

Score

Sextet
Opus 27 (2013)

Peter Jarvis

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Instrumentation

- Soprano Saxophone
- Drum Set
- Vibraphone (motor off throughout)
- 7 String Electric Bass (As needed, any electric bass with the appropriate range may be substituted.)
- Piano or Electronic Keyboard
- Accordion

Performance Notes

General:

- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the tradition manner.
- Amplification of the instruments is up to discretion of the conductor and the ensemble. However, amplification is preferred in order to “match” the sound of the bass and keyboard (if electronic keyboard is used) with the rest of the ensemble.
- If an acoustic piano is available, it is the preferred sound. If an acoustic piano is not available, the choice of instrument is at the discretion of the keyboard player and conductor.

Specific:

- Pedaling for the vibraphone and piano should be used as needed, according to clarity of articulation, at the discretion of the players and conductor.
- Vibraphone mallets according to articulation and the acoustical environment.
- Vibraphone motor is off throughout.
- If a 7-string electric bass is not available, any electric bass with the required range (written C2 – F5) may be used. All written notes out of the range of the bass that is used may be played down an octave.

Program Note

Sextet was completed on October 13, 2013 and is dedicated to Dan Cooper, Milica Paranosic and Gene Pritsker in acknowledgement of their collective, indefatigable effort on behalf of music, particularly Composers Concordance. Without their work there would not be a Composers Concordance.

- Peter Jarvis

Sextet

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Drum Set Notation

Drums:

The diagram illustrates the standard notation for a drum set on a five-line staff. It includes the following elements:

- Bass Drum:** Represented by a solid black dot on the bottom line.
- Floor Tom-tom:** Represented by a solid black dot on the second line from the bottom.
- Snare Drum:** Represented by a solid black dot on the third line from the bottom.
- Mounted Tom-toms:** Represented by solid black dots on the fourth and fifth lines, with a bracket above them labeled "Mounted Tom-toms". The fourth line is labeled "Low" and the fifth line is labeled "High".
- Hi-hat with stick:** Represented by a bracket above the first two lines. The left side has a small circle (open hi-hat) and the right side has a plus sign (closed hi-hat).
- Ride:** Represented by a small 'x' on the third line.
- Crash:** Represented by a small asterisk on the fourth line.

Score in C

For Dan, Milica and Gene
Sextet
For Mixed Ensemble

Peter Jarvis (2013)
Opus 27

♩ = 84

The score is for a mixed ensemble and is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 84. The Soprano Saxophone part begins with a piano (*p*) dynamic and features a melodic line with slurs. The Drum Set part is mostly silent, with a *mf* dynamic marking and a short rhythmic pattern in the second measure. The Vibraphone part starts with a *mf* dynamic and plays a melodic line with slurs. The 7-String Electric Bass part is marked *p sempre* and plays a simple bass line. The Keyboard and Accordion parts are currently blank.

3

Sop. Sax.

Dr.

Vib.

E. Bass

Kbd.

Accord.

The musical score is arranged in a system with six staves. The Soprano Saxophone staff (Sop. Sax.) is in treble clef and contains a triplet of eighth notes. The Drums staff (Dr.) is in common time and shows a snare drum pattern. The Vibraphone staff (Vib.) is in treble clef and contains a triplet of eighth notes and two 'poco' markings. The Electric Bass staff (E. Bass) is in bass clef and has a simple bass line. The Keyboard (Kbd.) and Accordion (Accord.) staves are currently blank.

5

Sop. Sax. *pp*

Dr. *mp*

Vib. *mp*

E. Bass

Pedal as needed throughout

5

Kbd. *pp*

Accord.

Detailed description of the musical score: The score is for a sextet and is on page 3. It features six staves. The Soprano Saxophone (Sop. Sax.) part begins at measure 5 with a melodic line marked *pp*. The Drums (Dr.) part has a rhythmic pattern marked *mp*. The Vibraphone (Vib.) part has a melodic line marked *mp*. The Electric Bass (E. Bass) part has a simple bass line. The Keyboard (Kbd.) part has a melodic line marked *pp*. The Accordion (Accord.) part is empty. A pedal instruction 'Pedal as needed throughout' is written above the Keyboard part. The number '5' is written above the first measure of the Soprano Saxophone and Keyboard parts.

7

Sop. Sax. *pp*

Dr. *mf* *sempre l.v. except notes with +*

Vib. *poco* *poco*

E. Bass *mp* (B b)

Kbd.

Accord. *p* *blend sounds*

Detailed description: This page of a musical score for a sextet includes parts for Soprano Saxophone, Drums, Vibraphone, Electric Bass, Keyboard, and Accordion. The Soprano Saxophone part begins at measure 7 with a *pp* dynamic and a melodic line. The Drums part features a *mf* dynamic and a pattern of notes marked with asterisks and a plus sign, with the instruction *sempre l.v. except notes with +*. The Vibraphone part has *poco* dynamics and a melodic line. The Electric Bass part has an *mp* dynamic and a bass line, with a *(B b)* marking. The Keyboard part has a *pp* dynamic and a melodic line. The Accordion part has a *p* dynamic and a melodic line, with the instruction *blend sounds*.

9

Sop. Sax. *p*

Dr. *p*

Vib. *f*

E. Bass

Kbd. *mf*

Accord.

Detailed description of the musical score: The score is for a sextet and covers measures 9 and 10. It consists of six staves. The Soprano Saxophone (Sop. Sax.) part is in treble clef, starting on a sharp key signature (F#) and playing a melodic line with a piano (*p*) dynamic. The Drums (Dr.) part is in a standard drum notation, showing a snare drum pattern with a piano (*p*) dynamic. The Vibraphone (Vib.) part is in treble clef, starting on a flat key signature (Bb) and playing a melodic line with a forte (*f*) dynamic. The Electric Bass (E. Bass) part is in bass clef, playing a simple bass line. The Keyboard (Kbd.) part is in treble clef, starting on a sharp key signature (F#) and playing a melodic line with a mezzo-forte (*mf*) dynamic. The Accordion part is in treble clef, starting on a flat key signature (Bb) and playing a melodic line.

11

Sop. Sax.

Dr.

Vib.

E. Bass

11

Kbd.

Accord.

The image shows a page of musical notation for a sextet, page 6, measures 11 and 12. The instruments are Soprano Saxophone (Sop. Sax.), Drums (Dr.), Vibraphone (Vib.), Electric Bass (E. Bass), Keyboard (Kbd.), and Accordion (Accord.). Measure 11 contains melodic lines for the Soprano Saxophone, Vibraphone, and Electric Bass. The Soprano Saxophone part has a melodic line with a slur over measures 11 and 12. The Vibraphone part has a melodic line with a slur over measures 11 and 12. The Electric Bass part has a melodic line with a slur over measures 11 and 12. Measure 12 features a drum solo for the Drums part, starting with a dynamic marking of *f*. The other instruments are silent in measure 12.

13

Sop. Sax.

Dr.

Vib.

E. Bass

13

Kbd.

Accord.

15

Sop. Sax.

Dr.

Vib.

E. Bass

(B)

Kbd.

Accord.

mf

mf

p

17

Sop. Sax.

Dr.

Vib.

E. Bass

17

Kbd.

reedy sound

mf

Accord.

Detailed description: This page of a musical score for a sextet, page 9, covers measures 17 and 18. The score is arranged in a system with six staves. The top staff is for the Soprano Saxophone (Sop. Sax.), starting at measure 17 with a melodic line. The second staff is for the Drums (Dr.), featuring a rhythmic pattern with various percussion symbols like '+' and 'x'. The third staff is for the Vibraphone (Vib.), which is silent in these measures. The fourth staff is for the Electric Bass (E. Bass), providing a harmonic foundation with a simple line. The fifth staff is for the Keyboard (Kbd.), which plays a melodic line in the right hand and is silent in the left hand. The bottom staff is for the Accordion (Accord.), which is marked with the instruction 'reedy sound' and a dynamic marking of 'mf' (mezzo-forte). It plays a complex, reedy melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

19

Sop. Sax.

Dr.

Vib.

E. Bass

Kbd.

Accord.

mf

mf

21

Sop. Sax.

Dr.

Vib.

E. Bass

21

Kbd.

dark sound

Accord.

mf

pp

p

21

21

21

23

Sop. Sax.

Dr.

Vib.

E. Bass

(C)

(B \flat)

23

Kbd.

Accord.

poco

poco

25

Sop. Sax.

Dr.

Vib.

E. Bass

25

Kbd.

Accord.

The musical score for measures 25 and 26 of the Sextet is as follows:

- Sop. Sax.:** Measure 25: Treble clef, melodic line with a slur and a fermata. Measure 26: Rest.
- Dr.:** Measure 25: Drum set icon, melodic line with dynamics *mfp* and *mf*. Measure 26: Rest.
- Vib.:** Measure 25: Treble clef, melodic line with dynamics *mf*. Measure 26: Treble clef, melodic line with dynamics *f*.
- E. Bass:** Bass clef, bass line with a slur.
- Kbd.:** Measure 25: Treble clef (rest), Bass clef (melodic line with a slur). Measure 26: Treble clef (rest), Bass clef (melodic line with a slur).
- Accord.:** Measure 25: Treble clef, melodic line with a slur. Measure 26: Treble clef, melodic line with a slur. Bass clef (rest).

27

Sop. Sax.

Dr.

Vib.

E. Bass

Kbd.

Accord.

mf

ff

p

f

ff

sempre l.v. except notes with +

Detailed description of the musical score: The score is for measures 27-30. The Soprano Saxophone part is mostly rests. The Drums part starts with a *mf* dynamic and a complex rhythmic pattern of eighth and sixteenth notes, including a note with a plus sign (+) in measure 30. The Vibraphone part has a *ff* dynamic in measure 27 and a *p* dynamic in measure 28. The Electric Bass part has a simple bass line. The Keyboard part has a *f* dynamic in measure 27 and a *ff* dynamic in measure 29. The Accordion part has a melodic line with a *f* dynamic in measure 27 and a *ff* dynamic in measure 29. A performance instruction 'sempre l.v. except notes with +' is written above the Drums part.

29

Sop. Sax.

Dr.

Vib.

E. Bass

29

Kbd.

Accord.

mp

mp

p

31

Sop. Sax.

Dr.

Vib.

E. Bass

31

Kbd.

Accord.

mf

pp possibile

Detailed description of the musical score: The page contains six staves. The top staff is for Soprano Saxophone (Sop. Sax.) and contains two measures of whole rests. The second staff is for Drums (Dr.) and contains two measures. The first measure has a quarter note with an accent, followed by a quarter rest, then a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent. A dynamic marking of *mf* is placed below the first measure. A hairpin crescendo symbol is placed below the first measure. The second measure contains a quarter rest. The third staff is for Vibraphone (Vib.) and contains two measures of a melodic line with a slur. The fourth staff is for Electric Bass (E. Bass) and contains two measures of a bass line with a slur. The fifth staff is for Keyboard (Kbd.) and contains two measures of whole rests. The sixth staff is for Accordion (Accord.) and contains two measures of a melodic line with a slur. A dynamic marking of *pp possibile* is placed below the first measure.

33

Sop. Sax.

Dr.

Vib.

unis. bass

non cresc.

E. Bass

unis. vives

non cresc.

non unis.

mf

33

Kbd.

Accord.

35

Sop. Sax.

Dr.

Vib.

non unis.

f

mf

E. Bass

35

Kbd.

mf

Accord.

37

Sop. Sax.

Dr.

Vib.

E. Bass

Kbd.

Accord.

38

Sop. Sax. *f* unis. vives

Dr. *poco poco*

Vib. *mf* *f* unis. sax

E. Bass

38

Kbd.

38

Accord.

42

Sop. Sax.

Dr.

Vib.

E. Bass

Kbd.

42

reedy sound

Accord.

Detailed description of the musical score: The score is for a sextet and covers measures 42 and 43. It consists of six staves. 1. Soprano Saxophone (Sop. Sax.): Measure 42 has a whole rest. 2. Drums (Dr.): Measure 42 has a triplet of eighth notes with accents and a slur. 3. Vibraphone (Vib.): Measure 42 has a melodic line starting with a triplet of eighth notes, followed by a slur over several notes, including another triplet. 4. Electric Bass (E. Bass): Measure 42 has a dotted quarter note with a sharp sign, followed by a whole note with a sharp sign. 5. Keyboard (Kbd.): Measure 42 starts with a forte (f) dynamic and a triplet of eighth notes, followed by a melodic line with slurs and triplets. 6. Accordion (Accord.): Measure 42 has a whole rest, followed by a 'reedy sound' instruction and a melodic line starting with a triplet of eighth notes, marked with a forte (f) dynamic. The score continues into measure 43 with similar melodic and rhythmic patterns.

43 *non unis.*

Sop. Sax.

Dr.

Vib.

E. Bass

43

Kbd.

43

Accord.

44

Sop. Sax.

Dr.

Vib.

ff

E. Bass

44

Kbd.

Accord.

45

Sop. Sax.

Dr.

Vib.

E. Bass

45

Kbd.

Accord.

The musical score for measures 45 and 46 of a sextet. The Soprano Saxophone part begins in measure 45 with a rest, followed by a melodic line starting in measure 46 marked with a forte (*f*) dynamic. The Drums part also starts with a rest in measure 45 and provides a rhythmic accompaniment in measure 46, marked with a forte (*f*) dynamic. The Vibraphone part has a triplet of eighth notes in measure 45, followed by a melodic line in measure 46 marked with a forte (*f*) dynamic. The Electric Bass part plays a steady eighth-note bass line in measure 45, which continues into measure 46. The Keyboard and Accordion parts are silent throughout both measures.

47

Sop. Sax.

Dr.

ff

Vib.

E. Bass

47

Kbd.

Accord.

Detailed description of the musical score: The score is for a sextet and covers measures 47 and 48. The Soprano Saxophone (Sop. Sax.) part begins at measure 47 with a melodic line in treble clef, featuring a triplet of eighth notes and a fermata. The Drums (Dr.) part starts at measure 48 with a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic. The Vibraphone (Vib.), Electric Bass (E. Bass), Keyboard (Kbd.), and Accordion (Accord.) parts are silent in both measures, indicated by rests.

49

Sop. Sax.

Dr.

sempre l.v. except notes with +

f *ff*

Vib.

f

E. Bass

(F)

49

Kbd.

Accord.

53

Sop. Sax.

Dr.

Vib. *unis. pn., accord.*

E. Bass

53 *unis. vives, accord.*

Kbd.

non unis. *unis. vives, pn.*

Accord.

Detailed description of the musical score: The score is for measures 53 and 54. The Soprano Saxophone and Drums parts are mostly rests. The Vibraphone part in measure 53 has a forte (*f*) dynamic and is marked 'unis. pn., accord.', featuring a complex rhythmic pattern with many beamed notes. The Electric Bass part in measure 53 has a steady bass line. The Keyboard part in measure 53 is marked 'unis. vives, accord.' and features a melodic line in the right hand and a bass line in the left hand. The Accordion part in measure 53 is marked 'non unis.' and features a complex, fast melodic line in the right hand. In measure 54, the Vibraphone part continues with a similar pattern. The Keyboard part in measure 54 is marked 'unis. vives, pn.' and features a melodic line in the right hand and a bass line in the left hand. The Accordion part in measure 54 is mostly a rest.

55

Sop. Sax.

Dr.

Vib.

E. Bass

55

Kbd.

Accord.

The musical score for page 32 of the Sextet, measures 55-56, is arranged as follows:

- Sop. Sax.:** Two measures of whole rests.
- Dr.:** Measure 55: A complex rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. Measure 56: Continuation of the pattern, ending with a triplet of eighth notes.
- Vib.:** Measure 55: A melodic line of eighth notes. Measure 56: Whole rest.
- E. Bass:** Measure 55: A melodic line starting with a fortissimo (*ff*) dynamic. Measure 56: Continuation of the line.
- Kbd.:** Measure 55: A melodic line of eighth notes. Measure 56: Whole rest.
- Accord.:** Measure 55: A melodic line of eighth notes. Measure 56: Whole rest.

57

Sop. Sax. *ff* 3

Dr. *ff* *f* *ff*

Vib. unis. sax *f* *ff*

E. Bass

57

Kbd.

Accord.

59 Tutti unis. (except bass)

Sop. Sax. *f*

Dr. *f*

Vib. *f* unis. bass *non cresc.*

E. Bass unis. vives *non cresc.*

59 Tutti unis. (except bass) *f*

Kbd. *f*

59 Tutti unis. (except bass) *f*

Accord. *f* reedy sound

61 Tutti unis. (except bass) al fine

Sop. Sax. *ff*

Dr. *ff*

Vib. *ff*

E. Bass non unis. *fff*

61 Tutti unis. (except bass) al fine

Kbd. *ff*

61 Tutti unis. (except bass) al fine

Accord. *ff*

63

Sop. Sax. *fff*

Dr. *fff*

Vib. *fff*

E. Bass

63

Kbd. *fff*

63

Accord. *fff*