

**Score**

**An Engine Powered Band  
Opus 38 (2015)**

**Peter Jarvis**

**An Engine Powered Band**  
**Music by Peter Jarvis, Opus 38 (2015)**  
**Poetry by Jacob Miller**

**Instrumentation**

- Vibraphone
- Piano
- Electric Bass
- Soprano

**Performance Notes**

**Amplification:**

- Amplification is preferred for all 4 musicians even in “live bright” halls. It is not necessarily for volume, although it should assist in achieving precise balances. The amplification is more for a blend of sound; it is perfectly OK if the piece sounds “electronic” as a result.
- Ultimately, the amplification should be according to the acoustical environment. My thoughts on amplification can be treated as a suggestion, not a requirement. And, if amplification is not available it is perfectly alright to proceed with a given performance.

**General:**

- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the traditional manner.

**Percussion:**

- Unless specifically indicated, pedaling for the vibraphone should be according to articulation and the acoustical environment.
- Mallets according to articulation and the acoustic environment.
- A bow is required.
- Motor off throughout.

**Piano:**

- Unless specifically indicated, pedaling for the piano should be according to articulation and the acoustical environment.

**Text:**

Whenever possible, the text as written by Jacob Miller, and which appears in that format in this score, should appear in the printed program.

**Program Note**

*An Engine Powered Band* was completed on September 11, 2015. It is dedicated to two of my friends and colleagues; Lori Fredrics and Phred Mileski. In this quartet I set Jacob Miller's poem *Engine*. I admire Miller's work a great deal; this is my second experience setting his poetry. It speaks to me in a musical way, making the task of setting it to music a simple pleasure.

- Peter Jarvis

Score in C

To Lori Fredrics and Phred Mileski

# An Engine Powered Band

For Vibraphone, Piano, Electric Bass and Soprano

Jacob Miller

Peter Jarvis (2015)

Opus 38

$\text{♩} = 88$

Vibraphone

*f* *poco* *mf* 5

Piano

*f* *mf* *poco*

Ped. \_\_\_\_\_

$\text{♩} = 88$

Electric Bass

*f* 3 *poco* *mf* 3 3

Soprano

*mf*

First,

An Engine Powered Band

The musical score consists of four staves. The Vib. staff (top) features a triplet of eighth notes in the first measure, marked *mp*, followed by a triplet of eighth notes in the second measure, marked *p*. The Pno. staff (second) has a first measure with a whole rest, marked *mp*, and a second measure with a triplet of eighth notes, marked *pp*. The E. Bass staff (third) has a first measure with a triplet of eighth notes, marked *mp*, and a second measure with a triplet of eighth notes, marked *p*. The S. staff (bottom) has a first measure with a triplet of eighth notes, marked *mf*, and a second measure with a triplet of eighth notes, marked *p*. The lyrics "the voice of a sho-vel," are written below the S. staff.

Vib. *mp* *p*

Pno. *mp* *pp*

E. Bass *mp* *p*

S. *mf* *p*  
the voice of a sho-vel,

5

Vib. *mp* *mf*  
Ped. Ped. Ped. *senza pedal*

Pno. *p*  
Ped.

5

E. Bass *mp* *mf*

S. *mf*  
then the clods of mud

An Engine Powered Band

7

Vib. *poco*  
*f*

Pno. *mf < f*  
*pedal freely*

7

E. Bass *mf* *f* *mf*

S. *poco*  
pum-meled the cof-fin.

Detailed description: This is a page of a musical score for a band. It features four staves: Vibraphone (Vib.), Piano (Pno.), Electric Bass (E. Bass), and Saxophone (S.). The Vibraphone part starts at measure 7 with a triplet of eighth notes, followed by a triplet of eighth notes marked *f*, and then a *poco* marking. The Piano part has a *mf < f* dynamic and a *pedal freely* instruction. The Electric Bass part has dynamics of *mf*, *f*, and *mf* across measures 7-9. The Saxophone part has a *poco* marking and plays a triplet of eighth notes. The lyrics 'pum-meled the cof-fin.' are written below the Saxophone staff.

The musical score consists of four staves: Vib., Pno., E. Bass, and S. The Vib. staff begins at measure 9 with a *mf* dynamic and a *Ped.* marking. It features a triplet of eighth notes, followed by a *poco* marking and another triplet, and then a *f* dynamic section with a complex melodic line. The Pno. staff has a *mf* dynamic and a *poco* marking, with a triplet in the bass line and a *p* dynamic marking. It includes a *Ped.* marking and a *f* dynamic section with the instruction *pedal freely*. The E. Bass staff starts with a *f* dynamic and a complex melodic line. The S. staff is empty.

An Engine Powered Band

11

Vib. *mp* *mf* *poco*  
Ped. \_\_\_\_\_

Pno. *mp* *mf*  
*senza pedal* *poco*  
Ped. \_\_\_\_\_

E. Bass *mp*

S. *mf* *f* *mf*  
But there was no bar-rage of words

Detailed description: This page of a musical score is for the piece 'An Engine Powered Band'. It features four staves: Vibraphone (Vib.), Piano (Pno.), Electric Bass (E. Bass), and Soprano (S.). The Vibraphone part begins at measure 11 with a rest, followed by a half note G#4, a triplet of eighth notes (F#4, G4, A4), and a half note G#4. The dynamics are mezzo-piano (mp) and mezzo-forte (mf), with a 'poco' marking. The Piano part has a rest in the treble clef and a complex bass line starting with a quintuplet of eighth notes (F#3, G3, A3, B3, C4), followed by a triplet of eighth notes (B3, A3, G3). Dynamics are mp and mf, with a 'senza pedal' instruction. The Electric Bass part starts with a rest, followed by a triplet of eighth notes (F#2, G2, A2) and a series of eighth notes. Dynamics are mp. The Soprano part has a rest, followed by a half note G#4, a half note F#4, a half note E4, and a half note D4. Dynamics are mezzo-forte (mf), forte (f), and mezzo-forte (mf). The lyrics 'But there was no bar-rage of words' are written below the Soprano staff.



13

Vib. *col. bass*

Pno. *mf poco* *p*

E. Bass *p*

S. a-bout the soul af - ter

13

13

13

An Engine Powered Band

15

Vib. *mp* *p* unis. *senza pedal*

Pno. *mp* *p* *senza pedal*

15

E. Bass

S. *mp* on-ly that sho-vel coug-hing in-to

Detailed description: This page of a musical score for 'An Engine Powered Band' features four staves. The Vibraphone (Vib.) staff begins at measure 15 with a rest, followed by a melodic line starting in measure 16 with a mezzo-forte (*mp*) dynamic, moving to piano (*p*) and marked 'unis.' and 'senza pedal'. The Piano (Pno.) staff has a rest in measure 15 and a triplet of eighth notes in measure 16, marked *mp* and *p*, also 'senza pedal'. The Electric Bass (E. Bass) staff starts at measure 15 with a bass line that tapers off by measure 16. The Singer (S.) staff has a rest in measure 15 and lyrics 'on-ly that sho-vel' in measure 16, followed by 'coug-hing in-to' in measure 17. The score includes various musical notations such as rests, notes, beams, slurs, and dynamics.

17 non unis.

Vib. *mf* *f* *ff*  
Ped. \_\_\_\_\_

Pno. *mf* *f* *ff*  
pedal freely Ped. \_\_\_\_\_

E. Bass *mfp* *f* *f*

S. *mfp*  
soil.

19

Vib. *poco* *f* *mf* *senza pedal*

Ped. \_\_\_\_\_

Pno. *ffp* *mf*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

19

E. Bass

S. *mf*

The sky

Detailed description: This page of a musical score for 'An Engine Powered Band' covers measures 19 and 20. It features four staves: Vibraphone (Vib.), Piano (Pno.), Electric Bass (E. Bass), and Soprano (S.).  
- **Vib. Staff:** Measure 19 starts with a *poco* dynamic and a *f* (forte) dynamic. It includes a slur over a pair of eighth notes and a triplet of eighth notes. Measure 20 features a triplet of eighth notes and a *mf* (mezzo-forte) dynamic. The instruction *senza pedal* is written below the staff.  
- **Pno. Staff:** Measure 19 has a *ffp* (fortissimo) dynamic. Measure 20 has a *mf* dynamic. Pedal markings (Ped.) are present below the staff.  
- **E. Bass Staff:** Measure 19 contains a triplet of eighth notes. Measure 20 is a whole rest.  
- **S. Staff:** Measure 19 is a whole rest. Measure 20 has a *mf* dynamic and the lyrics 'The sky' below the note.

21

Vib.

*p*  
*senza pedal*

Pno.

Ped. Ped.

21

E. Bass

*mp*

S.

*mp sempre*

star-ted out stoned to - day,

23

Vib.

*senza pedal*

Pno.

*p*

Ped. \_\_\_\_\_ | Ped. \_\_\_\_\_

23

E. Bass

S.

*poco*

with \_\_\_\_\_ rain scrib ling \_\_\_\_\_

Detailed description: This is a page of a musical score for a band. It features four staves: Vibraphone (Vib.), Piano (Pno.), Electric Bass (E. Bass), and Singer (S.). The Vibraphone part starts at measure 23 with a melodic line in treble clef, marked 'senza pedal'. The Piano part also starts at measure 23, with a melodic line in treble clef marked 'p' (piano) and a 'Ped.' (pedal) line below it. The Electric Bass part starts at measure 23 with a single note in bass clef. The Singer part starts at measure 23 with a melodic line in treble clef, marked 'poco', and has lyrics 'with rain scrib ling' below it. The score is written in a common time signature.

25

Vib.

Pno.

E. Bass

S.

in too much light,

*mp*

27

Vib.

Pno.

27

E. Bass

S.

but lat - er, by night, -



29

Vib.

Pno.

29

E. Bass

S.

— the dark-ness was thick as a co-ma when the dig-ging

Detailed description of the musical score: The score is for a four-part ensemble. The Vibraphone part consists of two measures of rests. The Piano part has two measures of rests, followed by a melodic line starting at measure 29. The piano part is marked *mp* and features a melodic line with a slur over the first two notes, followed by a series of eighth and sixteenth notes. The Electric Bass part has two measures of rests, followed by a melodic line starting at measure 29. The bass part is marked *p* and features a melodic line with a slur over the first two notes, followed by a series of eighth and sixteenth notes. The Soprano part has lyrics: '— the dark-ness was thick as a co-ma when the dig-ging'. The lyrics are aligned with the vocal line, with a dash under the first measure.

31

Vib. *mf*

Pno. *mf*

E. Bass *p*

S. 31  
paused, as if for a pe - ri - od

33

Vib. 

*ff*  
*pedal freely*

Pno. 

33

E. Bass 

*ff*

S. 

— or a com ma. —

35

Vib. *senza pedal* Ped. Ped. *f* Ped. Ped.

Pno. *ff* *pedal freely*

E. Bass *sffz sffz ff*

S.

Detailed description: This page of a musical score contains four staves. The top staff is for Vibraphone (Vib.), starting at measure 35. It features a triplet of eighth notes, followed by a rest, and then a series of eighth notes with a forte (*f*) dynamic and a pedal line below. The second staff is for Piano (Pno.), also starting at measure 35. It begins with a forte (*ff*) dynamic and includes a triplet of eighth notes, followed by a series of eighth notes with a quintuplet (5) and a triplet (3) later in the measure. The instruction *pedal freely* is written below. The third staff is for Euphonium Bass (E. Bass), starting at measure 35. It contains a series of eighth notes with accents and slurs, with dynamics *sffz*, *sffz*, and *ff* indicated below. The bottom staff is for Saxophone (S.), which is currently empty.

37

Vib. *f*  
Ped. \_\_\_\_\_ *senza pedal* *pedal freely*

Pno. *f*  
Ped. \_\_\_\_\_

37

E. Bass *f*

S.

Detailed description: This page of a musical score, titled 'An Engine Powered Band' and numbered '19', contains four staves. The first staff is for Vibraphone (Vib.), starting at measure 37 with a treble clef. It features a melodic line with eighth-note patterns, including slurs and accents, and a dynamic marking of *f*. Below the staff, a pedal instruction shows a line starting at measure 37, labeled 'Ped.', with the text '*senza pedal*' and '*pedal freely*' indicating the intended playing technique. The second staff is for Piano (Pno.), with a grand staff (treble and bass clefs). It has a dynamic marking of *f* and a pedal instruction 'Ped.' with a line extending from measure 37. The third staff is for Electric Bass (E. Bass), with a bass clef, starting at measure 37 with a dynamic marking of *f*. The fourth staff is for Saxophone (S.), with a treble clef and is currently empty.

39

Vib. *senza pedal*

Pno. *f* *pedal freely*

E. Bass

S.

The image shows a musical score for four instruments: Vibraphone (Vib.), Piano (Pno.), Electric Bass (E. Bass), and Saxophone (S.). The score is for measures 39 and 40. The Vibraphone part (top staff) features a melodic line with accents and slurs, marked 'senza pedal'. The Piano part (middle staves) has a dynamic marking of 'f' and is marked 'pedal freely'. The Electric Bass part (third staff) includes a triplet of eighth notes in measure 39 and a quarter note in measure 40. The Saxophone part (bottom staff) is silent throughout. The key signature has one flat (B-flat), and the time signature is 4/4.

41

Vib.

*f sempre*  
*pedal as needed*

Pno.

*sffz* *sffz*

E. Bass

*sffz* *sffz* *sffz*

S.

An Engine Powered Band

43

Vib. 

Pno. 

43

E. Bass 

S. 

Detailed description: This page of sheet music, numbered 22, is titled "An Engine Powered Band". It features four staves: Vibraphone (Vib.), Piano (Pno.), Electric Bass (E. Bass), and Saxophone (S.). The Vibraphone part begins at measure 43 with a melodic line in the treble clef, marked with a forte (ff) dynamic and a sustain pedal. The Piano part also starts at measure 43, with the right hand playing a melodic line and the left hand providing accompaniment, marked with a forte (ff) dynamic and a sustain pedal. The Electric Bass part begins at measure 43 with a rhythmic pattern of eighth notes, marked with a sforzando (sffz) dynamic. The Saxophone part is currently silent, indicated by rests on the staff.



45

Vib.

*sffz* *sffz* *fff sempre*

Ped. senza pedal Ped.

Pno.

*sffz* *sffz* *fff sempre*

Ped. Ped.

45

E. Bass

*sffz* *sffz* *fff sempre*

S.

An Engine Powered Band

47

hand damp each note ————— to bow

Vib.

*ff* *sempre*

Ped.

Pno.

*ff*

Ped.

Ped.

Ped.

E. Bass

*ff*

S.

49

Vib.

Pno.

49

E. Bass

*mp*

S.

*p*

La - ter still, the en-gin be-gan, re-called

Detailed description of the musical score: The score is for a band piece. It features four staves. The Vibraphone (Vib.) staff has a treble clef and contains two measures of whole rests. The Piano (Pno.) staff has a grand staff (treble and bass clefs) and contains two measures of whole rests. The Electric Bass (E. Bass) staff has a bass clef and starts at measure 49 with a melodic line: a quarter rest, followed by a quarter note G2 (flat), a quarter note A2 (sharp), a quarter note B2 (flat), a quarter note C3 (sharp), a quarter note D3 (flat), a quarter note E3 (sharp), and a quarter note F3 (flat). The notes are beamed together and marked with a mezzo-piano (*mp*) dynamic. The Soprano (S.) staff has a treble clef and starts at measure 49 with lyrics: 'La - ter still, the en-gin be-gan, re-called'. The melody is: a quarter rest, a quarter note G2 (flat), a quarter note A2 (sharp), a quarter note B2 (flat), a quarter note C3 (sharp), a quarter note D3 (flat), a quarter note E3 (sharp), and a quarter note F3 (flat). The notes are beamed together and marked with a piano (*p*) dynamic.

51

Vib.

Pno.

51

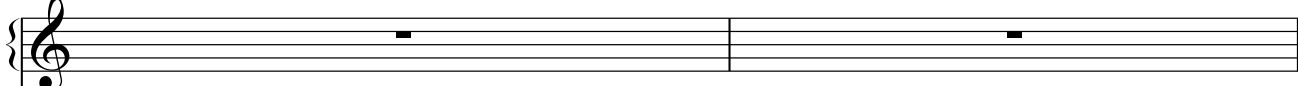
E. Bass

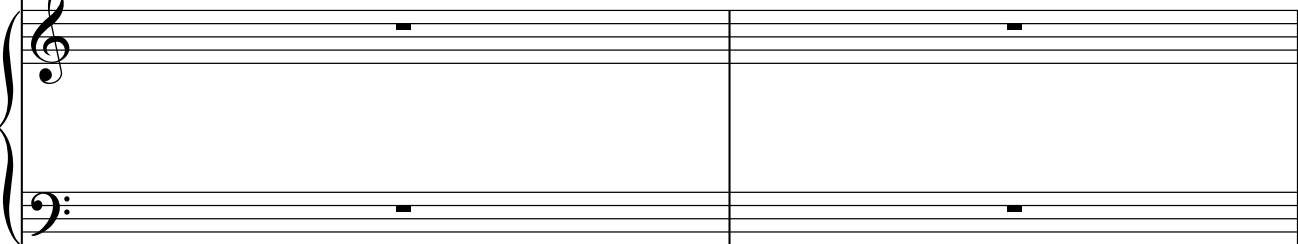
*p* *pp*

S.

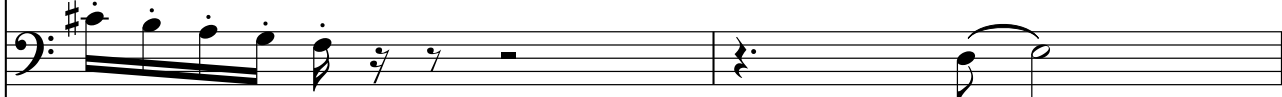
what was felt a light mist


53

Vib. 

Pno. 

53

E. Bass   
*mp*

S.   
*mp*  
breath - ing \_\_\_\_\_ a - cross a field,

Detailed description: This page of musical notation is for the 27th page of 'An Engine Powered Band'. It features four staves: Vibraphone (Vib.), Piano (Pno.), Electric Bass (E. Bass), and Soprano (S.). The Vibraphone and Piano parts consist of whole rests in both the right and left hands. The Electric Bass part begins at measure 53 with a sequence of notes: G#3, A3, B3, C4, D4, E4, F4, G4, followed by a rest. The Soprano part begins at measure 53 with a melodic line: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (quarter note), followed by a rest. The lyrics 'breath - ing \_\_\_\_\_ a - cross a field,' are aligned with the Soprano staff, with a long line under 'ing' indicating a sustained note or breath. Dynamics of *mp* (mezzo-piano) are indicated for both the Electric Bass and Soprano parts.

An Engine Powered Band

55

Vib. arco

*poco*  
*mp*  
Ped.

Pno. *mp*  
*poco*

55

E. Bass *poco*  
*mp*

S. *mf* *pp*

the ov - er grown\_ grass hug-ging one's\_ legs.\_

57

Vib. *p* Ped. *p* Ped.

Pno. *p* *pp* (B)

57

E. Bass *p*

S.

The image shows a page of musical notation for an ensemble. It features four staves: Vibraphone (Vib.), Piano (Pno.), Electric Bass (E. Bass), and Saxophone (S.). The Vibraphone part starts at measure 57 with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes dynamic markings of *p* and *pp*, and pedal markings. The Piano part is in grand staff notation, with a treble clef and a key signature of one flat. It includes dynamic markings of *p* and *pp*, and a fingering instruction (B). The Electric Bass part is in bass clef with a key signature of one flat and a 2/4 time signature, featuring a dynamic marking of *p*. The Saxophone part is in treble clef and is currently silent. The page number 29 is in the top right corner, and the title 'An Engine Powered Band' is at the top center.

An Engine Powered Band

59

Vib. *mf* *poco* tutti ord.

to mallets

Ped.

Pno. *mf* *poco* tutti

59

E. Bass *mf* *poco* tutti

S.

Detailed description: This page of a musical score for 'An Engine Powered Band' features four staves. The Vibraphone (Vib.) staff begins at measure 59 with a rest, followed by a note with an accent and a slur. A 'Ped.' (pedal) line is indicated below. The Piano (Pno.) staff has a rest in the first measure, then a note with an accent and a slur in the second measure, and a melodic line starting in the third measure with dynamics *mf* and *poco*, and a 'tutti' marking. The E. Bass staff has a note with a slur in the first measure, a rest in the second, and a melodic line starting in the third measure with dynamics *mf* and *poco*, and a 'tutti' marking. The Saxophone (S.) staff is empty.



61

Vib. *mp* *mf*  
Ped. \_\_\_\_\_

Pno. *mp* *mf*

E. Bass *mp*  
(Ab)

S.

Detailed description: This page of a musical score, titled 'An Engine Powered Band', is page 31. It contains four staves: Vibraphone (Vib.), Piano (Pno.), Electric Bass (E. Bass), and Saxophone (S.). The score begins at measure 61. The Vibraphone part features a melodic line starting with a quarter note G4, followed by a quarter rest, and then a half note G4 with a flat (G4b) tied to the next measure. The dynamic is *mp*. In the second measure, there is a quarter rest followed by a quarter note G4 with a sharp (G4#) tied to the next measure. The dynamic is *mf*. Pedal markings (Ped.) are present under the first and second measures. The Piano part has a treble clef staff with a quarter note G4, a quarter rest, and a half note G4 with a sharp (G4#) in the second measure. The dynamic is *mp* in the first measure and *mf* in the second. The bass clef staff has a quarter note G4, a quarter rest, and a half note G4 with a flat (G4b) tied to the next measure. The dynamic is *mp*. The Saxophone part is silent, indicated by whole rests in both staves. Measure numbers 61 and 62 are indicated at the start of the first and second measures respectively.

An Engine Powered Band

63

Vib.

*mp*

Pno.

*mp*

E. Bass

*mf* *mp*

S.

Detailed description: This page of a musical score, numbered 32, is titled "An Engine Powered Band". It contains four staves: Vib. (Vibraphone), Pno. (Piano), E. Bass (Electric Bass), and S. (Saxophone). The Vib. staff begins at measure 63 with a dotted quarter note, followed by rests, and then a quarter note with an accent and a dynamic marking of *mp*. The Pno. staff has rests in the first measure and a half note with an accent and a dynamic marking of *mp* in the second measure. The E. Bass staff starts at measure 63 with a half note marked *mf*, followed by rests, and then a quarter note with an accent and a dynamic marking of *mp*. The S. staff has rests in both measures.

65

Vib.



*p*  
Ped.

*pp*

Pno.



*p* *pp*

65

E. Bass



*p* *pp*

S.



An Engine Powered Band

67

Vib.

Pno.

67

E. Bass

solo through m. 74  
*mp*

S.

And out - side the cem - e - ter - ry, —

69

Vib.

Pno.

69

E. Bass

S.

*mf*

cem-e - ter - ry\_\_ the cem-e - ter - y\_\_ out - side the

An Engine Powered Band

71

Vib.

Pno.

71

E. Bass

S.

*mp*

cem - e - ter - ry\_\_\_ and out - side\_\_\_ the cem - e - ter - y\_\_\_

73

Vib.

Pno.

73

E. Bass

S.

*mf*

— life stretch - - ed for sleep,

75

Vib.

Pno.

*mp*

*pedal freely*

75

E. Bass

*mp*

S.

cried cries that glim-mered like a



77

Vib.

Pno.

E. Bass

S.

77

solo through m. 81

prom-is - ing thought then fad - ed in the back of a

(C)

Detailed description: This is a page of a musical score for a band. It features four staves: Vib. (Vibraphone), Pno. (Piano), E. Bass (Electric Bass), and S. (Singer). The Vib. staff has a treble clef and contains two whole rests. The Pno. staff has a grand staff (treble and bass clefs) and contains a melodic line in the treble clef and a bass line in the bass clef. The E. Bass staff has a bass clef and contains a melodic line. The S. staff has a treble clef and contains a vocal line with lyrics. The lyrics are: 'prom-is - ing thought then fad - ed in the back of a'. There are triplets in the singer's part. A circled 'C' is located below the piano staff. The page number '77' appears at the top left and above the E. Bass staff. The text 'solo through m. 81' is written above the singer's staff.

An Engine Powered Band

79

Vib.

Pno.

79

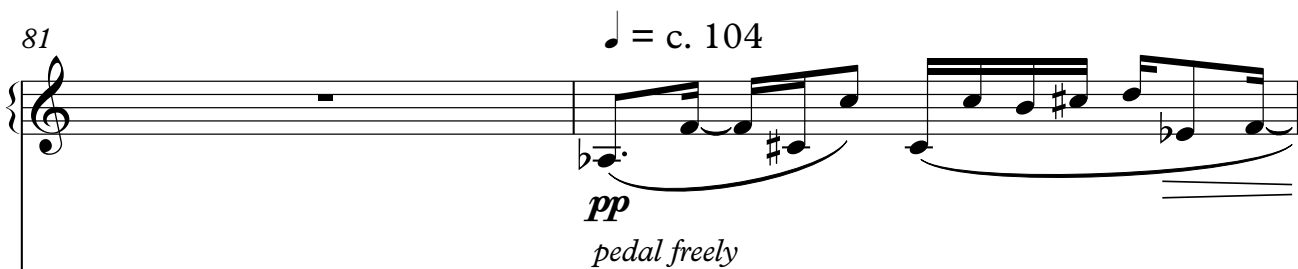
E. Bass

S.

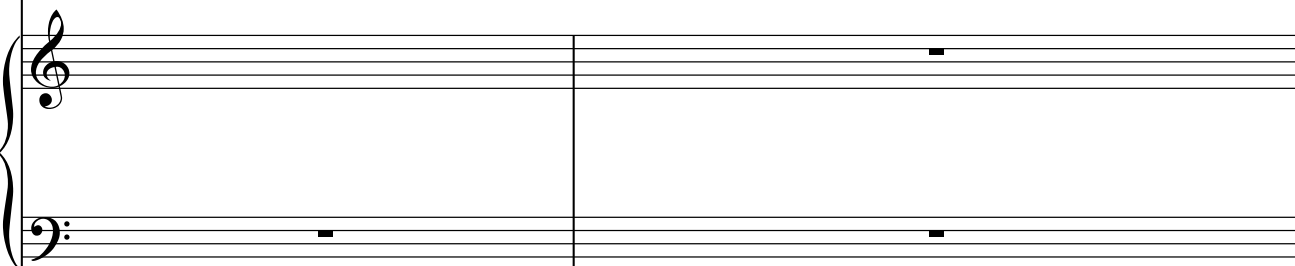
throat, an - ti - ci - pa - ting the ex - tinc - tion

*mp* *p*

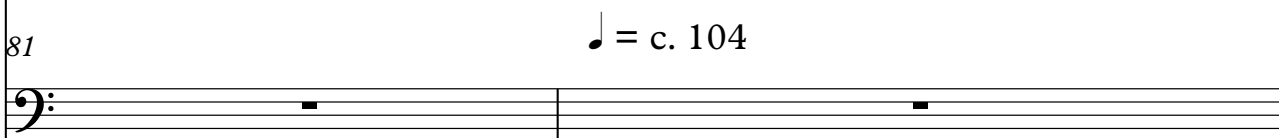
81  $\text{♩} = \text{c. } 104$

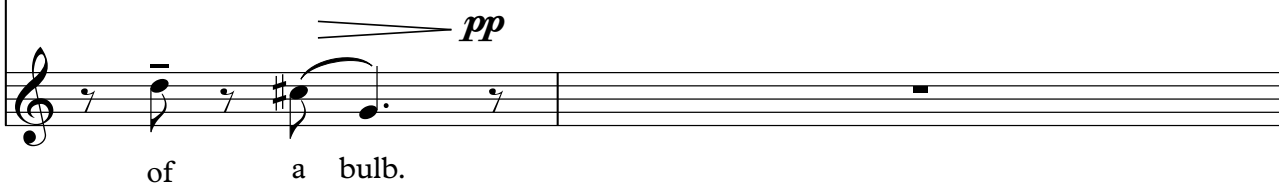
Vib. 

*pp*  
*pedal freely*

Pno. 

81  $\text{♩} = \text{c. } 104$

E. Bass 

S. 

of a bulb.

83

Vib. *mp* *mf* *senza pedal*

Pno. *f* *pedal freely*

83

E. Bass *f*

S.

85 solo until m. 90

Vib. 

Pno. 

E. Bass 

S. 

87

Vib. *pedal freely* *mp*

Pno.

87

E. Bass

S.

unis. pno.

89

Vib.

*senza pedal* *f* Ped. \_\_\_\_\_ | Ped. \_\_\_\_\_

unis. vibes

Pno.

*f* Ped. \_\_\_\_\_ | Ped. \_\_\_\_\_

89

E. Bass

S.

An Engine Powered Band

91 *poco* unis. pno. & bass

Vib.   
Ped. Ped. Ped. Ped. Ped. Ped.

*poco* unis. vibs & bass

Pno.   
Ped. Ped. Ped. Ped. Ped. Ped.

91 unis. vibs & pno.

E. Bass   
*poco*  
***ff***

S. 





95

Vib. 

Pno. 

95

E. Bass 

S. 

97

Vib.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

97

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