

**Score**

**Four Plus Three**  
**Opus 3 (1999)**

**Peter Jarvis**

# **Four Plus Three**

## **Peter Jarvis, Opus 3 (2003)**

### **Equipment**

- A standard 4-piece drum set: Bass Drum, Snare Drum, Floor Tom-tom and Mounted Tom-tom along with a Ride Cymbal, Crash Cymbal and Hi-hat.
- Drum sticks

### **Performance Notes**

- The piece was conceived with a setup in mind where the ride and crash cymbals are both on the right side of the kit. This should accommodate sticking issues.
- Drum sticks with wood tips is the preferred sound. However, alternate choices may be used to accommodate articulation concerns and the acoustical environment.
- A staccato mark on a cymbal note means to play the cymbal as dry as possible, if possible play it as a dead-stroke.
- All cymbal notes without a staccato mark are let ring.
- Duration: c. 2'18"

### **Program Note**

*Four Plus Three* Op. 3, completed in May of 2003 was composed for and is dedicated to Ryan Jarvis. The title refers to the configuration of the drum set needed to perform the piece – a standard 4-piece kit consisting of 4 drums and 3 cymbals (one of which is a hi-hat).

- Peter Jarvis


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Opus 3 (2003) - Peter Jarvis

## Notation

Drums:

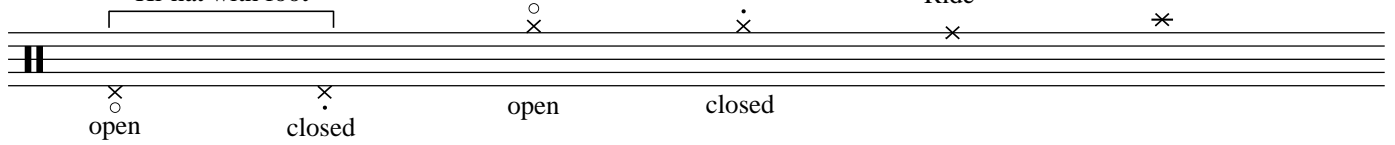
Bass Drum      Floor Tom-tom      Snare Drum      Mounted Tom-tom



A single staff of music with a double bar line at the beginning. It contains four notes, each represented by a solid black oval on the middle line of the staff. The notes are positioned under the labels 'Bass Drum', 'Floor Tom-tom', 'Snare Drum', and 'Mounted Tom-tom' respectively.

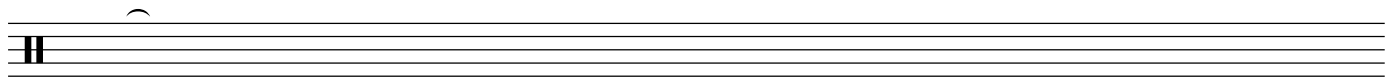
Cymbals:

Hi-hat with foot      Hi-hat with stick      Ride      Crash



A single staff of music with a double bar line at the beginning. It contains several symbols: a bracketed 'x' with an 'o' below it labeled 'Hi-hat with foot'; a bracketed 'x' with an 'o' above it and a dot below it labeled 'Hi-hat with stick'; an 'x' labeled 'Ride'; and an asterisk labeled 'Crash'. Below the staff, the words 'open' and 'closed' are placed under the first two symbols.

open      closed



A single staff of music with a double bar line at the beginning. A fermata symbol (a horizontal line with a semi-circle above it) is placed above the staff.

let vibrate

For Ryan Jarvis  
**Four Plus Three**  
For Drum Set

snare drums sticks throughout

Peter Jarvis (1999)  
Opus 3

♩ = 60

Drum Set

*p*

2

Dr.Set

*p*

3

Dr.Set

*f* *sfz*

4

Dr.Set

*sfz*

5

Dr.Set

*mf* *p*

7

Dr.Set

*mf*

9

Dr.Set

*f*

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10  
Dr.Set

*mf > p*

12  
Dr.Set

*mf*  $\text{---}$  *f*

15  
Dr.Set

*mf*

16  
Dr.Set

*mf*

18  
Dr.Set

*mf*

19  
Dr.Set

*mp*

Dr.Set

*mp*

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4

21

Dr.Set

Drum set notation for measure 21. The staff shows a sequence of eighth notes and quarter notes. The first part is in 7/16 time, and the second part is in 5/4 time. Dynamics include *f*, *mp*, *ff*, *f*, and *ff*. There are accents and a fermata over the final note.

23

Dr.Set

Drum set notation for measure 23. The staff shows eighth notes and quarter notes. The time signature is 5/4. There are accents over several notes.

24

Dr.Set

Drum set notation for measure 24. The staff shows eighth notes and quarter notes. The time signature is 4/4. There are accents and a fermata over the final note.

25

Dr.Set

Drum set notation for measure 25. The staff shows eighth notes and quarter notes. The time signature is 4/4. There are accents and triplets indicated by a '3' over the notes. Dynamics include *mf*.

26

Dr.Set

Drum set notation for measure 26. The staff shows eighth notes and quarter notes. The time signature is 4/4. There are accents and triplets indicated by a '3' over the notes. Dynamics include *f*.

27

Dr.Set

Drum set notation for measure 27. The staff shows eighth notes and quarter notes. The time signature is 4/4. There are accents and a fermata over the final note. Dynamics include *ff*, *mf*, and *mp*.

29

Dr.Set

Drum set notation for measure 29. The staff shows eighth notes and quarter notes. The time signature is 7/16. There are accents and triplets indicated by a '3' over the notes. Dynamics include *f*.

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30  
Dr.Set  
H  $\frac{7}{16}$   $\frac{2}{4}$   $\frac{7}{16}$   
*p*  $\text{-----}$  *mf*

32  
Dr.Set  
H  $\frac{7}{16}$   $\frac{4}{4}$   
*p*  $\text{-----}$  *f* *ff*

34  
Dr.Set  
H *mp*

35  
Dr.Set  
H *f*

36  
Dr.Set  
H *mf*

38  
Dr.Set  
H *sfz* *sfz* *sfz* *sfz*

39  
Dr.Set  
H *ff*