

**Score**

**Cycle for Three  
Opus 24 (2012-13)**

**Peter Jarvis**

# **Cycle for Three**

## **Peter Jarvis, Opus 24 (2012-13)**

### **Performance Notes**

- Accidentals apply only to the register and measure in which they appear, without exception.
- It is preferred that all instruments are amplified.

#### **Vibraphone:**

- Mallets according to articulation and the acoustical environment.
- For performances that are amplified, effect pedals may be used at the discretion of the performer.

#### **Electric Guitar:**

- Effect pedals may be used at the discretion of the performer.

#### **Double Bass:**

- For performances that are amplified, effect pedals may be used at the discretion of the performer.

### **Program Note**

Completed on January 6, 2013 *Cycle for Three* was composed for the Composers Concordance Ensemble. The piece was composed to be part of a Composers Concordance concert called "Cycles" and was titled and designed to fit that theme.

- Peter Jarvis

For the Composers Concordance Ensemble

# Cycle for Three

For Vibraphone, Electric Guitar and Double Bass

Peter Jarvis (2012-13)

(Opus 24)

♩ = 66

vibraphone  
motor off

Vibraphone

Electric Guitar

Double Bass

3

Vibes.

E. Gtr.

Db.

5

Vibes.

E. Gtr.

Db.

Cycle for Three

7  $\text{♩} = 80$

Vibes. *f* *fp*

E. Gtr.

Db. *f*

9 *sfz* *sfz* *sfz* *mf*

E. Gtr. *sfz* *sfz*

Db. *ff*

10 *f* *Ped.* *Ped.* *Ped.*

E. Gtr. *f*

Db. *fp*

11

Vibes. *mf* *ff*

E. Gtr. *poco* *mf*

Db.

12

Vibes. *mf* damp *sfz* *sfz*

E. Gtr. *p* damp *f* *sfz* *sfz*

Db. *f* *mf*

14

Vibes. 1 2

E. Gtr. 1 2

Db. *poco* *f* *mf* 1

Cycle for Three

16

Vibes.

E. Gtr.

Db.

2

3

vibe solo

18

Vibes.

E. Gtr.

Db.

4

5

20

Vibes.

E. Gtr.

Db.

6

7

as written

1 2

Vibes.

E. Gtr.

8

8 bass solo

3 4 5

9 (10)

Db.

6 7 8

Vibes.

guitar solo

as written

E. Gtr.

as written

1 2

Db.

28

Vibes.

E. Gtr.

Db.

30

Vibes.

E. Gtr.

Db.

31

Vibes.

E. Gtr.

Db.



Cycle for Three

This musical score is for the piece "Cycle for Three" and is page 7. It features three instruments: Vibes, Electric Guitar (E. Gtr.), and Double Bass (Db.). The score is divided into three systems, each containing three staves. The first system starts at measure 32 and ends at measure 33. The second system starts at measure 33 and ends at measure 34. The third system starts at measure 34 and continues. The Vibes part is written in treble clef and includes phrasing slurs with fingerings 3 and 4, and pedal markings. The E. Gtr. part is in treble clef with fingerings 10, 1, and 2. The Db. part is in bass clef with fingerings 10, 1, 2, 3, 5, 6, 7, 8, and 9. The key signature has one flat (Bb) and the time signature is 4/4.

Cycle for Three

9

Vibes. 35

E. Gtr. 7 8 9

Db. 10 1 2

Ped. Ped.

1

Vibes. 36

E. Gtr. 10 1

Db. 3 4 5

Ped. Ped.

3

Vibes. 37

E. Gtr. 2 3

Db. 6 7 8 9

Ped. Ped.

Cycle for Three

This musical score is for three instruments: Vibes, Electric Guitar (E. Gtr.), and Double Bass (Db.). It covers measures 38, 39, and 40. The Vibes part is written in treble clef, and the Db. part is in bass clef. The E. Gtr. part is in treble clef. The key signature has one sharp (F#) and one flat (Bb). The Vibes part features melodic lines with slurs and accents, and includes two pedal points labeled 'Ped.'. The E. Gtr. part has melodic lines with slurs and accents, and includes two pedal points labeled 'Ped.'. The Db. part has melodic lines with slurs and accents. Measure numbers 4, 5, 6, 7, 8, 9, 10, 1, and 2 are indicated above the notes in various staves.

Cycle for Three

This musical score is for three instruments: Vibes, Electric Guitar (E. Gtr.), and Double Bass (Db.). It covers measures 41, 42, and 43 of a piece titled "Cycle for Three".

- Measure 41:**
  - Vibes:** Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Phrasing: 9, 10. Pedal markings: Ped. (under 9-10), Ped. (under 10-11).
  - E. Gtr.:** Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Phrasing: 1, 2.
  - Db.:** Bass clef, key signature of one flat. Notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3. Phrasing: 9, 10, 1. A fermata is placed over the final note G3.
- Measure 42:**
  - Vibes:** Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Phrasing: 1, 2. Pedal marking: Ped. (under 1-2).
  - E. Gtr.:** Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Phrasing: 3, 4, 5.
  - Db.:** Bass clef, key signature of one flat. The staff is empty with a fermata over the first measure.
- Measure 43:**
  - Vibes:** Treble clef, key signature of one flat. The staff is empty with a fermata over the first measure.
  - E. Gtr.:** Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Phrasing: 6, 7.
  - Db.:** Bass clef, key signature of one flat. The staff is empty with a fermata over the first measure.

44

Vibes.

E. Gtr.

Db.

Ped.

8

9

1

2

45

Vibes.

E. Gtr.

Db.

10

3

improvise pitches, dynamics and articulations through m. 48 (do not play during the rests)

improvise pitches, dynamics and articulations through m. 48 (do not play during the rests)

improvise pitches, dynamics and articulations through m. 48 (do not play during the rests)

47

Vibes.

E. Gtr.

Db.

♩ = 66 (Tempo Primo)

49

Vibes.

*mf* *p*

E. Gtr.

*mf* *p*

♩ = 66 (Tempo Primo)

arco

Db.

*mf* *p*

51

Vibes.

*f* *mp*

(Ab)

E. Gtr.

*f* *mp*

pizz.

arco

Db.

*f* *mp* *fp*

53

Vibes.

*fp*

E. Gtr.

*fp*

Db.

*mf*

55

Vibes.

E. Gtr.

Db.

*mf* *ff* *ff*

Detailed description: This system contains measures 55 and 56. The Vibes part (treble clef) starts with a rest, followed by a sixteenth-note triplet marked *mf*, and then a half-note marked *ff* with a flat. The E. Gtr. part (treble clef) has a half-note marked *mf* and a half-note marked *ff* with a flat. The Db. part (bass clef) has a half-note marked *ff* with a flat. Dynamic markings *mf* and *ff* are placed below the notes.

57

Vibes.

E. Gtr.

Db.

Detailed description: This system contains measures 57 and 58. The Vibes part (treble clef) has a half-note and a half-note. The E. Gtr. part (treble clef) has a half-note and a half-note. The Db. part (bass clef) has a half-note and a half-note. There are no dynamic markings in this system.

59

Vibes.

E. Gtr.

Db.

*f* *f*

Detailed description: This system contains measures 59 and 60. The Vibes part (treble clef) has a half-note marked *f* and a half-note. The E. Gtr. part (treble clef) has a half-note and a half-note. The Db. part (bass clef) has a half-note marked *f* and a half-note. Dynamic markings *f* are placed below the notes.