Marimba

Generations
Opus 40 (2015)

Peter Jarvis

Generations (Opus 40)

by

Peter Jarvis (2015)

Instrumentation

- Marimba 4 1/3 octave (low A)
- Vibraphone (motor off throughout)
- Drum Set (see notation sheet for details)
- Multi Percussion (see notation sheet for details)

Performance Notes

Amplification:

- Amplification is preferred for all 4 set ups even in "live bright" halls. It is not necessarily for volume, although it should assist in achieving precise balances. It is perfectly OK if the piece sounds "electronic" as a result of using amplification. Amplification is not at all necessary, it is simply a preference.

General:

- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the traditional manner.
- There are occasional precautionary accidentals.

Mallet Instruments:

- Unless specifically indicated, pedaling for the vibraphone should be according to articulation and the acoustical environment.
- Mallets according to articulation and the acoustic environment.

Drum Set and Multi Percussion Parts:

- Sticks are preferred. All choices should ultimately be made according to articulation and the acoustic environment
- Gong beaters are required for the multi-player.

Improvisation:

- The rhythmic notation in the semi-improvised sections of the drum set and multi percussion parts should be treated as a guide line rather than an obligatory commitment.

Program Note

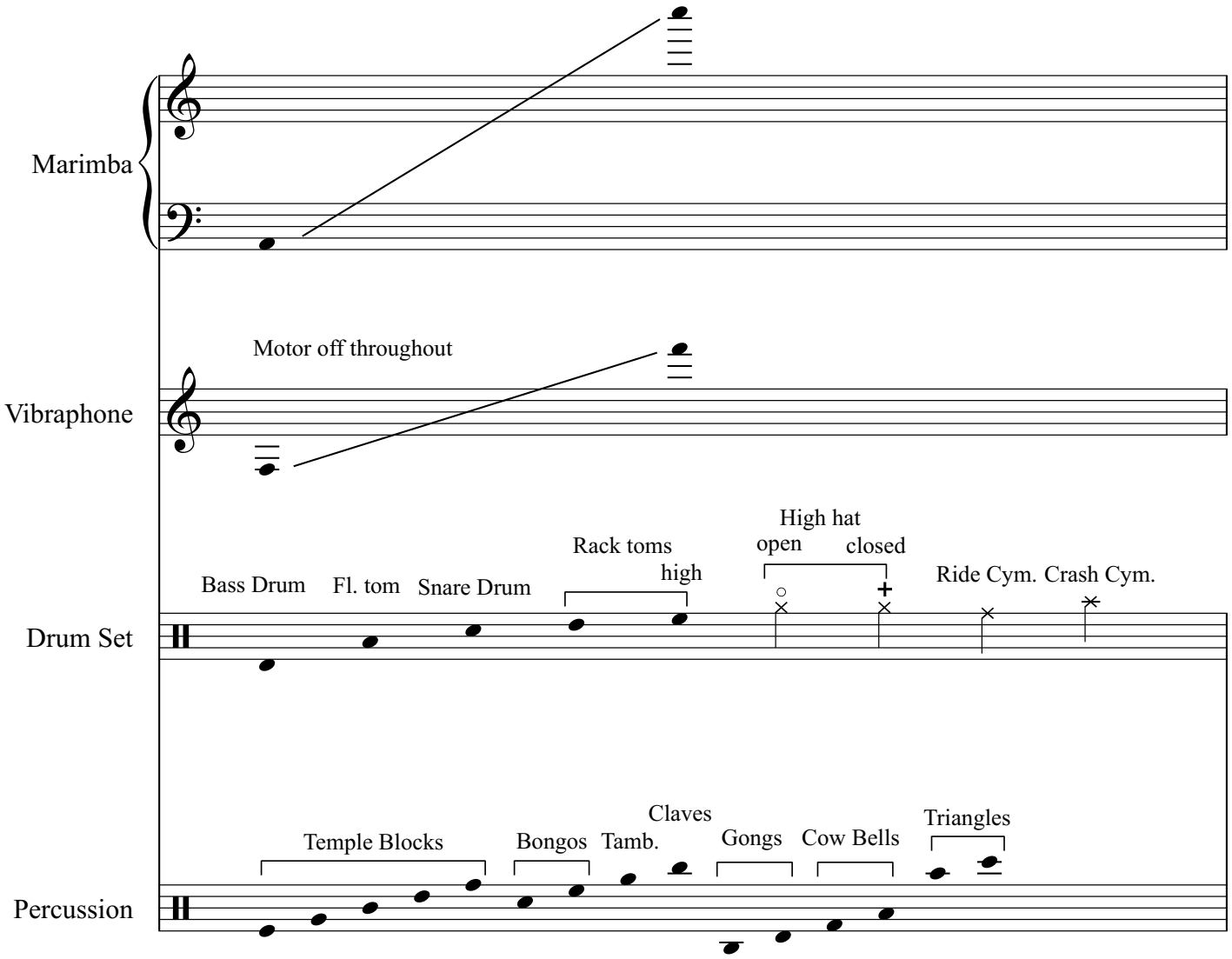
Generations, Opus 40 (2015) was completed on December 28, 2015 and is happily dedicated to the New Jersey Percussion Ensemble. The inspiration for the piece came from the Fifth Annual Composers Concordance Generations Concert. In May of 2015, Composers Concordance commissioned 10 pieces for the NJPE all to be premiered on a single concert in New York City. *Generations*, is designed to extend that project and it utilizes the same set up as the previous composers employed. The title comes from the Composers Concordance ongoing concert series of the same name.

- Peter Jarvis

Generations

Peter Jarvis, Opus 40

Notation



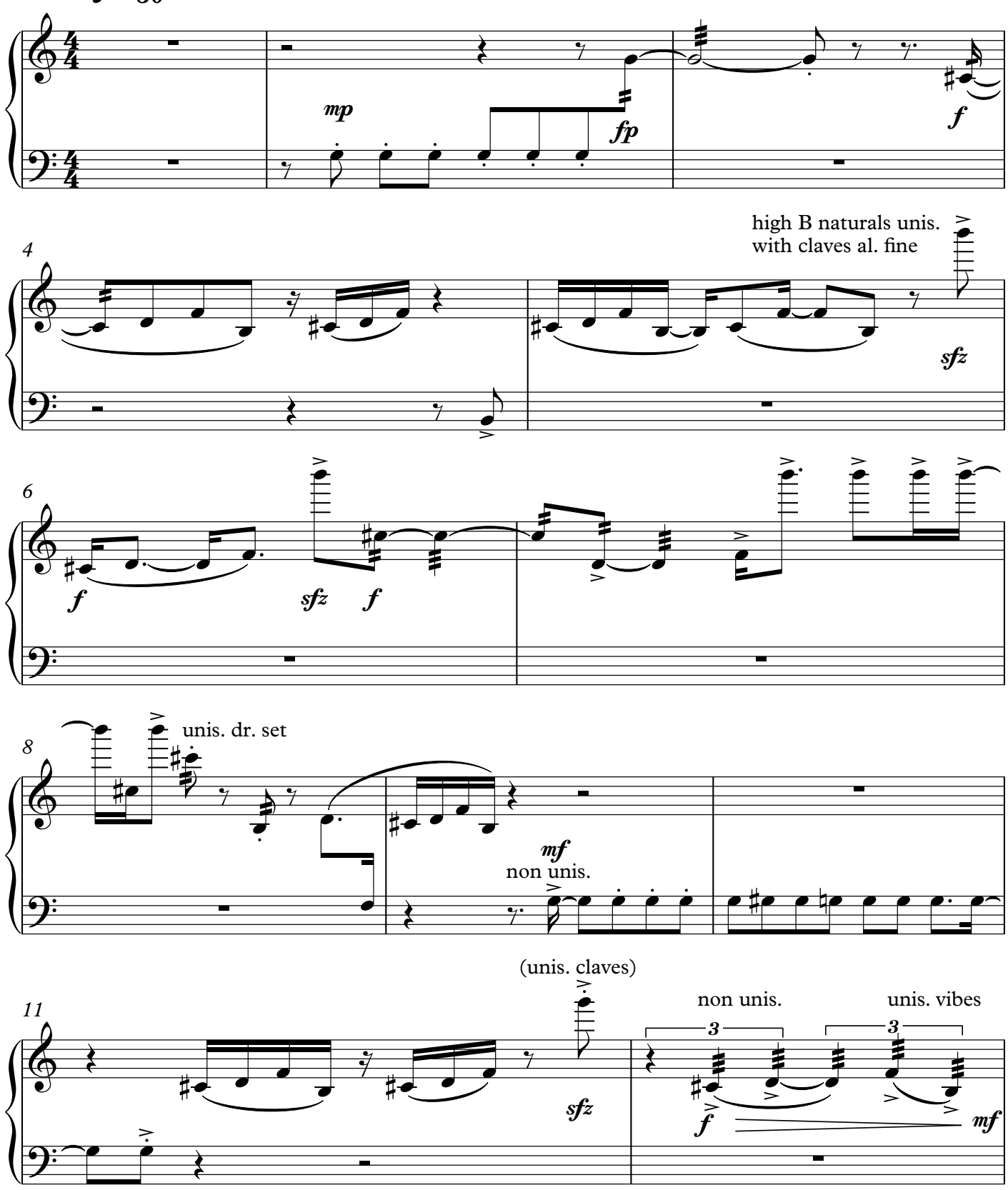
Marimba

To The New Jersey Percussion Ensemble

Generations

Peter Jarvis (2015)
Opus 40

♩ = 80



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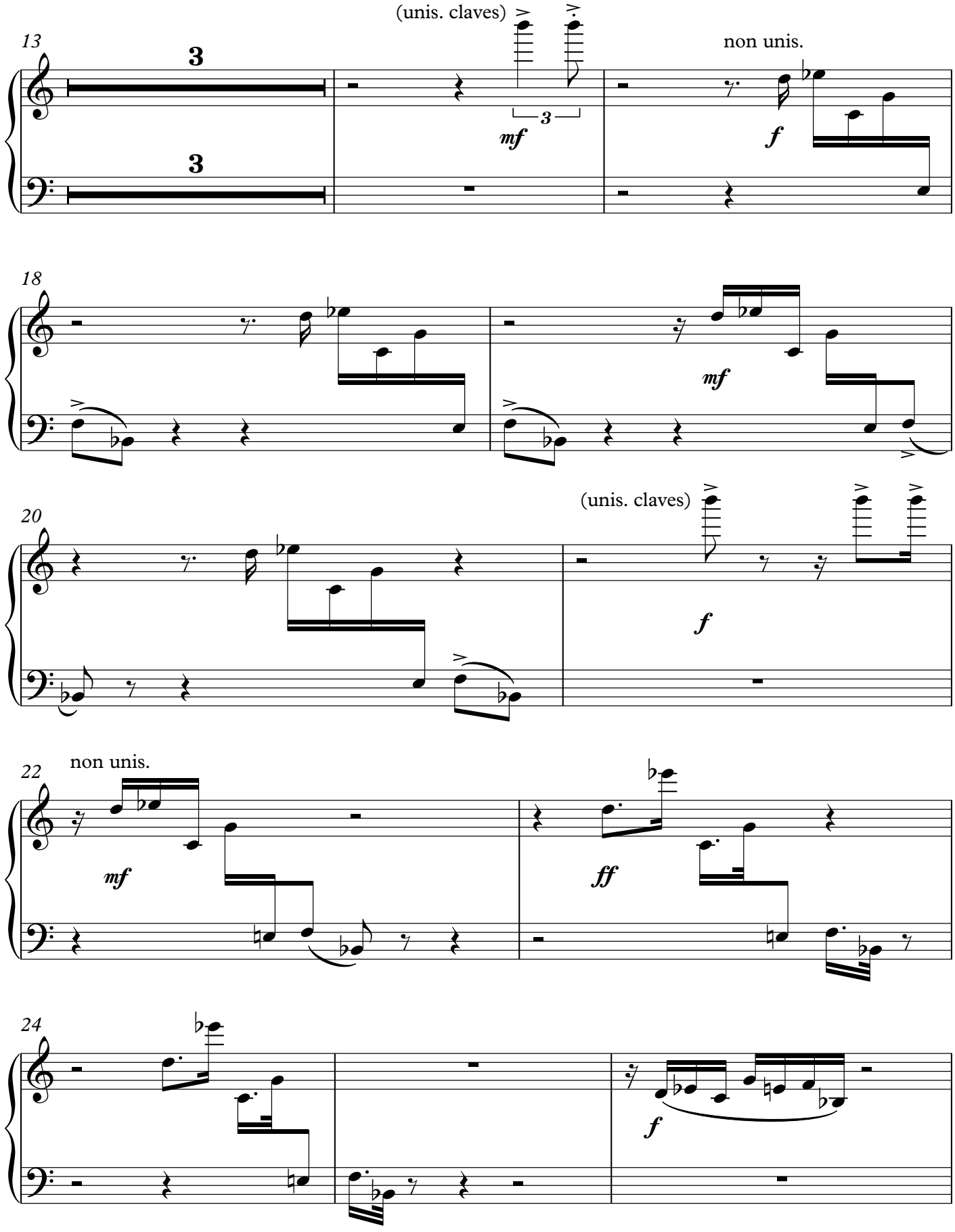
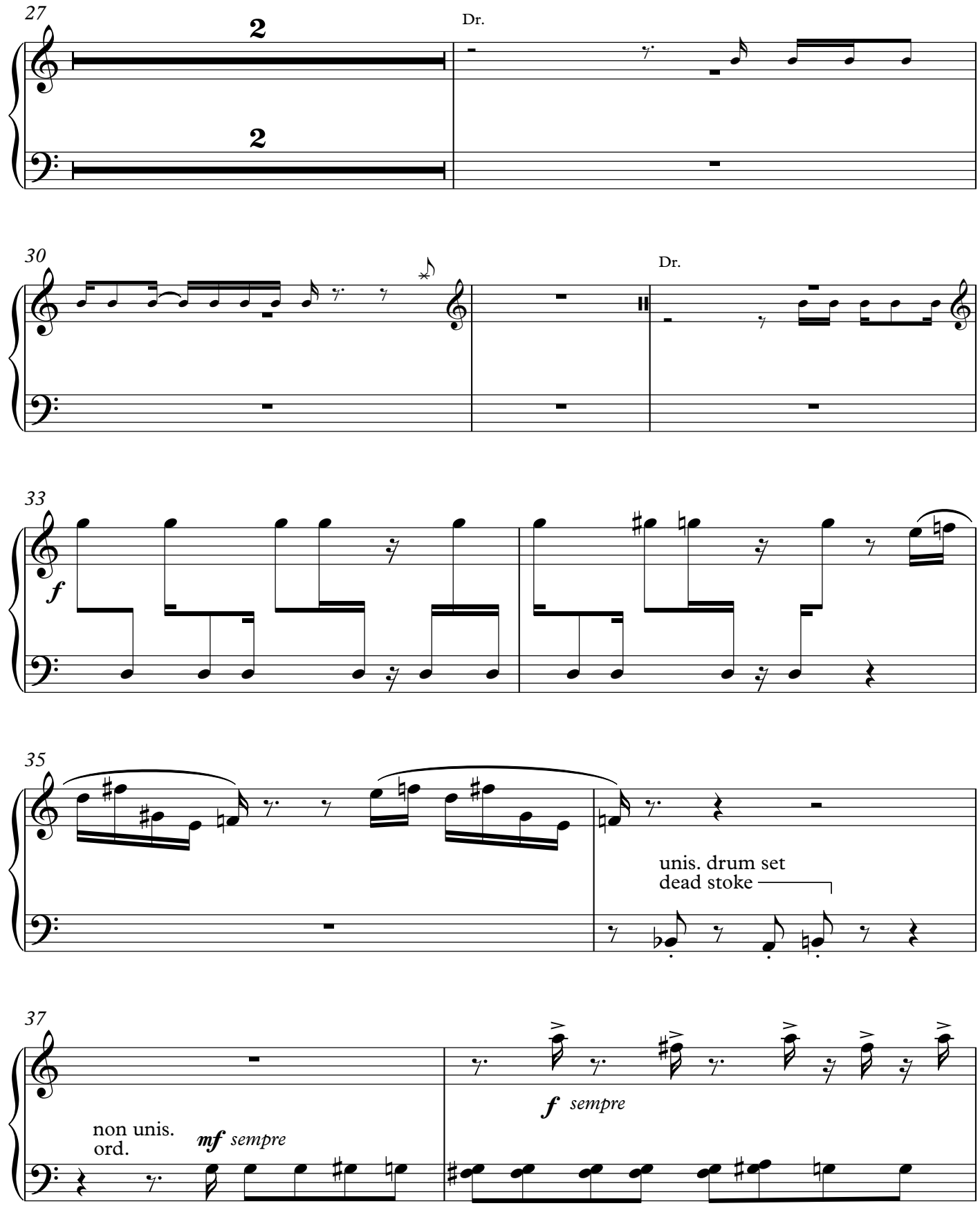
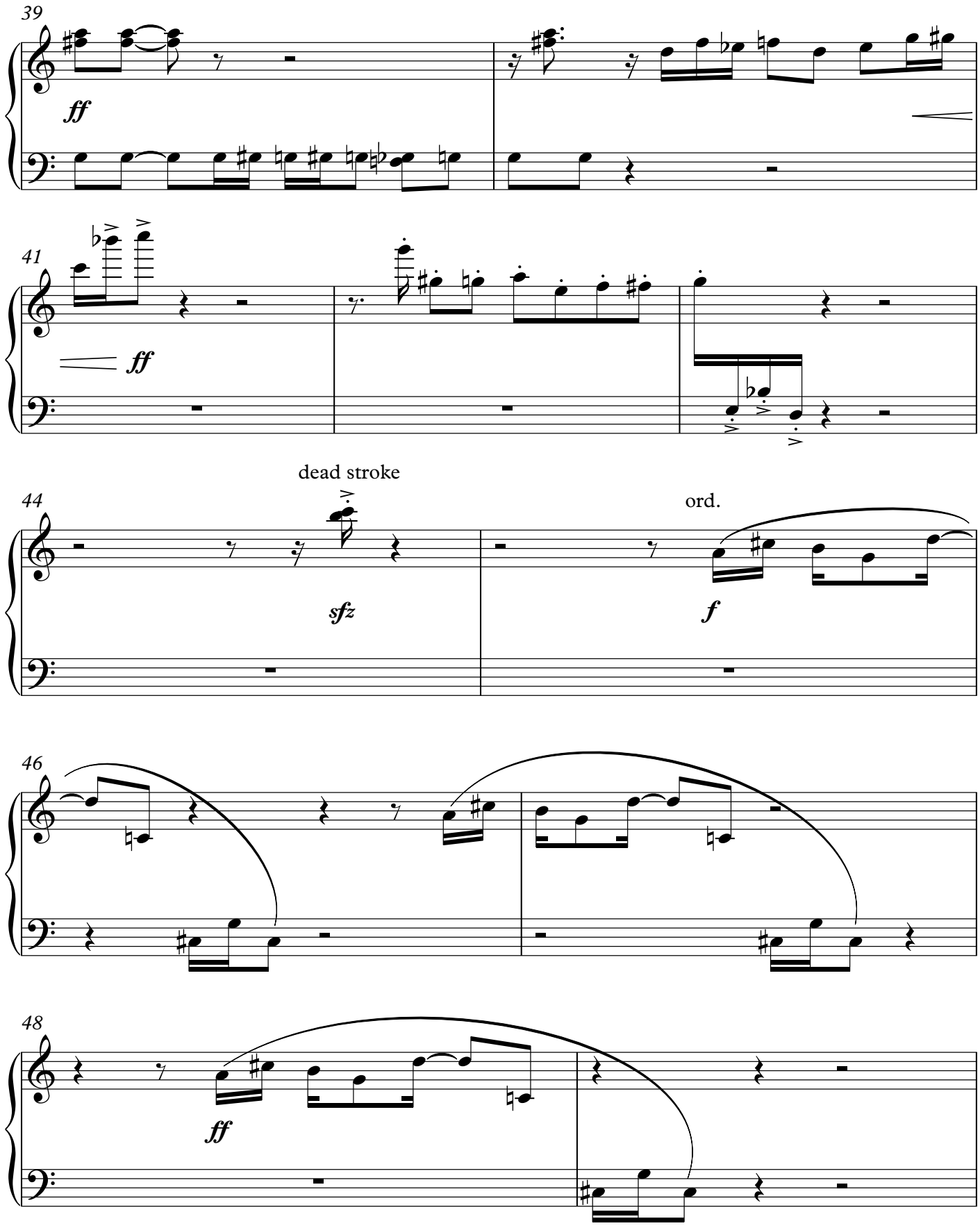
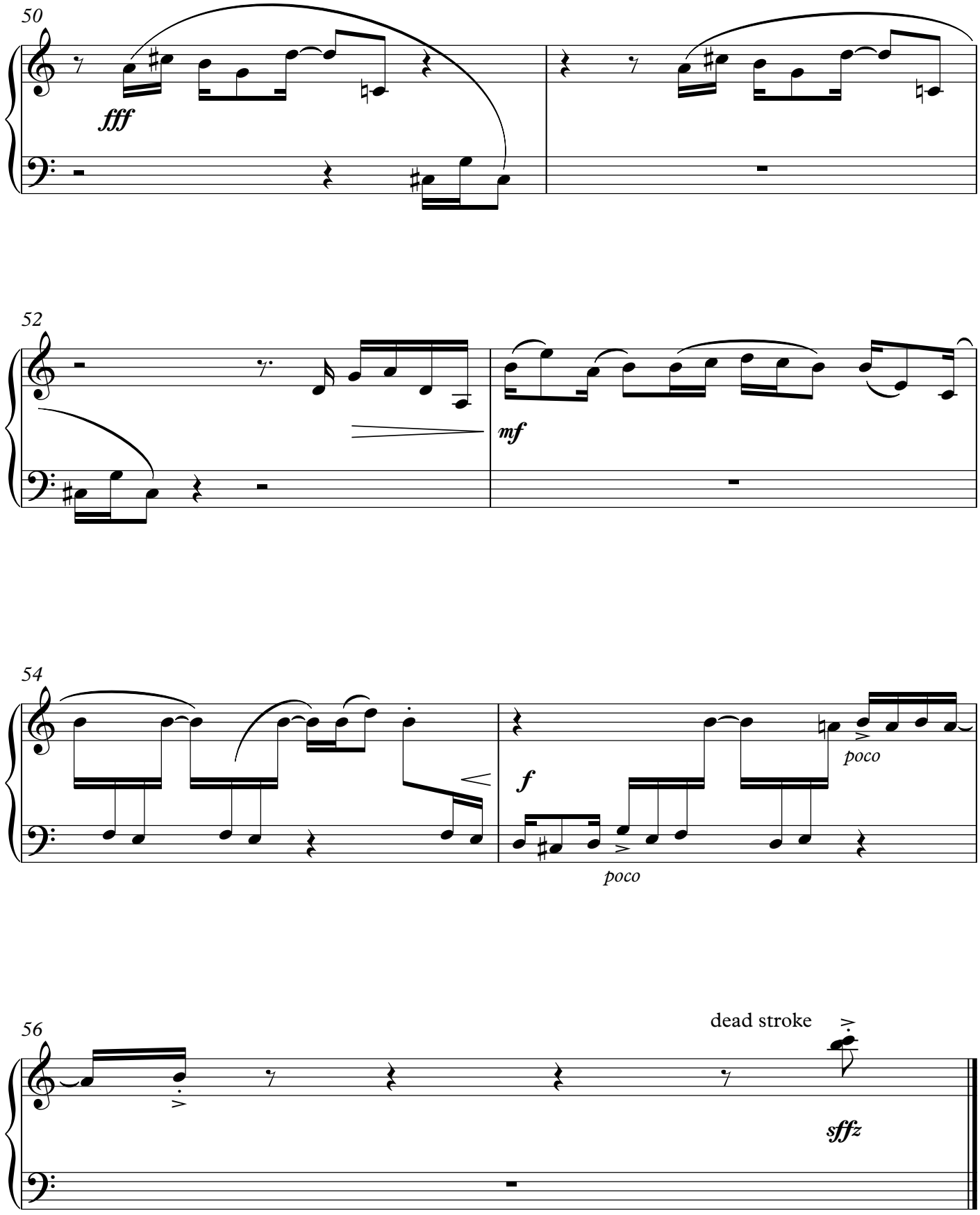

(unis. claves)
non unis.
13
3
3
mf
f
18
mf
(unis. claves)
20
f
non unis.
22
mf
ff
24
f


27
2
2
Dr.
30
Dr.
33
f
35
unis. drum set
dead stoke
37
non unis.
ord.
mf sempre
f sempre


39
ff
41
ff
dead stroke
44
sfz
ord.
f
46
48
ff



December 28, 2015
Woodlamd Park, New Jersey

Vibraphone

Generations
Opus 40 (2015)

Peter Jarvis

Generations (Opus 40)

by

Peter Jarvis (2015)

Instrumentation

- Marimba 4 1/3 octave (low A)
- Vibraphone (motor off throughout)
- Drum Set (see notation sheet for details)
- Multi Percussion (see notation sheet for details)

Performance Notes

Amplification:

- Amplification is preferred for all 4 set ups even in "live bright" halls. It is not necessarily for volume, although it should assist in achieving precise balances. It is perfectly OK if the piece sounds "electronic" as a result of using amplification. Amplification is not at all necessary, it is simply a preference.

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Mallet Instruments:

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- Mallets according to articulation and the acoustic environment.

Drum Set and Multi Percussion Parts:

- Sticks are preferred. All choices should ultimately be made according to articulation and the acoustic environment
- Gong beaters are required for the multi-player.

Improvisation:

- The rhythmic notation in the semi-improvised sections of the drum set and multi percussion parts should be treated as a guide line rather than an obligatory commitment.

Program Note

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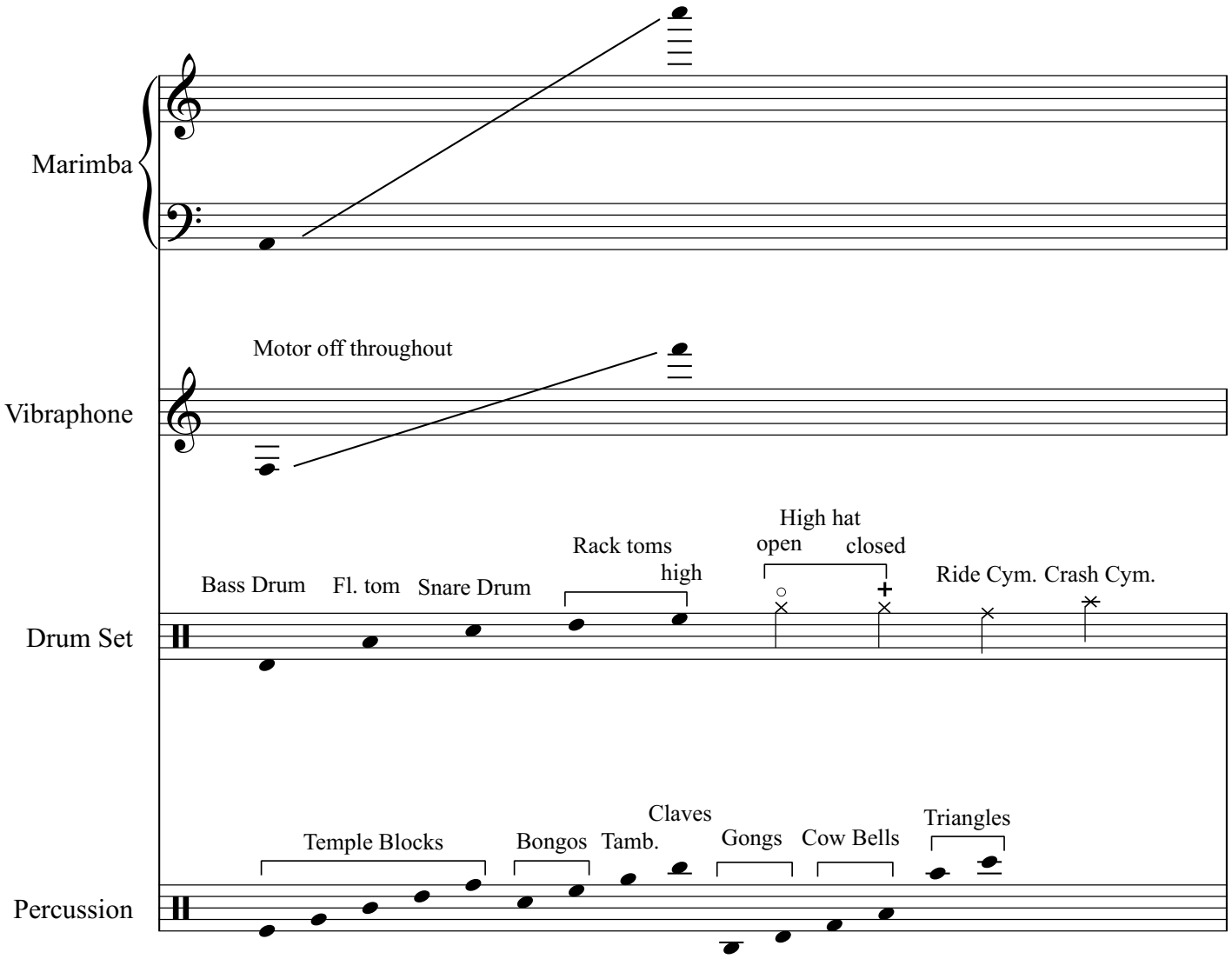
- Peter Jarvis

Generations

Peter Jarvis, Opus 40

Notation

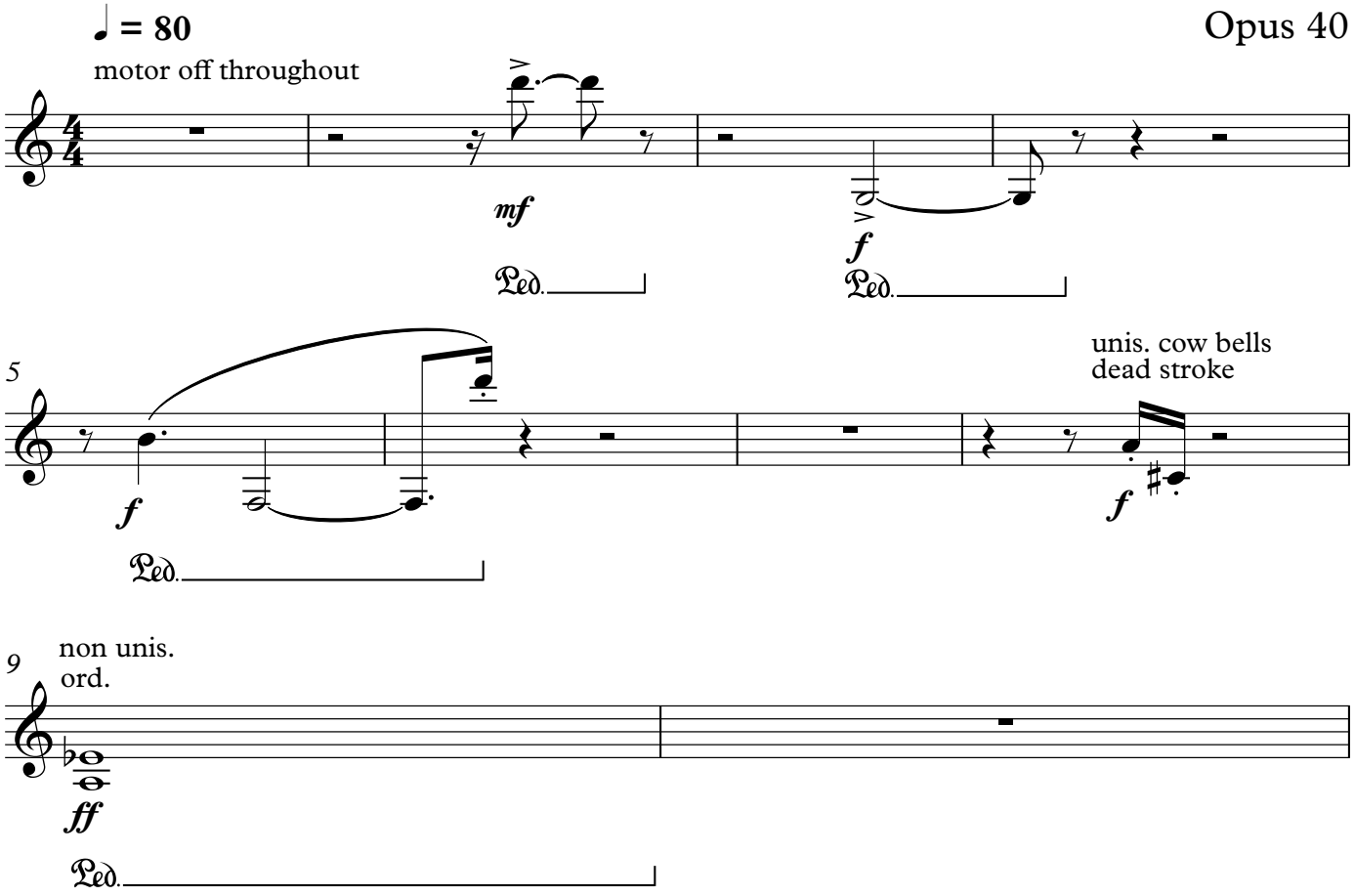


Vibraphone

To The New Jersey Percussion Ensemble

Generations

Peter Jarvis (2015)
Opus 40



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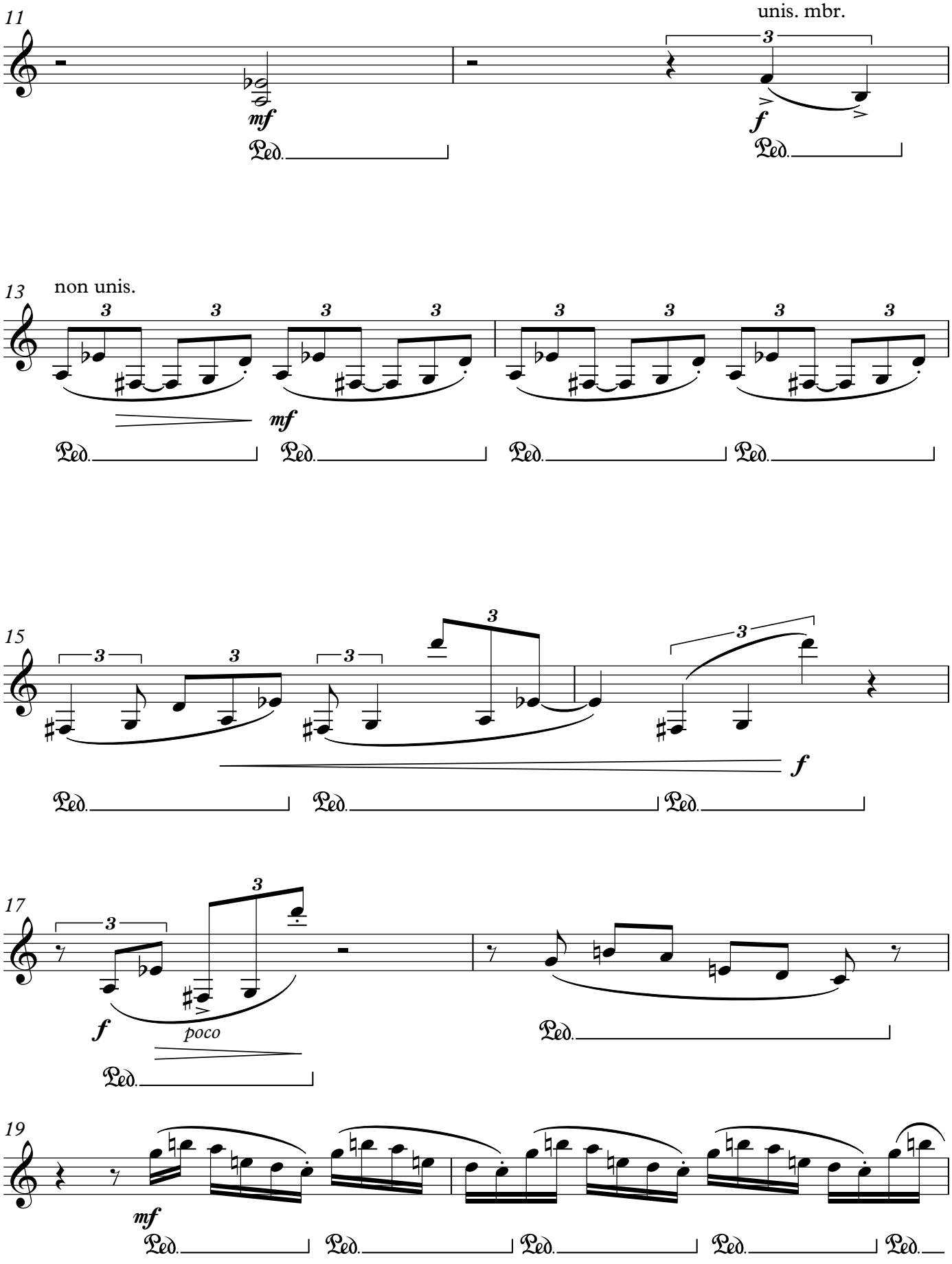
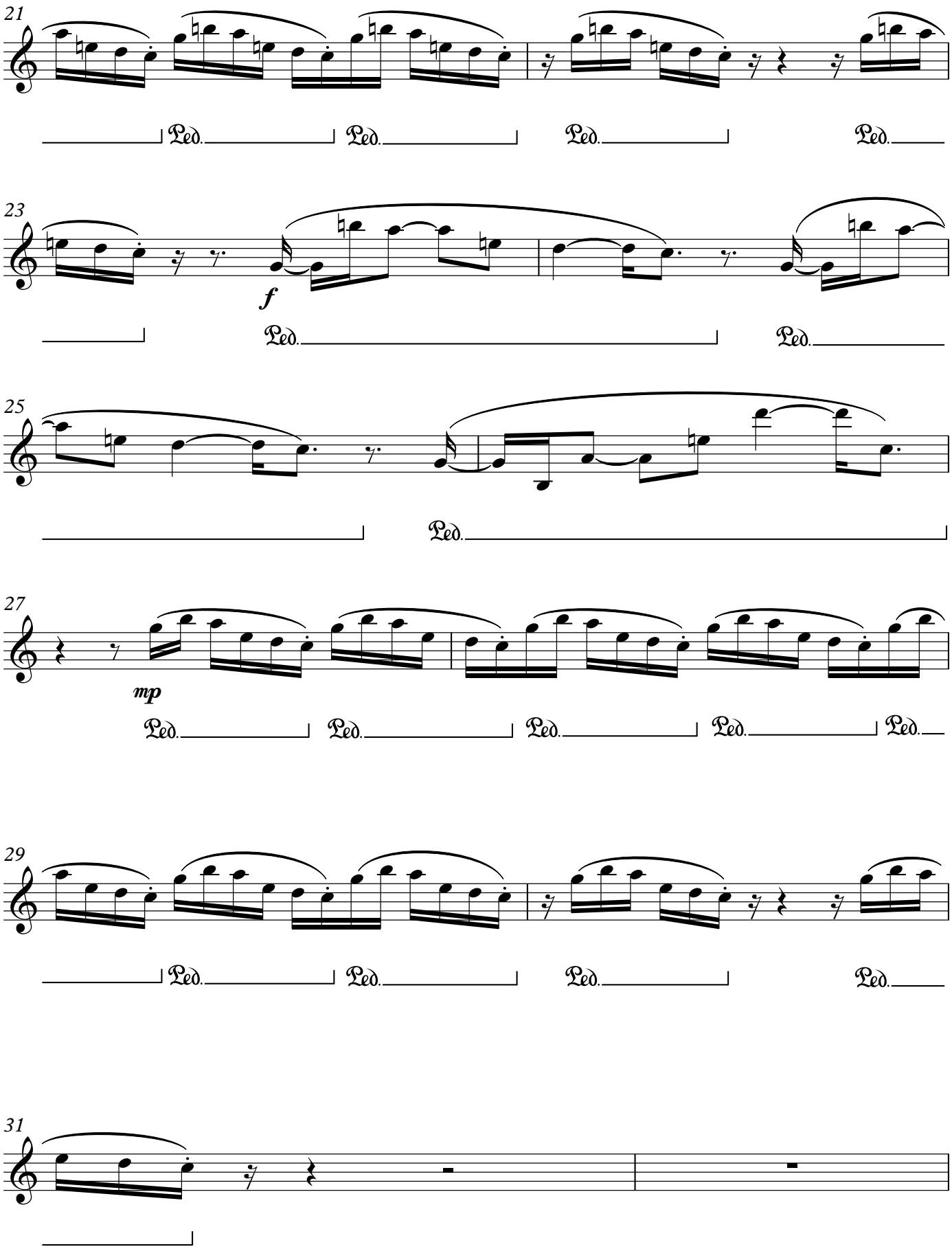
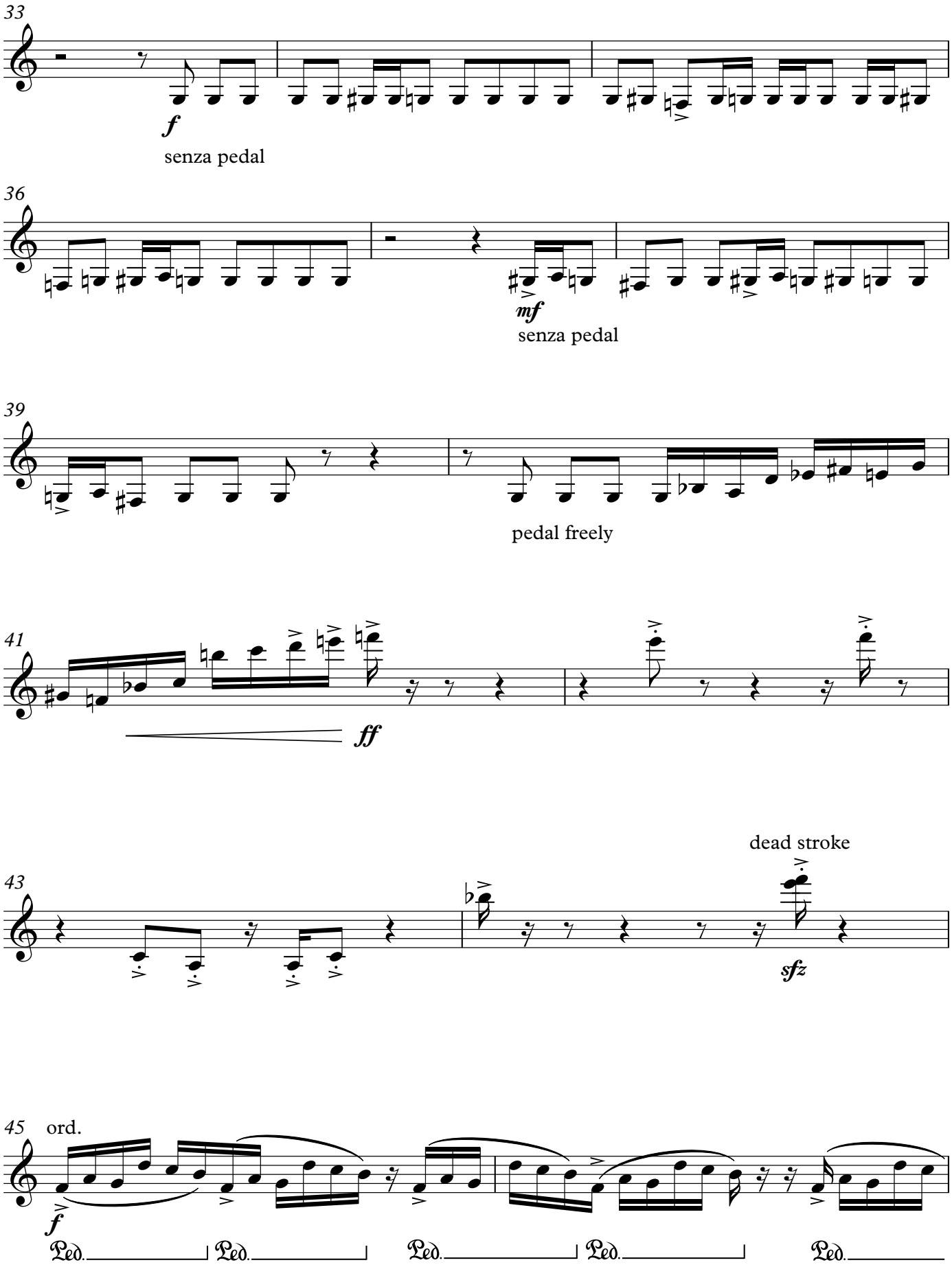
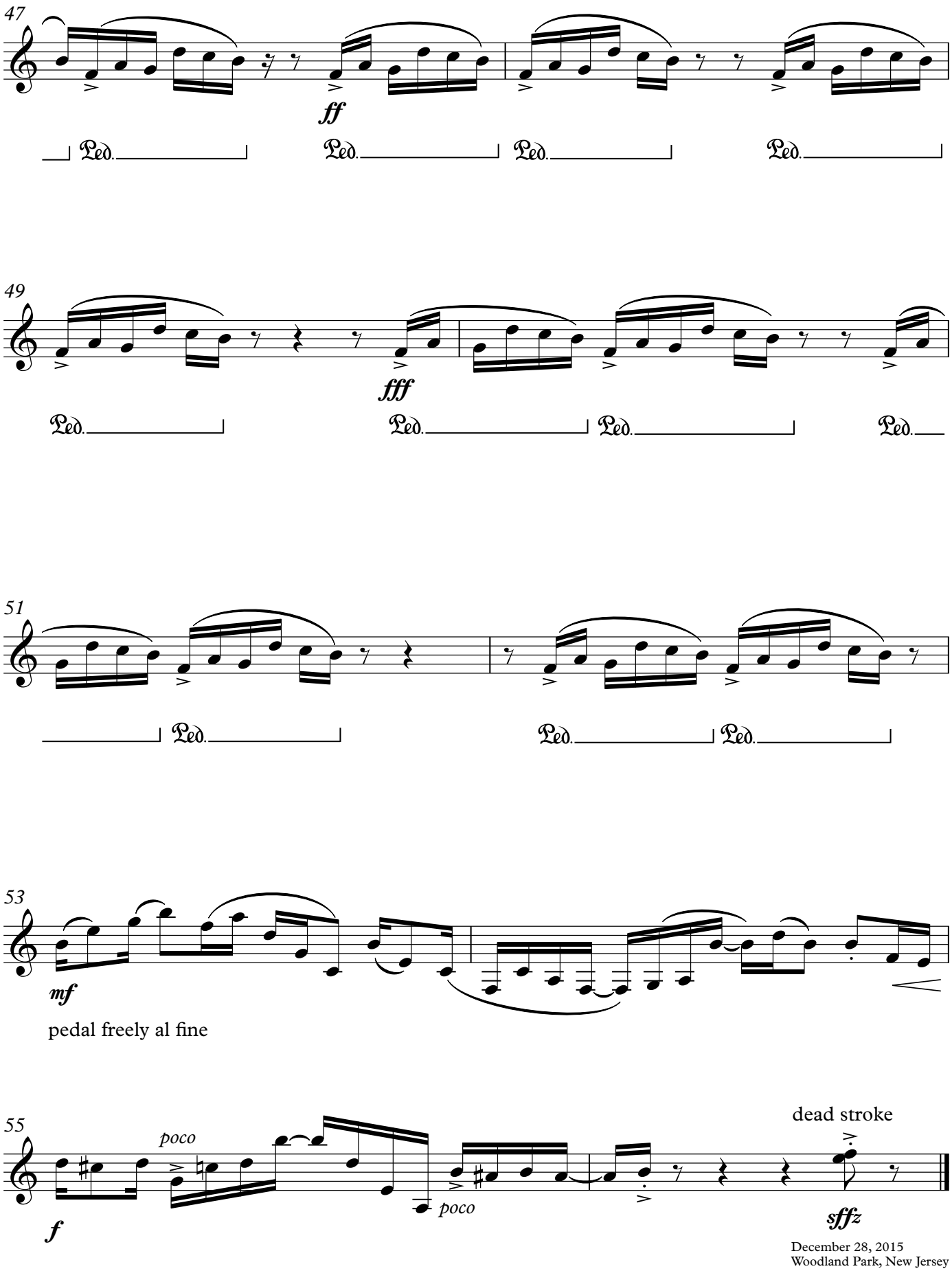

11
unis. mbr.
mf
f
Ped.
13
non unis.
mf
15
f
17
f
poco
19
mf


21
Ped. Ped. Ped. Ped.
23
f
Ped. Ped.
25
Ped.
27
mp
Ped. Ped. Ped. Ped. Ped.
29
Ped. Ped. Ped. Ped.
31


33
f
senza pedal
36
mf
senza pedal
39
pedal freely
41
ff
43
dead stroke
sfz
45
ord.
f
Ped.
Ped.
Ped.
Ped.
Ped.



December 28, 2015
Woodland Park, New Jersey

Drum Set

Generations
Opus 40 (2015)

Peter Jarvis

Generations (Opus 40)

by

Peter Jarvis (2015)

Instrumentation

- Marimba 4 1/3 octave (low A)
- Vibraphone (motor off throughout)
- Drum Set (see notation sheet for details)
- Multi Percussion (see notation sheet for details)

Performance Notes

Amplification:

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- Mallets according to articulation and the acoustic environment.

Drum Set and Multi Percussion Parts:

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Improvisation:

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Program Note

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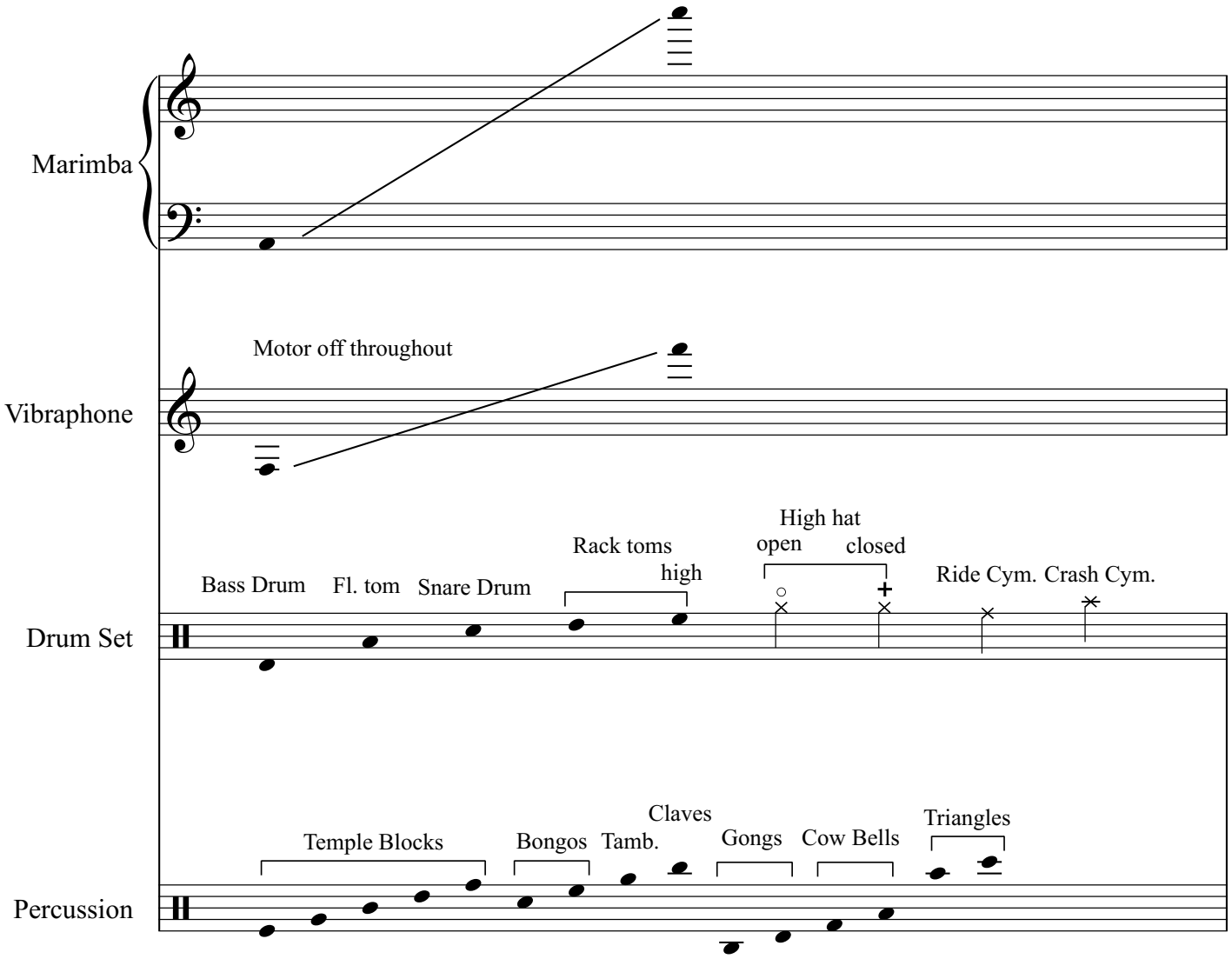
- Peter Jarvis

Generations

Peter Jarvis, Opus 40

Notation

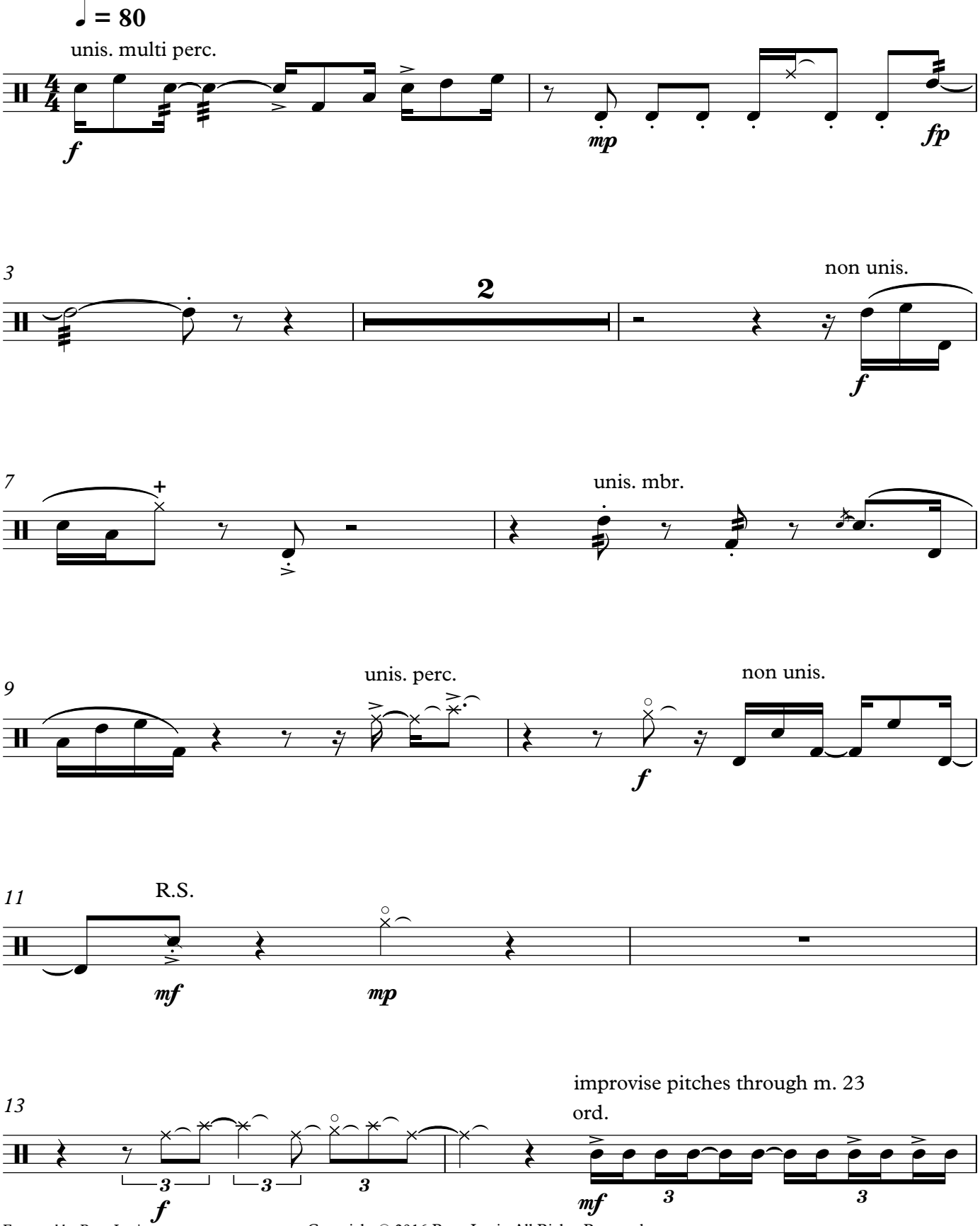


Drum Set

To The New Jersey Percussion Ensemble

Generations

Peter Jarvis (2015)
Opus 40



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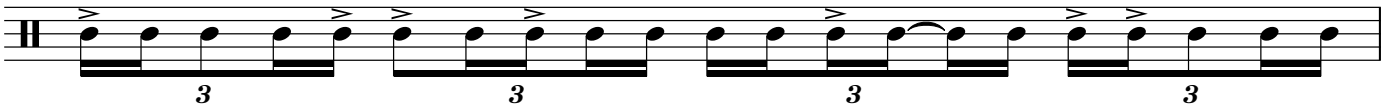
15



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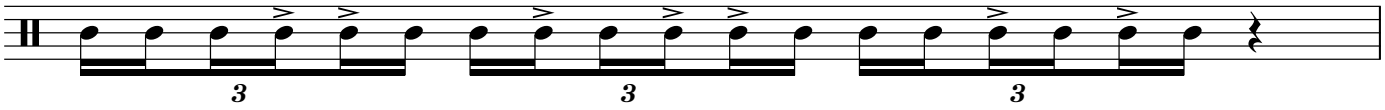
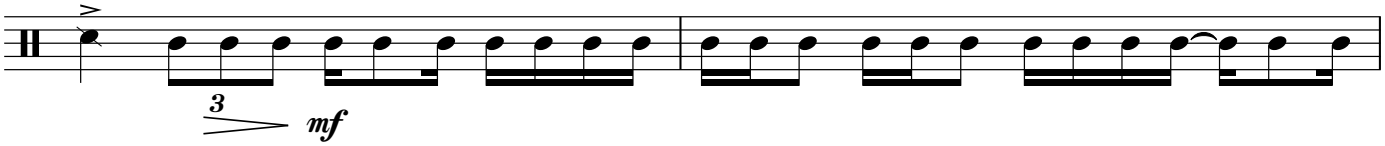
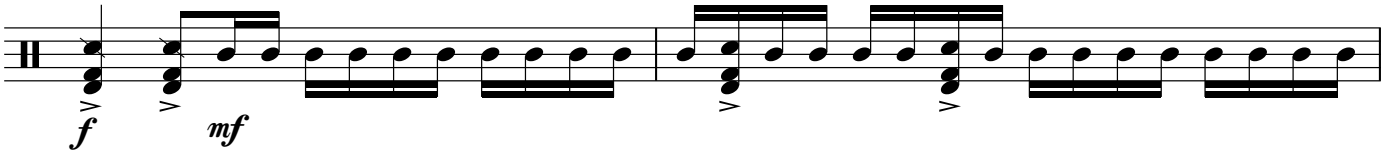


as written improvise pitches, add accents, ties, articulations and rests at your descretion.

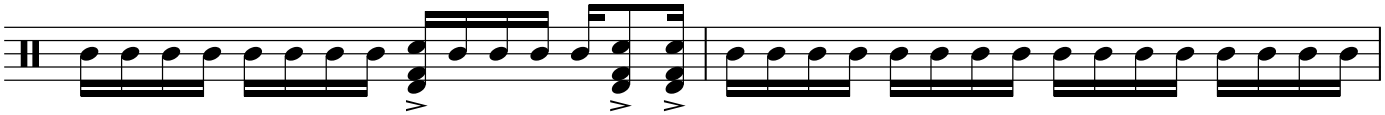
17 R.S. ord.



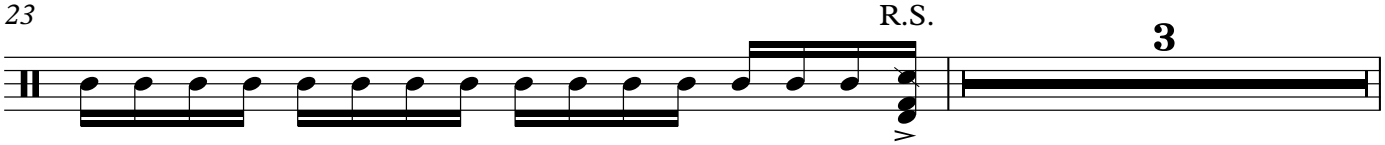
19 chords as written through m. 23



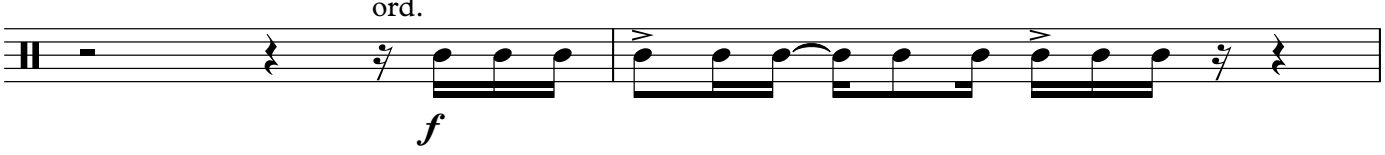
21



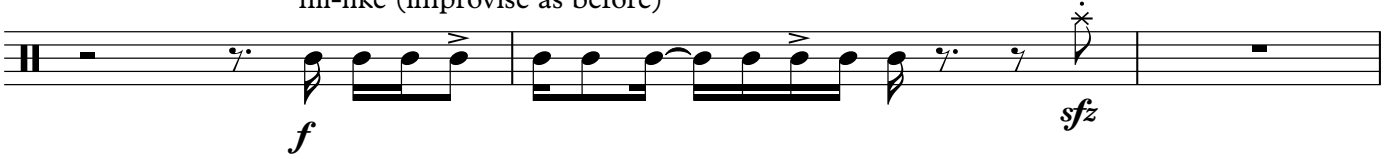
23 R.S.

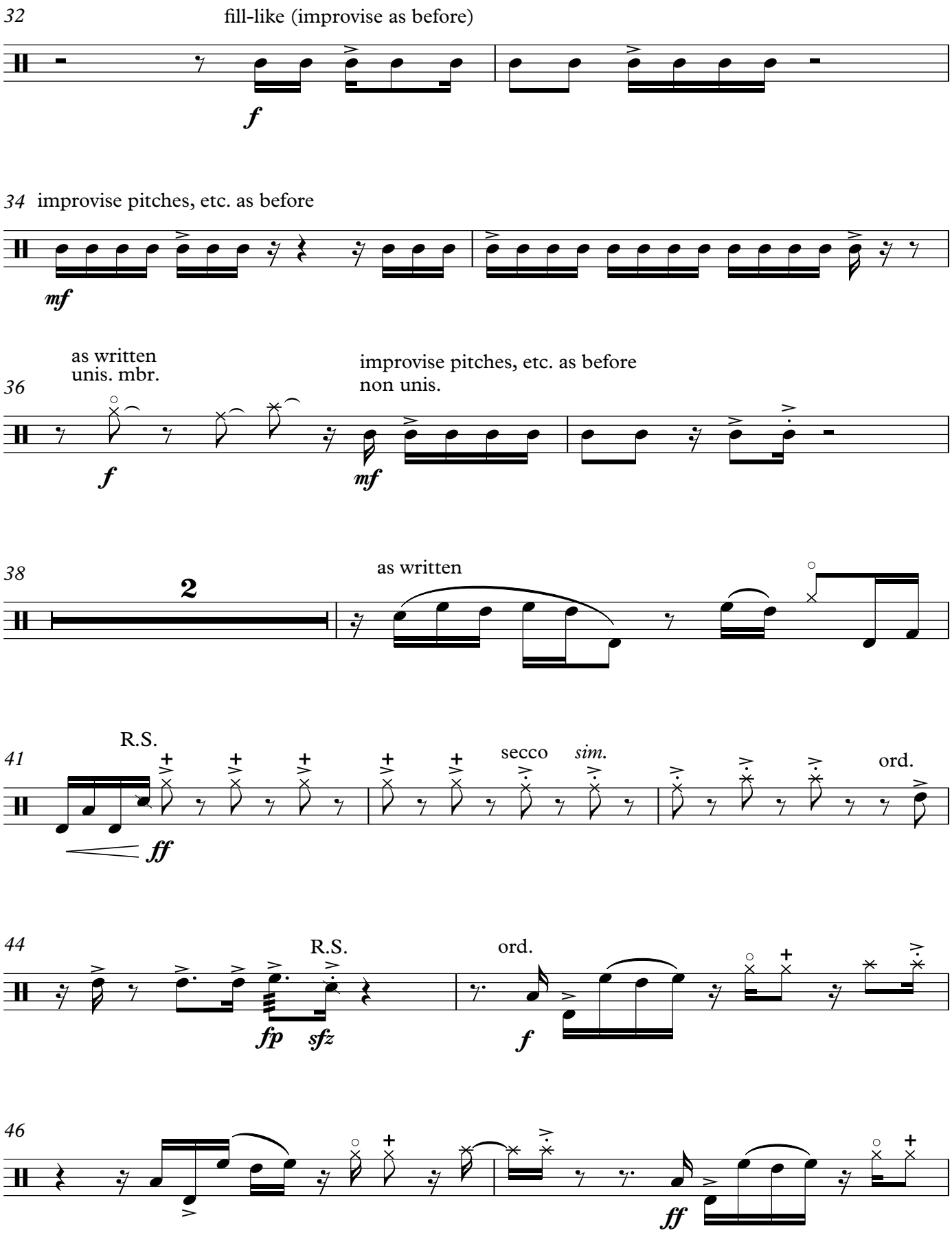


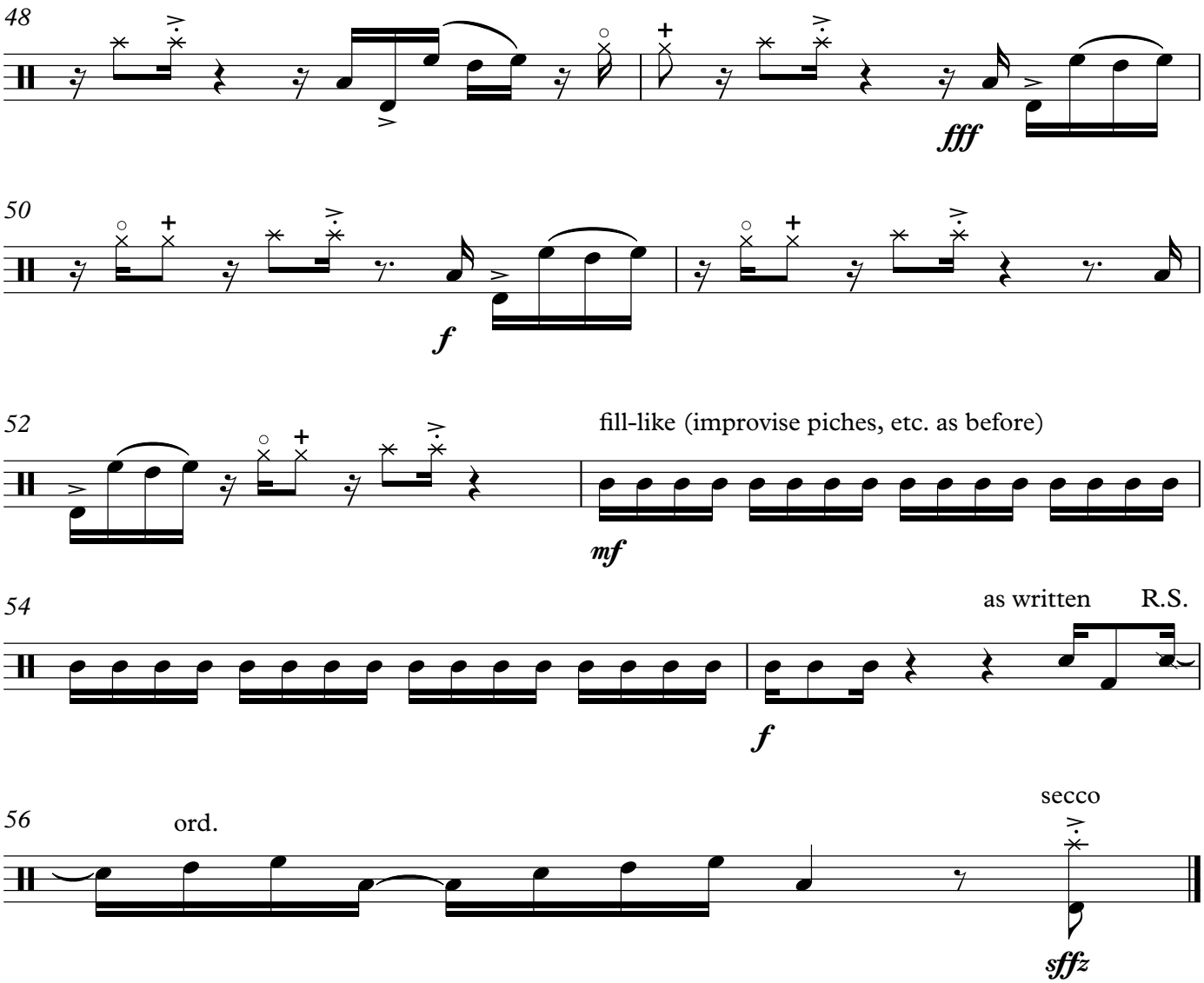
27 fill-like (improvise as before)
ord.



29 fill-like (improvise as before) as written




32
fill-like (improvise as before)
f
34
improvise pitches, etc. as before
mf
36
as written
unis. mbr.
improvise pitches, etc. as before
non unis.
f
mf
38
2
as written
41
R.S.
ff
secco
sim.
ord.
44
R.S.
fp
sfz
ord.
f
46
ff



December 28, 2015
Woodland Park, New Jersey

Multiple Percussion

Generations
Opus 40 (2015)

Peter Jarvis

Generations (Opus 40)

by

Peter Jarvis (2015)

Instrumentation

- Marimba 4 1/3 octave (low A)
- Vibraphone (motor off throughout)
- Drum Set (see notation sheet for details)
- Multi Percussion (see notation sheet for details)

Performance Notes

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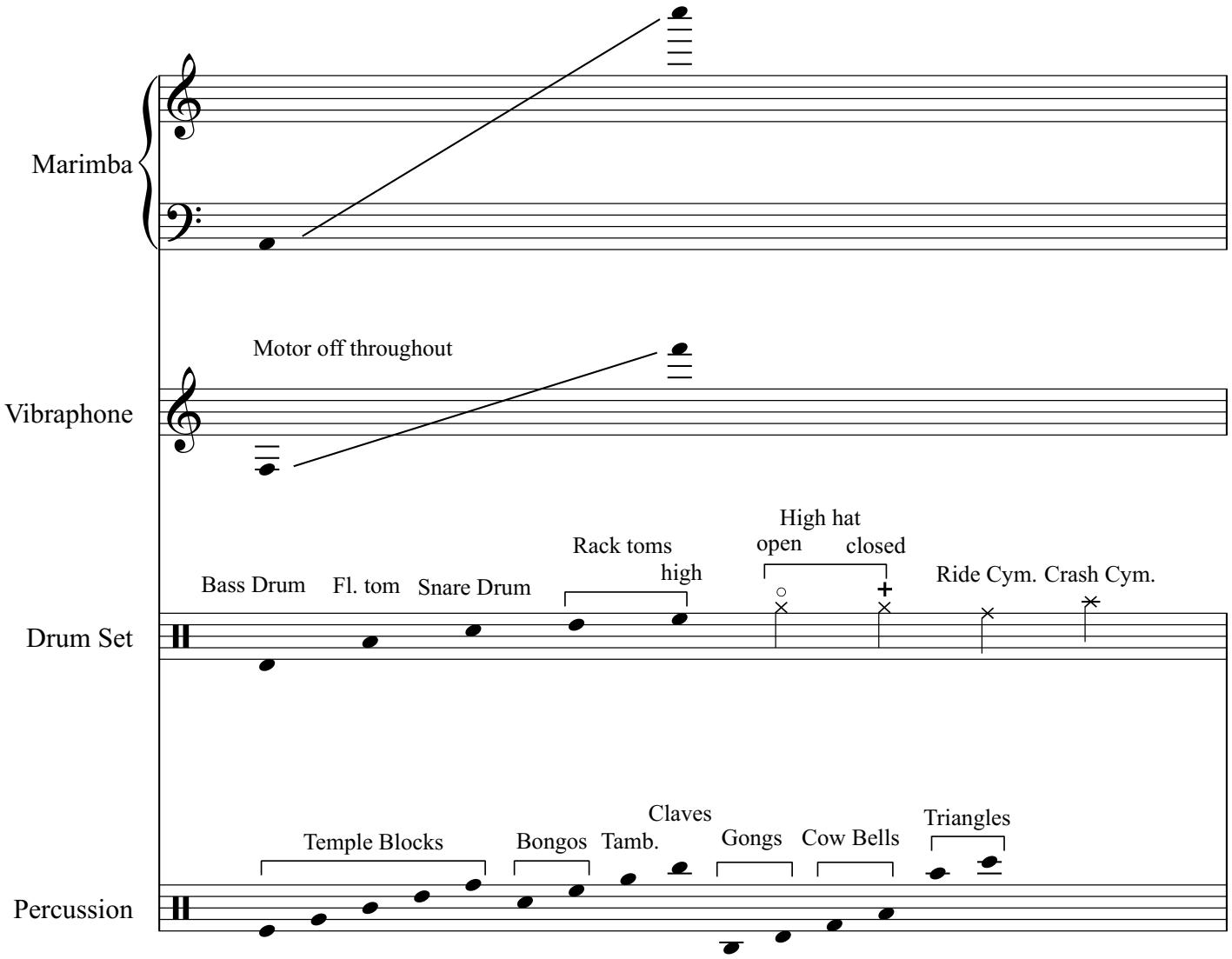
Generations

Peter Jarvis, Opus 40

Notation

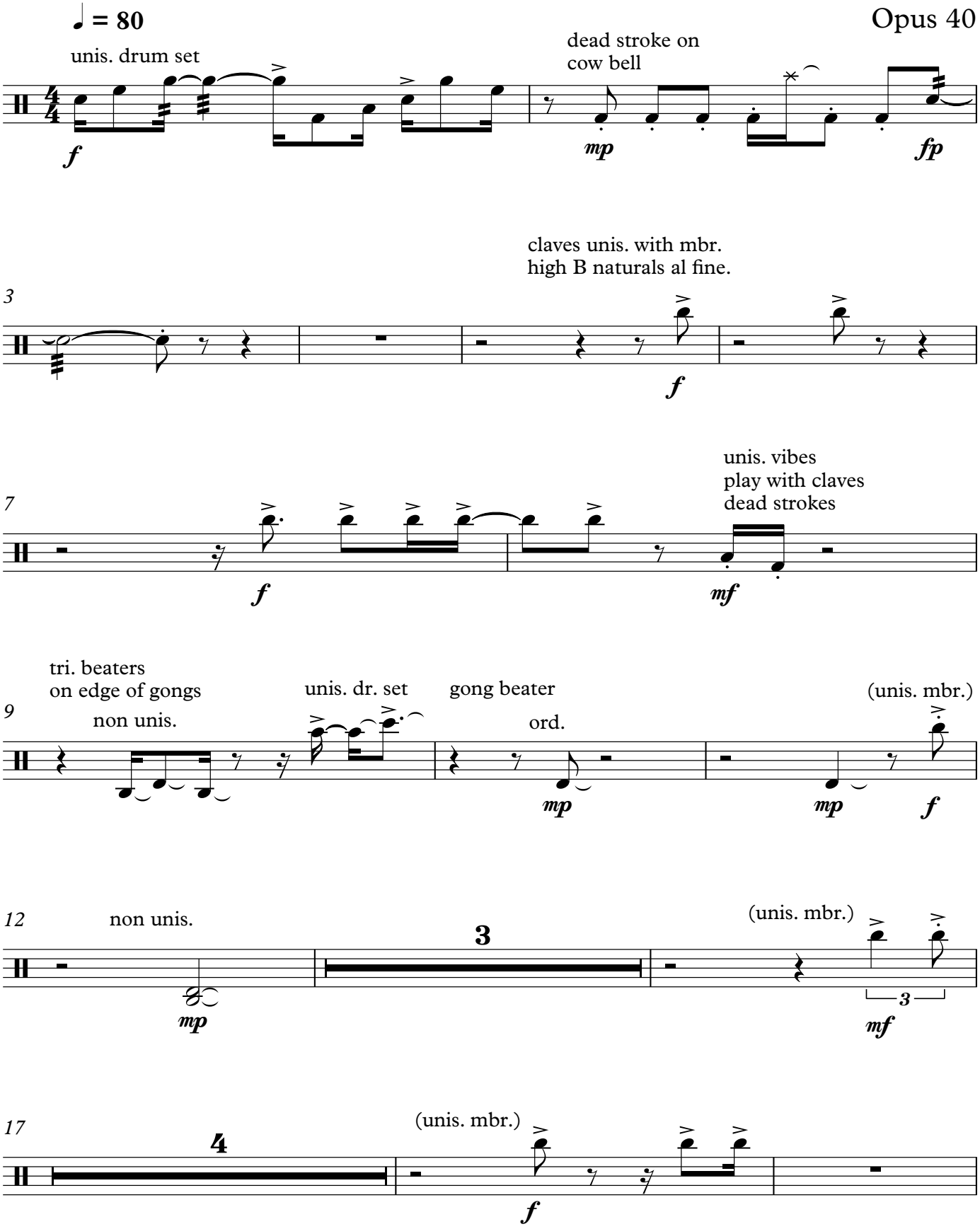


Multi Percussion

To The New Jersey Percussion Ensemble

Generations

Peter Jarvis (2015)
Opus 40



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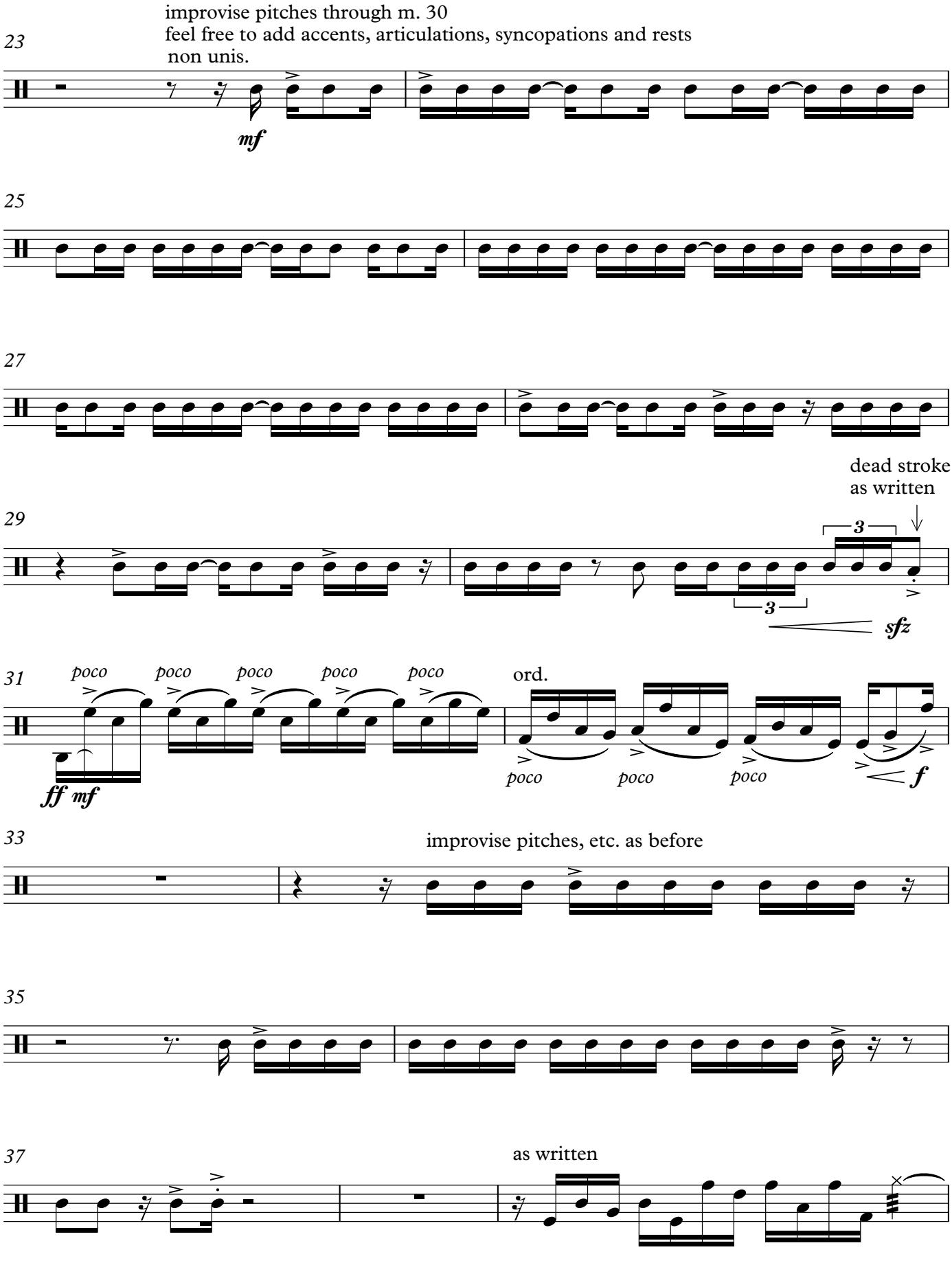
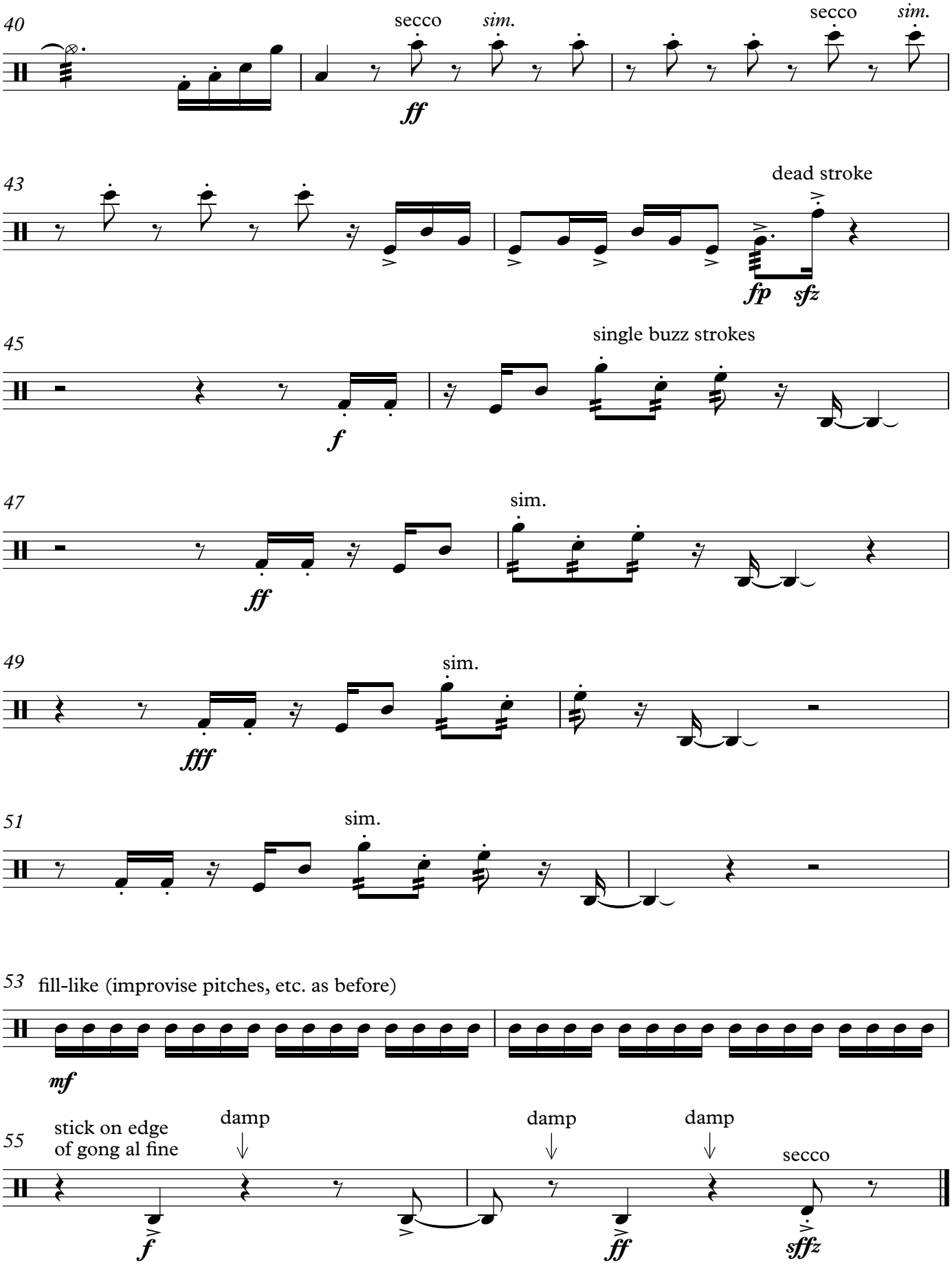

improvise pitches through m. 30
feel free to add accents, articulations, syncopations and rests
non unis.
23
mf
25
27
dead stroke
as written
29
3
3
sfz
31
poco poco poco poco poco
ff mf
ord.
poco poco poco
f
33
improvise pitches, etc. as before
35
37
as written



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