Percussion

Conn-ected Coll-ections

Opus 30 (2014)

Peter Jarvis

Conn-ected Coll-ections
Peter Jarvis, Opus 30 (2014)

Instrumentation

- Percussion;
    - Marimba (4 octave)
    - Vibraphone
- Piano
- Electric Guitar

Performance Notes

General:
- Accidentals apply only to the register in which they appear.

Percussion:
- Pedaling for the vibraphone; according to articulation and the acoustical environment.
- Mallets according to articulation and the acoustic environment.

Piano:
- Pedaling according to articulation and the acoustic environment.

Electric Guitar:
- Without effects throughout

Program Note

Conn-ected Coll-ections, Opus 30, was completed on January 14, 2014. It is happily dedicated to the Connecticut College New Music Ensemble; Julian Gordon, Jesse Guterman and Andy Stein Zeller.

- Peter Jarvis

Percussion

Marimba and
Vibraphone (motor off)

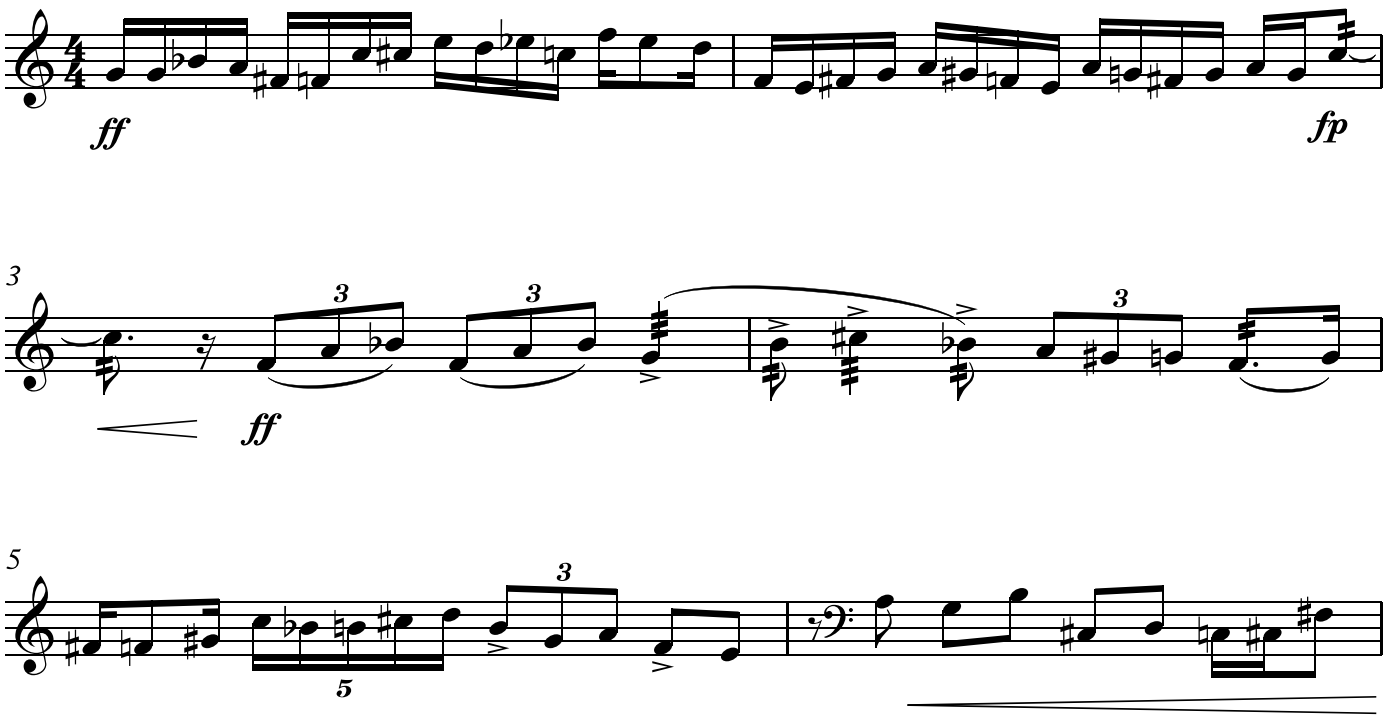
For the Connecticut College New Music Ensmeble
Julian Gordon, Jesse Guterman and Andy Stein-Zeller

Conn-ected Coll-ections

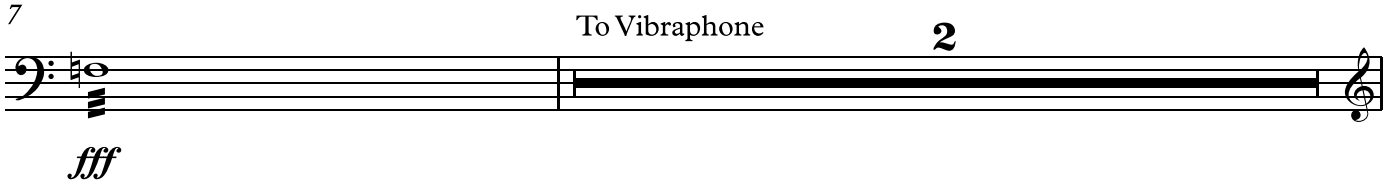
Peter Jarvis (2014)
Opus 30

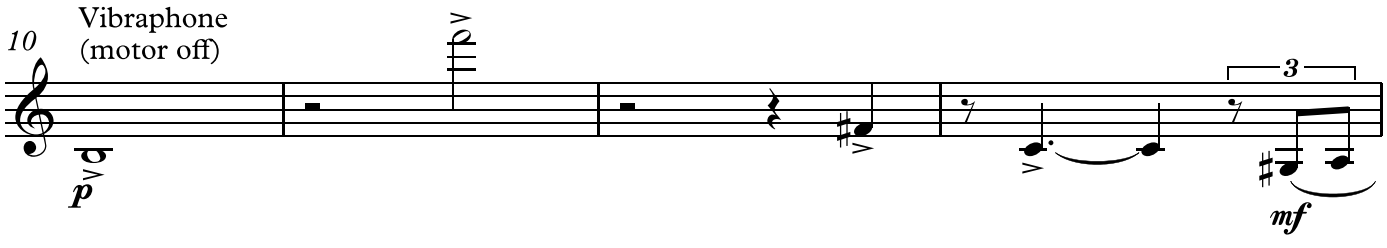
♩ = 92

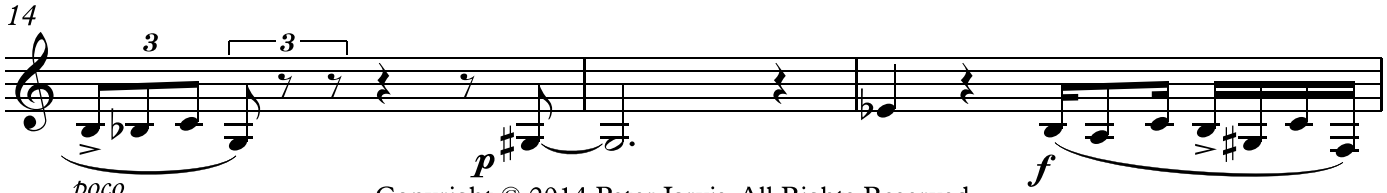
Marimba



Free improvisation for 2 bars: please begin very active, playing loudly. Then, slow your activity and diminuendo until the end of m. 9.







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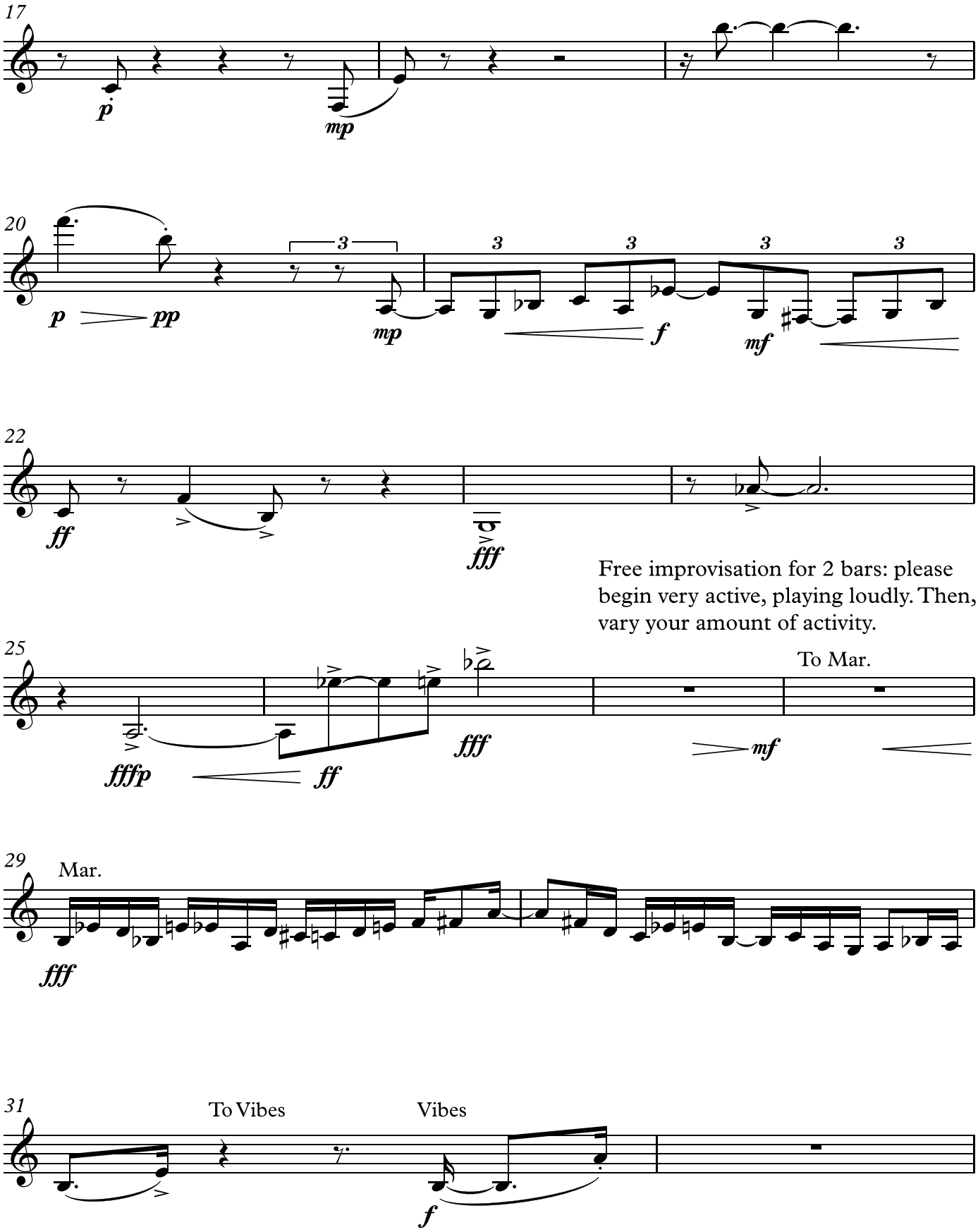
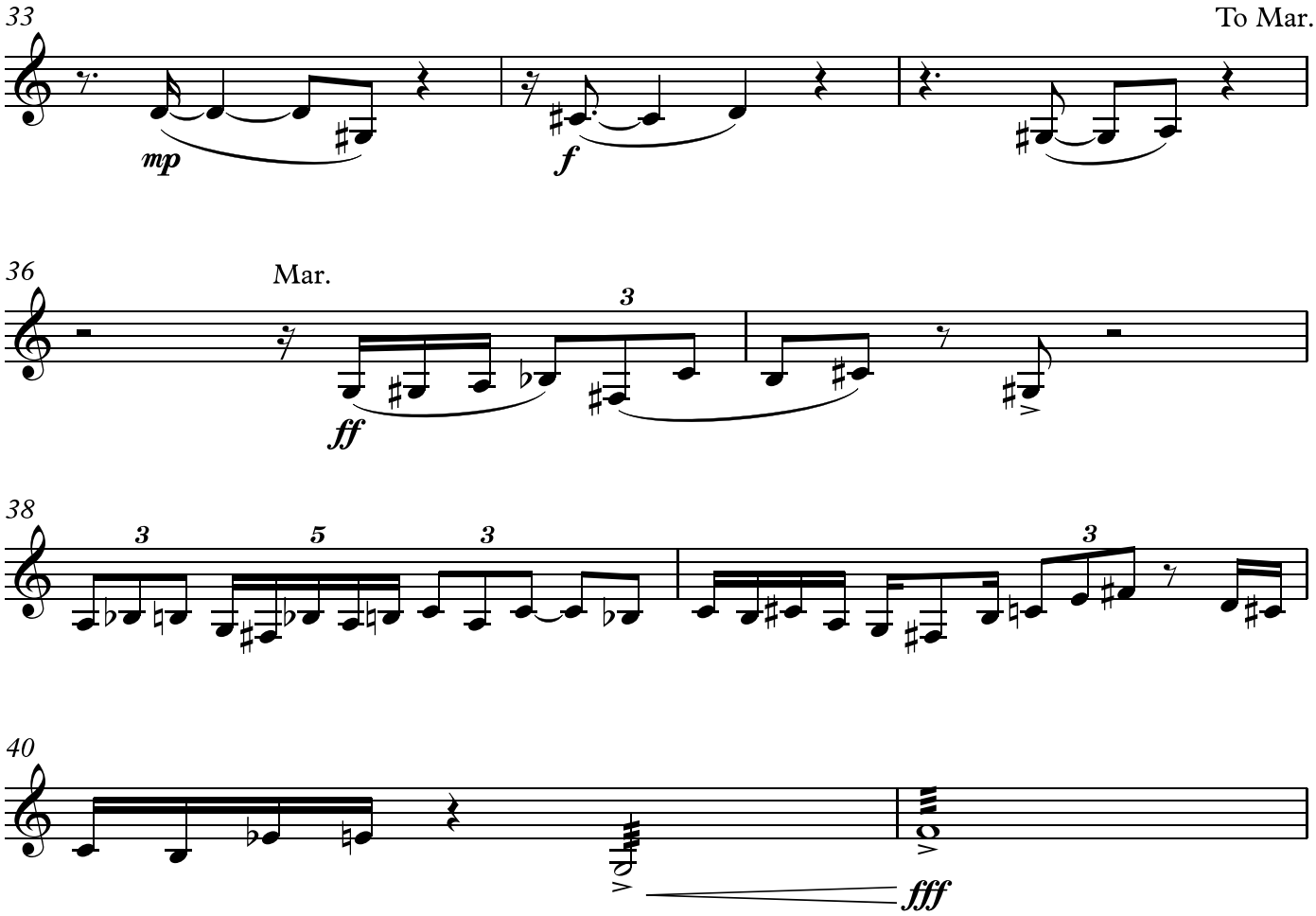
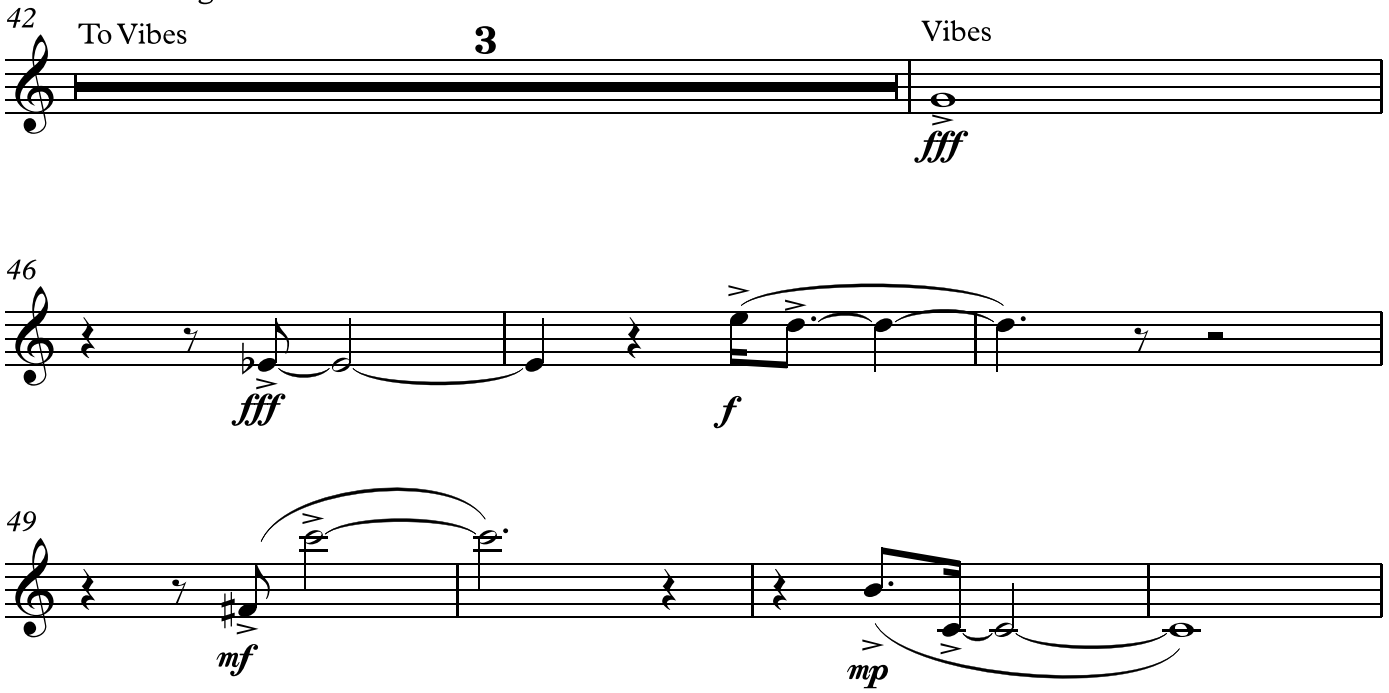
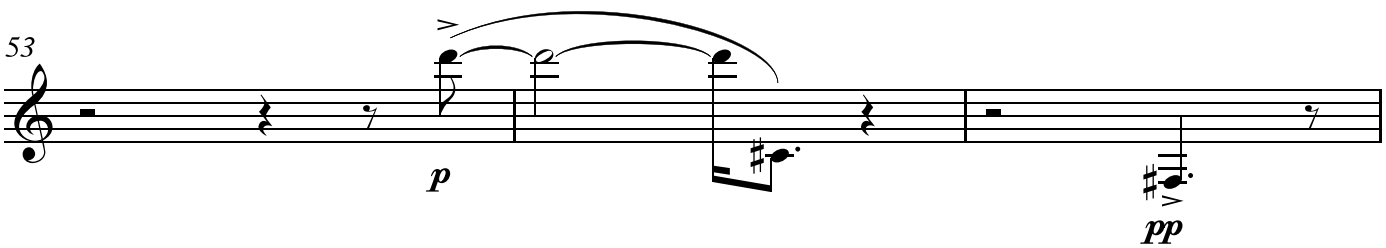

17
20
22
25
29
31
Free improvisation for 2 bars: please begin very active, playing loudly. Then, vary your amount of activity.
To Mar.
Mar.
To Vibes
Vibes

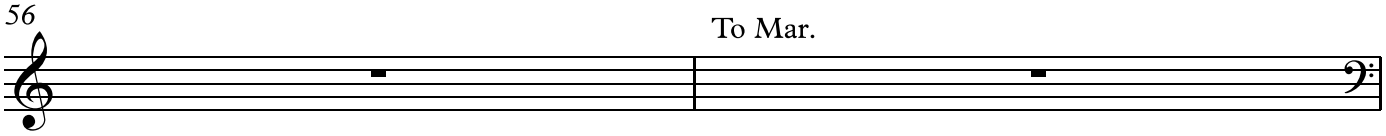


Free improvisation for 3 bars: please begin very active, playing loudly. Then, vary amount of activity while sustaining the loud volume.





Free improvisation for 2 bars: please begin very very softly with sporadic activity. Slowly fade out during m. 57.



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Conn-ected Coll-ections
Percussion

♩ = 112 ***explosive***

58 Mar. solo

f *sempre*

60

62 unis. Pno.

64

ff *sempre*

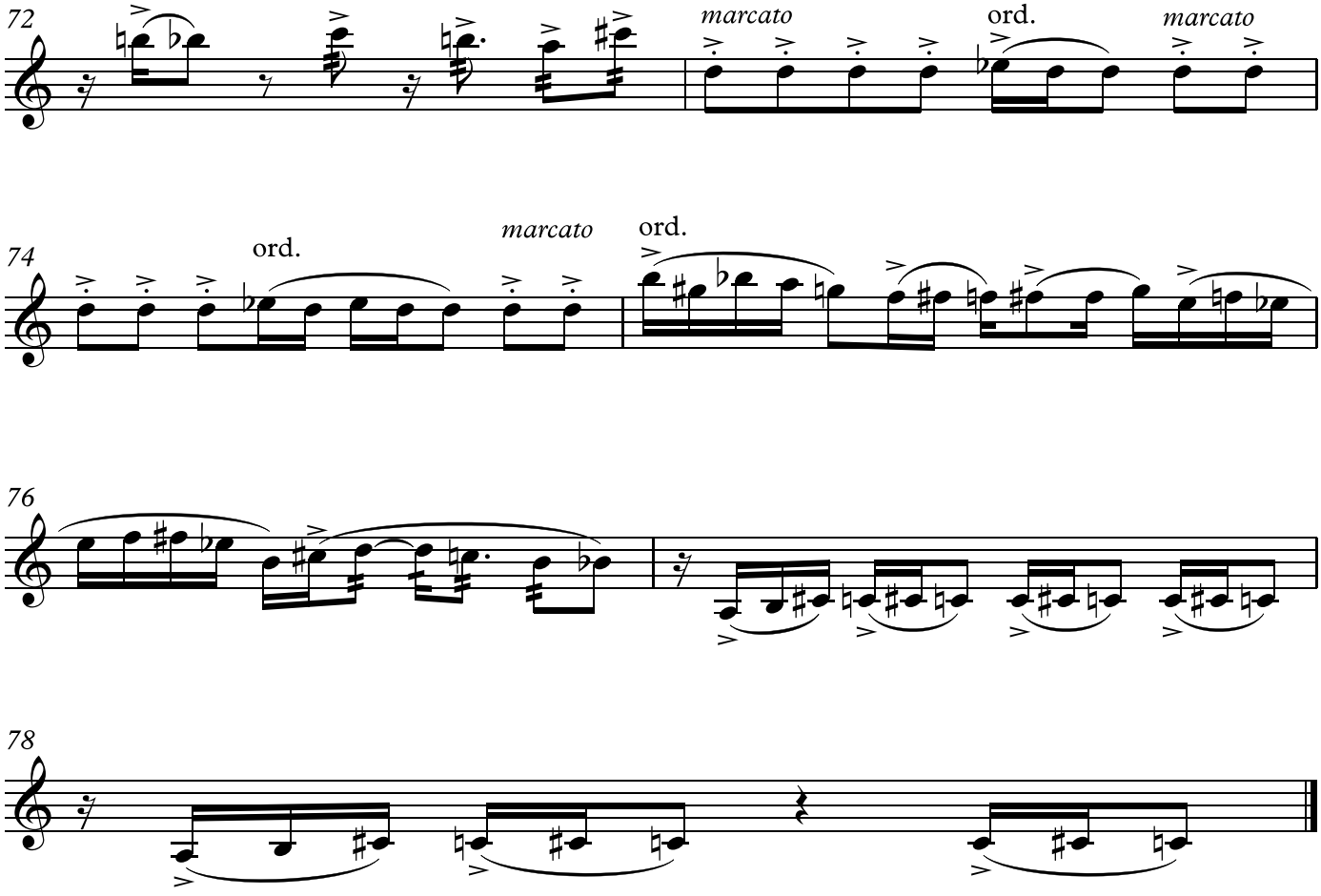
unis. Pno. and Gtr.

66

fff *sempre*

68

70



January 14, 2014
Woodland Park, NJ

Piano

Conn-ected Coll-ections

Opus 30 (2014)

Peter Jarvis

Conn-ected Coll-ections
Peter Jarvis, Opus 30 (2014)

Instrumentation

- Percussion;
    - Marimba (4 octave)
    - Vibraphone
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- Electric Guitar

Performance Notes

General:
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Piano:
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Electric Guitar:
- Without effects throughout

Program Note

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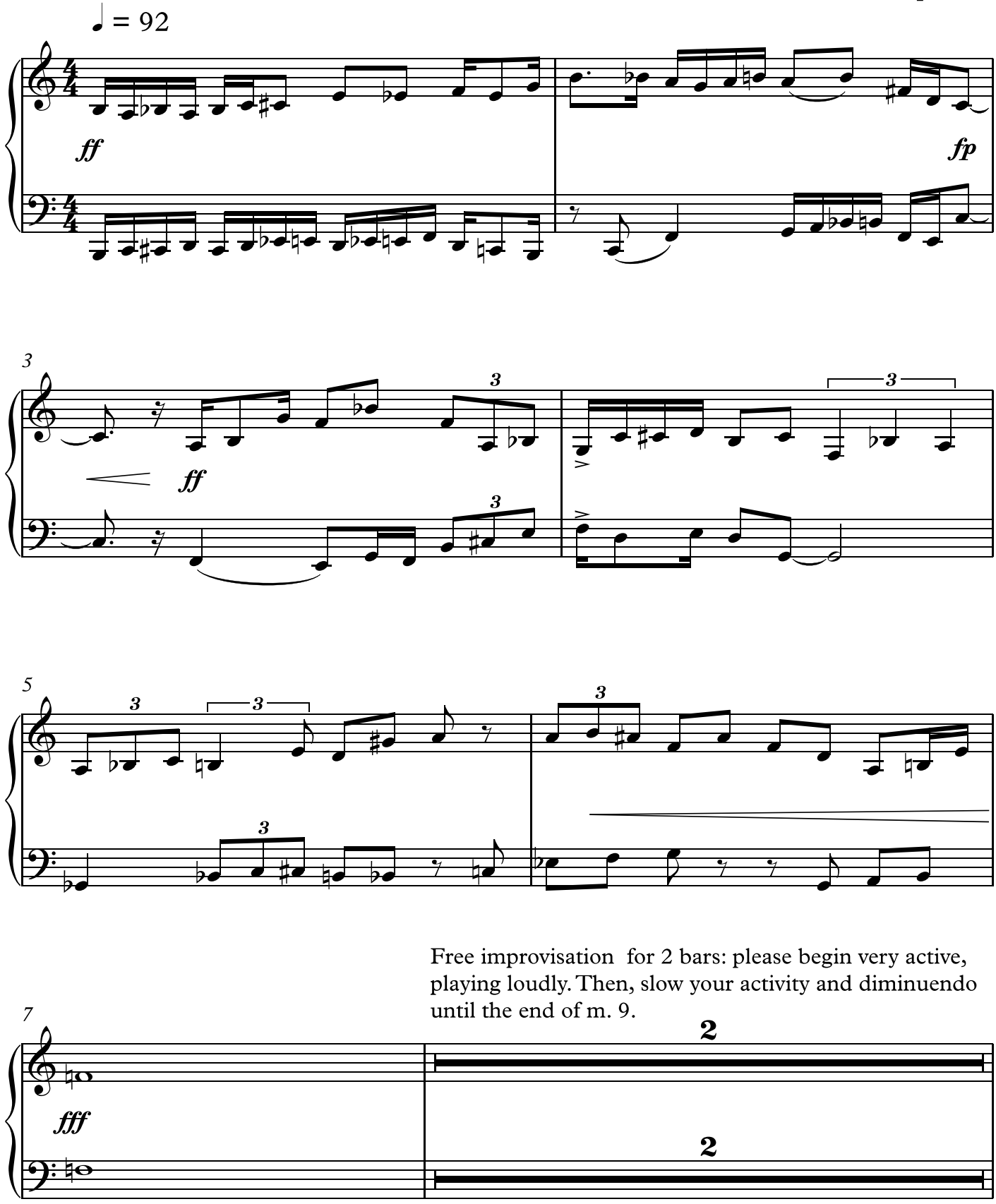
Piano

For the Connecticut College New Music Ensmeble
Julian Gordon, Jesse Guterman and Andy Stein-Zeller

Conn-ected Coll-ections

Peter Jarvis (2014)
Opus 30



Free improvisation for 2 bars: please begin very active, playing loudly. Then, slow your activity and diminuendo until the end of m. 9.

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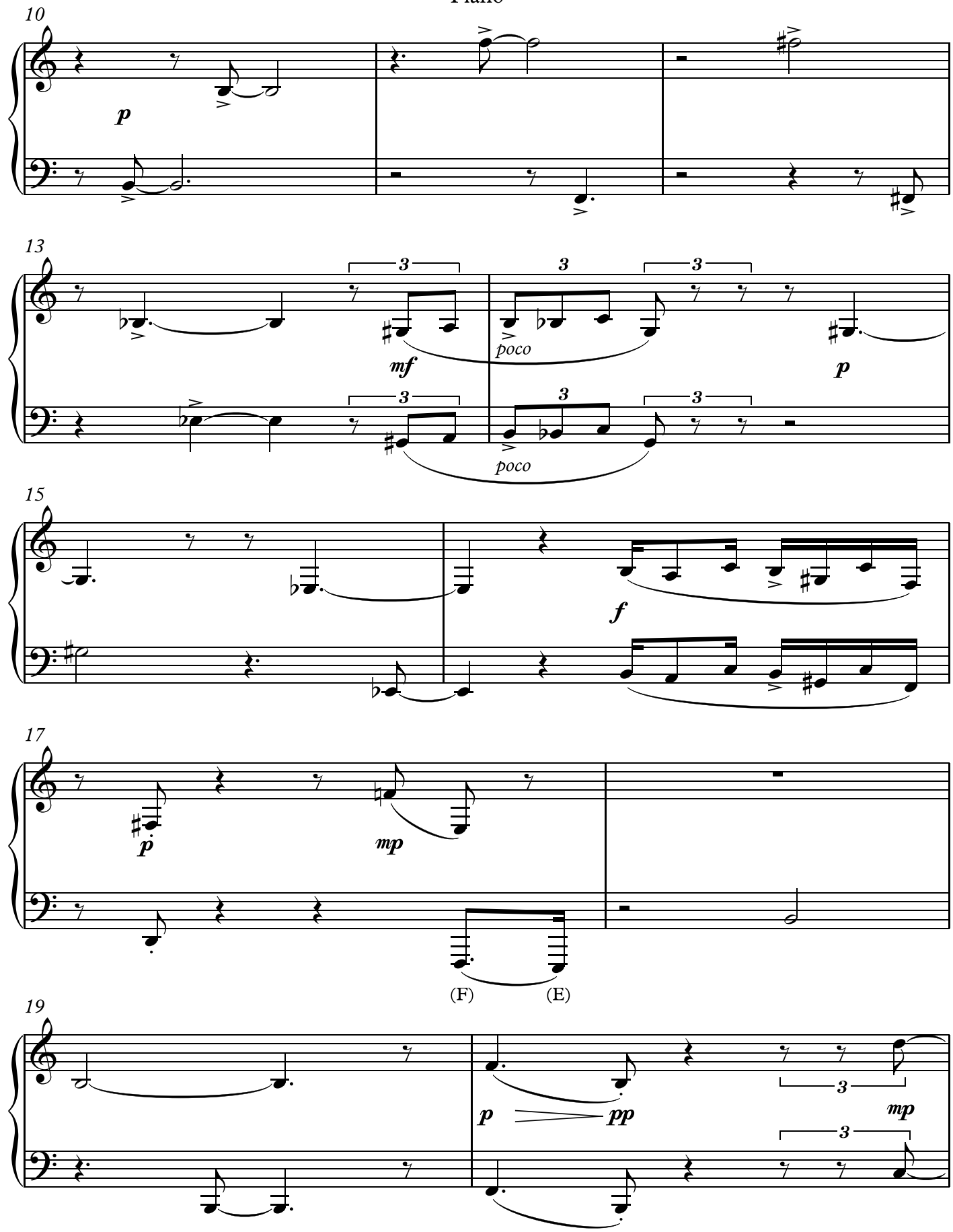
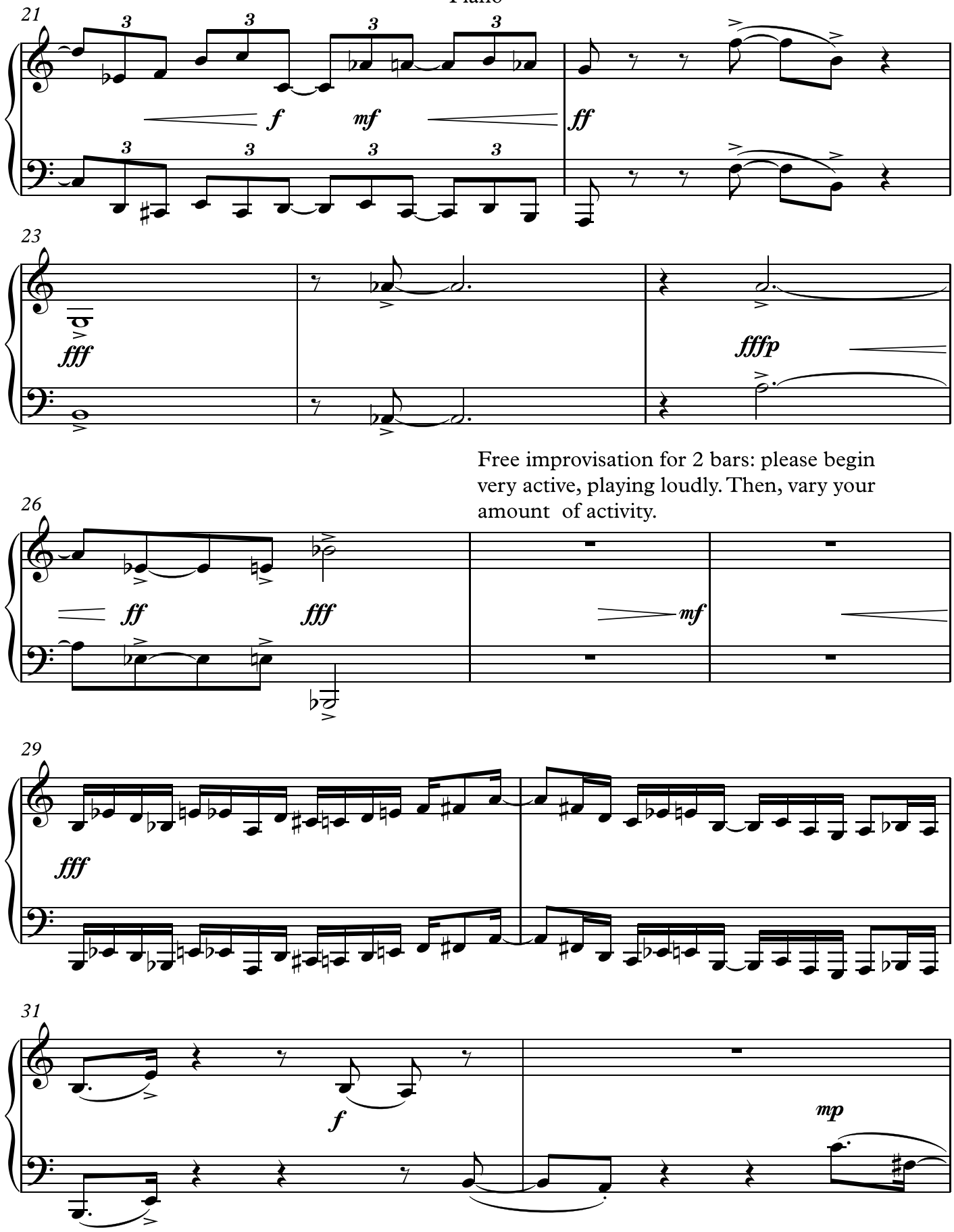
Conn-ected Coll-ections

Piano




21
f
mf
ff
23
fff
fffp
Free improvisation for 2 bars: please begin very active, playing loudly. Then, vary your amount of activity.
26
ff
fff
mf
29
fff
31
f
mp

Conn-ected Coll-ections

Piano

33

f

36

ff

(F#)

38

40

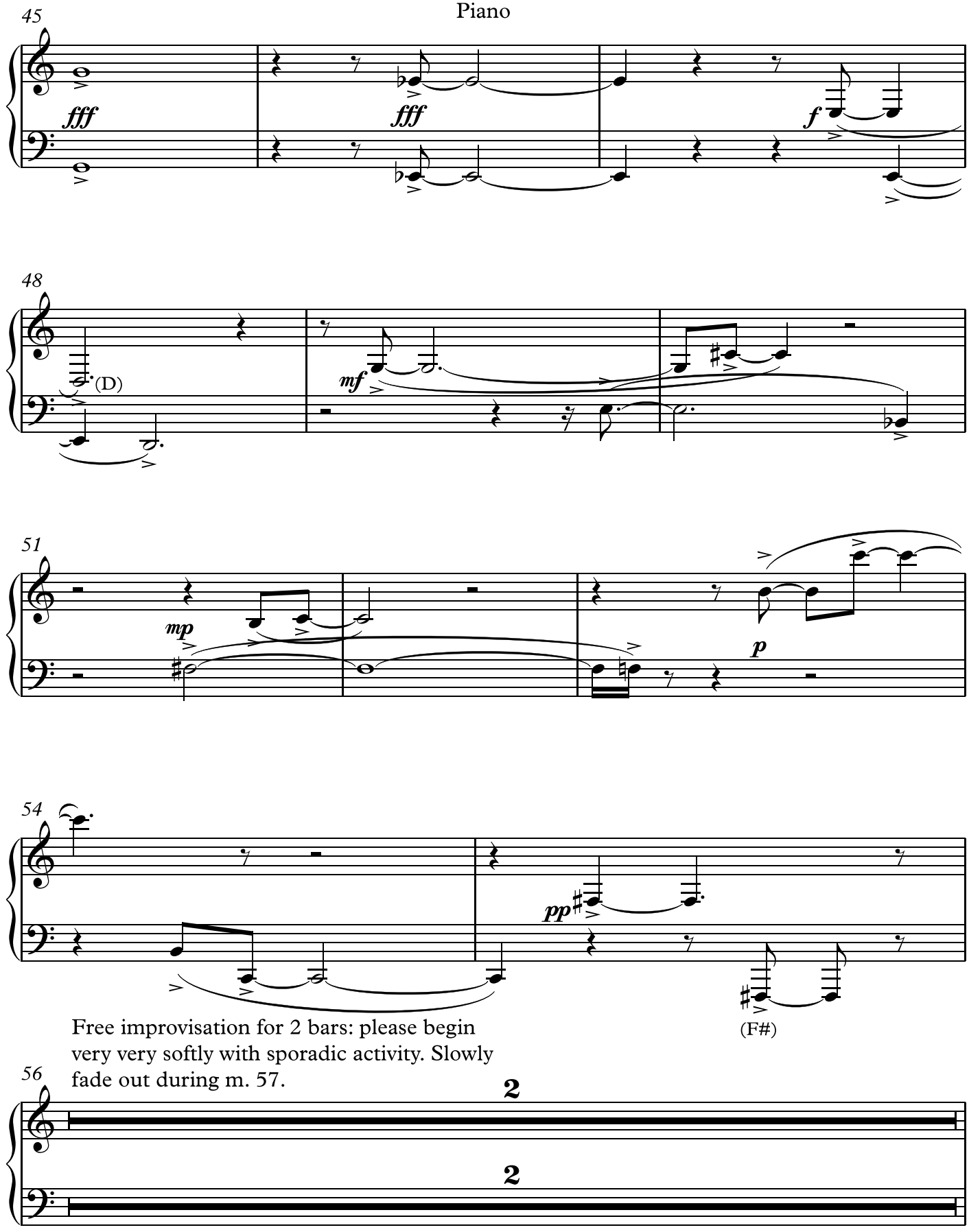
(F)

Free improvisation for 3 bars: please begin very active, playing loudly. Then, vary amount of activity while sustaining the loud volume. **3**

41

fff

3


45
fff
fff
f
48
(D)
mf
51
mp
p
54
pp
(F#)
Free improvisation for 2 bars: please begin very very softly with sporadic activity. Slowly fade out during m. 57.
56
2
2

Conn-ected Coll-ections

Piano

♩ = 112 *explosive*

58

2

2

Perc.

62

unis. Mar.

f sempre

64

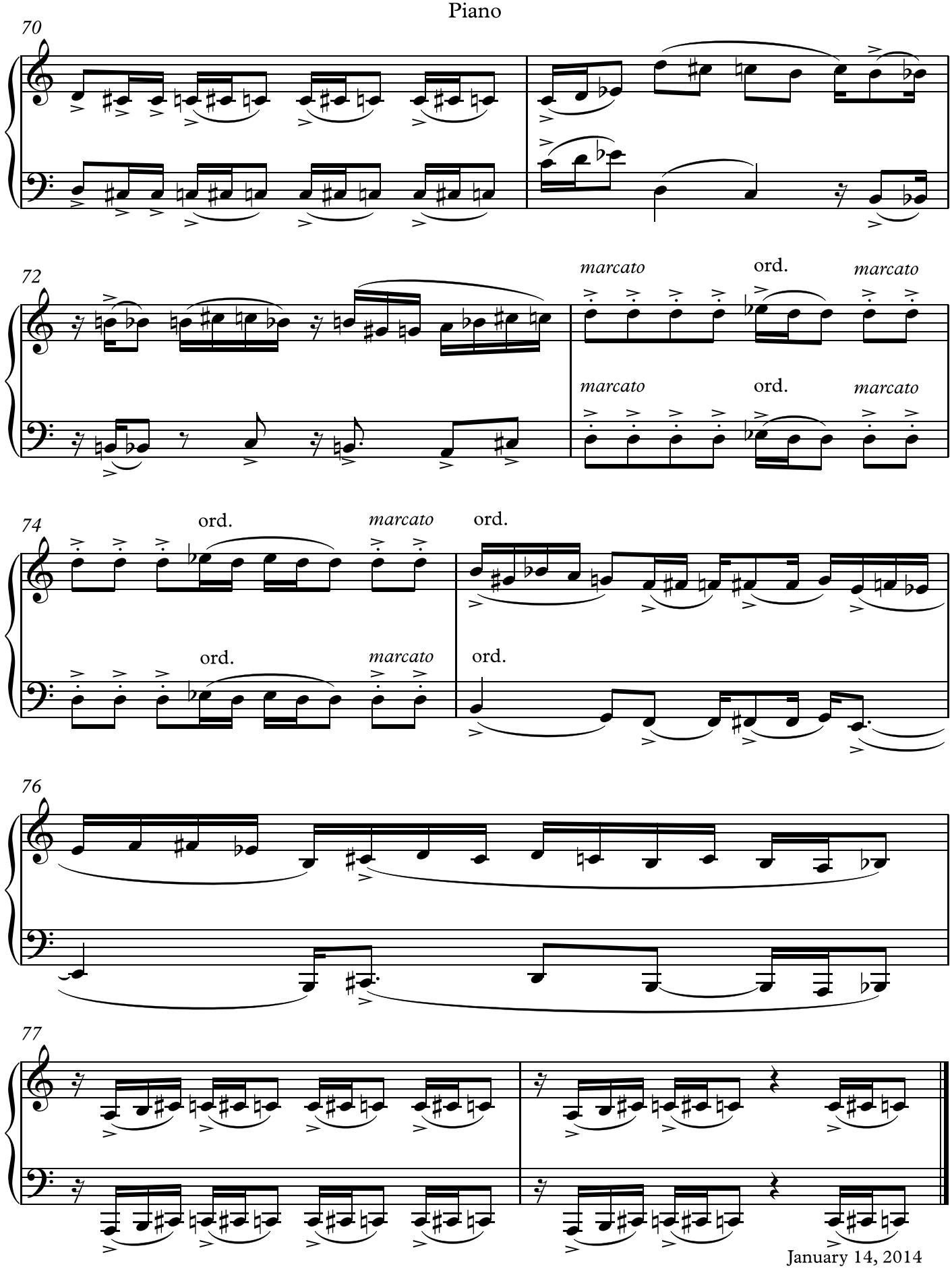
unis. Mar. and Gtr.

ff sempre

66

sempre *fff*

68



January 14, 2014
Woodland Park, NJ

Electric Guitar

Conn-ected Coll-ections

Opus 30 (2014)

Peter Jarvis

Conn-ected Coll-ections
Peter Jarvis, Opus 30 (2014)

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- Piano
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Piano:
- Pedaling according to articulation and the acoustic environment.

Electric Guitar:
- Without effects throughout

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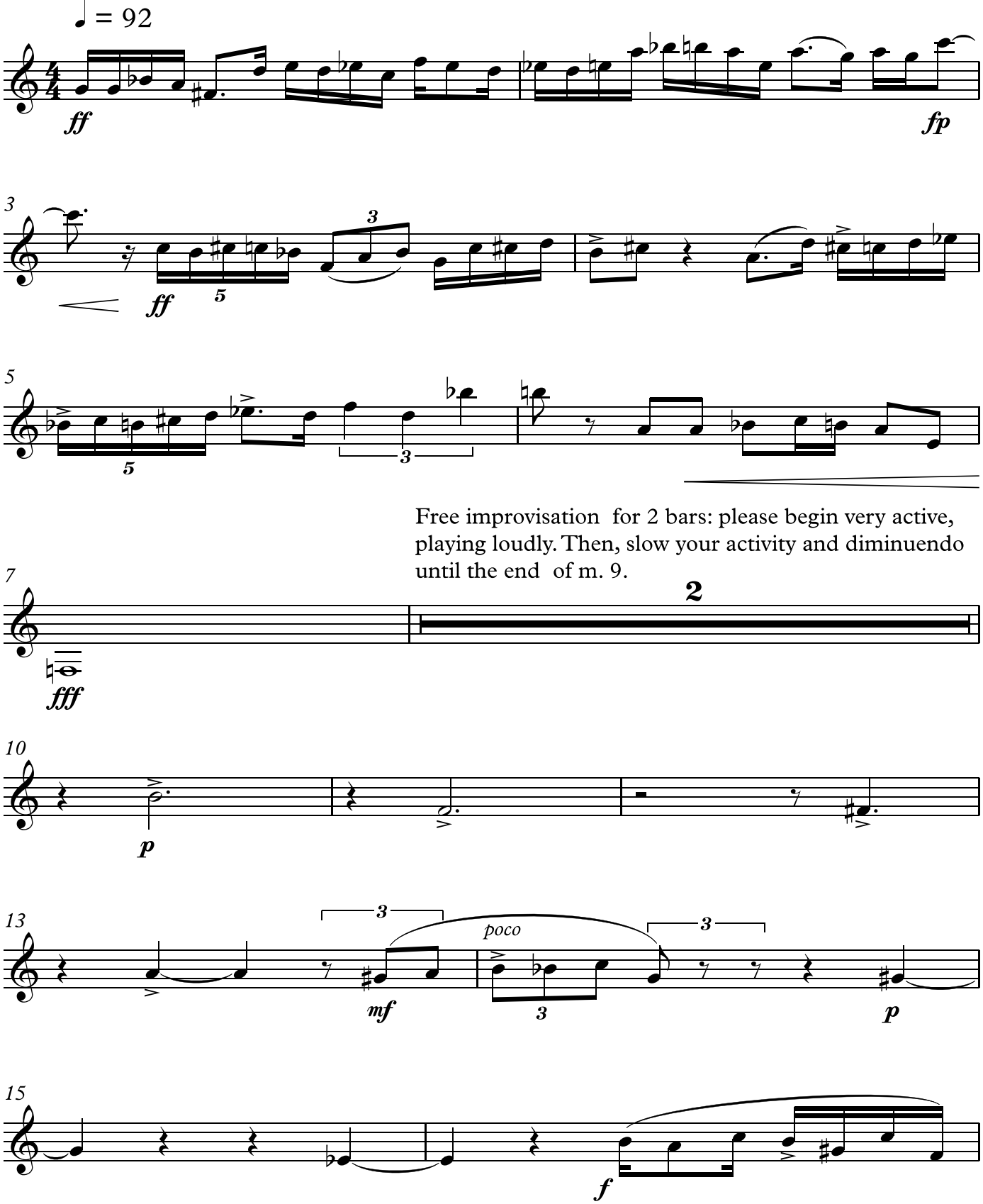
Electric Guitar

For the Connecticut College New Music Ensmeble
Julian Gordon, Jesse Guterman and Andy Stein-Zeller

Conn-ected Coll-ections

Peter Jarvis (2014)
Opus 30



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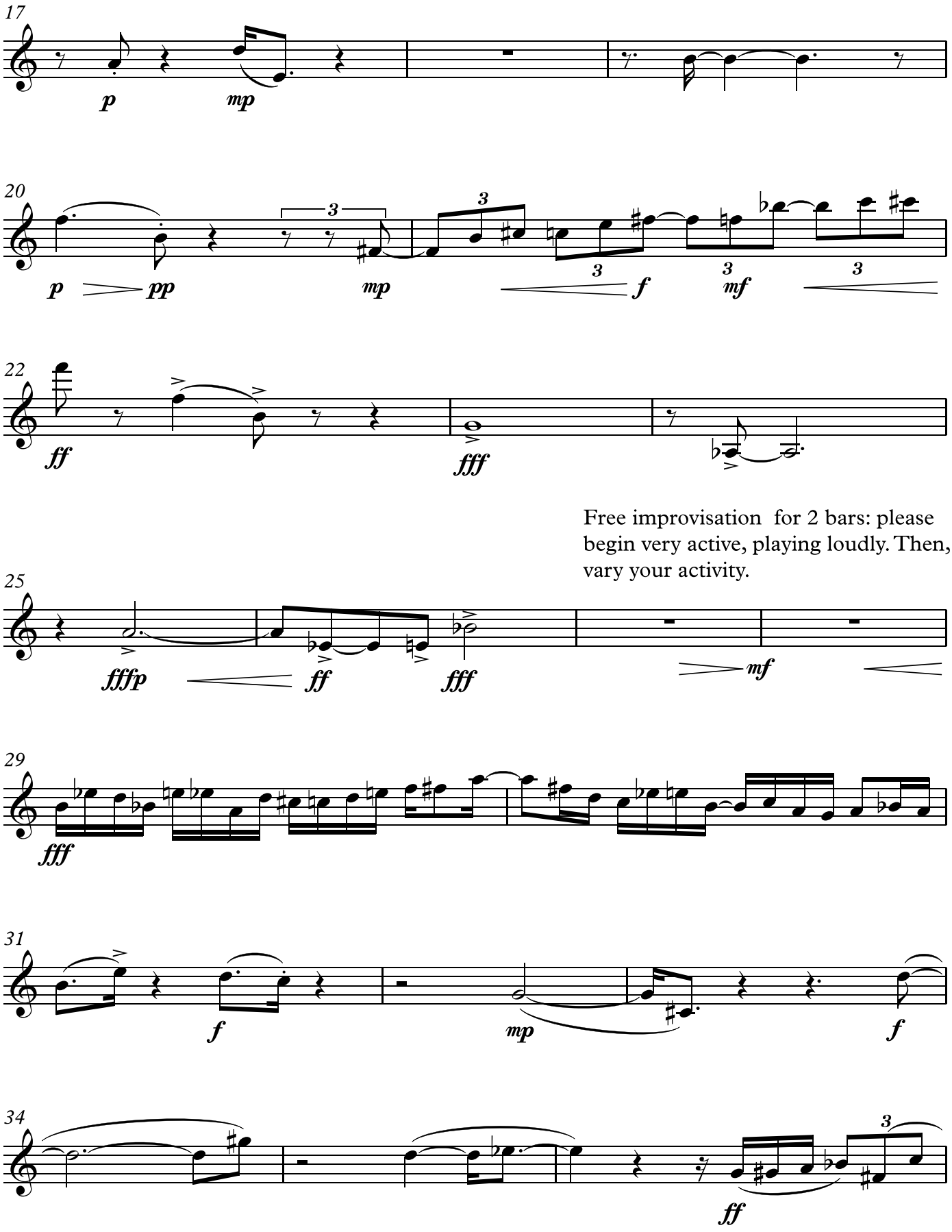
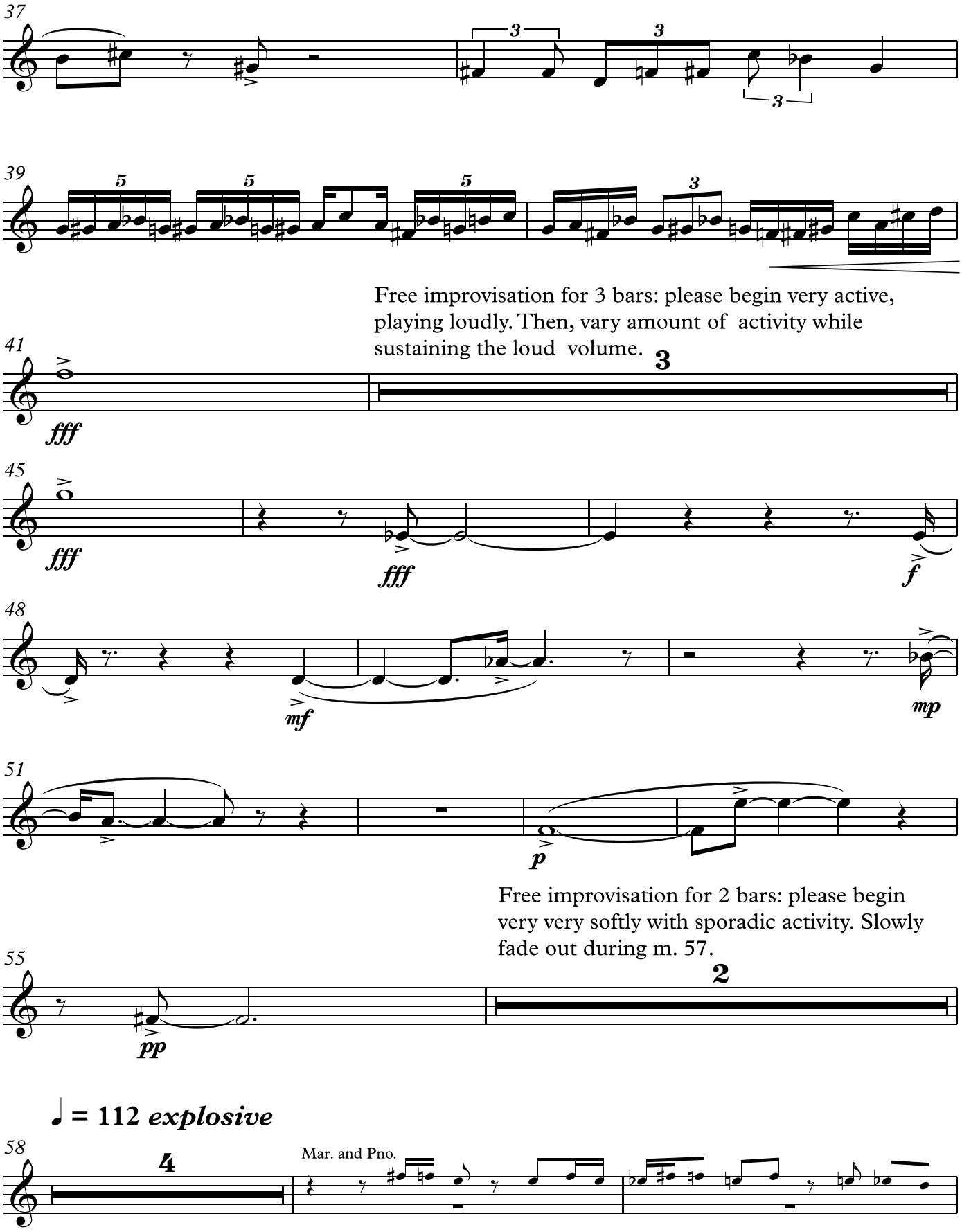
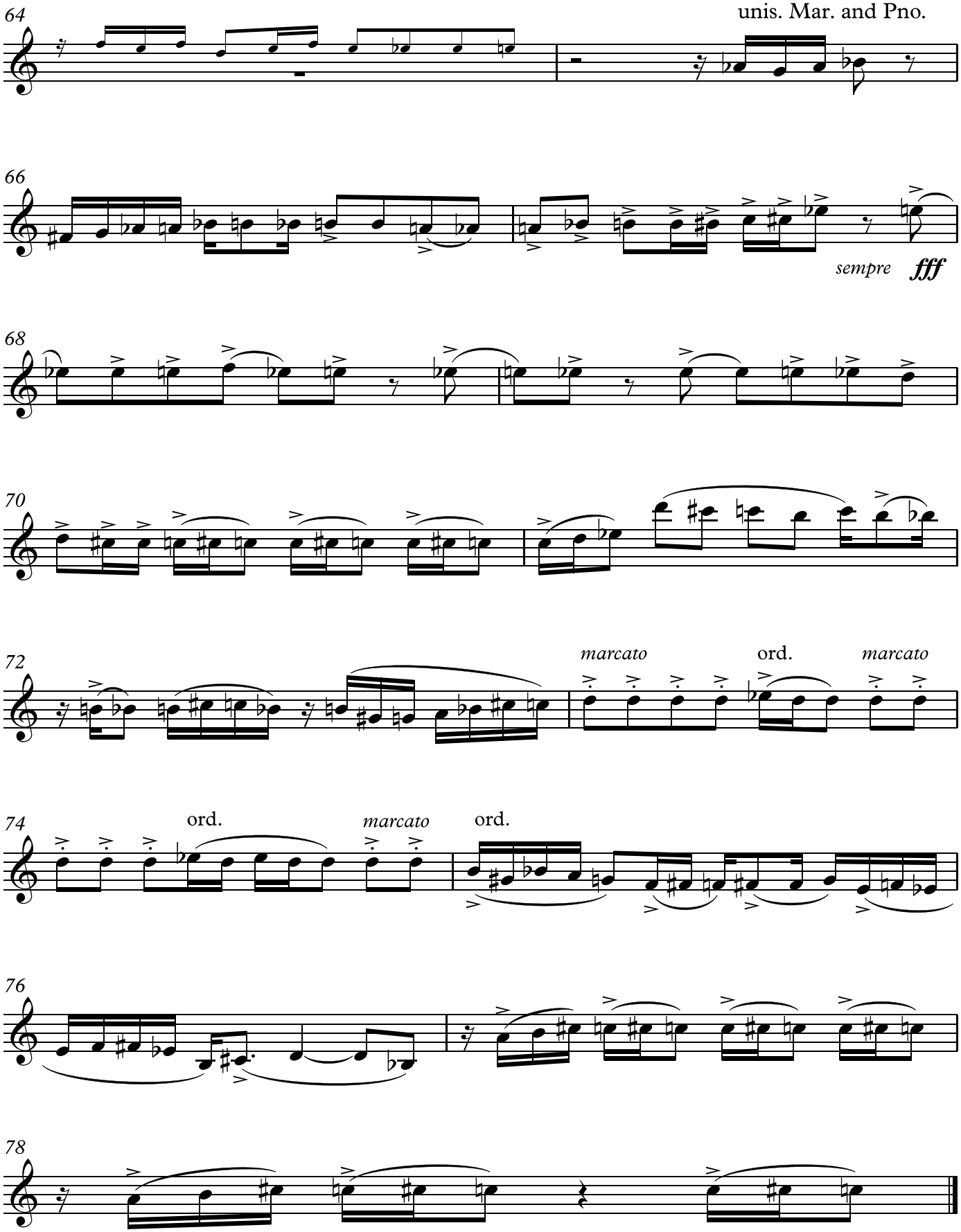
Conn-ected Coll-ections
Electric Guitar




37
39
Free improvisation for 3 bars: please begin very active, playing loudly. Then, vary amount of activity while sustaining the loud volume.
41
3
fff
45
fff
fff
f
48
mf
mp
51
p
Free improvisation for 2 bars: please begin very very softly with sporadic activity. Slowly fade out during m. 57.
55
2
pp
♩ = 112 explosive
58
4
Mar. and Pno.

Conn-ected Coll-ections
Electric Guitar



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