Soprano Saxophone

Sextet
Opus 27 (2013)

Peter Jarvis

Sextet

Instrumentation

- Soprano Saxophone
- Drum Set
- Vibraphone (motor off throughout)
- 7 String Electric Bass (As needed, any electric bass with the appropriate range may be substituted.)
- Piano or Electronic Keyboard
- Accordion

Performance Notes

General:
- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the tradition manner.
- Amplification of the instruments is up to discretion of the conductor and the ensemble. However, amplification is preferred in order to "match" the sound of the bass and keyboard (if electronic keyboard is used) with the rest of the ensemble.
- If an acoustic piano is available, it is the preferred sound. If an acoustic piano is not available, the choice of instrument is at the discretion of the keyboard player and conductor.

Specific:
- Pedaling for the vibraphone and piano should be used as needed, according to clarity of articulation, at the discretion of the players and conductor.
- Vibraphone mallets according to articulation and the acoustical environment.
- Vibraphone motor is off throughout.
- If a 7-string electric bass is not available, any electric bass with the required range (written C2 – F5) may be used. All written notes out of the range of the bass that is used may be may be played down an octave.

Program Note

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- Peter Jarvis

Soprano Saxophone

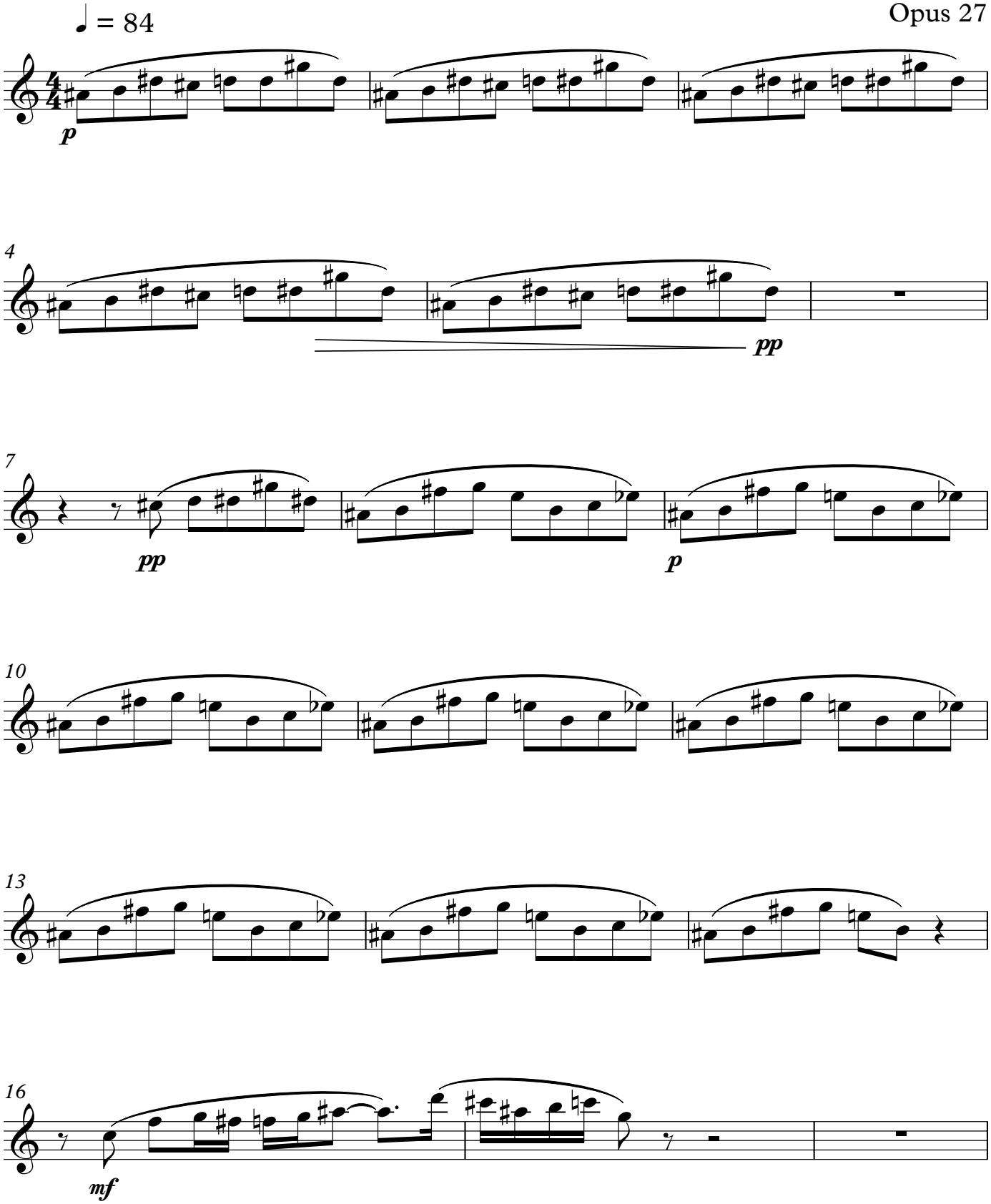
For Dan, Milica and Gene

Sextet

For Mixed Ensemble

Peter Jarvis (2013)

Opus 27



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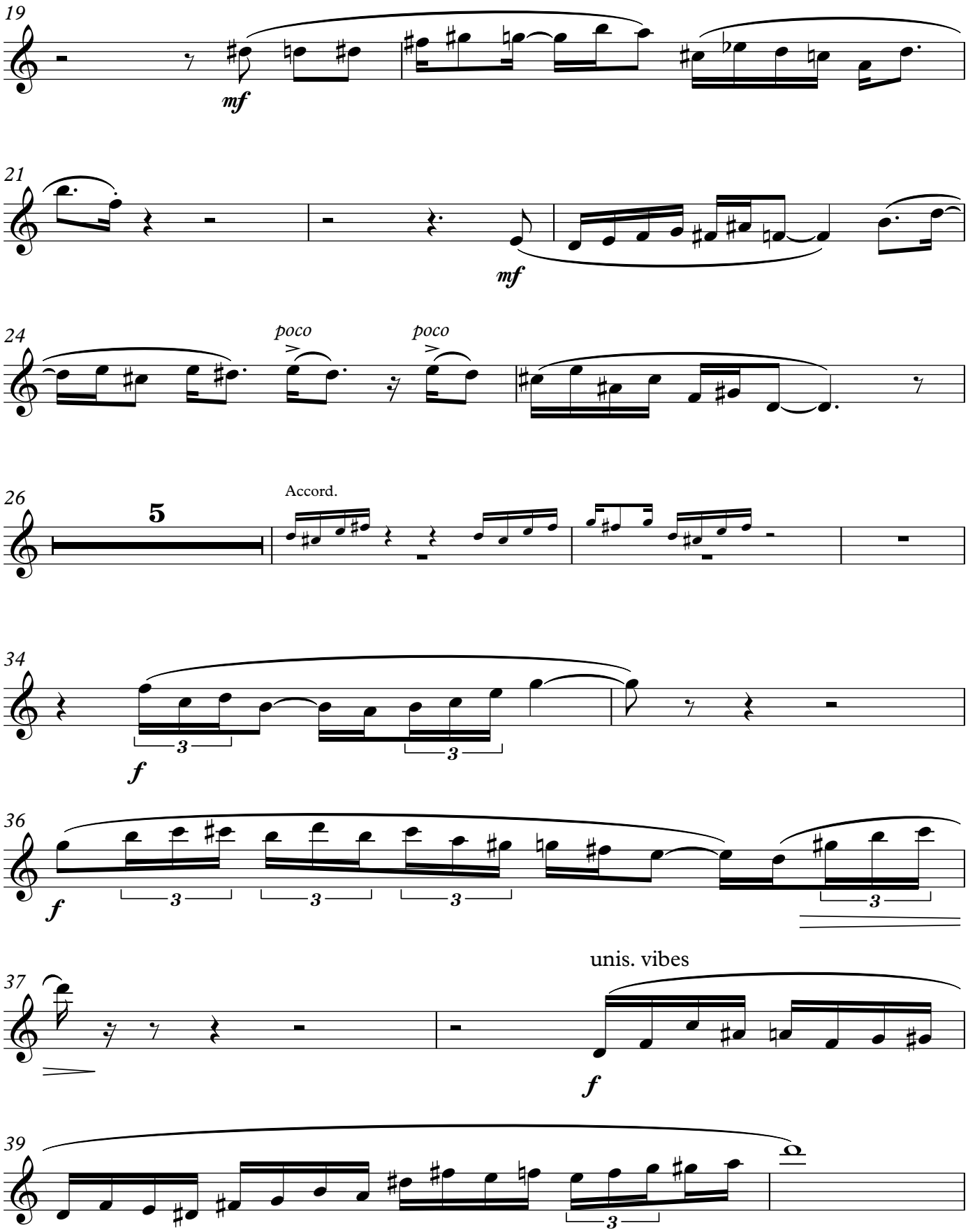
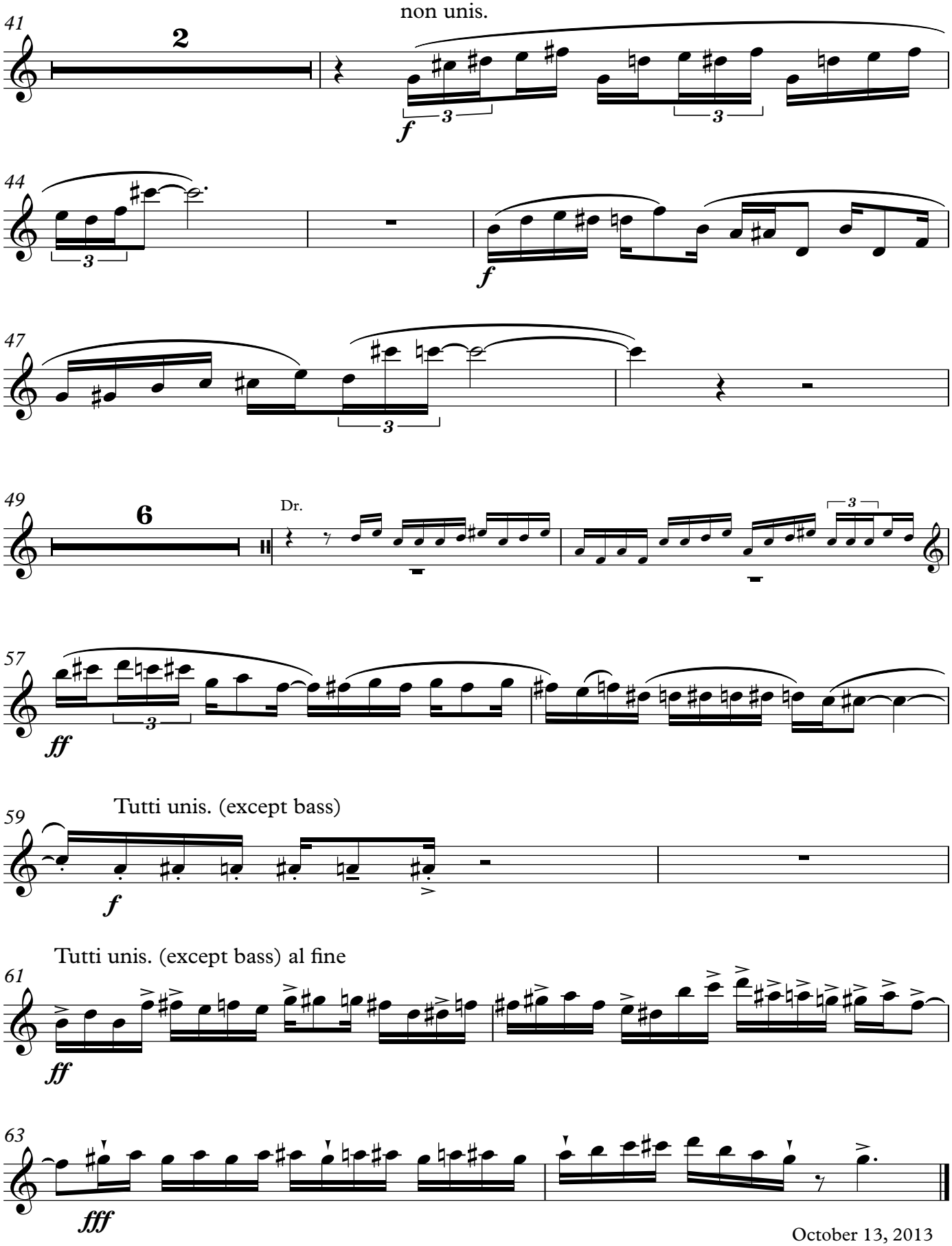

19
mf
21
mf
24
poco
poco
26
5
Accord.
34
f
3
3
36
f
3
3
3
3
37
unis. vibes
f
39
3



October 13, 2013
Woodland Park, NJ

Drum Set

Sextet
Opus 27 (2013)

Peter Jarvis

Sextet

Instrumentation

- Soprano Saxophone
- Drum Set
- Vibraphone (motor off throughout)
- 7 String Electric Bass (As needed, any electric bass with the appropriate range may be substituted.)
- Piano or Electronic Keyboard
- Accordion

Performance Notes

General:
- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the tradition manner.
- Amplification of the instruments is up to discretion of the conductor and the ensemble. However, amplification is preferred in order to "match" the sound of the bass and keyboard (if electronic keyboard is used) with the rest of the ensemble.
- If an acoustic piano is available, it is the preferred sound. If an acoustic piano is not available, the choice of instrument is at the discretion of the keyboard player and conductor.

Specific:
- Pedaling for the vibraphone and piano should be used as needed, according to clarity of articulation, at the discretion of the players and conductor.
- Vibraphone mallets according to articulation and the acoustical environment.
- Vibraphone motor is off throughout.
- If a 7-string electric bass is not available, any electric bass with the required range (written C2 – F5) may be used. All written notes out of the range of the bass that is used may be may be played down an octave.

Program Note

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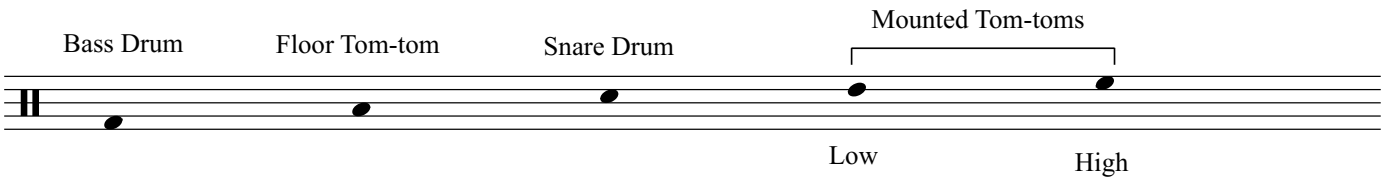
- Peter Jarvis

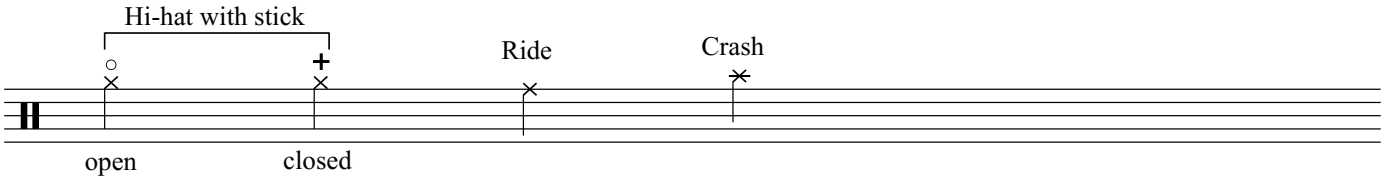
Sextet

Peter Jarvis

Drum Set Notation

Drums:





Drum Set

For Dan, Milica and Gene

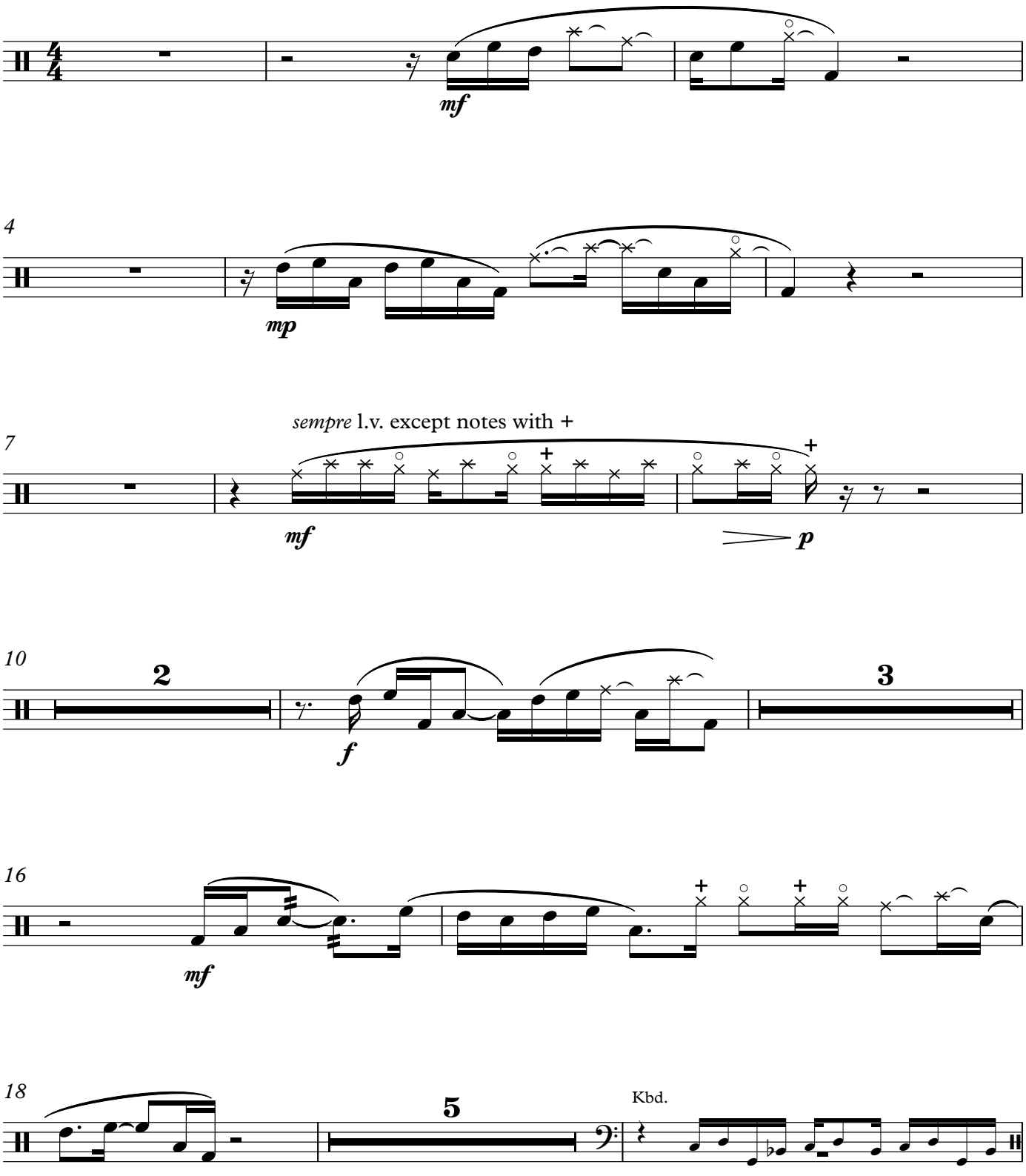
Sextet

For Mixed Ensemble

Peter Jarvis (2013)

Opus 27

♩ = 84



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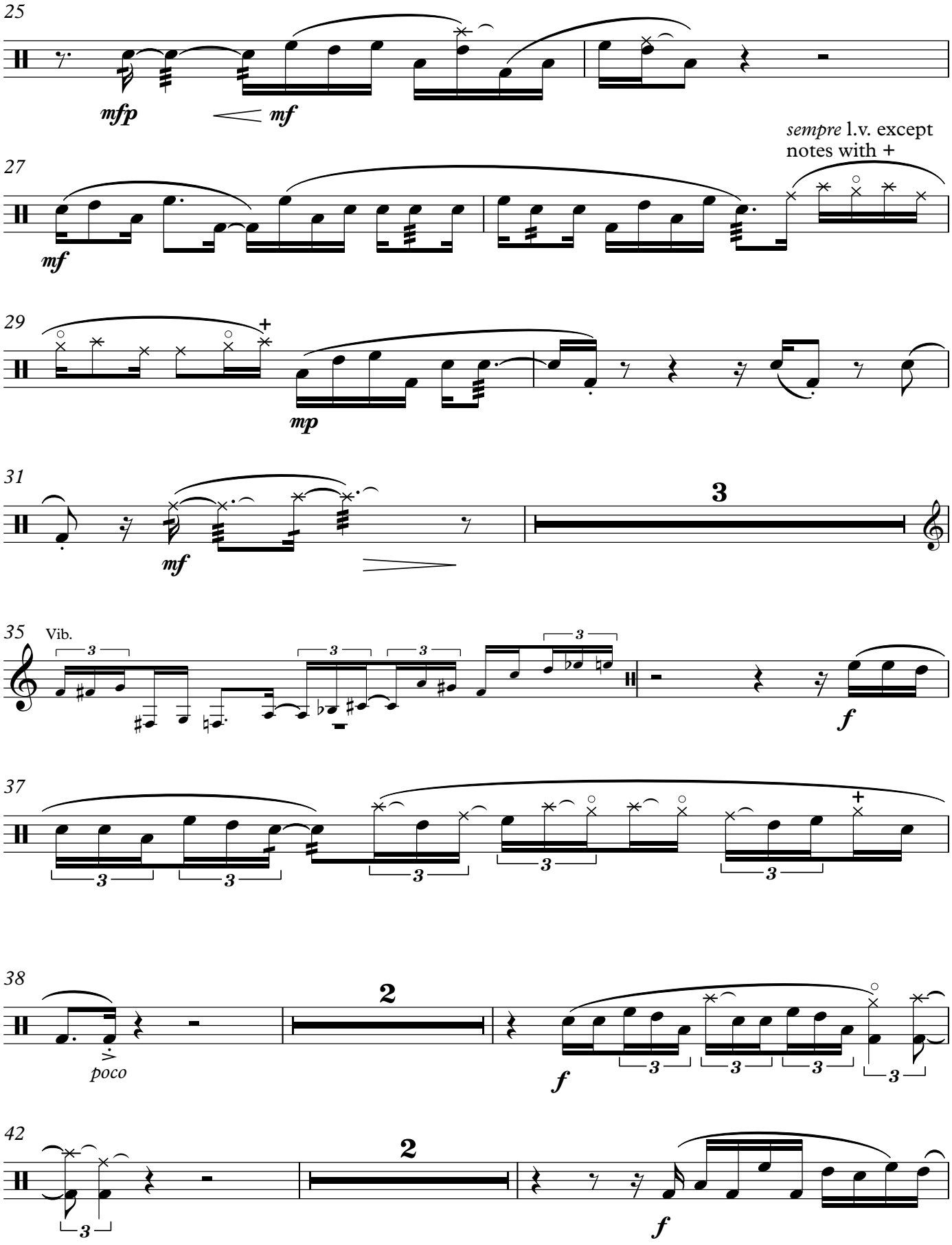
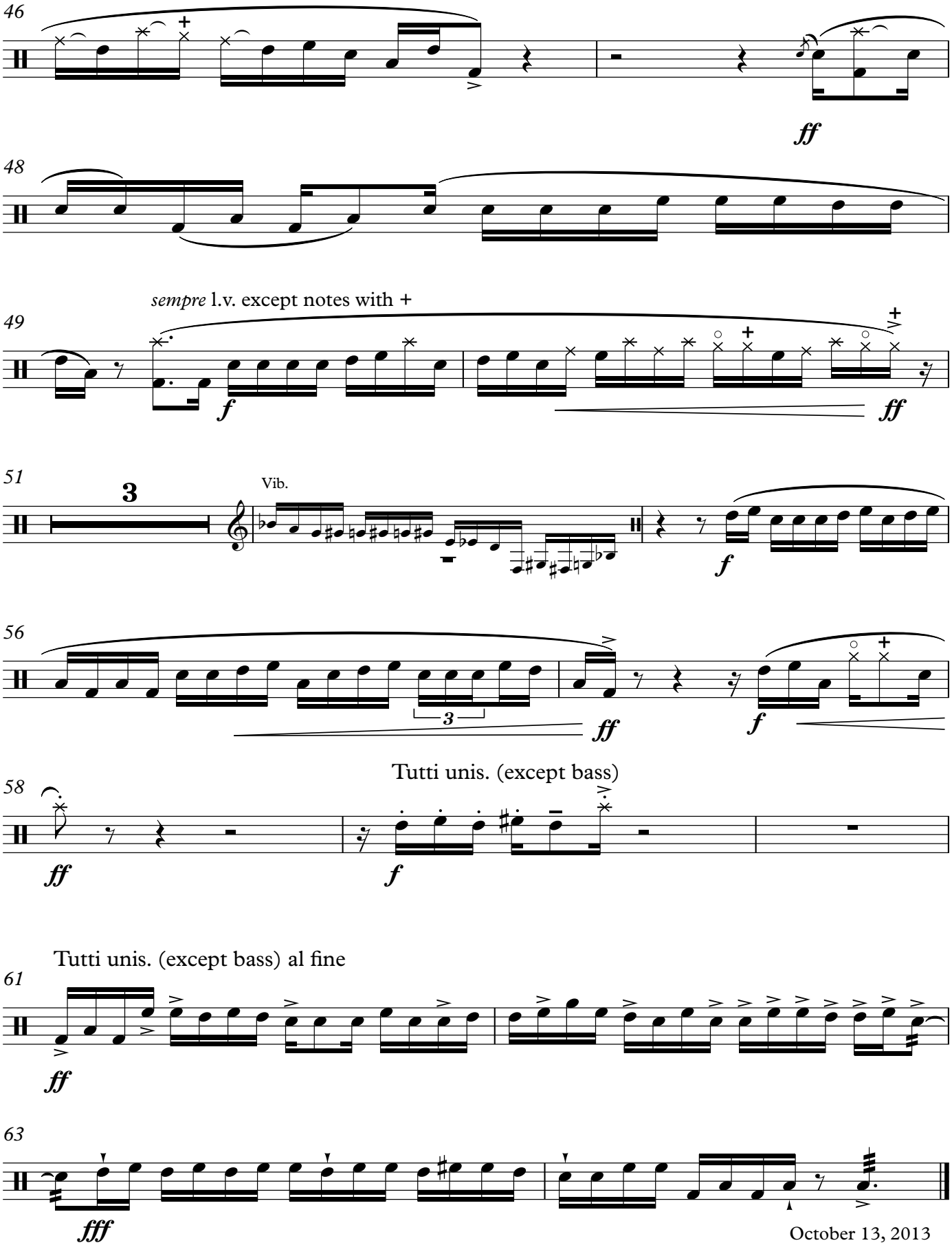

25
mfp
mf
27
sempre l.v. except
notes with +
mf
29
mp
31
mf
3
35
Vib.
f
37
38
poco
2
f
42
2
f



October 13, 2013
Woodland Park, NJ

Vibraphone

Sextet
Opus 27 (2013)

Peter Jarvis

Sextet

Instrumentation

- Soprano Saxophone
- Drum Set
- Vibraphone (motor off throughout)
- 7 String Electric Bass (As needed, any electric bass with the appropriate range may be substituted.)
- Piano or Electronic Keyboard
- Accordion

Performance Notes

General:
- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the tradition manner.
- Amplification of the instruments is up to discretion of the conductor and the ensemble. However, amplification is preferred in order to "match" the sound of the bass and keyboard (if electronic keyboard is used) with the rest of the ensemble.
- If an acoustic piano is available, it is the preferred sound. If an acoustic piano is not available, the choice of instrument is at the discretion of the keyboard player and conductor.

Specific:
- Pedaling for the vibraphone and piano should be used as needed, according to clarity of articulation, at the discretion of the players and conductor.
- Vibraphone mallets according to articulation and the acoustical environment.
- Vibraphone motor is off throughout.
- If a 7-string electric bass is not available, any electric bass with the required range (written C2 – F5) may be used. All written notes out of the range of the bass that is used may be may be played down an octave.

Program Note

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- Peter Jarvis

Vibraphone

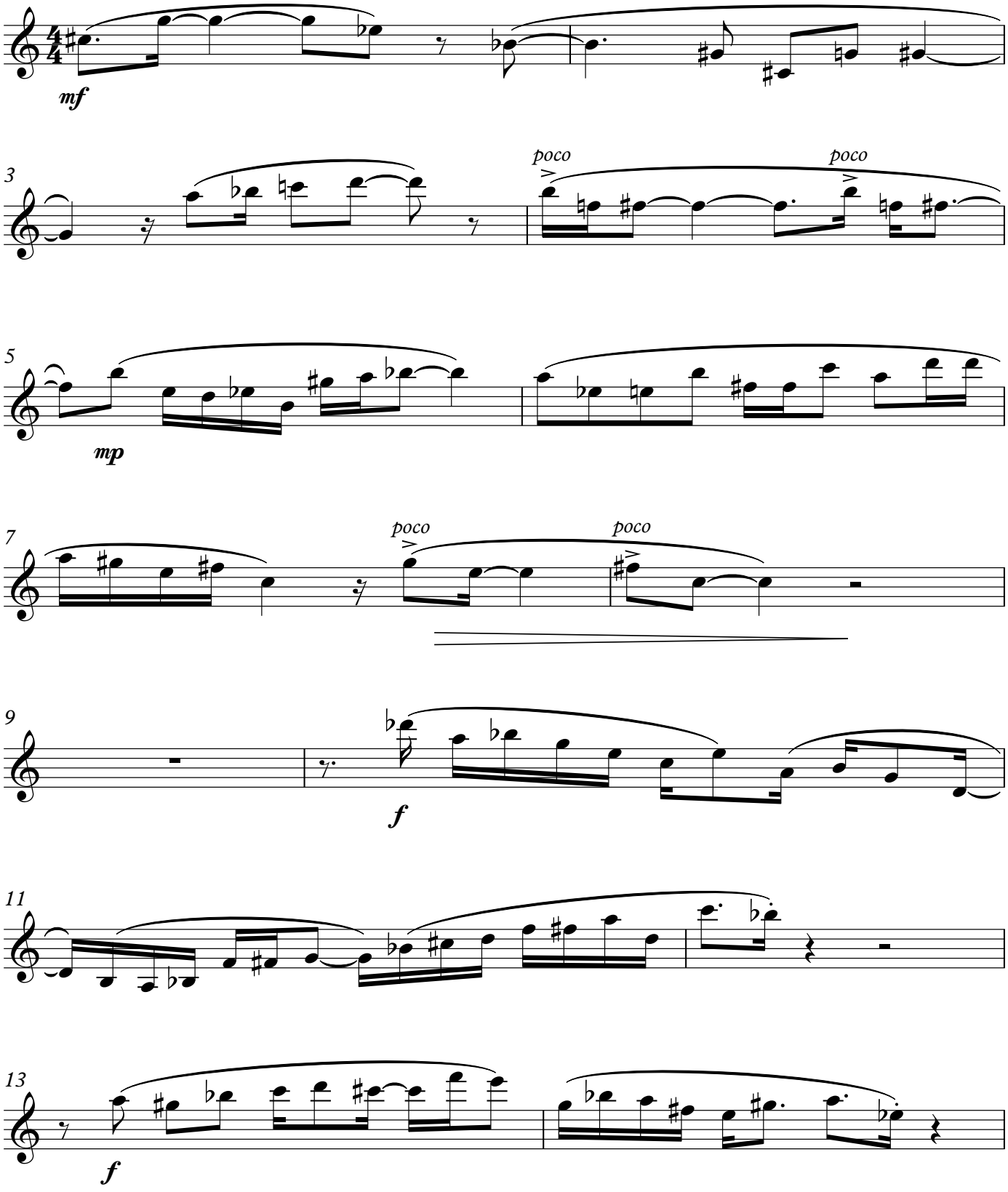
For Dan, Milica and Gene

Sextet

For Mixed Ensemble

Peter Jarvis (2013)
Opus 27

♩ = 84
Motor off throughout
Pedal as needed throughout



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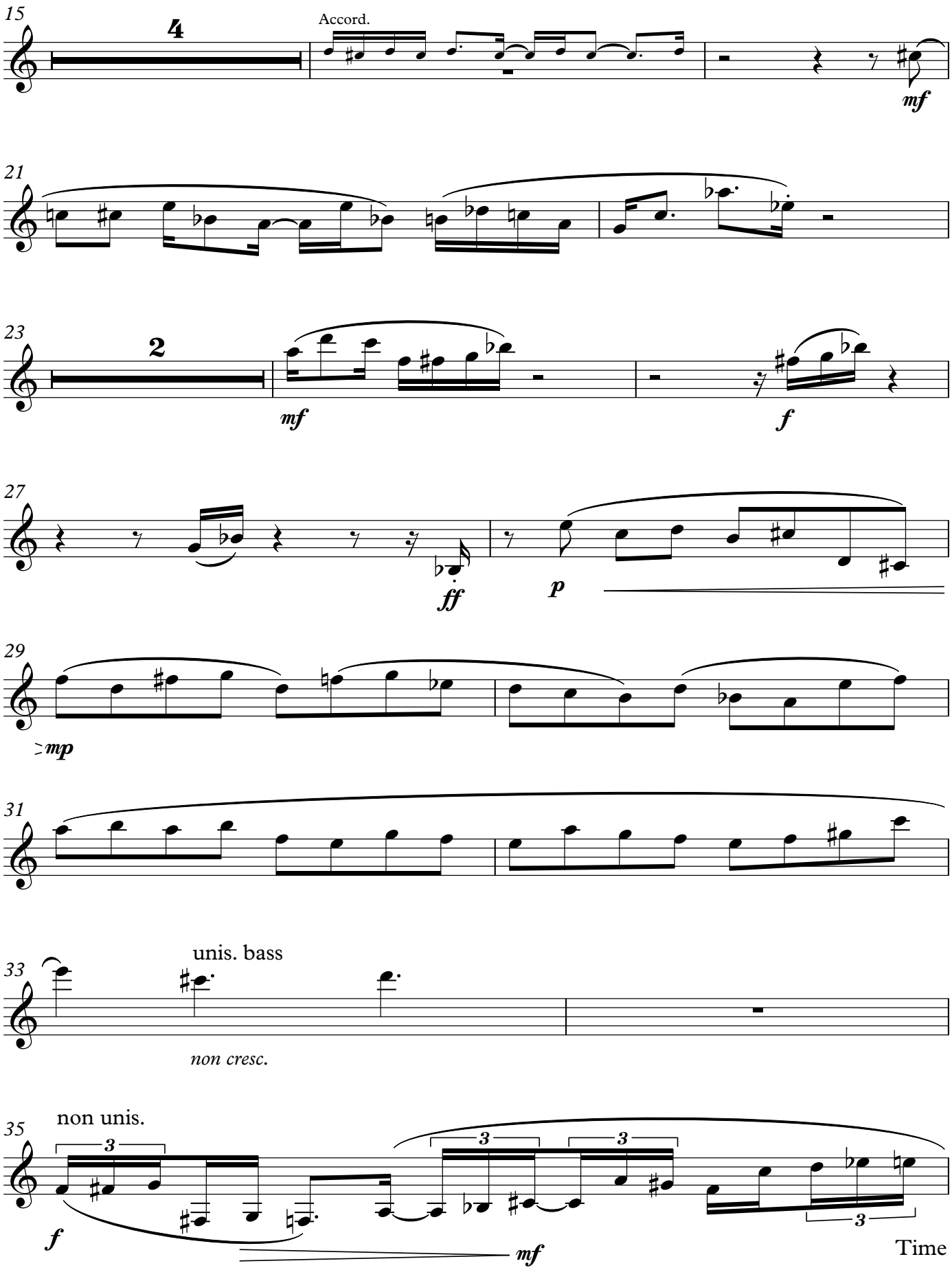
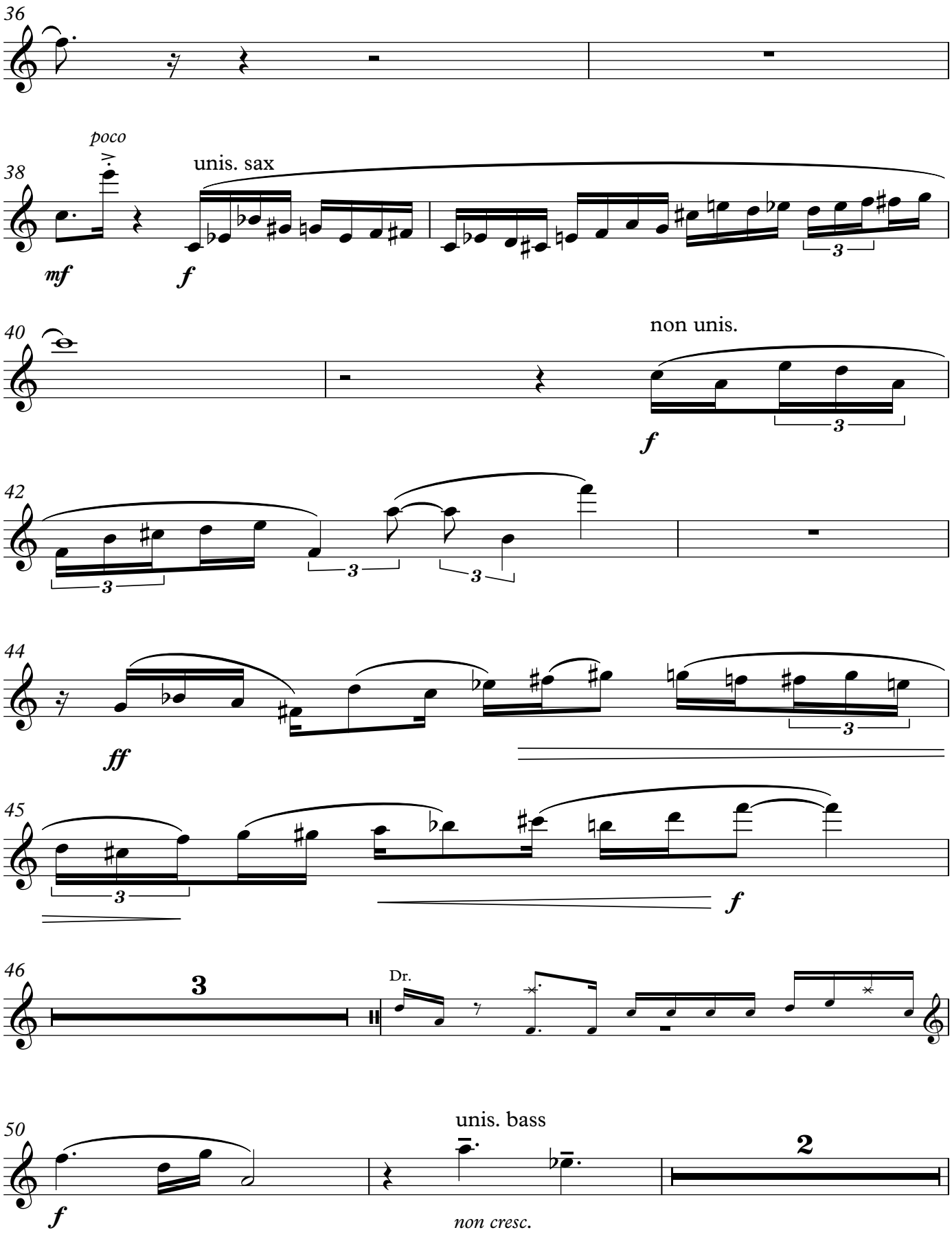

15
4
Accord.
mf
21
23
2
mf
f
27
ff
p
29
mp
31
33
unis. bass
non cresc.
35
non unis.
3
f
mf
Time


36
38
poco
unis. sax
mf
f
40
non unis.
f
42
3
3
3
44
ff
3
45
3
f
46
3
Dr.
50
unis. bass
2
f
non cresc.

October 13, 2013
Woodland Park, NJ

Electric Bass

Sextet
Opus 27 (2013)

Peter Jarvis

Sextet

Instrumentation

- Soprano Saxophone
- Drum Set
- Vibraphone (motor off throughout)
- 7 String Electric Bass (As needed, any electric bass with the appropriate range may be substituted.)
- Piano or Electronic Keyboard
- Accordion

Performance Notes

General:
- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the tradition manner.
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Specific:
- Pedaling for the vibraphone and piano should be used as needed, according to clarity of articulation, at the discretion of the players and conductor.
- Vibraphone mallets according to articulation and the acoustical environment.
- Vibraphone motor is off throughout.
- If a 7-string electric bass is not available, any electric bass with the required range (written C2 – F5) may be used. All written notes out of the range of the bass that is used may be may be played down an octave.

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- Peter Jarvis

7-String Electric Bass

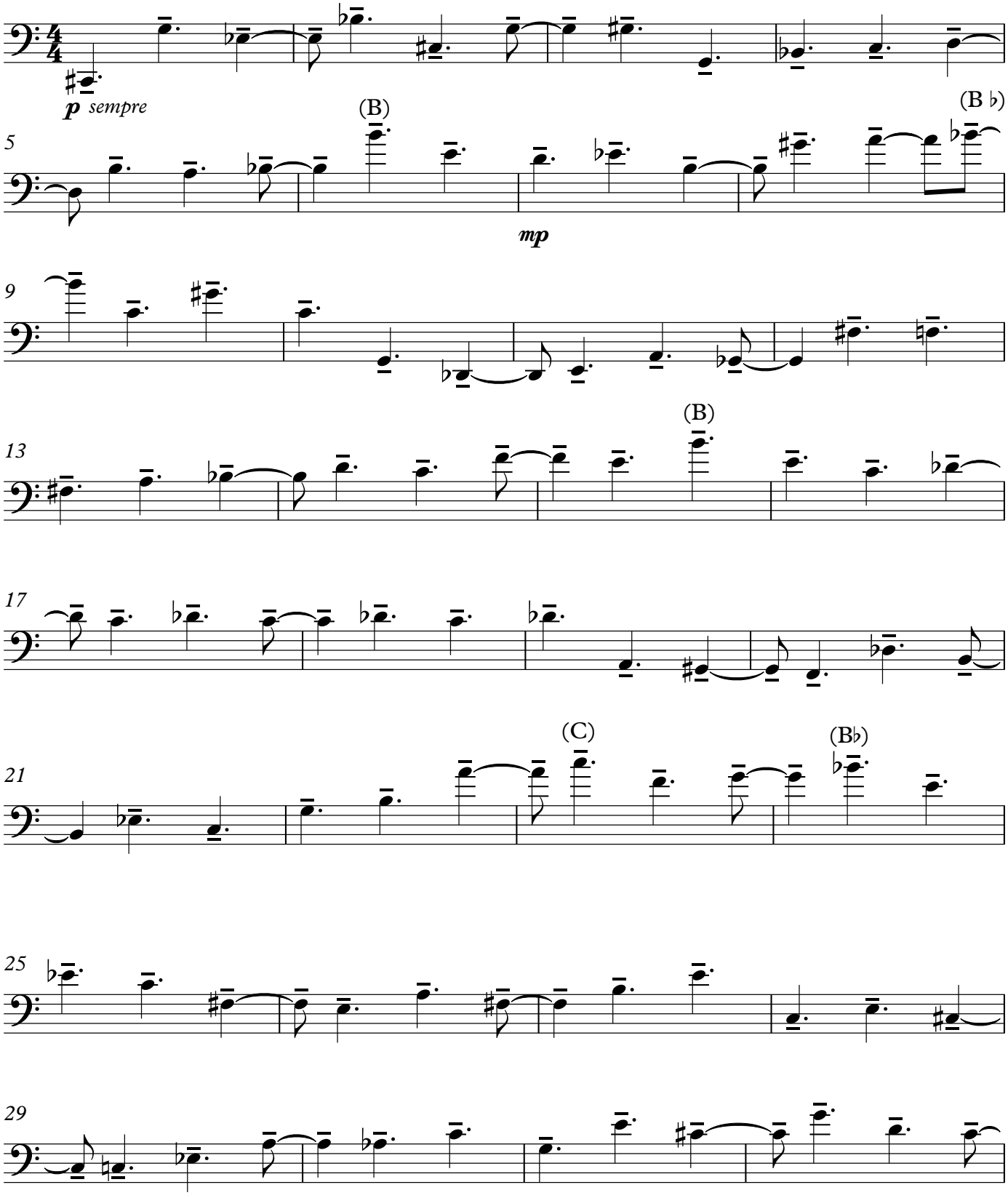
For Dan, Milica and Gene

Sextet

For Mixed Ensemble

Peter Jarvis (2013)
Opus 27

♩ = 84



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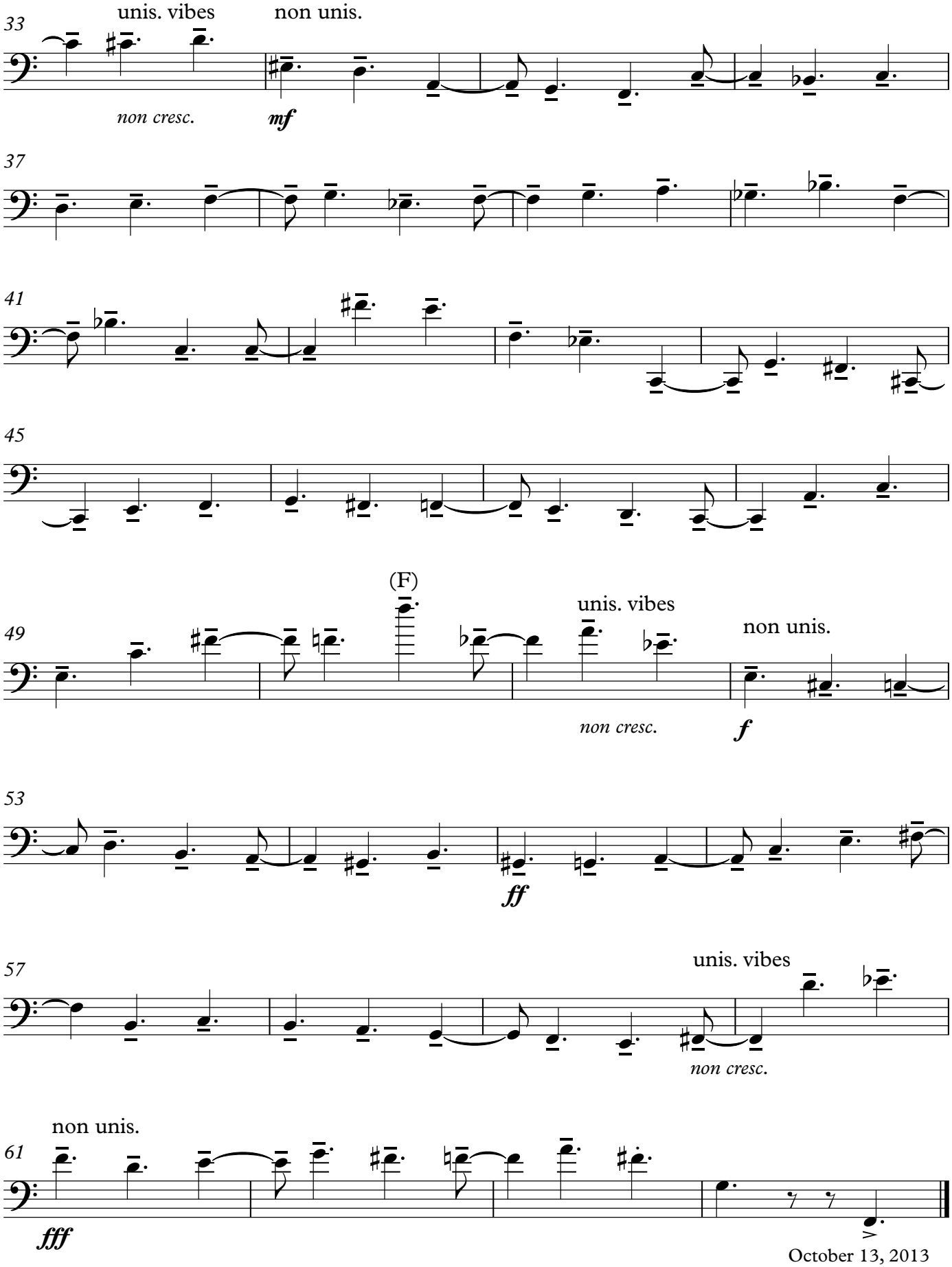

October 13, 2013
Woodland Park, NJ

Piano or Electronic Keyboard

Sextet
Opus 27 (2013)

Peter Jarvis

Sextet

Instrumentation

- Soprano Saxophone
- Drum Set
- Vibraphone (motor off throughout)
- 7 String Electric Bass (As needed, any electric bass with the appropriate range may be substituted.)
- Piano or Electronic Keyboard
- Accordion

Performance Notes

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- Peter Jarvis

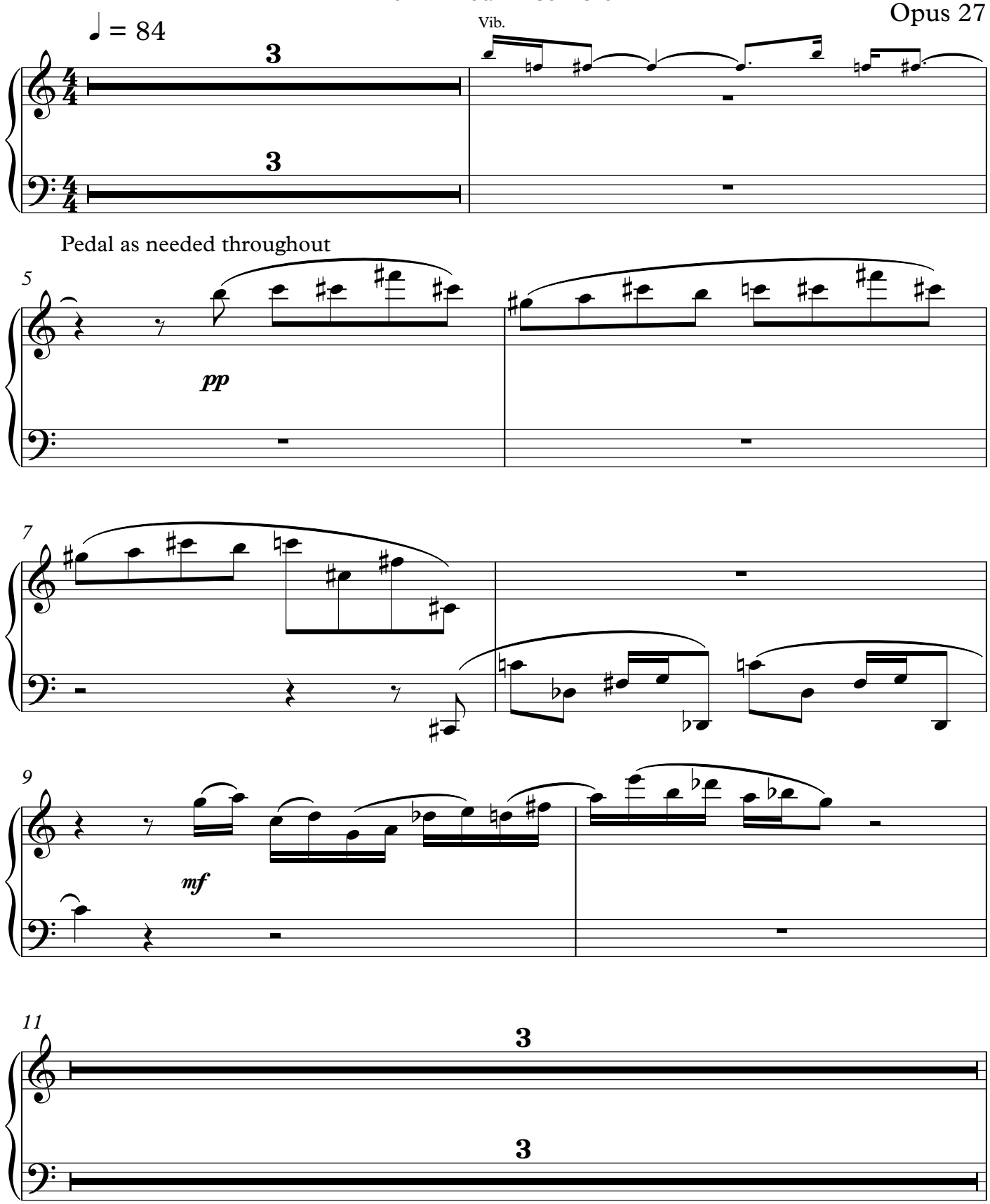
Keyboard

For Dan, Milica and Gene

Sextet

For Mixed Ensemble

Peter Jarvis (2013)
Opus 27



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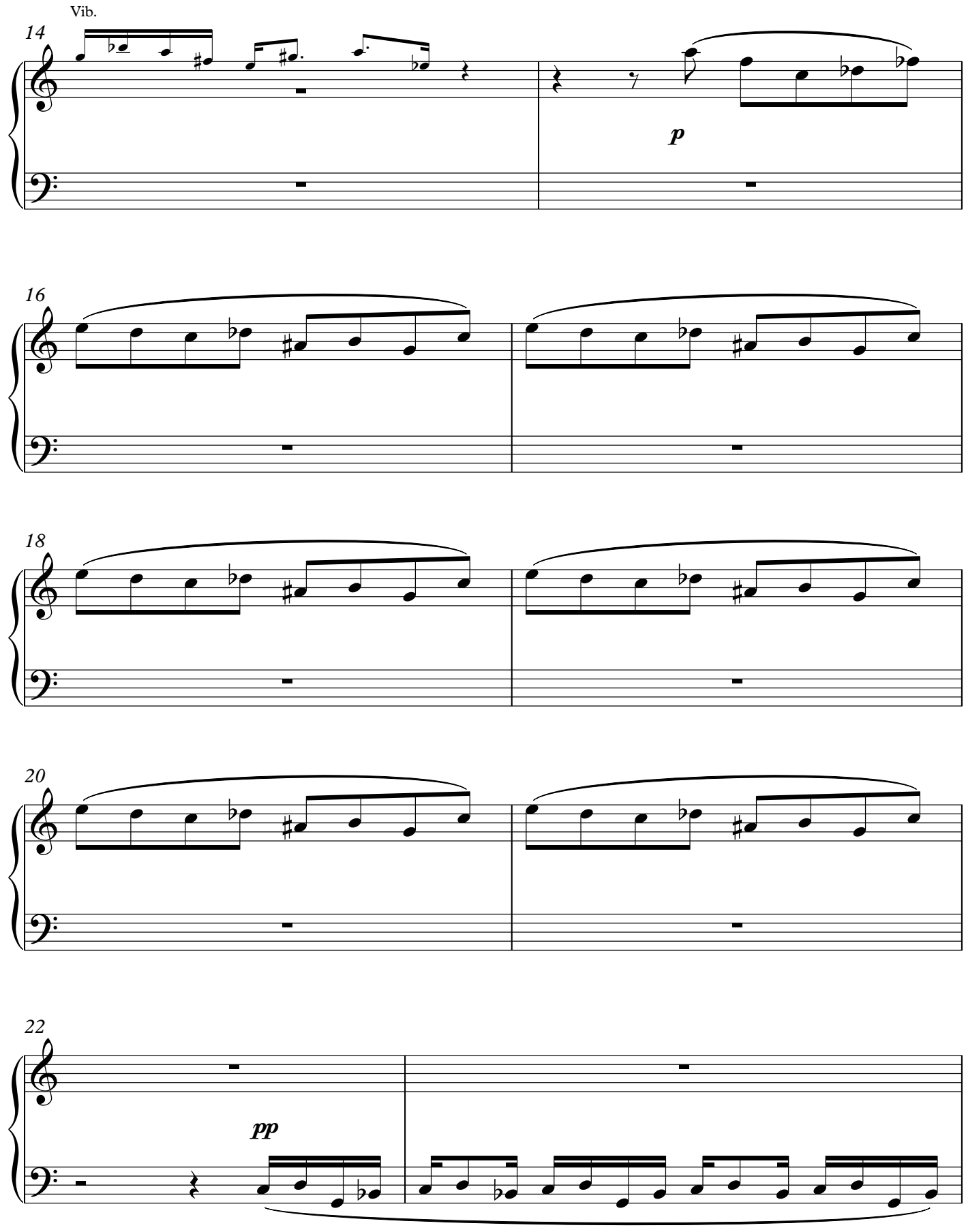
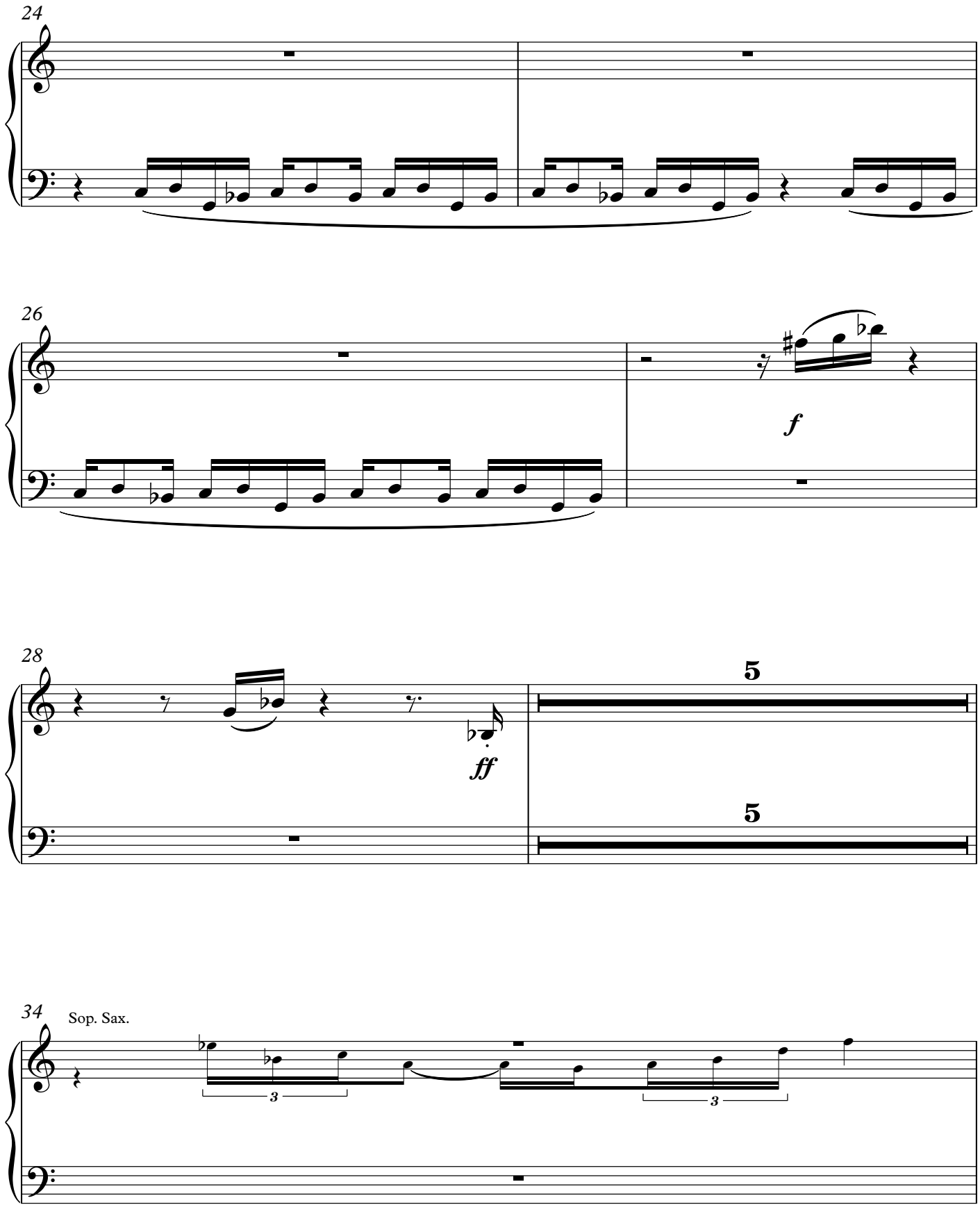
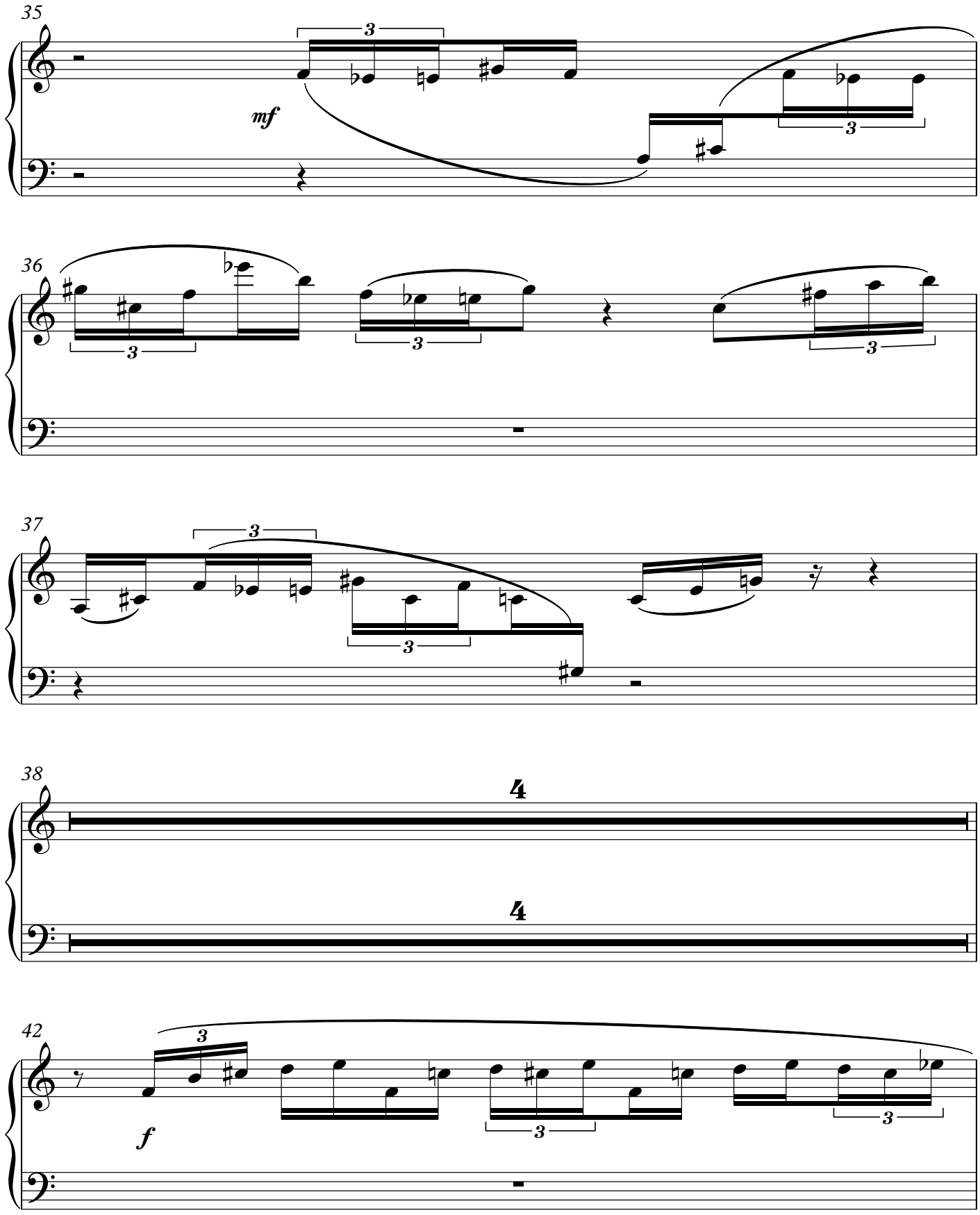
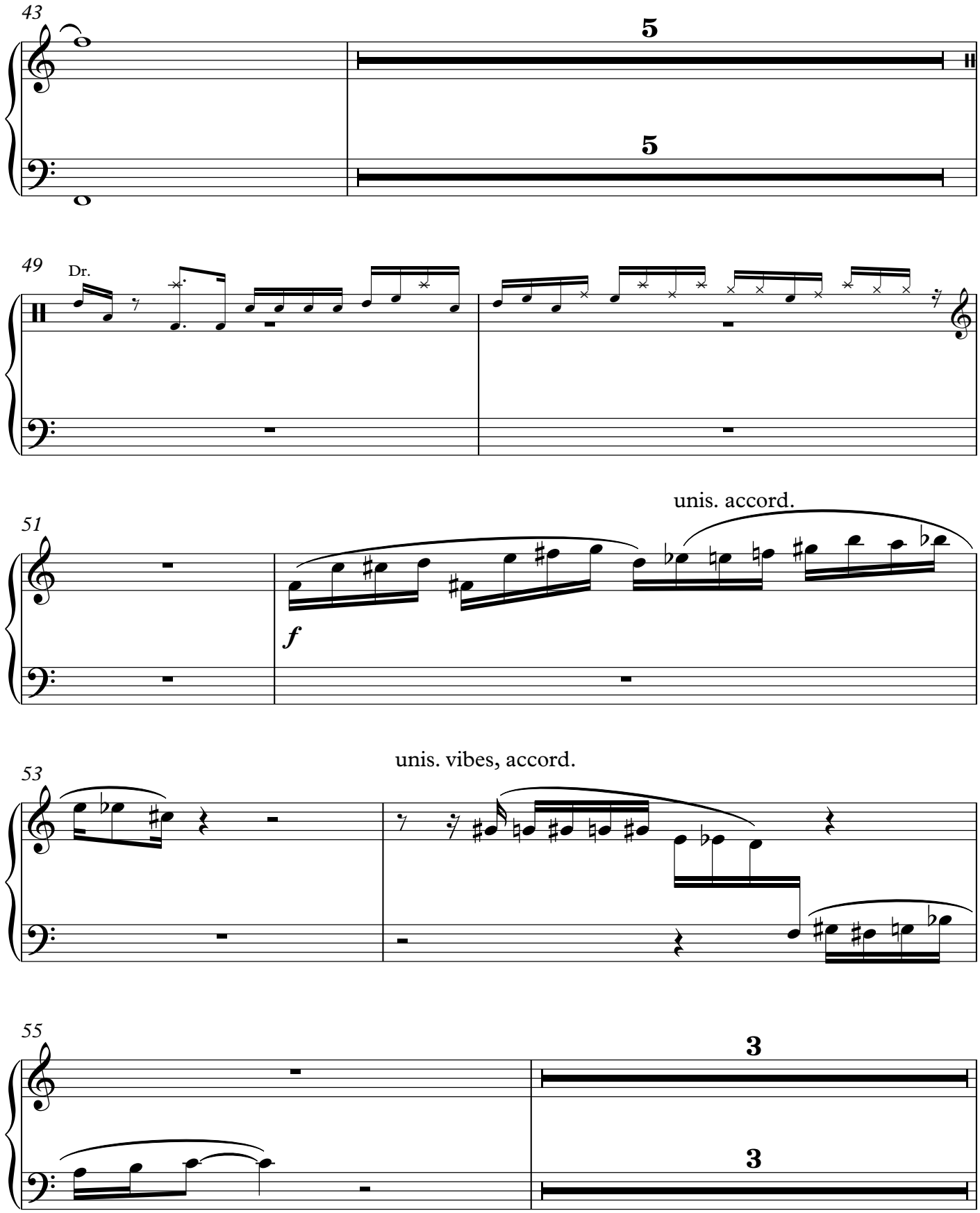

Vib.
14
p
16
18
20
22
pp


24
26
f
28
ff
5
5
34
Sop. Sax.
3
3


35
mf
36
37
38
4
4
42
f


43
5
5
49
Dr.
51
unis. accord.
f
53
unis. vibes, accord.
55
3
3

October 13, 2013
Woodland Park, NJ

Accordion

Sextet
Opus 27 (2013)

Peter Jarvis

Sextet

Instrumentation

- Soprano Saxophone
- Drum Set
- Vibraphone (motor off throughout)
- 7 String Electric Bass (As needed, any electric bass with the appropriate range may be substituted.)
- Piano or Electronic Keyboard
- Accordion

Performance Notes

General:
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- Peter Jarvis

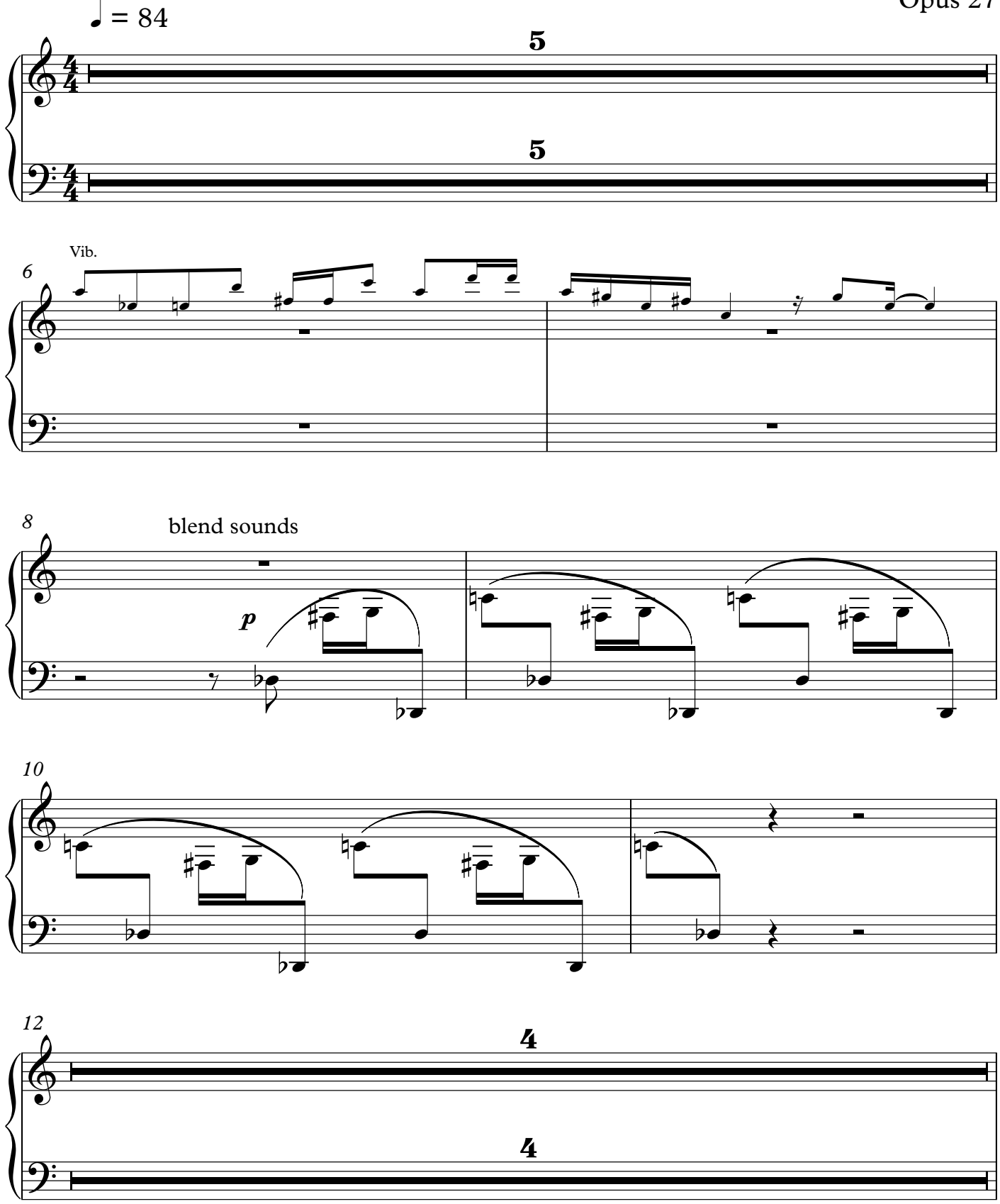
Accordion

For Dan, Milica and Gene

Sextet Number 1

For Mixed Ensemble

Peter Jarvis (2013)
Opus 27



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Sextet Mumber 1 - Accordion

reedy sound

16 Sop. Sax.

mf

18

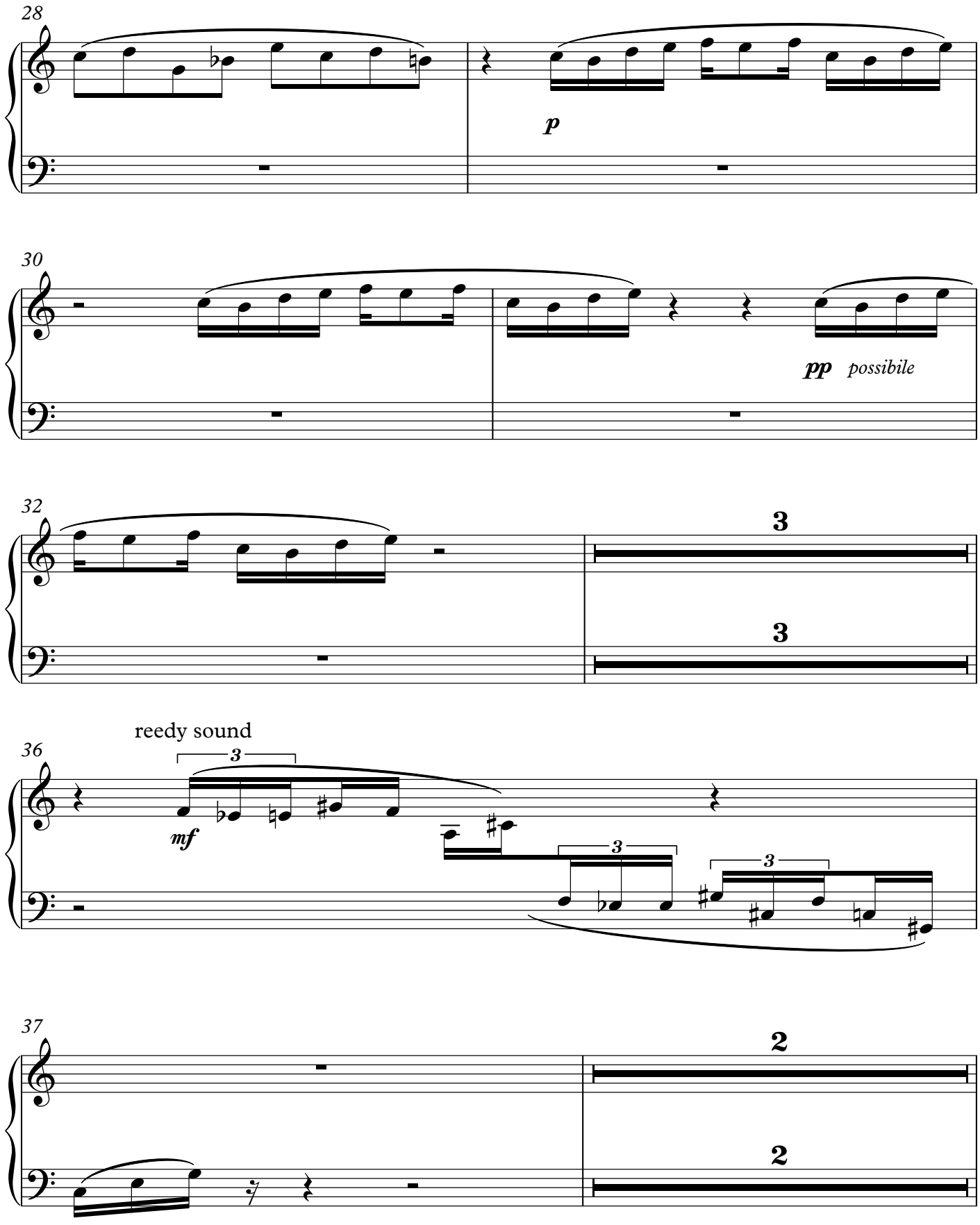
dark sound

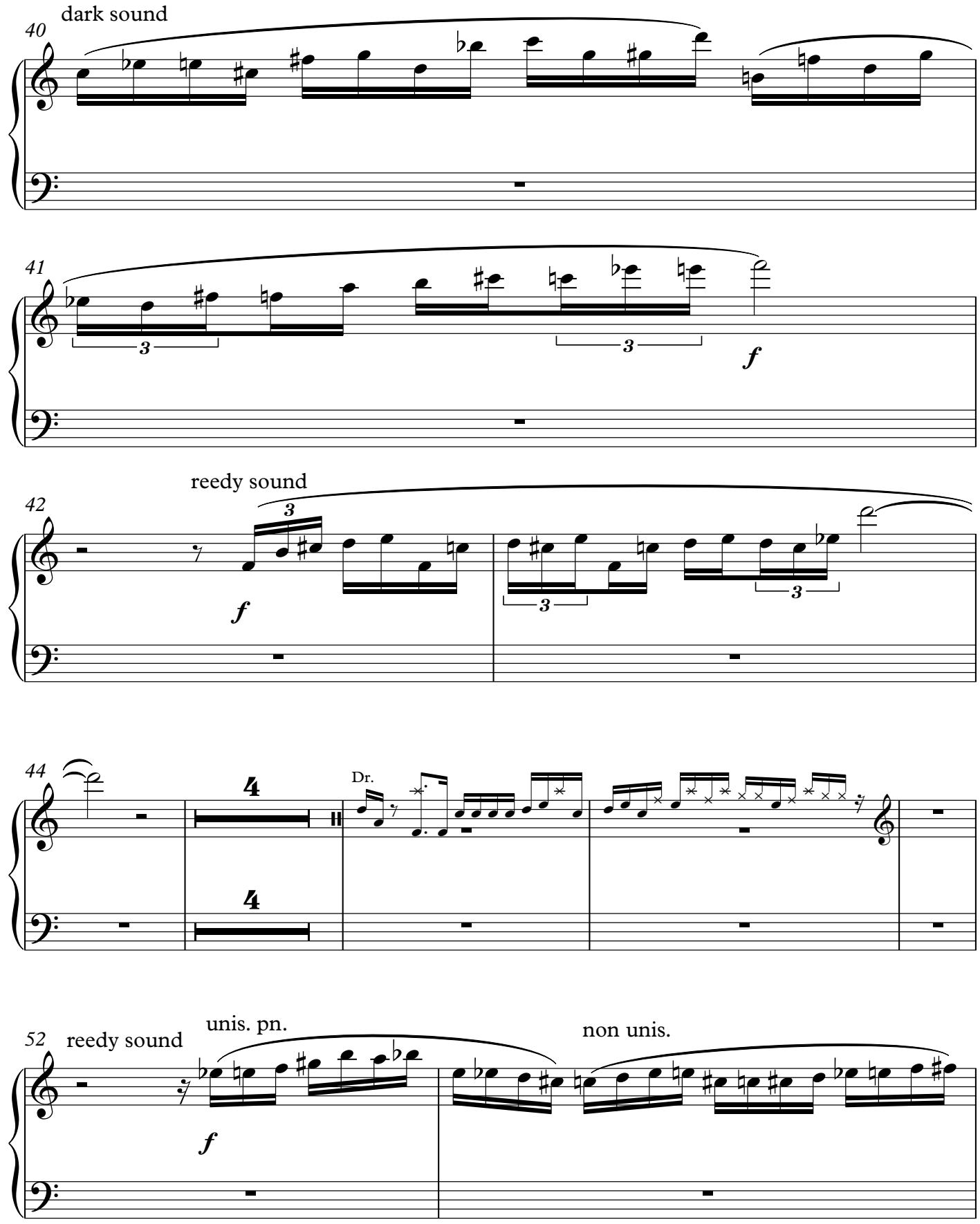
20

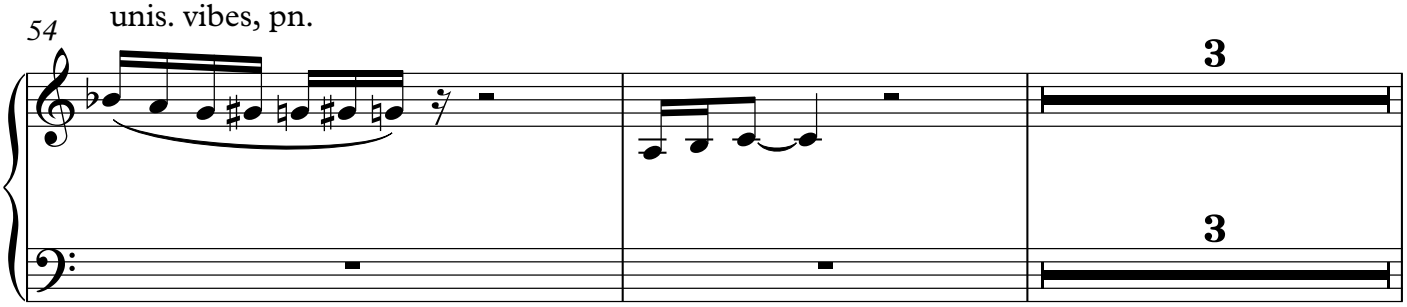
p

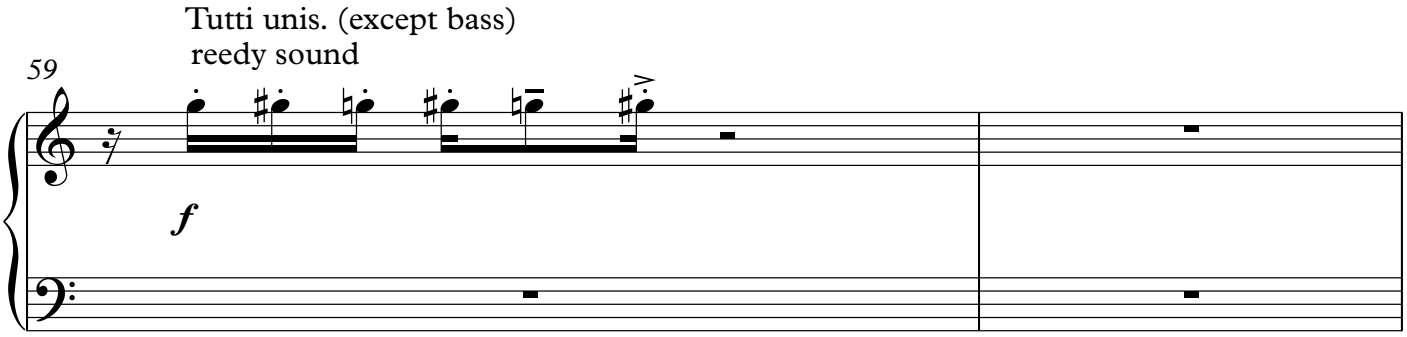
22

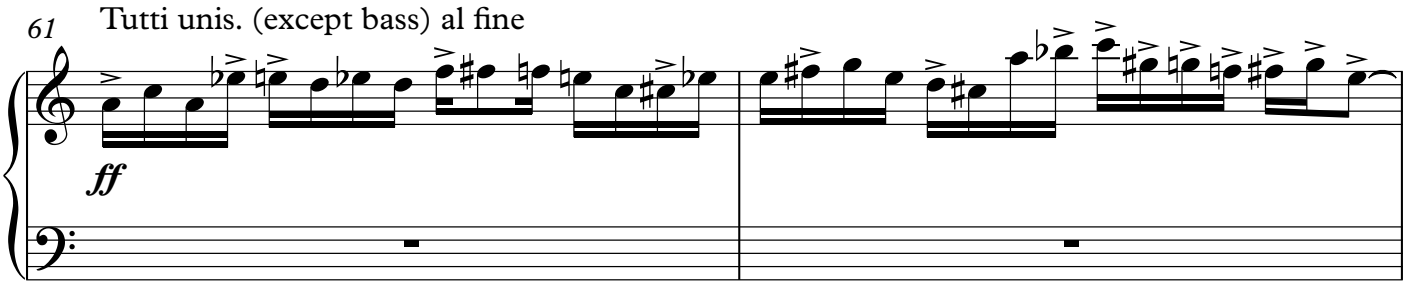
25

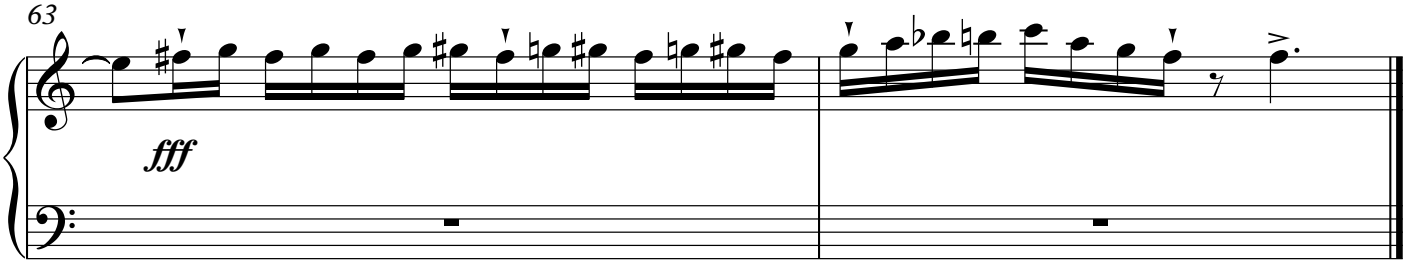

28
p
30
pp possibile
32
3
3
reedy sound
36
3
mf
3
3
37
2
2


dark sound
40
41
3
3
f
reedy sound
42
3
f
3
3
44
4
4
Dr.
52
reedy sound
unis. pn.
f
non unis.









October 13, 2013
Woodland Park, NJ