Drum Set

Controlled Improvisation Number 2

Opus 22 (2012)

Peter Jarvis

Controlled Improvisation Number 2
For Amplified or Electric Violin and Drum Set
Peter Jarvis, Opus 22, (2012)

Equipment

Violin:
- Amplified or electric violin with standard tuning.
- Various effects at the discretion of the performer.

Drum Set:
- A standard 4-piece drum set with a hi-hat and 3 cymbals (ride, crash and splash) is required.
- Drum sticks throughout.

Performance Notes

General:
- Parenthetical rests are used in mm. 17, 18, 28 and 32 to indicate where an Improvisation begins or that the improvisation continues through those moments. Therefore, in m. 28, for example, the rest does not indicate silence. Rather, it shows that the notated music resumes at beat 3.

Violin:
- Accidentals apply only to the register in which they appear and are canceled at the bar line in the traditional manner. Occasional cautionary accidentals are used.

Drum Set:
- Snares on throughout.
- The drums should be amplified whenever possible, but a lack of amplification is an acceptable alternative when necessary.
- The amplification is not necessarily for volume but more to create a sound that blends with the violin – both instruments should have an electronic sound quality.

Duration: c. 3'16"

Program Notes

Controlled Improvisation Number 2 for amplified or electric violin and drum set was completed on September 2, 2012 and is dedicated to friend and colleague Lynn Bechtold.

This is the second piece in an ongoing series of "controlled improvisations." Throughout the piece the duo weaves in and out of sections that are completely composed, one player having a composed part while the other improvises and other sections of free improvisation.

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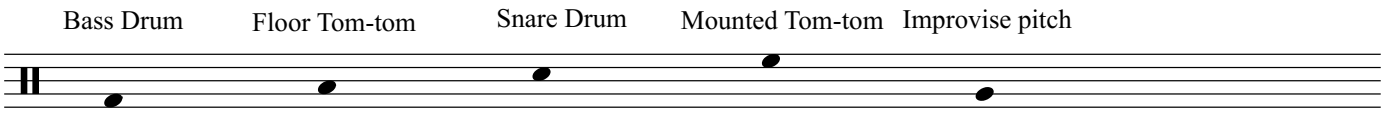
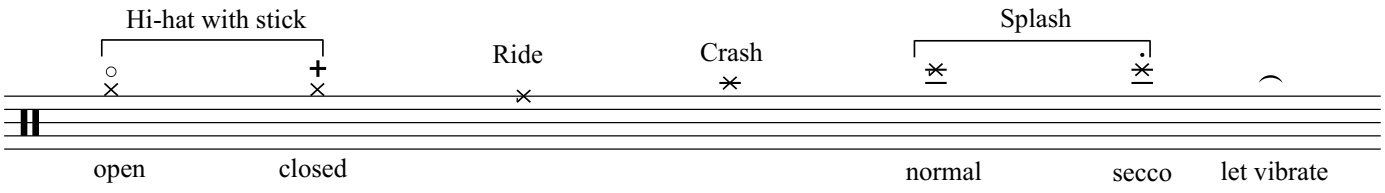
Notation

Drum Set

Drums:



Cymbals:



Violin

Traditional notaton throughout.

Drum Set

To Lynn Bechtold

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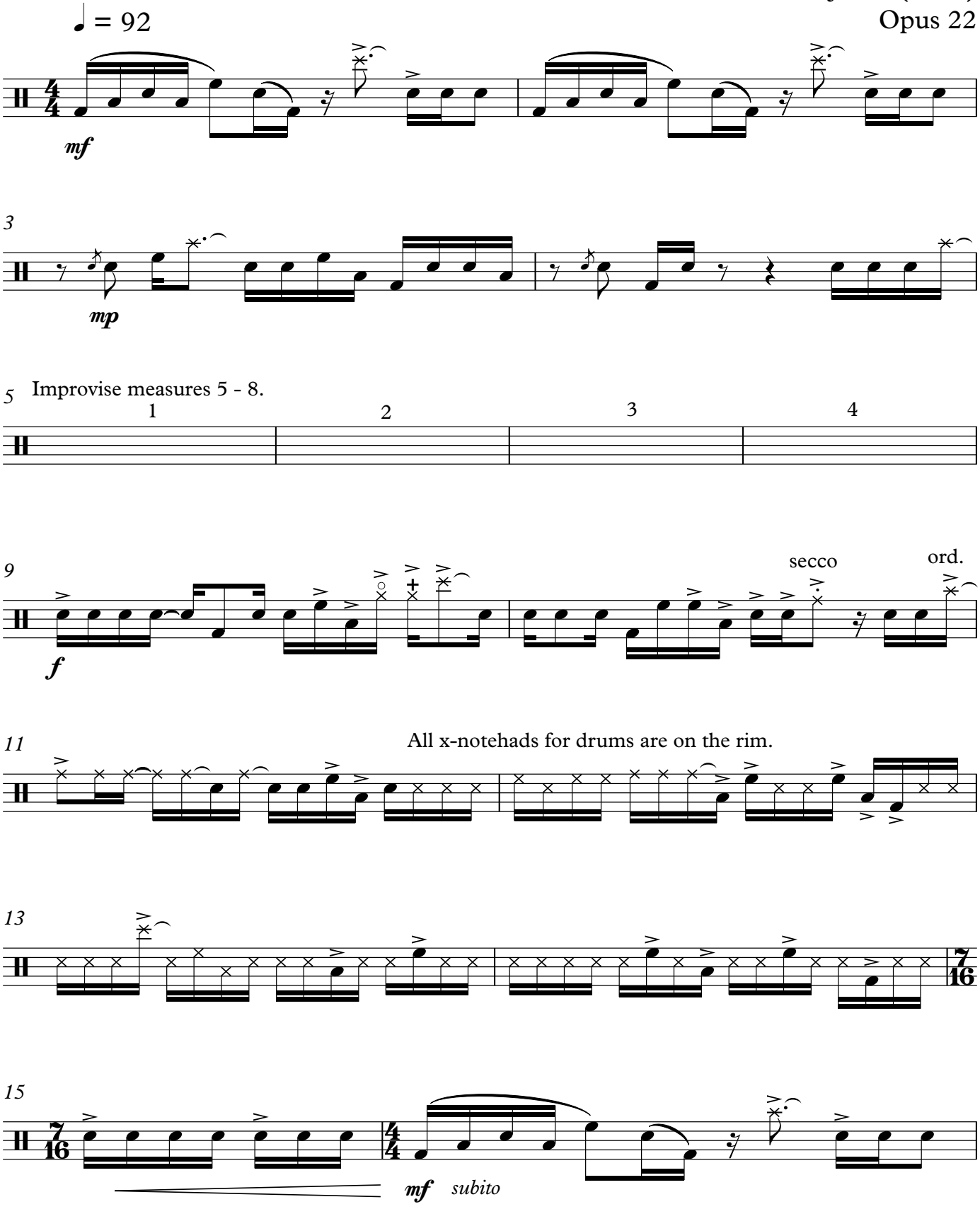
Opus 22



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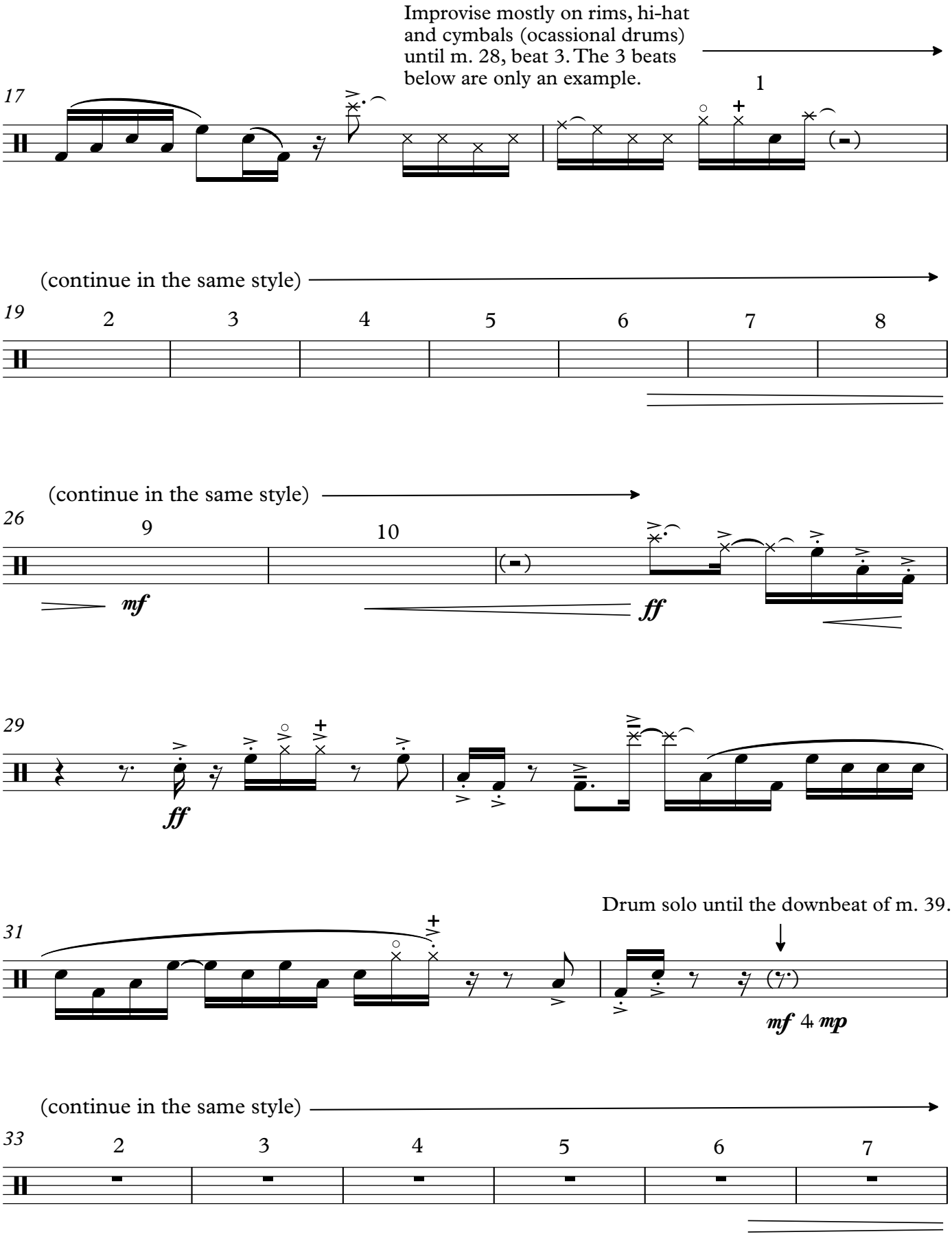
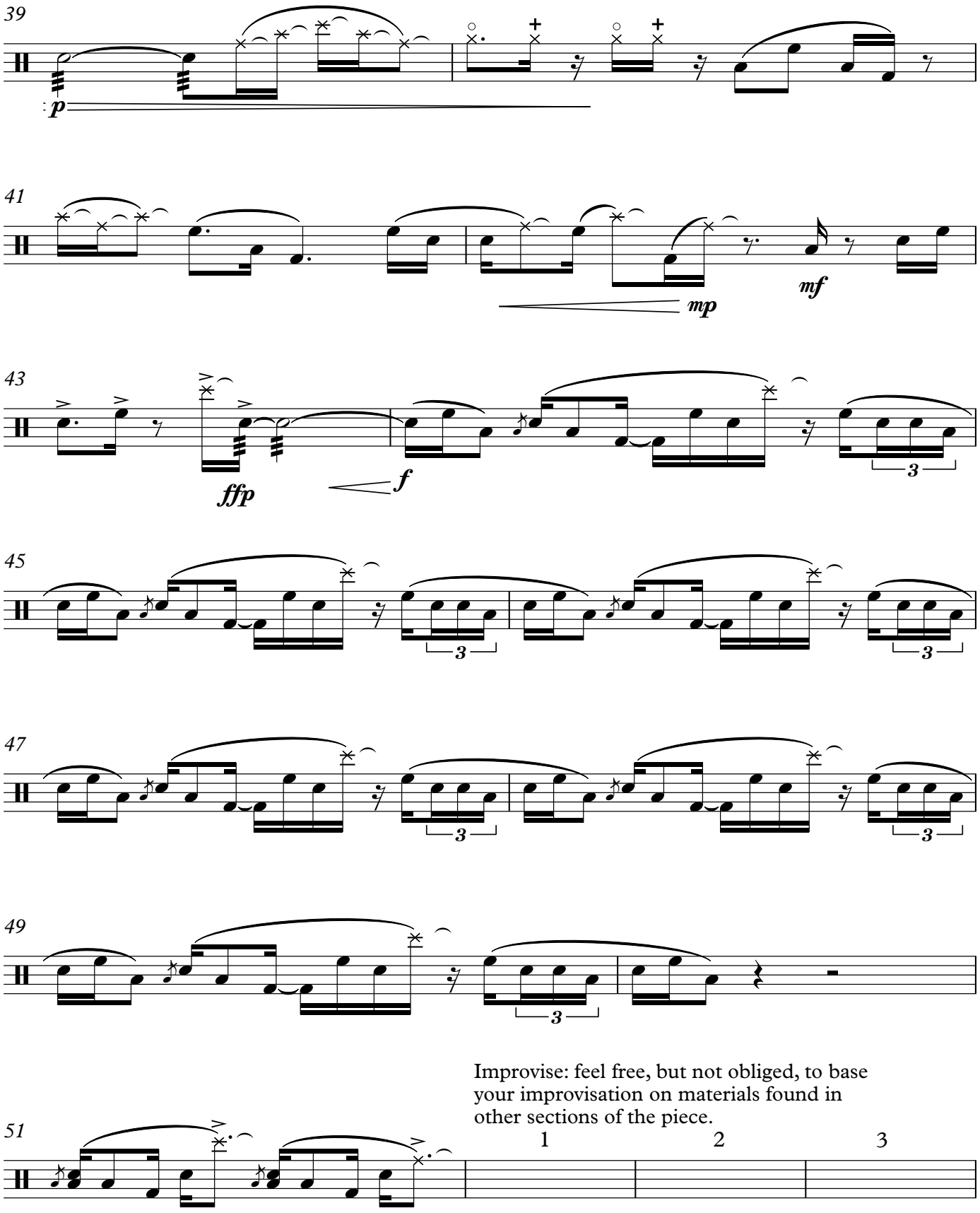
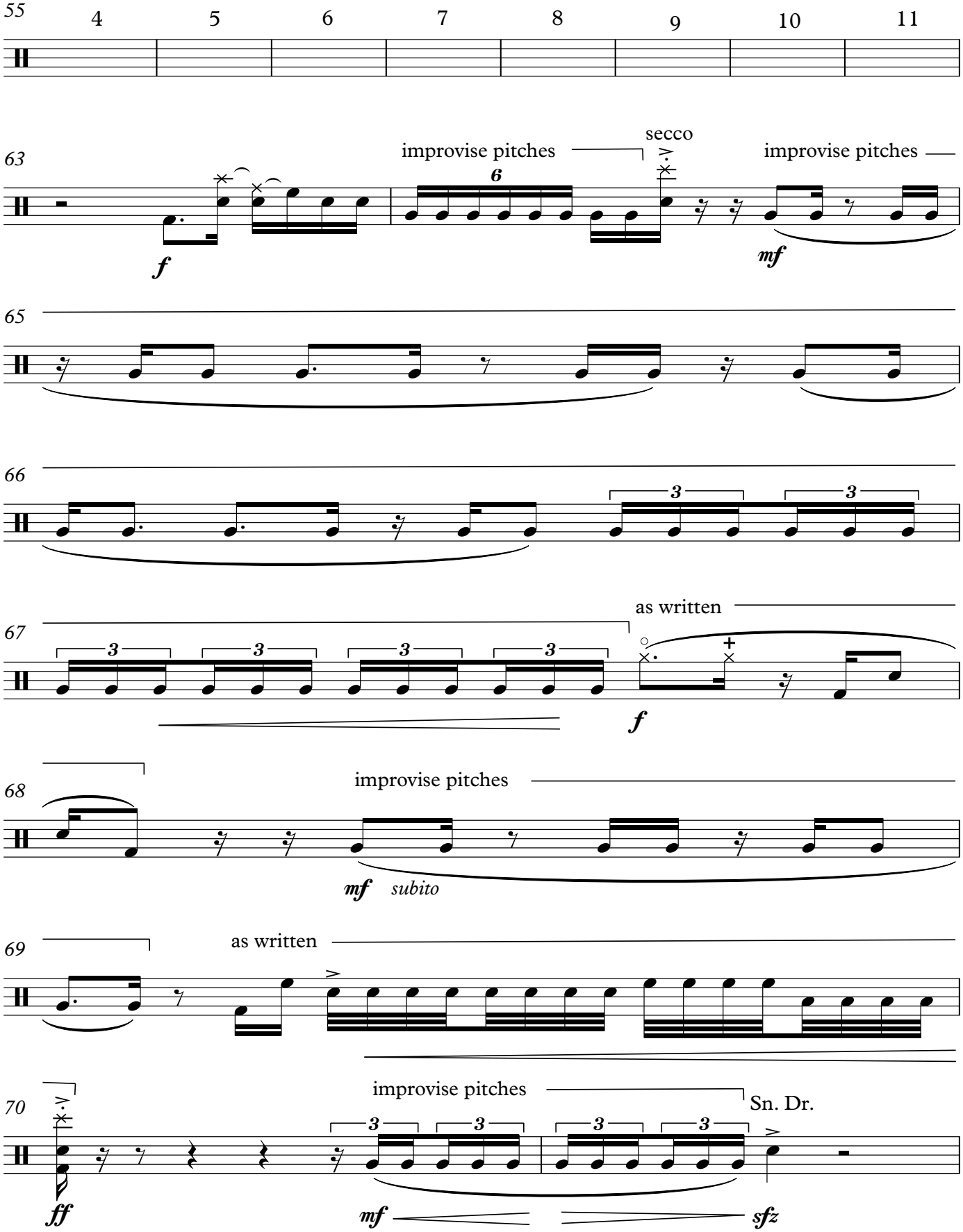
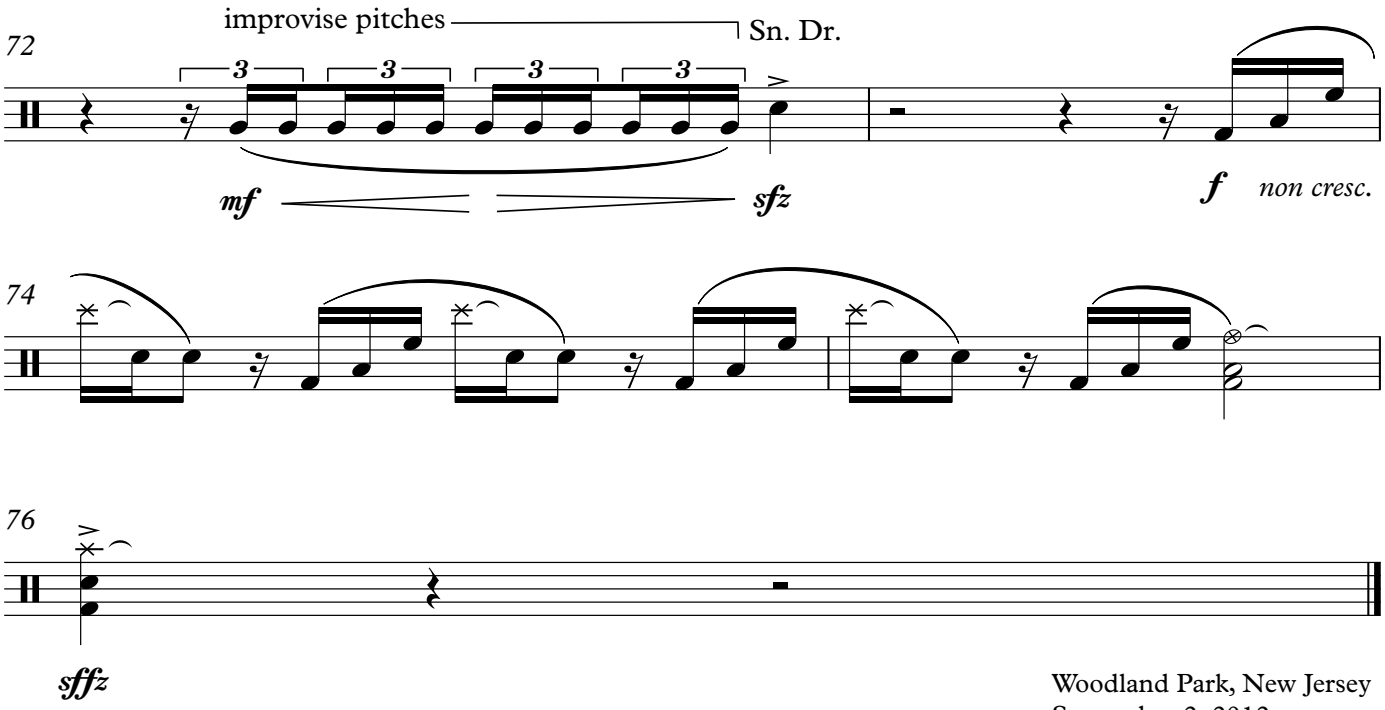

Improvise mostly on rims, hi-hat and cymbals (ocassional drums) until m. 28, beat 3. The 3 beats below are only an example.
17
1
(continue in the same style)
19
2
3
4
5
6
7
8
(continue in the same style)
26
9
10
mf
ff
29
ff
Drum solo until the downbeat of m. 39.
31
mf 4 mp
(continue in the same style)
33
2
3
4
5
6
7


39
p
41
mp
mf
43
ffp
f
3
45
3
3
47
3
3
49
3
51
Improvise: feel free, but not obliged, to base your improvisation on materials found in other sections of the piece.
1
2
3


55
4
5
6
7
8
9
10
11
63
improvise pitches
secco
improvise pitches
f
mf
65
66
67
as written
f
68
improvise pitches
mf subito
69
as written
70
improvise pitches
Sn. Dr.
ff
mf
sfz



Woodland Park, New Jersey
September 2, 2012

Violin

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Drum Set:
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- Drum sticks throughout.

Performance Notes

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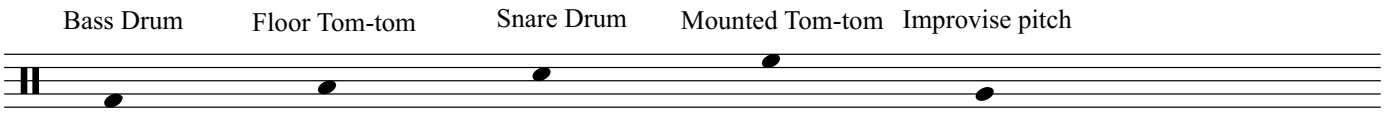

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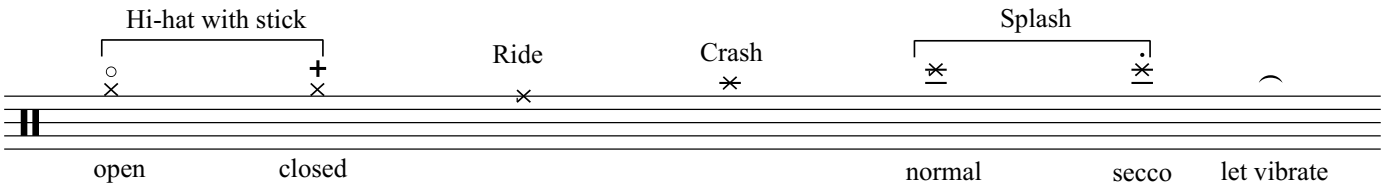

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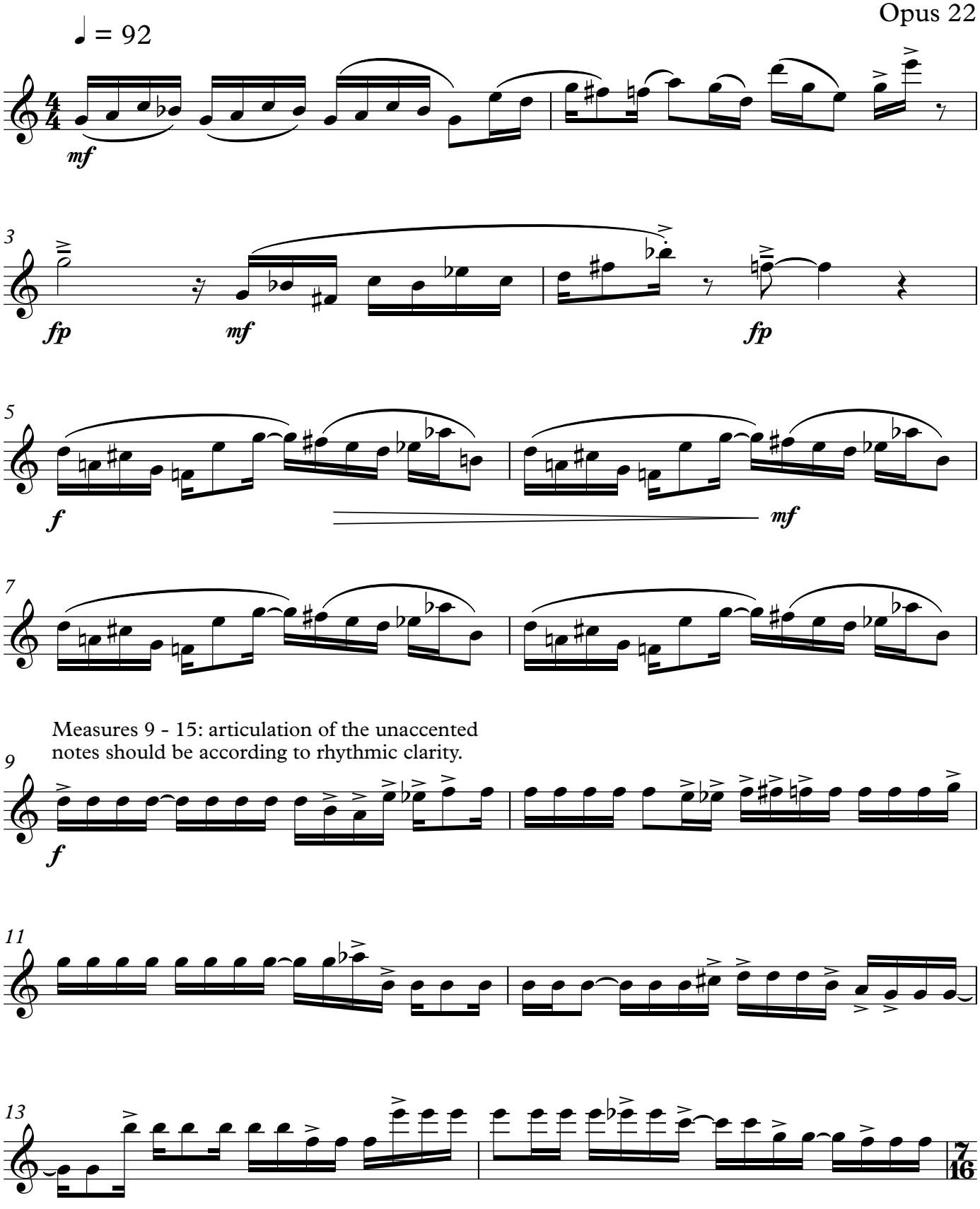

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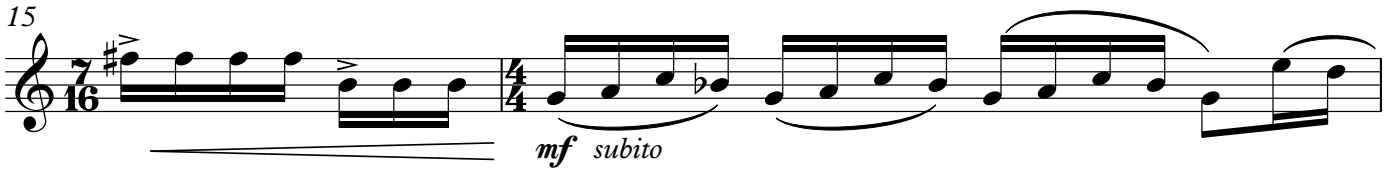
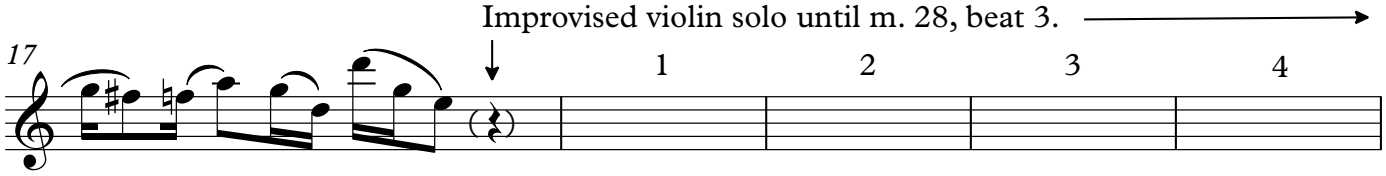
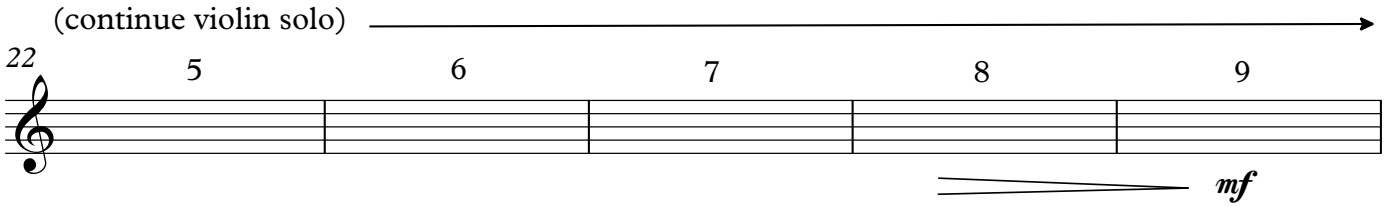
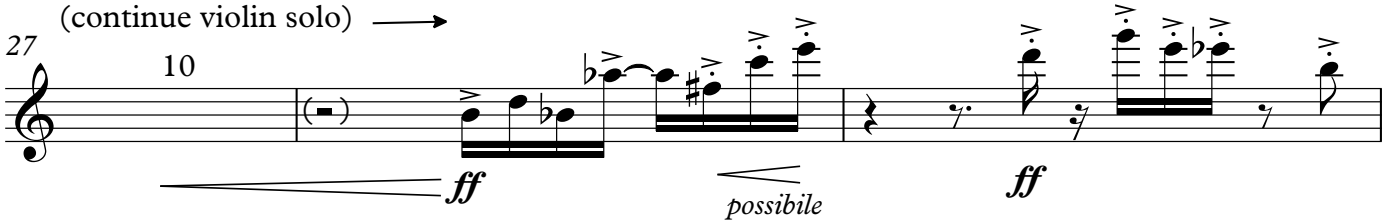
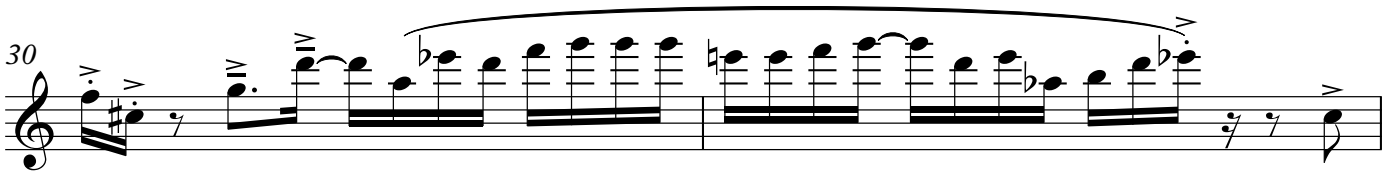


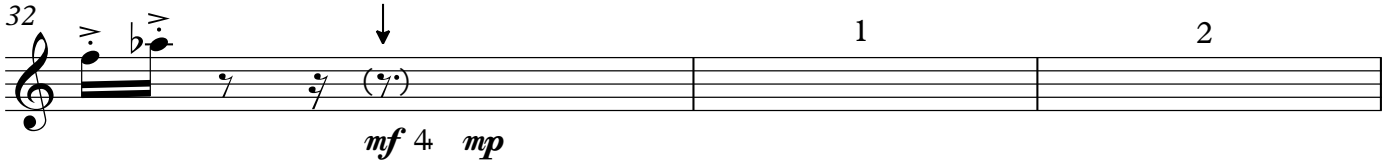


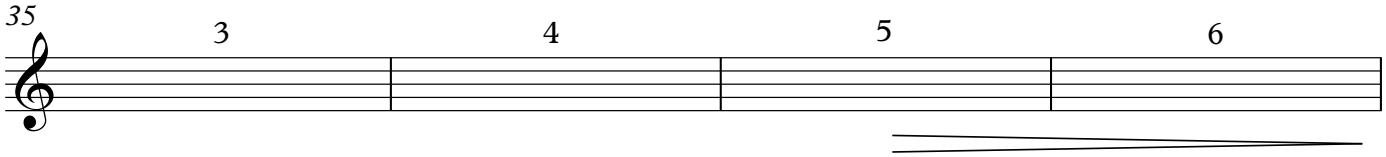


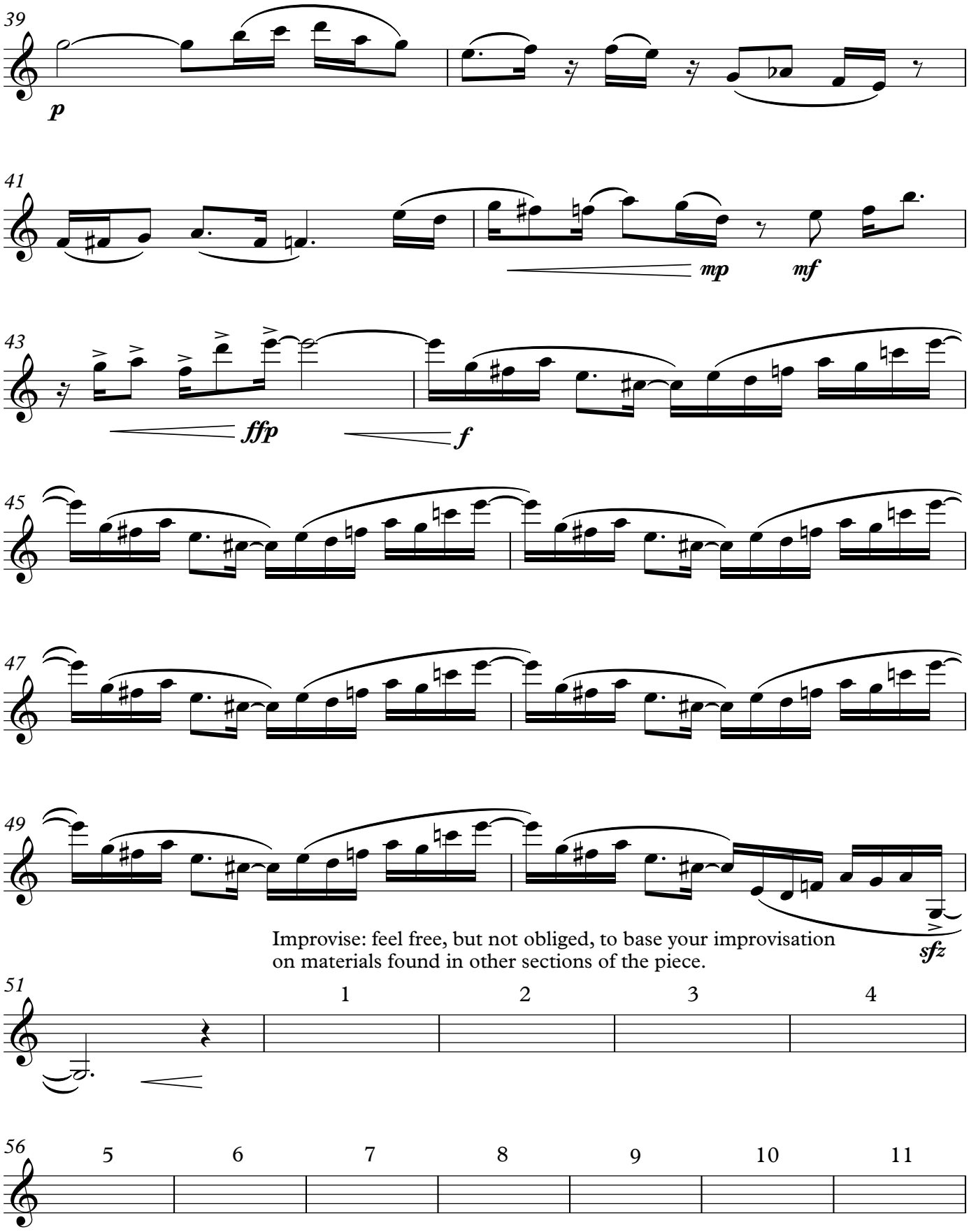




Improvise, until the dowenbeat of m. 39, an accompaniment to the drum solo. Feel free but not obligated to plentifully incorporate various sounds including fingers striking the body of the violin, col legno, pizz. and any other short, light sounds that may come to mind.



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51
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56
5
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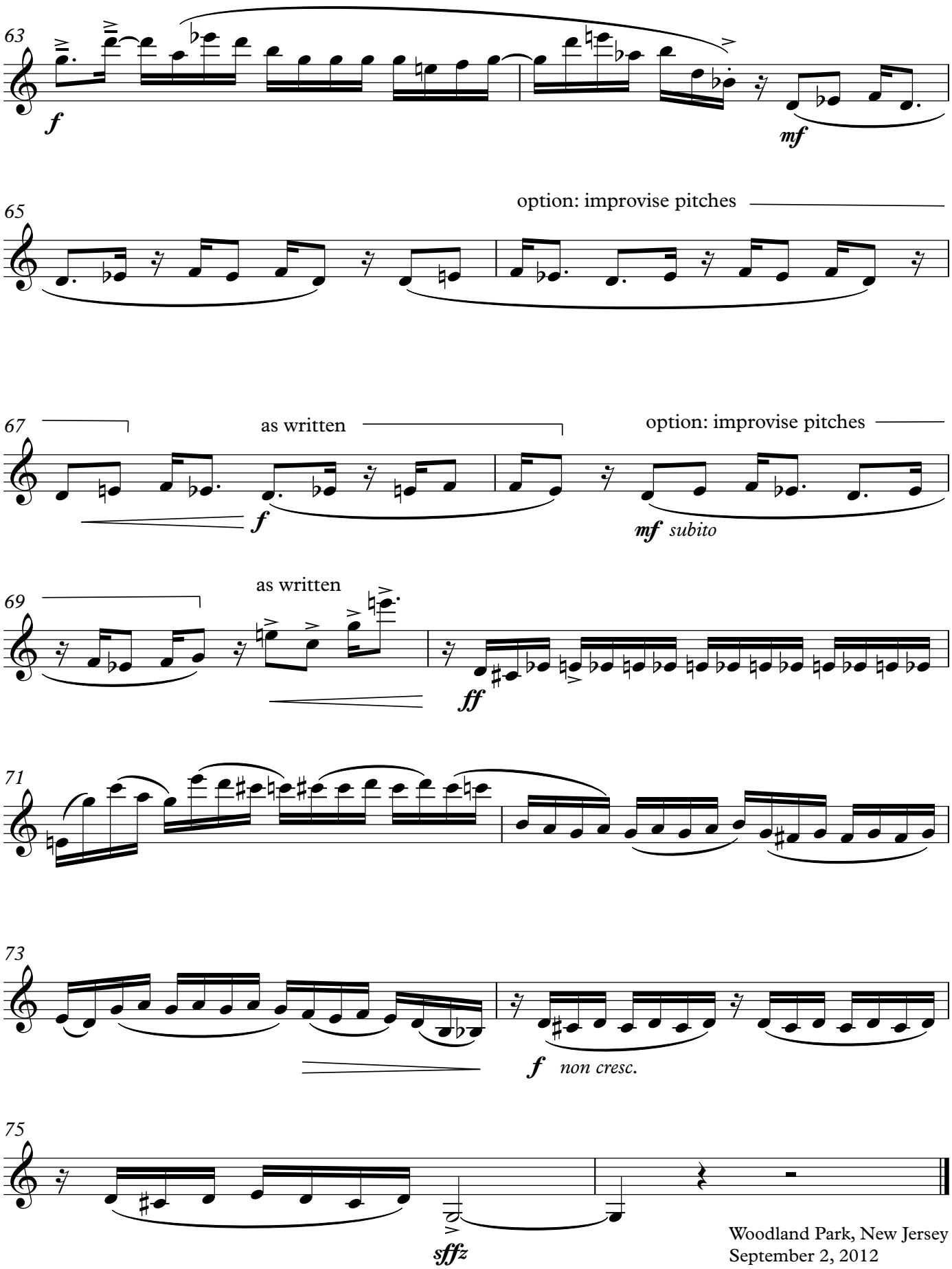
10
11



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