Score

Extreme Measures

Opus 4 (2005)

Peter Jarvis

Four Plus Three
Peter Jarvis, Opus 3 (2003)

Equipment

- A standard 4-piece drum set: Bass Drum, Snare Drum, Floor Tom-tom and Mounted Tom-tom along with a Ride Cymbal, Crash Cymbal and Hi-hat.
- Drum sticks

Performance Notes

- The piece was conceived with a setup in mind where the ride and crash cymbals are both on the right side of the kit. This should accommodate sticking issues.
- Drum sticks with wood tips is the preferred sound. However, alternate choices may be used to accommodate articulation concerns and the acoustical environment.
- A staccato mark on a cymbal note means to play the cymbal as dry as possible, if possible play it as a dead-stroke.
- All cymbal notes without a staccato mark are let ring.
- Duration: c. 2’18”

Program Note

Four Plus Three Op. 3, completed in May of 2003 was composed for and is dedicated to Ryan Jarvis. The title refers to the configuration of the drum set needed to perform the piece – a standard 4-pieece kit consisting of 4 drums and 3 cymbals (one of which is a hi-hat).

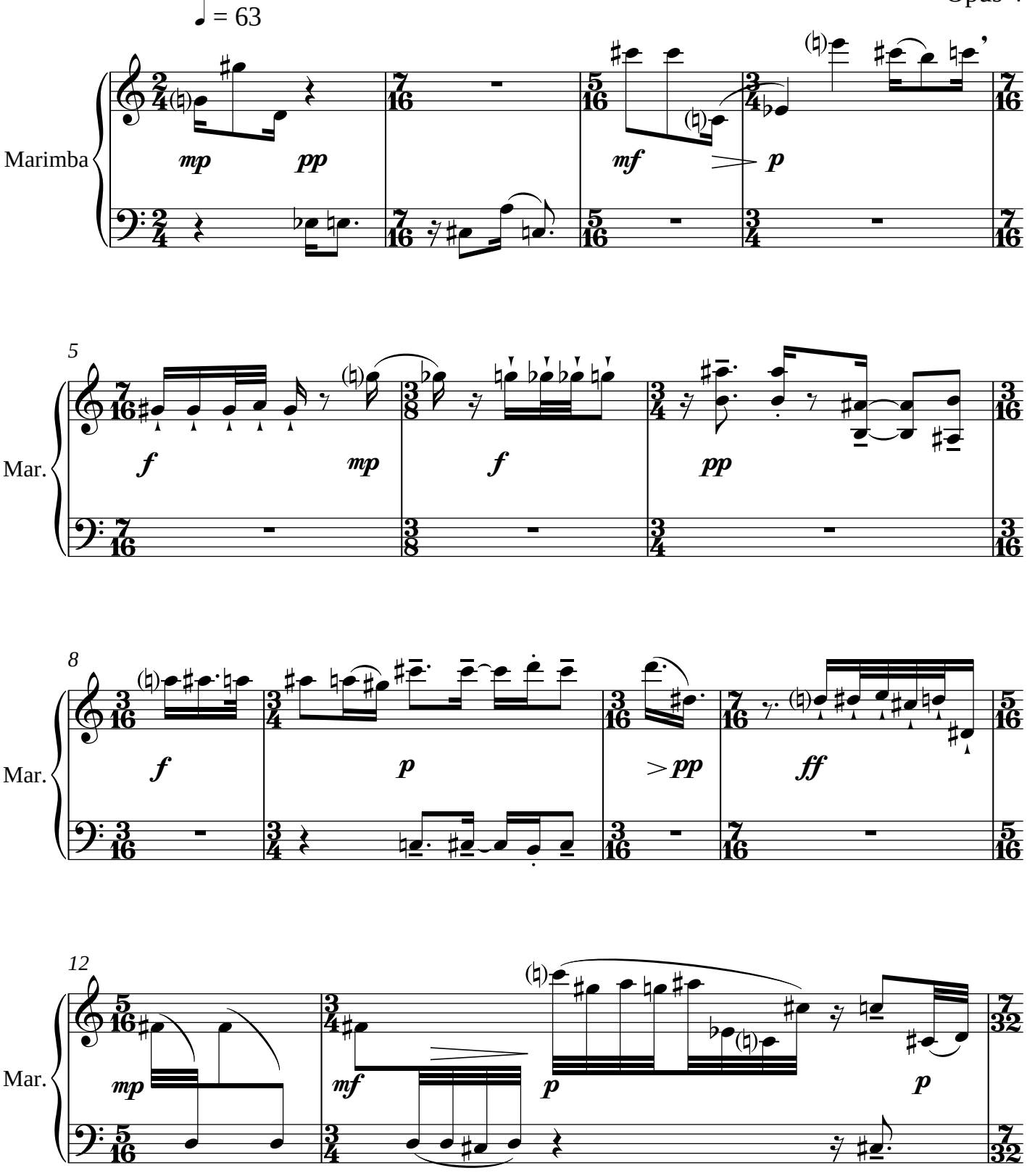
- Peter Jarvis

To April McCloskey

Extreme Measures

Marimba Solo

Peter Jarvis (2005)
Opus 4



Engraved by Peter Jarvis
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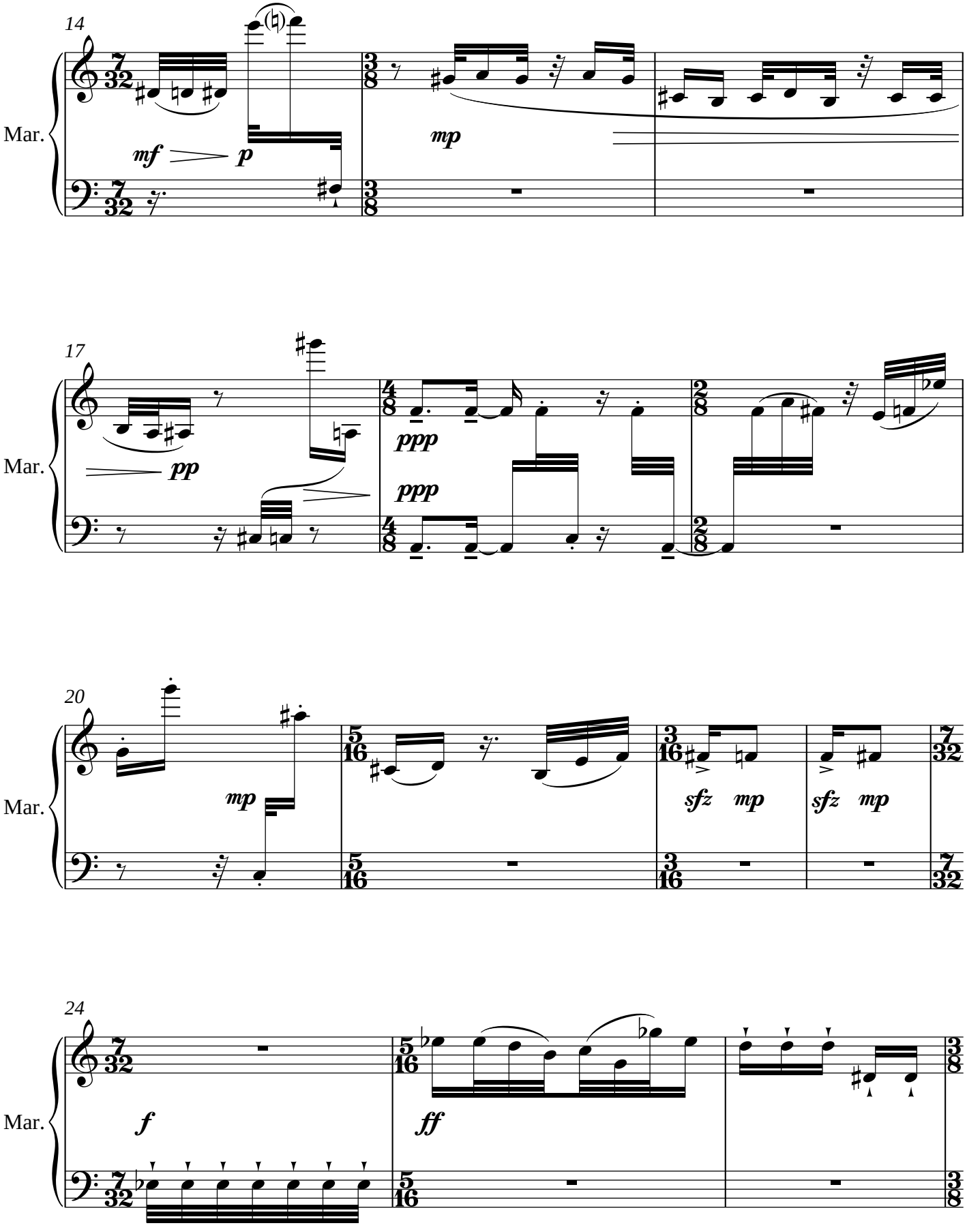
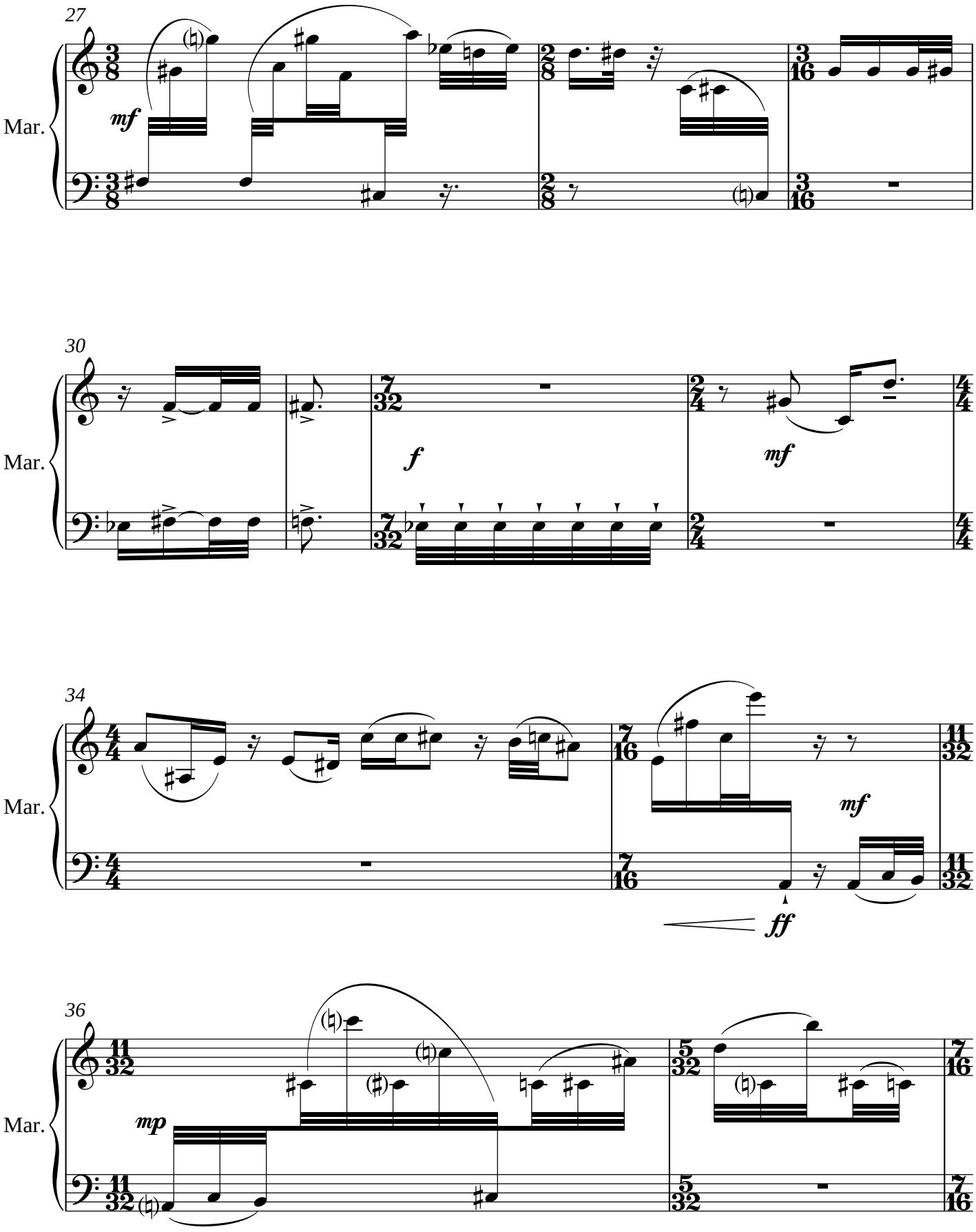
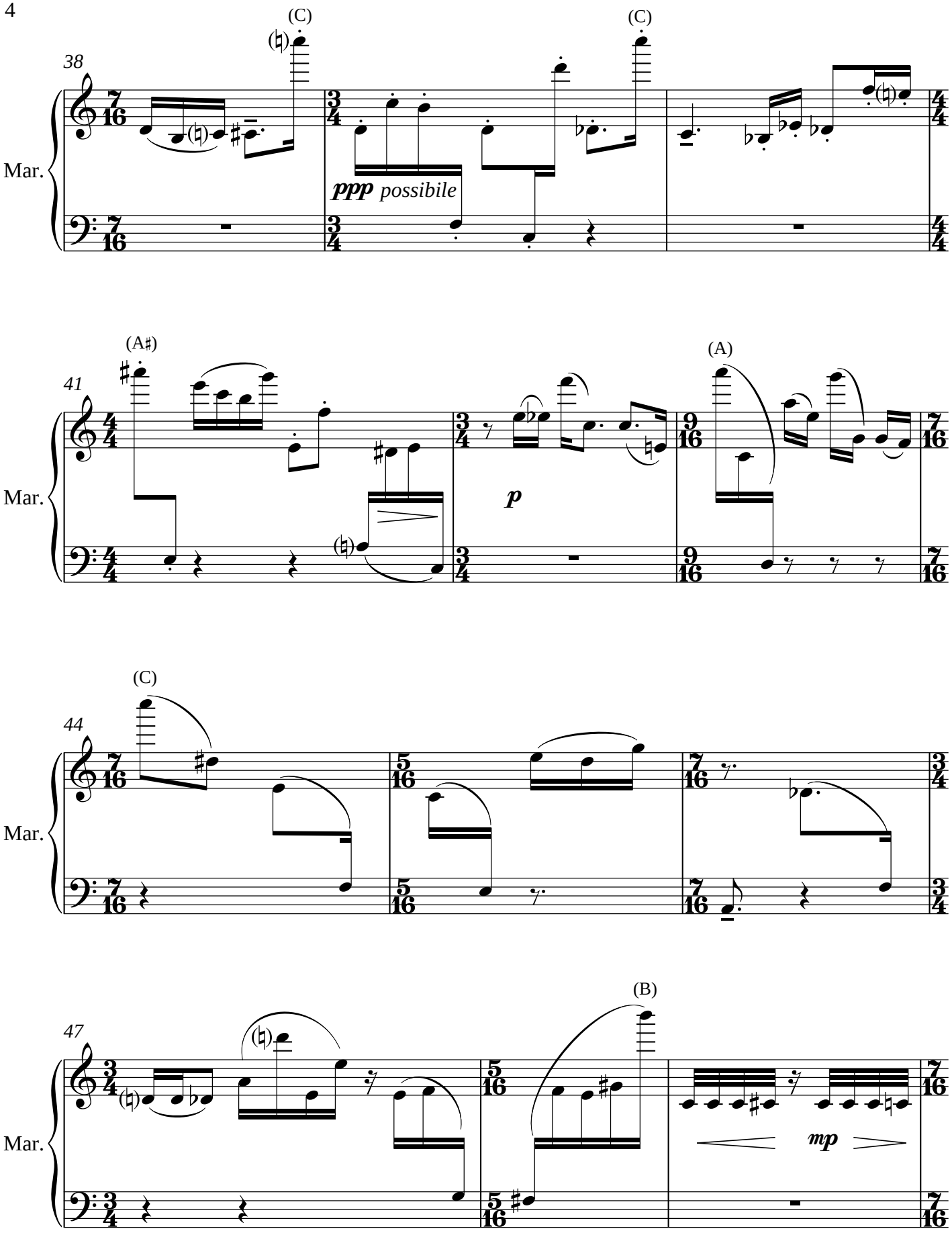
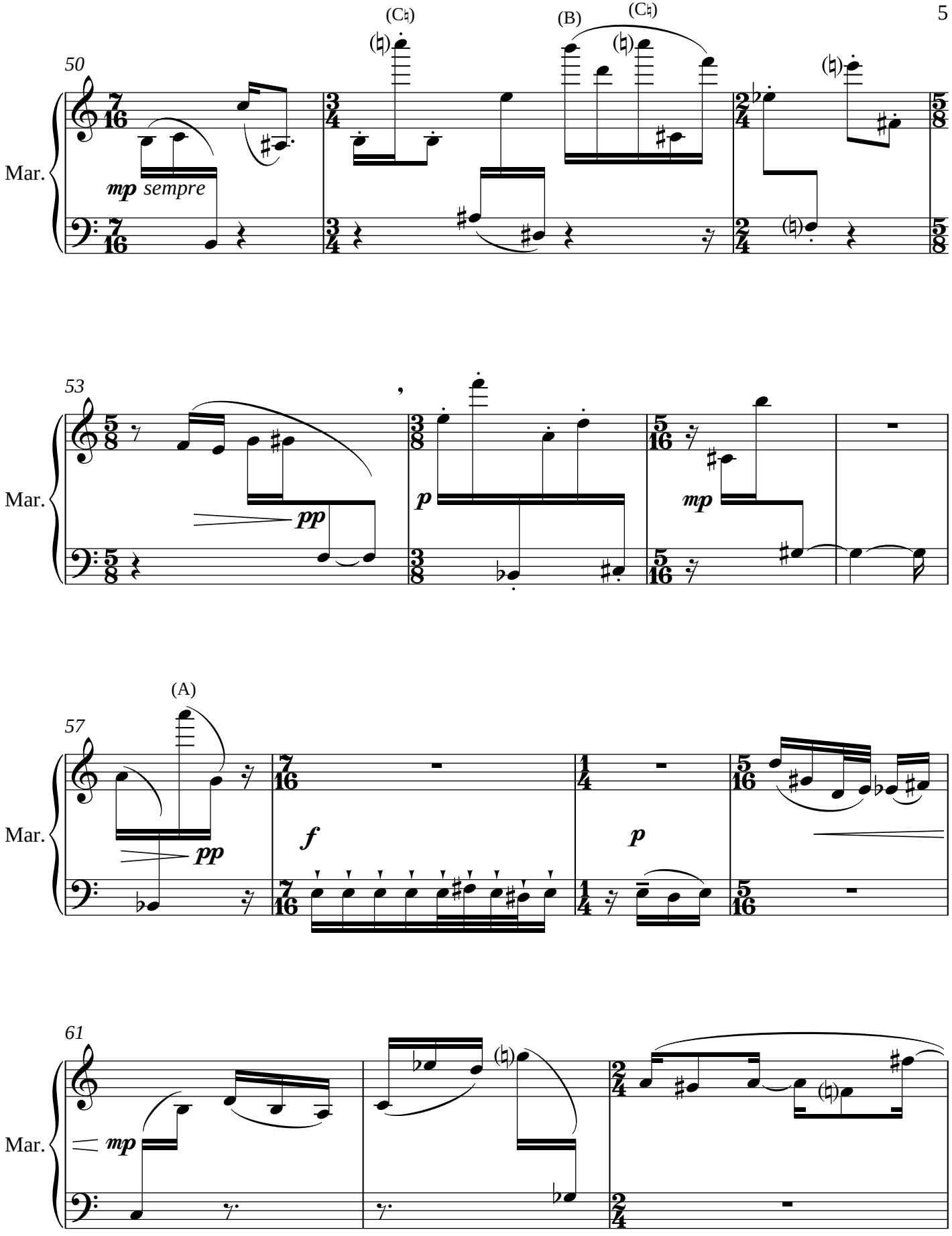
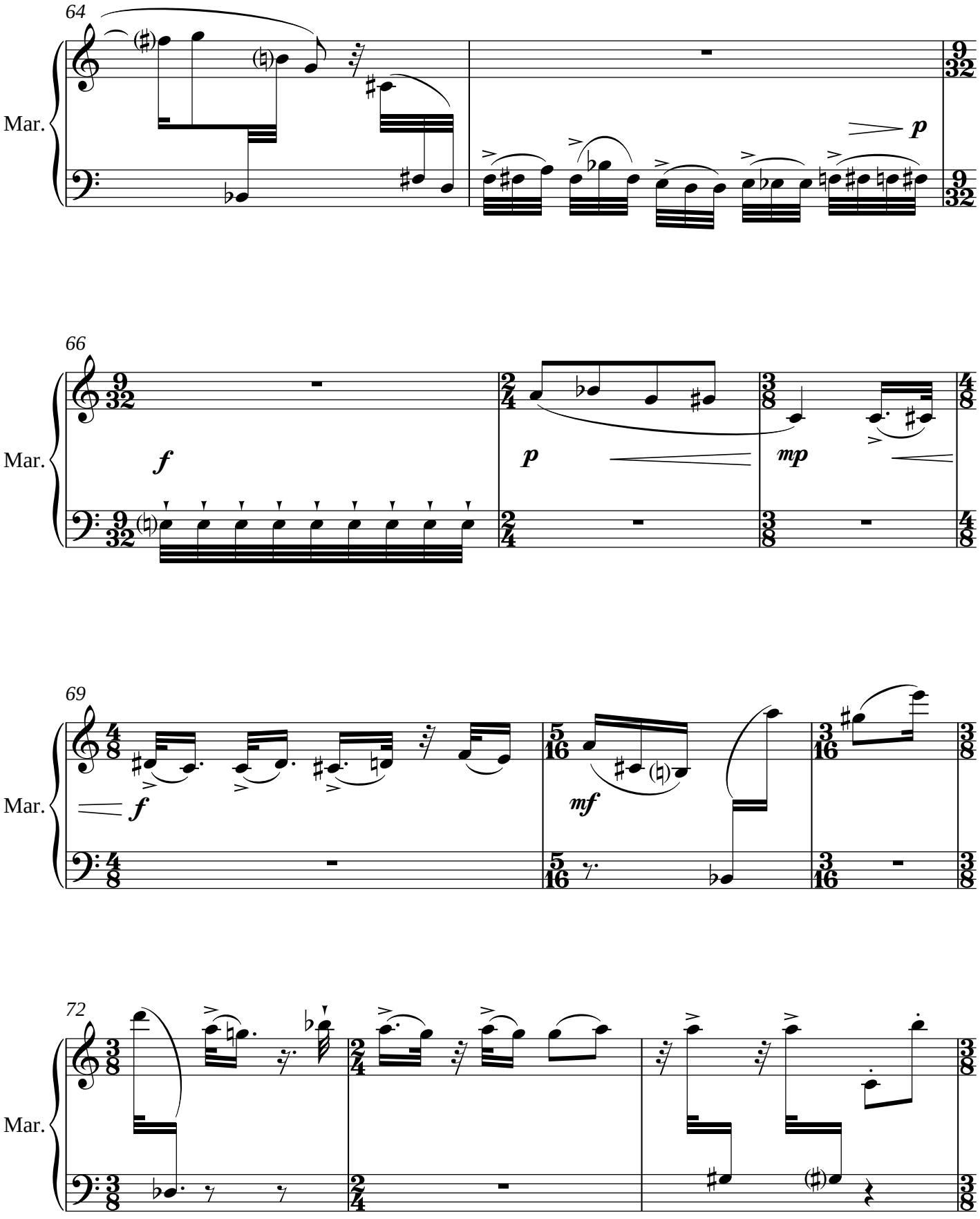
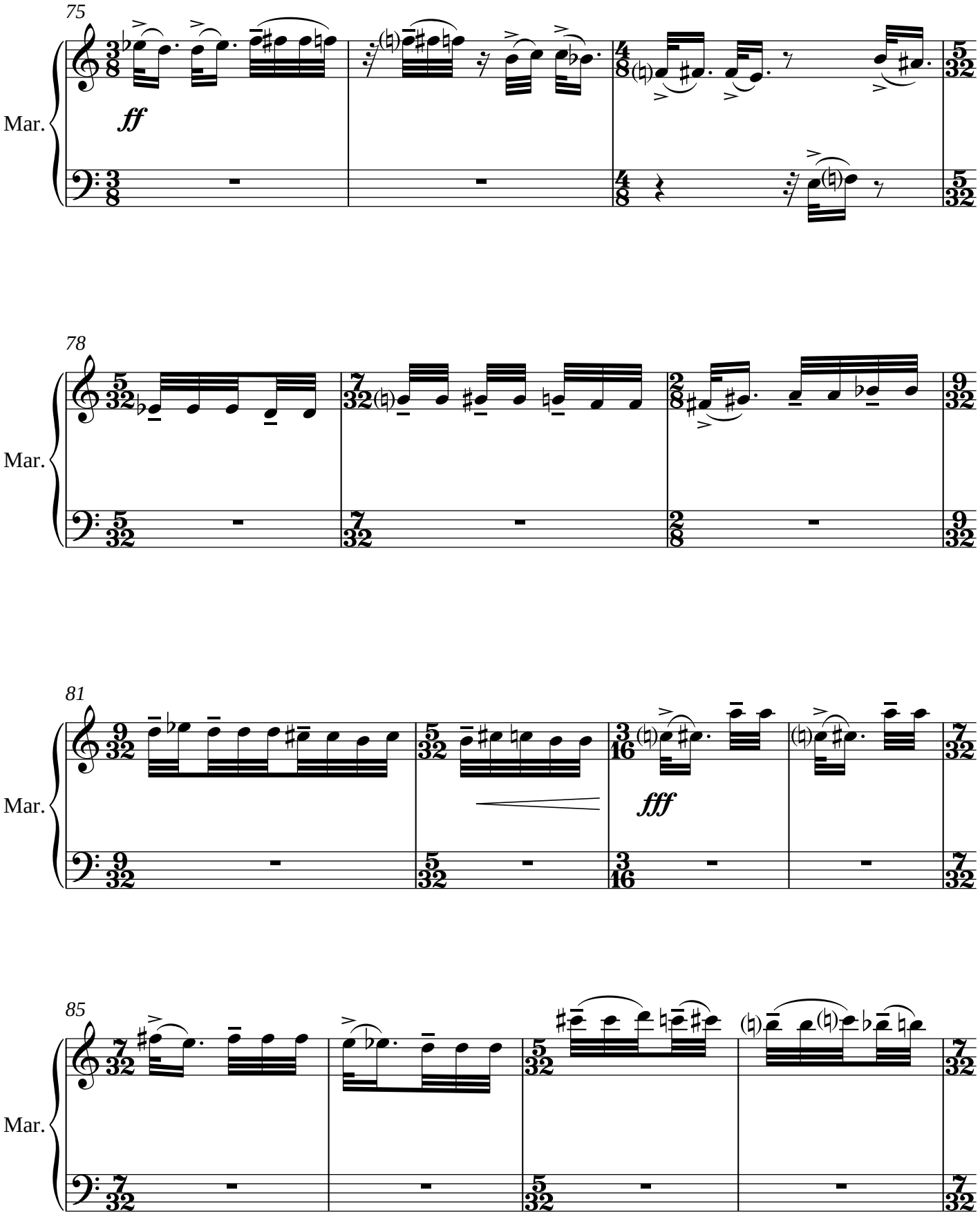

14
Mar.
mf
p
mp
17
Mar.
pp
ppp
ppp
20
Mar.
mp
sfz mp
sfz mp
24
Mar.
f
ff

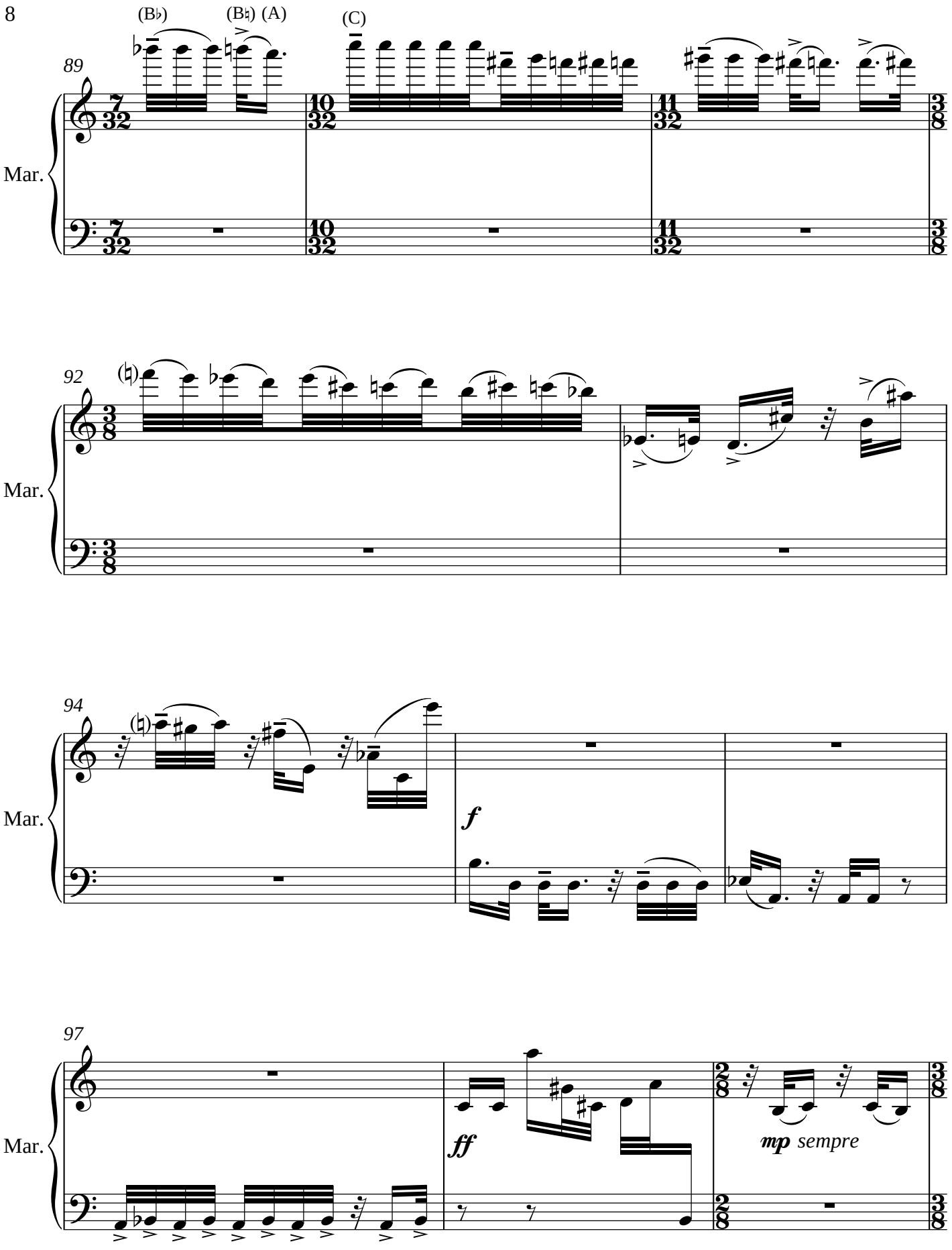

27
Mar.
mf
30
Mar.
f
mf
34
Mar.
mf
ff
36
Mar.
mp

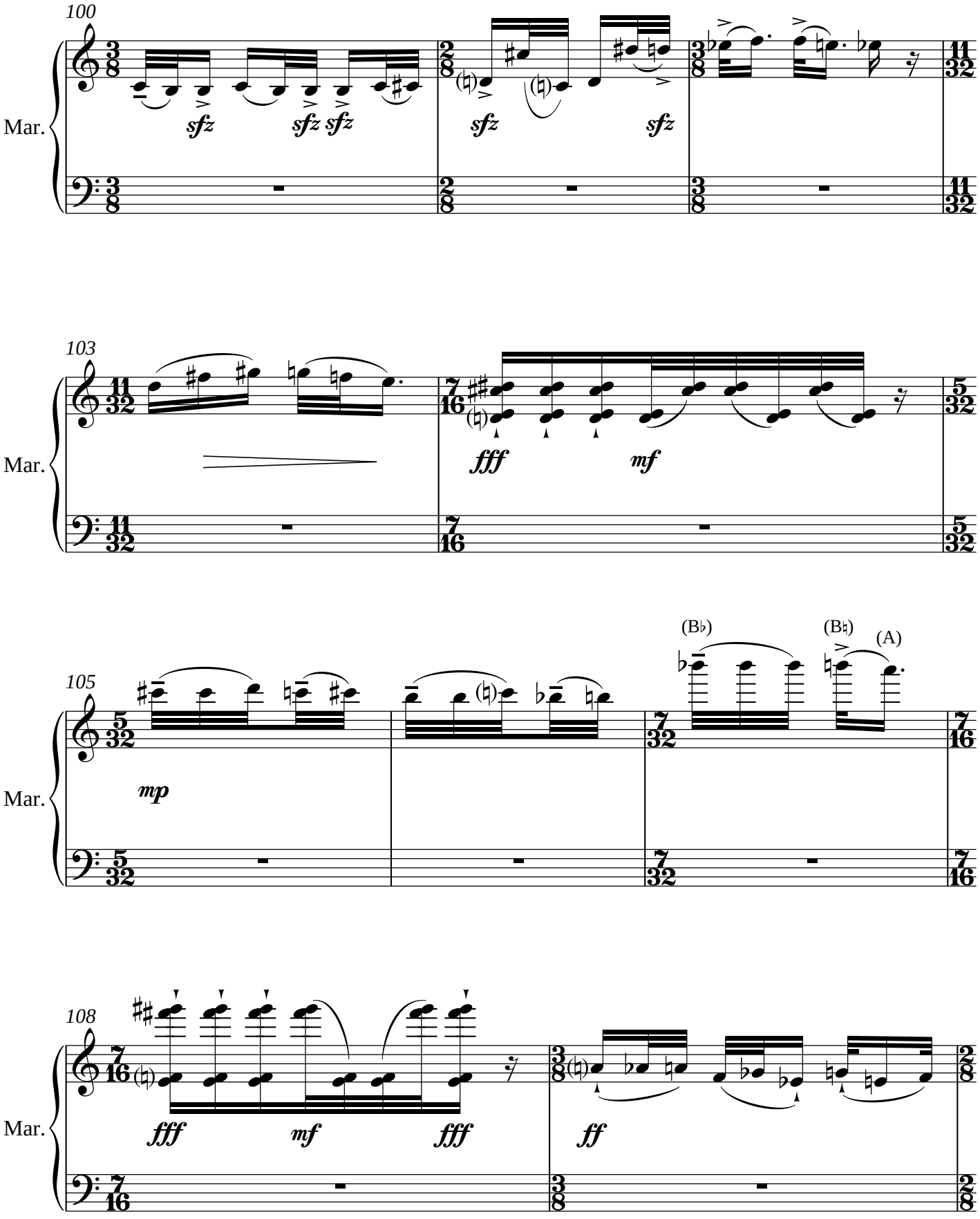

38
(C)
(C)
Mar.
ppp possibile
41
(A♯)
(A)
Mar.
p
44
(C)
Mar.
47
(B)
Mar.
mp

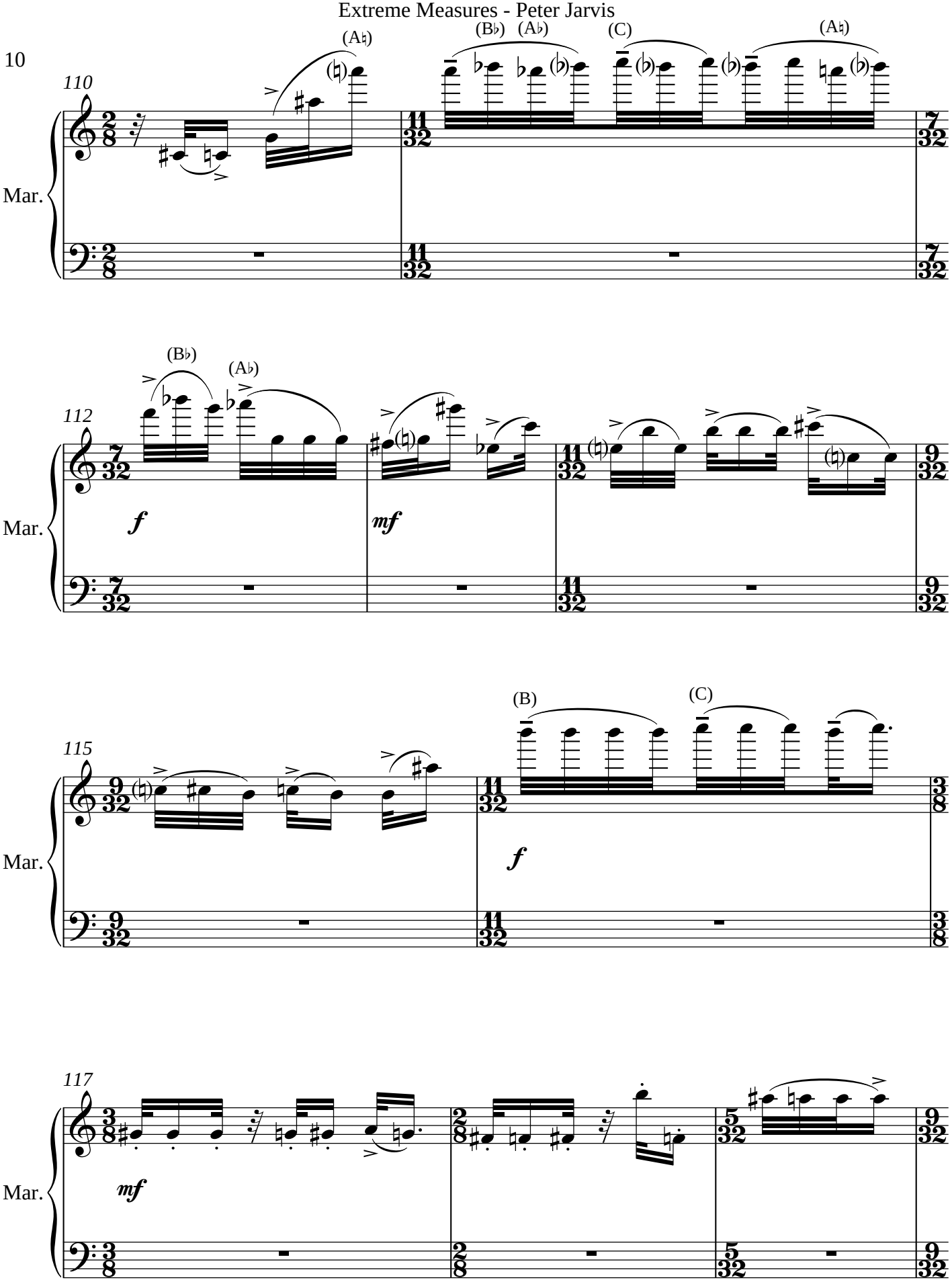

50
(C♮)
(B)
(C♮)
Mar.
mp sempre
53
Mar.
pp
p
mp
57
(A)
Mar.
pp
f
p
61
Mar.
mp

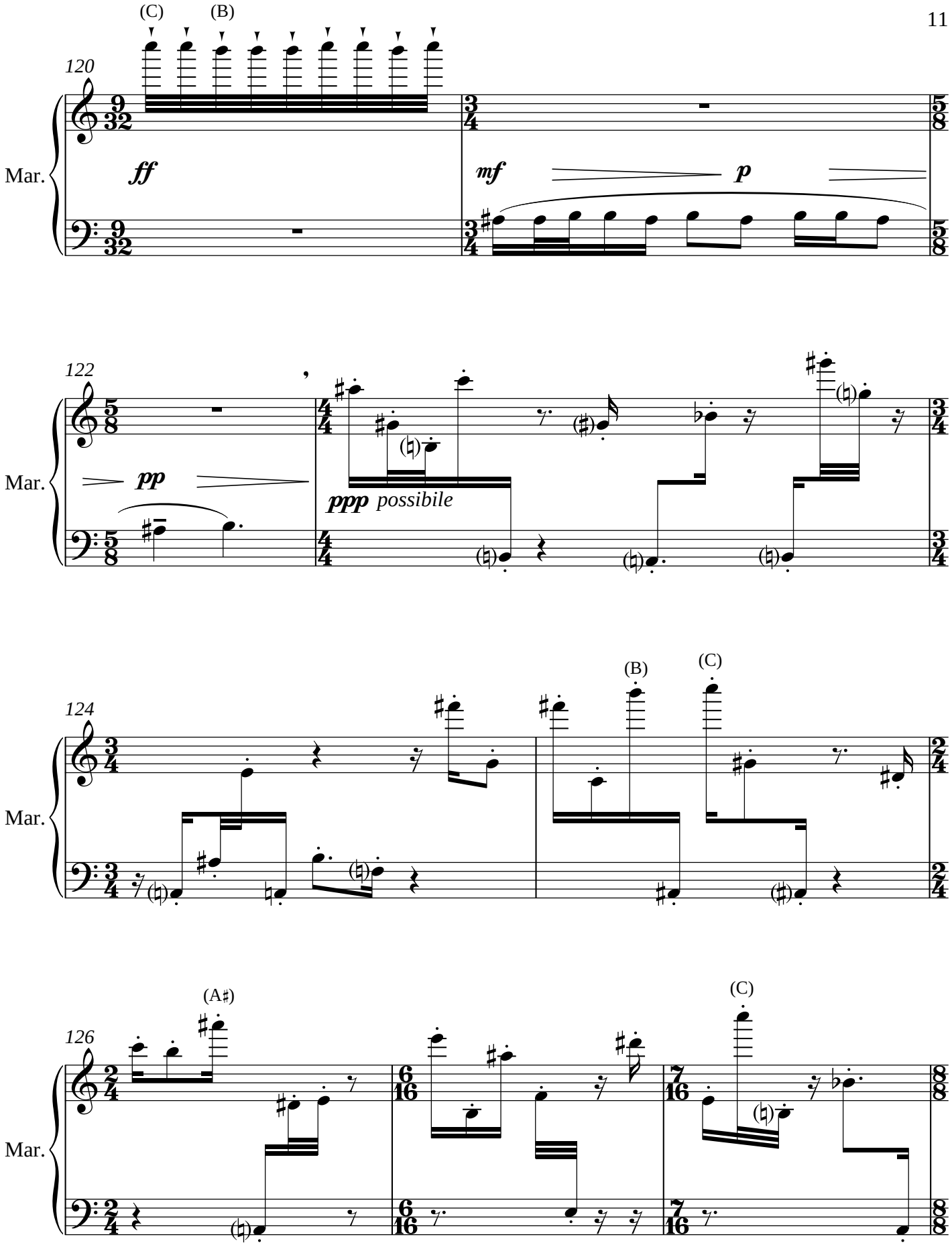

64
Mar.
p
66
Mar.
f
p
mp
69
Mar.
f
mf
72
Mar.

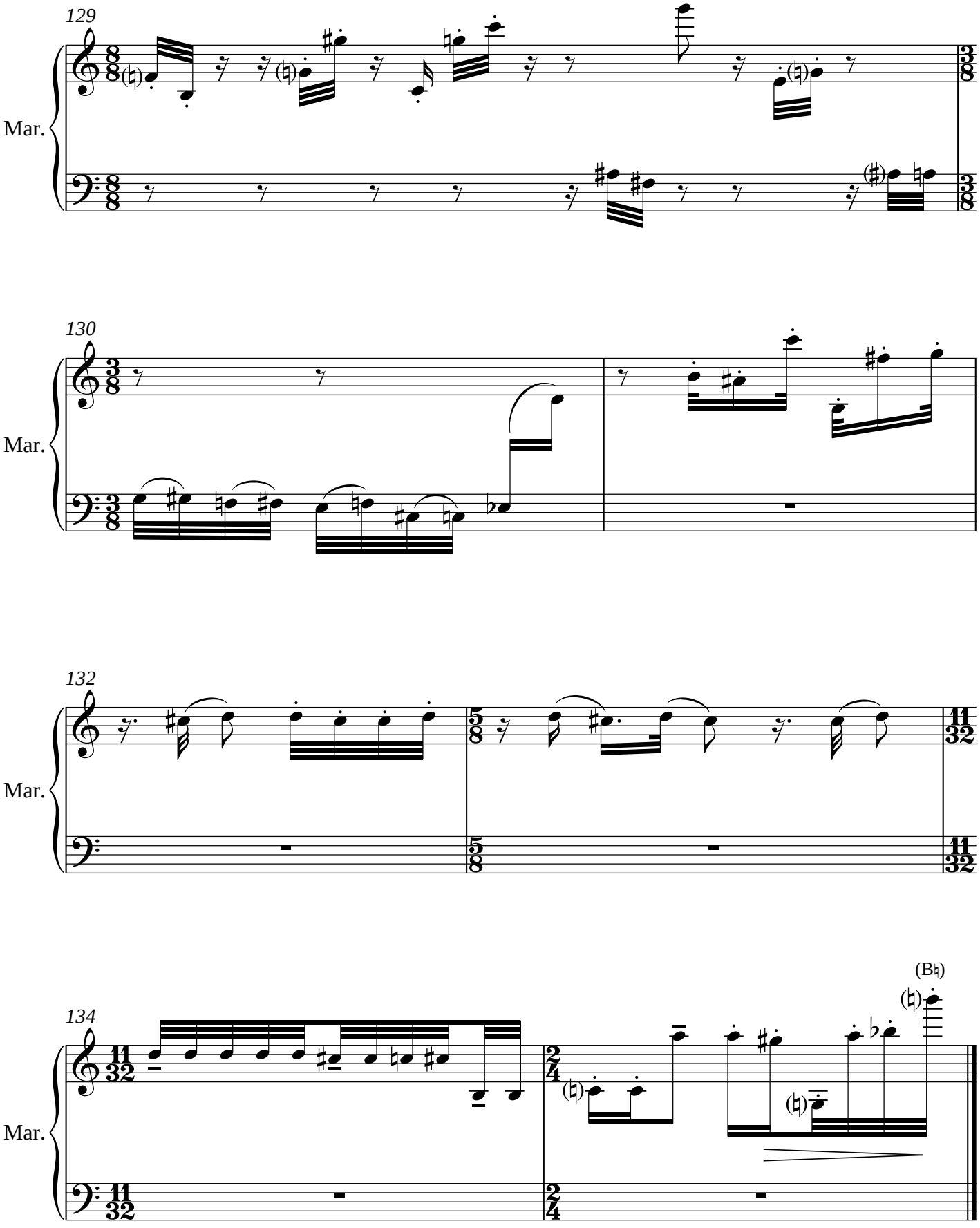

75
Mar.
ff
78
Mar.
81
Mar.
fff
85
Mar.


(B♭)
(B♮) (A)
(C)
89
Mar.
92
Mar.
94
Mar.
f
97
Mar.
ff
mp sempre


100
Mar.
sfz
sfz
sfz
sfz
sfz
103
Mar.
fff
mf
105
Mar.
mp
(B♭)
(B♮)
(A)
108
Mar.
fff
mf
fff
ff


110
(A♮)
(B♭)
(A♭)
(C)
(A♮)
Mar.
112
(B♭)
(A♭)
f
mf
Mar.
115
(B)
(C)
f
Mar.
117
mf
Mar.


120
(C)
(B)
Mar.
ff
mf
p
122
pp
ppp possibile
124
(B)
(C)
126
(A♯)
(C)



West Paterson, NJ
June, 2005