

Score

Shooting Darts in London

Poetry - Jacob Miller (1977)

Music - Peter Jarvis (2015)

Opus 36

Shooting Darts in London
Music - Peter Jarvis, Opus 36 (2015)
Poem – Jacob Miller (1977)

Instrumentation

- Bass Clarinet
- Horn in F
- Trumpet in B flat
- Bass Trombone
- Narrator
- Drum Set
- Electric Guitar

Performance Notes

- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the traditional manner.
- There is no drum set part; therefore the drummer and narrator read from score. There are parts for all of the other players.
- The Narrator must be amplified.
- Solo durations do not need to be exact, i.e. if a solo says 5 bars; it can be a bit shorter or longer at the discretion of the player.
- The drumset has no notated music; therefore it can consist of any number of drums and cymbals. However, the drum set should be traditional and consist of only drums and cymbals.
- The electric guitar should be heard with effects throughout.
- Mute substitutions may be made at the discretion of the players.

Program Note

Agreeing to my request, Jacob Miller sent me several of his poems for consideration, for this project. I admire Jacob's work very much and I was taken by each poem he sent. Having too much material to work with, which is a nice "problem" to have, I immediately chose ***Shooting Darts in London***. I instantly connected with the poetry as such, and I have been a league dart player for many years.

The piece is divided into sections of poetry with drumset and sections where the ensemble plays without percussion or words. So, the piece is ever shifting from duo to quintet and never employs the entire ensemble at any one time.

- Peter Jarvis

Shooting Darts in London, 1977

Beside the old oak bar
in the Chelsea Pub,
we were the young Yanks,
with our most precious asset,
our inexperience,
leading us by our longings.

Waiting to shoot darts,
engine already revving,
you were the girl
rubbing her cheek against
the shoulder of my leather jacket.

“Can we go?”

“No, let’s have another pint.”

And we did stay,
drank too much,
even eventually
shot darts
surprisingly half-decently,
you better than me,
despite throwing
in the blind,
half-dancing, half-spinning,
half-out of your mind.

Then you fell into my arms,
your eyes blinking hope,
lashes fluttering promise—
“I’ll always love you,” you said,
“and I’ll never leave you.”

And even today,
I can hear your words,
like distant music
fading down a hall.

Of course, I knew it was all
nonsense,
even then, even when
I saw nothing ahead
but our end.

It was just two years later,
you left over coffee—

“Oh, this coffee’s good,”
you politely remarked,
“Can I have another cup
and a divorce?”

“Why?”

“Because I’m thirsty.”

“No, not the coffee—
the divorce?”

You squinted at that—
perhaps saw again
the cork bulls-eye—
then let the feathered dart fly.

--Jacob Miller

Score in C

To Jacob Miller

Shooting Darts in London

Poem by Jacob Miller

Peter Jarvis (2014)

Opus 36

$\text{♩} = 76$

60-90 seconds of poetry reading and improvised drumming.

Bass Clarinet

Horn in F

Trumpet in B \flat

Bass Trombone

Narrator

Drum Set

Electric Guitar

60-90 seconds of poetry reading and improvised drumming.

Besides the old oak bar
in the great Chelsea Pub,
we were young Yanks,
with our most precious asset,
our experience,
leading us by our longings.

60-90 seconds of poetry reading and improvised drumming.
mostly cymbals alone

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Engraved by Peter Jarvis
PeterMJarvis@gmail.com

Poetry Copyright © Jacob Miller

Shooting Darts in London

7

B. Cl. *mf* *mp*

Hn. *mp* *mf*

Tpt. *mf*

B. Tbn. *poco* *p*

Nar.

Drs.

E. Gtr. *mp*

Detailed description: This is a page of a musical score for the piece 'Shooting Darts in London', page 3. The score is arranged in a grand staff format with seven parts: B. Cl., Hn., Tpt., B. Tbn., Nar., Drs., and E. Gtr. The B. Cl. part begins at measure 7 with a *mf* dynamic, followed by a *mp* dynamic and a triplet. The Hn. part has a *mp* dynamic with a triplet and a *mf* dynamic later. The Tpt. part has a *mf* dynamic. The B. Tbn. part has a *poco* dynamic and a *p* dynamic. The Nar. and Drs. parts are represented by vertical bars. The E. Gtr. part has a *mp* dynamic and a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

Shooting Darts in London

11

B. Cl. *p* *mf*

Hn. *p*

Tpt. *p* *pp* *poco*

B. Tbn. *poco* *pp*

11

Nar.

Drs.

E. Gtr. *mf* *pp* *poco*

Detailed description: This page of a musical score for 'Shooting Darts in London' contains seven staves. The first four staves are for woodwinds and brass: B. Cl. (Bass Clarinet), Hn. (Horn), Tpt. (Trumpet), and B. Tbn. (Baritone Trombone). The fifth and sixth staves are for Nar. (Narrator) and Drs. (Drums), both of which are currently silent. The seventh staff is for E. Gtr. (Electric Guitar). The B. Cl. part begins at measure 11 with a *p* dynamic, followed by a *mf* dynamic and a crescendo. The Hn. part has a *p* dynamic with a triplet. The Tpt. part has a *p* dynamic with a triplet, followed by *pp* and *poco*. The B. Tbn. part has a *poco* dynamic with a triplet, followed by *pp*. The E. Gtr. part has a *mf* dynamic with a crescendo, followed by *pp* and *poco*. The Nar. and Drs. staves are empty.

Shooting Darts in London

15

B. Cl. *pp* *mp* *poco* *poco* *p* unis. gtr. 3

Hn. *poco* *p*

Tpt. *poco* *p*

B. Tbn. *poco* *p*

15

Nar.

Drs.

E. Gtr. *mp* *poco* *poco* *p* unis. b. cl. 3

Detailed description: This page of a musical score for 'Shooting Darts in London' contains seven staves. The B. Cl. staff (top) starts at measure 15 with a *pp* dynamic, followed by a *mp* section with a triplet and a *poco* section with accents and a *p* dynamic. The Hn., Tpt., and B. Tbn. staves have rests in the first two measures, then enter with *poco* dynamics and *p* dynamics in the third measure. The Nar. and Drs. staves have rests throughout. The E. Gtr. staff (bottom) starts at measure 15 with a *mp* dynamic and a triplet, followed by *poco* sections with accents and a *p* dynamic. The 'unis. gtr.' and 'unis. b. cl.' markings indicate unison playing for the guitar and bass clarinet parts.

Shooting Darts in London

60-90 seconds of poetry reading and improvised drumming.

19

B. Cl.

Musical staff for B. Cl. with a treble clef and a single note on the first line.

Hn.

Musical staff for Hn. with a treble clef and a single note on the first line.

Tpt.

Musical staff for Tpt. with a treble clef and a single note on the first line.

B. Tbn.

Musical staff for B. Tbn. with a bass clef and a single note on the first line.

60-90 seconds of poetry reading and improvised drumming.

Waiting to shoot darts, engine already revving,
you were the girl rubbing her cheek against
the shoulder of my leather jacket.

"Can we go?"

"No Let's have another pint."

And we did stay, drank too much,
even eventually shot darts
surprisingly half-decently,
you better than me,
despite throwing in the blind,
half-dancing, half-spinning,
half out of your mind.

19

Nar.

Musical staff for Nar. with a double bar line and a single note on the first line.

60-90 seconds of poetry reading and improvised drumming.

mostly drums alone

Drs.

Musical staff for Drs. with a double bar line and a single note on the first line.

E. Gtr.

Musical staff for E. Gtr. with a treble clef and a single note on the first line.

Shooting Darts in London

20 ♩ = 84

B. Cl. unis. hn. *f*

Hn. unis. b. cl. *f*

Tpt. senza mute unis. b. tbn. solo *ff*

B. Tbn. senza mute solo *ff*

20 Nar. **H**

Drs. **H**

E. Gtr. ♩ = 84 *f*

The musical score is arranged in a system with seven staves. The top four staves are for woodwinds and brass: B. Cl. (Bass Clarinet), Hn. (Horn), Tpt. (Trumpet), and B. Tbn. (Baritone Trombone). The bottom two staves are for percussion: Nar. (Narrator) and Drs. (Drum). The bottom-most staff is for E. Gtr. (Electric Guitar). The score is divided into two measures by a vertical bar line. The first measure contains the main melodic lines for the woodwinds and brass, with dynamics ranging from *f* to *ff*. The second measure features a solo for the Tpt. and B. Tbn. parts, with the instruction 'senza mute' (without mute) and 'solo'. The E. Gtr. part is mostly silent in the first measure and enters in the second measure with a *f* dynamic. The Nar. and Drs. parts are represented by a double bar line with a vertical tick mark, indicating they are silent during this passage.

Shooting Darts in London

24 unis. gtr.

B. Cl.

Hn. *mf*

Tpt. *mf*

B. Tbn.

24

Nar.

Drs.

E. Gtr. unis. b. cl. solo *f* *ff*

Detailed description of the musical score: The score is for a piece titled 'Shooting Darts in London' on page 9. It consists of two systems of staves. The first system includes four staves: B. Cl., Hn., Tpt., and B. Tbn. The B. Cl. staff begins with a measure rest, followed by a melodic line starting at measure 24, marked 'unis. gtr.'. The Hn. staff has a measure rest, followed by a long note at measure 24, marked 'mf'. The Tpt. staff has a measure rest, followed by a long note at measure 24, marked 'mf'. The B. Tbn. staff has a melodic line starting at measure 24. The second system includes three staves: Nar., Drs., and E. Gtr. The Nar. and Drs. staves have measure rests. The E. Gtr. staff has a measure rest, followed by a melodic line starting at measure 24, marked 'f', then 'ff', and 'solo'.

Shooting Darts in London

26

B. Cl.

Hn.

Tpt.

B. Tbn.

26

Nar.

Drs.

E. Gtr.

The musical score for page 10 of "Shooting Darts in London" features seven staves. The B. Cl., Hn., Tpt., and B. Tbn. parts are active, with melodic lines and dynamics markings such as *poco* and *mf*. The Nar. and Drs. parts are mostly rests. The E. Gtr. part has a complex rhythmic and melodic line with many accents.

Shooting Darts in London

28

B. Cl. unis. tpt. *ff*

Hn. *poco mf* *poco*

Tpt. solo *ff* unis. b. cl.

B. Tbn. *poco sim. mf*

28

Nar.

Drs.

E. Gtr. *poco mf*

Detailed description: This is a page of a musical score for the piece 'Shooting Darts in London', page 11. The score is arranged in a system with seven staves. The instruments are: B. Cl. (Bass Clarinet), Hn. (Horn), Tpt. (Trumpet), B. Tbn. (Bass Trombone), Nar. (Narrator), Drs. (Drumset), and E. Gtr. (Electric Guitar). The music begins at measure 28. The B. Cl. part features a melodic line starting with a whole note chord, followed by a series of eighth notes with a forte (*ff*) dynamic and a 'unis. tpt.' instruction. The Hn. part has a whole note chord, followed by a half note with a 'poco mf' dynamic, and another whole note with a 'poco' dynamic. The Tpt. part has a 'solo' instruction and a forte (*ff*) dynamic, playing a melodic line that includes a 'unis. b. cl.' instruction. The B. Tbn. part has a whole note chord, followed by a half note with a 'poco sim.' dynamic, and another half note with a 'mf' dynamic. The Nar. and Drs. staves are empty, with only bar lines and a few small marks. The E. Gtr. part starts with a melodic line, followed by a whole note with a 'poco mf' dynamic.

Shooting Darts in London

30

B. Cl.

Hn.

Tpt.

B. Tbn.

Nar.

Drs.

E. Gtr.

poco

f

solo

ff

poco

sim.

32

B. Cl. *solo*
f

Hn.

Tpt.

B. Tbn.

32

Nar.

Drs.

E. Gtr.

Detailed description of the musical score: The score is for page 13 of 'Shooting Darts in London'. It features seven staves. The B. Cl. staff (top) starts at measure 32 with a whole rest, followed by a 'solo' section marked 'f' (forte) with a series of eighth notes. The Hn. staff (second) has a melodic line with slurs and accents. The Tpt. and B. Tbn. staves (third and fourth) have whole rests. The Nar. and Drs. staves (fifth and sixth) have whole rests. The E. Gtr. staff (bottom) has a melodic line with a slur and accents, starting at measure 32.

Shooting Darts in London

The musical score is arranged in a system with seven staves. The top staff is for B. Cl. (Bass Clarinet), starting at measure 34. It features a melodic line with dynamics *fp* and *f*, and includes markings for *ft.* (flute), *ord.* (order), and a triplet of 3. The second staff is for Hn. (Horn), showing a sequence of notes in the first measure and a rest in the second. The third staff is for Tpt. (Trumpet), and the fourth for B. Tbn. (Bass Trombone), both with rests in both measures. The fifth staff is for Nar. (Narrator), the sixth for Drs. (Drum), and the seventh for E. Gtr. (Electric Guitar), all with rests in both measures. The score is divided into two measures by a vertical bar line.

Shooting Darts in London

36

B. Cl.

ff

f

3

3

ft.

Hn.

Tpt.

B. Tbn.

f

3

36

Nar.

Drs.

E. Gtr.

Shooting Darts in London

38 ord. 3 unis. 3

B. Cl.

Hn. unis. 3 f

Tpt. unis. 3 f

B. Tbn. unis. 3

38 Nar.

Drs.

E. Gtr. unis.

Detailed description: This is a page of a musical score for the piece 'Shooting Darts in London'. The page number is 16. The score is arranged in a system with seven staves. The instruments are: B. Cl. (Bass Clarinet), Hn. (Horn), Tpt. (Trumpet), B. Tbn. (Bass Trombone), Nar. (Narrator), Drs. (Drum), and E. Gtr. (Electric Guitar). The B. Cl. staff starts at measure 38 with a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note. A bracket with the number '3' is above the first three notes. A bracket with the number '5' is below a group of five notes. The Hn. staff has a rest for the first two measures, then enters with a triplet of eighth notes marked 'f' and 'unis.'. The Tpt. staff has a rest for the first two measures, then enters with a triplet of eighth notes marked 'f' and 'unis.'. The B. Tbn. staff has a triplet of eighth notes in the first measure, followed by a quarter note, a quarter note, and a quarter note. The Nar. and Drs. staves have rests for the first two measures. The E. Gtr. staff has a rest for the first two measures, then enters with a triplet of eighth notes marked 'unis.'. The key signature has one sharp (F#) and the time signature is 4/4.

40 60 - 90 seconds of poetry reading and improvised drumming.

B. Cl.

Hn.

Tpt.

B. Tbn.

60 - 90 seconds of poetry reading and improvised drumming.
Let the drummer begin and then enter as the drummer begins to fade . . .

Then you fell into my arms, your eyes blinking hope, lashes fluttering promise - "I'll always love you," you said, "and I'll never leave you."	And even today, I can hear your words, like distant music fading down the hall	Of course, I knew it was all nonsense, even then, even when I saw nothing ahead but our end.
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40

Nar.

60 - 90 seconds of poetry reading and improvised drumming.
Let the drummer begin and then enter as the drummer begins to fade . . .

Drs.

E. Gtr.

Shooting Darts in London

41 Improvise through measure 51 (9 bars)

B. Cl.

Hn. Improvise through measure 47 (7 bars)

Tpt.

B. Tbn. Improvise through measure 48 (6 bars)

41

Nar.

Drs.

E. Gtr. Improvise until measure 54 (13 bars)

45

B. Cl.

Hn.

Tpt.

B. Tbn.

Nar.

Drs.

E. Gtr.

end improvisation

Improvise through measure 52 (8 bars)

end improvisation

Shooting Darts in London

50 end improvisation

B. Cl.

Hn.

Tpt. end improvisation

B. Tbn.

50

Nar.

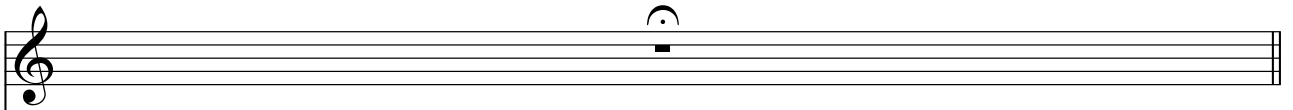
Drs.

E. Gtr.

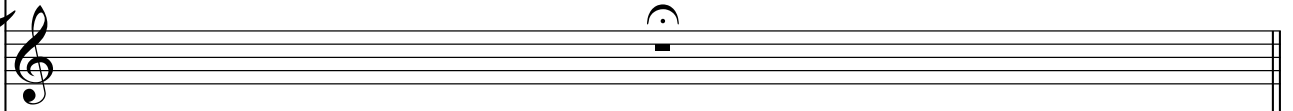
60 seconds of poetry reading and improvised drumming.

54

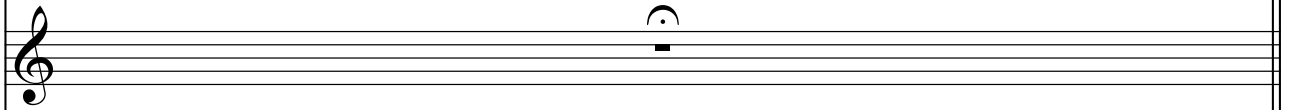
B. Cl.



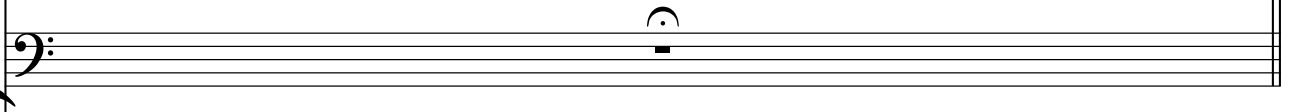
Hn.



Tpt.



B. Tbn.



60 seconds of poetry reading and improvised drumming.

It was just two years later,
you left over coffee-

"Why?"

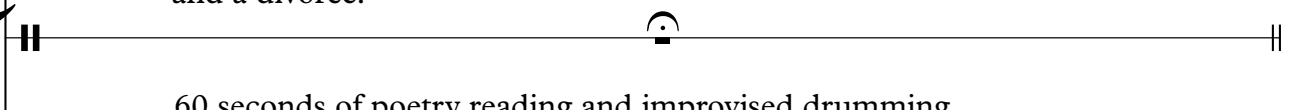
"Because I'm thirsty."

"Oh, this coffee's good,"
you politrly remarked,
"Can I have have another cup
and a divorce."

"No, not the coffee-
the divorce?"

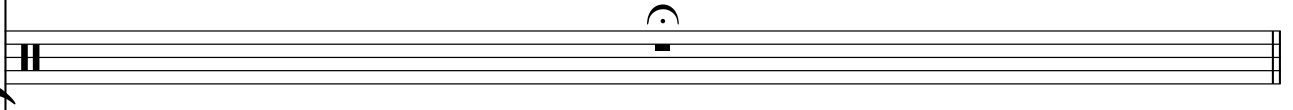
54

Nar.



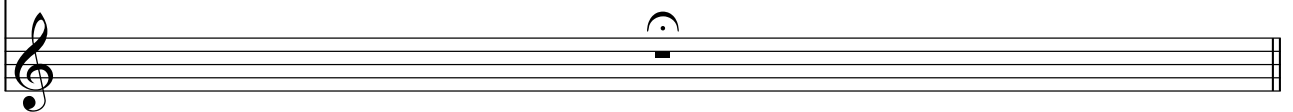
60 seconds of poetry reading and improvised drumming.

Drs.



end improvisation

E. Gtr.



Shooting Darts in London

55 $\text{♩} = 76$

B. Cl. *mf* *poco* *p*

Hn. *mf* *poco*

Tpt. *p* *poco*

B. Tbn. *mf* *cup mute*

Nar. 55

Drs.

E. Gtr. $\text{♩} = 76$ *p* *mf*

Detailed description of the musical score: The score is for a piece titled 'Shooting Darts in London' on page 22. It features seven staves: B. Cl., Hn., Tpt., B. Tbn., Nar., Drs., and E. Gtr. The tempo is marked as quarter note = 76. The B. Cl. part starts at measure 55 with a *mf* dynamic, playing a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), then a *poco* dynamic with a half note (C5) and a half note (D5). The Hn. part has a *mf* dynamic, playing a triplet of eighth notes (G4, A4, B4) followed by a half note (C5), then a *poco* dynamic with a half note (C5) and a half note (D5). The Tpt. part starts with a *p* dynamic, playing a half note (C5) and a half note (D5), then a *poco* dynamic with a half note (C5) and a half note (D5). The B. Tbn. part has a *mf* dynamic, playing a triplet of eighth notes (G3, A3, B3) followed by a half note (C4), then a *cup mute* dynamic with a half note (C4) and a half note (D4). The Nar. and Drs. parts are silent. The E. Gtr. part starts with a *p* dynamic, playing a half note (C4) and a half note (D4), then a *mf* dynamic with a half note (C4) and a half note (D4).

59

B. Cl.

mf

poco p

3

unis. b. tbn.

3

unis. tpt.

3

3

Tpt.

unis. hn.

3

3

B. Tbn.

unis. hn.

3

poco p

3

59

Nar.

Drs.

E. Gtr.

poco p

3

3

3

Shooting Darts in London

62

B. Cl.

Hn.

Tpt.

B. Tbn.

62

Nar.

Drs.

E. Gtr.

mp

mp

mp

3

3

3

Detailed description: This page of a musical score, numbered 24, is titled "Shooting Darts in London". It contains seven staves for different instruments: B. Cl., Hn., Tpt., B. Tbn., Nar., Drs., and E. Gtr. The score begins at measure 62. The B. Cl., Hn., and E. Gtr. parts feature melodic lines with dynamics of *mp* (mezzo-piano). The Hn. and E. Gtr. parts include triplet markings (3). The Tpt. and Nar. parts are mostly silent, indicated by rests. The B. Tbn. part has a few notes in the first measure. The E. Gtr. part has a triplet in the final measure. The score is written in a standard musical notation with treble and bass clefs.

65

B. Cl.

Hn.

Tpt.

B. Tbn.

65

Nar.

Drs.

E. Gtr.

mf

mf

poco

p

poco

p

mf

Shooting Darts in London

67

B. Cl.

Hn.

Tpt.

B. Tbn.

67

Nar.

Drs.

E. Gtr.

The musical score is arranged in a system with seven staves. The top four staves are for B. Cl., Hn., Tpt., and B. Tbn. The bottom three staves are for Nar., Drs., and E. Gtr. The Tpt. and B. Tbn. parts have a mezzo-forte (mf) dynamic marking. The Nar. and Drs. parts are silent. The E. Gtr. part has a single note at the end of the system.

Shooting Darts in London

70

B. Cl. *mf*

Hn.

Tpt.

B. Tbn.

70

Nar.

Drs.

E. Gtr.

Shooting Darts in London

73 20 seconds of poetry reading and improvised drumming.

B. Cl.

Hn.

Tpt.

B. Tbn.

20 seconds of poetry reading and improvised drumming.
You squinted at that-
perhaps saw again
ther cork bulls-eye-
then let the feathered dart fly.

73

Nar.

20 seconds of poetry reading and improvised drumming.

Drs.

E. Gtr.

The musical score consists of seven staves. The first four staves (B. Cl., Hn., Tpt., B. Tbn.) are grouped together with a brace on the left. The fifth staff (Nar.) is also braced with the first four. The sixth staff (Drs.) is braced with the first five. The seventh staff (E. Gtr.) is separate. Each staff has a treble clef except for the B. Tbn. which has a bass clef. The Nar. staff has a drumstick icon at the beginning. The text '20 seconds of poetry reading and improvised drumming.' is placed above the first four staves and below the Nar. and Drs. staves. The poetry text is placed between the B. Tbn. and Nar. staves. A measure rest symbol is present in the middle of each staff.