

**Bassoon**

**Twice Mixed  
Opus 28 (2013)**

**Peter Jarvis**

**Twice Mixed**  
**Peter Jarvis, Opus 28 (2013)**

**Instrumentation**

- Bassoon
- Horn in F
- Electric Guitar
- Electric Bass

**Performance Notes**

**General:**

- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the traditional manner.

**Electric Guitar:**

- Without effects throughout

**Electric Bass:**

- Without effects throughout

**Program Note**

*Twice Mixed* was completed in October of 2013 and was composed for the Comp Cord Ensemble. This edition of Comp Cord Ensemble consists of: Electric Guitar, Electric Bass, Bassoon and Horn in F. Mixing the electronic with acoustic instruments and chaotic with ordered music is the source of the title. The piece begins chaotic gestures and ends in a unison representing the order, which comes out of the chaos.

- Peter Jarvis

Bassoon

For the Composers Concordance Ensemble

Peter Jarvis (2013)

# Twice Mixed

Opus 28

♩ = 92

ff fp

3  
p ff 3 3 3

5 3

Free improvisation for 2 bars: please begin very active, playing loudly. Then, slow your activity and diminuendo until the end of m. 9.

7  
fff

9  
p

13  
mf p

15  
f mp

Twice Mixed  
Bassoon

18

Musical notation for measures 18-20. Measure 18 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 19 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 20 has a quarter note C3, a quarter note B2, and a quarter note A2. A dynamic hairpin starts under measure 20 and tapers to the right. A triplet bracket is under the last three notes of measure 20.

21

Musical notation for measures 21-22. Measure 21 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 22 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. A dynamic hairpin starts under measure 21 and tapers to the right. Dynamics *f*, *mf*, and *ff* are marked below the hairpin.

23

Musical notation for measures 23-24. Measure 23 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 24 has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Dynamics *fff*, *fffp*, *ff*, and *fff* are marked below the notes.

Free improvisation for 2 bars: please begin very active, playing loudly.  
Then, vary amount of activity and dynamics.

27

Musical notation for measures 27-28. Two empty staves with a dynamic hairpin starting under measure 27 and tapering to the right. The dynamic *mf* is marked below the hairpin.

29

Musical notation for measures 29-30. Measure 29 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 30 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. A dynamic hairpin starts under measure 29 and tapers to the right. The dynamic *fff* is marked below the hairpin.

31

Musical notation for measures 31-32. Measure 31 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 32 has a quarter note C3, a quarter note B2, and a quarter note A2. A dynamic hairpin starts under measure 31 and tapers to the right. The dynamic *f* is marked below the hairpin.

Twice Mixed  
Bassoon

33

*mp* *f*

36

*ff* *f*

39

*f* *mp*

Free improvisation for 3 bars: please begin very active,  
playing loudly. Then, vary amount of activity while  
sustaining the loud volume. **3**

41

*fff*

45

*fff* *fff* *f*

49

*mf* *mp*

53

*p* *pp*

Free improvisation for 2 bars: please begin very softly and with sporadic activity. Slowly  
crescendo and increase activity until the end of m. 57.

56

**2**

Twice Mixed  
Bassoon

♩ = 100

58 solo

Musical staff 58-59: Bassoon solo. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *f sempre* is written below the staff.

60

unis. guitar

Musical staff 60-61: Bassoon solo. The staff contains eighth notes with slurs and accents. The dynamic marking *f sempre* is written below the staff.

62

Musical staff 62-63: Bassoon solo. The staff contains eighth notes with slurs and accents. The dynamic marking *f sempre* is written below the staff.

64

unis. guitar and horn

Musical staff 64-65: Bassoon solo. The staff contains eighth notes with slurs and accents. The dynamic marking *ff sempre* is written below the staff.

66

Tutti

Musical staff 66-67: Bassoon solo. The staff contains eighth notes with slurs and accents. The dynamic marking *fff sempre* is written below the staff.

68

Musical staff 68-69: Bassoon solo. The staff contains eighth notes with slurs and accents. The dynamic marking *fff sempre* is written below the staff.

70

Musical staff 70-71: Bassoon solo. The staff contains eighth notes with slurs and accents. The dynamic marking *fff sempre* is written below the staff.

72

Musical staff 72-73: Bassoon solo. The staff contains eighth notes with slurs and accents. The dynamic marking *fff sempre* is written below the staff.

**Horn in F**

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**Instrumentation**

- Bassoon
- Horn in F
- Electric Guitar
- Electric Bass

**Performance Notes**

**General:**

- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the traditional manner.

**Electric Guitar:**

- Without effects throughout

**Electric Bass:**

- Without effects throughout

**Program Note**

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# Twice Mixed

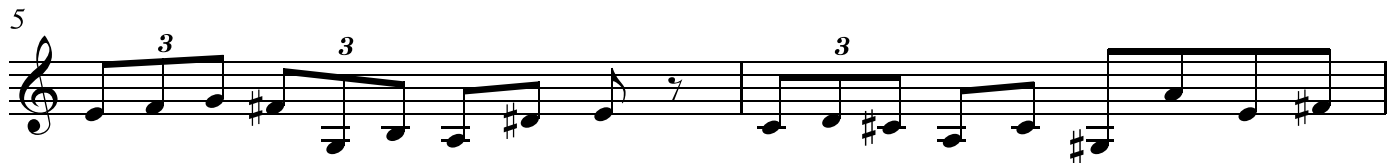
♩ = 92



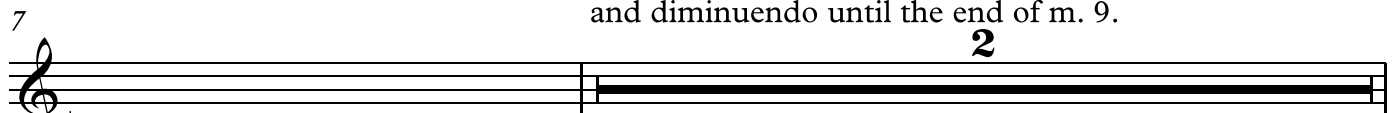
*ff*



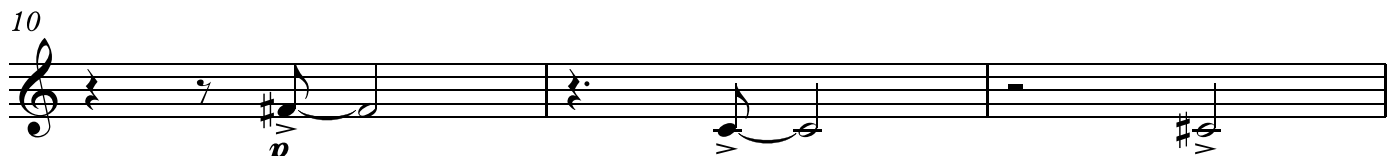
*ff*



Free improvisation for 2 bars: please begin very active, playing loudly. Then, slow your activity and diminuendo until the end of m. 9.



*fff*



*p*



*mf*

*p*



*mp*



Twice Mixed  
Horn in F

Free improvisation for 3 bars: please begin very active, playing loudly. Then, vary amount of activity while sustaining the loud volume.

42

3

*fff*

46

*fff*

*f*

49

*mf*

*mp*

53

*p*

*pp*

Free improvisation for 2 bars:  
please begin very softly and  
with sporadic activity. Slowly  
crescendo and increase activity  
until the end of m. 57.

56

2

♩ = 100

4

62 Bsn., E. Gtr.

Twice Mixed  
Horn in F

64 unis. bassoon and guitar

Musical staff 64: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking *ff sempre* is written below the staff.

Musical staff 66: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. The dynamic marking *fff sempre* is written below the staff. The word *Tutti* is written above the staff on the right side.

Musical staff 68: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

Musical staff 70: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

Musical staff 72: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

October 20, 2013  
Woodland Park, NJ

**Electric Guitar**

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- Electric Guitar
- Electric Bass

**Performance Notes**

**General:**

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**Electric Guitar:**

- Without effects throughout

**Electric Bass:**

- Without effects throughout

**Program Note**

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# Twice Mixed

Peter Jarvis (2013)

Opus 28

♩ = 92

*ff* *fp*

*ff* 5

5 3 *fff*

Free improvisation for 2 bars: please begin very active, playing loudly. Then, slow your activity and diminuendo until the end of m. 9.

2 *p*

13 *mf* 3 *p*

16 *f* *mp*

19 *f* *mf*

Twice Mixed  
Electric Guitar

22

*ff* *fff*

Free improvisation for 2 bars: please begin very active, playing loudly. Then, vary amount of activity and dynamics.

25

*fffp* *ff* *fff* *mf*

29

*fff*

31

*f* *mp* *f*

34

*fff*

37

*fff*

39

*fff*

Free improvisation for 3 bars: please begin very active, playing loudly. Then, vary amount of activity while sustaining the loud volume.

41

*fff*



Twice Mixed  
Electric Guitar

45

*fff* *fff* *f* *mf*

49

*mp*

53

*p* *pp*

Free improvisation for 2 bars:  
please begin very softly and  
with sporadic activity. Slowly  
crescendo and increase activity  
until the end of m. 57.

56

**2**  $\text{♩} = 100$

59 Bsn.

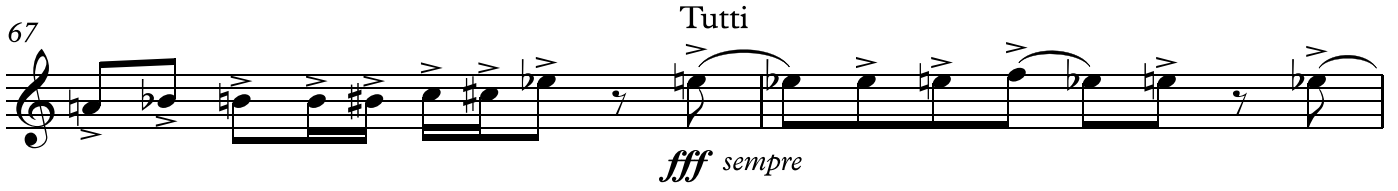
61

63

unis. bassoon and horn

*ff* *sempre*

Twice Mixed  
Electric Guitar



October 20, 2013  
Woodland Park, NJ

**Electric Bass**

**Twice Mixed  
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**Peter Jarvis**

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**Peter Jarvis, Opus 28 (2013)**

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- Horn in F
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- Electric Bass

**Performance Notes**

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Electric Bass

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♩ = 92

*ff* *fp*

3

*ff*

5

3

Free improvisation for 2 bars: please begin very active, playing loudly. Then, slow your activity and diminuendo until the end of m. 9.

7

*fff* *p*

11

*mf*

14

*p* *f*

17

*mp*

Twice Mixed  
Electric Bass

20

*f* *mf* *ff*

23

*fff* *fffp*

Free improvisation for 2 bars: please begin very active, playing loudly. Then, vary amount of activity and dynamics.

26

*ff* *fff* *mf*

29

*fff*

31

*f* *mp*

33

*f* *ff*

37

*f*

39

*fff*

Twice Mixed  
Electric Bass

Free improvisation for 3 bars: please begin very active, playing loudly. Then, vary amount of activity while sustaining the loud volume.

42

3

*fff*

46

*fff* *f*

49

*mf* *mp*

53

*pp*

57

♩ = 100

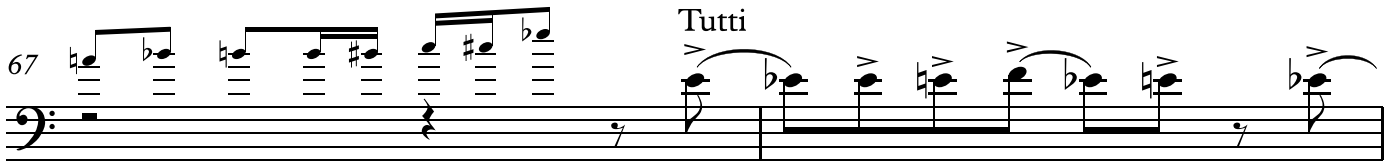
6

Bsn., Hn., Gtr.

64

65

Twice Mixed  
Electric Bass

67  Musical notation for measures 67 and 68. Measure 67 contains three eighth notes: G2 (flat), F2 (flat), and E2 (sharp). Measure 68 contains a quarter rest followed by a quarter note G2 (flat) with an accent (>), then a quarter note F2 (flat) with an accent (>), a quarter note E2 (sharp) with an accent (>), and a quarter note D2 (flat) with an accent (>). The word "Tutti" is written above the first note of measure 68.

*fff* sempre

69  Musical notation for measures 69 and 70. Measure 69 contains a quarter note G2 (flat) with an accent (>), a quarter note F2 (flat) with an accent (>), a quarter note E2 (sharp) with an accent (>), and a quarter note D2 (flat) with an accent (>). Measure 70 contains a quarter note C2 (sharp) with an accent (>), a quarter note B2 (flat) with an accent (>), a quarter note A2 (sharp) with an accent (>), and a quarter note G2 (flat) with an accent (>).

71  Musical notation for measures 71 and 72. Measure 71 contains a quarter note F2 (flat) with an accent (>), a quarter note E2 (sharp) with an accent (>), a quarter note D2 (flat) with an accent (>), and a quarter note C2 (sharp) with an accent (>). Measure 72 contains a quarter note B2 (flat) with an accent (>), a quarter note A2 (sharp) with an accent (>), a quarter note G2 (flat) with an accent (>), and a quarter note F2 (flat) with an accent (>).

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