Score

Twice Mixed
Opus 28 (2013)

Peter Jarvis

Twice Mixed
Peter Jarvis, Opus 28 (2013)

Instrumentation

- Bassoon
- Horn in F
- Electric Guitar
- Electric Bass

Performance Notes

General:
- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the traditional manner.

Electric Guitar:
- Without effects throughout

Electric Bass:
- Without effects throughout

Program Note

Twice Mixed was completed in October of 2013 and was composed for the Comp Cord Ensemble. This edition of Comp Cord Ensemble consists of: Electric Guitar, Electric Bass, Bassoon and Horn in F. Mixing the electronic with acoustic instruments and chaotic with ordered music is the source of the title. The piece begins chaotic gestures and ends in a unison representing the order, which comes out of the chaos.

- Peter Jarvis

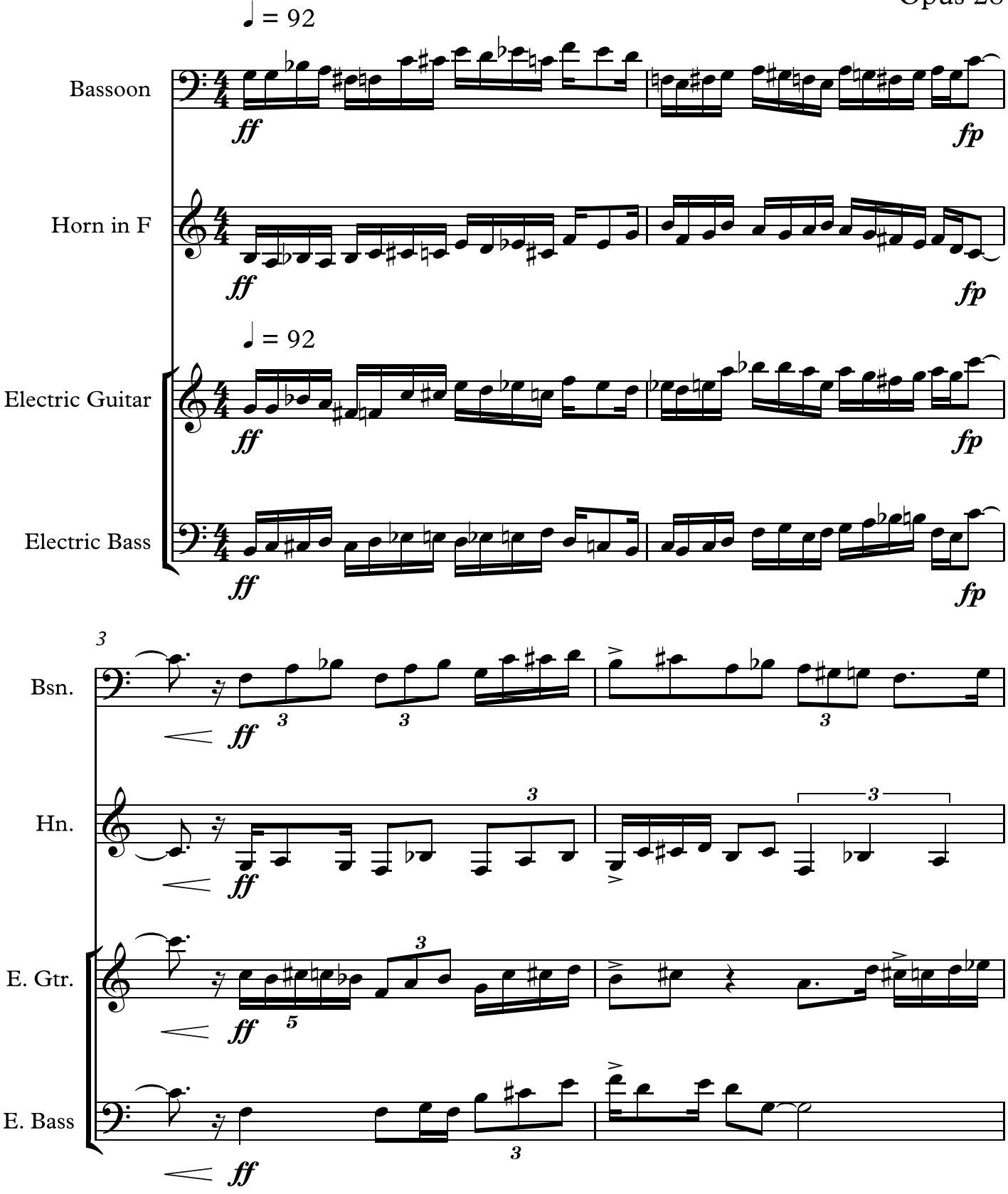
Score in C

For the Composers Concordance Ensemble

Twice Mixed

Peter Jarvis (2013)

Opus 28



Engraved by Peter Jarvis
PeterMJarvis@gmail.com

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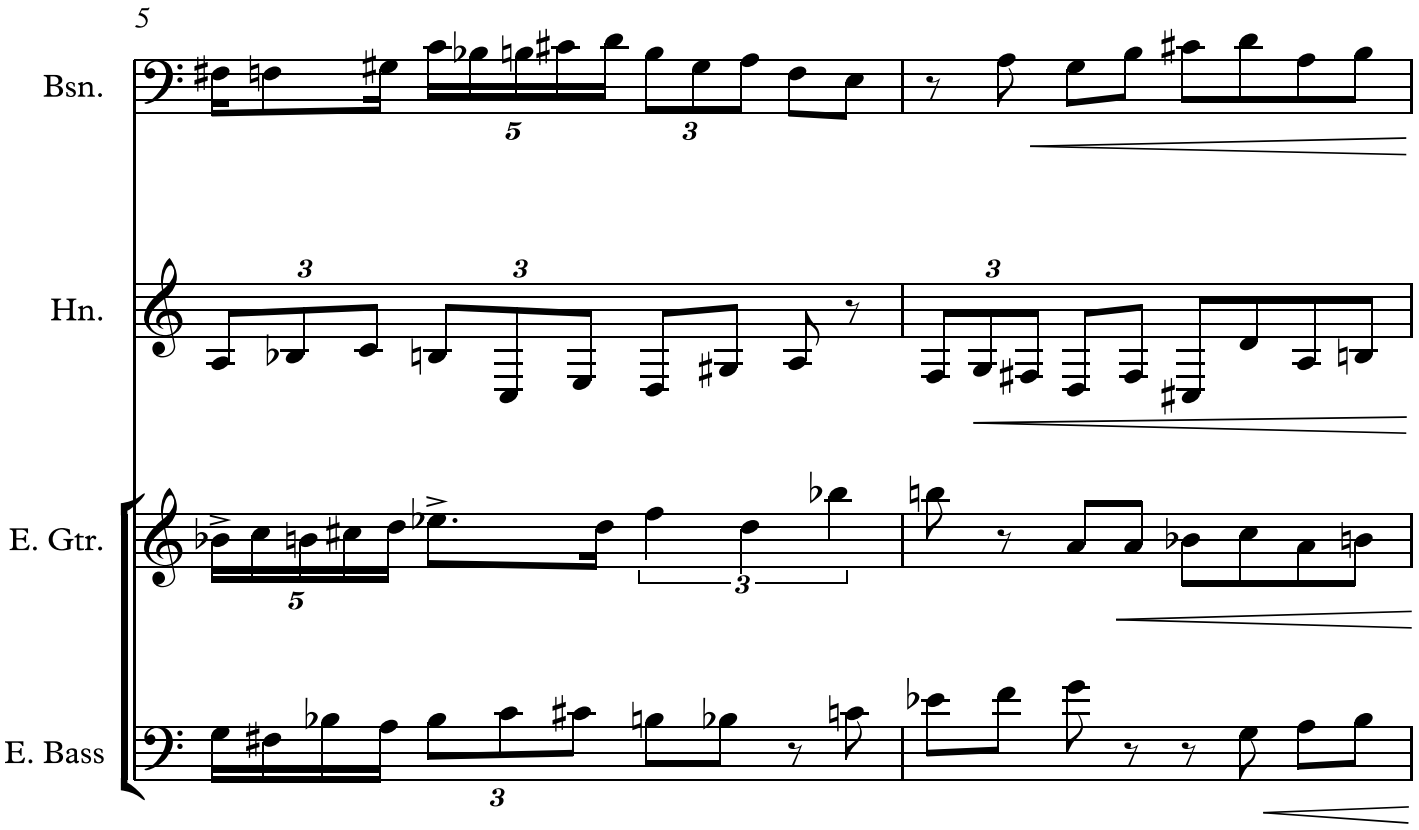
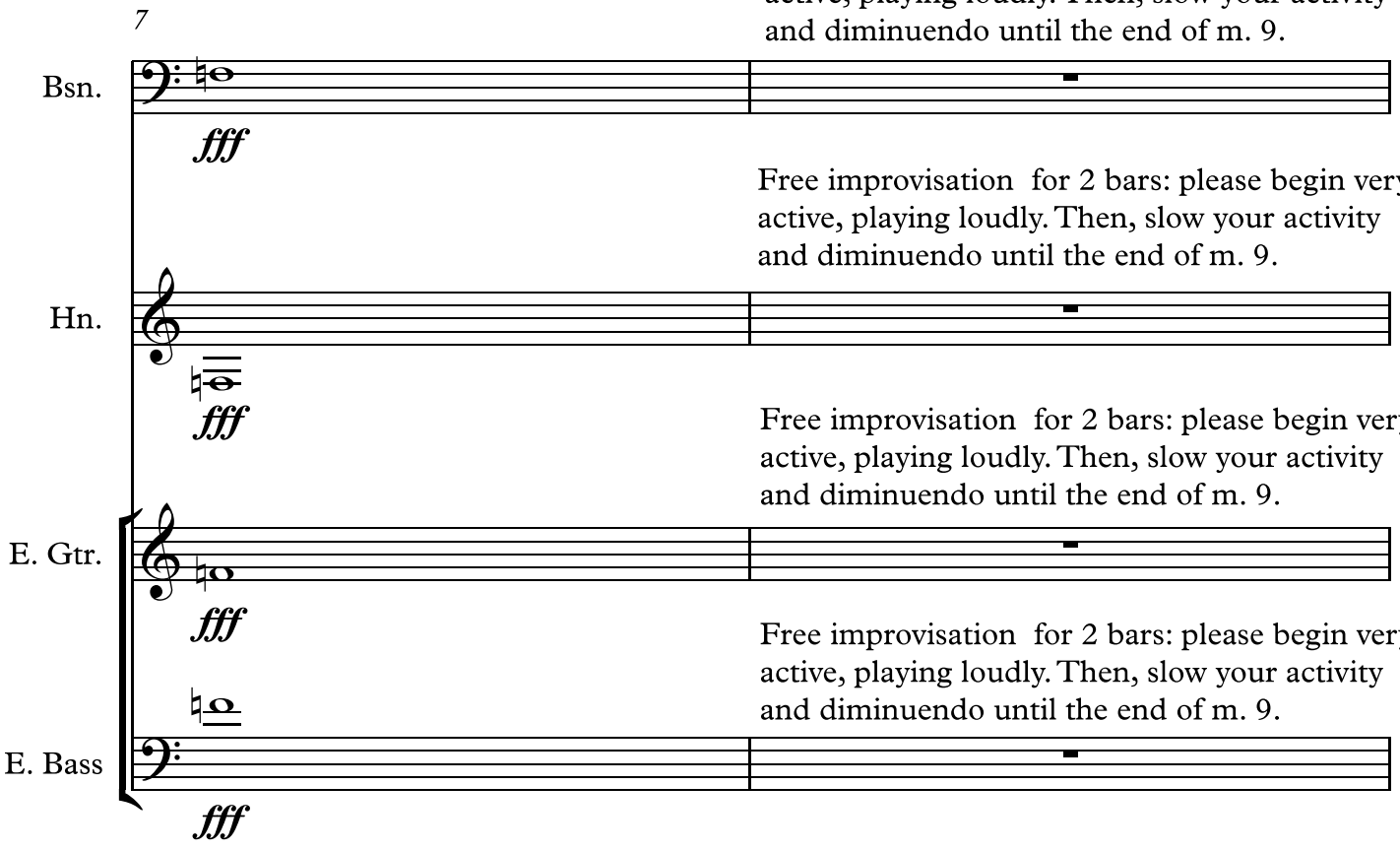


Free improvisation for 2 bars: please begin very active, playing loudly. Then, slow your activity and diminuendo until the end of m. 9.



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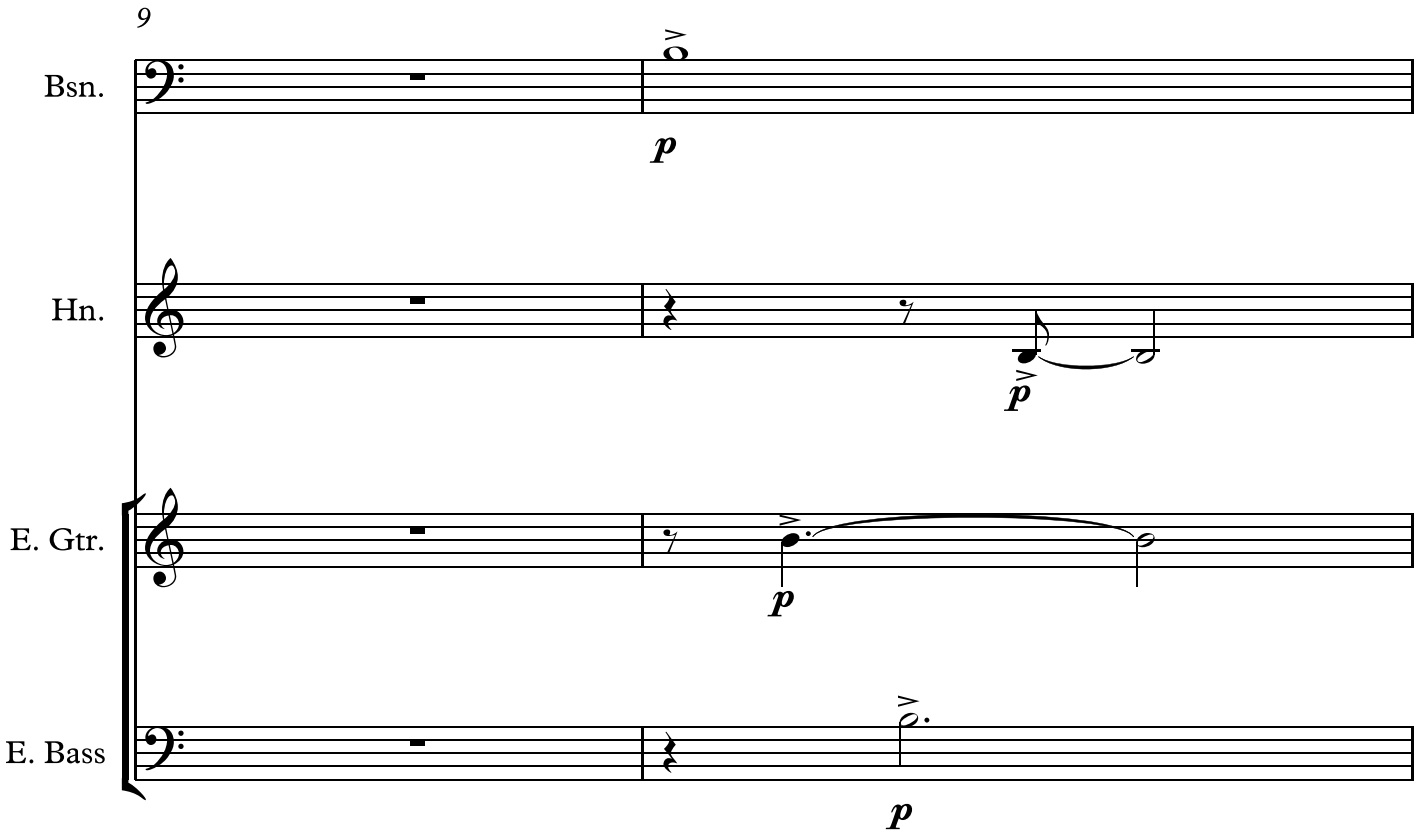
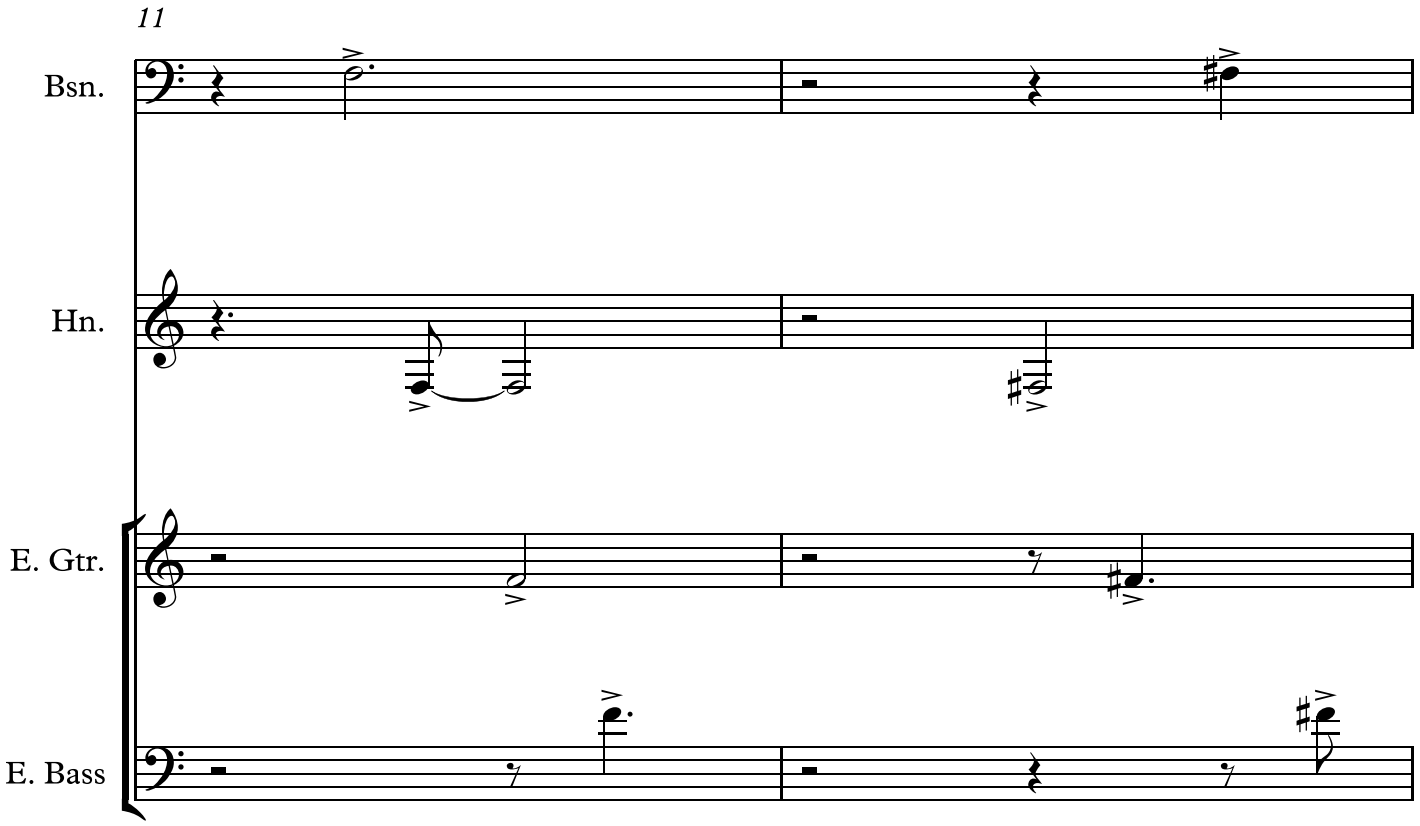
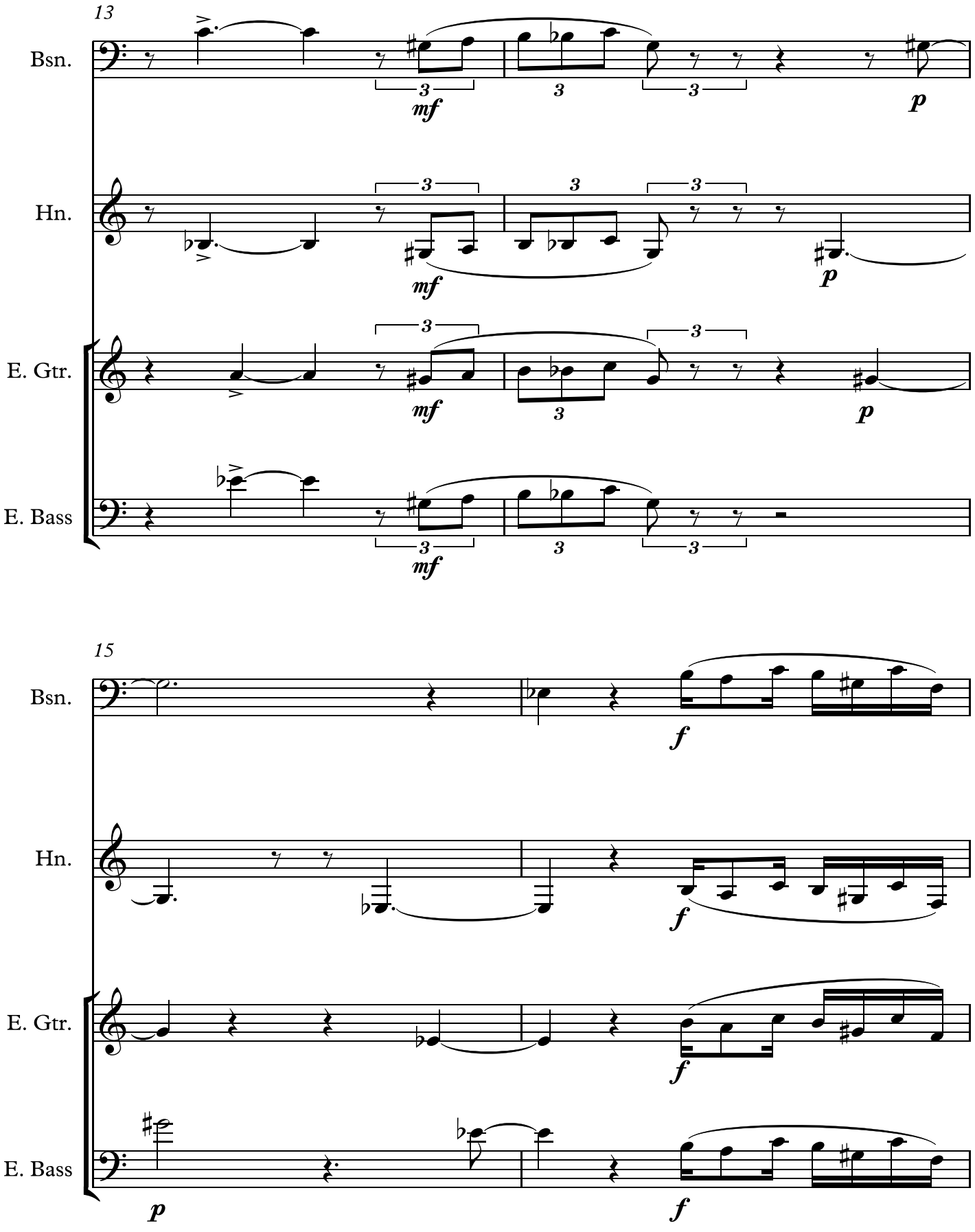
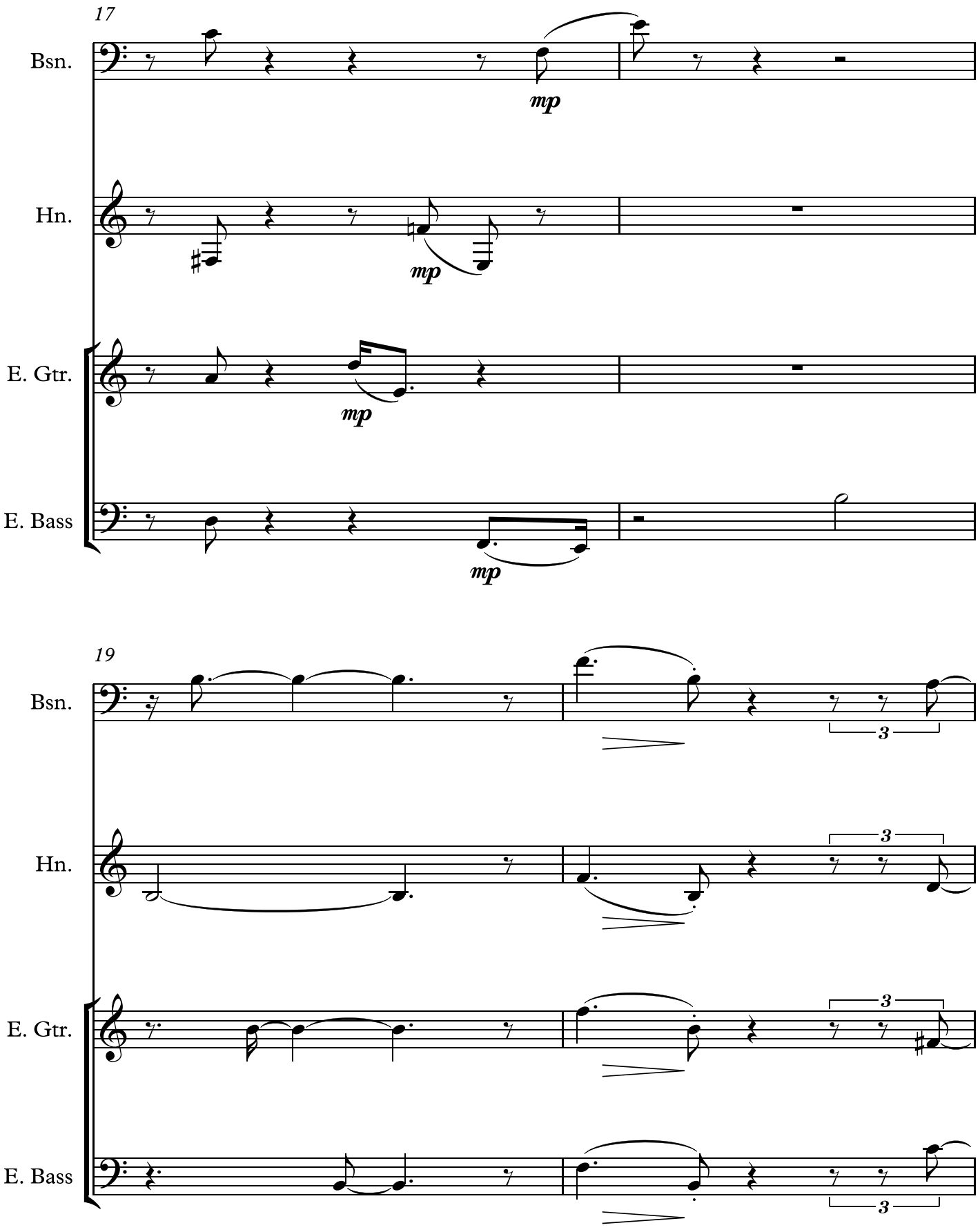
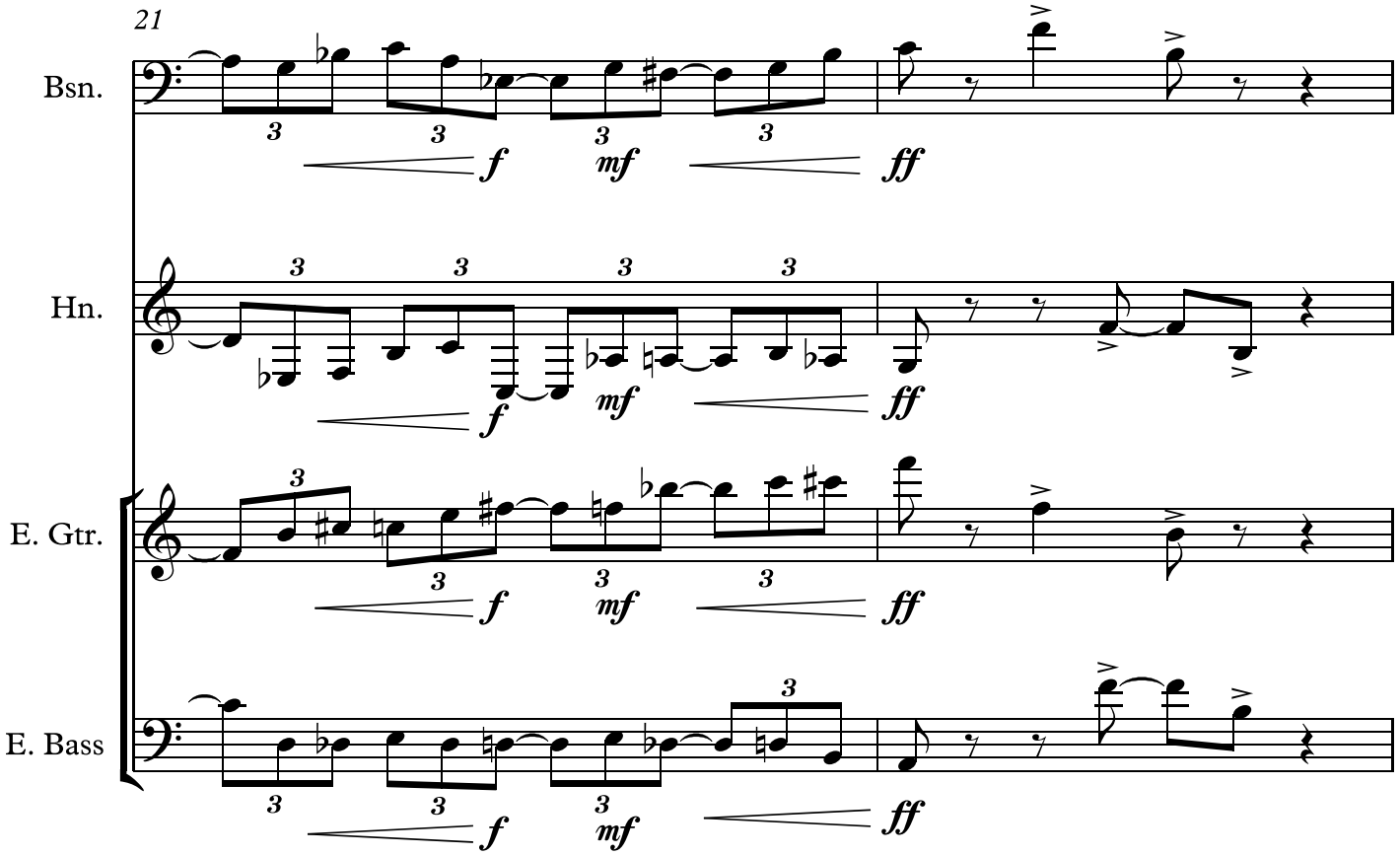
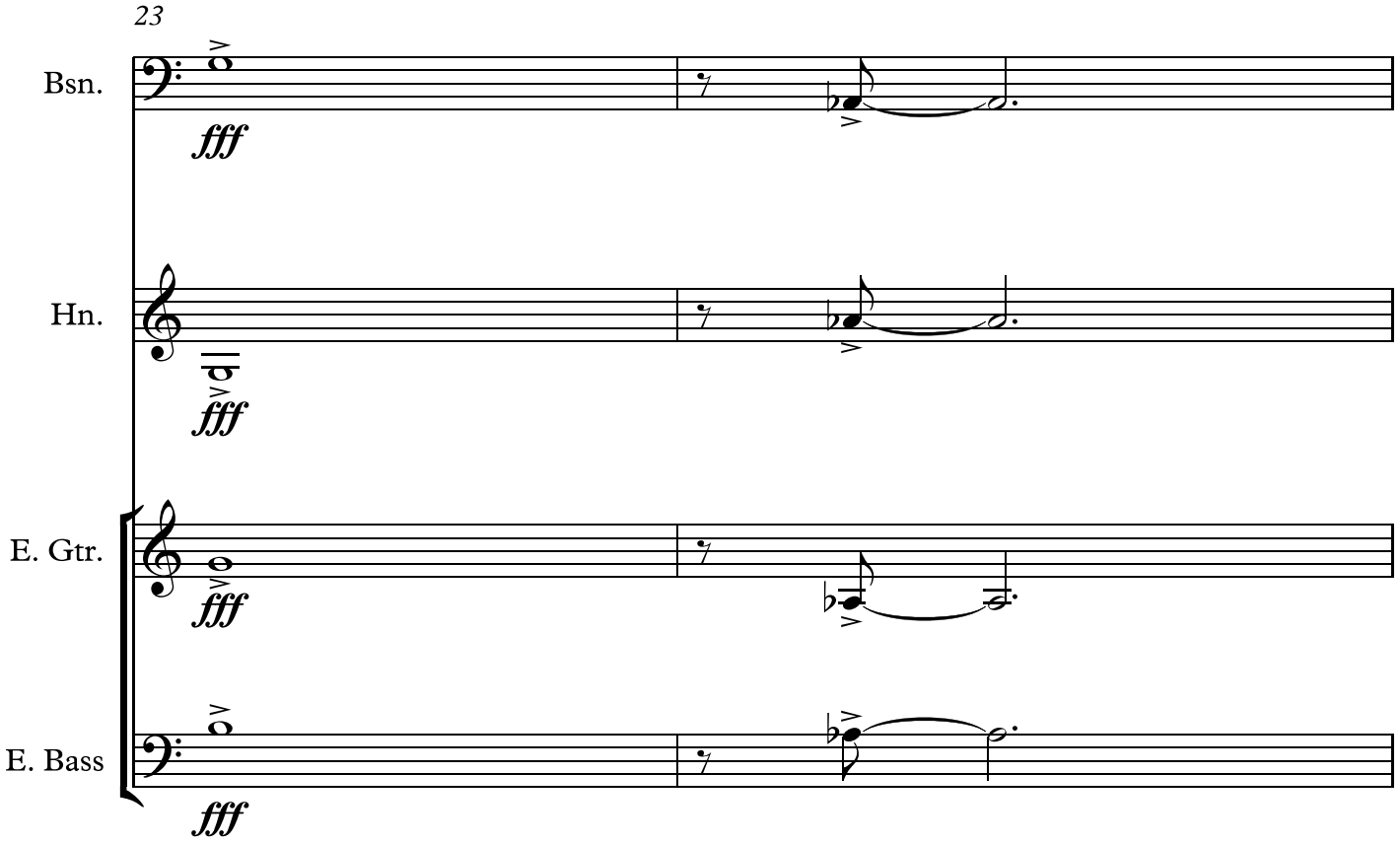

9
Bsn.
Hn.
E. Gtr.
E. Bass
p
p
p
p

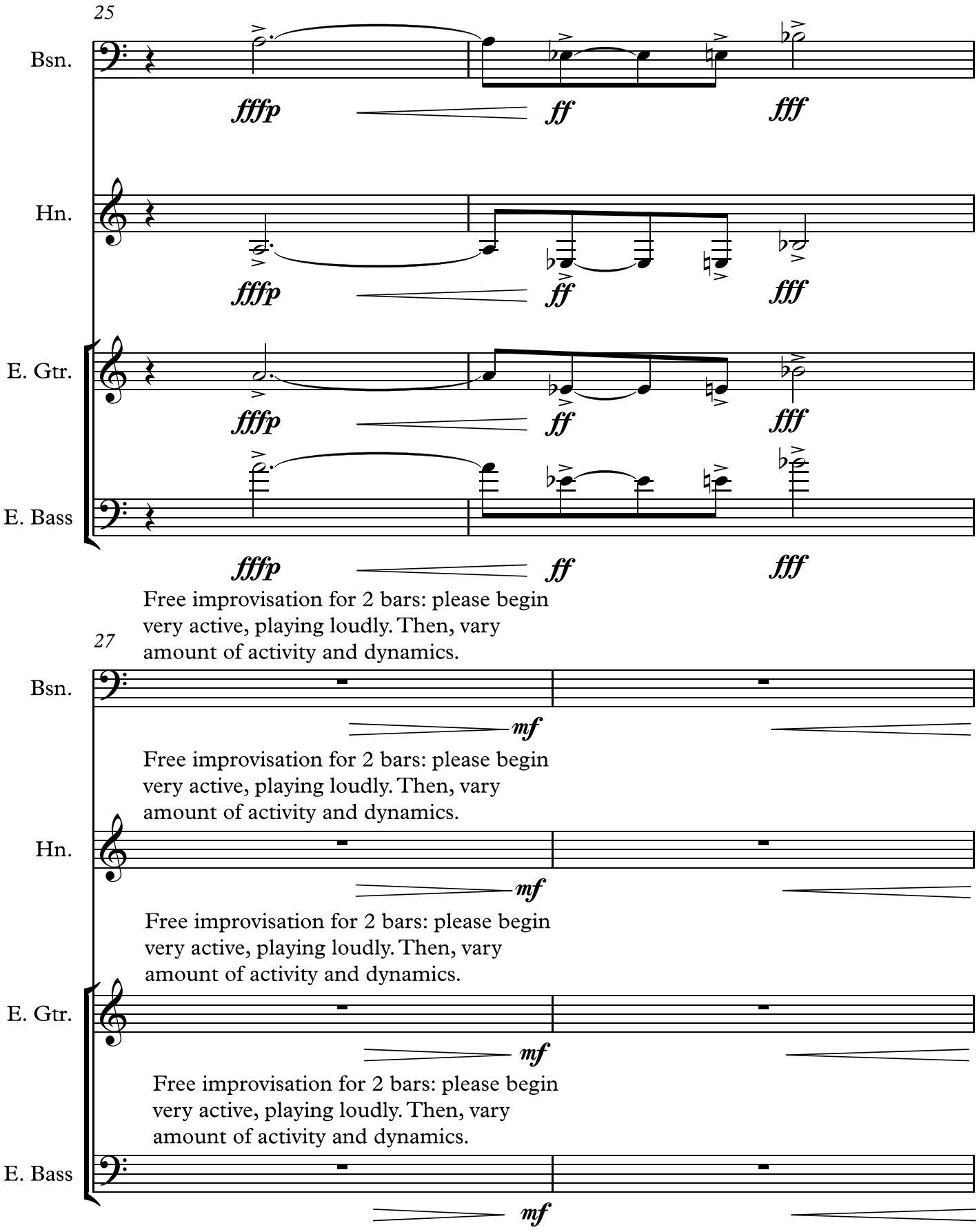

11
Bsn.
Hn.
E. Gtr.
E. Bass

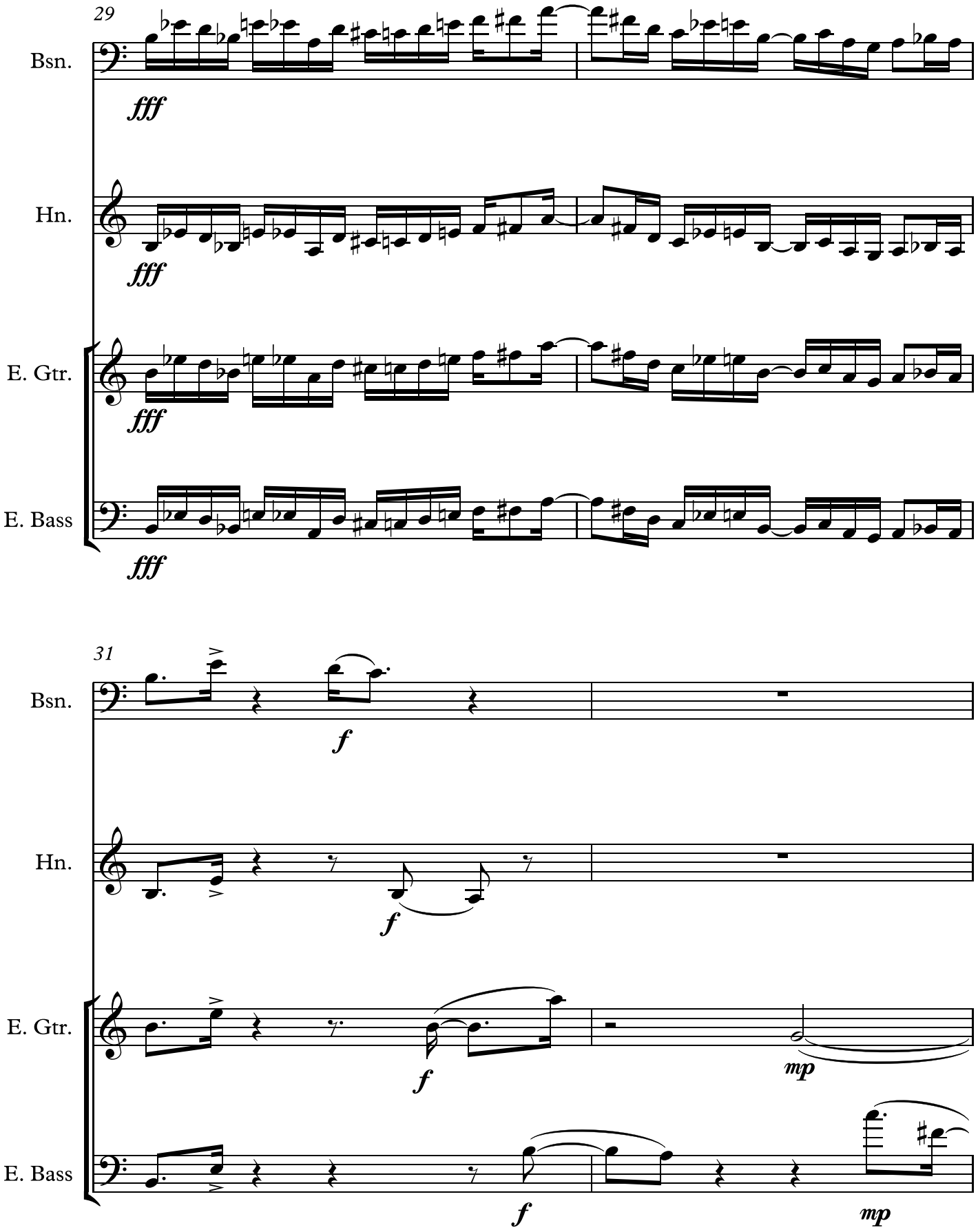

13
Bsn.
Hn.
E. Gtr.
E. Bass
mf
p
15
f

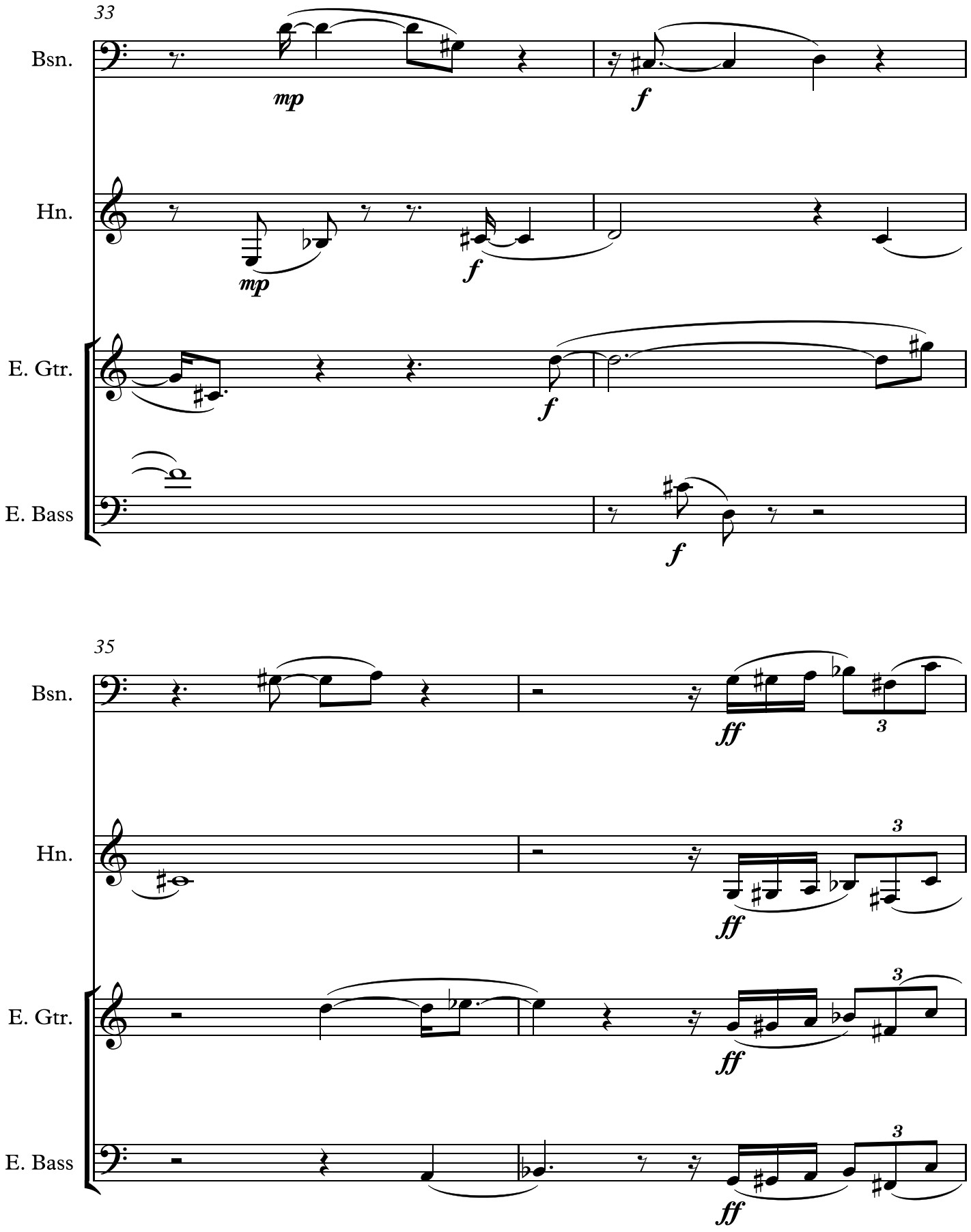

17
Bsn.
mp
Hn.
mp
E. Gtr.
mp
E. Bass
mp
19
Bsn.
3
Hn.
3
E. Gtr.
3
E. Bass
3

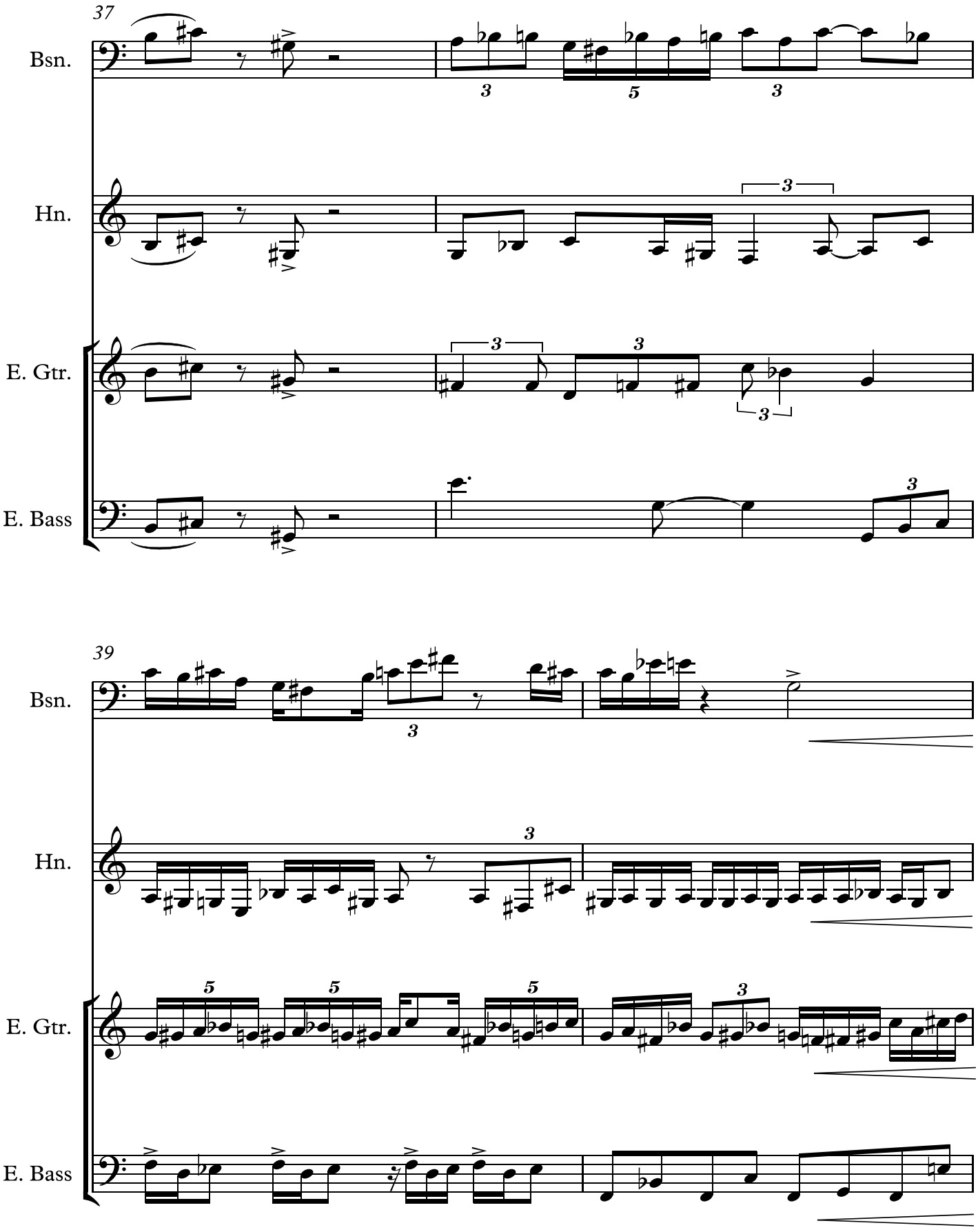

21
Bsn.
Hn.
E. Gtr.
E. Bass
f
mf
ff

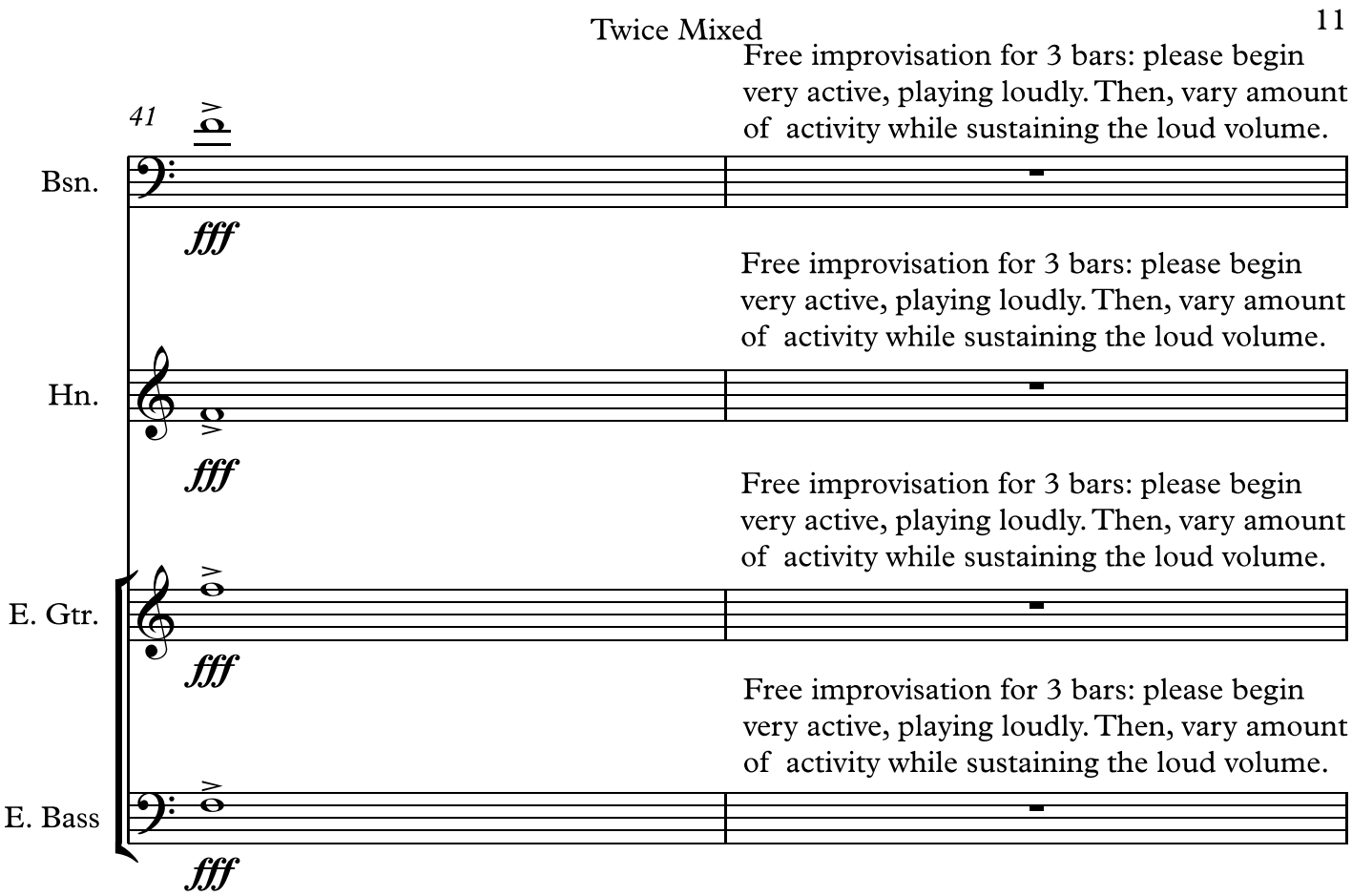

23
Bsn.
Hn.
E. Gtr.
E. Bass
fff


25
Bsn.
Hn.
E. Gtr.
E. Bass
fffp
ff
fff
Free improvisation for 2 bars: please begin very active, playing loudly. Then, vary amount of activity and dynamics.
27
mf

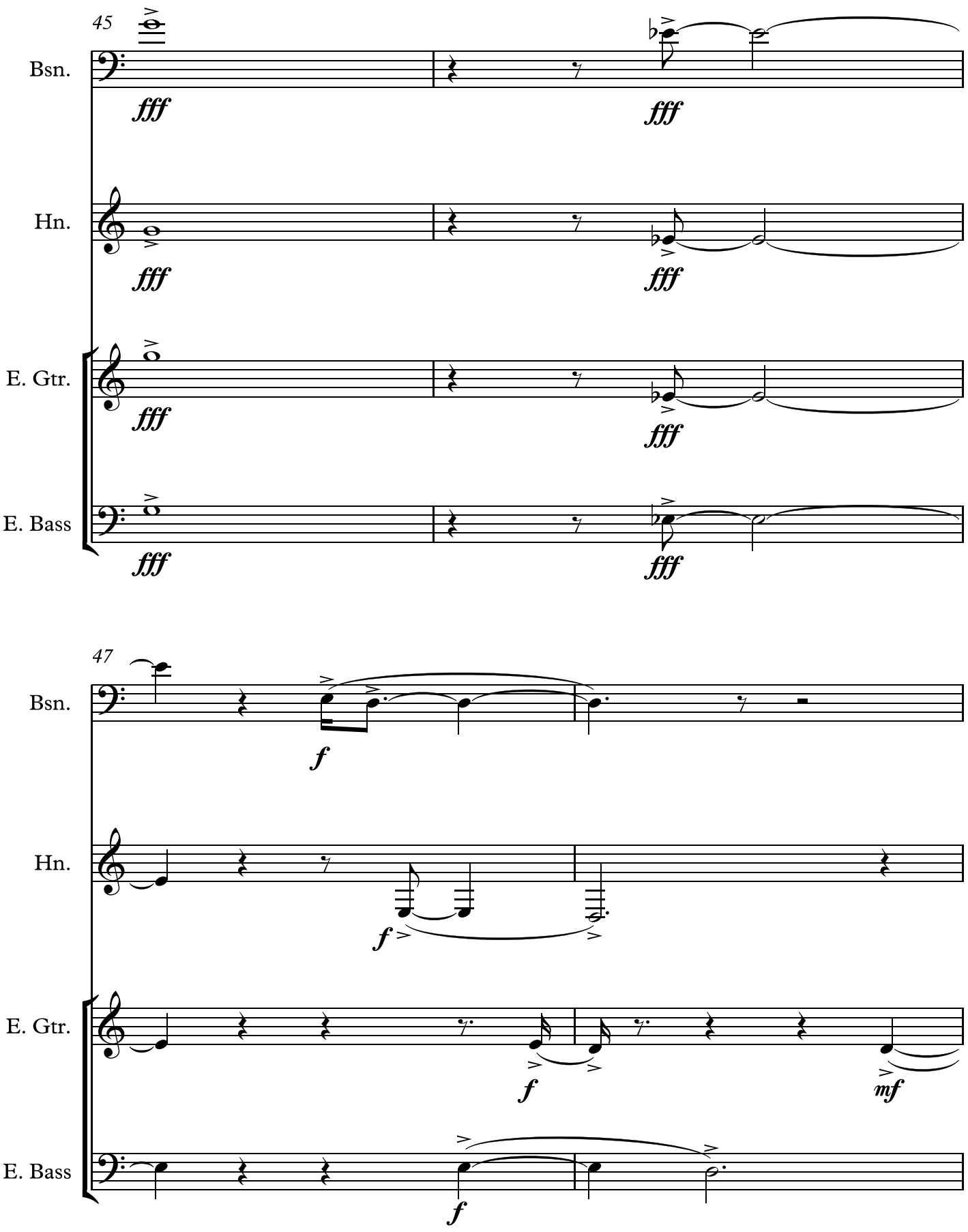

29
Bsn.
fff
Hn.
fff
E. Gtr.
fff
E. Bass
fff
31
Bsn.
f
Hn.
f
E. Gtr.
f
mp
E. Bass
f
mp

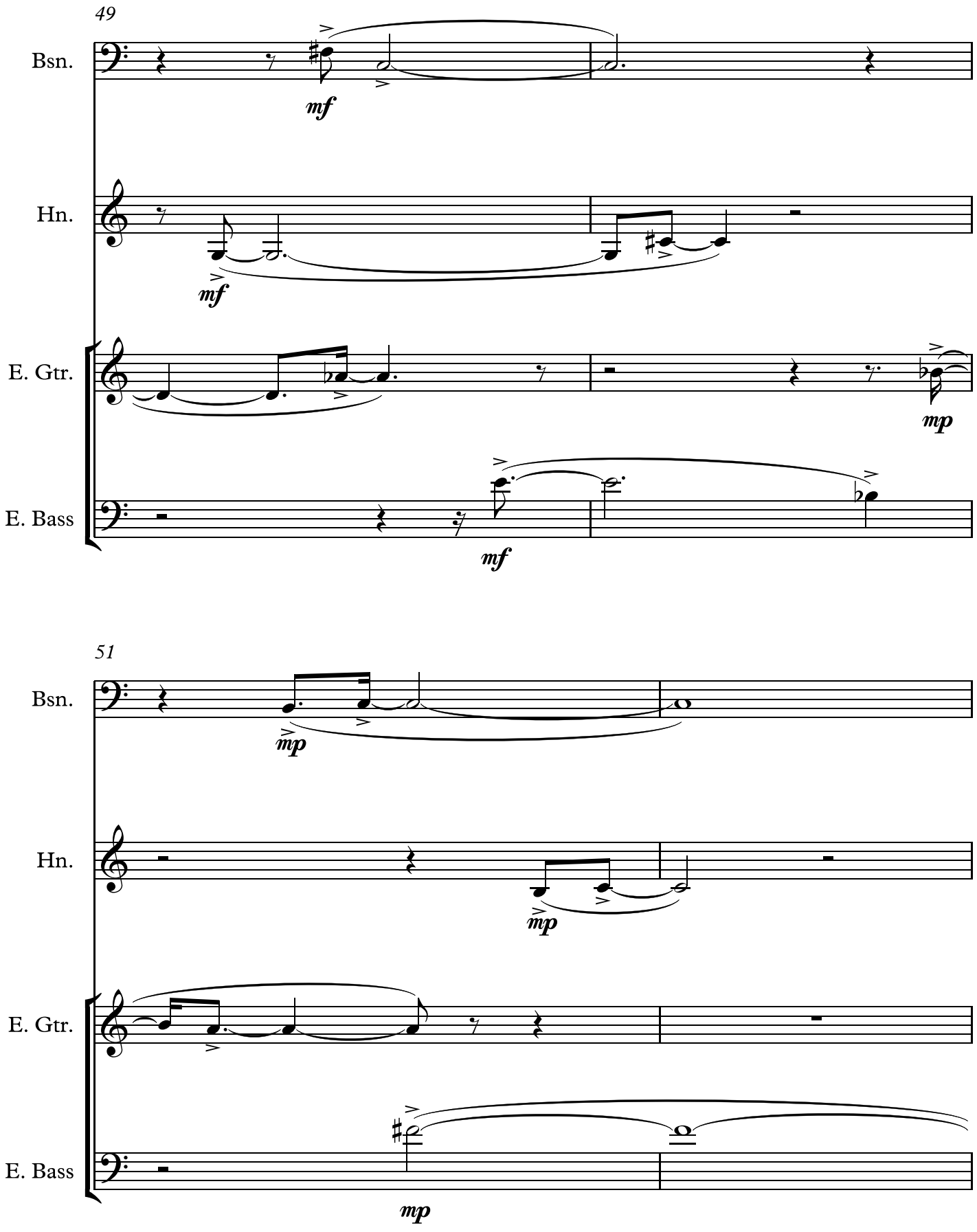

33
Bsn.
Hn.
E. Gtr.
E. Bass
mp
f
35
ff
3

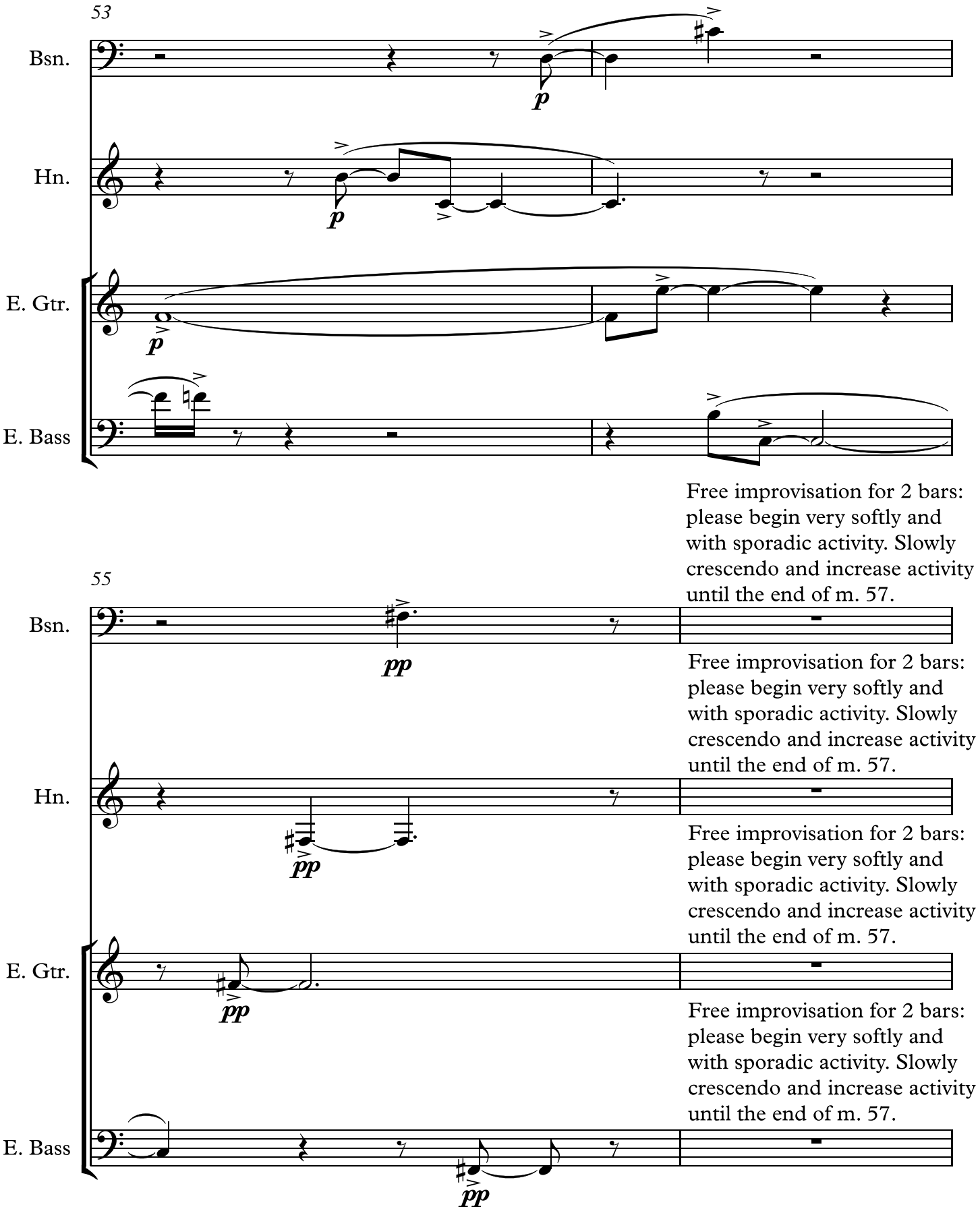

37
Bsn.
Hn.
E. Gtr.
E. Bass
39
Bsn.
Hn.
E. Gtr.
E. Bass

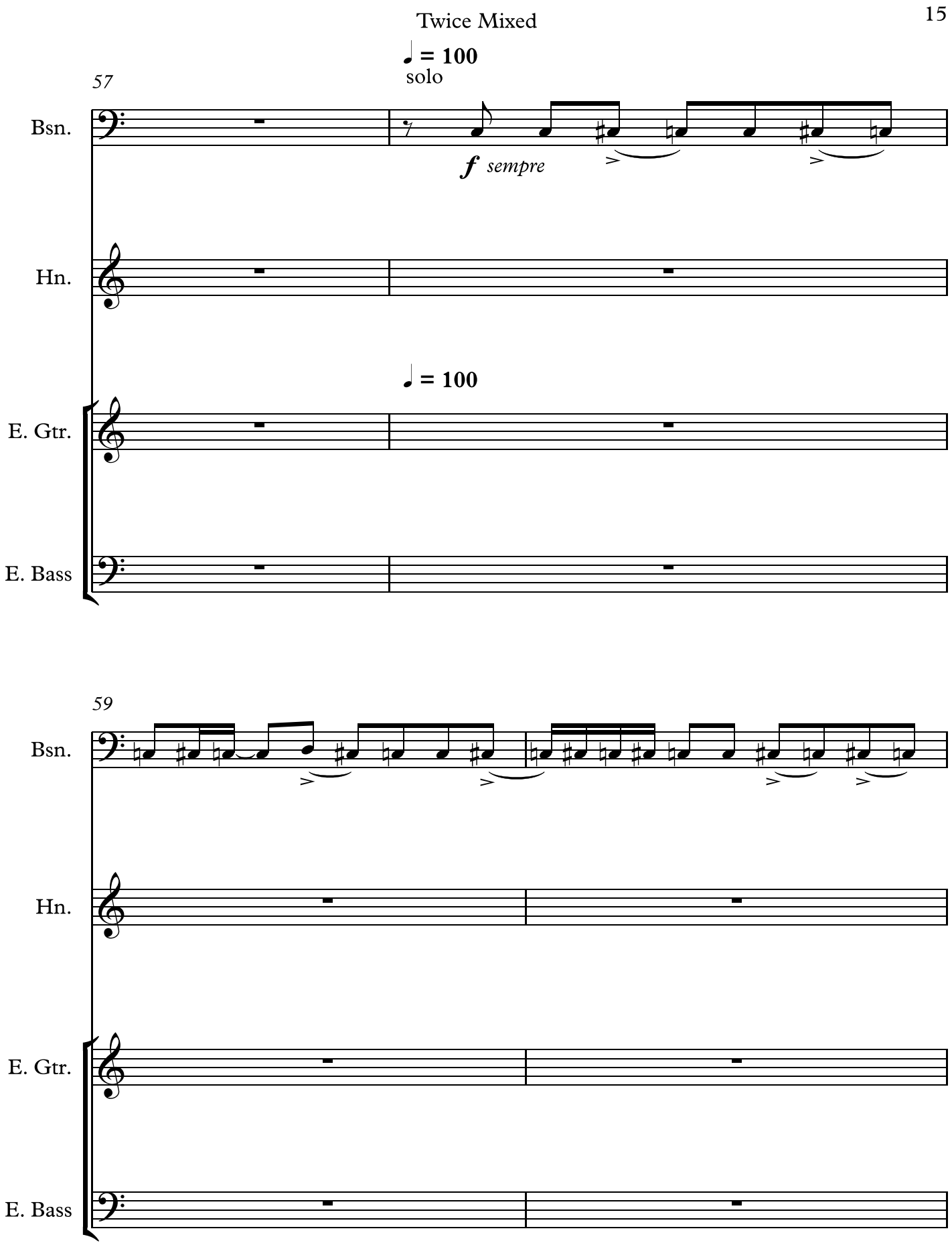

41
Free improvisation for 3 bars: please begin very active, playing loudly. Then, vary amount of activity while sustaining the loud volume.
Bsn.
fff
Free improvisation for 3 bars: please begin very active, playing loudly. Then, vary amount of activity while sustaining the loud volume.
Hn.
fff
Free improvisation for 3 bars: please begin very active, playing loudly. Then, vary amount of activity while sustaining the loud volume.
E. Gtr.
fff
Free improvisation for 3 bars: please begin very active, playing loudly. Then, vary amount of activity while sustaining the loud volume.
E. Bass
fff

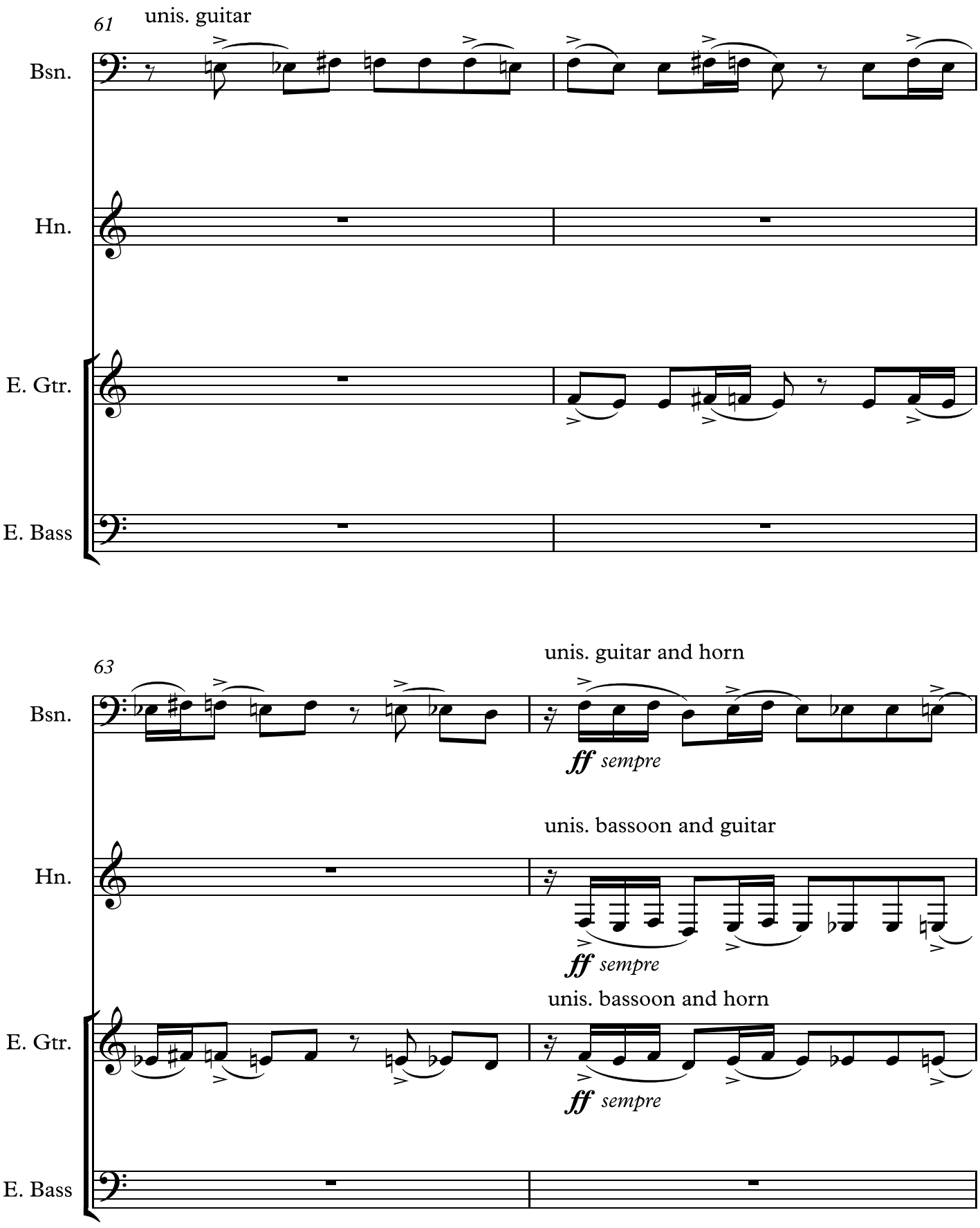
43
Bsn.
Hn.
E. Gtr.
E. Bass

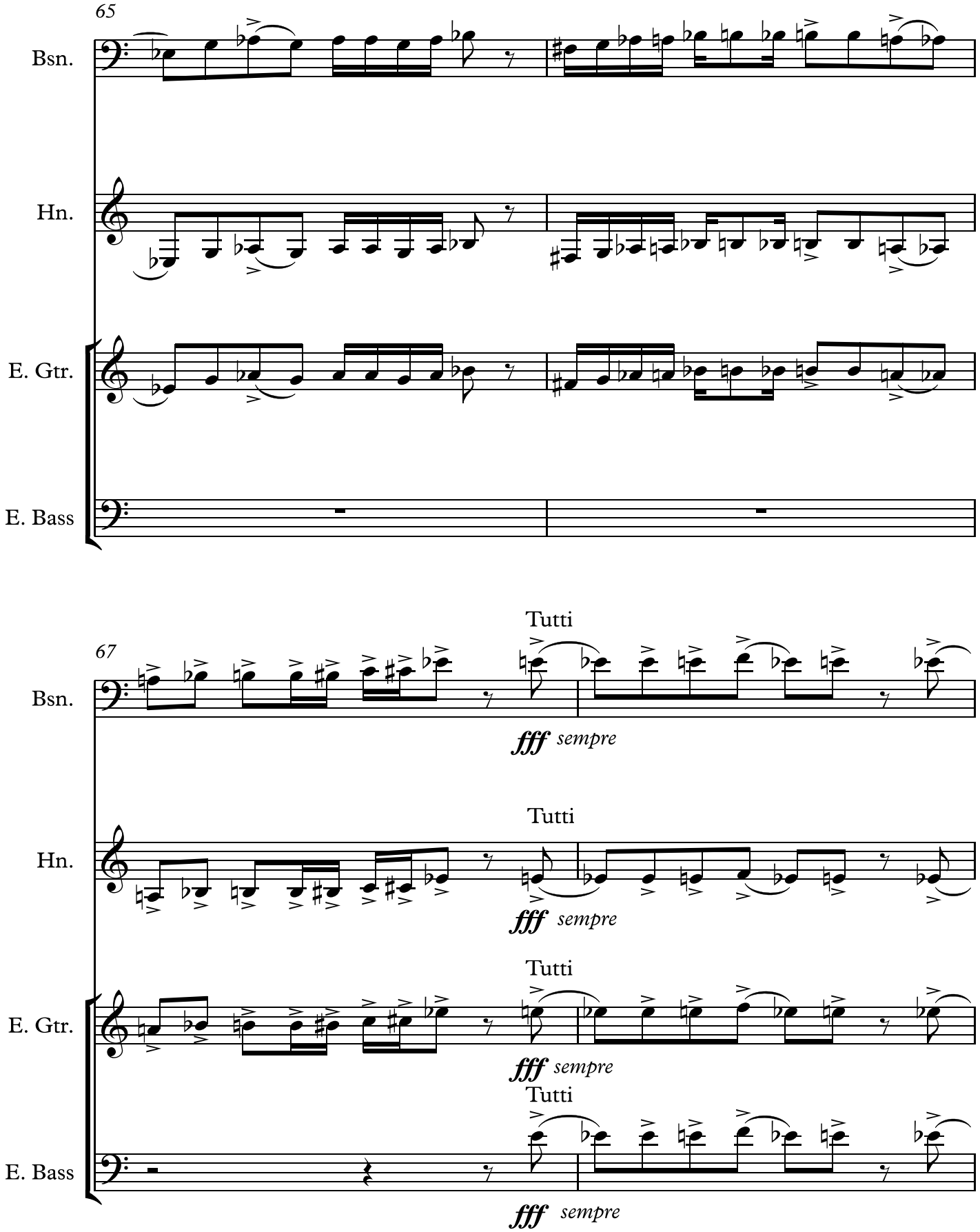

45
Bsn.
Hn.
E. Gtr.
E. Bass
fff
47
f
mf

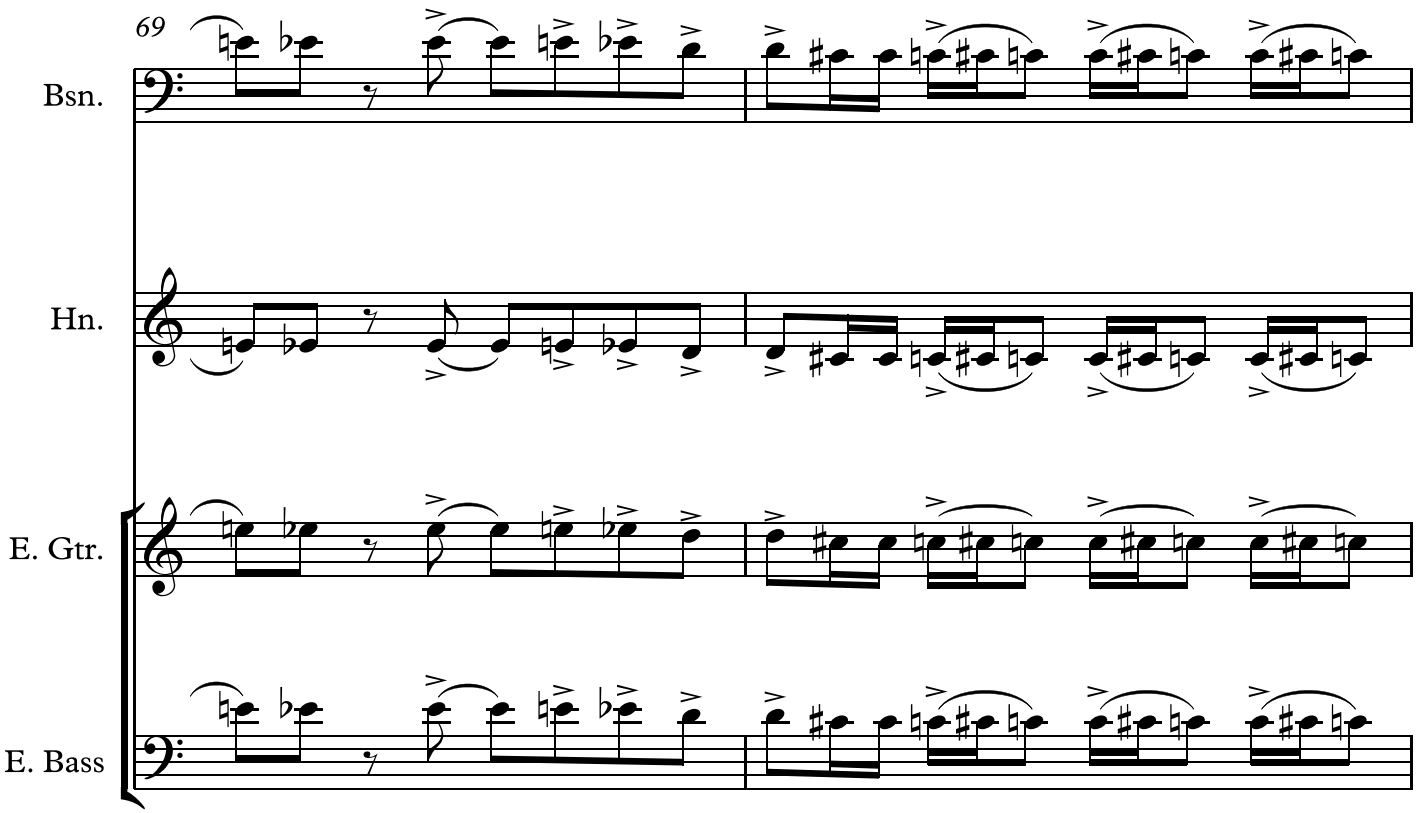

49
Bsn.
mf
Hn.
mf
E. Gtr.
mp
E. Bass
mf
51
Bsn.
mp
Hn.
mp
E. Gtr.
E. Bass
mp

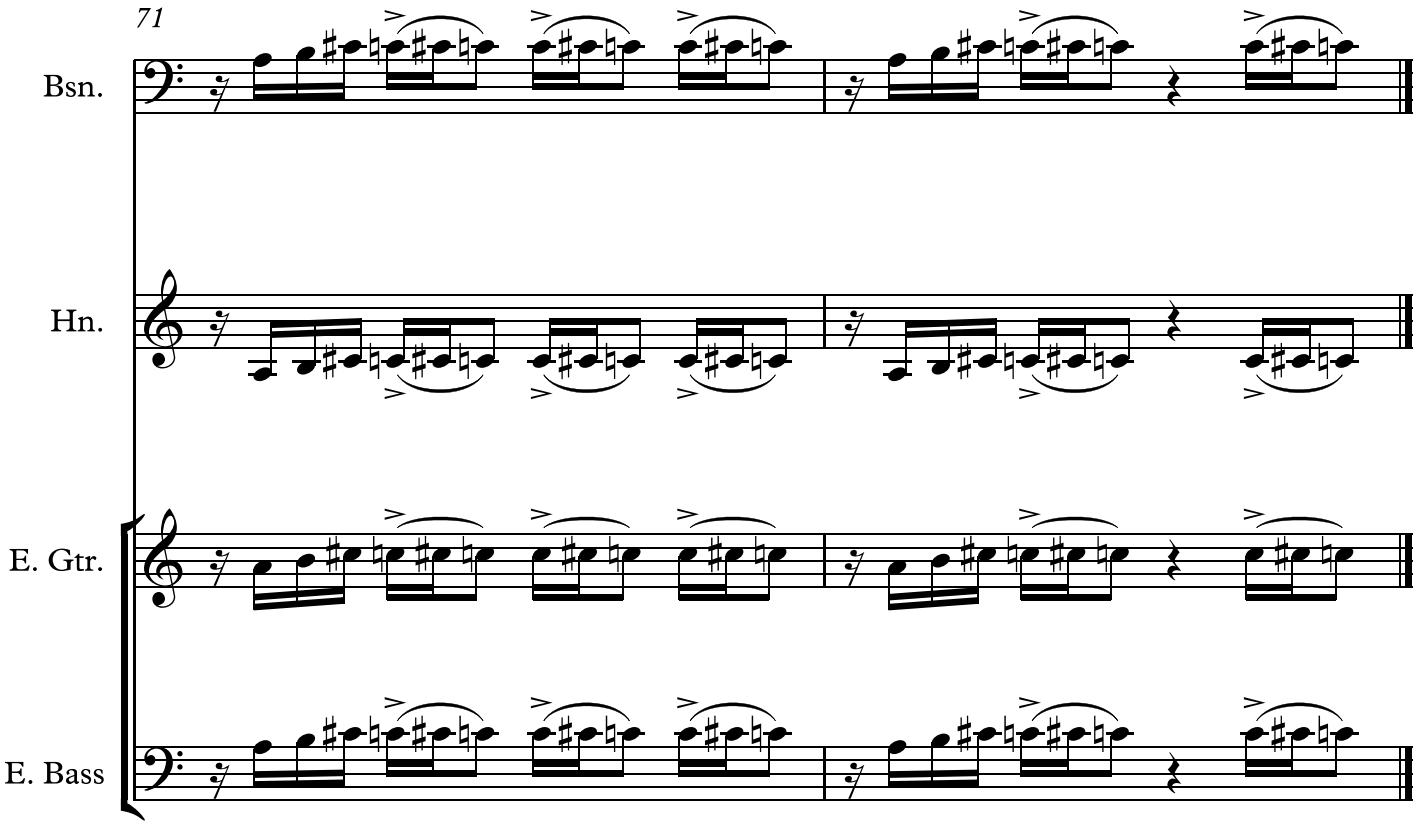

53
Bsn.
Hn.
E. Gtr.
E. Bass
p
Free improvisation for 2 bars: please begin very softly and with sporadic activity. Slowly crescendo and increase activity until the end of m. 57.
55
pp


♩ = 100
solo
57
Bsn.
Hn.
E. Gtr.
E. Bass
f sempre
♩ = 100
59
Bsn.
Hn.
E. Gtr.
E. Bass


61
unis. guitar
Bsn.
Hn.
E. Gtr.
E. Bass
63
unis. guitar and horn
ff sempre
unis. bassoon and guitar
ff sempre
unis. bassoon and horn
ff sempre


65
Bsn.
Hn.
E. Gtr.
E. Bass
67
Tutti
fff sempre
Bsn.
Tutti
fff sempre
Hn.
Tutti
fff sempre
E. Gtr.
Tutti
fff sempre
E. Bass





October 20, 2013
Woodland Park, NJ