

Score

Conn-ected Coll-ections
Opus 30 (2014)

Peter Jarvis

Conn-ected Coll-ections
Peter Jarvis, Opus 30 (2014)

Instrumentation

- Percussion;
 - Marimba (4 octave)
 - Vibraphone
- Piano
- Electric Guitar

Performance Notes

General:

- Accidentals apply only to the register in which they appear.

Percussion:

- Pedaling for the vibraphone; according to articulation and the acoustical environment.
- Mallets according to articulation and the acoustic environment.

Piano:

- Pedaling according to articulation and the acoustic environment.

Electric Guitar:

- Without effects throughout

Program Note

Conn-ected Coll-ections, Opus 30, was completed on January 14, 2014. It is happily dedicated to the Connecticut College New Music Ensemble; Julian Gordon, Jesse Guterman and Andy Stein Zeller.

- Peter Jarvis

Score in C

For the Connecticut College New Music Ensemble
Julian Gordon, Jesse Guterman and Andy Stein-Zeller

Conn-ected Coll-ections

Peter Jarvis (2014)

Opus 30

♩ = 92

Marimba

Percussion

ff fp

Piano

ff fp

♩ = 92

Electric Guitar

ff fp

Perc.

ff

Pno.

ff

E. Gtr.

ff

Conn-ected Coll-ections

5

Perc.

Pno.

E. Gtr.

Free improvisation for 2 bars: please begin very active, playing loudly. Then, slow your activity and diminuendo until the end of m. 9.

7

Perc.

Pno.

E. Gtr.

To Vibraphone

fff

fff

fff

Free improvisation for 2 bars: please begin very active, playing loudly. Then, slow your activity and diminuendo until the end of m. 9.

Free improvisation for 2 bars: please begin very active, playing loudly. Then, slow your activity and diminuendo until the end of m. 9.

Conn-ected Coll-ections

10 Vibraphone

Perc.

Pno.

E. Gtr.

p

p

p

13

Perc.

Pno.

E. Gtr.

mf

poco

p

mf

poco

p

mf

poco

p

Conn-ected Coll-ections

15

Perc.

Pno.

E. Gtr.

f

f

f

Detailed description: This system contains measures 15 and 16. The Percussion part (Perc.) has a treble clef and a dotted quarter note in measure 15, followed by rests in measure 16. The Piano (Pno.) part has two staves: the right staff has a dotted quarter note in measure 15 and a half note in measure 16; the left staff has a dotted quarter note in measure 15 and a half note in measure 16. The Electric Guitar (E. Gtr.) part has a treble clef and a dotted quarter note in measure 15, followed by a half note in measure 16. All instruments play a series of eighth notes in measure 16, starting with a forte (*f*) dynamic. The notes in measure 16 are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

17

Perc.

Pno.

E. Gtr.

p

mp

p

mp

(F) (E)

Detailed description: This system contains measures 17 and 18. The Percussion part (Perc.) has a treble clef and a dotted quarter note in measure 17, followed by rests in measure 18. The Piano (Pno.) part has two staves: the right staff has a dotted quarter note in measure 17 and a half note in measure 18; the left staff has a dotted quarter note in measure 17 and a half note in measure 18. The Electric Guitar (E. Gtr.) part has a treble clef and a dotted quarter note in measure 17, followed by a half note in measure 18. All instruments play a series of eighth notes in measure 18, starting with a piano (*p*) dynamic. The notes in measure 18 are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef part of the piano has a chord change from (F) to (E) between measures 17 and 18.

Conn-ected Coll-ections

19

Perc.

Pno.

E. Gtr.

p \rightrightarrows *pp* *mp*

p \rightrightarrows *pp* *mp*

p \rightrightarrows *pp* *mp*

Detailed description: This system contains measures 19 and 20. The Percussion part (top staff) features a melodic line with eighth notes and a triplet of eighth notes at the end of measure 20. The Piano part (middle staves) has a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand at the end of measure 20. The Electric Guitar part (bottom staff) has a melodic line with eighth notes and a triplet of eighth notes at the end of measure 20. Dynamics are indicated as *p* (piano) at the start of measure 19, *pp* (pianissimo) at the start of measure 20, and *mp* (mezzo-piano) at the end of measure 20.

21

Perc.

Pno.

E. Gtr.

f *mf* *ff*

f *mf* *ff*

f *mf* *ff*

Detailed description: This system contains measures 21 and 22. The Percussion part (top staff) features a melodic line with eighth notes and a triplet of eighth notes at the end of measure 21. The Piano part (middle staves) has a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand at the end of measure 21. The Electric Guitar part (bottom staff) has a melodic line with eighth notes and a triplet of eighth notes at the end of measure 21. Dynamics are indicated as *f* (forte) at the start of measure 21, *mf* (mezzo-forte) at the start of measure 22, and *ff* (fortissimo) at the end of measure 22.

Conn-ected Coll-ections

23

Perc.

Pno.

E. Gtr.

fff *fff* *fff*

fff *fff* *fff*

fff *fff* *fff*

Free improvisation for 2 bars: please begin very active, playing loudly. Then, vary your amount of activity.

To Mar.

26

Perc.

Pno.

E. Gtr.

ff *fff* *mf*

ff *fff* *mf*

ff *fff* *mf*

Free improvisation for 2 bars: please begin very active, playing loudly. Then, vary your amount of activity.

Free improvisation for 2 bars: please begin very active, playing loudly. Then, vary your amount of activity.

29 Mar.

Perc.

fff

Pno.

fff

E. Gtr.

fff

31 To Vibes Vibes

Perc.

f

Pno.

f *mp*

E. Gtr.

f *mp*

Conn-ected Coll-ections

33

Perc.

mp *f*

Pno.

f

E. Gtr.

f

35

To Mar. Mar.

Perc.

ff

Pno.

ff

E. Gtr.

ff

3

3

3

(F#)

37

Perc.

Pno.

E. Gtr.

3 5 3

3

3

3

39

Perc.

Pno.

E. Gtr.

3

3

5 5 5 3

(F)

Conn-ected Coll-ections

Free improvisation for 3 bars: please begin very active, playing loudly. Then, vary amount of activity while sustaining the loud volume.

To Vibes

41

Perc.

fff

Pno.

fff

E. Gtr.

fff

Free improvisation for 3 bars: please begin very active, playing loudly. Then, vary amount of activity while sustaining the loud volume.

45 Vibes

Perc.

fff *fff* *fff* *f*

Pno.

fff *fff* *fff* *f*

E. Gtr.

fff *fff* *fff* *f*

Conn-ected Coll-ections

Musical score for Percussion (Perc.), Piano (Pno.), and Electric Guitar (E. Gtr.) for measures 53-57. The Percussion part features a melodic line starting at measure 53 with a dynamic marking of *p*. The Piano part has a complex texture with multiple voices, also marked *p*. The Electric Guitar part has a long, sustained note in measure 53, marked *p*, followed by a melodic line in measure 54. The score ends at measure 57.

Free improvisation for 2 bars: please begin very very softly with sporadic activity. Slowly fade out during m. 57.

Musical score for Percussion (Perc.), Piano (Pno.), and Electric Guitar (E. Gtr.) for measures 55-57. The Percussion part is mostly silent, with a few notes in measure 55 marked *pp*. The Piano part has a complex texture with multiple voices, marked *pp*. The Electric Guitar part has a melodic line starting at measure 55, marked *pp*, with a note labeled (F#). The score ends at measure 57.

To Mar.

Free improvisation for 2 bars: please begin very very softly with sporadic activity. Slowly fade out during m. 57.

Free improvisation for 2 bars: please begin very very softly with sporadic activity. Slowly fade out during m. 57.

Conn-ected Coll-ections

62 unis. Pno.

Perc.

Pno. unis. Mar. *f sempre*

E. Gtr.

64 unis. Pno. and Gtr. *ff sempre*

Perc. *ff sempre*

Pno. unis. Mar. and Gtr. *ff sempre*

E. Gtr. unis. Mar. and Pno.

66

Perc.

Pno.

E. Gtr.

sempre fff

68

Perc.

Pno.

E. Gtr.

Conn-ected Coll-ections

70

Perc.

Pno.

E. Gtr.

72

Perc.

Pno.

E. Gtr.

marcato *ord.* *marcato*

74

Perc.

ord. *marcato* ord.

Pno.

ord. *marcato* ord.

E. Gtr.

ord. *marcato* ord.

Musical score for measures 74-75. The Percussion part features a steady eighth-note pattern with accents. The Piano and Electric Guitar parts have a similar eighth-note pattern with accents. Dynamics include 'ord.' and 'marcato'.

76

Perc.

Pno.

E. Gtr.

Musical score for measures 76-77. The Percussion part features a steady eighth-note pattern with accents. The Piano and Electric Guitar parts have a similar eighth-note pattern with accents. Dynamics include 'ord.' and 'marcato'.

Conn-ected Coll-ections

78

Perc.

Pno.

E. Gtr.

The musical score consists of four staves. The top staff is for Percussion (Perc.) in treble clef with a 7/8 time signature. It features three measures of music, each containing a triplet of eighth notes with a dynamic marking of v . The notes are G4, A4, and B4. The second and third staves are for Piano (Pno.), with the upper staff in treble clef and the lower staff in bass clef. Both piano staves mirror the Percussion staff's triplet patterns. The bottom staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a triplet of eighth notes with a dynamic marking of v in each measure. The notes are G4, A4, and B4. The piece concludes with a double bar line at the end of the third measure.

January 14, 2014
Woodland Park, NJ