

Clarinet in B flat

Festival Music
Opus 23 (2012)

Peter Jarvis

Festival Music
Peter Jarvis, Opus 23 (2012)

Instrumentation

- Clarinet in B flat
- Horn in F (senza sordino)
- Trumpet in B flat (senza sordino)
- Glockenspiel
- Piano (amplified – if possible)
- Electric Guitar (optional effect pedals)
- Electric Bass
- Voice (amplified) G below Middle C – A above Middle C
- Violin (amplified or electric)

Performance Notes

- Accidentals apply only to the register in which they appear and carry throughout the measure.
- The piece is relatively loud, therefore it is encouraged that the piano, voice and violin be amplified.
- The guitarist should feel free to employ effect pedals. However, please do not use distortion of any kind.
- The piano should be amplified.
- The voice should be amplified.
- The violin may be electric. If a traditional violin is used, it should be amplified.

Program Note

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Clarinet in B \flat

To the Composers Concordance Ensemble

Festival Music

For a Mixed Nonet

Peter Jarvis (2012)

Opus 23

$\text{♩} = 72$

2

f *ff* *f*

5

f *ff*

8

2

ff

12

15

f

20

2

mf

2

25

ff

Engraved by
Peter Jarvis

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Festival Music - Clarinet in B \flat

28 *f*

30 *mf*

33 *mp*

36 *ff* *f*

39 *mf*

42 *mp* *mf* *mp*

45 *f* *ff*

50 *v.*

Horn in F

Festival Music
Opus 23 (2012)

Peter Jarvis

Festival Music
Peter Jarvis, Opus 23 (2012)

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- Clarinet in B flat
- Horn in F (senza sordino)
- Trumpet in B flat (senza sordino)
- Glockenspiel
- Piano (amplified – if possible)
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Horn in F

To the Composers Concordance Ensemble

Festival Music

Peter Jarvis (2012)

For a Mixed Nonet

Opus 23

$\text{♩} = 72$

Musical staff 1 (measures 1-3): Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: quarter rest, eighth note G4, quarter note A4. Measure 3: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Dynamics: *ff*.

Musical staff 2 (measures 4-6): Treble clef. Measure 4: half note G4, quarter note A4. Measure 5: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 6: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *ffp* (measures 5-6), *ff* (measure 6).

Musical staff 3 (measures 7-9): Treble clef. Measure 7: triplet of whole notes G4, A4, B4. Measure 8: quarter note C5, quarter note B4, quarter note A4. Measure 9: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *ff* (measures 8-9).

Musical staff 4 (measures 10-11): Treble clef. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *ff* (measures 10-11).

Musical staff 5 (measures 12-14): Treble clef. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 14: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: *ff* (measures 12-13), *f* (measures 13-14).

Musical staff 6 (measures 15-17): Treble clef. Measure 15: triplet of whole notes G4, A4, B4. Measure 16: quarter note C5, quarter note B4, quarter note A4. Measure 17: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f* (measures 16-17), *fp* (measures 17-18), *f* (measure 18).

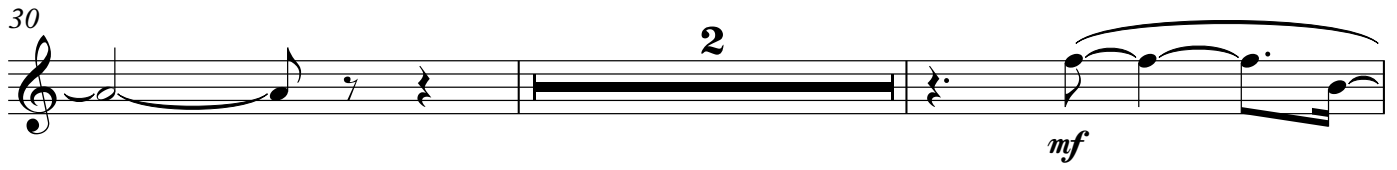
Musical staff 7 (measures 18-20): Treble clef. Measure 18: triplet of whole notes G4, A4, B4. Measure 19: quarter note C5, quarter note B4, quarter note A4. Measure 20: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *ff* (measures 19-20).

Festival Music - Horn in F

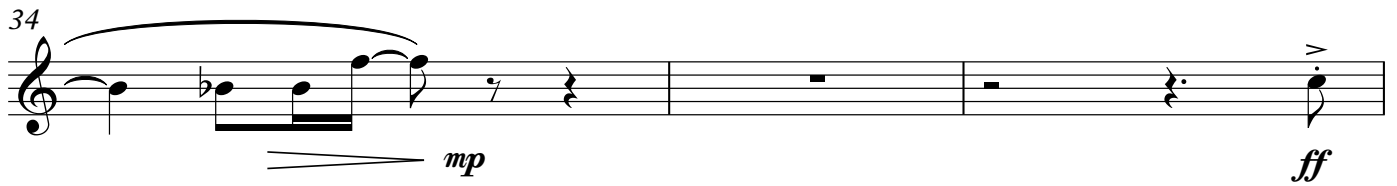
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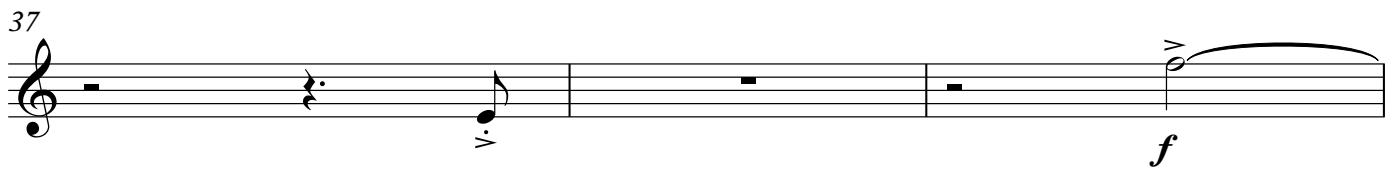
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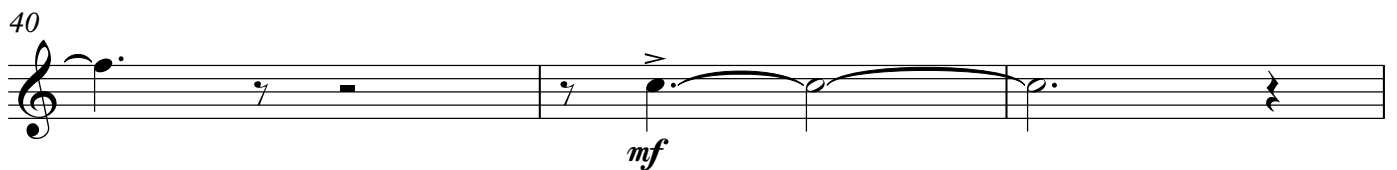
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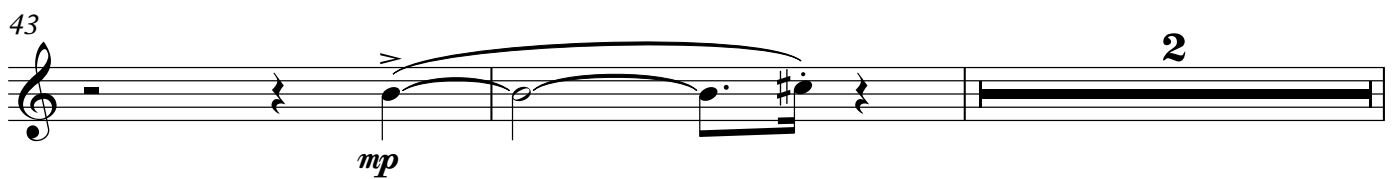
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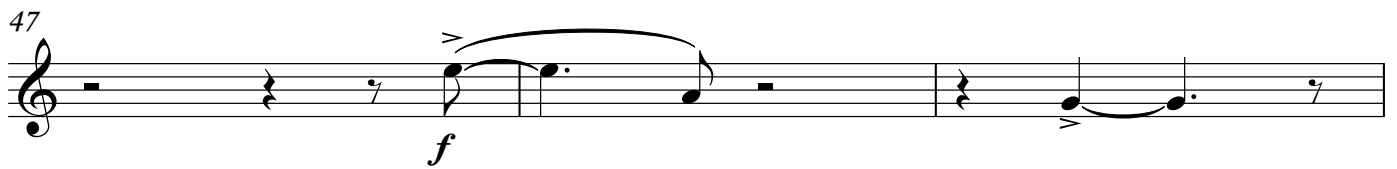
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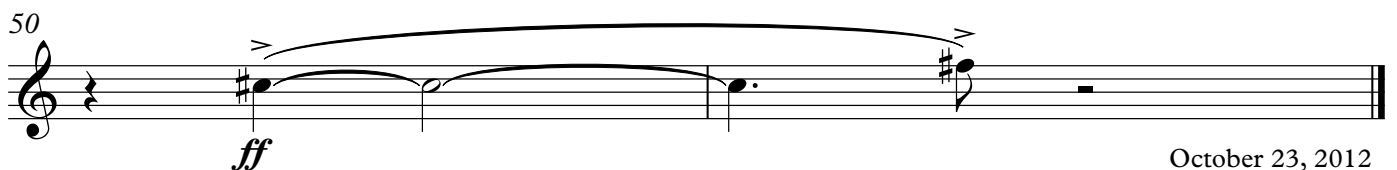
43



47



50



Trumpet in B flat

Festival Music
Opus 23 (2012)

Peter Jarvis

Festival Music
Peter Jarvis, Opus 23 (2012)

Instrumentation

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- Horn in F (senza sordino)
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Trumpet in B \flat

To the Composers Concordance Ensemble

Festival Music
For a Mixed Nonet

Peter Jarvis (2012)

Opus 23

$\text{♩} = 72$

2

ff *f* *ff*

5

2

ff

9

2

12

ff

16

2

f

20

f *fp* *f*

23

3

ff

28 *f*

31 *mf*

34 *f*

37 *ff* *f*

40 *mf*

43 *mp* 2

47 *f*

50 *ff*

Glockenspiel

Festival Music
Opus 23 (2012)

Peter Jarvis

Festival Music
Peter Jarvis, Opus 23 (2012)

Instrumentation

- Clarinet in B flat
- Horn in F (senza sordino)
- Trumpet in B flat (senza sordino)
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Glockenspiel

To the Composers Concordance Ensemble

Festival Music

For a Mixed Nonet

Peter Jarvis (2012)

Opus 23

♩ = 72

f

3

5

f *ffp* *< f*

8

2

ff

12

ff

16

f

20

f

22

24

ff

27

f

31

f

35

f

38

ff

40

mf

Musical notation for measures 40-42. Measure 40 begins with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. The first note is a quarter note G4 with an accent (>) and a breath mark (>). Measure 41 contains two whole rests. Measure 42 features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, each with a breath mark (>). The dynamic marking *mf* is placed below the notes in measure 42.

43

mp

Musical notation for measures 43-45. Measure 43 starts with a treble clef and a 2-measure rest. The first note is a quarter note G4 with an accent (>). A slur covers measures 43, 44, and 45. Measure 44 contains a half note A4. Measure 45 contains a half note B4. The dynamic marking *mp* is placed below the first note in measure 43.

46

f

Musical notation for measures 46-48. Measure 46 begins with a treble clef and a 2-measure rest. The first note is a quarter note G4 with an accent (>). A slur covers measures 46 and 47. Measure 47 contains a half note A4. Measure 48 features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, each with a breath mark (>). The dynamic marking *f* is placed below the notes in measure 48.

49

ff

Musical notation for measures 49-50. Measure 49 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, each with an accent (>). Measure 50 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, each with an accent (>). The dynamic marking *ff* is placed below the notes in measure 50.

51

Musical notation for measures 51-52. Measure 51 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, each with an accent (>). Measure 52 contains a quarter note G4 with an accent (>). The piece ends with a double bar line.

October 23, 2012
Woodland Park, New Jersey

Piano

Festival Music
Opus 23 (2012)

Peter Jarvis

Festival Music
Peter Jarvis, Opus 23 (2012)

Instrumentation

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- Horn in F (senza sordino)
- Trumpet in B flat (senza sordino)
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Piano

To the Composers Concordance Ensemble

Festival Music

For a Mixed Nonet

Peter Jarvis (2012)

Opus 23

$\text{♩} = 72$

2

Cl.

5

ff

7

(Ab)

9

11

13

ff

Musical notation for measures 13 and 14. Measure 13 features a treble clef with a whole rest and a bass clef with a quarter rest, followed by a series of eighth notes in the bass clef. Measure 14 continues with eighth notes in the bass clef and a treble clef with a whole rest. Dynamics include *ff* in the first measure and accents throughout.

15

f

Musical notation for measures 15 and 16. Measure 15 shows eighth notes in both treble and bass clefs. Measure 16 features a treble clef with a whole rest and a bass clef with a quarter rest. Dynamics include *f* in the second measure and accents throughout.

17

Musical notation for measures 17 and 18. Measure 17 has eighth notes in both treble and bass clefs. Measure 18 has a treble clef with a whole rest and a bass clef with a quarter rest. Accents are present throughout.

19

ff *f* (C#)

Musical notation for measures 19 and 20. Measure 19 features a treble clef with a whole rest and a bass clef with a quarter rest, followed by eighth notes in the bass clef. Measure 20 continues with eighth notes in the bass clef and a treble clef with a whole rest. Dynamics include *ff* in the first measure, *f* in the second measure, and an accent on a C# note in the second measure.

21

ff *f*

Musical notation for measures 21 and 22. Measure 21 features a treble clef with a whole rest and a bass clef with a quarter rest, followed by eighth notes in the bass clef. Measure 22 has a treble clef with a whole rest and a bass clef with a quarter rest. Dynamics include *ff* in the first measure and *f* in the second measure.

Festival Music - Piano

23

Musical notation for measures 23 and 24. The piece is in treble and bass clefs. Measure 23 features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 24 continues this pattern with some variations in the right hand.

25

ff

Musical notation for measures 25 and 26. Measure 25 is mostly a rest in the right hand, with a few notes in the left hand. Measure 26 features a long, sweeping melodic line in the right hand and a few notes in the left hand. The dynamic marking *ff* is present.

27

f

Musical notation for measures 27 and 28. Measure 27 has a few notes in the right hand and a rest in the left hand. Measure 28 features a long, sweeping melodic line in the right hand and a few notes in the left hand. The dynamic marking *f* is present.

29

(C#)

Musical notation for measures 29 and 30. Measure 29 features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 30 continues this pattern with some variations in the right hand. The dynamic marking *f* is present.

31

Musical notation for measures 31 and 32. Measure 31 features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 32 continues this pattern with some variations in the right hand.

33 *mf* (B)

Musical notation for measures 33 and 34. Measure 33 starts with a treble clef and a key signature of one flat. The right hand plays a series of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment. Measure 34 continues this pattern, ending with a chord marked (B).

35 (A) *f*

Musical notation for measures 35 and 36. Measure 35 begins with a key signature change to two flats. The right hand features a melodic line with accents, and the left hand provides accompaniment. Measure 36 continues the accompaniment, ending with a chord marked (A).

37 (B)

Musical notation for measures 37 and 38. Measure 37 continues the melodic and accompaniment patterns. Measure 38 concludes with a chord marked (B).

39 *ff* *fff* stop note possibile +

Musical notation for measures 39 and 40. Measure 39 features a key signature change to two sharps and a fortissimo (*ff*) dynamic. Measure 40 is marked fortississimo (*fff*) and includes the instruction "stop note possibile" with a plus sign (+).

(C#) #

Final chord notation for measure 40, marked (C#) with a sharp sign (#).

41

mf *mp*

44

f

48

f

50

(B)

ff

Electric Guitar

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Opus 23 (2012)

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Festival Music
Peter Jarvis, Opus 23 (2012)

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Electric Guitar

To the Composers Concordance Ensemble

Festival Music

For a Mixed Nonet

Peter Jarvis (2012)

Opus 23

$\text{♩} = 72$



Festival Music - Electric Guitar

17



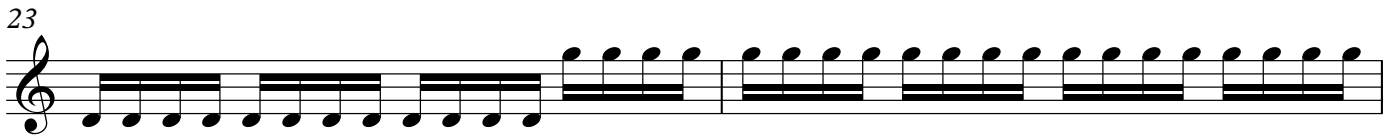
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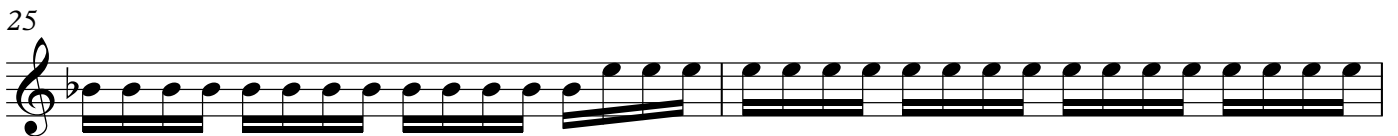
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23



25



27



29



31



33



35



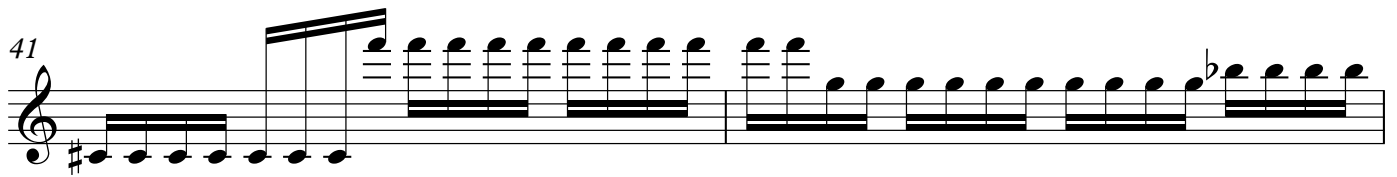
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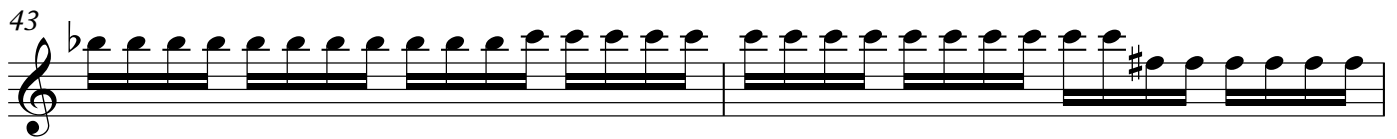
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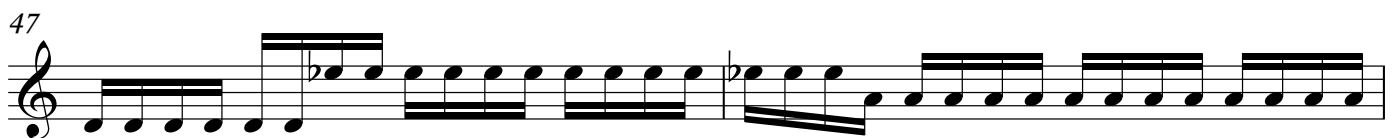
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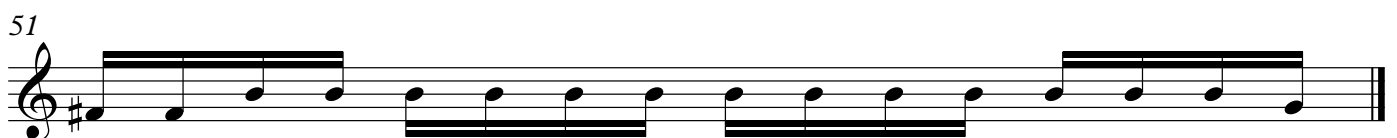
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49



51



Electric Bass

Festival Music
Opus 23 (2012)

Peter Jarvis

Festival Music
Peter Jarvis, Opus 23 (2012)

Instrumentation

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- Trumpet in B flat (senza sordino)
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Electric Bass

To the Composers Concordance Ensemble

Festival Music

For a Mixed Nonet

Peter Jarvis (2012)

Opus 23

♩ = 72

Measures 1-3. Measure 1: quarter rest, eighth notes G2 (flat), A2 (flat), quarter rest. Measure 2: quarter rest, quarter note G2, quarter note F2, quarter rest. Measure 3: quarter rest, eighth notes G2 (flat), A2 (flat), quarter rest. Dynamics: *f*

Measures 4-5. Measure 4: quarter rest, eighth notes G2 (flat), A2 (flat), quarter rest. Measure 5: quarter rest, eighth notes G2 (flat), A2 (flat), quarter note B2 (sharp), quarter note A2 (flat), quarter note G2 (flat), quarter note F2, quarter note E2, quarter note D2. Dynamics: *ff*

Measures 6-7. Measure 6: half note G2 (flat), quarter note F2, quarter note E2, quarter note D2. Measure 7: quarter note G2 (flat), quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *mf*

Measures 8-9. Measure 8: quarter note G2 (flat), quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 9: quarter note G2 (flat), quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *mf*

Measures 10-12. Measure 10: quarter note G2 (flat), quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 11: quarter note G2 (flat), quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 12: quarter note G2 (flat), quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *mf*

Measures 13-15. Measure 13: quarter note G2 (flat), quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 14: quarter note G2 (flat), quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 15: quarter note G2 (flat), quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *f* (measures 13-14), *mp* (measure 15)

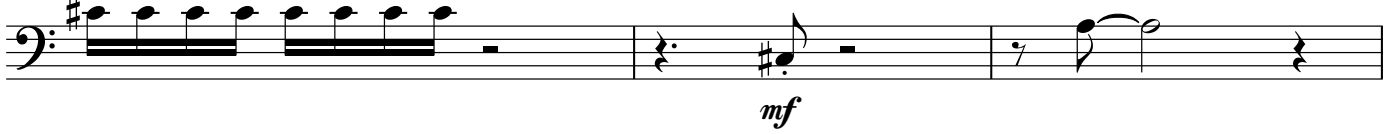
Measures 16-18. Measure 16: quarter note G2 (flat), quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 17: quarter note G2 (flat), quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 18: quarter note G2 (flat), quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *mf*

Measures 19-21. Measure 19: quarter note G2 (flat), quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 20: quarter note G2 (flat), quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 21: quarter note G2 (flat), quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *f*

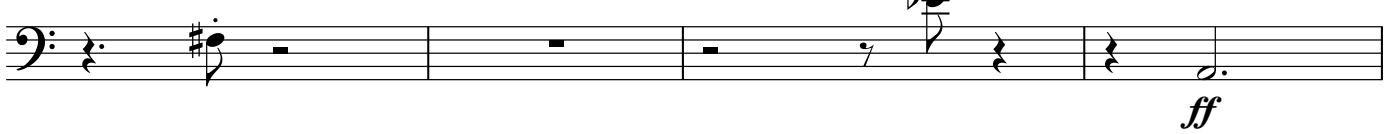
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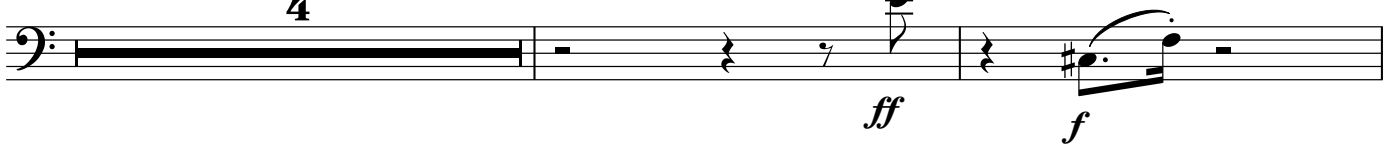
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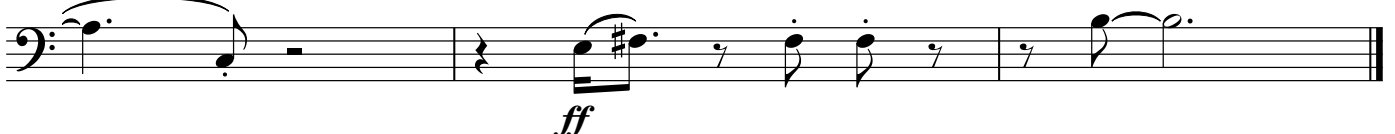
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46



49



Voice

Festival Music
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Peter Jarvis

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Peter Jarvis, Opus 23 (2012)

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Voice

To the Composers Concordance Ensemble

Festival Music

For a Mixed Nonet

Peter Jarvis (2012)

Opus 23

$\text{♩} = 72$

mf *mf* *f* *mf*

Ah Ah Ah Ah

4 *mf* *f* *mf*

Ah Ah Ah Ah

7 *mf*

Ah Ah Ah Ah

10 *mp* *f*

Ah Ah Ah Ah

13 *mf*

Ah Ah Ah Ah

16

Ah Ah Ah Ah

19 *mp* *mf* *mp* *mp*

Ah Ah Ah Ah

22 *mf* *mp* *mf* *f* *mf*

Ah

25 *f*

Ah

28 *f* *ff* *f* *mf*

Ah

31 *f* *mf* *mp* *mf*

Ah

34 *mp* *mf* *f* *ff*

Ah

37 *f* *ff*

Ah

40 *f* *mp*

Ah

43 *mf* *mp*

Musical staff for measure 43. It begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers these four notes. The staff continues with a whole rest, a quarter rest, and another whole rest.

46 *mf* *f* *mf* *f*

Ah Ah

Musical staff for measure 46. It begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers these four notes. The staff continues with a whole rest, a quarter rest, another whole rest, and a quarter note G4. A slur covers the final note.

49 *ff*

Ah

Musical staff for measure 49. It begins with a treble clef and a key signature of one flat. The melody starts with a whole rest, followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers these three notes. The staff ends with a quarter rest and a double bar line.

October 23, 2012
Woodland Park, New Jersey

Violin

Festival Music
Opus 23 (2012)

Peter Jarvis

Festival Music
Peter Jarvis, Opus 23 (2012)

Instrumentation

- Clarinet in B flat
- Horn in F (senza sordino)
- Trumpet in B flat (senza sordino)
- Glockenspiel
- Piano (amplified – if possible)
- Electric Guitar (optional effect pedals)
- Electric Bass
- Voice (amplified) G below Middle C – A above Middle C
- Violin (amplified or electric)

Performance Notes

- Accidentals apply only to the register in which they appear and carry throughout the measure.
- The piece is relatively loud, therefore it is encouraged that the piano, voice and violin be amplified.
- The guitarist should feel free to employ effect pedals. However, please do not use distortion of any kind.
- The piano should be amplified.
- The voice should be amplified.
- The violin may be electric. If a traditional violin is used, it should be amplified.

Program Note

Festival Music, completed on October 23, 2012, was composed for and is happily dedicated to the Composers Concordance Ensemble.

Violin

To the Composers Concordance Ensemble

Festival Music

For a Mixed Nonet

Peter Jarvis (2012)

Opus 23

♩ = 72

4

7

10

13

16

19

22

mf

mp *mf*

mp *mf*

f

mf

mp *mf*

mp *mf*

25

28

31

34

37

40

43

46

49

50

f

mf

f *mf* *f* *ff*

mf *f* *mf*

mf *f*

ff

Detailed description: This is a page of a violin score for a piece titled "Festival Music". The page contains ten staves of music, numbered 25 through 50. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece concludes with a double bar line at measure 50.