Vibraphone

An Engine Powered Band

Opus 38 (2015)

Peter Jarvis

An Engine Powered Band

Music by Peter Jarvis, Opus 38 (2015)
Poetry by Jacob Miller

Instrumentation

- Vibraphone
- Piano
- Electric Bass
- Soprano

Performance Notes

Amplification:
- Amplification is preferred for all 4 musicians even in "live bright" halls. It is not necessarily for volume, although it should assist in achieving precise balances. The amplification is more for a blend of sound; it is perfectly OK if the piece sounds "electronic" as a result.
- Ultimately, the amplification should be according to the acoustical environment. My thoughts on amplification can be treated as a suggestion, not a requirement. And, if amplification is not available it is perfectly alright to proceed with a given performance.

General:
- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the traditional manner.

Percussion:
- Unless specifically indicated, pedaling for the vibraphone should be according to articulation and the acoustical environment.
- Mallets according to articulation and the acoustic environment.
- A bow is required.
- Motor off throughout.

Piano:
- Unless specifically indicated, pedaling for the piano should be according to articulation and the acoustical environment.

Text:
Whenever possible, the text as written by Jacob Miller, and which appears in that format in this score, should appear in the printed program.

Program Note

An Engine Powered Band was completed on September 11, 2015. It is dedicated to two of my friends and colleagues; Lori Fredrics and Phred Mileski. In this quartet I set Jacob Miller's poem *Engine.* I admire Miller's work a great deal; this is my second experience setting his poetry. It speaks to me in a musical way, making the task of setting it to music a simple pleasure.

- Peter Jarvis

Engine

by

Jacob Miller

First,
the voice of a shovel,
then the clods of mud
pummeled the coffin.

But there was no
barrage of words
about the soul after—
only that shovel
coughing into soil.

The sky started out stoned today,
with rain scribbling
in too much light,
but later, by night,
the darkness was thick as a coma
when the digging paused,
as if for a period or a comma.

Later still,
the engine began,
recalled what was felt—
a light mist
breathing across a field,
the overgrown grass hugging one's legs.

And outside the cemetery,
life stretched for sleep,
cried cries that glimmered
like a promising thought
then faded
in the back of a throat,
anticipating the extinction of a bulb.

Vibraphone

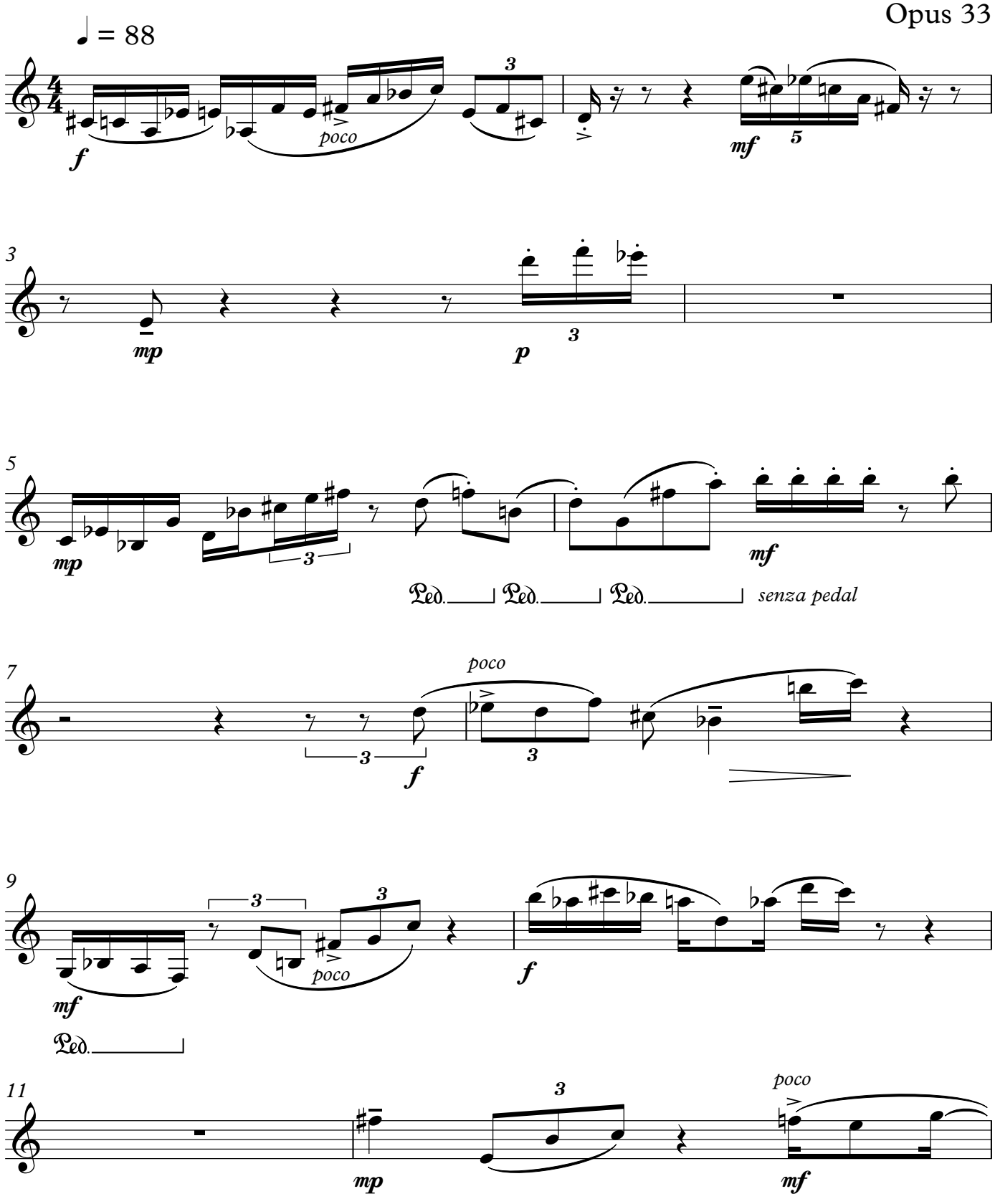
To Lori Fredrics and Phred Mileski

An Engine Powered Band

For Vibraphone, Piano, Electric Bass and Soprano

Jacob Miller

Peter Jarvis (2014)
Opus 33



Engraved by Peter Jarvis
PeterMJarvis@gmail.com

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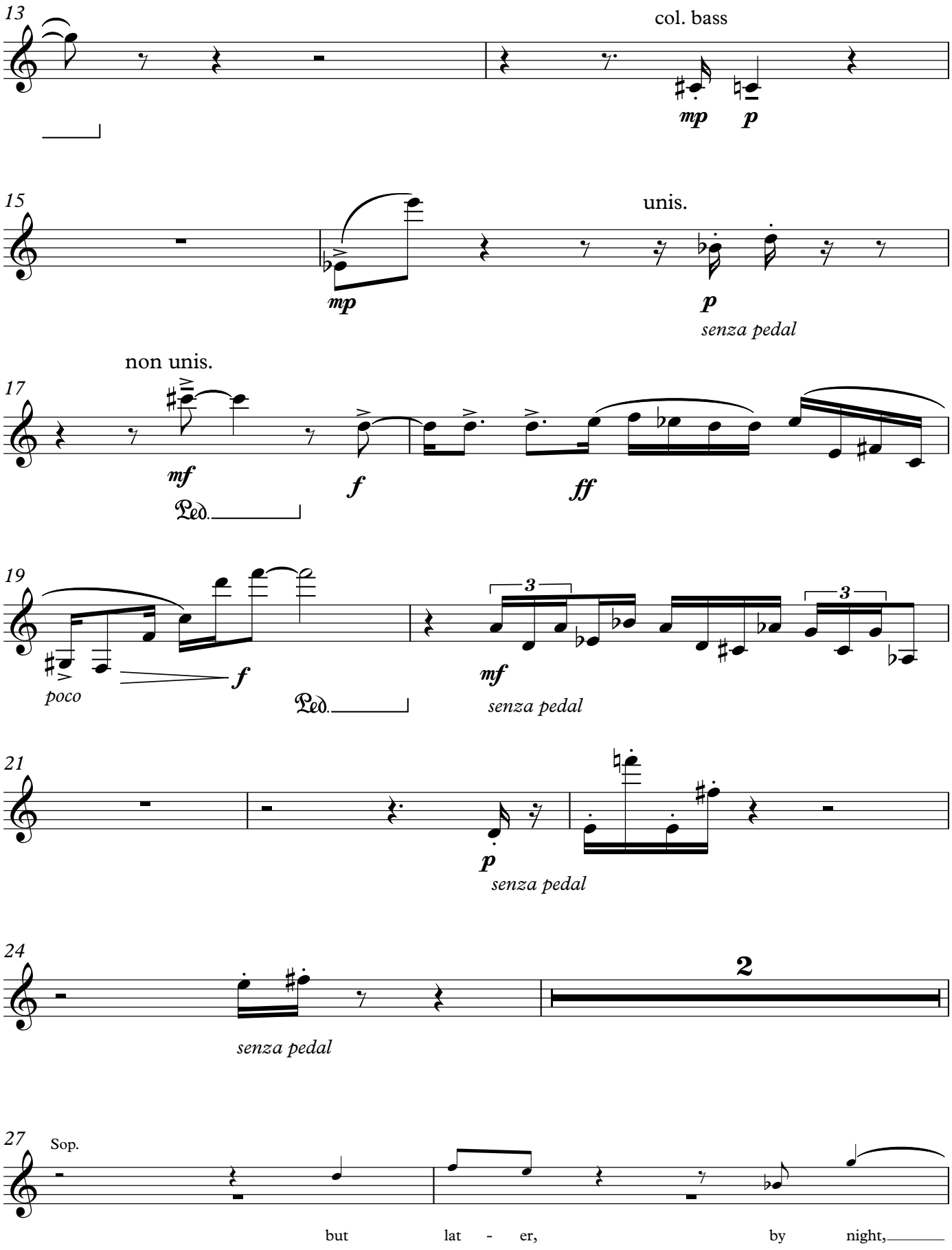
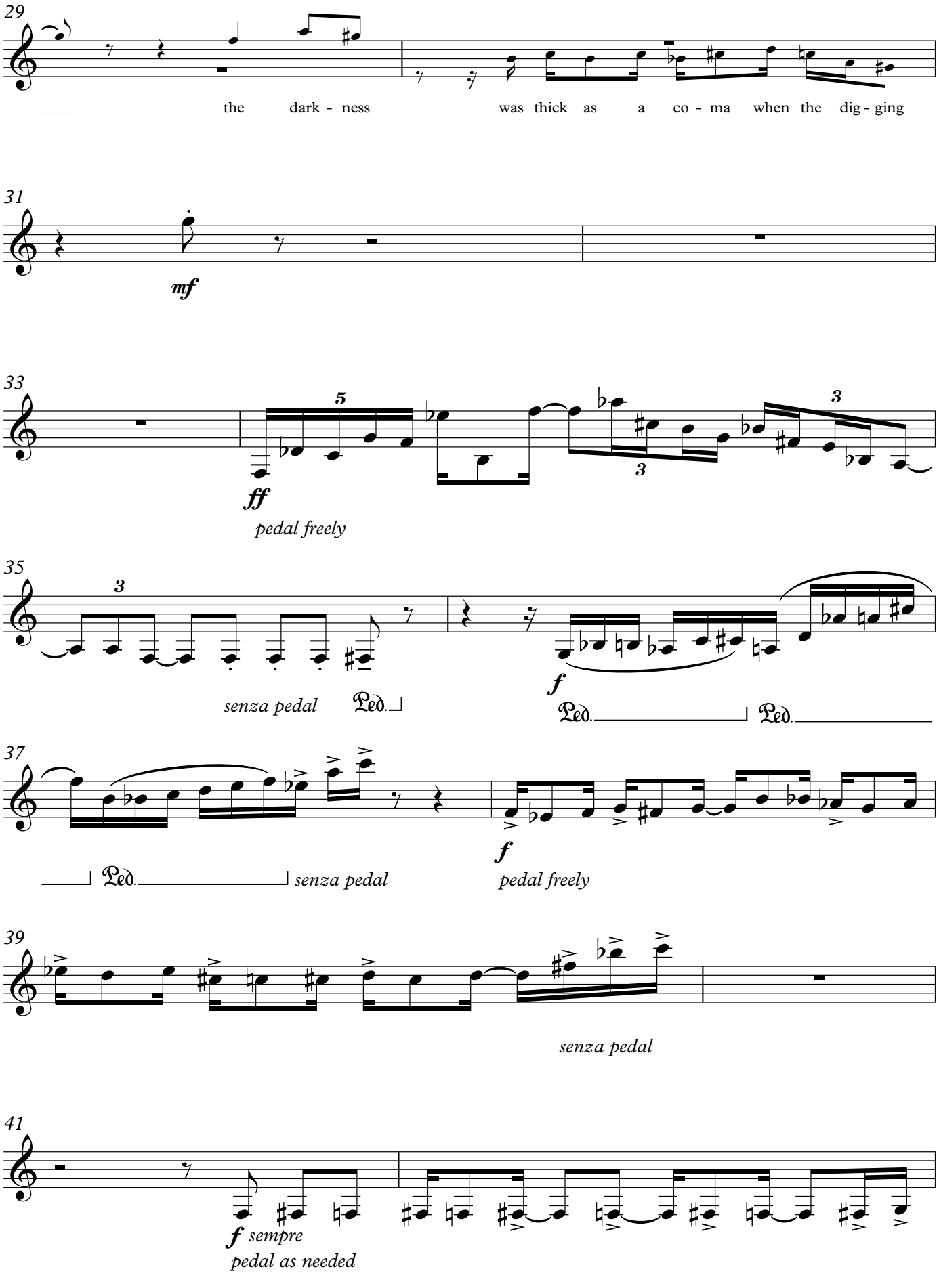
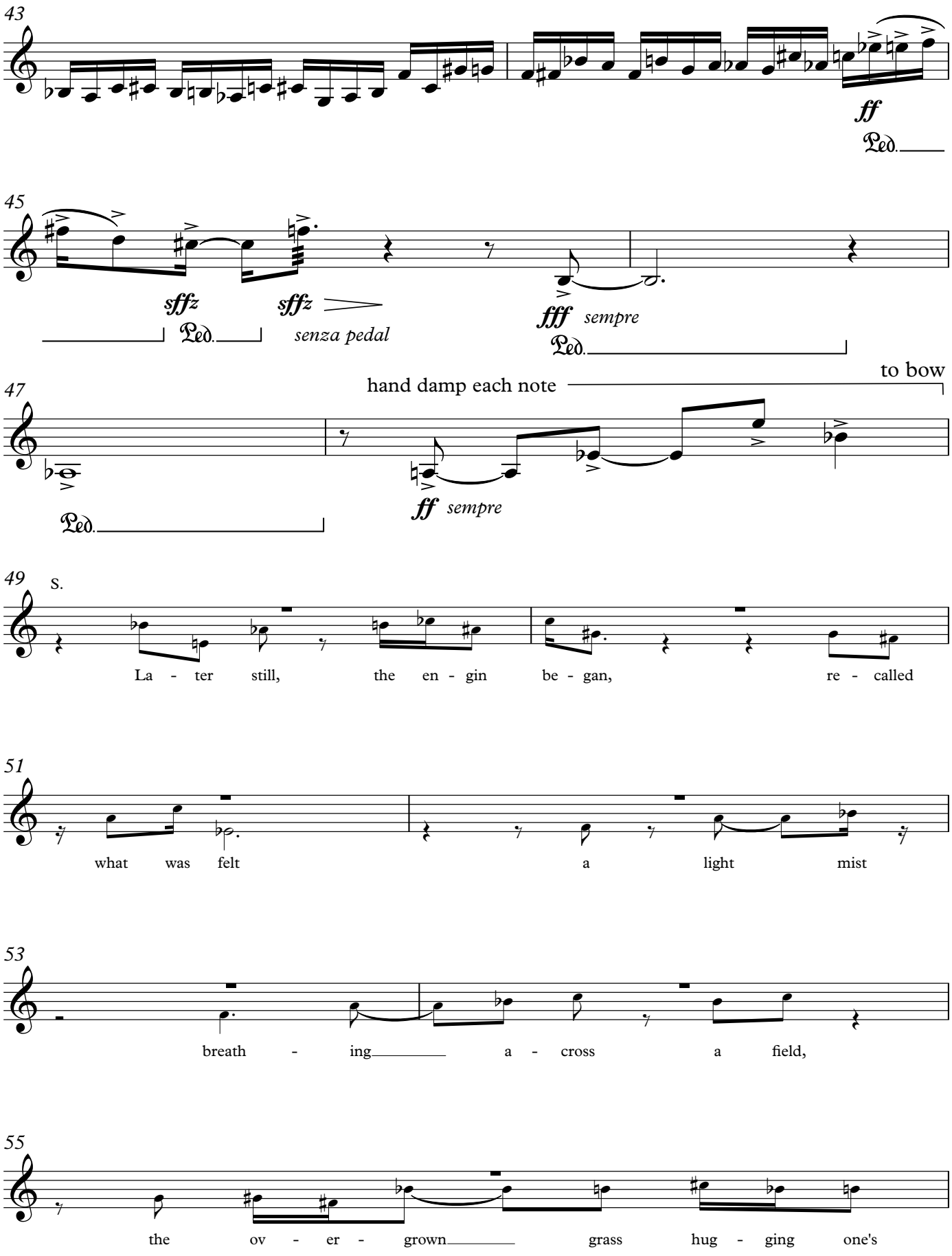
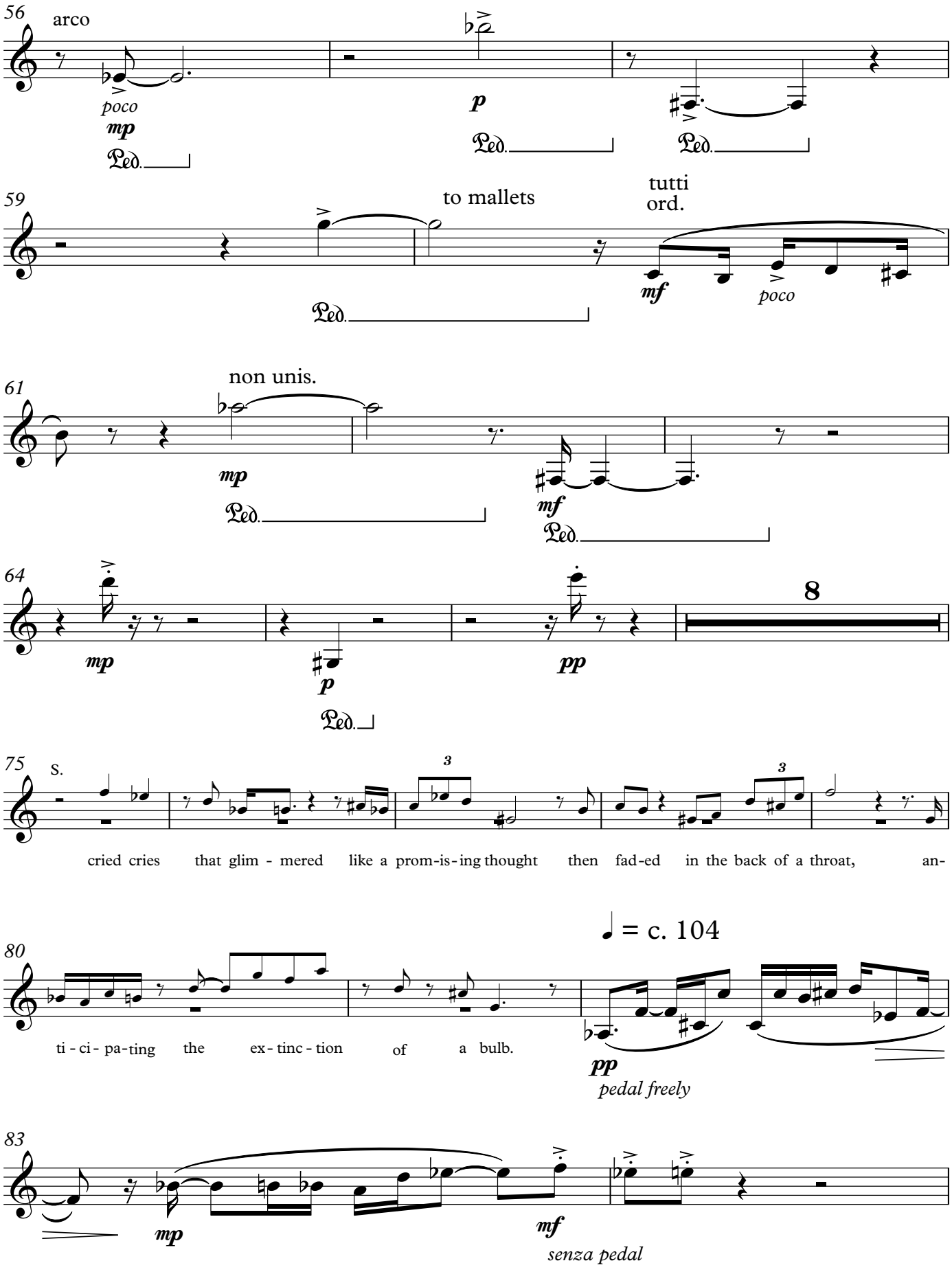
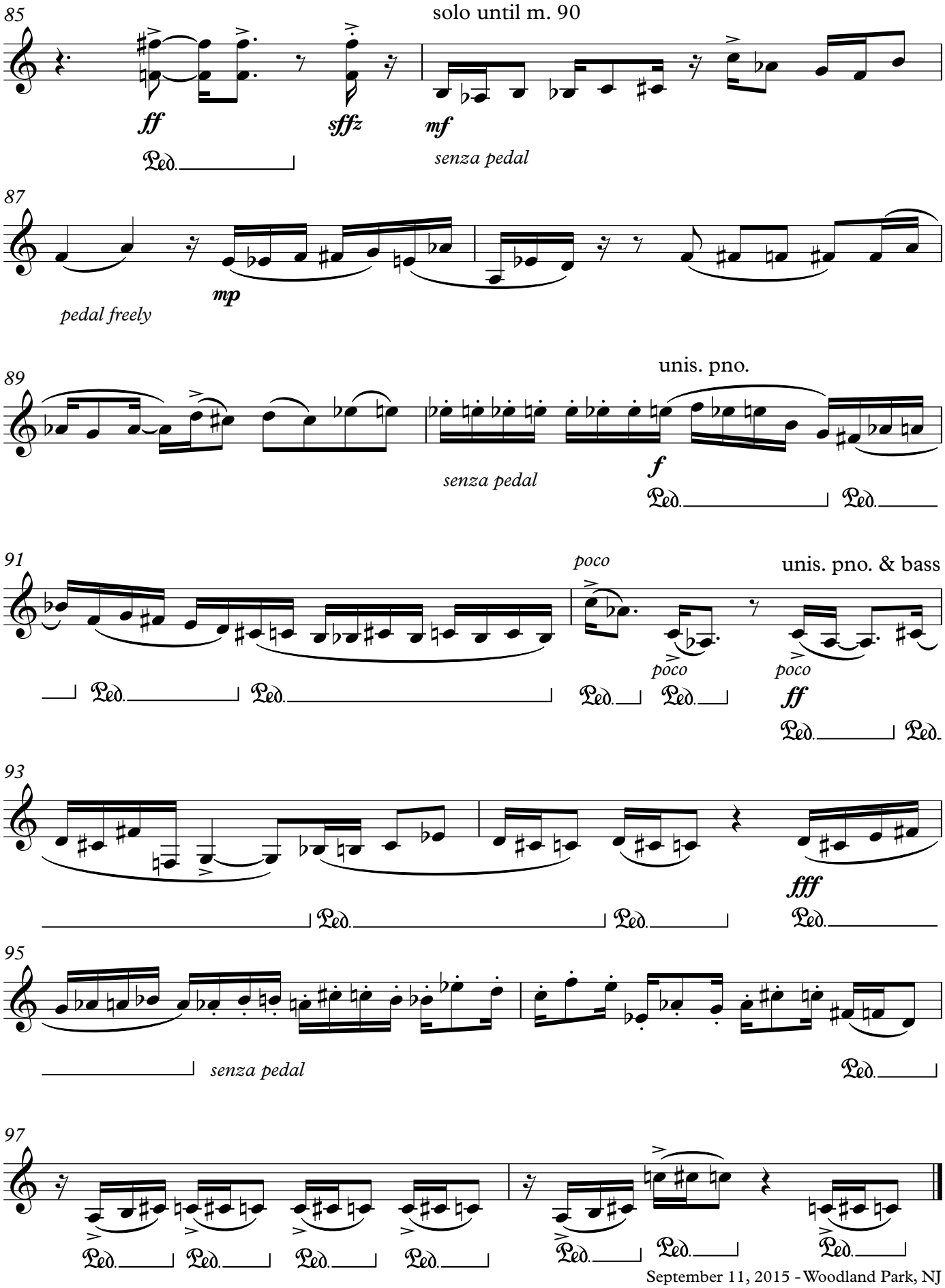

13
col. bass
mp
p
15
unis.
mp
p
senza pedal
non unis.
17
mf
f
ff
Ped.
19
poco
f
Ped.
3
mf
senza pedal
21
p
senza pedal
24
2
senza pedal
27
Sop.
but lat - er, by night,


29
the dark - ness was thick as a co - ma when the dig - ging
31
mf
33
5
3
3
ff
pedal freely
35
3
senza pedal
Ped.
f
Ped.
Ped.
37
Ped.
senza pedal
f
pedal freely
39
senza pedal
41
f sempre
pedal as needed


43
ff
Ped.
45
sffz
Ped.
sffz
senza pedal
fff sempre
Ped.
47
hand damp each note
to bow
Ped.
ff sempre
49
S.
La - ter still, the en - gin be - gan, re - called
51
what was felt a light mist
53
breath - ing a - cross a field,
55
the ov - er - grown grass hug - ging one's


56
arco
poco
mp
Ped.
p
Ped.
Ped.
59
to mallets
tutti
ord.
mf
poco
Ped.
61
non unis.
mp
Ped.
mf
Ped.
64
mp
p
Ped.
pp
8
75
S.
3
3
cried cries that glim - mered like a prom-is-ing thought then fad-ed in the back of a throat, an-
80
♩ = c. 104
ti - ci - pa-ting the ex - tinc - tion of a bulb.
pp
pedal freely
83
mp
mf
senza pedal


85
solo until m. 90
ff
sffz
mf
senza pedal
87
mp
pedal freely
89
unis. pno.
senza pedal
f
91
poco
unis. pno. & bass
poco
poco
ff
93
fff
95
senza pedal
97

Piano

An Engine Powered Band

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Peter Jarvis

An Engine Powered Band

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Instrumentation

- Vibraphone
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- Electric Bass
- Soprano

Performance Notes

Amplification:
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- Motor off throughout.

Piano:
- Unless specifically indicated, pedaling for the piano should be according to articulation and the acoustical environment.

Text:
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Program Note

An Engine Powered Band was completed on September 11, 2015. It is dedicated to two of my friends and colleagues; Lori Fredrics and Phred Mileski. In this quartet I set Jacob Miller's poem *Engine.* I admire Miller's work a great deal; this is my second experience setting his poetry. It speaks to me in a musical way, making the task of setting it to music a simple pleasure.

- Peter Jarvis

Engine

by

Jacob Miller

First,
the voice of a shovel,
then the clods of mud
pummeled the coffin.

But there was no
barrage of words
about the soul after—
only that shovel
coughing into soil.

The sky started out stoned today,
with rain scribbling
in too much light,
but later, by night,
the darkness was thick as a coma
when the digging paused,
as if for a period or a comma.

Later still,
the engine began,
recalled what was felt—
a light mist
breathing across a field,
the overgrown grass hugging one's legs.

And outside the cemetery,
life stretched for sleep,
cried cries that glimmered
like a promising thought
then faded
in the back of a throat,
anticipating the extinction of a bulb.

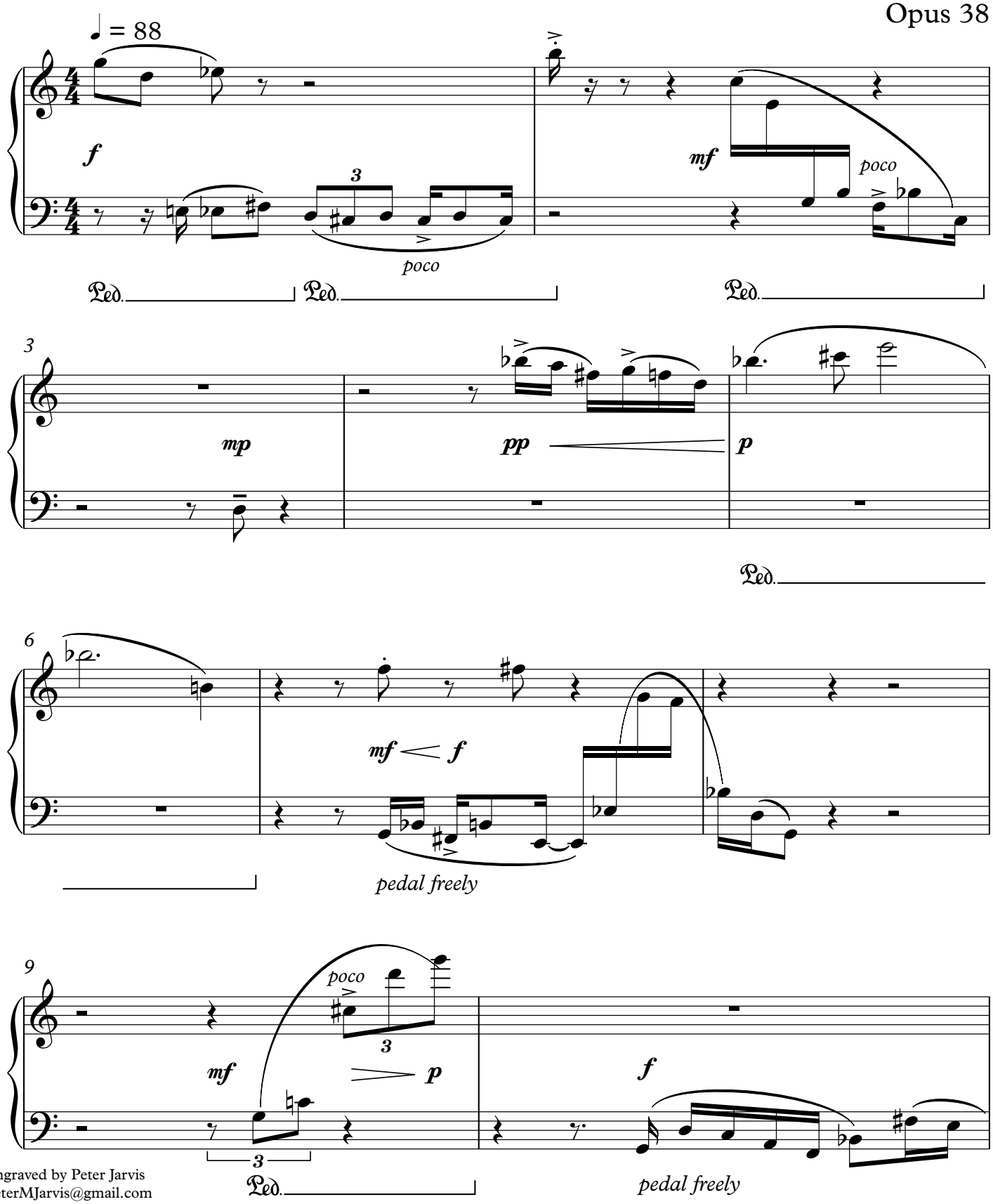
Piano

An Engine Powered Band

For Vibraphone, Piano. Electric Bass and Soprano

Jacob Miller

Peter Jarvis (2015)
Opus 38



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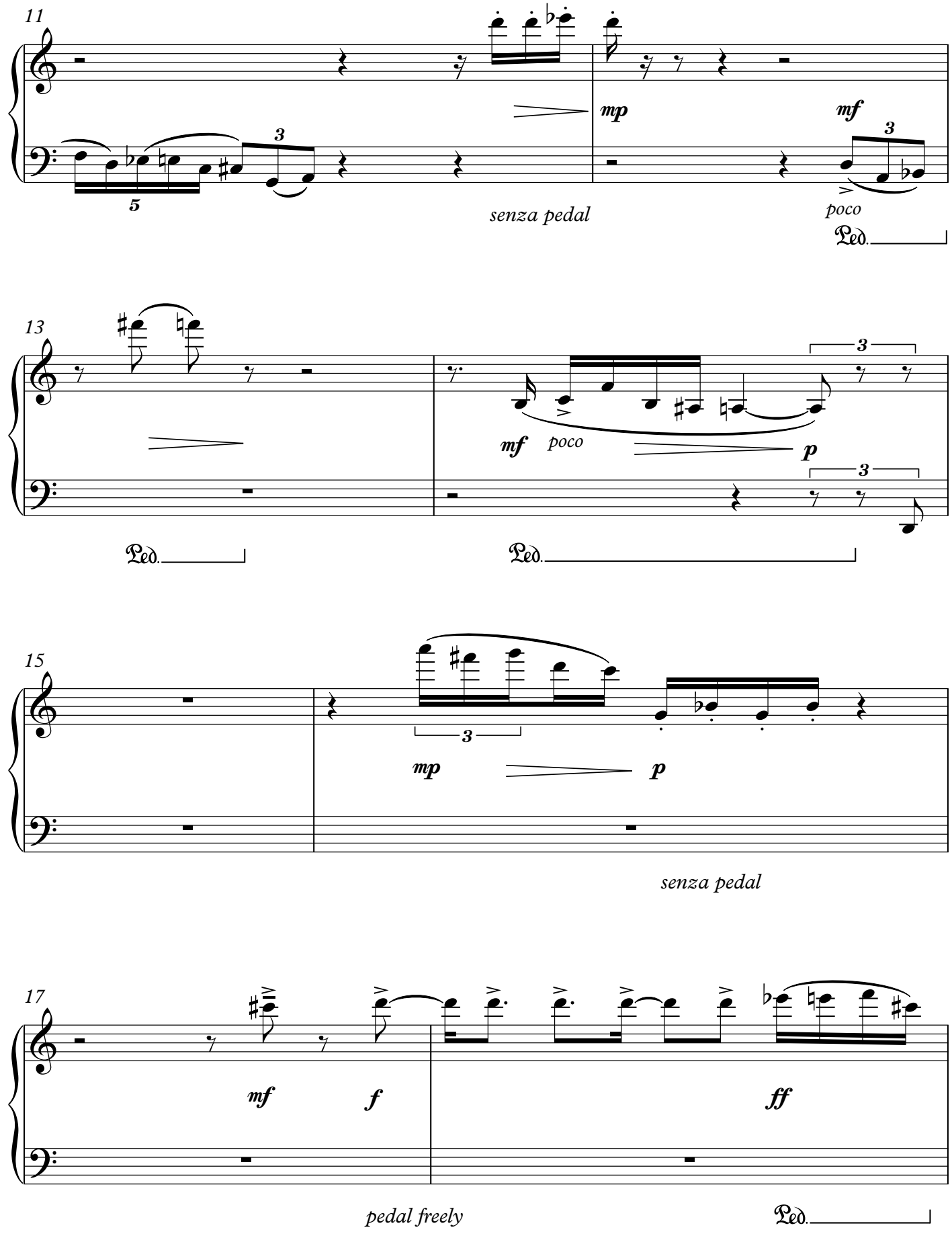
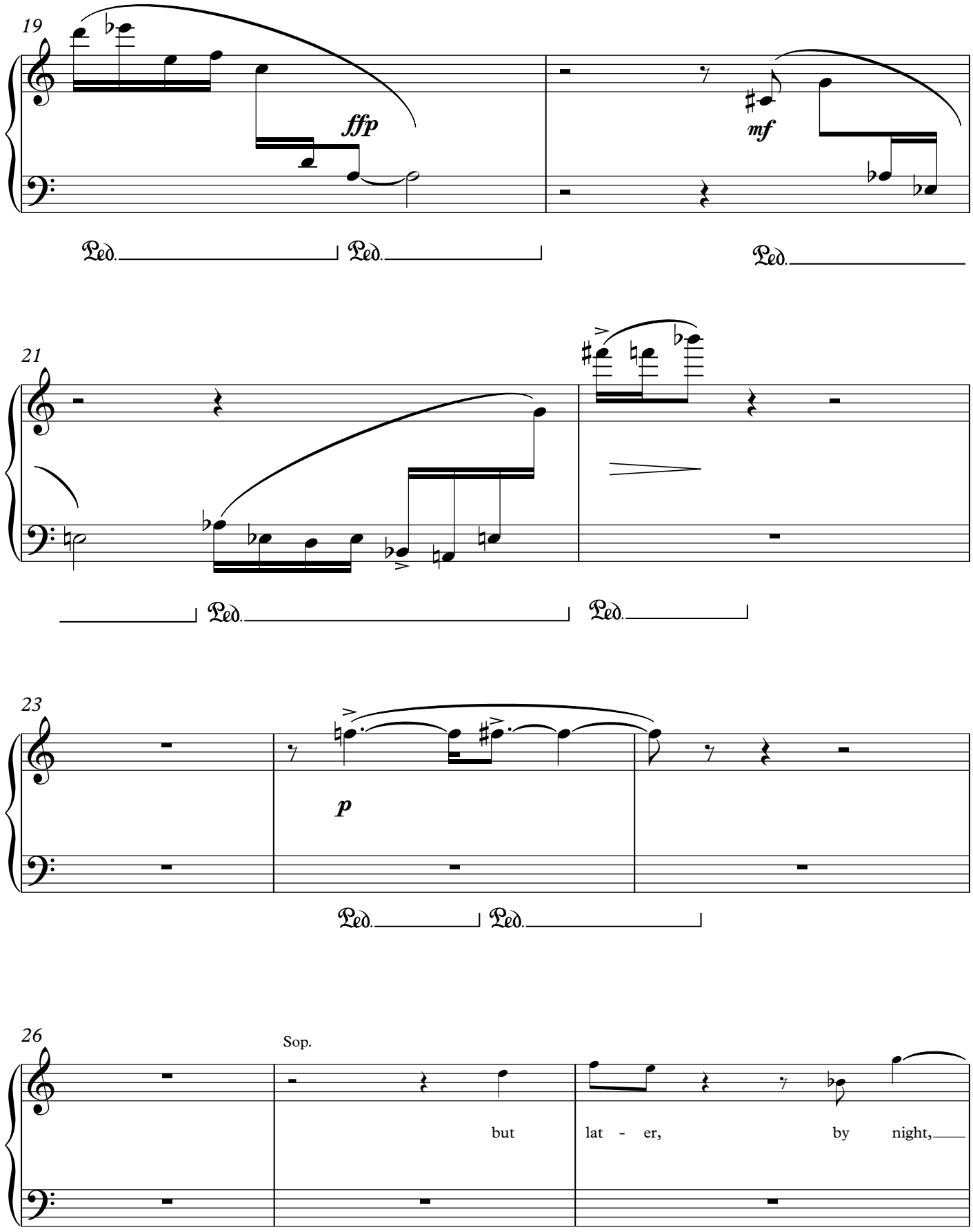
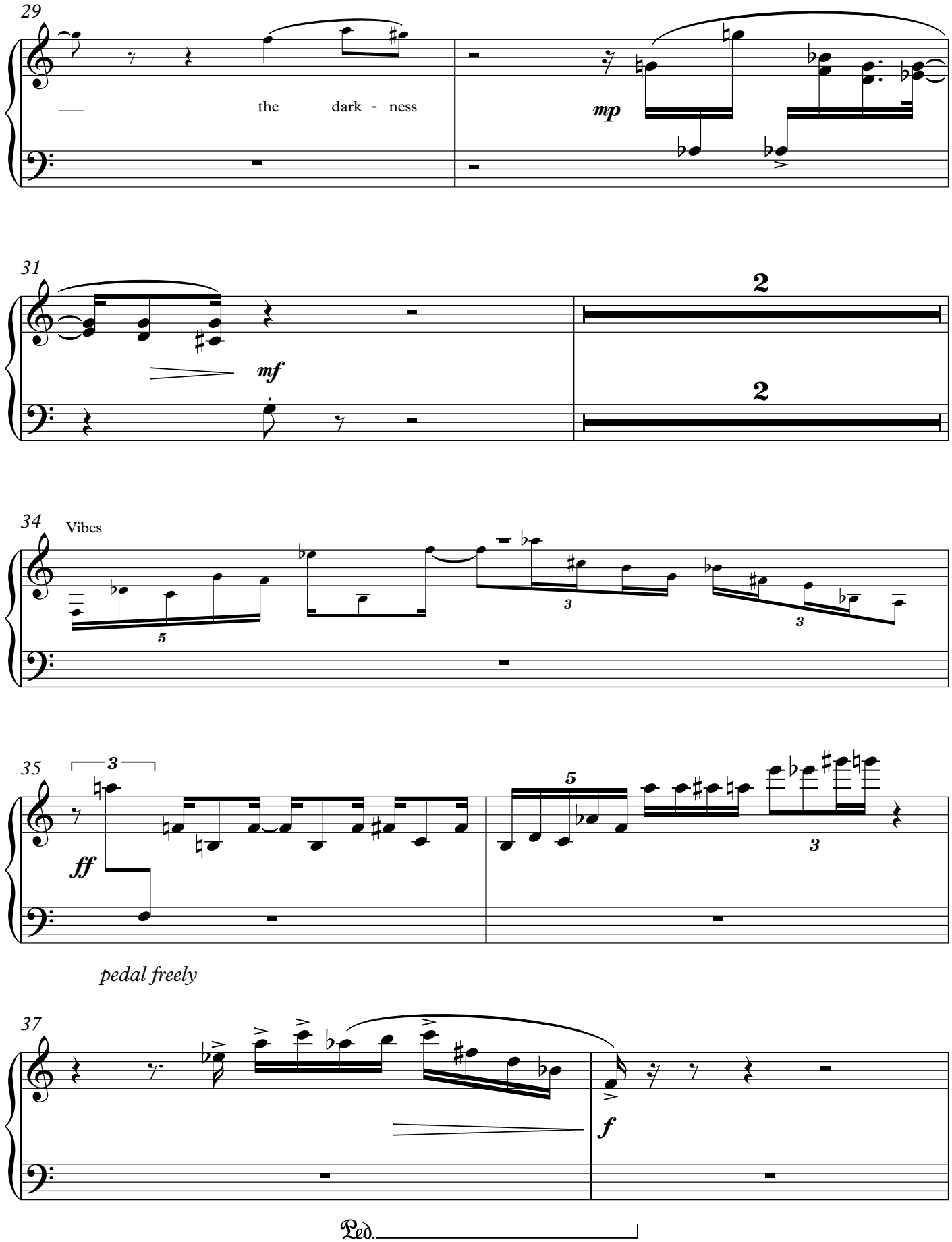
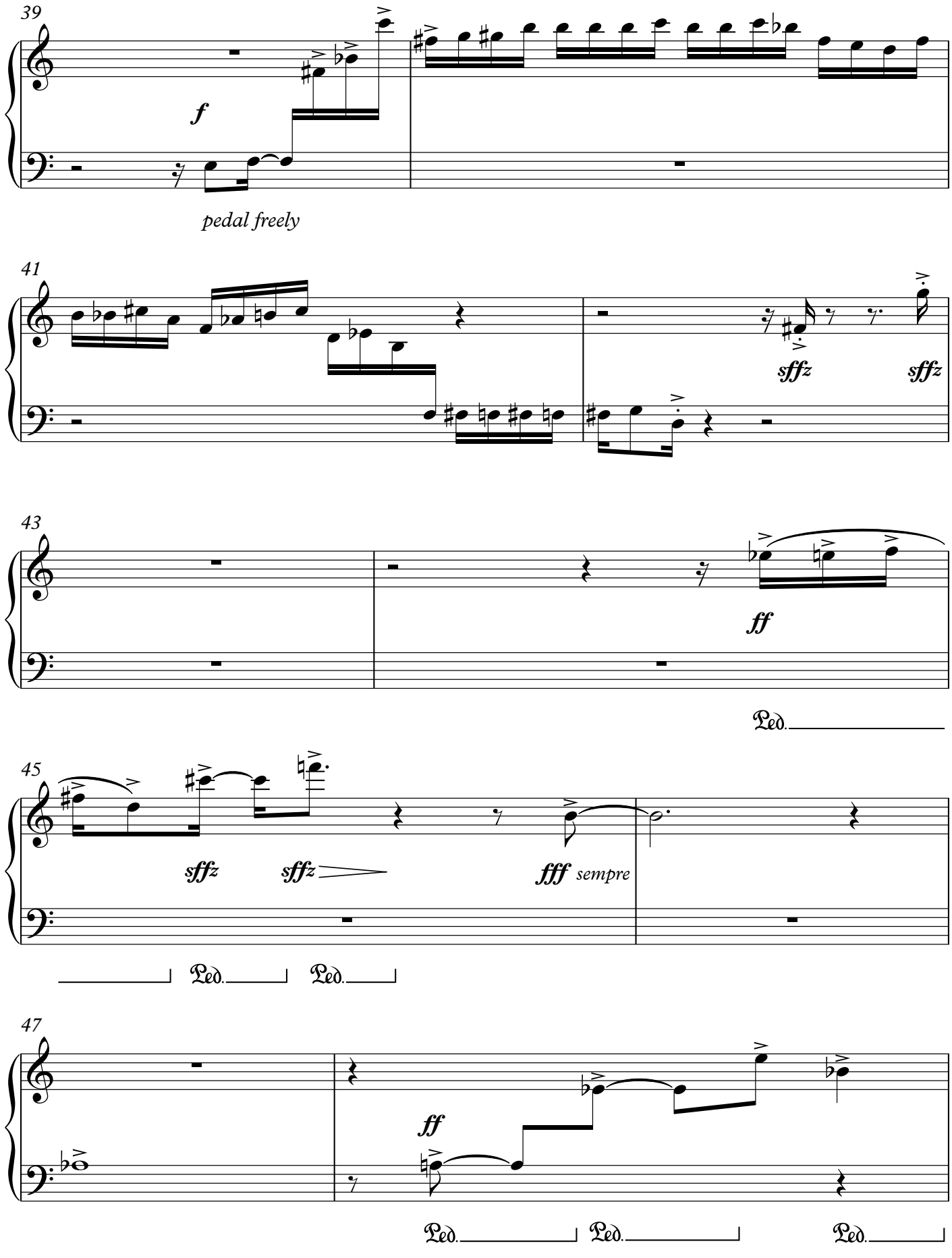

11
mp
mf
poco
senza pedal
Ped.
13
mf
poco
p
Ped.
Ped.
15
mp
p
senza pedal
17
mf
f
ff
pedal freely
Ped.


19
ffp
mf
Ped.
Ped.
Ped.
21
Ped.
Ped.
23
p
Ped.
Ped.
26
Sop.
but
lat - er,
by night,


29
the dark - ness
mp
31
mf
2
2
34
Vibes
5
3
3
35
3
ff
5
3
pedal freely
37
f
Ped.



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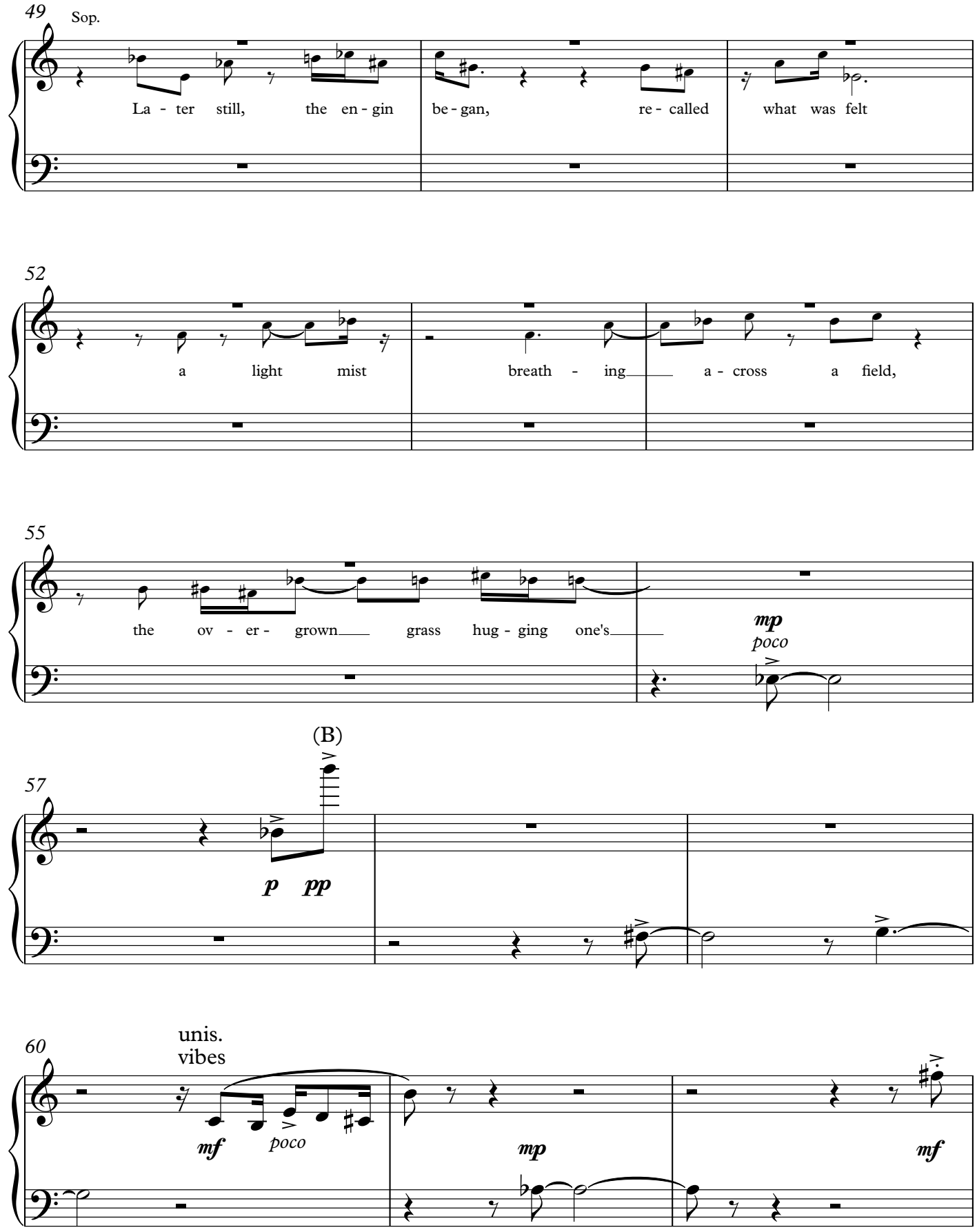
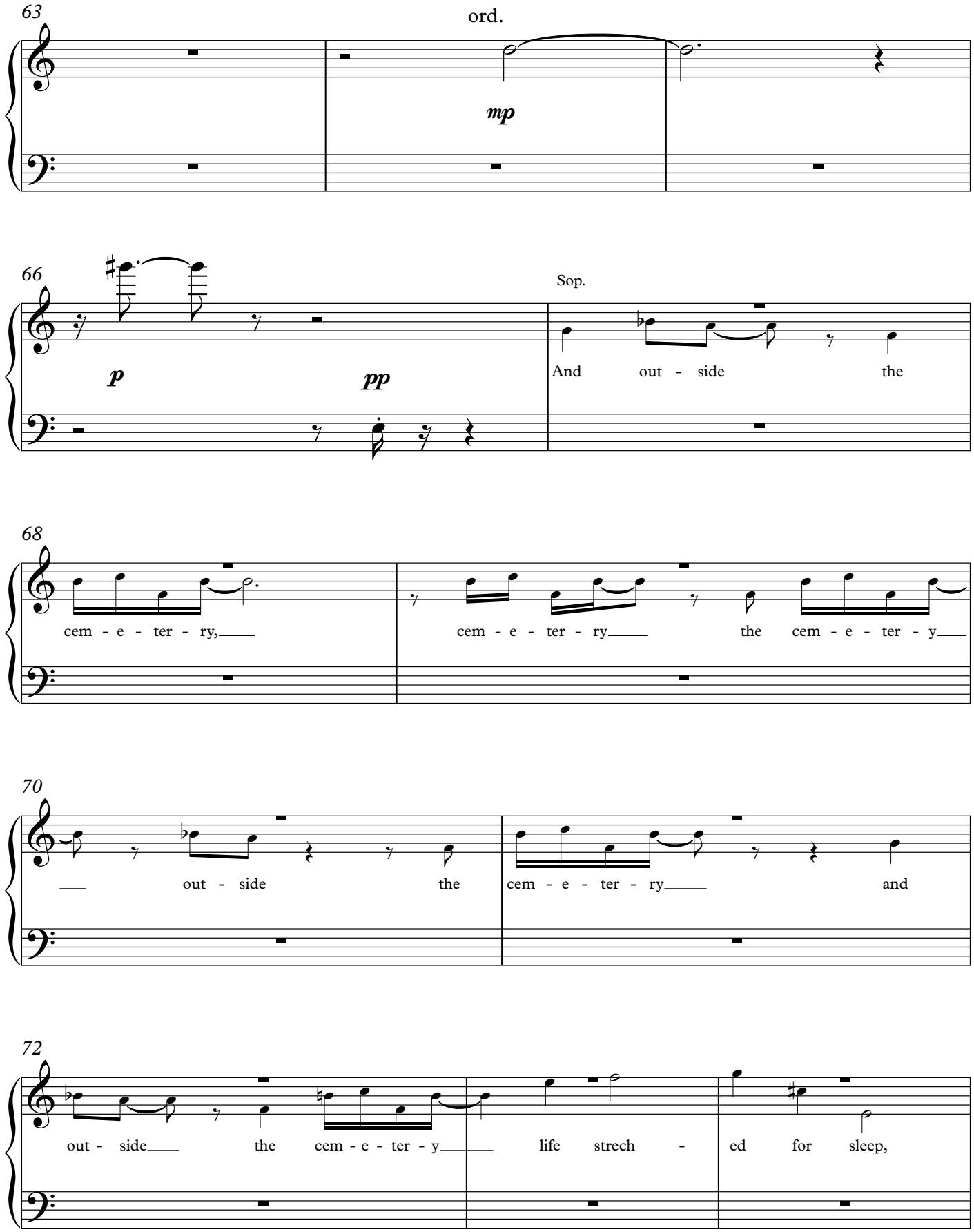
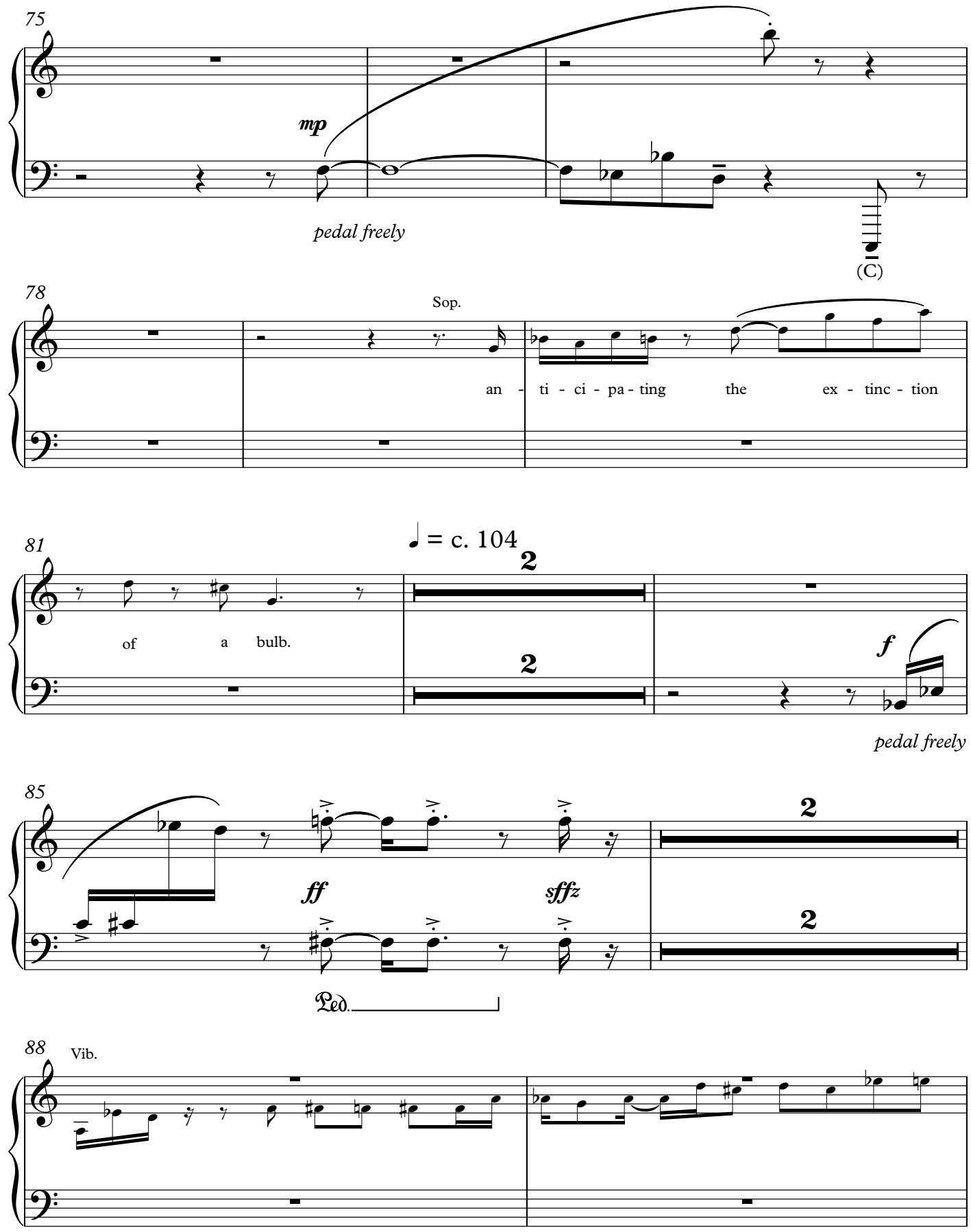
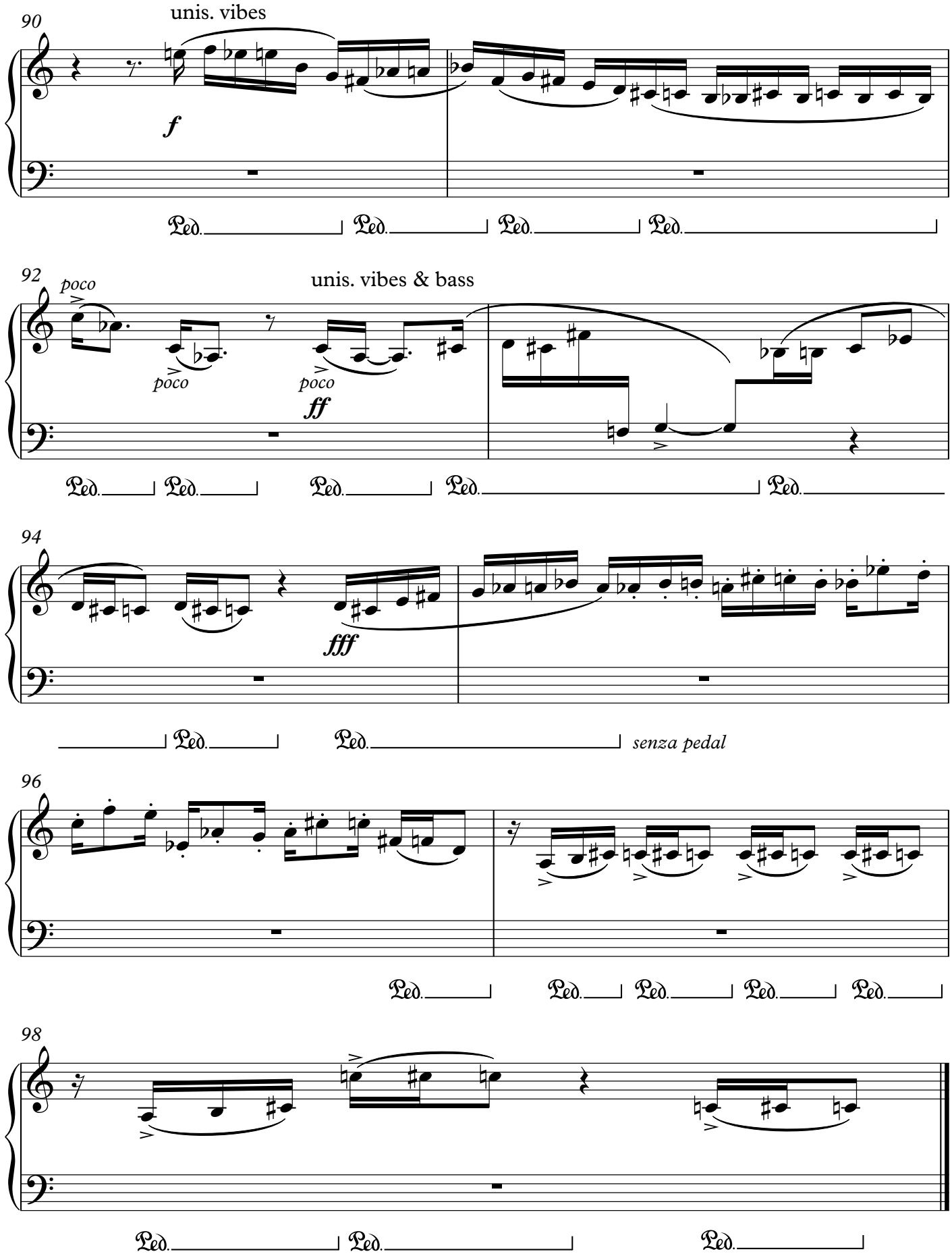

49
Sop.
La - ter still, the en - gin be - gan, re - called what was felt
52
a light mist breath - ing a - cross a field,
55
the ov - er - grown grass hug - ging one's
mp
poco
(B)
57
p pp
60
unis.
vibes
mf poco
mp
mf


63
ord.
mp
66
p
pp
Sop.
And out - side the
68
cem - e - ter - ry,
cem - e - ter - ry the cem - e - ter - y
70
out - side the
cem - e - ter - ry and
72
out - side the cem - e - ter - y life strech - ed for sleep,


75
mp
pedal freely
(C)
78
Sop.
an - ti - ci - pa - ting the ex - tinc - tion
81
♩ = c. 104
2
of a bulb.
2
f
pedal freely
85
2
ff
sffz
2
Ped.
88
Vib.



September 11, 2015
Woodland Park, New Jersey

Electric Bass

An Engine Powered Band

Opus 38 (2015)

Peter Jarvis

An Engine Powered Band

Music by Peter Jarvis, Opus 38 (2015)
Poetry by Jacob Miller

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then faded
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Electric Bass

To Lori Fredrics and Phred Mileski

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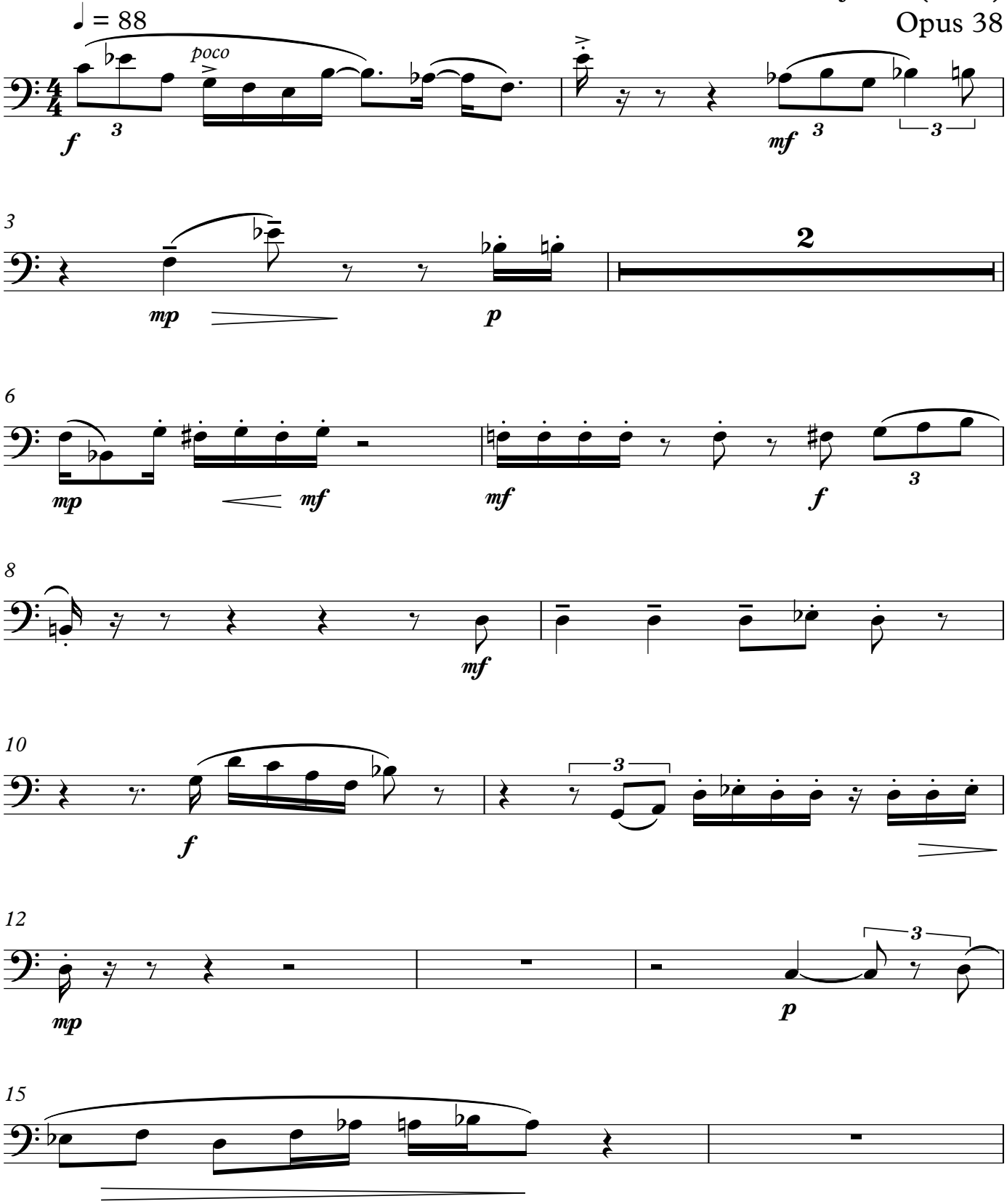
Jacob Miller

Peter Jarvis (2015)
Opus 38



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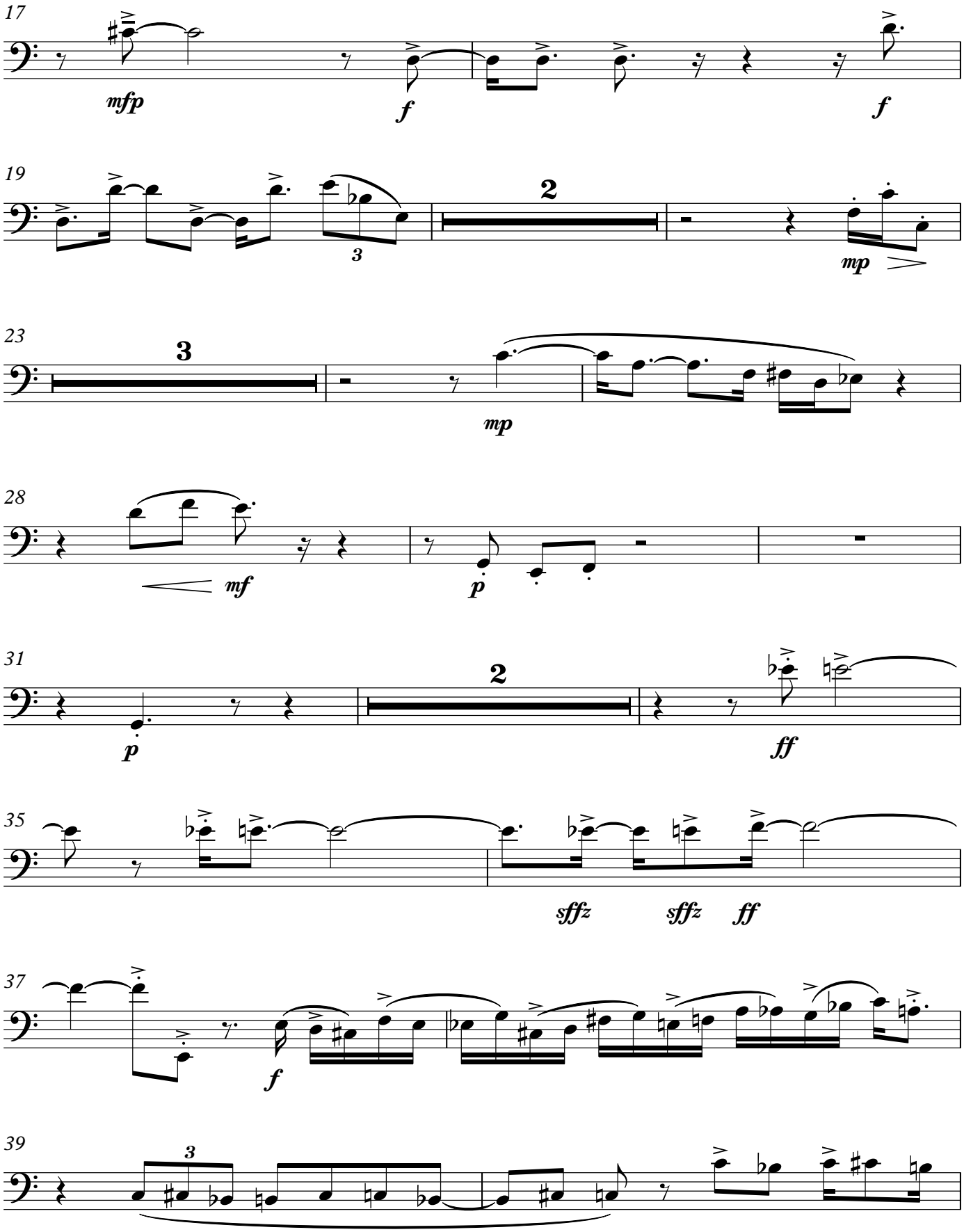
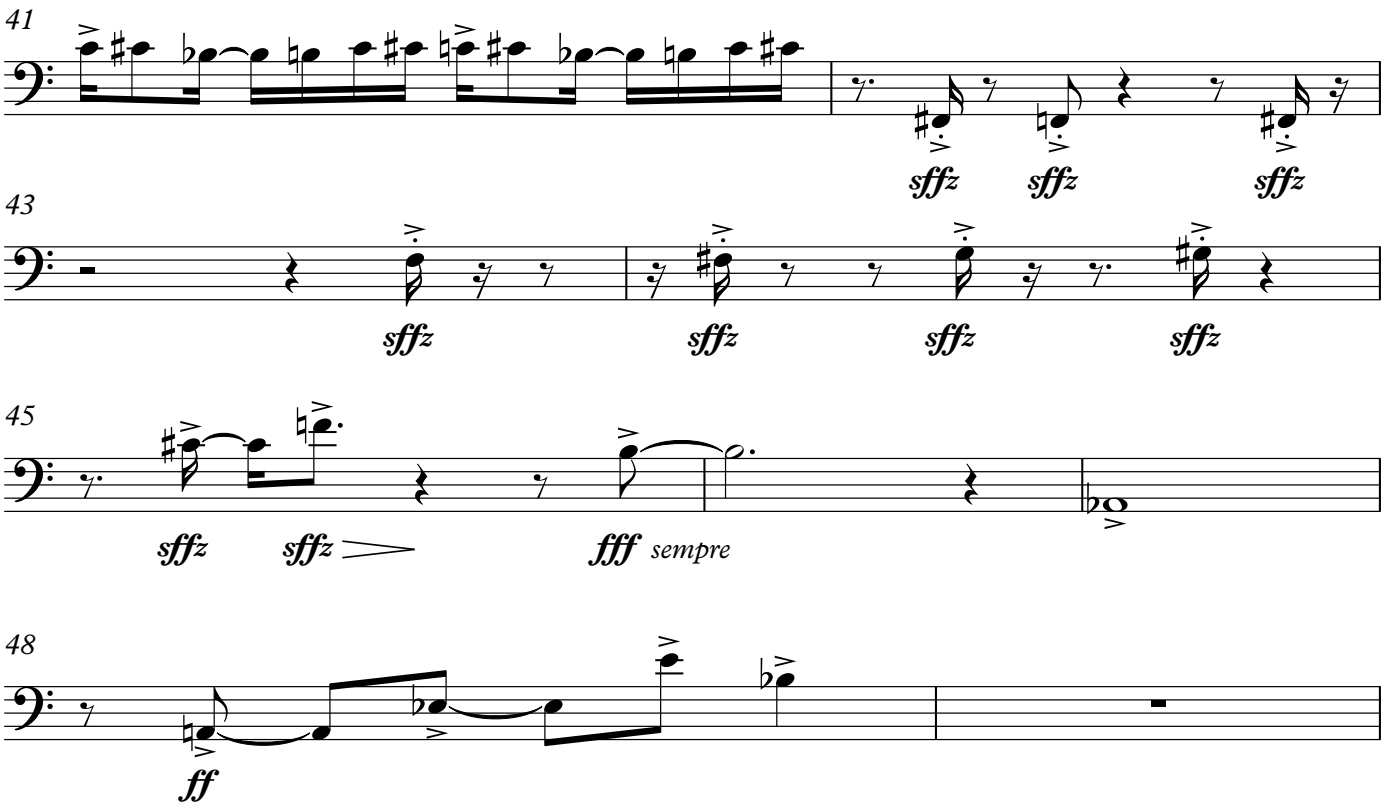

17
mfp
f
f
19
3
2
mp
23
3
mp
28
mf
p
31
p
2
ff
35
sffz
sffz
ff
37
f
39
3



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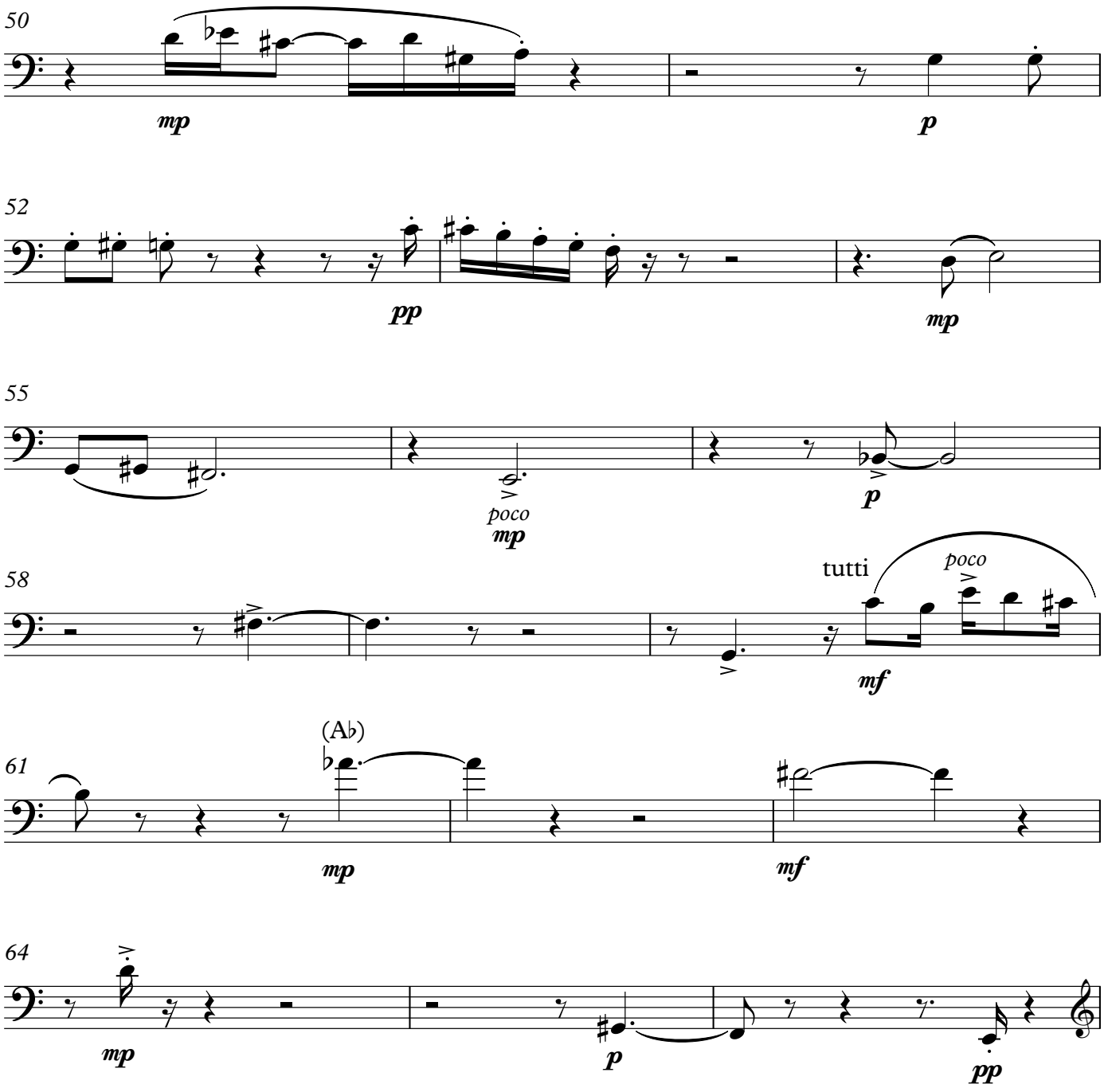
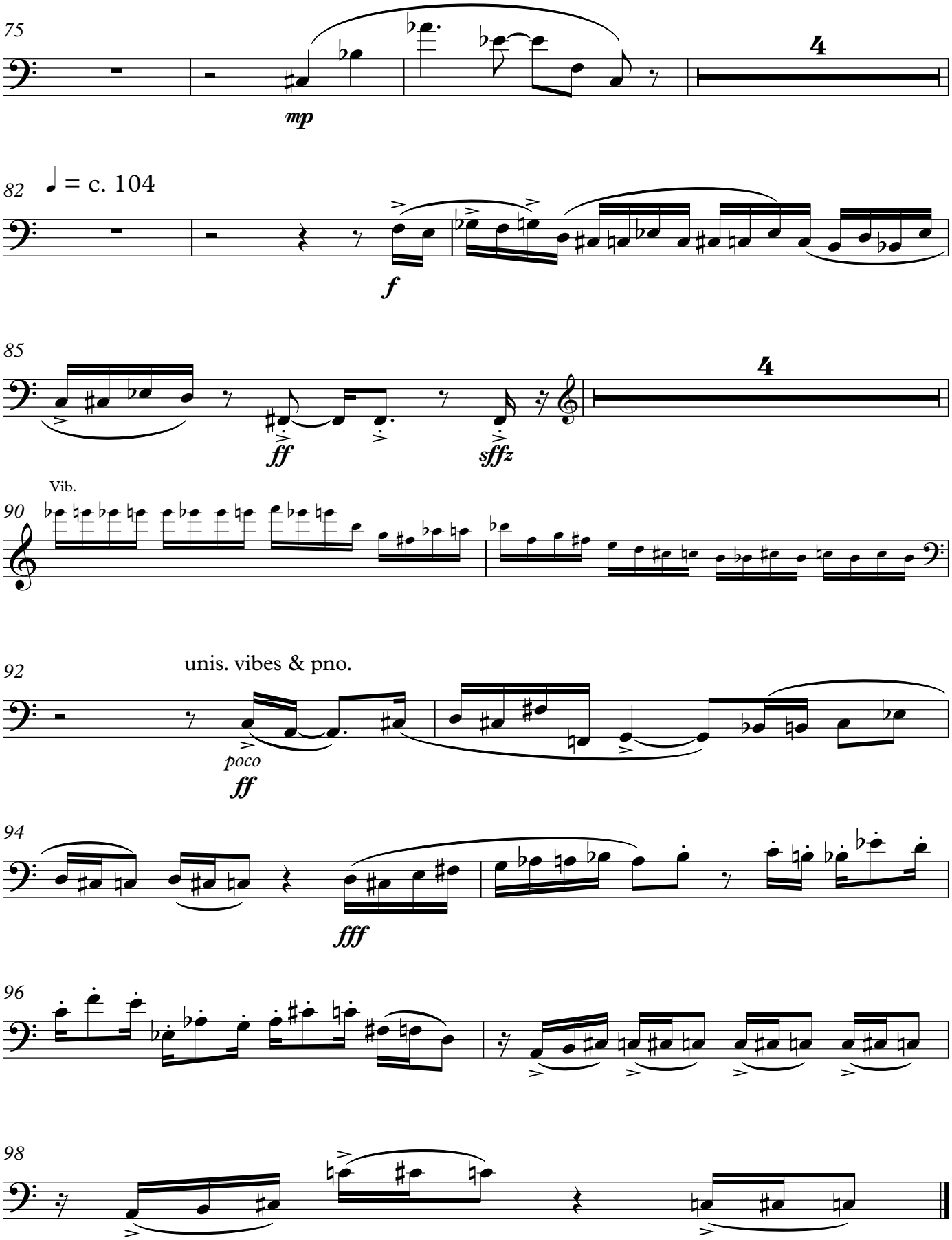

50
mp
p
52
pp
mp
55
poco
mp
p
58
tutti
poco
mf
61
(Ab)
mp
mf
64
mp
p
pp
67
Sop.
And out side the cem-e-ter ry, cem-e-ter ry the cem-e-ter-y out side the
71
cem-e-ter-ry and out side the cem-e-ter-y life strech - ed for sleep,



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