

Score

**Guitar Music
Opus 29 (2013)**

Peter Jarvis

Guitar Music

Peter Jarvis, Opus 29 (2013)

Instrumentation

- For an Acoustic – Electric Guitar
- If an acoustic guitar is substituted, amplification is required.

Performance Notes

General:

- Only open strings are used.

Specific:

- Tempos can be slightly adjusted to accommodate the technical requirements of the piece. However, no slower than quarter note = 60 in the slower sections and no slower than quarter note = 138 in the faster sections.
- At the discretion of the performer, triangle beaters or a pick can be used instead of plucking.

Program Note

Guitar Music, Opus 29, was completed on December 8, 2013. I composed the piece as my contribution to the 5th Annual Composers Play Composers Marathon, produced by Composers Concordance and held at DROM in New York. The marathon, titled *Fretathon* included approximately 30 pieces each making use of a fretted instrument.

- Peter Jarvis

Guitar Music

For Acoustic-Electric Guitar

Peter Jarvis (2013)

Opus 29

♩ = 144

Acoustic-Electric Guitar

percussive sounds, *ad. lib.*
on the body
accents - *ad. lib.*

Percussion Sounds

f

3

Gtr.

Perc. Snd.

5

Gtr.

♩ = 66
pluck strings

p

with knuckles on side of body

Perc. Snd.

pp sempre

7

Gtr.

Perc. Snd.

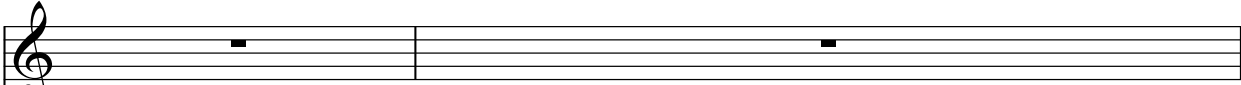
Guitar Music

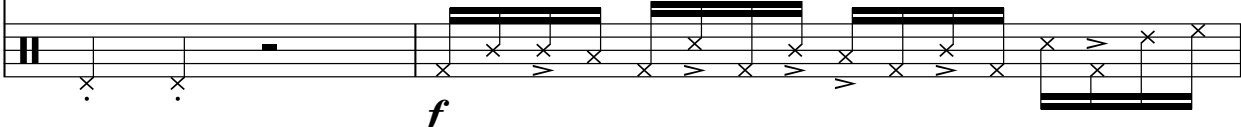
9 damp

Gtr. 

Perc. Snd. 

11 ♩ = 144

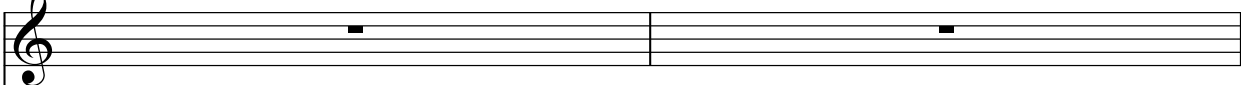
Gtr. 

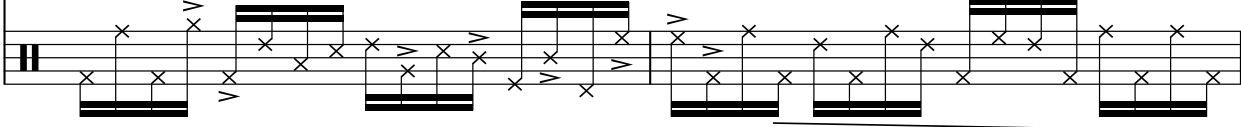
Perc. Snd. 

f

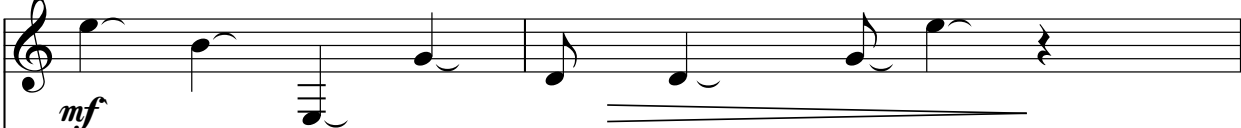
percussive sounds, *ad. lib.*
on the body, accents - *ad. lib.*


13

Gtr. 

Perc. Snd. 

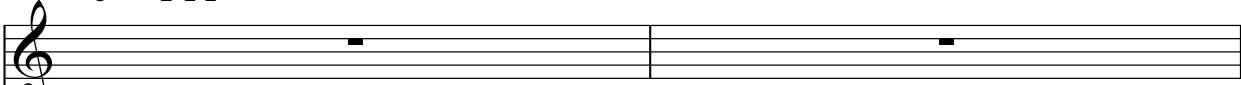
15 ♩ = 66

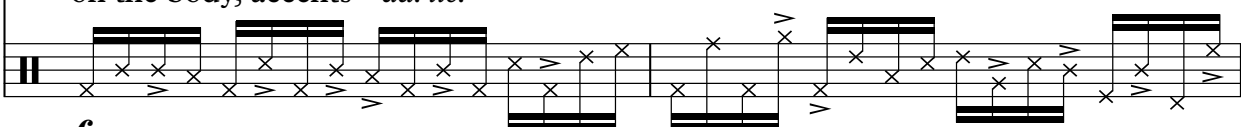
Gtr. 

Perc. Snd. 

with knuckles on side of body

17 ♩ = 144

Gtr. 

Perc. Snd. 

f

percussive sounds, *ad. lib.*
on the body, accents - *ad. lib.*

19

Gtr.

Perc. Snd.

21 $\text{♩} = 66$

Gtr.

p

Perc. Snd.

23

Gtr.

mf

Perc. Snd.

mf

25 $\text{♩} = 144$

Gtr.

accents - *ad. lib.*

Perc. Snd.

f

27 $\text{♩} = 66$

Gtr.

mf

Perc. Snd.

mf

29

Gtr. *mf*

Perc. Snd.

31

Gtr.

Perc. Snd. *mp*

33 $\text{♩} = 144$

Gtr.

Perc. Snd. accents - *ad. lib.* *f*

35 $\text{♩} = 66$

Gtr. *mf*

Perc. Snd. *mf*

37

Gtr. *mf*

Perc. Snd. *mf*

39

Gtr. *mp*

Perc. Snd. *mp*

41

Gtr. *mf* damp

Perc. Snd. *f*

43

Gtr. damp *mf*

Perc. Snd. *f* accents - as notated *al fine*

45

Gtr.

Perc. Snd.

47

Gtr. *secco*

Perc. Snd. *secco*