

Soprano Saxophone

Sextet
Opus 27 (2013)

Peter Jarvis

Sextet

Instrumentation

- Soprano Saxophone
- Drum Set
- Vibraphone (motor off throughout)
- 7 String Electric Bass (As needed, any electric bass with the appropriate range may be substituted.)
- Piano or Electronic Keyboard
- Accordion

Performance Notes

General:

- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the tradition manner.
- Amplification of the instruments is up to discretion of the conductor and the ensemble. However, amplification is preferred in order to “match” the sound of the bass and keyboard (if electronic keyboard is used) with the rest of the ensemble.
- If an acoustic piano is available, it is the preferred sound. If an acoustic piano is not available, the choice of instrument is at the discretion of the keyboard player and conductor.

Specific:

- Pedaling for the vibraphone and piano should be used as needed, according to clarity of articulation, at the discretion of the players and conductor.
- Vibraphone mallets according to articulation and the acoustical environment.
- Vibraphone motor is off throughout.
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Program Note

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- Peter Jarvis

Soprano Saxophone

For Dan, Milica and Gene

Sextet
For Mixed Ensemble

Peter Jarvis (2013)

Opus 27

♩ = 84

p

4

pp

7

pp *p*

10

13

16

mf

Sextet - Soprano Saxophone

19 *mf*

21 *mf*

24 *poco* *poco*

26 **5** Accord.

34 *f*

36 *f*

37 *f* unis. vibs

39 *p*

Drum Set

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Sextet

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Drum Set Notation

Drums:

The diagram illustrates standard drum set notation on a five-line staff. It includes the following elements:

- Bass Drum:** Represented by a solid black dot on the bottom line.
- Floor Tom-tom:** Represented by a solid black dot on the second line from the bottom.
- Snare Drum:** Represented by a solid black dot on the third line from the bottom.
- Mounted Tom-toms:** Represented by solid black dots on the fourth and fifth lines, with a bracket above them labeled "Mounted Tom-toms". The fourth line is labeled "Low" and the fifth line is labeled "High".
- Hi-hat with stick:** Represented by a vertical line with an 'x' at the top. An open circle above the line indicates the hi-hat is open, and a plus sign above the line indicates it is closed.
- Ride:** Represented by a vertical line with an 'x' at the top.
- Crash:** Represented by a vertical line with an asterisk at the top.

Drum Set

For Dan, Milica and Gene
Sextet
For Mixed Ensemble

Peter Jarvis (2013)
Opus 27

♩ = 84

1

mf

4

mp

7

sempre l.v. except notes with +

mf *p*

10

2

f

3

16

mf

18

5

Kbd.

Kbd.

46

ff

48

49

sempre l.v. except notes with +

f *ff*

51

3 Vib.

f

56

ff *f*

58

Tutti unis. (except bass)

ff *f*

61

Tutti unis. (except bass) al fine

ff

63

fff

Vibraphone

Sextet
Opus 27 (2013)

Peter Jarvis

Sextet

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Vibraphone

For Dan, Milica and Gene

Sextet

For Mixed Ensemble

Peter Jarvis (2013)

Opus 27

$\text{♩} = 84$

Motor off throughout

Pedal as needed throughout

1

mf

Measure 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5. A slur covers the next two measures, which contain quarter notes B4, A4, and G4. The measure ends with a quarter rest.

3

poco *poco*

Measure 3: Treble clef. The staff contains a melodic line starting with a quarter note G4 (with a flat sign), followed by quarter notes A4, B4, and C5. A slur covers the next two measures, which contain quarter notes B4, A4, and G4. The measure ends with a quarter rest.

5

mp

Measure 5: Treble clef. The staff contains a melodic line starting with a quarter note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5. A slur covers the next two measures, which contain quarter notes B4, A4, and G4. The measure ends with a quarter rest.

7

poco *poco*

Measure 7: Treble clef. The staff contains a melodic line starting with a quarter note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5. A slur covers the next two measures, which contain quarter notes B4, A4, and G4. The measure ends with a quarter rest.

9

f

Measure 9: Treble clef. The staff contains a melodic line starting with a quarter note G4 (with a flat sign), followed by quarter notes A4, B4, and C5. A slur covers the next two measures, which contain quarter notes B4, A4, and G4. The measure ends with a quarter rest.

11

Measure 11: Treble clef. The staff contains a melodic line starting with a quarter note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5. A slur covers the next two measures, which contain quarter notes B4, A4, and G4. The measure ends with a quarter rest.

13

f

Measure 13: Treble clef. The staff contains a melodic line starting with a quarter note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5. A slur covers the next two measures, which contain quarter notes B4, A4, and G4. The measure ends with a quarter rest.

Sextet - Vibraphone

15 **4** Accord. *mf*

21

23 **2** *mf* *f*

27 *ff* *p*

29 *>mp*

31

33 unis. bass *non cresc.*

35 non unis. *f* *mf* Time

36

38

poco

mf *f*

unis. sax

40

non unis.

f

42

44

ff

45

f

46

3

Dr.

50

f

unis. bass

non cresc.

2

Sextet - Vibraphone

54 unis. pn., accord.

56 unis. sax

59 Tutti unis. (except bass)

unis. bass

61 Tutti unis. (except bass) al fine

63

October 13, 2013
Woodland Park, NJ

Electric Bass

Sextet
Opus 27 (2013)

Peter Jarvis

Sextet

Instrumentation

- Soprano Saxophone
- Drum Set
- Vibraphone (motor off throughout)
- 7 String Electric Bass (As needed, any electric bass with the appropriate range may be substituted.)
- Piano or Electronic Keyboard
- Accordion

Performance Notes

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7-String Electric Bass

For Dan, Milica and Gene

Sextet

Peter Jarvis (2013)

For Mixed Ensemble

Opus 27

♩ = 84

5 *p sempre* (B) (B \flat)

9 *mp* (B)

13 (B)

17 (C) (B \flat)

21 (C) (B \flat)

25

29

Sextet - 7-String Electric Bass

33 unis. vives non unis.
non cresc. mf

37

41

45

49 unis. vives non unis.
non cresc. f

53

57 unis. vives
non cresc.

61 non unis.
fff

Piano or Electronic Keyboard

Sextet
Opus 27 (2013)

Peter Jarvis

Sextet

Instrumentation

- Soprano Saxophone
- Drum Set
- Vibraphone (motor off throughout)
- 7 String Electric Bass (As needed, any electric bass with the appropriate range may be substituted.)
- Piano or Electronic Keyboard
- Accordion

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Keyboard

For Dan, Milica and Gene

Sextet

For Mixed Ensemble

Peter Jarvis (2013)

Opus 27

$\text{♩} = 84$

Vib.

3

Pedal as needed throughout

5

pp

7

9

mf

11

3

3

14 Vib.

p

This system contains measures 14 and 15. Measure 14 features a treble clef with a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, and F5. Measure 15 begins with a whole rest in the treble and a piano (*p*) dynamic marking, followed by a melodic line starting on G4, moving through A4, Bb4, and C5.

16

This system contains measures 16 and 17. Both measures feature a treble clef with a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, and F5, all under a single slur.

18

This system contains measures 18 and 19. Both measures feature a treble clef with a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, and F5, all under a single slur.

20

This system contains measures 20 and 21. Both measures feature a treble clef with a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, and F5, all under a single slur.

22

pp

This system contains measures 22 and 23. Measure 22 has a whole rest in the treble and a pianissimo (*pp*) dynamic marking. Measure 23 features a bass clef with a melodic line starting on G2, moving through A2, Bb2, C3, D3, E3, and F3, all under a single slur.

24

Musical notation for measures 24 and 25. The treble clef staff contains whole rests. The bass clef staff contains a continuous eighth-note accompaniment pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. A slur covers the first two measures. Measure 25 ends with a fermata.

26

Musical notation for measures 26 and 27. The treble clef staff has whole rests in measure 26 and a melodic phrase in measure 27 starting with a fermata. The bass clef staff has the same eighth-note accompaniment as in measures 24-25. A dynamic marking *f* is placed in the space between the staves in measure 27.

28

Musical notation for measures 28 and 29. The treble clef staff has whole rests in measure 28 and a melodic phrase in measure 29 starting with a fermata. The bass clef staff has whole rests. A dynamic marking *ff* is placed in the space between the staves in measure 29. Both staves have a thick horizontal bar in measure 29 with the number 5 written above and below it.

34 Sop. Sax.

Musical notation for measures 34 and 35. The treble clef staff contains a melodic line for the Soprano Saxophone. Measure 34 has a fermata. Measure 35 features two triplet markings over eighth notes. The bass clef staff has whole rests.

35

mf

3

3

Detailed description: This system contains measures 35 and 36. Measure 35 features a treble clef with a melodic line starting on a whole rest, followed by a triplet of eighth notes (F4, E4, D4) and a quarter note (C4). A slur covers the triplet and the quarter note. The bass clef has a whole rest. Measure 36 continues the treble line with a triplet of eighth notes (B3, A3, G3) and a quarter note (F3), followed by a slur over a quarter note (E3) and a triplet of eighth notes (D3, C3, B2). The bass clef has a whole rest.

36

3

3

3

Detailed description: This system contains measures 36 and 37. Measure 36 continues from the previous system with a slur over a quarter note (E3) and a triplet of eighth notes (D3, C3, B2). The bass clef has a whole rest. Measure 37 features a treble clef with a slur over a quarter note (A3) and a triplet of eighth notes (G3, F3, E3), followed by a slur over a quarter note (D3) and a triplet of eighth notes (C3, B2, A2). The bass clef has a whole rest.

37

3

3

Detailed description: This system contains measures 37 and 38. Measure 37 continues from the previous system with a slur over a quarter note (D3) and a triplet of eighth notes (C3, B2, A2). The bass clef has a whole rest. Measure 38 features a treble clef with a slur over a quarter note (G3) and a triplet of eighth notes (F3, E3, D3), followed by a slur over a quarter note (C3) and a triplet of eighth notes (B2, A2, G2). The bass clef has a whole rest.

38

4

4

Detailed description: This system contains measures 38, 39, 40, and 41. All four measures are completely blank, with a large number '4' centered in the treble and bass staves.

42

f

3

3

3

Detailed description: This system contains measures 42 and 43. Measure 42 features a treble clef with a slur over a quarter note (F4) and a triplet of eighth notes (E4, D4, C4), followed by a slur over a quarter note (B3) and a triplet of eighth notes (A3, G3, F3). The bass clef has a whole rest. Measure 43 continues with a slur over a quarter note (E3) and a triplet of eighth notes (D3, C3, B2), followed by a slur over a quarter note (A2) and a triplet of eighth notes (G2, F2, E2). The bass clef has a whole rest.

43

5

5

49 Dr.

51

51

unis. accord.

f

53

unis. vibes, accord.

55

55

3

3

Tutti unis. (except bass)

59 *f*

Tutti unis. (except bass) al fine

ff

62

63 *fff*

The image shows a musical score for the keyboard part of a sextet, spanning measures 59 to 63. The score is written in treble and bass clefs. Measure 59 begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in both hands. Measure 60 is a whole rest for both hands. Measure 61 starts with a fortissimo (*ff*) dynamic and continues the eighth-note pattern. Measure 62 features a melodic line in the treble clef with accents and a flat, while the bass clef has a whole rest. Measure 63 is marked fortissimo (*fff*) and continues the melodic line in the treble clef with accents, ending with a fermata. The piece concludes with a double bar line.

October 13, 2013
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Accordion

Sextet
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Accordion

For Dan, Milica and Gene
Sextet Number 1
For Mixed Ensemble

Peter Jarvis (2013)
Opus 27

♩ = 84

Musical notation for measures 1-5. Both the treble and bass staves contain whole rests. The number '5' is written above the treble staff and below the bass staff.

Musical notation for measures 6-7. Measure 6 is marked with 'Vib.'. The treble staff contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter rest. The bass staff contains whole rests.

Musical notation for measures 8-9. Measure 8 is marked with 'blend sounds' and 'p'. The treble staff has a whole rest. The bass staff has a quarter rest followed by a melodic line with a slur over two notes. Measure 9 continues the melodic line in the bass staff with a slur over two notes.

Musical notation for measures 10-11. The treble staff has a whole rest. The bass staff continues the melodic line from measure 9 with a slur over two notes in measure 10, and a quarter rest followed by a whole rest in measure 11.

Musical notation for measures 12-15. Both the treble and bass staves contain whole rests. The number '4' is written above the treble staff and below the bass staff.

Sextet Number 1 - Accordion

reedy sound

16 Sop. Sax.

mf

18

dark sound

20

p

22

25

28

p

30

pp possibile

32

3

3

36

reedy sound

mf

3

3

3

37

2

2

Sextet Number 1 - Accordion

40 dark sound

Musical notation for measures 40-41. The treble clef staff contains a melodic line with a slur over measures 40 and 41. The notes are: 40: G4, A4, B4, C5, B4, A4, G4; 41: F4, E4, D4, C4. The bass clef staff is empty. A dynamic marking *f* is present at the end of measure 41.

41

Musical notation for measure 41. The treble clef staff contains a triplet of notes: G4, A4, B4. This is followed by a slur over notes F4, E4, D4, C4. A dynamic marking *f* is present at the end of the measure. The bass clef staff is empty.

42 reedy sound

Musical notation for measures 42-43. The treble clef staff contains a melodic line with a slur over measures 42 and 43. The notes are: 42: G4, A4, B4, C5, B4, A4, G4; 43: F4, E4, D4, C4. The bass clef staff is empty. A dynamic marking *f* is present at the start of measure 42. Triplet markings are present over the first three notes of measure 42 and the last three notes of measure 43.

44

Musical notation for measures 44-45. The treble clef staff contains a melodic line with a slur over measures 44 and 45. The notes are: 44: G4, A4, B4, C5, B4, A4, G4; 45: F4, E4, D4, C4. The bass clef staff contains a drum part with a 4-measure rest in measure 44 and a 4-measure rest in measure 45. A dynamic marking *f* is present at the start of measure 44. A drum part labeled 'Dr.' begins in measure 45 with a series of eighth notes marked with asterisks.

52 reedy sound unis. pn. non unis.

Musical notation for measures 52-53. The treble clef staff contains a melodic line with a slur over measures 52 and 53. The notes are: 52: G4, A4, B4, C5, B4, A4, G4; 53: F4, E4, D4, C4. The bass clef staff is empty. A dynamic marking *f* is present at the start of measure 52. The first part of measure 52 is labeled 'reedy sound' and 'unis. pn.', and the second part is labeled 'non unis.'.

54 unis. vibes, pn.

3

3

59 Tutti unis. (except bass)
reedy sound

f

61 Tutti unis. (except bass) al fine

ff

63

fff