Marimba
(4 1/3 Octave – Low A)

Engine

Music by Peter Jarvis, Opus 33 (2014)

Poem by Jacob Miller

Engine
Peter Jarvis, Opus 33 (2014)

Instrumentation

- Marimba (4 1/3 octave – Low A)
- Vibraphone
- Soprano
- Double Bass

Performance Notes

Amplification:
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- Marimba and vibraphone: Mallets according to articulation and the acoustic environment.
- Both percussion players require a bow.

Text:
Whenever possible, the text as written by Jacob Miller should appear in the printed program.

Program Note

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I have worked extensively with Max and April; I appreciate the commission and look forward to hearing their music making, together with that of Amanda DoBoer and Robert Borrows.

- Peter Jarvis

Engine

by

Jacob Miller

First,
the voice of a shovel,
then the clods of mud
pummeled the coffin.

But there was no
barrage of words
about the soul after—
only that shovel
coughing into soil.

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with rain scribbling
in too much light,
but later, by night,
the darkness was thick as a coma
when the digging paused,
as if for a period or a comma.

Later still,
the engine began,
recalled what was felt—
a light mist
breathing across a field,
the overgrown grass hugging one's legs.

And outside the cemetery,
life stretched for sleep,
cried cries that glimmered
like a promising thought
then faded
in the back of a throat,
anticipating the extinction of a bulb.

Marimba

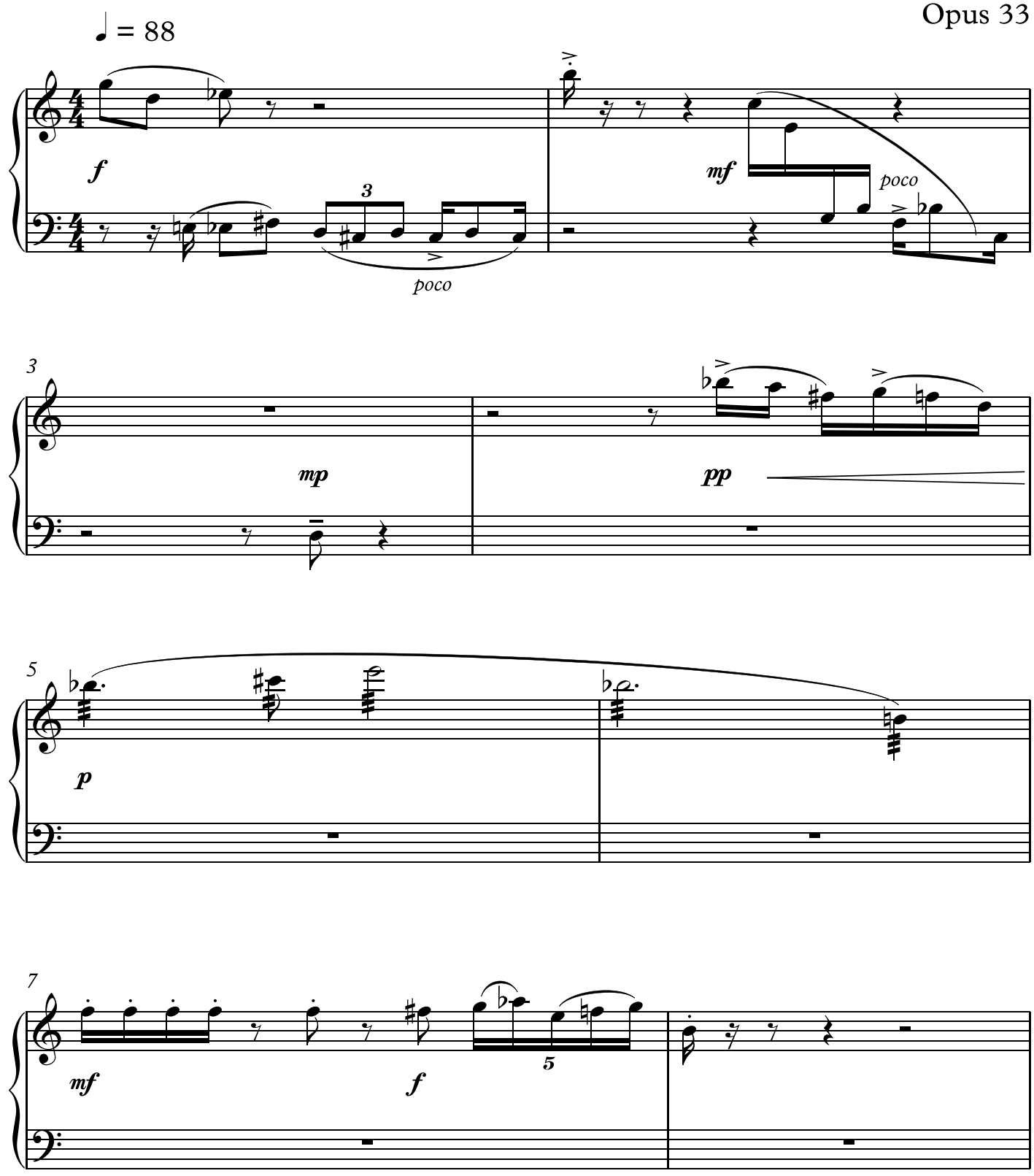
Engine

For Marimba, Vibraphone, Soprano and Double Bass

Jacob Miller

Peter Jarvis (2014)

Opus 33



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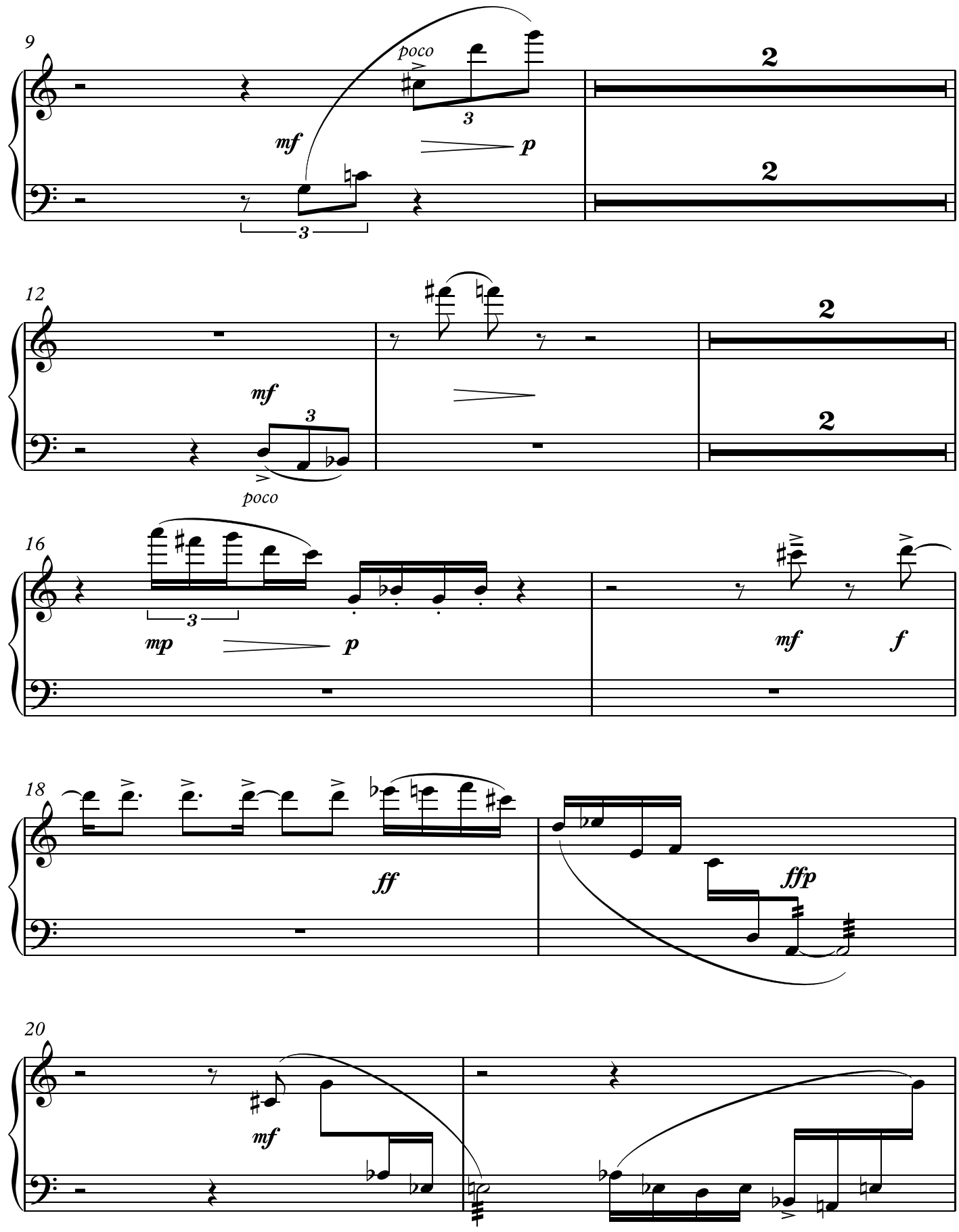
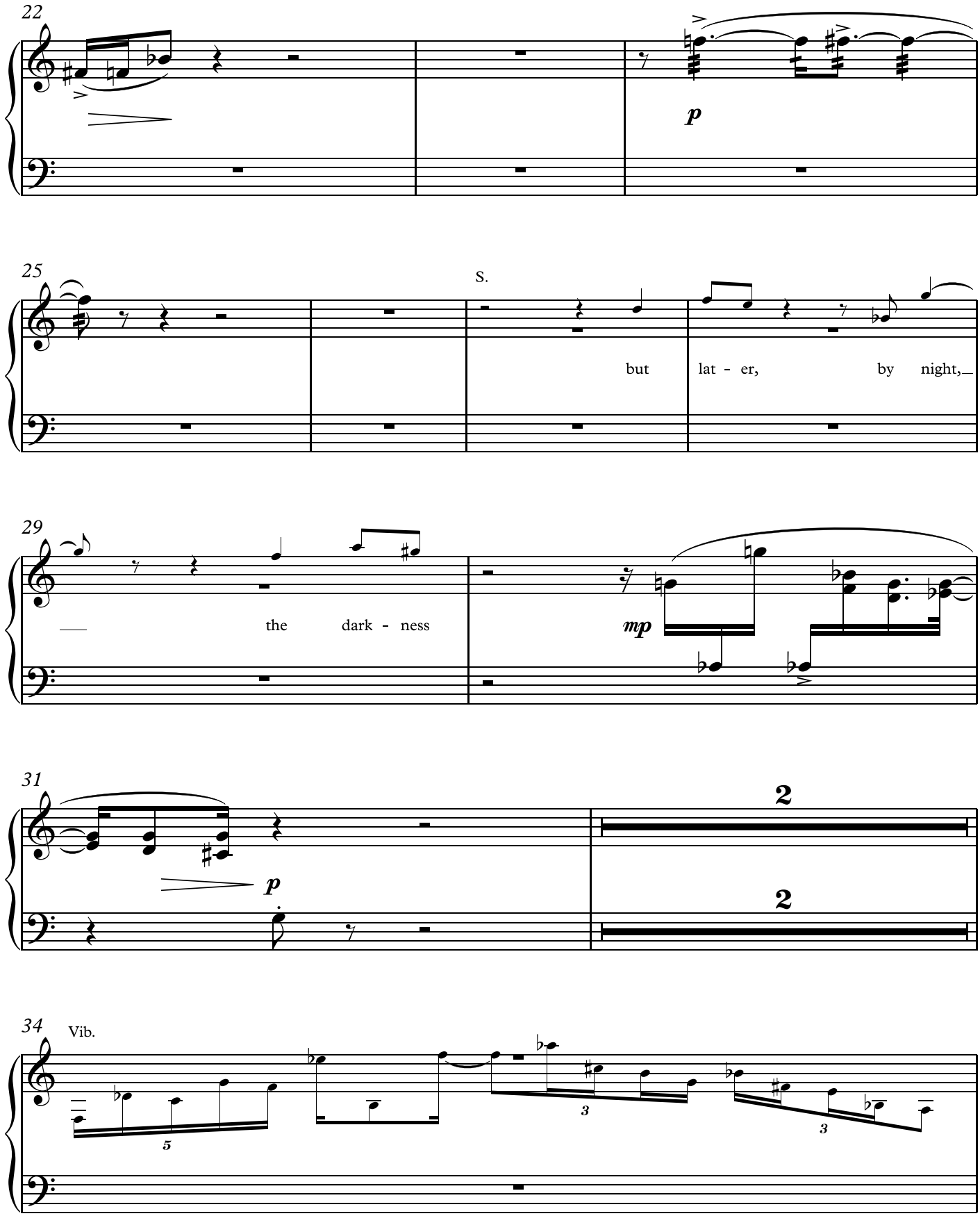
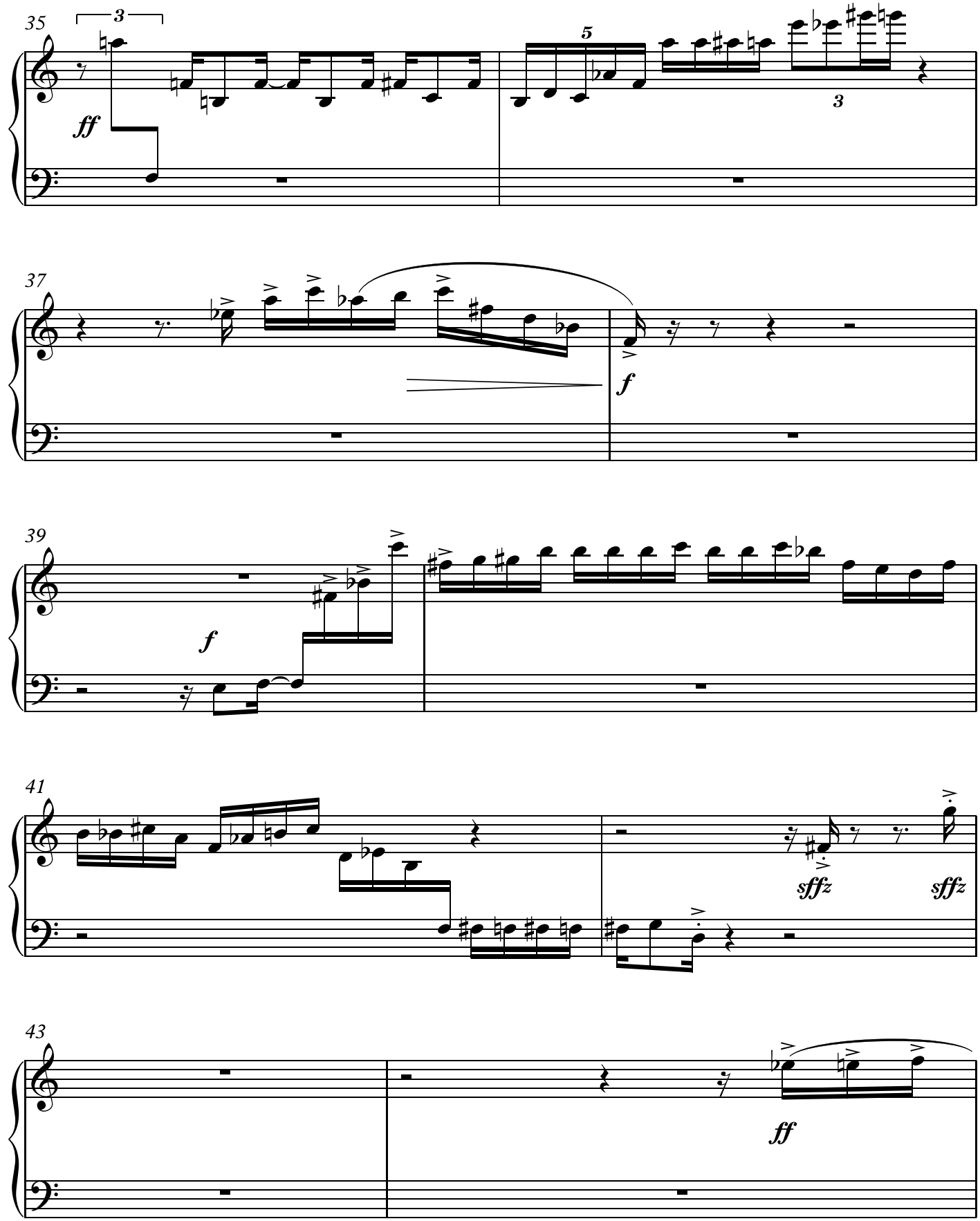
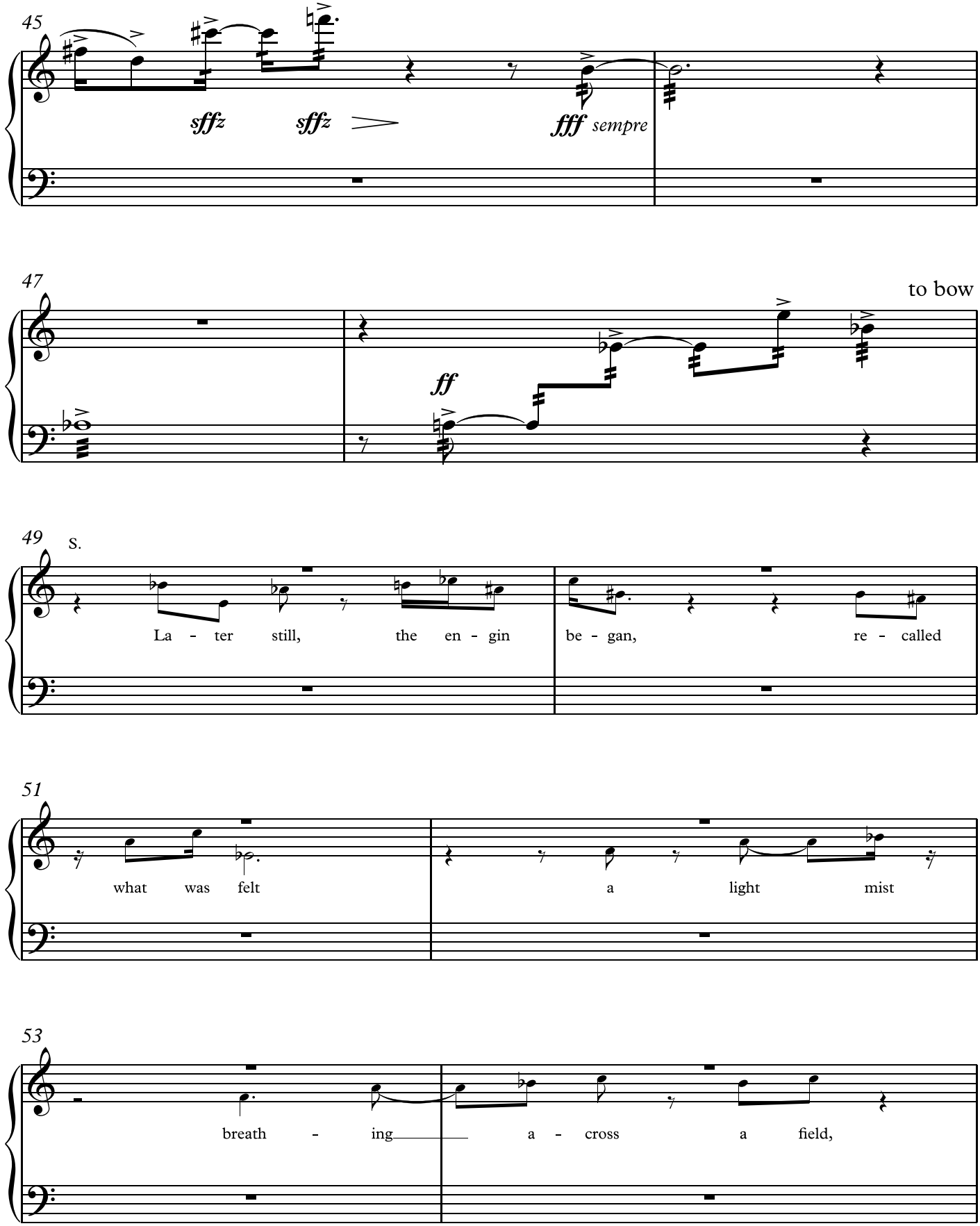
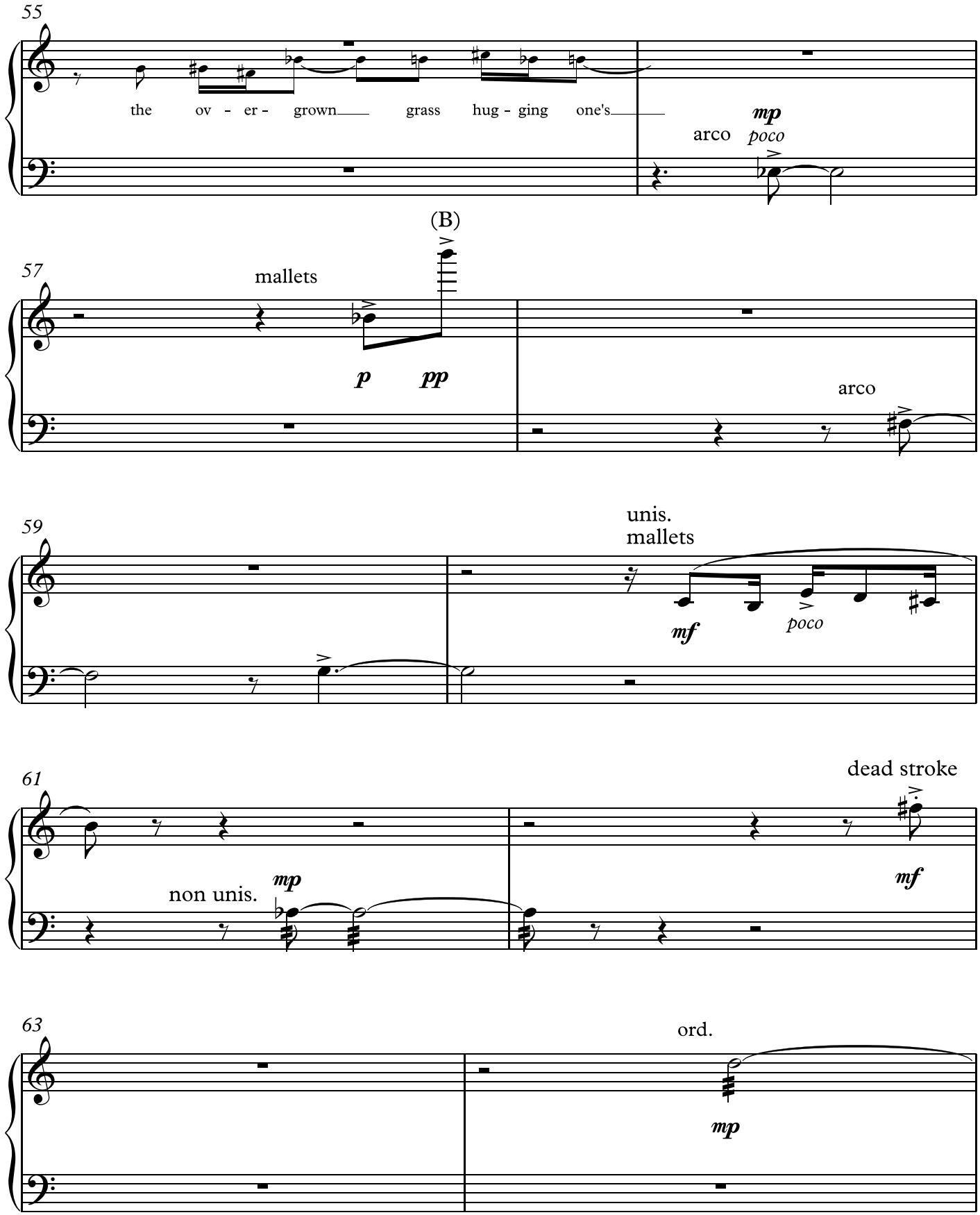
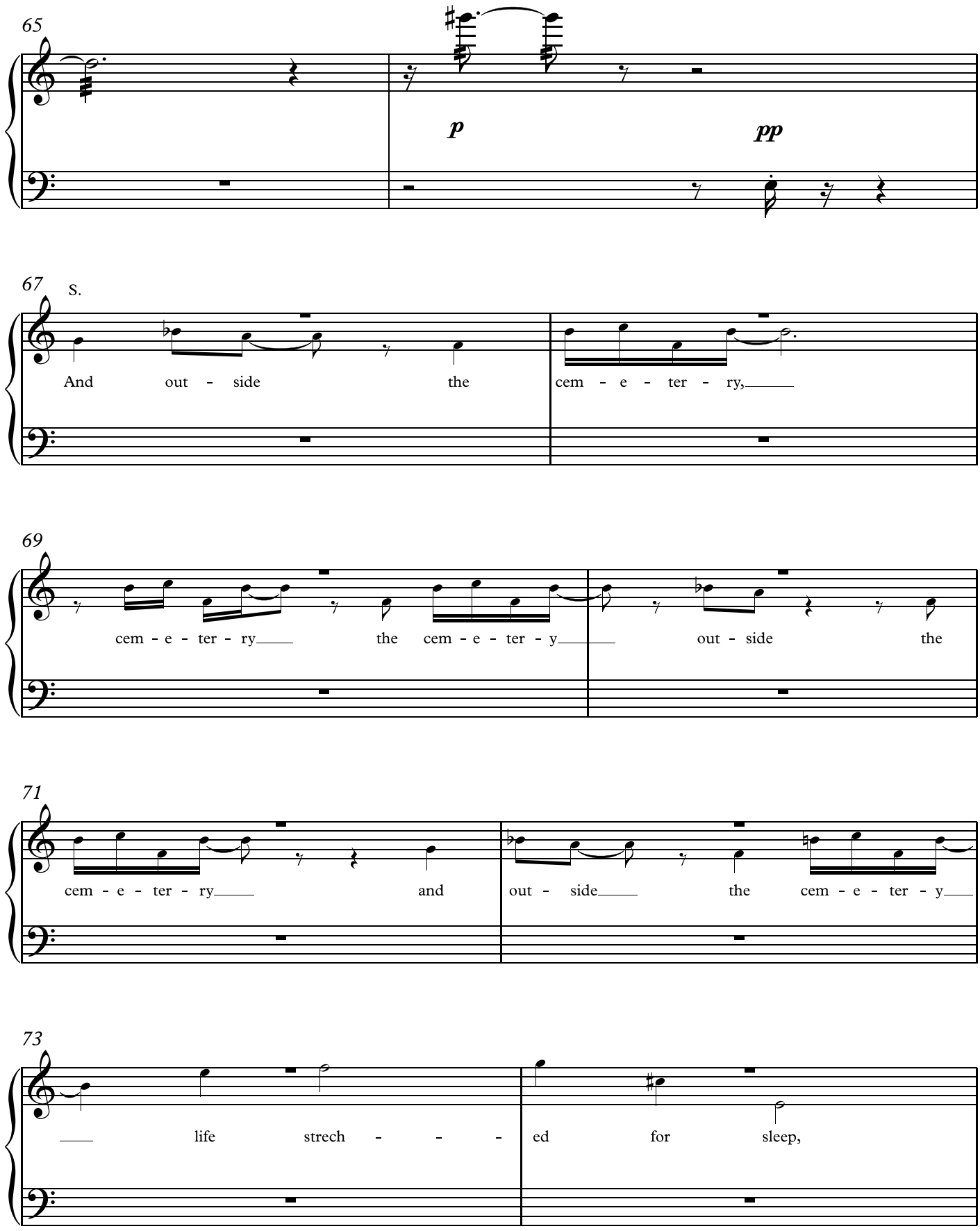

9
poco
mf
p
2
2
12
mf
3
poco
2
2
16
3
mp
p
mf
f
18
ff
ffp
20
mf

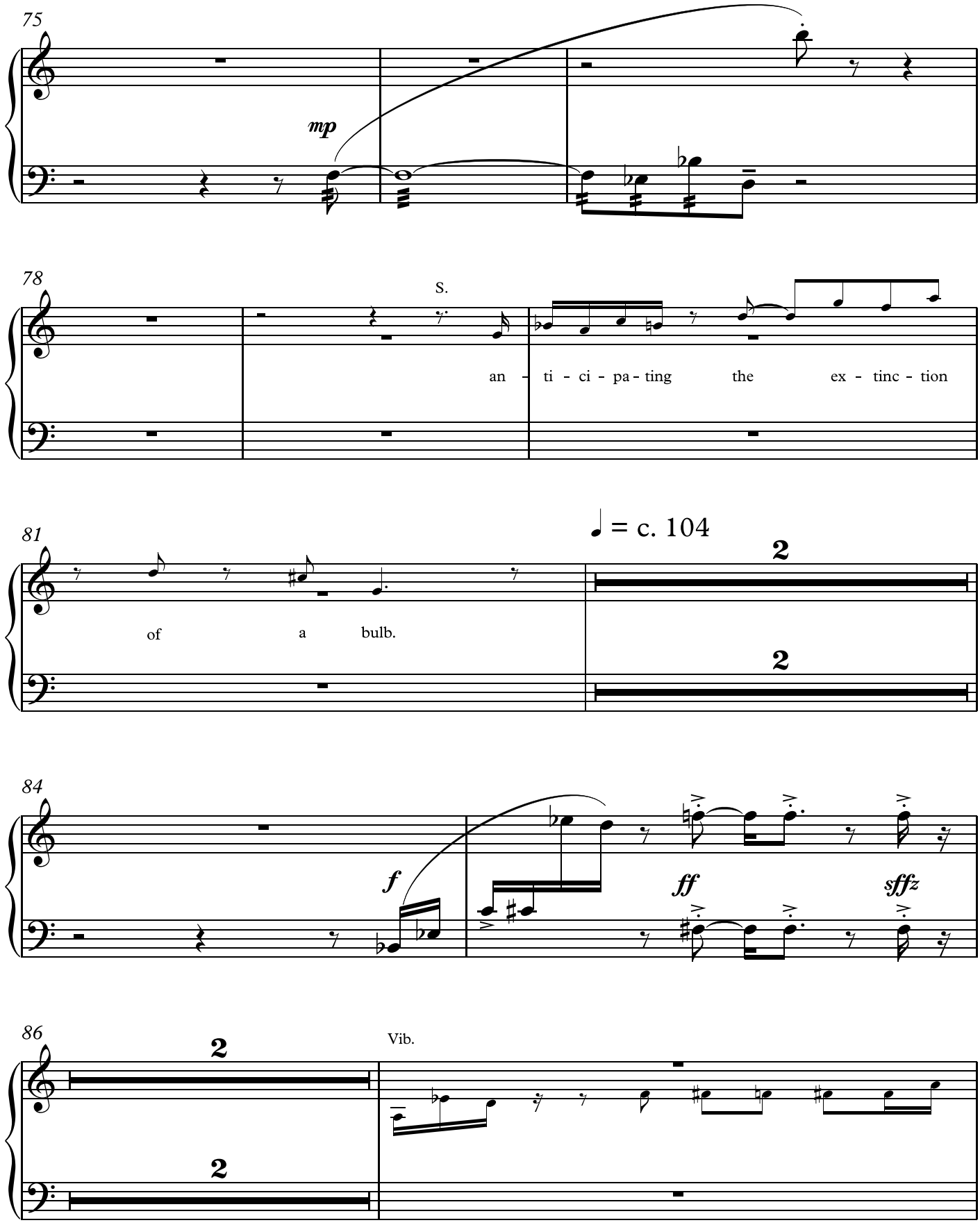

22
p
25
S.
but lat - er, by night,
29
the dark - ness
mp
31
p
2
2
34
Vib.
5
3
3

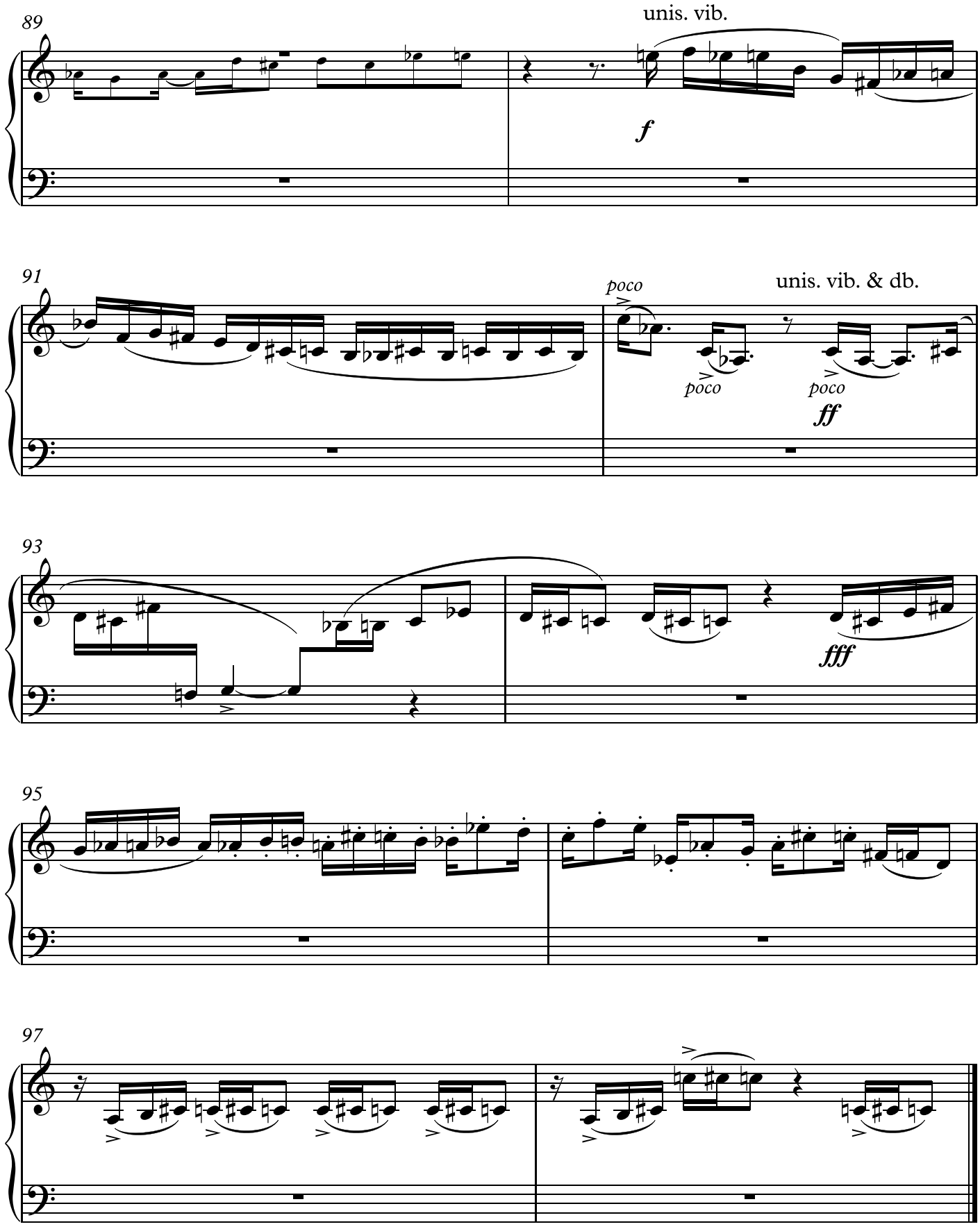

35
3
ff
5
3
37
f
39
f
41
sffz
sffz
43
ff


45
sffz
sffz
fff sempre
47
to bow
ff
49
S.
La - ter still, the en - gin be - gan, re - called
51
what was felt a light mist
53
breath - ing a - cross a field,


55
the ov - er - grown grass hug - ging one's
arco
mp
poco
(B)
57
mallets
p
pp
arco
59
unis.
mallets
mf
poco
61
dead stroke
non unis.
mp
mf
63
ord.
mp


65
p
pp
67
S.
And out - side the cem - e - ter - ry,
69
cem - e - ter - ry the cem - e - ter - y out - side the
71
cem - e - ter - ry and out - side the cem - e - ter - y
73
life strech - - - ed for sleep,


75
mp
78
S.
an - ti - ci - pa - ting the ex - tinc - tion
81
♩ = c. 104
2
of a bulb.
2
84
f
ff
sffz
86
2
Vib.
2



August 27, 2014
Woodland Park, NJ

Vibraphone

Engine

Music by Peter Jarvis, Opus 33 (2014)

Poem by Jacob Miller

Engine
Peter Jarvis, Opus 33 (2014)

Instrumentation

- Marimba (4 1/3 octave – Low A)
- Vibraphone
- Soprano
- Double Bass

Performance Notes

Amplification:
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by

Jacob Miller

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the voice of a shovel,
then the clods of mud
pummeled the coffin.

But there was no
barrage of words
about the soul after—
only that shovel
coughing into soil.

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with rain scribbling
in too much light,
but later, by night,
the darkness was thick as a coma
when the digging paused,
as if for a period or a comma.

Later still,
the engine began,
recalled what was felt—
a light mist
breathing across a field,
the overgrown grass hugging one's legs.

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life stretched for sleep,
cried cries that glimmered
like a promising thought
then faded
in the back of a throat,
anticipating the extinction of a bulb.

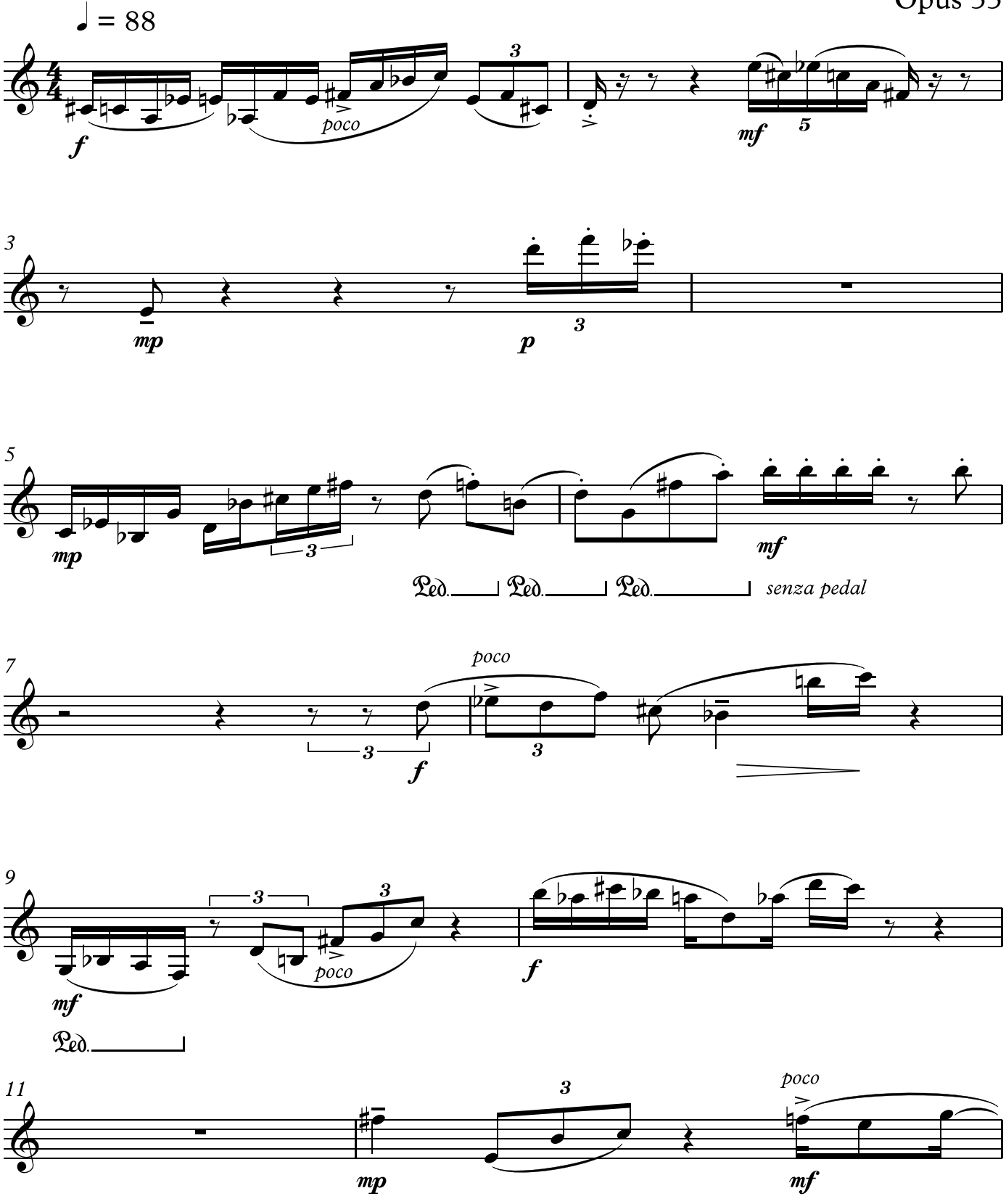
Vibraphone

Engine

For Marimba, Vibraphone, Soprano and Double Bass

Jacob Miller

Peter Jarvis (2014)
Opus 33



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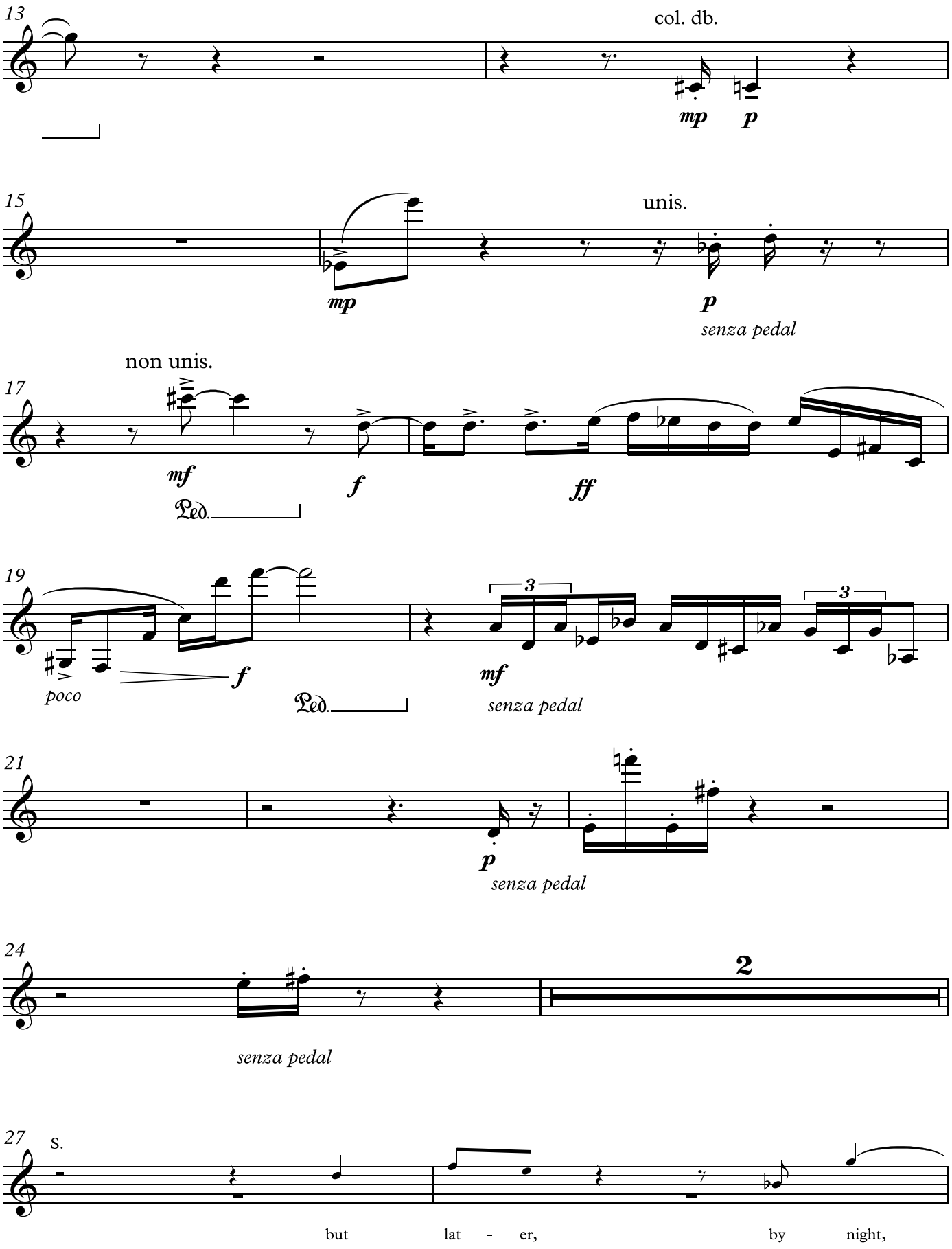
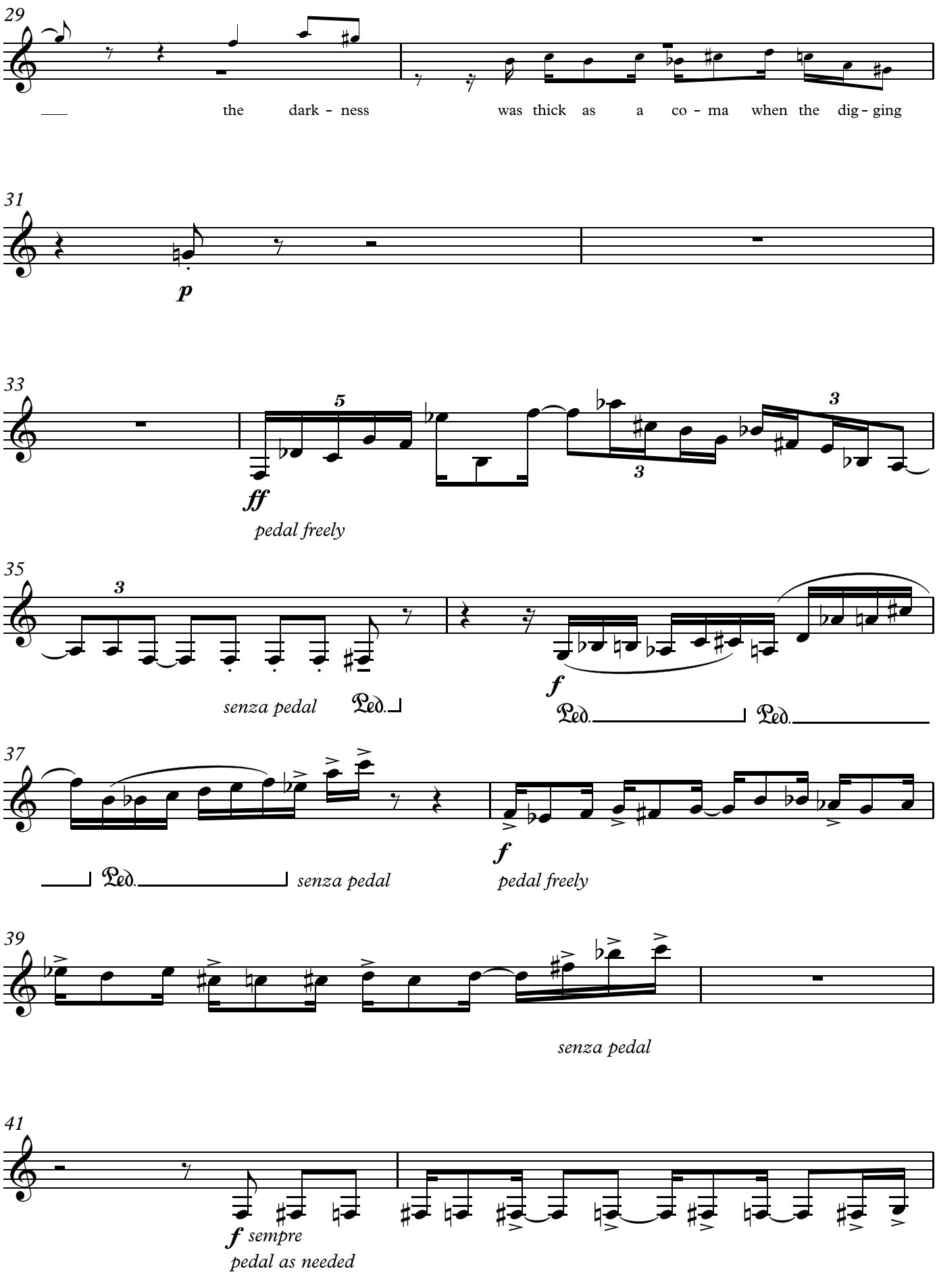
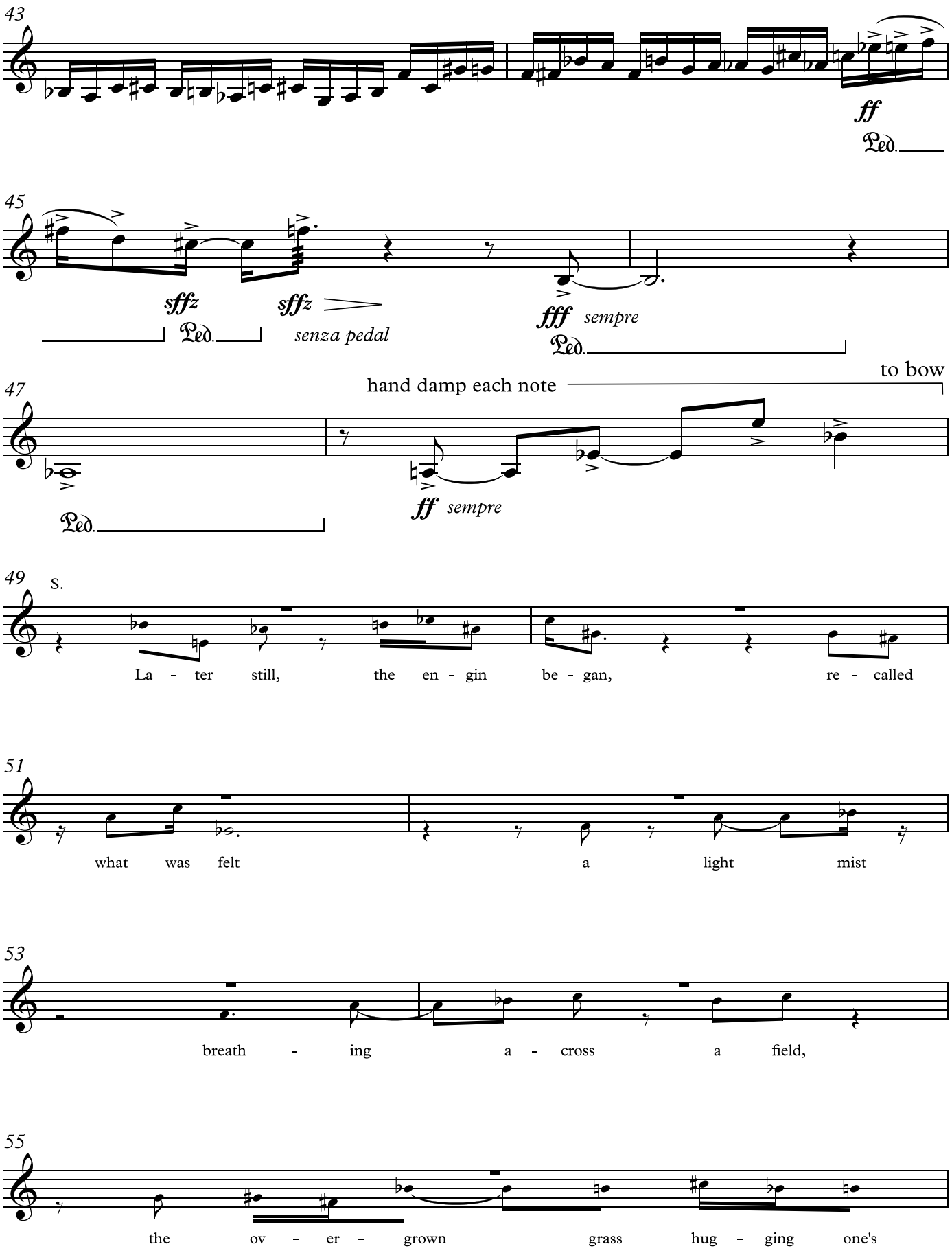
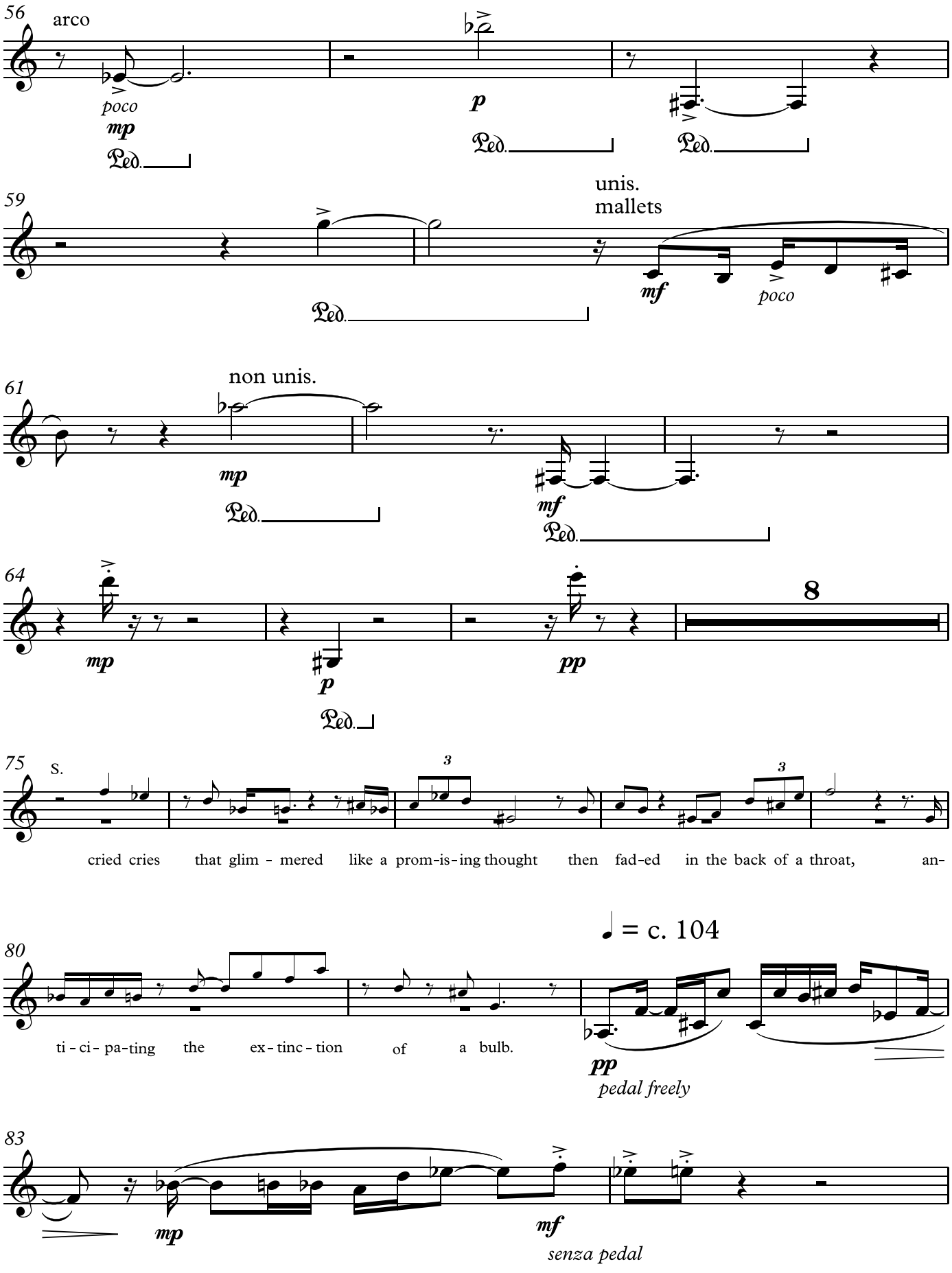
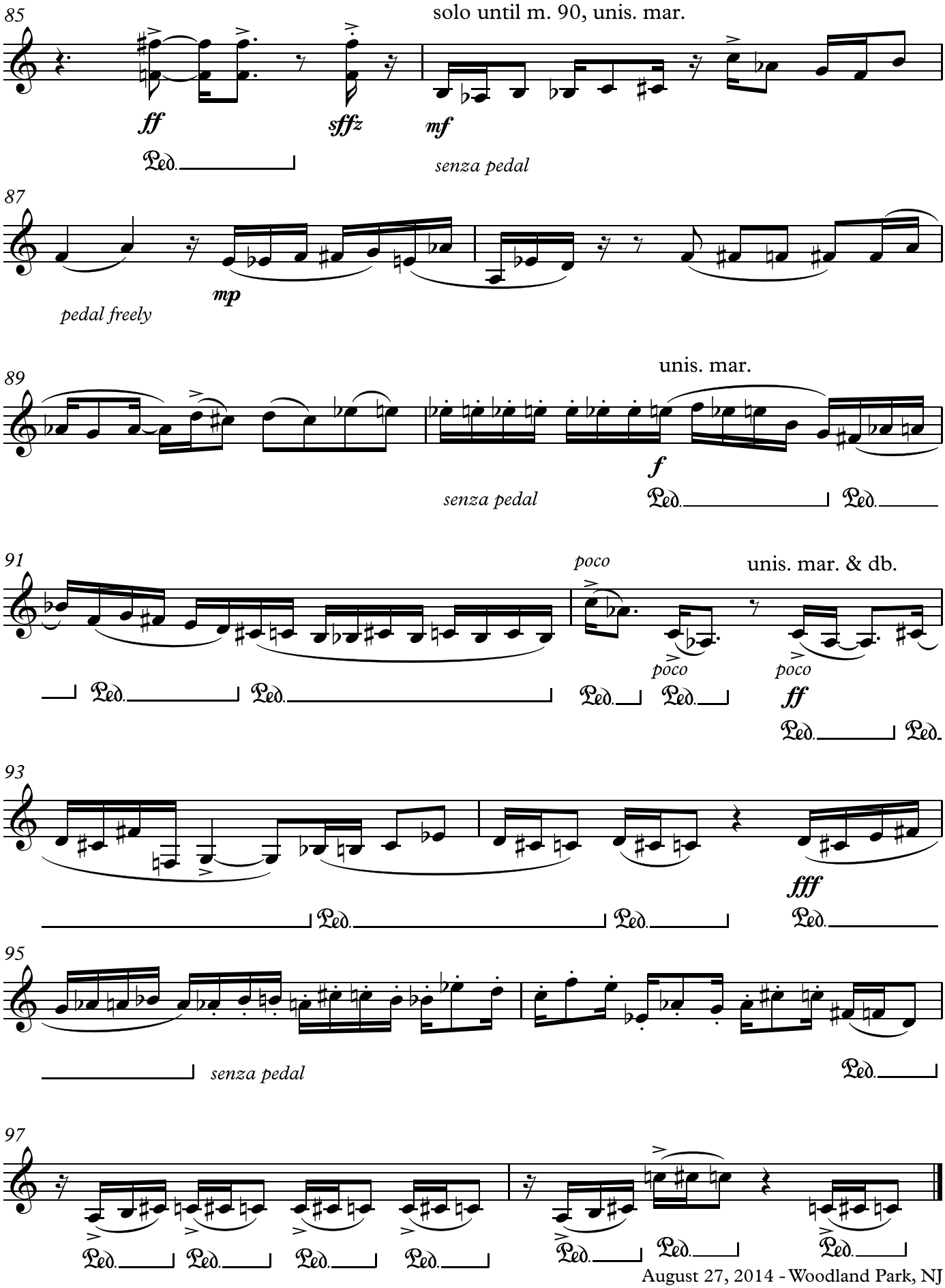

13
col. db.
mp
p
15
unis.
mp
p
senza pedal
non unis.
17
mf
f
ff
Ped.
19
poco
f
Ped.
3
mf
senza pedal
21
p
senza pedal
24
2
senza pedal
27
S.
but lat - er, by night,


29
the dark - ness was thick as a co - ma when the dig - ging
31
p
33
5
3
3
ff
pedal freely
35
3
senza pedal
Ped.
f
Ped.
Ped.
37
Ped.
senza pedal
f
pedal freely
39
senza pedal
41
f sempre
pedal as needed


43
ff
Ped.
45
sffz
Ped.
sffz
senza pedal
fff sempre
Ped.
47
hand damp each note
to bow
Ped.
ff sempre
49
S.
La - ter still, the en - gin be - gan, re - called
51
what was felt a light mist
53
breath - ing a - cross a field,
55
the ov - er - grown grass hug - ging one's


56
arco
poco
mp
Ped.
p
Ped.
Ped.
59
unis.
mallets
mf
poco
Ped.
61
non unis.
mp
Ped.
mf
Ped.
64
mp
p
Ped.
pp
8
75
S.
3
3
cried cries that glim - mered like a prom-is-ing thought then fad-ed in the back of a throat, an-
80
♩ = c. 104
ti - ci - pa-ting the ex - tinc - tion of a bulb.
pp
pedal freely
83
mp
mf
senza pedal


85
solo until m. 90, unis. mar.
ff
sffz
mf
Ped.
senza pedal
87
mp
pedal freely
89
unis. mar.
f
senza pedal
Ped.
Ped.
91
poco
unis. mar. & db.
poco
poco
ff
Ped.
Ped.
93
fff
Ped.
95
senza pedal
Ped.
97
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

Double Bass

Engine

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Poem by Jacob Miller

Engine
Peter Jarvis, Opus 33 (2014)

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Double Bass

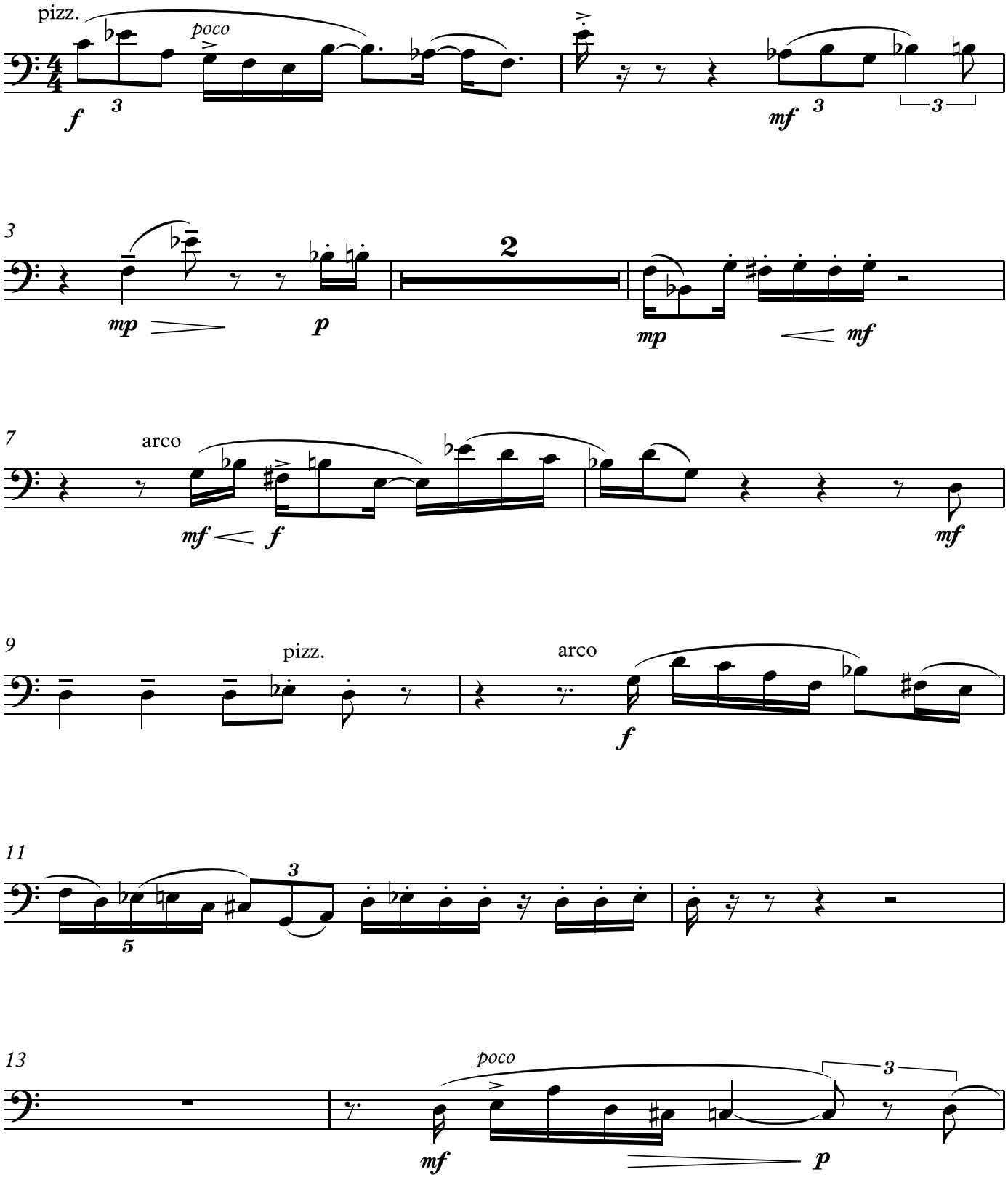
Engine

For Marimba, Vibraphone, Soprano and Double Bass

Jacob Miller

Peter Jarvis (2014)
Opus 33

♩ = 88



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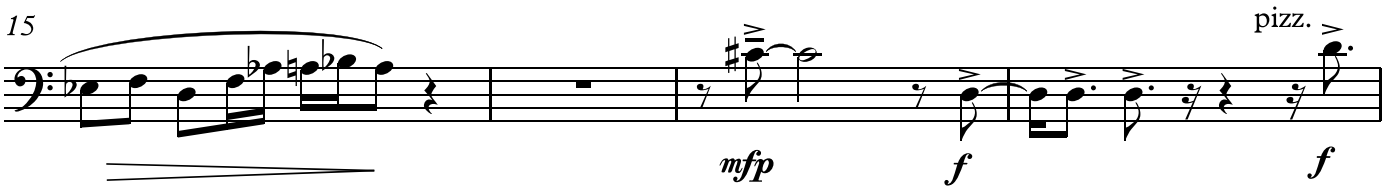
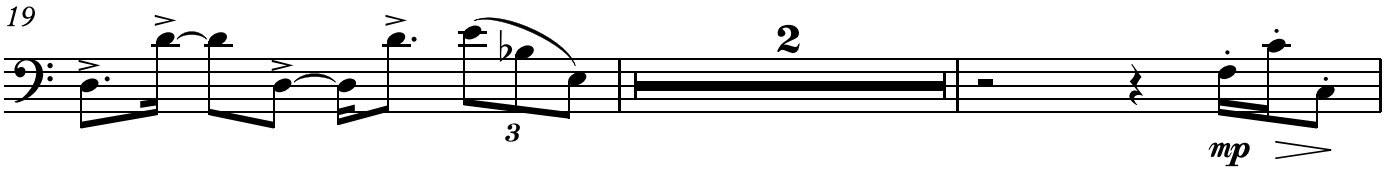
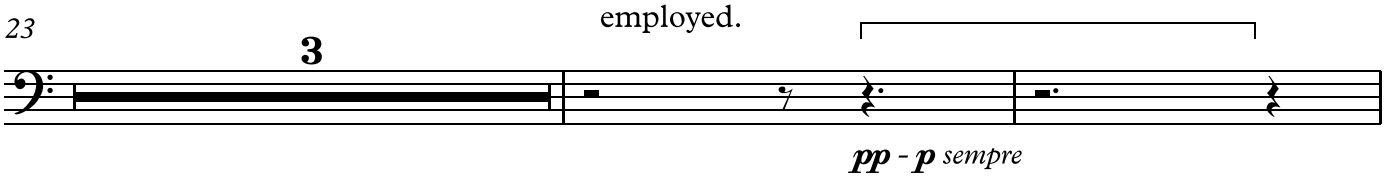
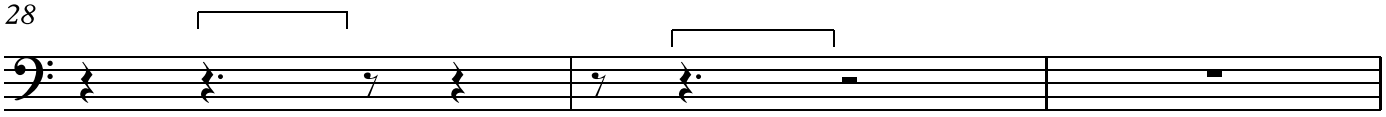
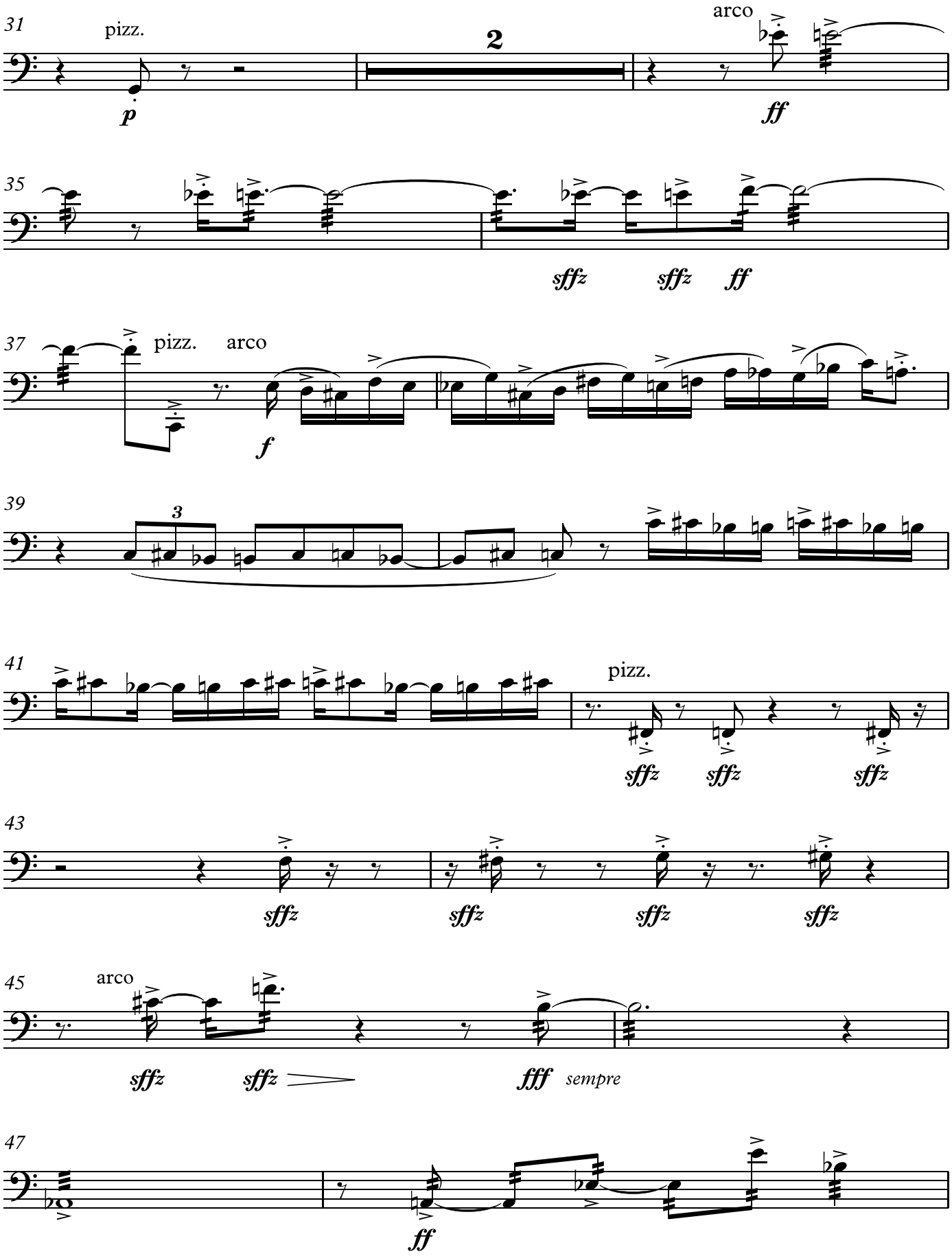


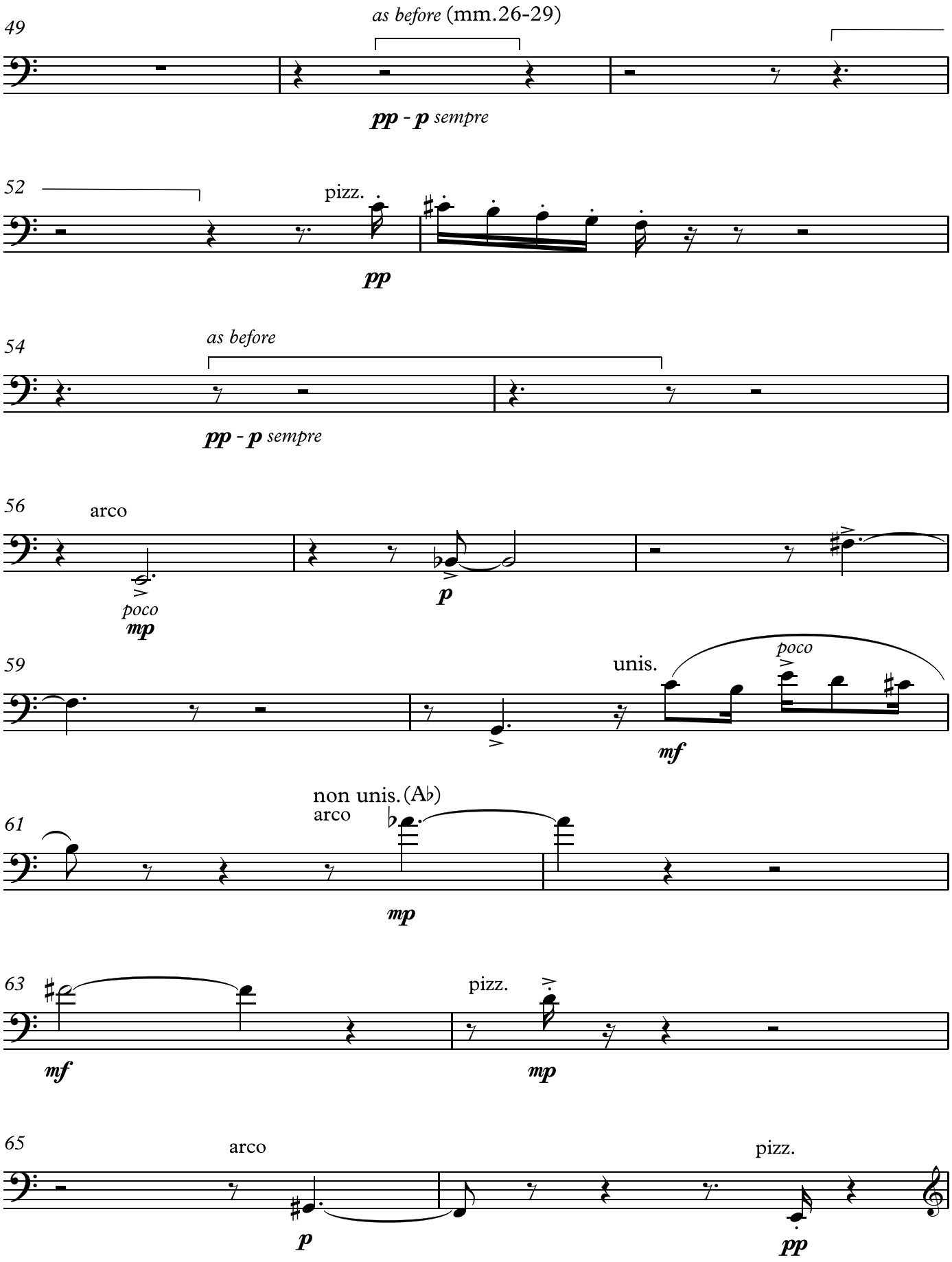


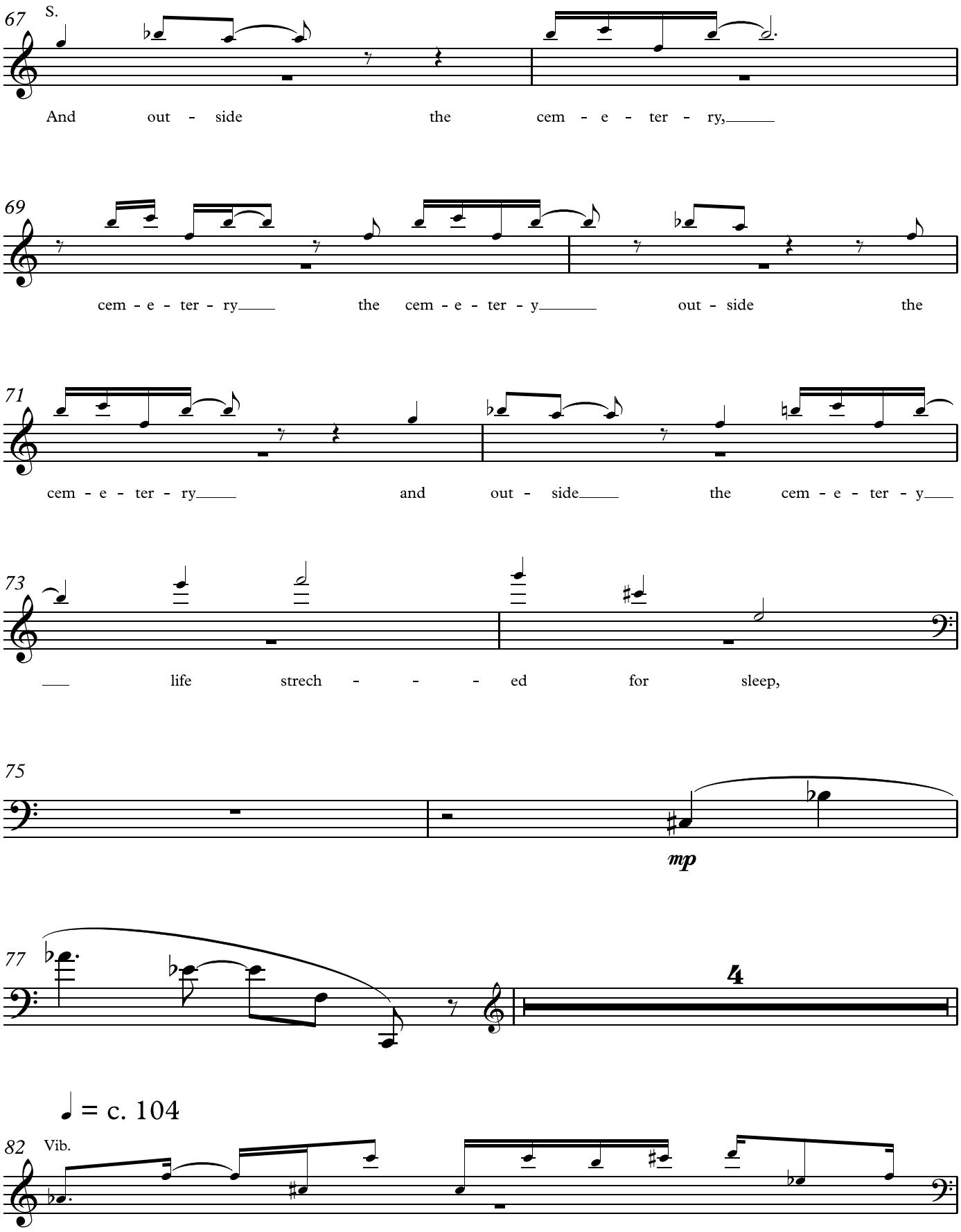
Improvise delicately for the rhythmic durations that are under the brackets. The rests under the brackets do not indicate silence. Rather, they dictate the length of the improvisations. All of the rests outside of the brackets should be treated typically. Various techniques and colors may be employed.

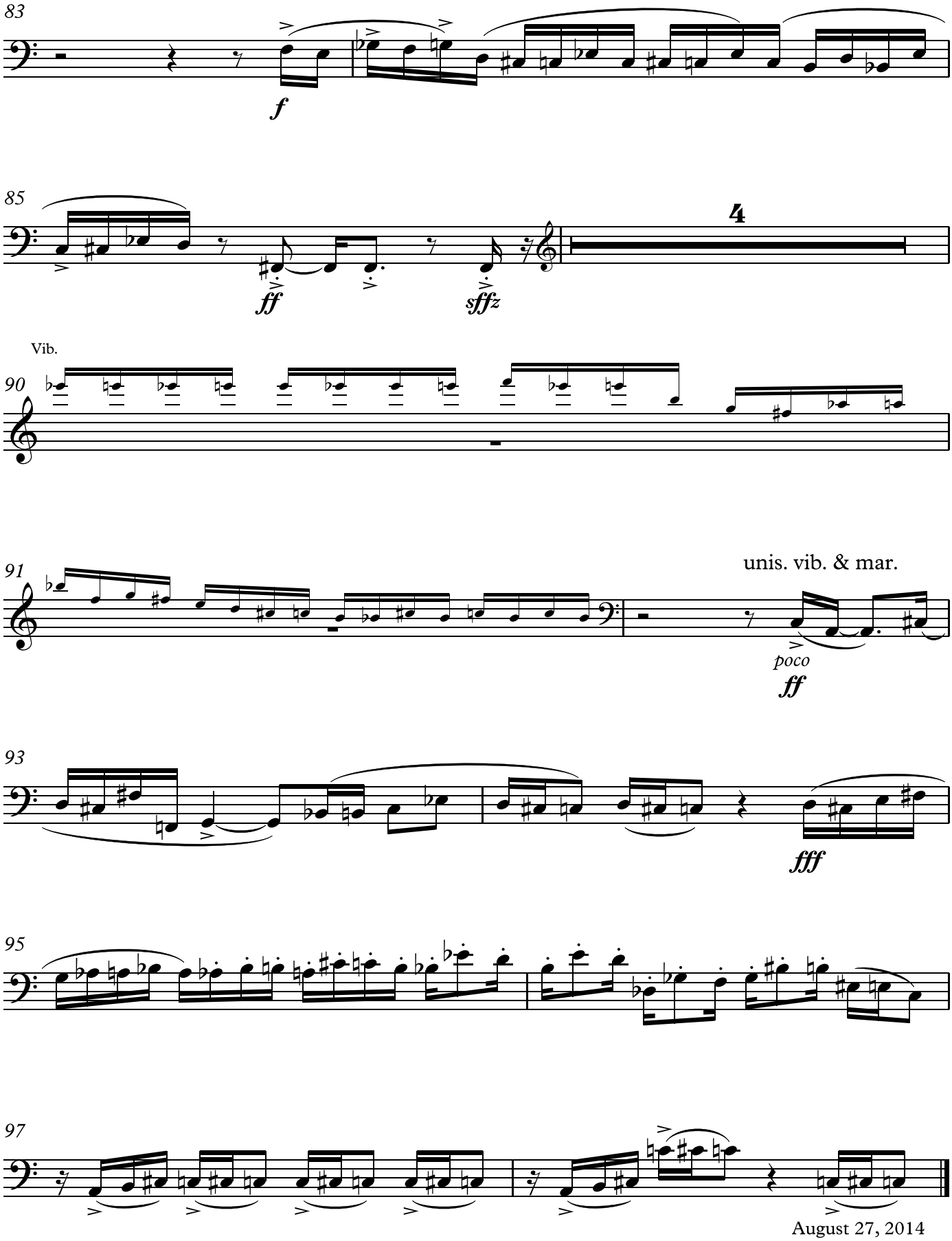





31
pizz.
2
arco
p
ff
35
sffz
sffz
ff
37
pizz.
arco
f
39
3
41
pizz.
sffz
sffz
sffz
43
sffz
sffz
sffz
sffz
45
arco
sffz
sffz
fff
sempre
47
ff


49
as before (mm.26-29)
pp - p sempre
52
pizz.
pp
54
as before
pp - p sempre
56
arco
poco
mp
p
59
unis.
poco
mf
61
non unis. (A♭)
arco
mp
63
mf
pizz.
mp
65
arco
p
pizz.
pp


67
S.
And out - side the cem - e - ter - ry,
69
cem - e - ter - ry the cem - e - ter - y out - side the
71
cem - e - ter - ry and out - side the cem - e - ter - y
73
life strech - - - ed for sleep,
75
mp
77
4
♩ = c. 104
82
Vib.



August 27, 2014
Woodland Park, NJ