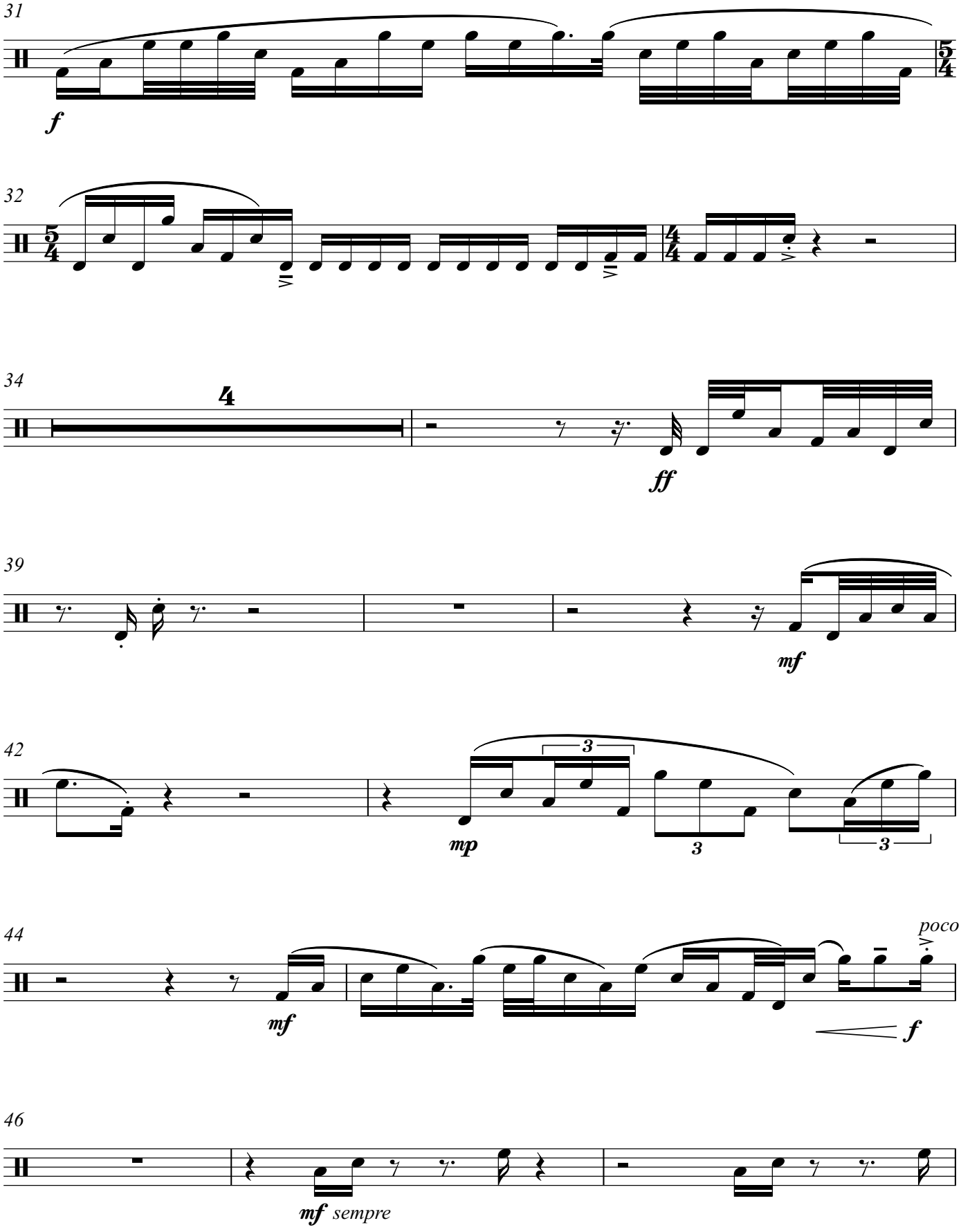
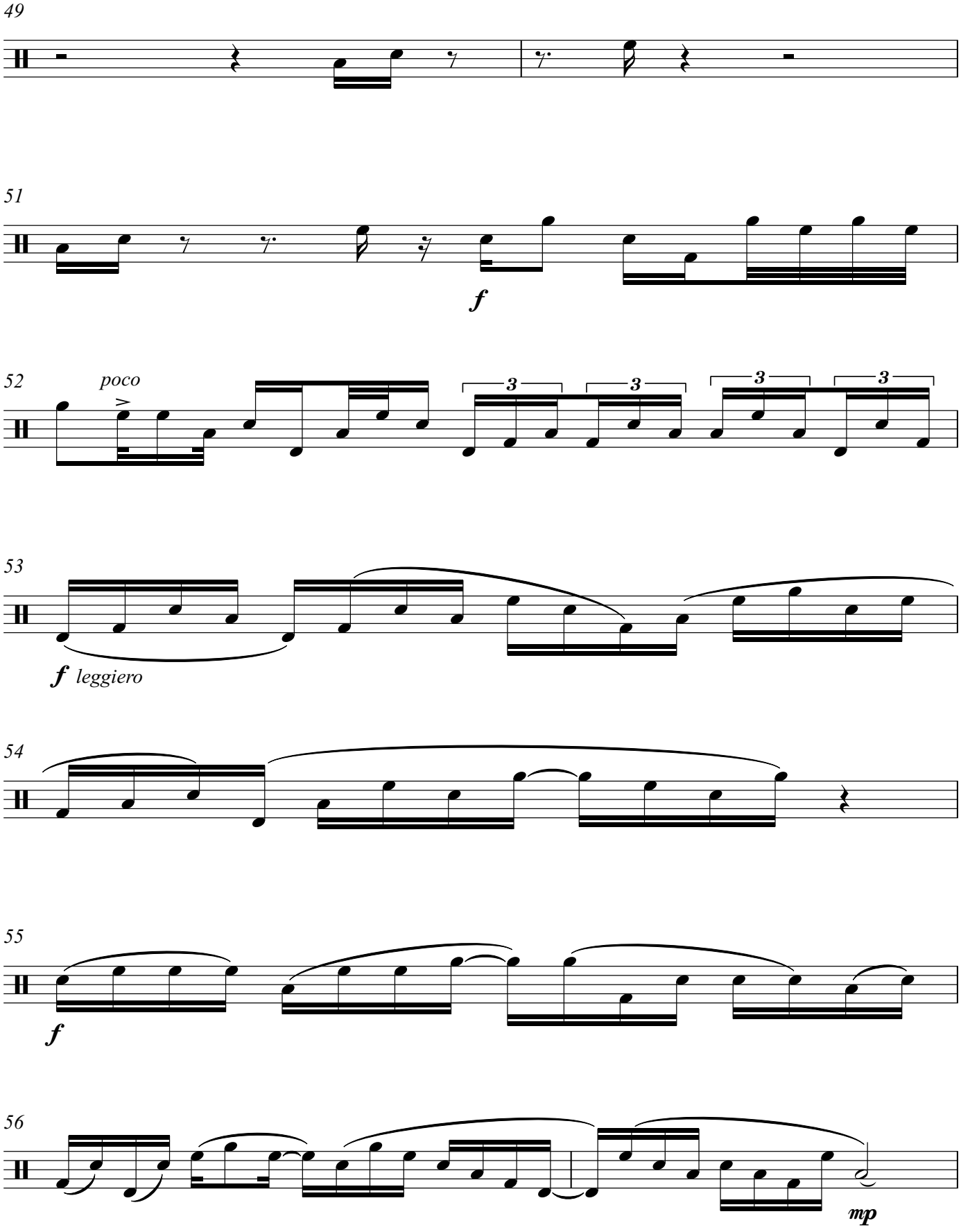

11
mp
13
pp
3
n
18
mp
20
2
2
Vib.
25
mf
p
27
3
3
3
3
3
mf
29
f
mp
fp
mp


31
f
32
34
4
ff
39
mf
42
mp
3
3
3
44
mf
poco
f
46
mf sempre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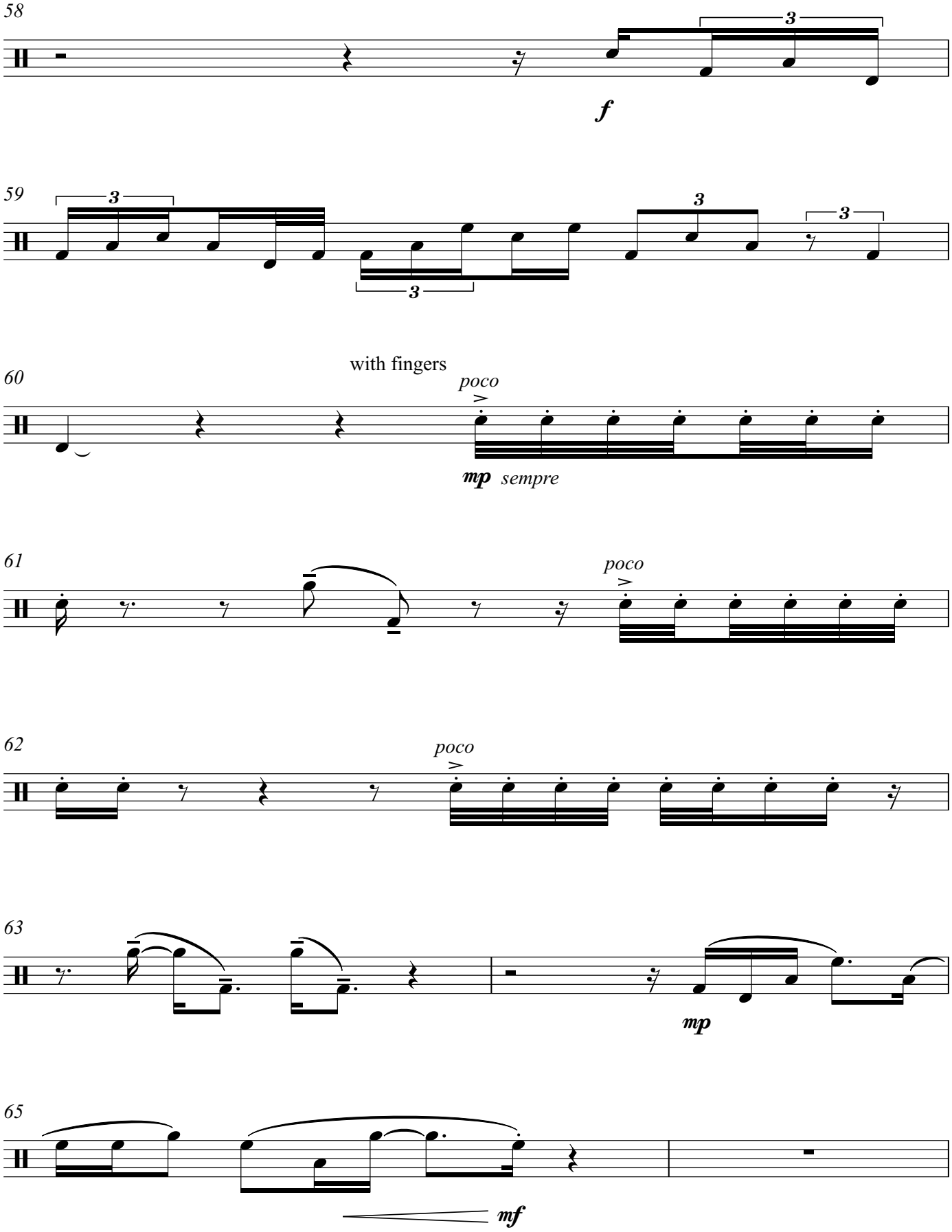
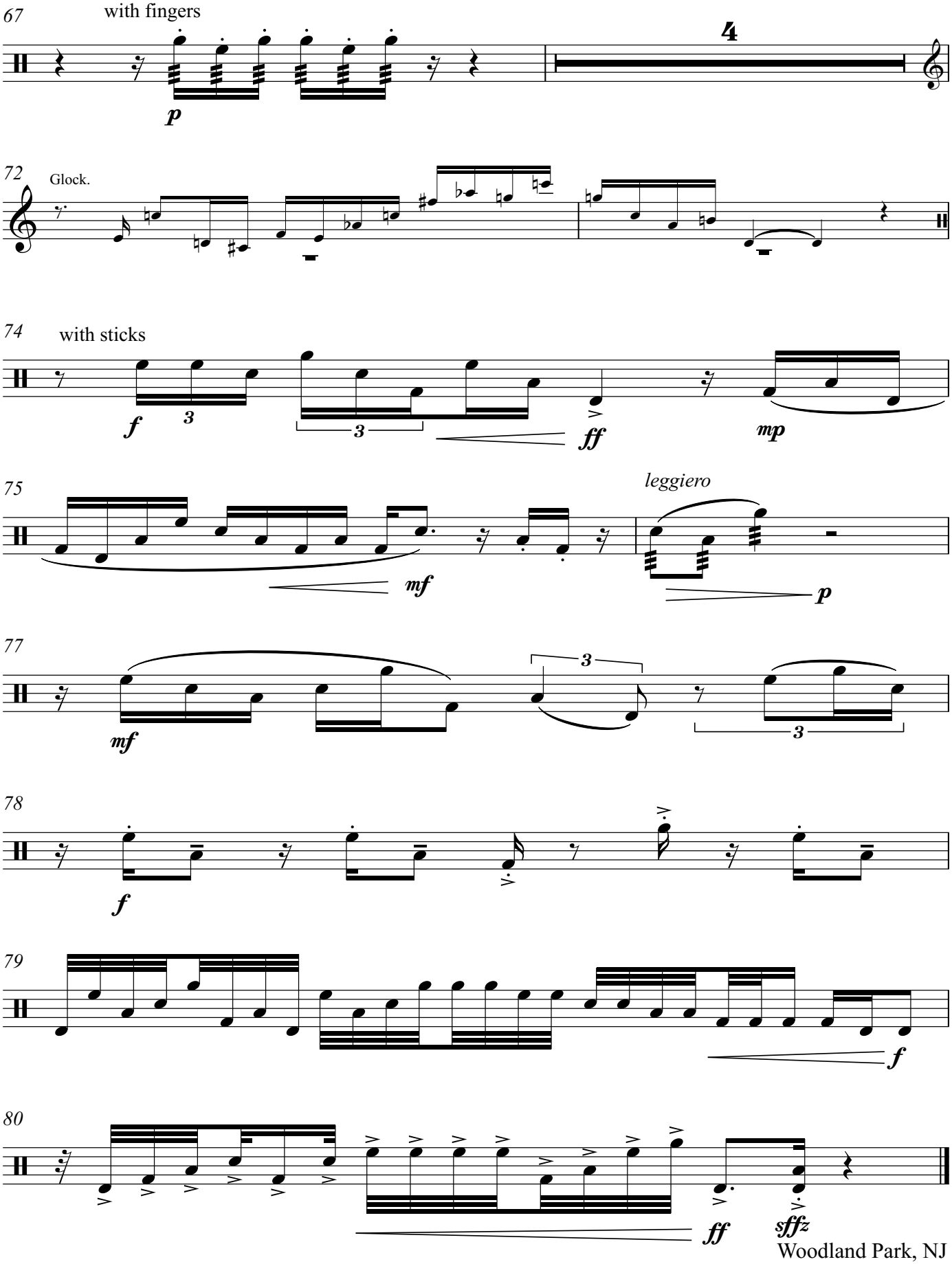
51
f
52
poco
3
3
3
3
53
f leggiero
54
55
f
56
mp


58
3
f
59
3
3
3
3
60
with fingers
poco
mp sempre
61
poco
62
poco
63
mp
65
mf



Woodland Park, NJ
July 15, 2012

Percussion 1

Concerto for Vibraphone and Percussion Sextet

Opus 20 (2011-12)

Peter Jarvis

Concerto for Vibraphone and Percussion Sextet
Peter Jarvis, Opus 20

Performance Notes

Although some specific mallet choices are indicated, it should be understood that the primary concerns are clarity of articulation and appropriate sounds for the acoustical environment. Therefore, at the discretion of the conductor and/or players, mallet choices may be altered.

Vibraphone:
- Three pedaling indications are used:
  - Typical (bracket)
  - senza pedal
  - pedal *ad lib.*

- Based on clarity of articulation and the acoustical environment, all pedaling choices are finally at the discretion of the conductor and/or vibraphonist.

Tom-toms
If possible, and if the hall is not too resonant for the concern, please try to use double-headed drums.
- The low tom-tom pitch should sound higher than the bass drum used by percussion 3; the result is a single scale of 7 pitches from the bass drum through the highest tom-tom.

Percussion 1:
- The claves should sound a higher pitch than the claves used by percussion 2.

Percussion 2:
- The claves should sound a lower pitch than the claves used by percussion 1.
- 2 tambourines (with heads) may be used. 1 suspended and one hand held to be used interchangeably in order to best accommodate a given passage.

Percussion 3:
- The high tam-tam should sound a lower pitch than the lowest suspended cymbal; the result is a single scale of 5 pitches from the low tam-tam through the high suspended cymbal.
- The bass drum should sound a lower pitch than the lowest tom-tom used by percussion 2; the result is a single scale of 7 pitches from the bass drum through the highest tom-tom.
- Snare drum sticks, bass drum beaters and a large (preferably heavy) gong mallet will be needed. Swizzle-type sticks and a smaller gong mallet may be useful.

Program Note

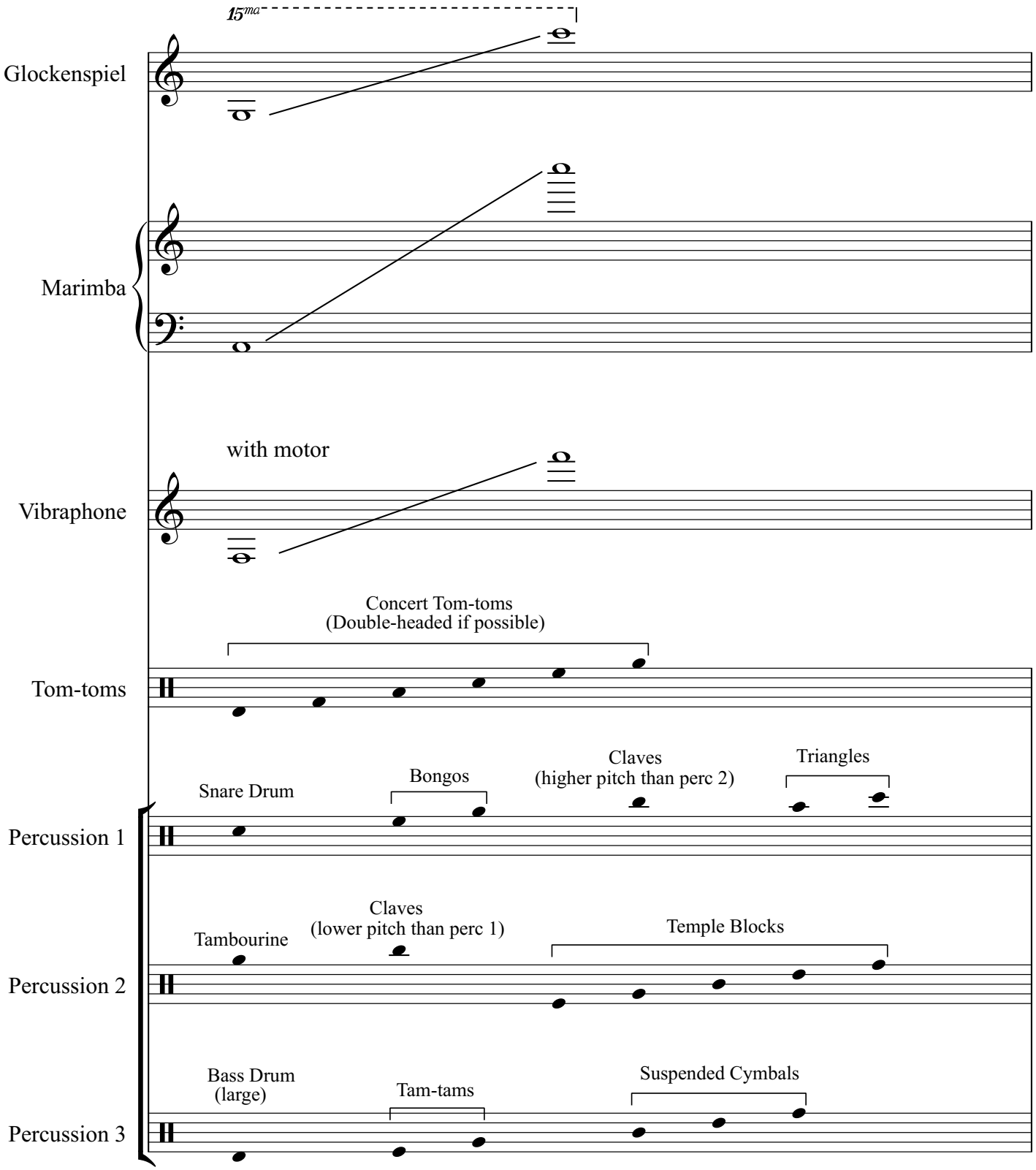
Concerto for Vibraphone and Percussion Sextet is dedicated to Ray DesRoches and the solo vibraphone part was written specifically for John Ferrari. Just over 5 minutes in length, the piece was composed, with many interruptions, between July of 2011 and July of 2012.

For many years I have been interested in the proliferation of literature for the vibraphone. This, my first percussion ensemble piece reflects that interest. One of my considerations while composing the piece was to provide soloists with a piece that could be used as touring repertoire. It is my hope that various university ensembles will prepare the piece and invite a soloist to join them as guest artist. This idea was inspired by the collaboration of Payton MacDonald and Robert Morris, on *Stream Runner* by Robert Morris. - Peter Jarvis

Concerto for Vibraphone and Percussion Sextet

Peter Jarvis, Opus 20

Notation



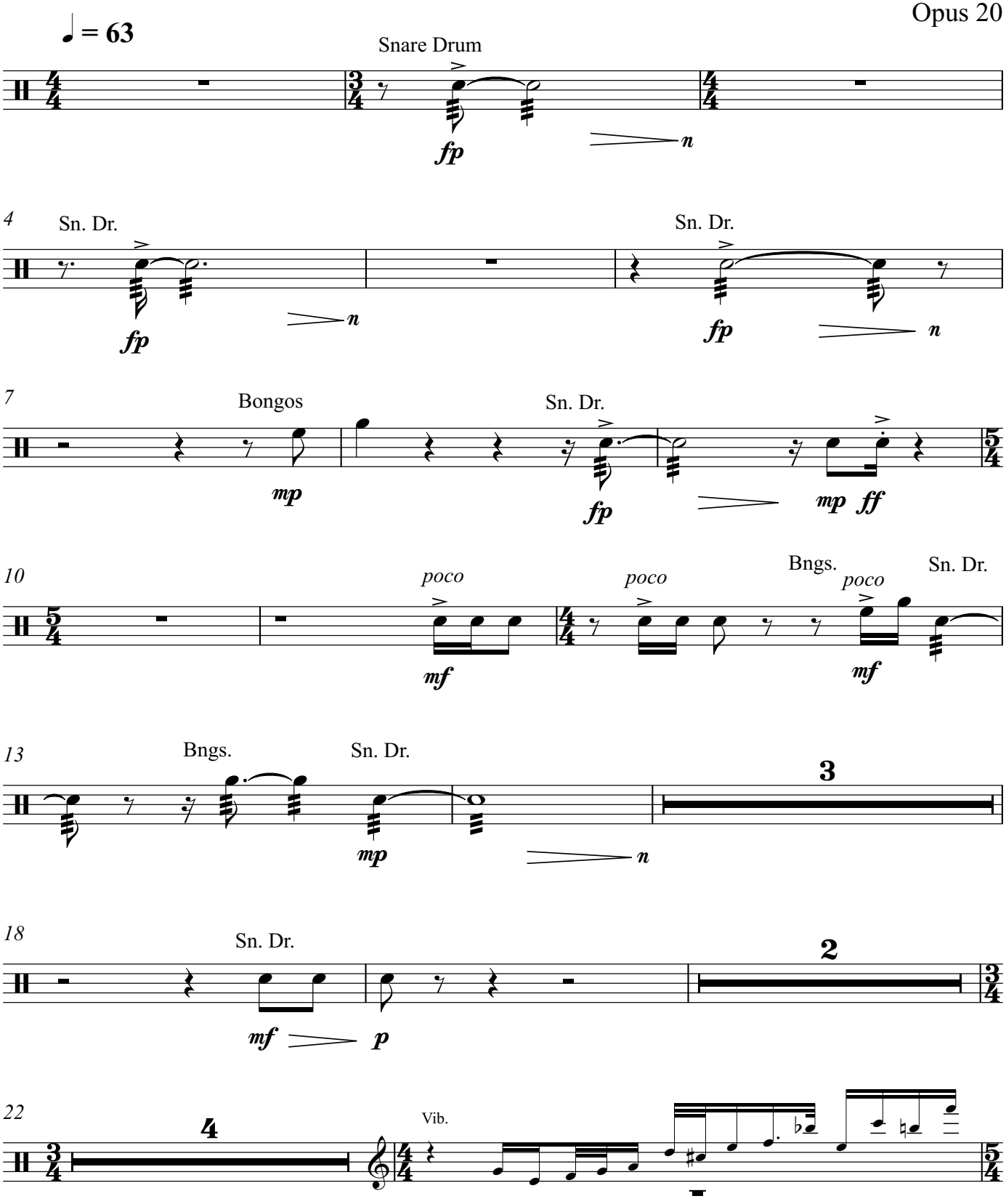
Percussion 1

To Ray DesRoches

Concerto for Vibraphone and Percussion Sextet

Peter Jarvis (2011-12)

Opus 20



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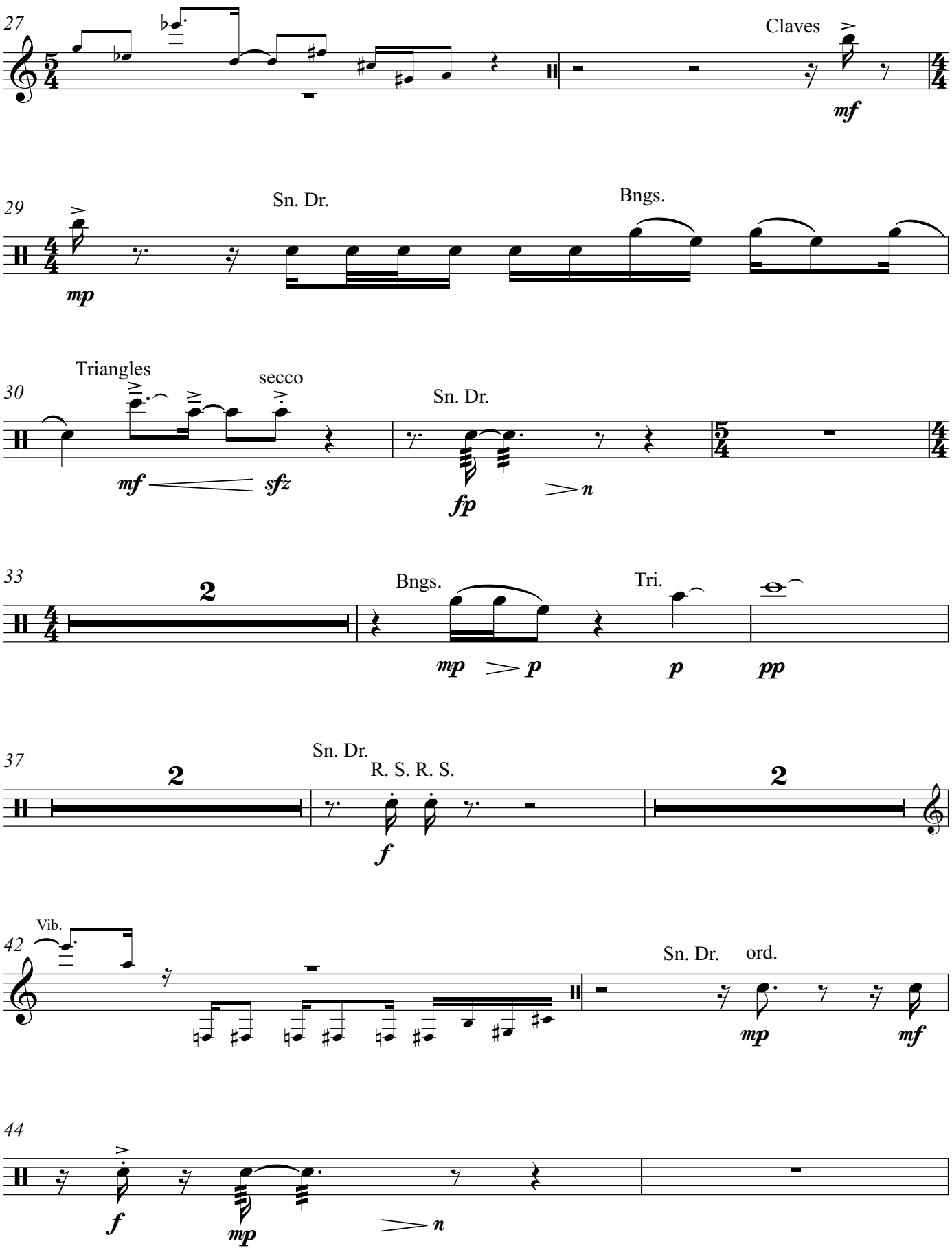
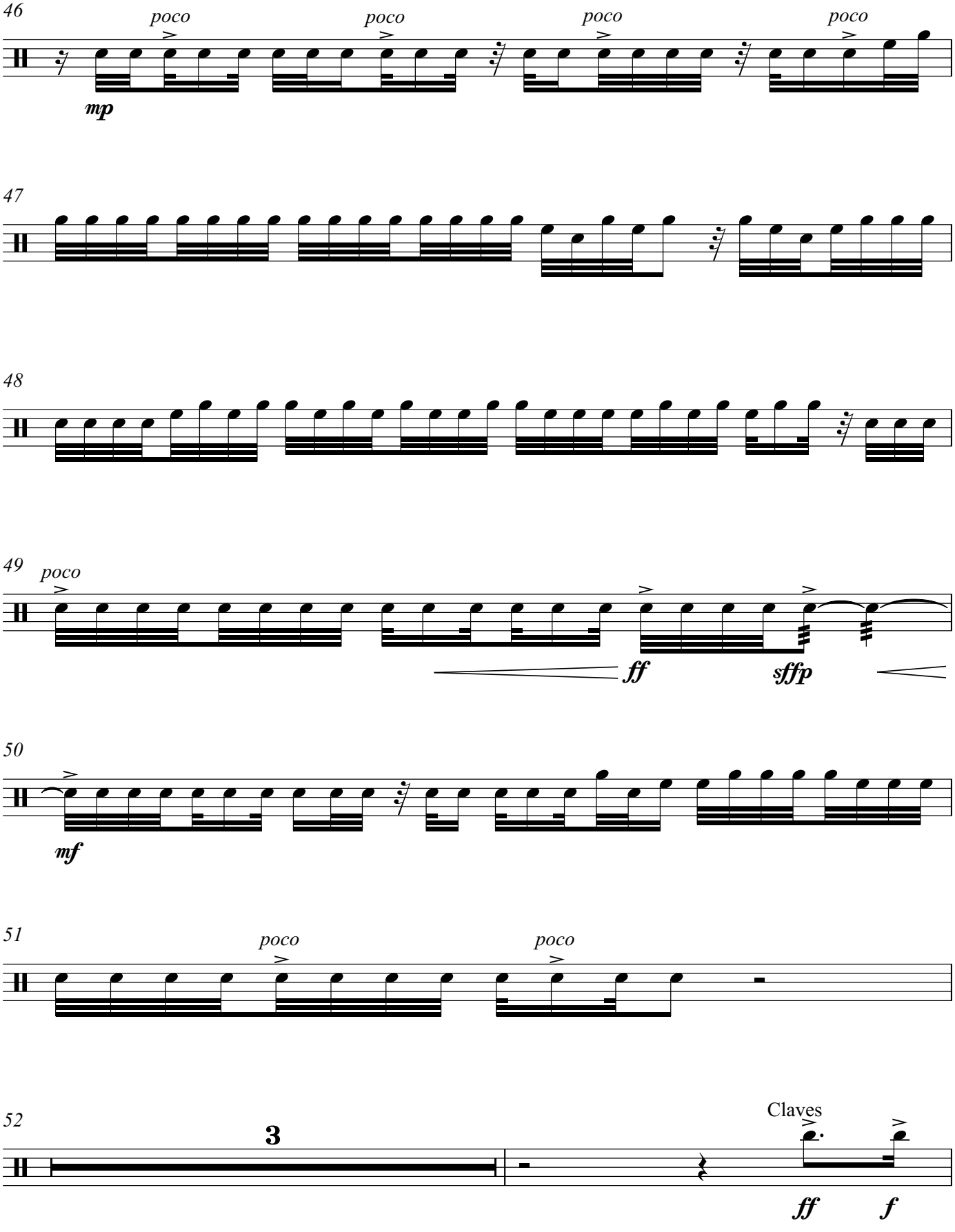
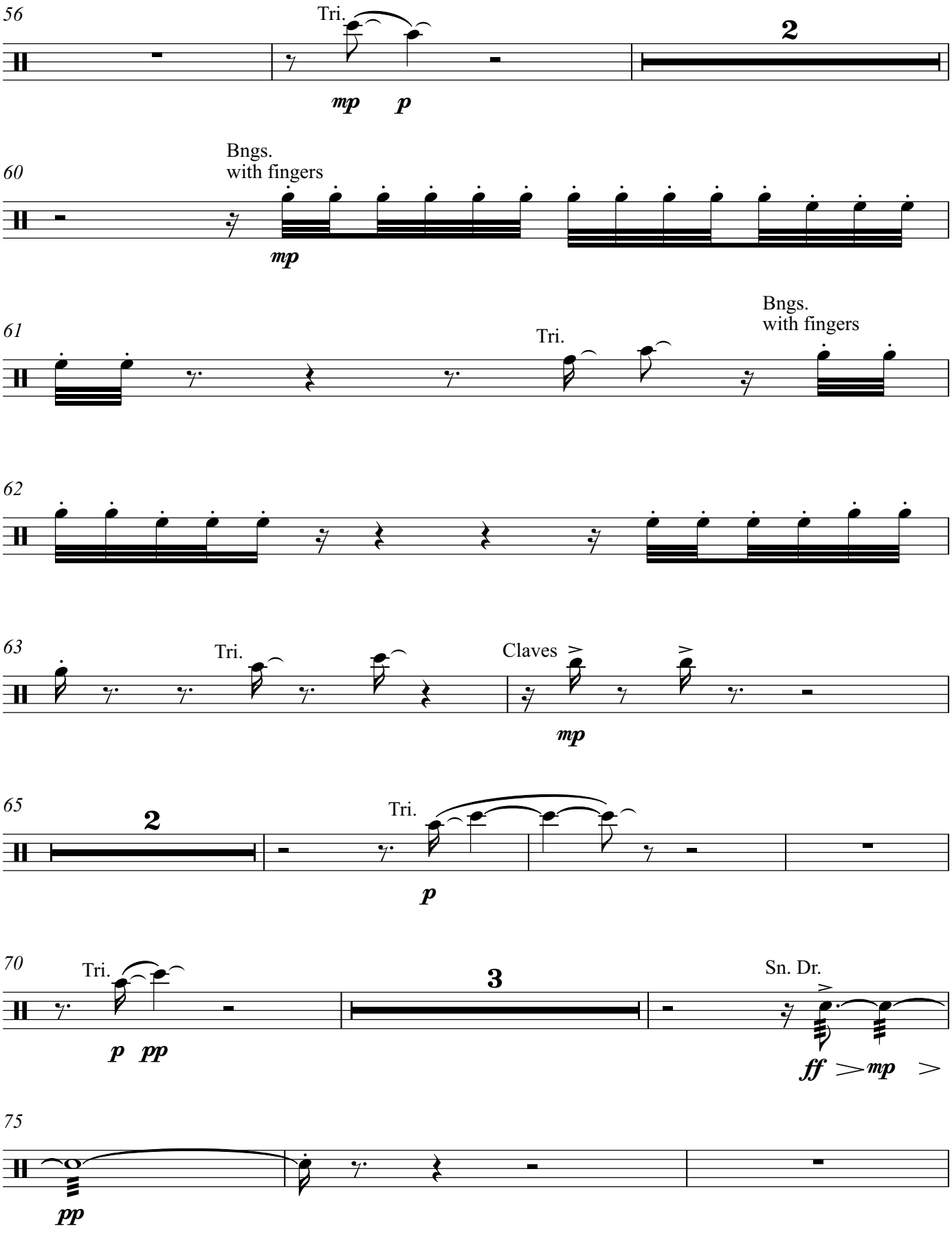
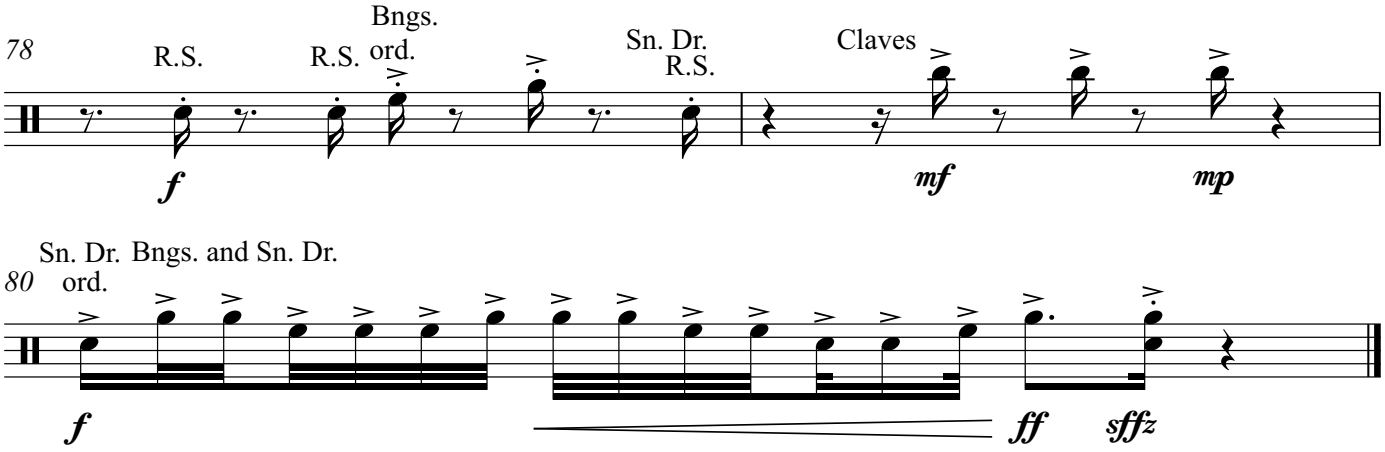

27
Claves
mf
29
Sn. Dr.
Bngs.
mp
30
Triangles
secco
Sn. Dr.
mf
sfz
fp
n
33
2
Bngs.
Tri.
mp
p
p
pp
37
2
Sn. Dr.
R. S. R. S.
f
2
42
Vib.
Sn. Dr.
ord.
mp
mf
44
f
mp
n

Sn. Dr. and Bngs.




56
Tri.
2
mp p
60
Bngs.
with fingers
mp
61
Tri.
Bngs.
with fingers
62
63
Tri.
Claves
mp
65
2
Tri.
p
70
Tri.
3
Sn. Dr.
p pp
ff mp
75
pp



Woodland Park, NJ
July 15, 2012

Percussion 2

Concerto for Vibraphone and Percussion Sextet

Opus 20 (2011-12)

Peter Jarvis

Concerto for Vibraphone and Percussion Sextet
Peter Jarvis, Opus 20

Performance Notes

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Vibraphone:
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Tom-toms
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Percussion 1:
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Percussion 2:
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Program Note

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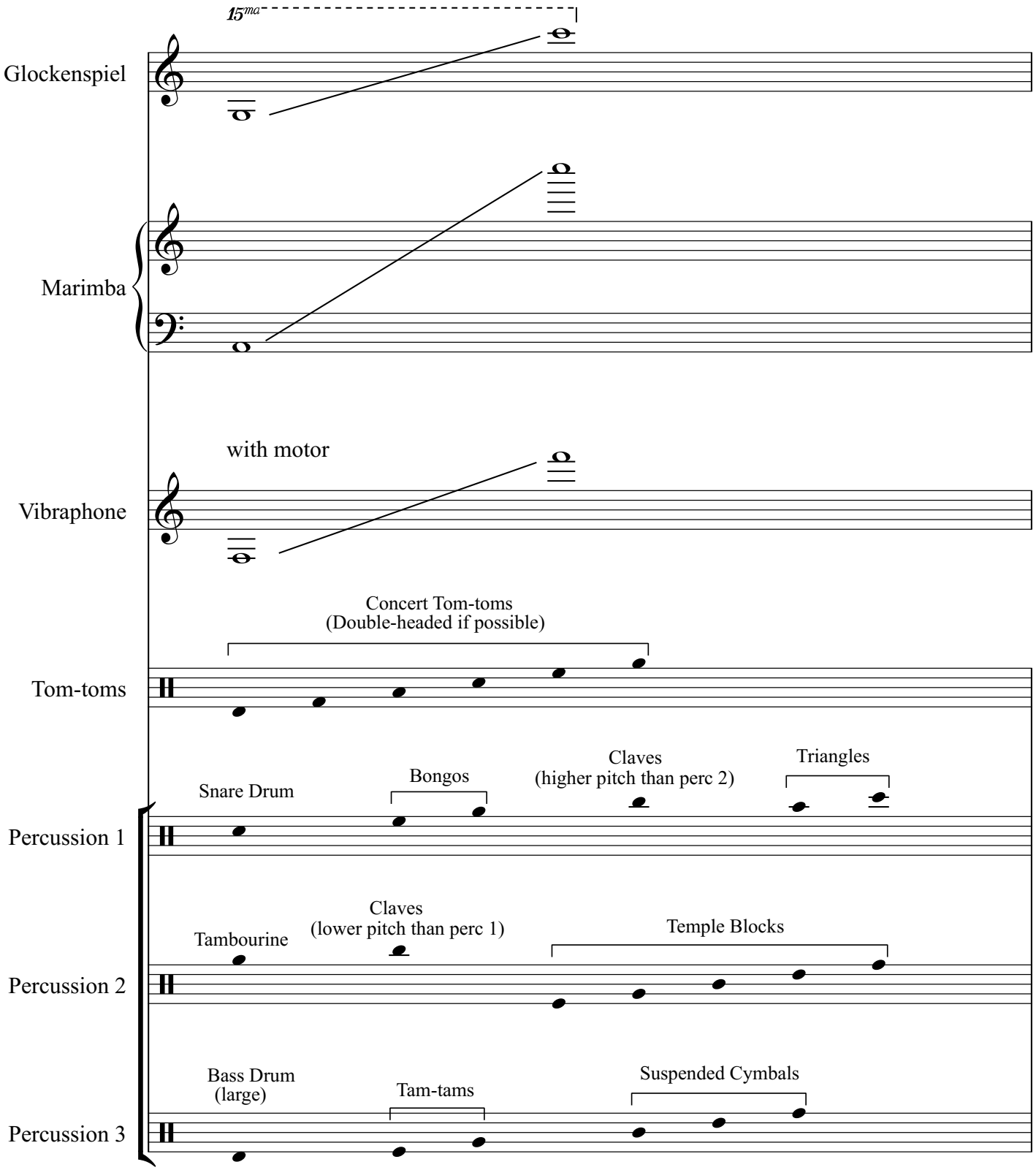
Concerto for Vibraphone and Percussion Sextet

Peter Jarvis, Opus 20

Notation

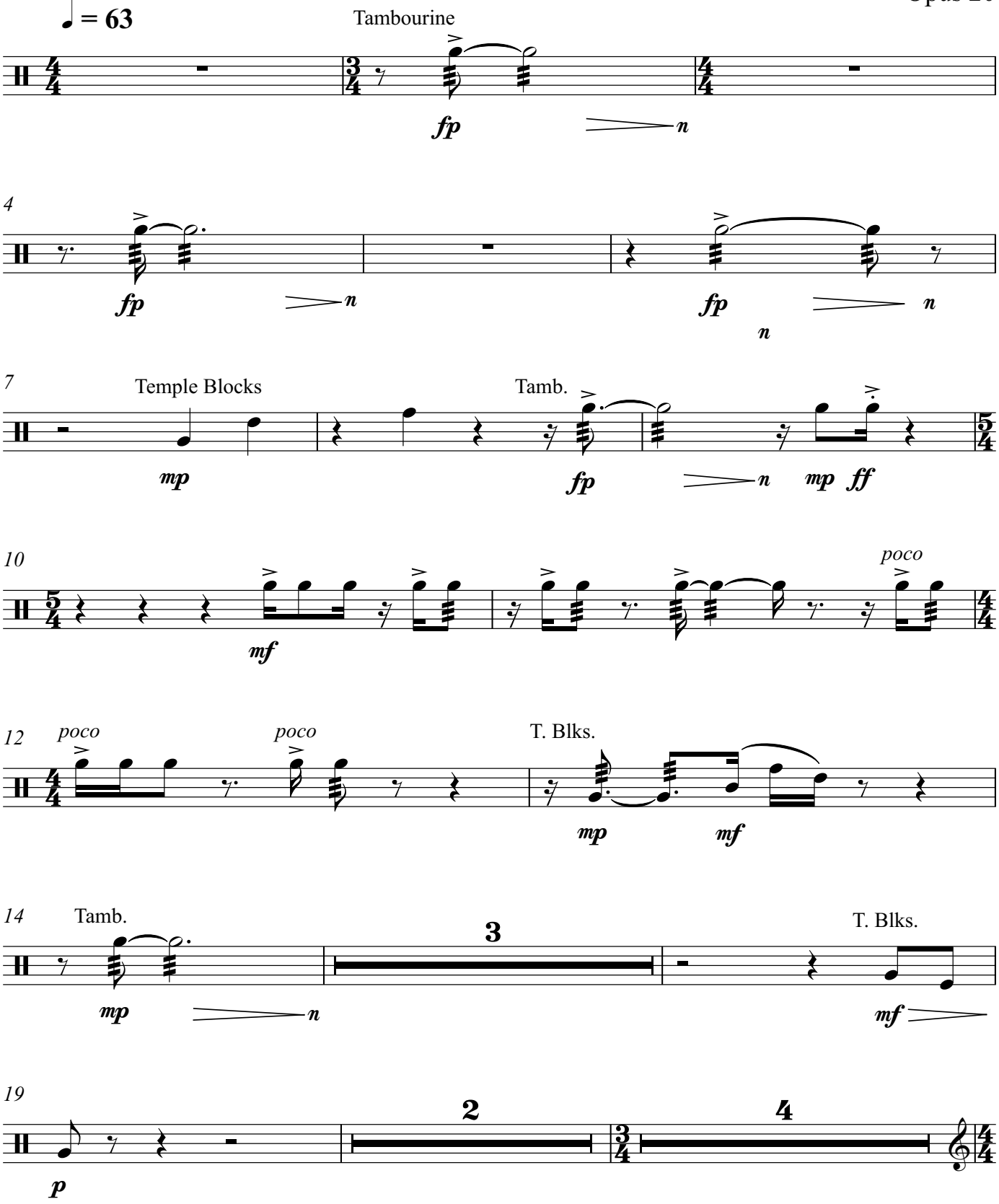


Percussion 2

To Ray DesRoches

Concerto for Vibraphone and Percussion Sextet

Peter Jarvis (2011-12)
Opus 20



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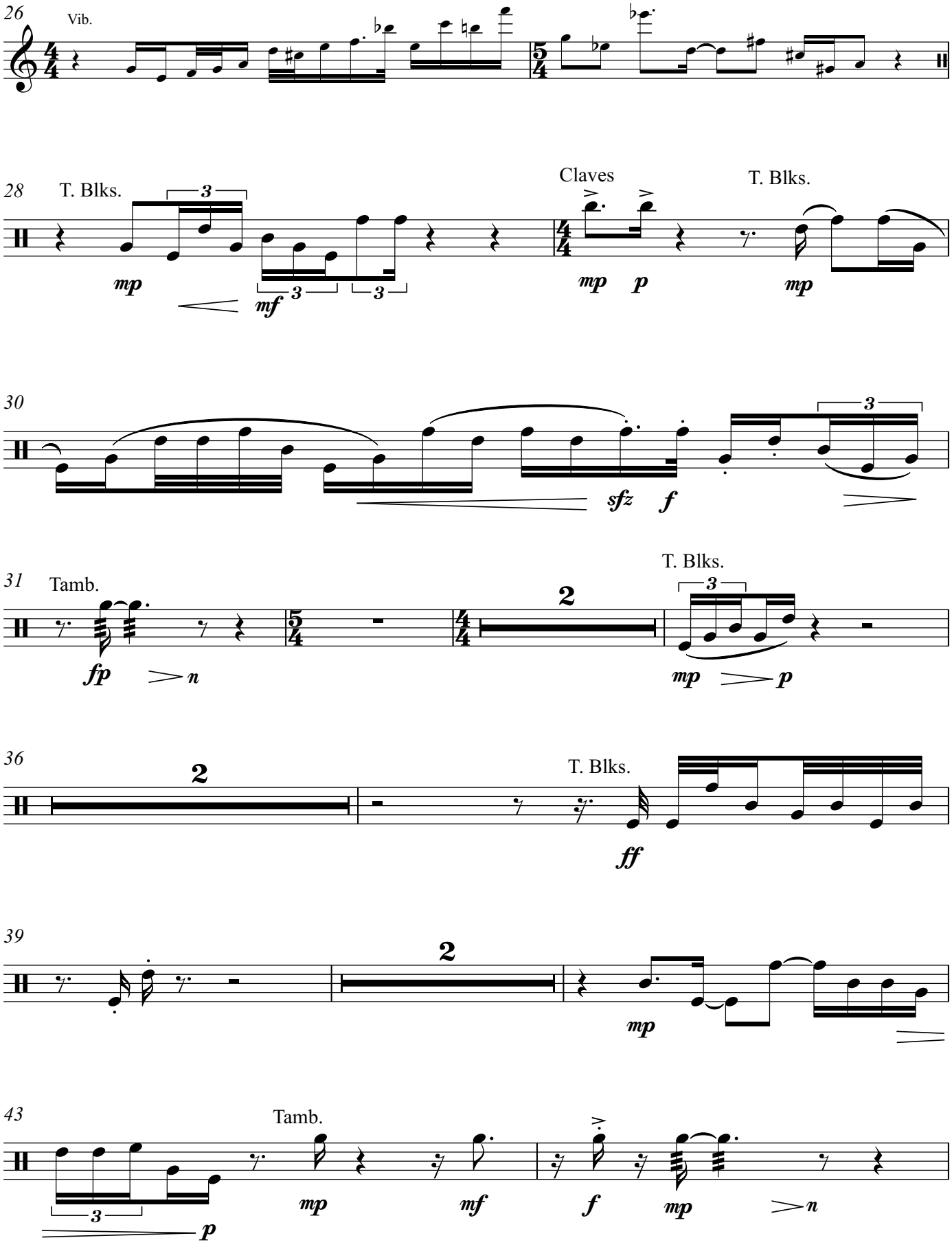
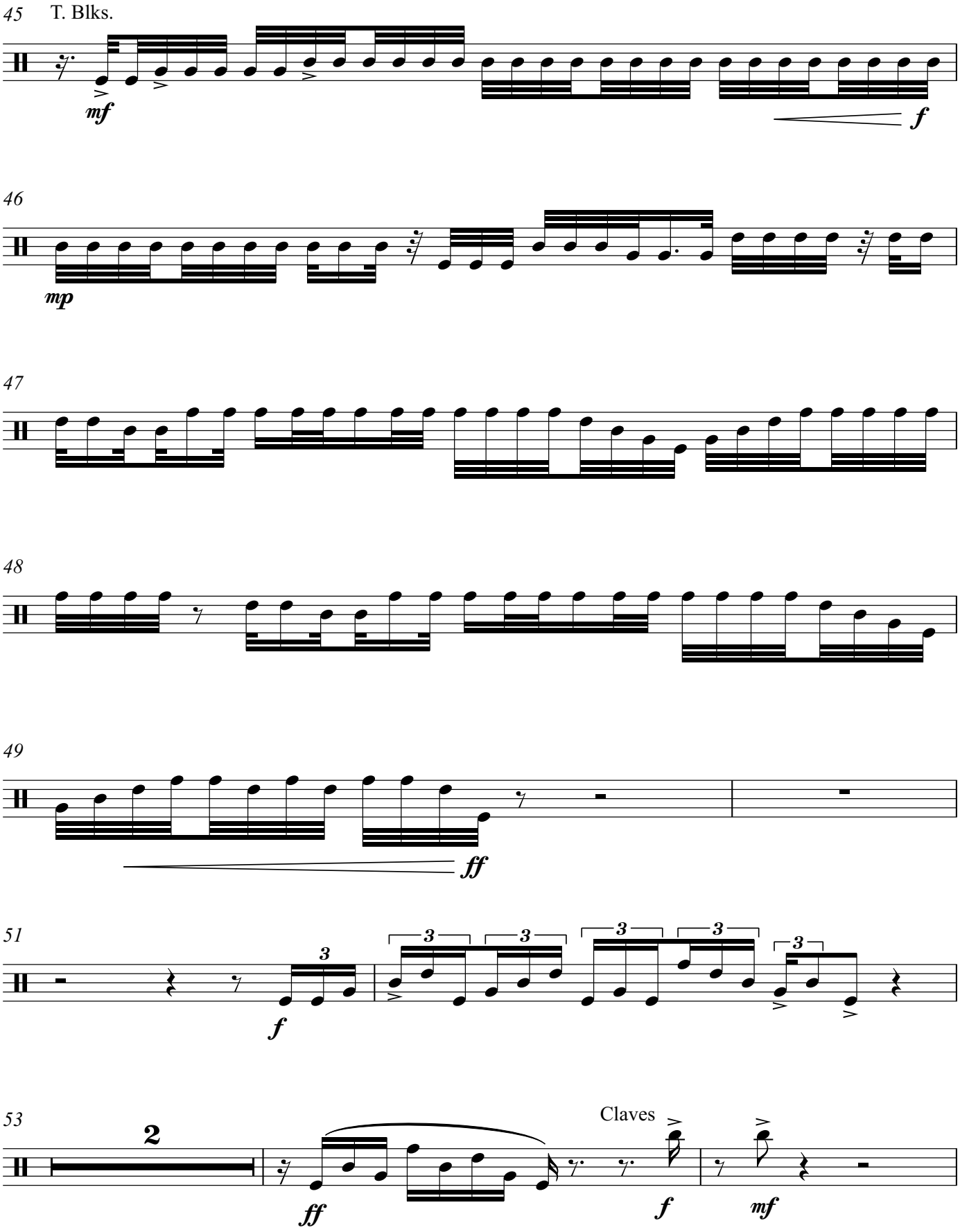
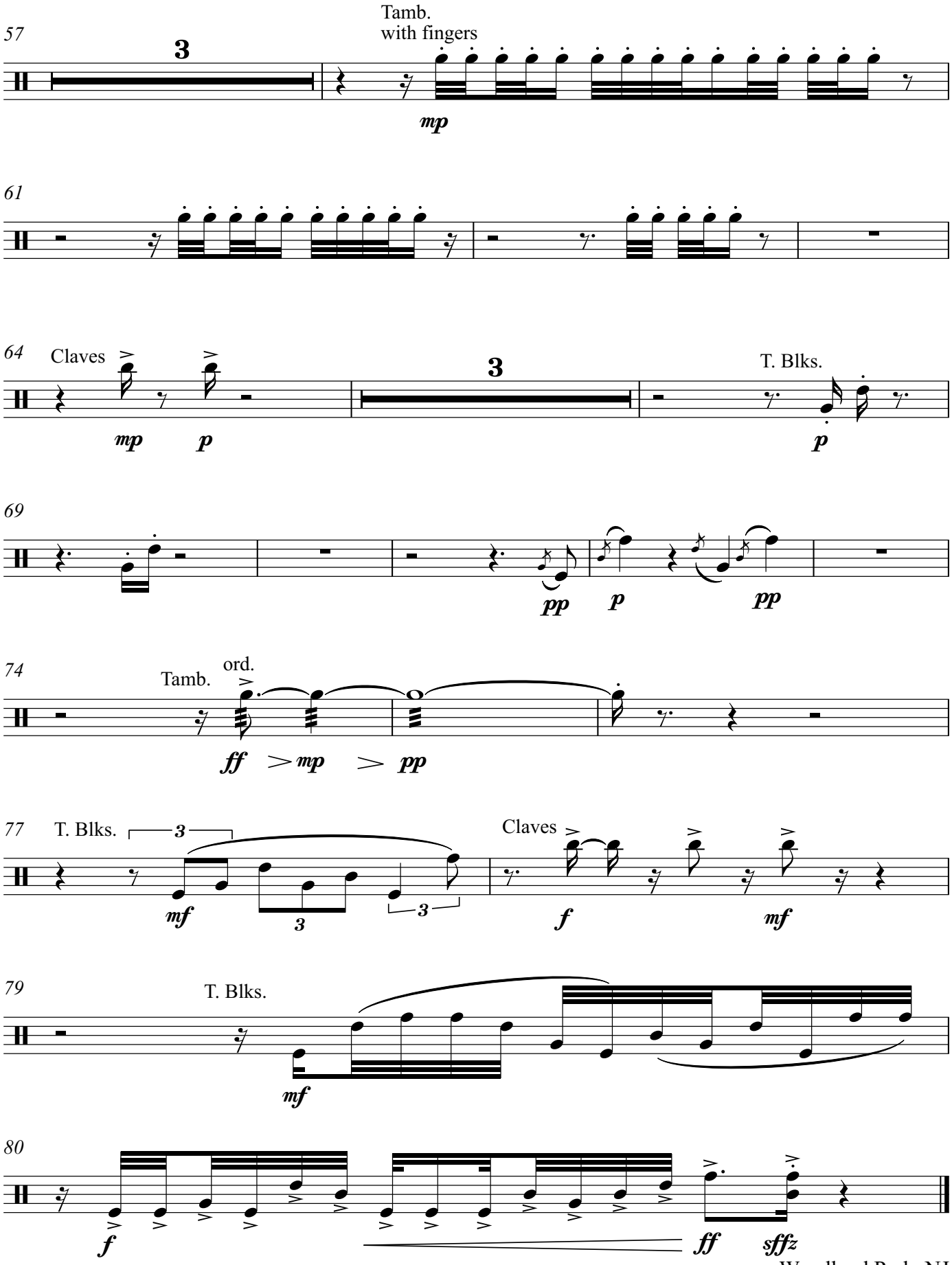

26
Vib.
28
T. Blks.
Claves
T. Blks.
30
31
Tamb.
T. Blks.
36
T. Blks.
39
43
Tamb.


45
T. Blks.
mf
f
46
mp
47
48
49
ff
51
3
f
53
2
Claves
ff
f
mf



Woodland Park, NJ
July 15, 2012

Percussion 3

Concerto for Vibraphone and Percussion Sextet

Opus 20 (2011-12)

Peter Jarvis

Concerto for Vibraphone and Percussion Sextet
Peter Jarvis, Opus 20

Performance Notes

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  - pedal *ad lib.*

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Tom-toms
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Percussion 1:
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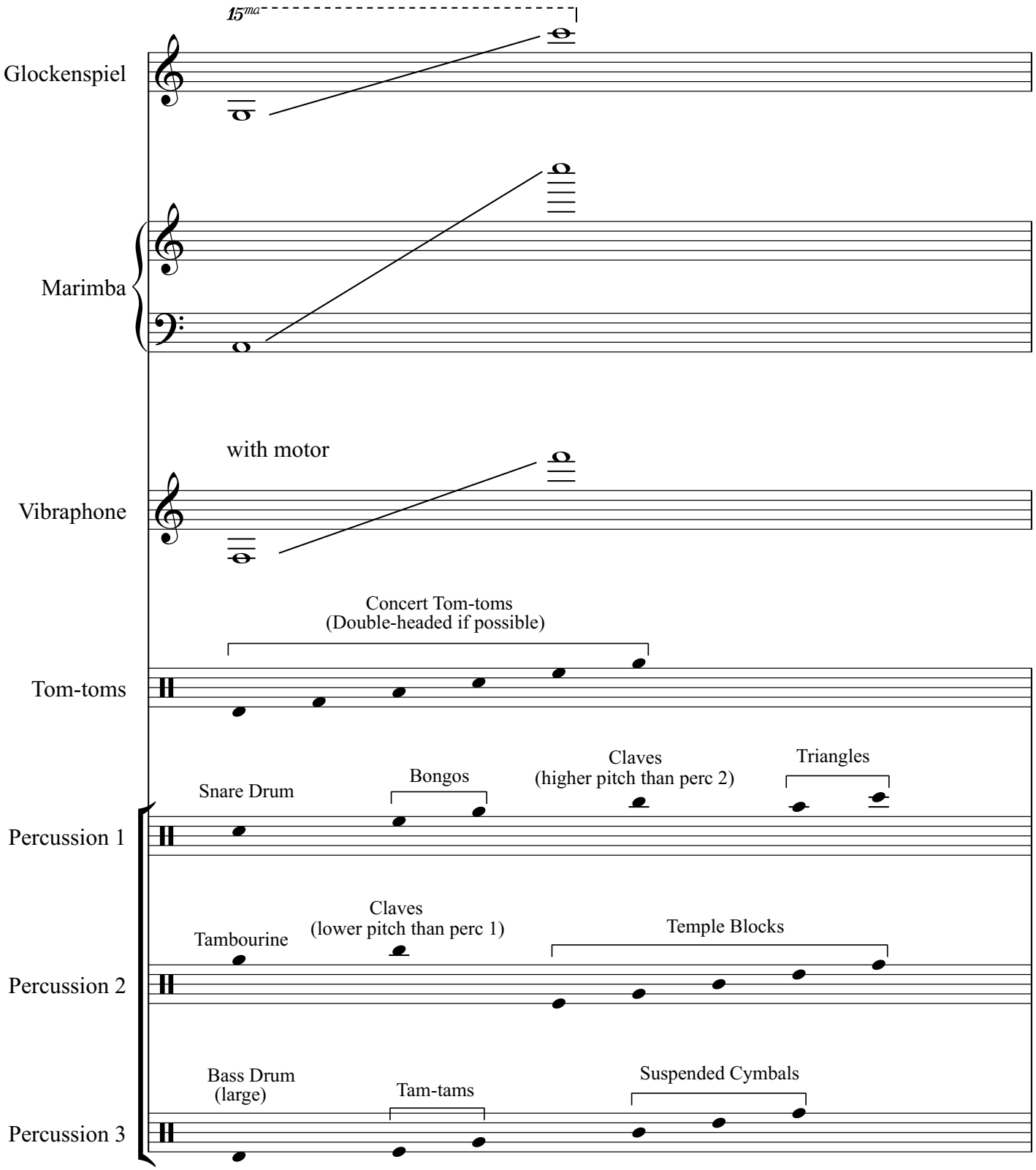
Concerto for Vibraphone and Percussion Sextet

Peter Jarvis, Opus 20

Notation



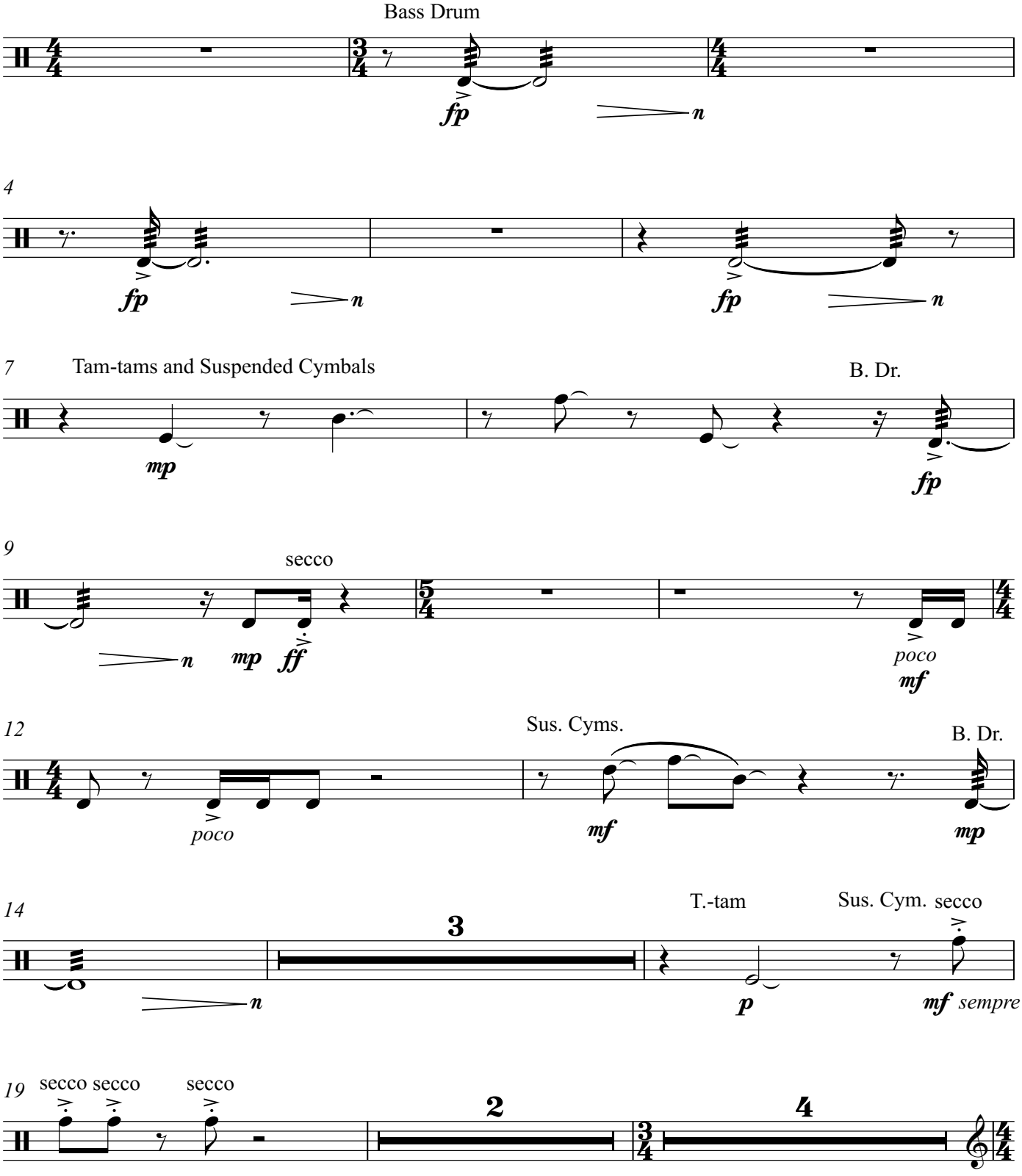
Percussion 3

To Ray DesRoches

Concerto for Vibraphone and Percussion Sextet

Peter Jarvis (2011-12)
Opus 20

♩ = 63



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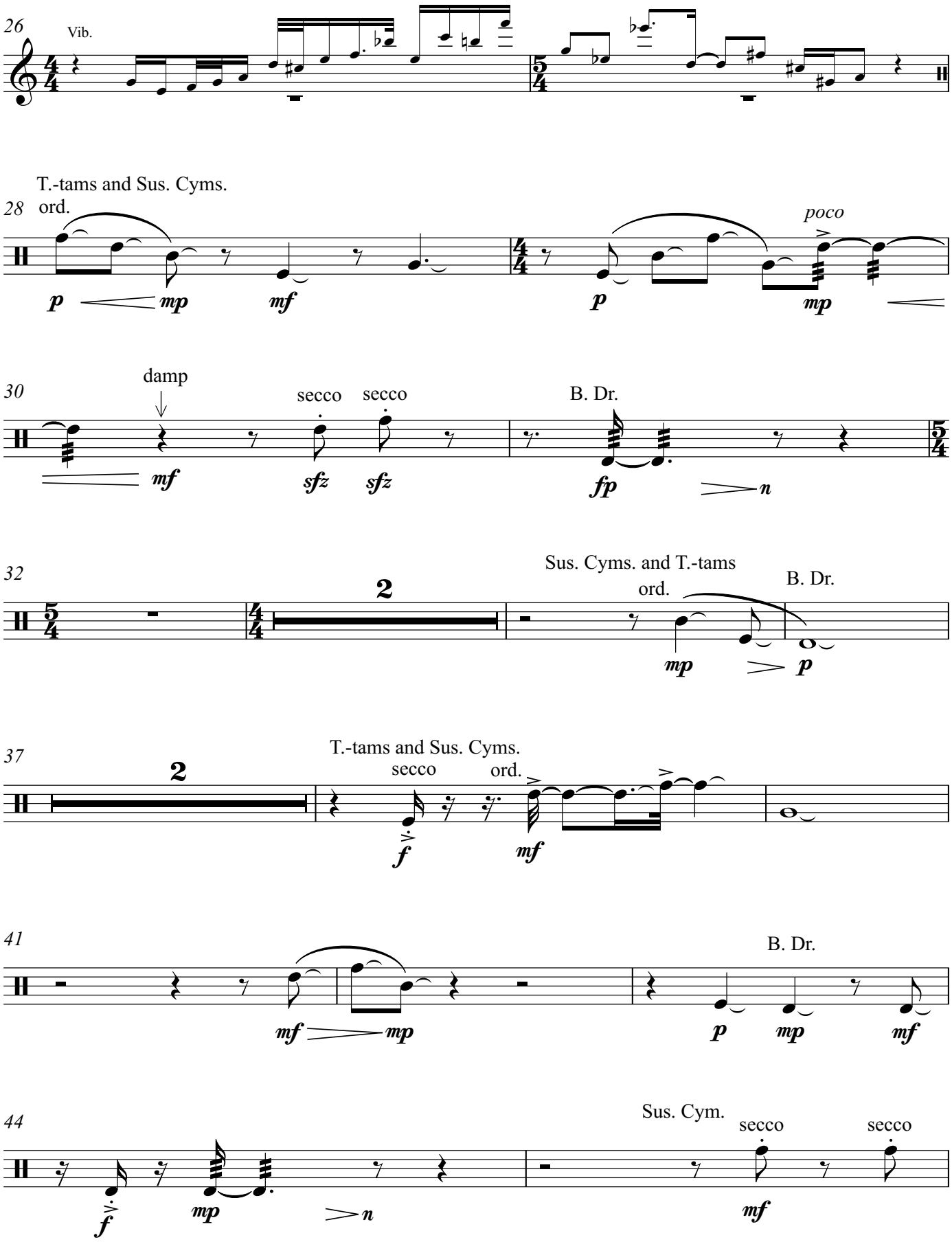
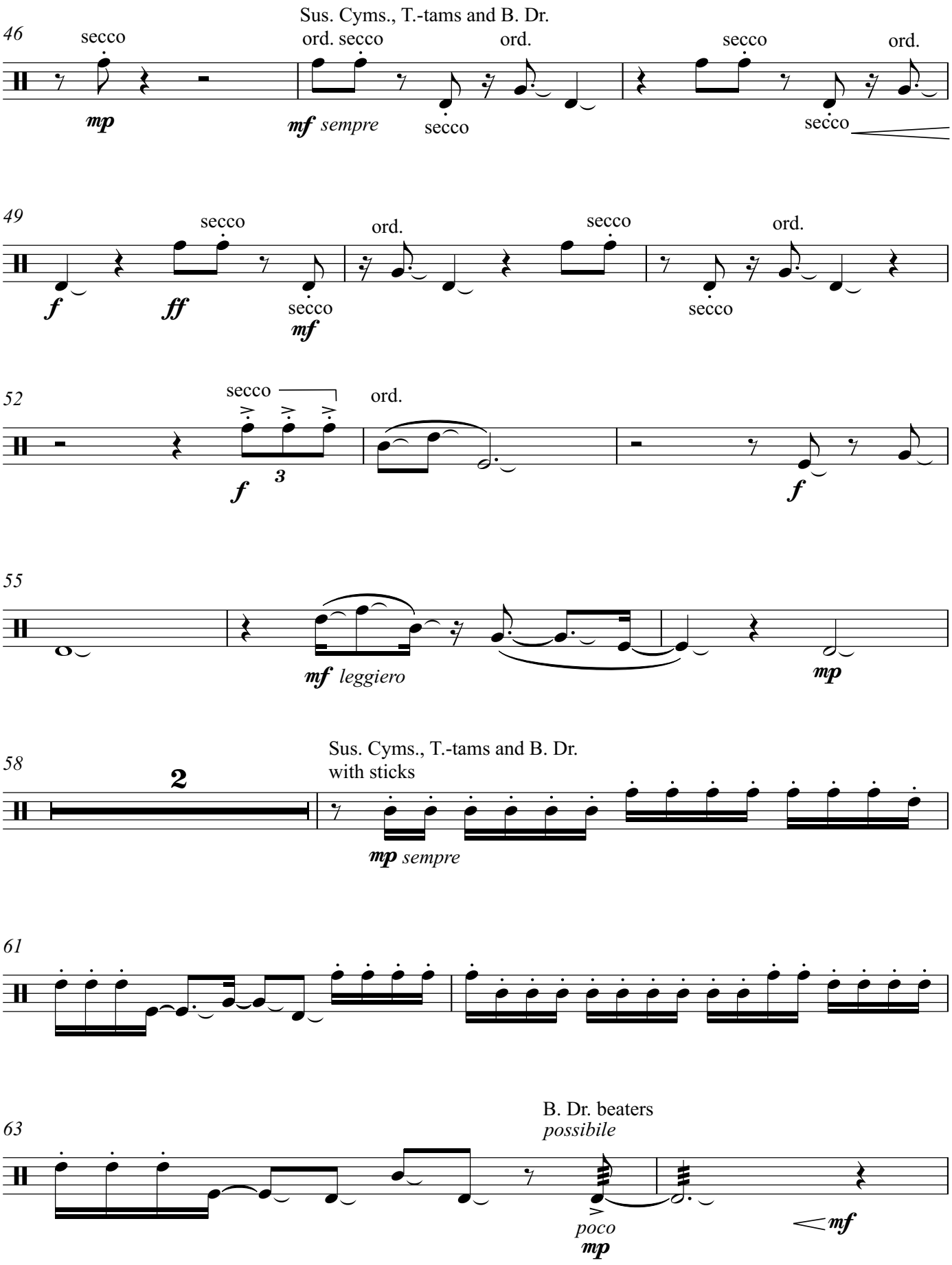
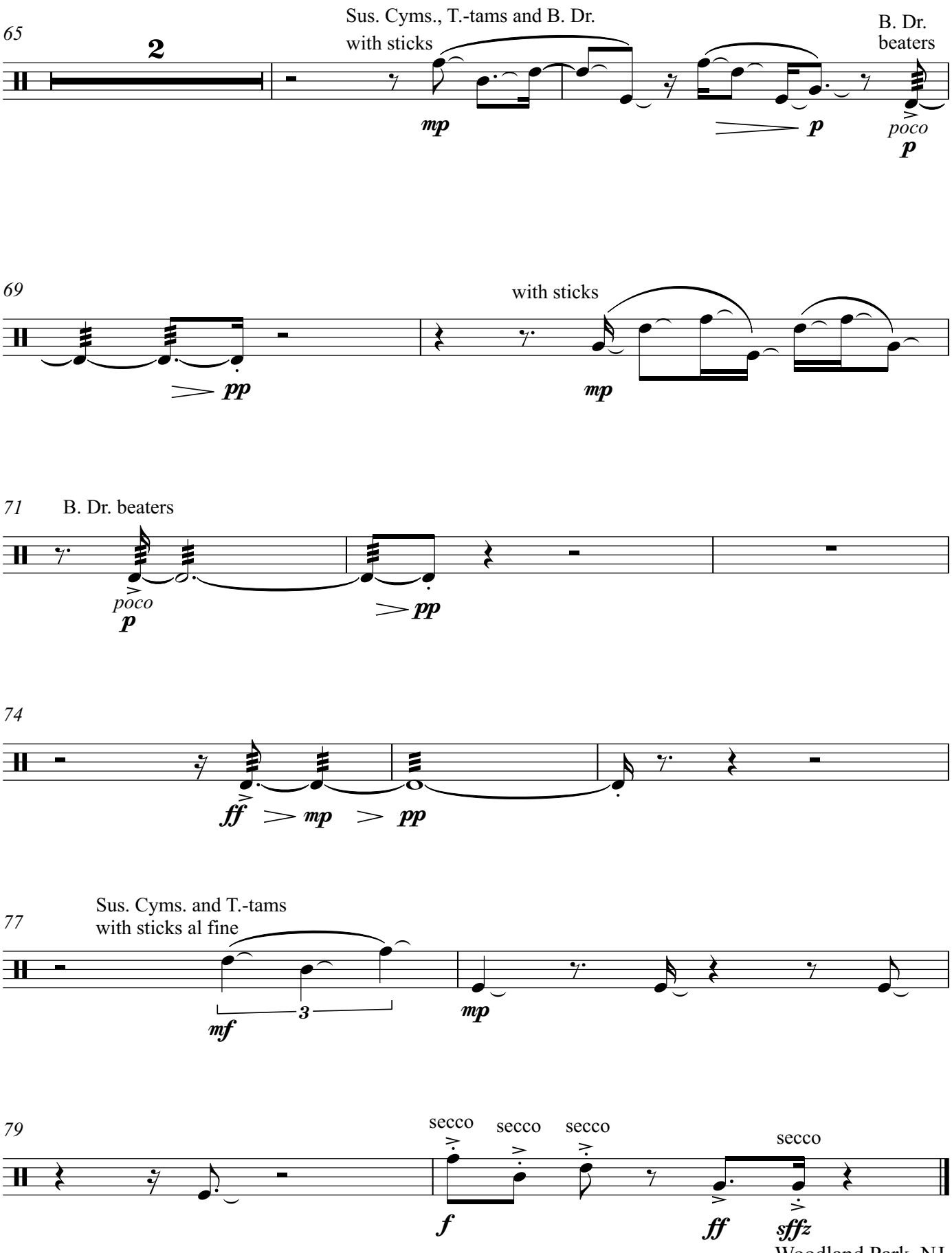

26
Vib.
28
T.-tams and Sus. Cyms.
ord.
poco
30
damp
secco
secco
B. Dr.
32
2
Sus. Cyms. and T.-tams
ord.
B. Dr.
37
2
T.-tams and Sus. Cyms.
secco
ord.
41
B. Dr.
44
Sus. Cym.
secco
secco


Sus. Cyms., T.-tams and B. Dr.
46
secco
ord. secco
ord.
secco
ord.
mp
mf sempre
secco
secco
49
secco
ord.
secco
ord.
f
ff
secco
mf
secco
52
secco
ord.
f
3
f
55
mf leggiero
mp
58
2
Sus. Cyms., T.-tams and B. Dr.
with sticks
mp sempre
61
63
B. Dr. beaters
possibile
poco
mp
mf



Woodland Park, NJ
July 15, 2012