

**Vibraphone**

**Cycle for Three**  
**Opus 24 (2012-13)**

**Peter Jarvis**

# **Cycle for Three**

## **Peter Jarvis, Opus 24 (2012-13)**

### **Performance Notes**

- Accidentals apply only to the register and measure in which they appear, without exception.
- It is preferred that all instruments are amplified.

#### **Vibraphone:**

- Mallets according to articulation and the acoustical environment.
- For performances that are amplified, effect pedals may be used at the discretion of the performer.

#### **Electric Guitar:**

- Effect pedals may be used at the discretion of the performer.

#### **Double Bass:**

- For performances that are amplified, effect pedals may be used at the discretion of the performer.

### **Program Note**

Completed on January 6, 2013 *Cycle for Three* was composed for the Composers Concordance Ensemble. The piece was composed to be part of a Composers Concordance concert called "Cycles" and was titled and designed to fit that theme.

- Peter Jarvis

Vibraphone

For the Composers Concordance Ensemble

# Cycle for Three

For Vibraphone, Electric Guitar and Double Bass

Peter Jarvis (2012-13)

(Opus 24)

♩ = 66  
vibraphone  
motor off

The musical score is written on a single treble clef staff. It begins with a tempo of 66 beats per minute and the instruction 'vibraphone motor off'. The first measure starts with a forte (*f*) dynamic. The score includes various dynamics such as *mf*, *poco*, *mp*, *f*, *fp*, *sfz*, *mf*, *ff*, and *mf*. There are several instances of 'Ped.' (pedal) markings with brackets underneath. The tempo changes to 80 beats per minute at measure 5. The score is divided into measures 1-4, 5-7, 8-10, 11-13, 14-15, and 16. Measure 16 features a 'vibe solo' section with a downward arrow and a fermata. The score concludes with a final measure containing a fermata and a dynamic marking of *mf*.

Cycle for Three - Vibraphone

20 E. Gtr.

as written

1 2 3 4

5 6 7 8

9 1

Ped.

2

3 4

Ped.

5 6

7 8

Ped.

Ped.

Cycle for Three - Vibraphone

9

35

Ped.

10

1

36

Ped.

2

3

37

Ped.

4

5

38

Ped.

6

7

39

Ped.

8

9

10

40

Ped.

9

10

41

Ped.

21

22

42

Ped.

Cycle for Three - Vibraphone

improvise pitches, dynamics and articulations through m. 48 (do not play during the rests)

44

Ped. \_\_\_\_\_

46

49  $\text{♩} = 66$  (Tempo Primo)

*mf* *p* *f* *mp*

53

*fp* *mf* *mf*

56

*ff* *f* *f*

**Electric Guitar**

**Cycle for Three**  
**Opus 24 (2012-13)**

**Peter Jarvis**

# **Cycle for Three**

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#### **Electric Guitar:**

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#### **Double Bass:**

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- Peter Jarvis





20 6 7

22 8

24 9 (10)

guitar solo as written

26

Detailed description: This block contains the musical notation for measures 20 through 26. Measures 20-23 are grouped with a bracket labeled '6'. Measures 22-23 are grouped with a bracket labeled '8'. Measures 24-25 are grouped with a bracket labeled '9', and measures 25-26 are grouped with a bracket labeled '(10)'. Measure 26 is marked 'guitar solo' with a downward arrow. The notation includes treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features complex rhythmic patterns with eighth and sixteenth notes, often beamed together, and includes dynamic markings like accents (>) and slurs.

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## Cycle for Three - Electric Guitar

28 1 2 3 4 5

30 6 7 8 9

32 10 1 2 3 4

34 5 6 7 8 9

36 10 1 2 3

38 4 5 6 7 8

40 9 10 1 2

42 3 4 5 6 7

Cycle for Three - Electric Guitar

improvise pitches, dynamics and articulations through m. 48 (do not play during the rests) ↓

44

8 9 10

46

49

♩ = 66 (Tempo Primo)

*mf* *p* *f* *mp*

(Ab)

53

*fp* *mf* *ff*

57

**Double Bass**

**Cycle for Three  
Opus 24 (2012-13)**

**Peter Jarvis**

# **Cycle for Three**

## **Peter Jarvis, Opus 24 (2012-13)**

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#### **Vibraphone:**

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#### **Electric Guitar:**

- Effect pedals may be used at the discretion of the performer.

#### **Double Bass:**

- For performances that are amplified, effect pedals may be used at the discretion of the performer.

### **Program Note**

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- Peter Jarvis

Double Bass

For the Composers Concordance Ensemble

# Cycle for Three

For Vibraphone, Electric Guitar and Double Bass

Peter Jarvis (2012-13)

(Opus 24)

♩ = 66

arco

*f*

*mf*

pizz.

*poco*

5

*poco* > *mp*

*ffp*

7

♩ = 80

*f*

*ff*

*fp*

11

damp

*f*

*mf*

*f* > *mf*

*poco*

1

2

3

4

16

5

6

7

19

8

bass solo

2

E. Gtr.

(10)

Detailed description: This is a musical score for Double Bass, titled 'Cycle for Three' by Peter Jarvis. The score is written in bass clef and consists of 22 measures. It begins with a tempo of 66 beats per minute (♩ = 66) and changes to 80 beats per minute (♩ = 80) at measure 7. The piece is marked 'arco' (arco) and includes various dynamics such as *f*, *mf*, *ffp*, *f*, *mf*, and *f* > *mf*. Performance instructions include 'pizz.' (pizzicato), 'damp', and 'bass solo'. The score is divided into measures 1-4, 5-7, 8-10, 11-15, 16-18, 19-21, and 22. Measure 22 includes a section for Electric Guitar (E. Gtr.) and a measure number (10) in parentheses. The piece concludes with a double bar line.

Cycle for Three - Double Bass

as written

26

1 2

28

1 2 3

30

4 5 6 7 8 9

32

10 1 2 3 4 5 6

34

7 8 9 10 1 2

36

3 4 5 6 7 8 9

38

10 1 2 3 4 5



40

6 7 8

41

improvise pitches, dynamics and articulations through m. 48 (do not play during the rests)

44

46

49  $\text{♩} = 66$  (Tempo Primo)

arco *mf* *p* *f*

52 pizz. arco

*mp* *fp* *mf*

55

*ff* *f*