

Score

Duo for Violin and Cello
Opus 26 (2013)

Peter Jarvis

Duo for Violin and Cello

Peter Jarvis, Opus 26 (2013)

Performance Notes

- Accidentals apply only to register and are cancelled out at the bar line in the tradition manner.

Program Notes

Duo for Violin and Cello was completed on April 15, 2013 and is happily dedicated to the Zentripetal Duo - Lynn Bechtold and Jennifer Devore. I composed the short work for the Composers Concordance 3rd Annual Generations concert and competition: "Generations III."

- Peter Jarvis

For The Zentripetal Duo

Duo for Violin and Cello

Peter Jarvis 2013

(Opus 26)

$\text{♩} = 80$
arco

Violin

f *fp*

Violoncello

f *fp*

3 pizz. arco pizz.

Vln. *mf* *f* *mf*

Vc. pizz. arco *mf* *f*

5 arco pizz. arco

Vln. *f* *sfz* *mf*

Vc. (arco) pizz. *sfz* *sfz* arco *mf*

7

Vln.

Vc.

Duo for Violin and Cello

9

Vln.

Vc.

pizz.

11

Vln.

Vc.

arco

f

mf

13

Vln.

Vc.

3

mf

15

Vln.

Vc.

mf

Duo for Violin and Cello

17

Vln.

Vc.

fp

fp

19

Vln.

Vc.

mf *f* *poco* *mf*

mf *f* *poco* *mf*

21

Vln.

Vc.

mp *fp* *mp* *fp*

fp *fp* *fp*

23

Vln.

Vc.

mp *fp* *mp*

mp *fp* *mp*

Duo for Violin and Cello

25

Vln.

Vc.

27

Vln.

Vc.

mf

29

Vln.

Vc.

mp

p

3

31

Vln.

Vc.

3

Duo for Violin and Cello

33

Vln.

Vc.

mp

mp

35

Vln.

Vc.

mp

37

Vln.

Vc.

mf

poco

poco

poco

mf

poco

39

Vln.

Vc.

mp

mp

Duo for Violin and Cello

41

Vln. *poco* *poco*

Vc. *poco* *poco* *poco*

43

Vln. *poco* *poco* *f*

Vc. *f* *fp*

45

Vln. *fp*

Vc. *f*

47

Vln. *f* *mf* *p*

Vc. *mf* *p*

Duo for Violin and Cello

49

Vln. *f*

Vc. *f*

Measures 49-50. Violin and Cello parts. Both parts feature triplets of eighth notes. The music is marked *f* (forte). Accents are placed over the final notes of the phrases.

51

Vln. *mf*

Vc. *mf*

Measures 51-52. Violin and Cello parts. The music is marked *mf* (mezzo-forte). Accents are placed over the first notes of the phrases. A dynamic change occurs at the end of measure 52.

53

Vln.

Vc.

Measure 53. Violin and Cello parts. Both parts feature long, sweeping slurs over the notes.

54

Vln. *ff* *p* pizz.

Vc. *ff* *p* pizz.

Measure 54. Violin and Cello parts. The music is marked *ff* (fortissimo) and *p* (piano). The final notes are marked *pizz.* (pizzicato).