## Score

# Conn-ected Coll-ections Opus 30 (2014)

**Peter Jarvis** 

### Conn-ected Coll-ections Peter Jarvis, Opus 30 (2014)

#### Instrumentation

- Percussion:
  - Marimba (4 octave)
  - Vibraphone
- Piano
- Electric Guitar

#### **Performance Notes**

#### General:

- Accidentals apply only to the register in which they appear.

#### **Percussion:**

- Pedaling for the vibraphone; according to articulation and the acoustical environment.
- Mallets according to articulation and the acoustic environment.

#### Piano:

- Pedaling according to articulation and the acoustic environment.

#### **Electric Guitar:**

- Without effects throughout

#### **Program Note**

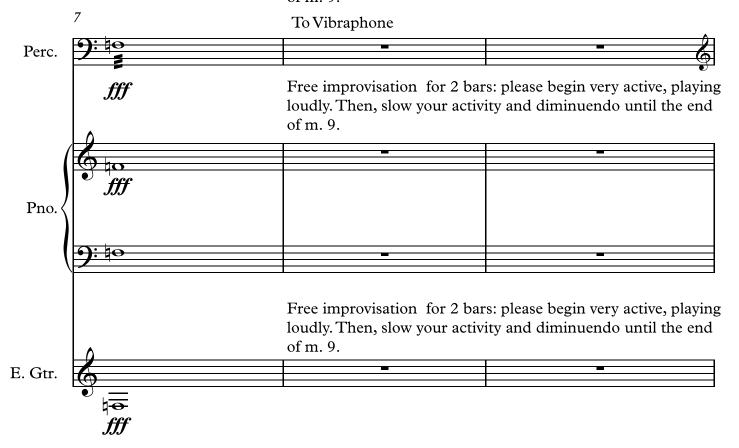
*Conn-ected Coll-ections*, Opus 30, was completed on January 14, 2014. It is happily dedicated to the Connecticut College New Music Ensemble; Julian Gordon, Jesse Guterman and Andy Stein Zeller.

- Peter Jarvis

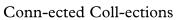




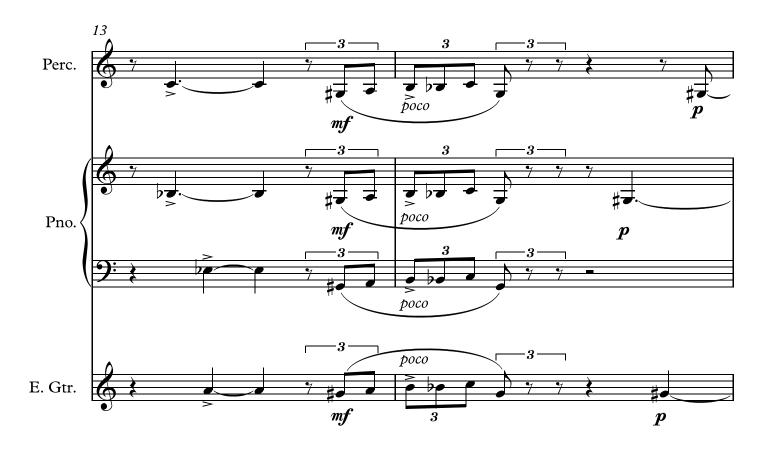
Free improvisation for 2 bars: please begin very active, playing loudly. Then, slow your activity and diminuendo until the end of m. 9.



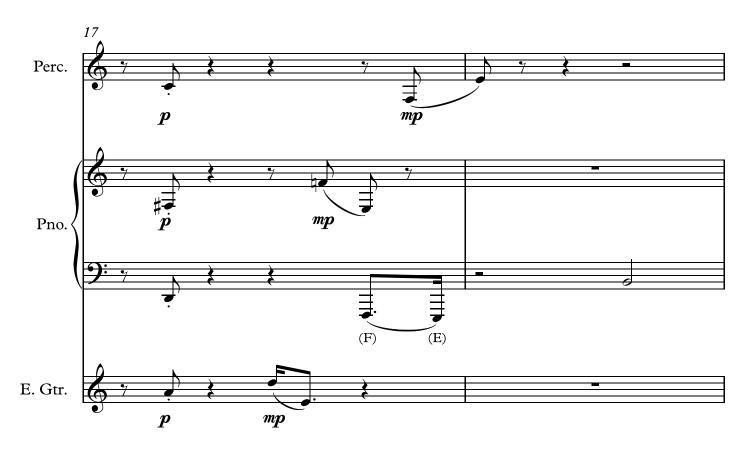




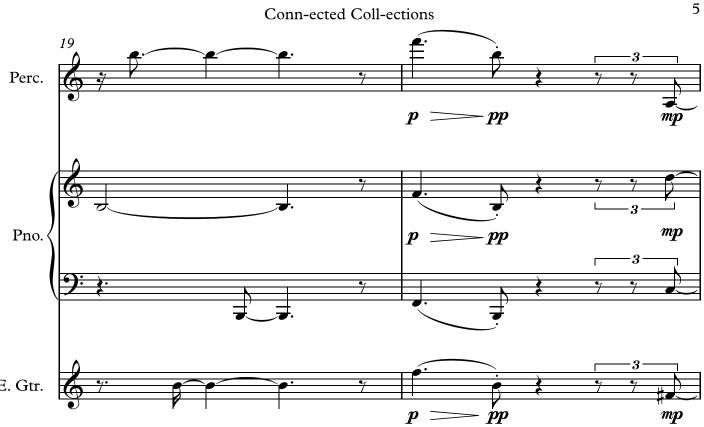


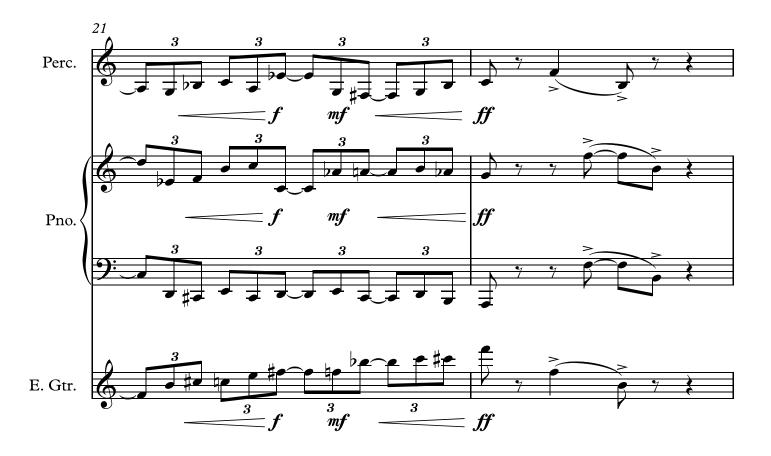


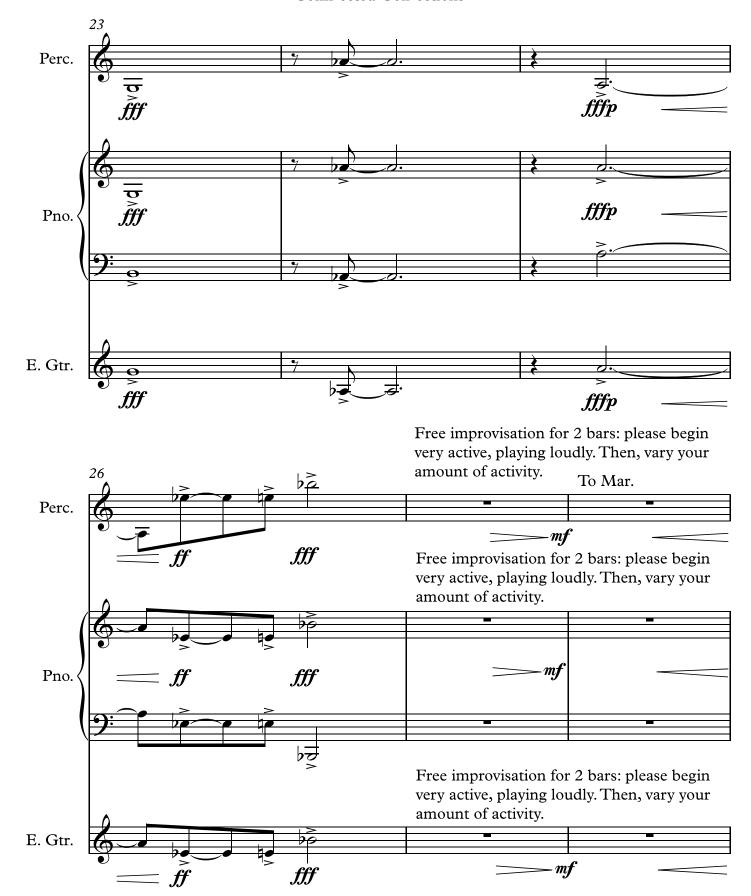




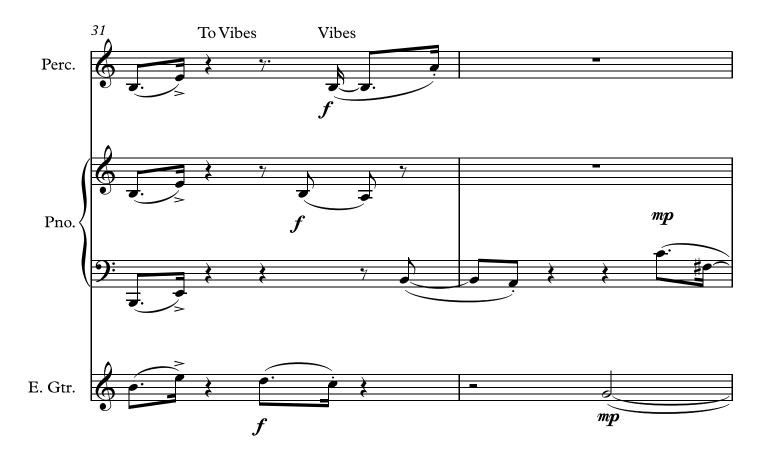


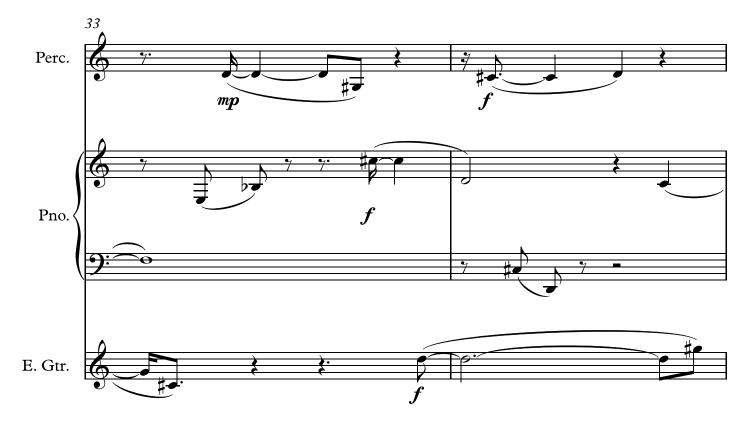


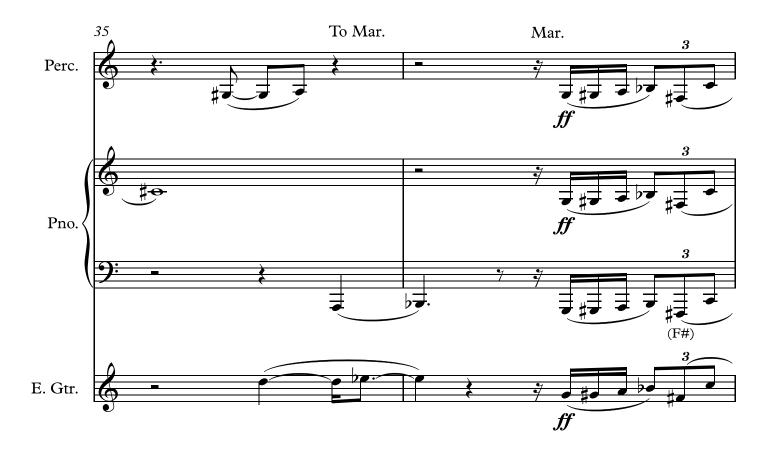


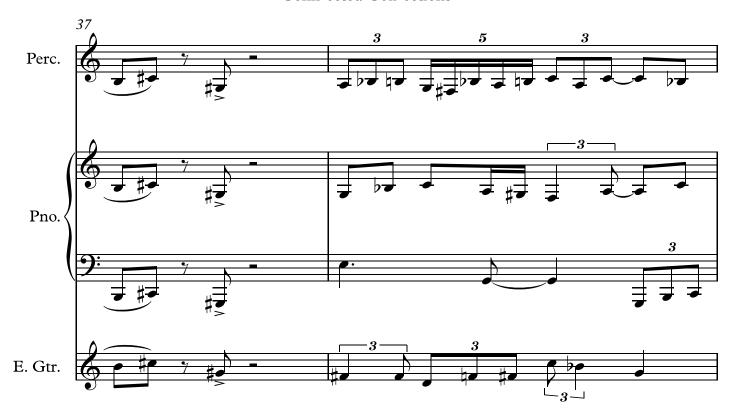


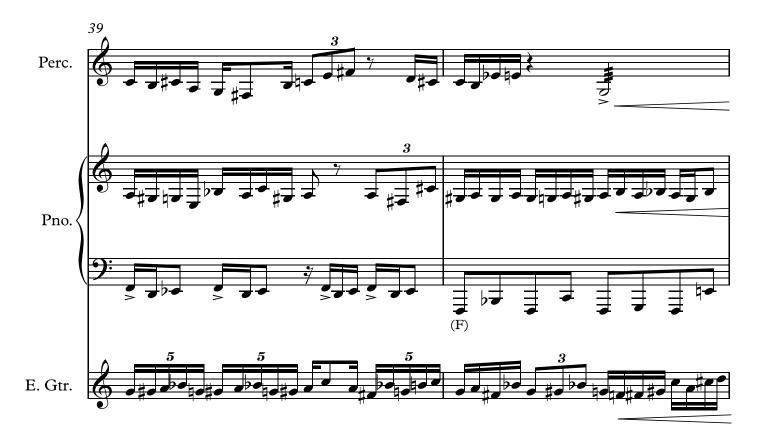






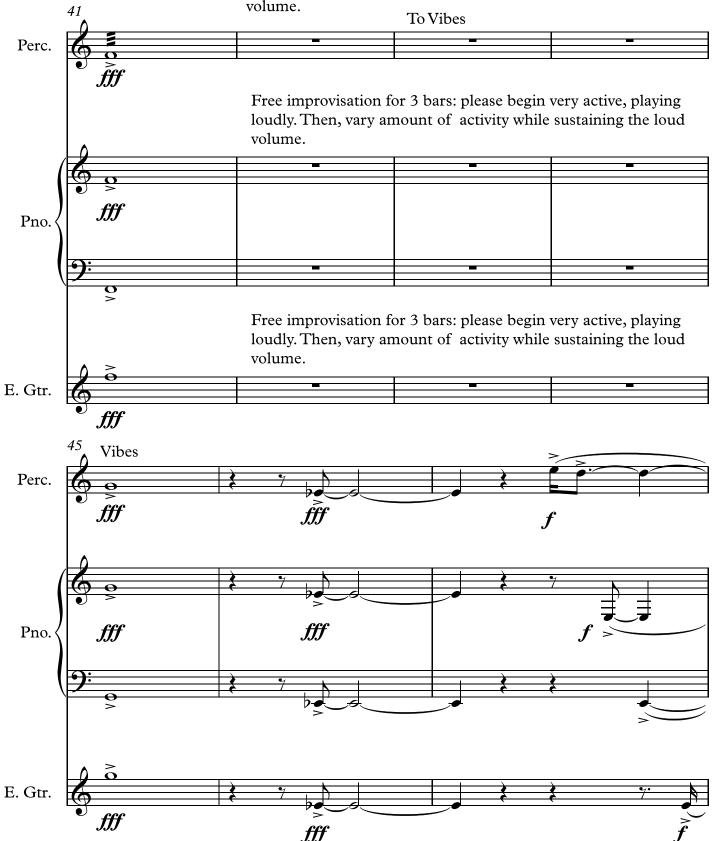


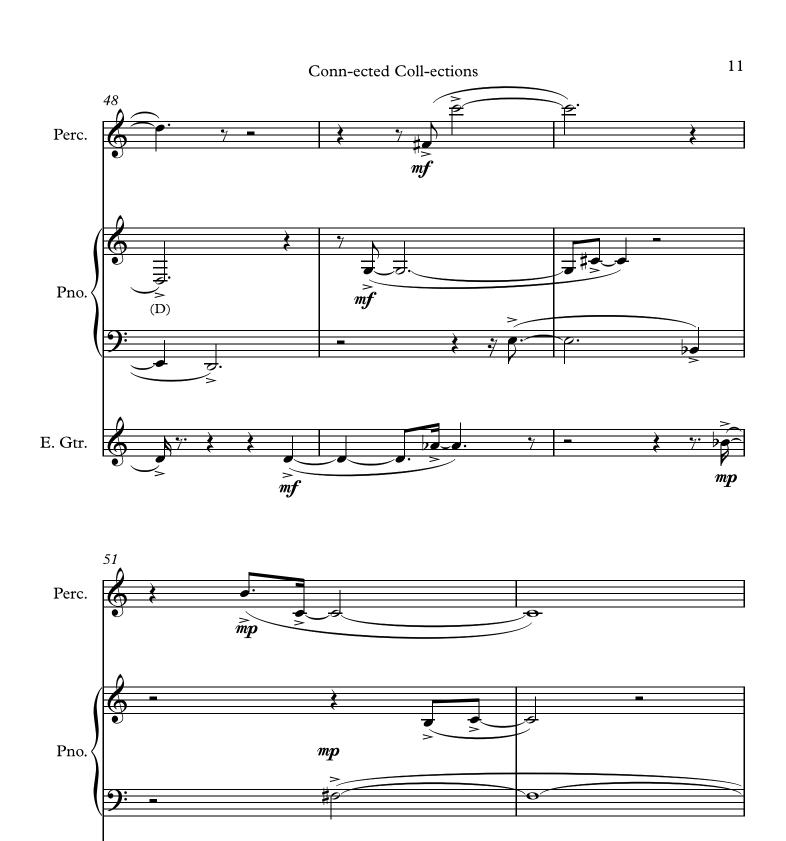




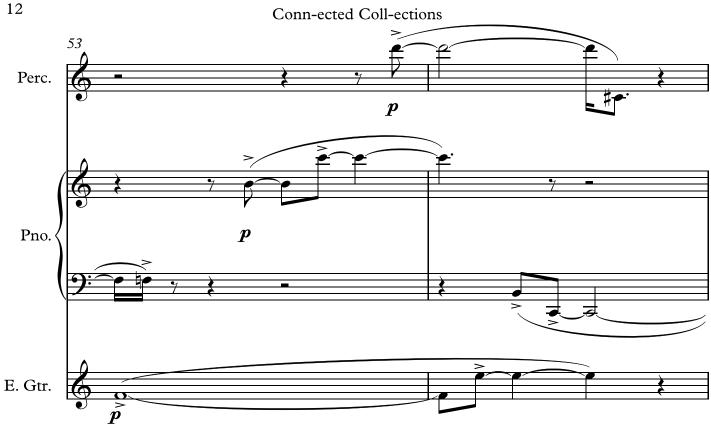
#### Conn-ected Coll-ections

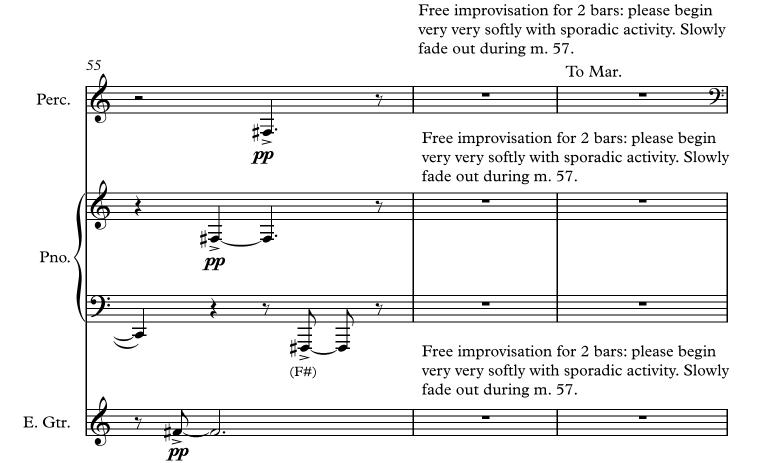
Free improvisation for 3 bars: please begin very active, playing loudly. Then, vary amount of activity while sustaining the loud volume.

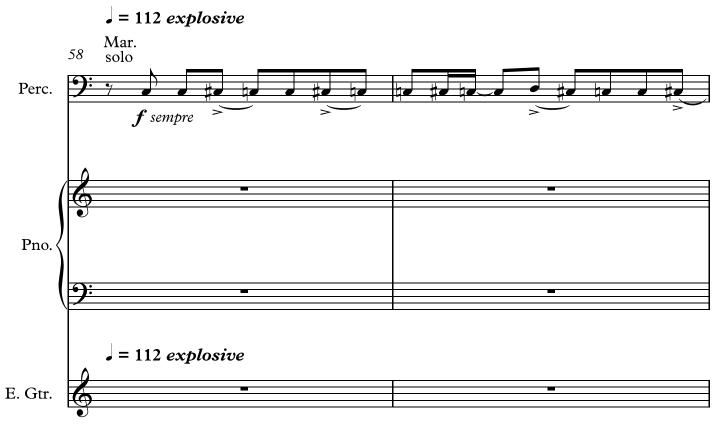


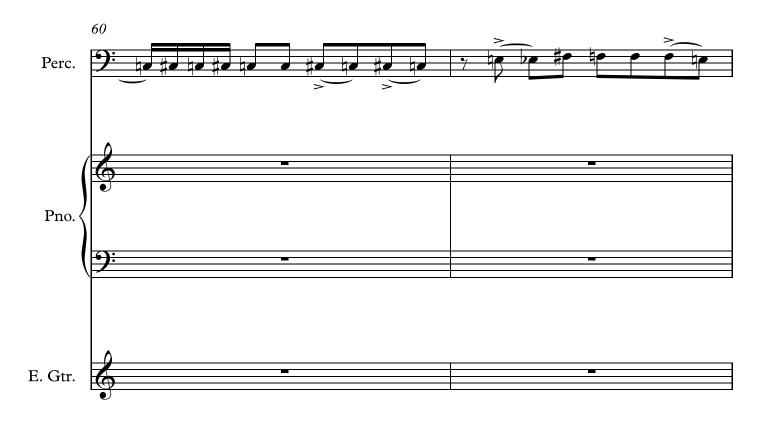


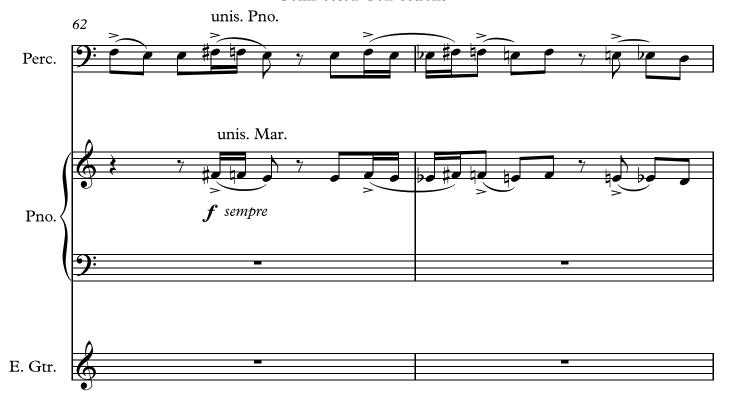


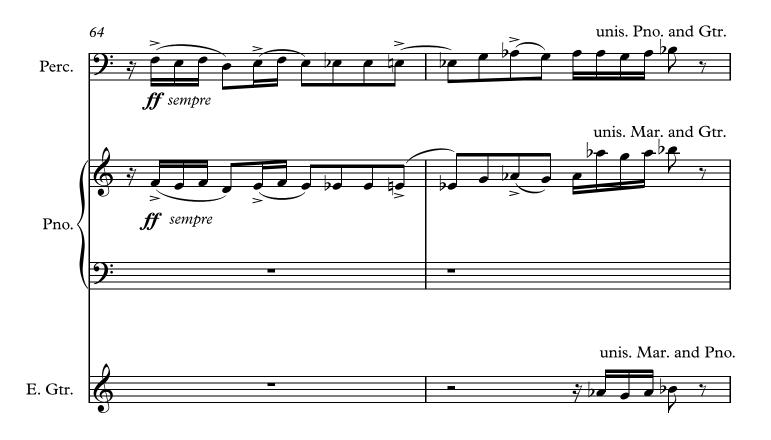




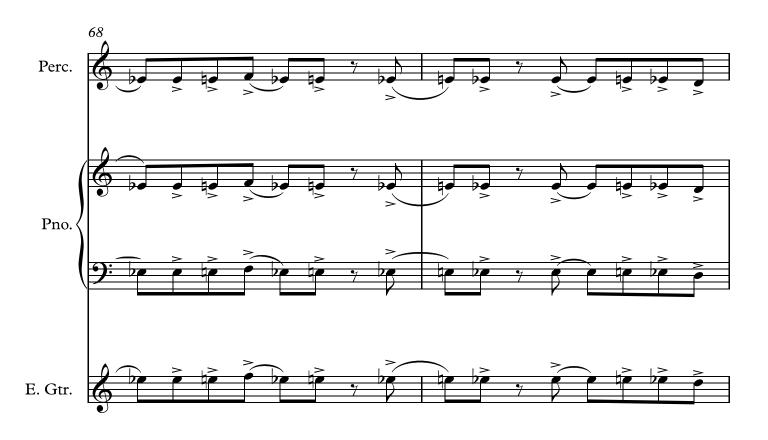




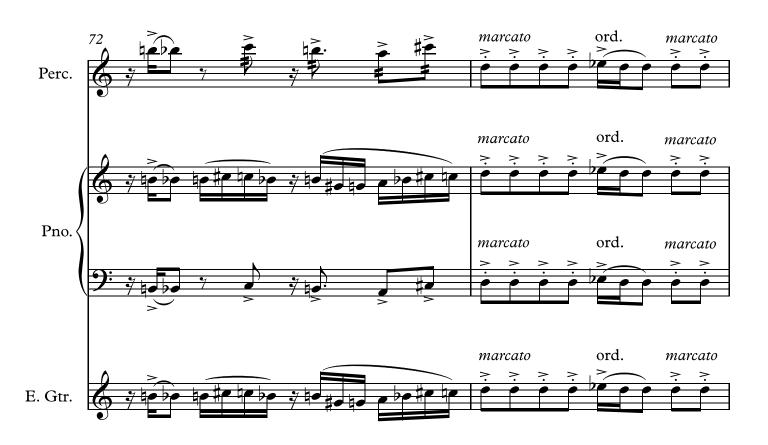


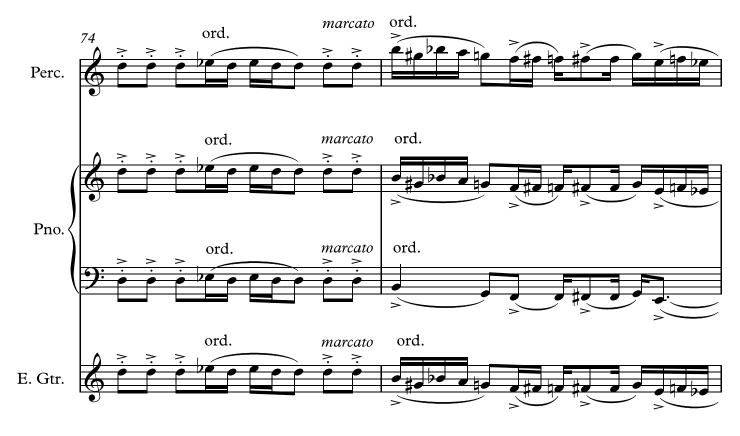
















January 14, 2014 Woodland Park, NJ