Glockenspiel

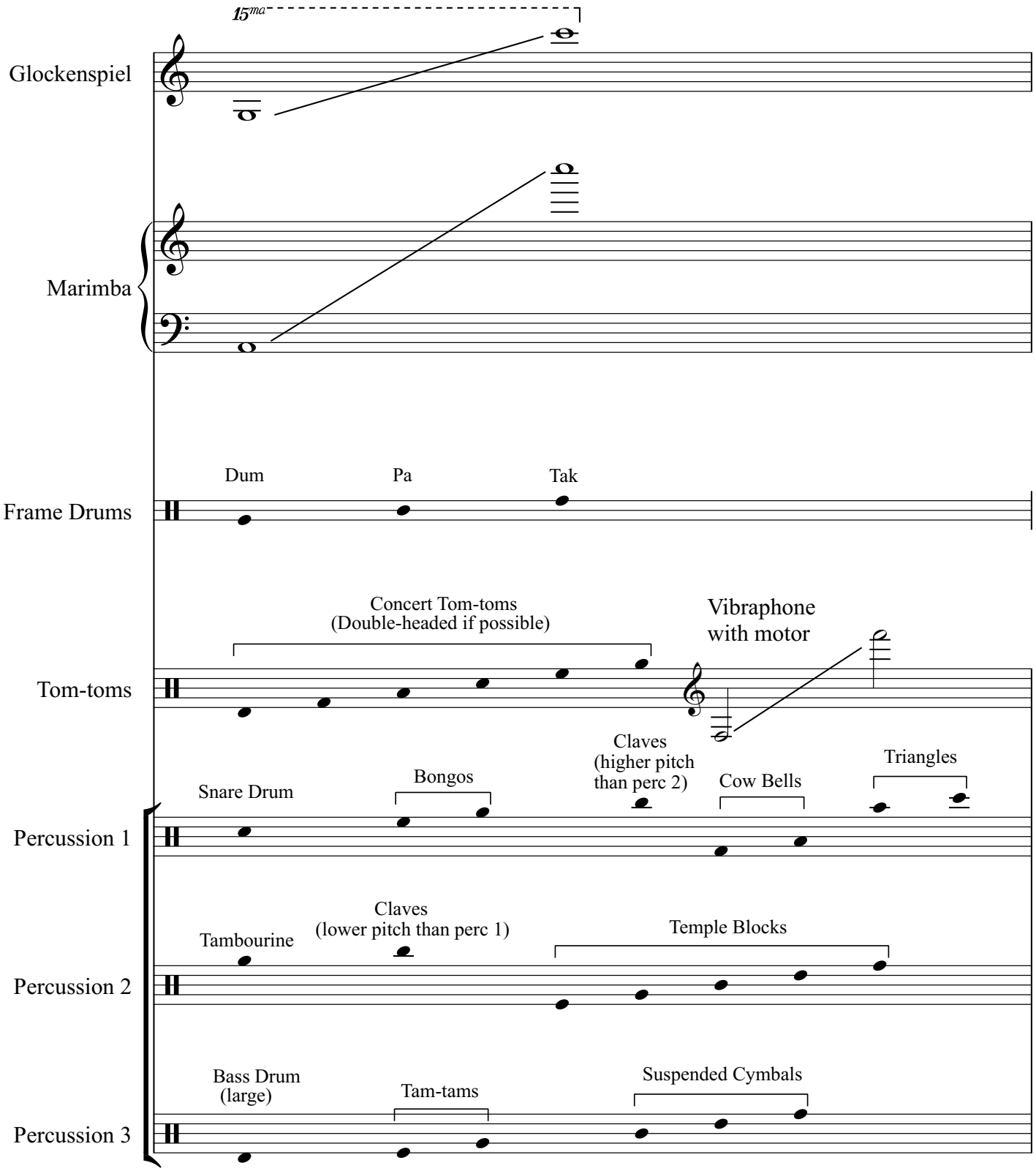
Concerto for Frame Drums and Percussion Sextet

Peter Jarvis, Opus 41
(2015-2016)

Concerto for Frame Drums and Percussion Sextet

Peter Jarvis, Opus 42

Notation



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Frame Drums:
- Three frame drums are needed:
  - Riq
  - Tar
  - Bodhran
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Vibraphone:
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  - freely pedal

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Tom-toms:
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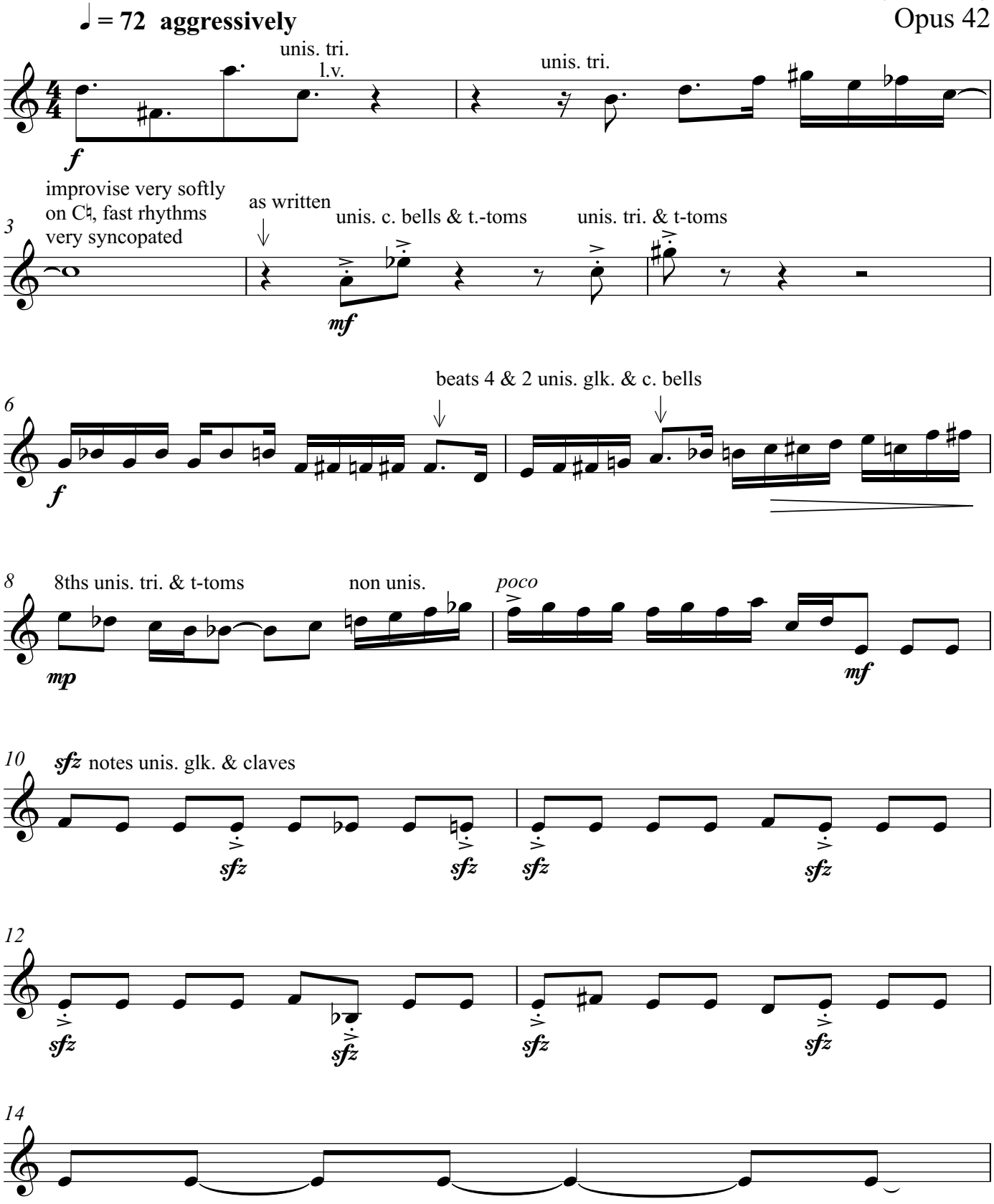

Engraved by Peter Jarvis
PeterMJarvis@gmail.com

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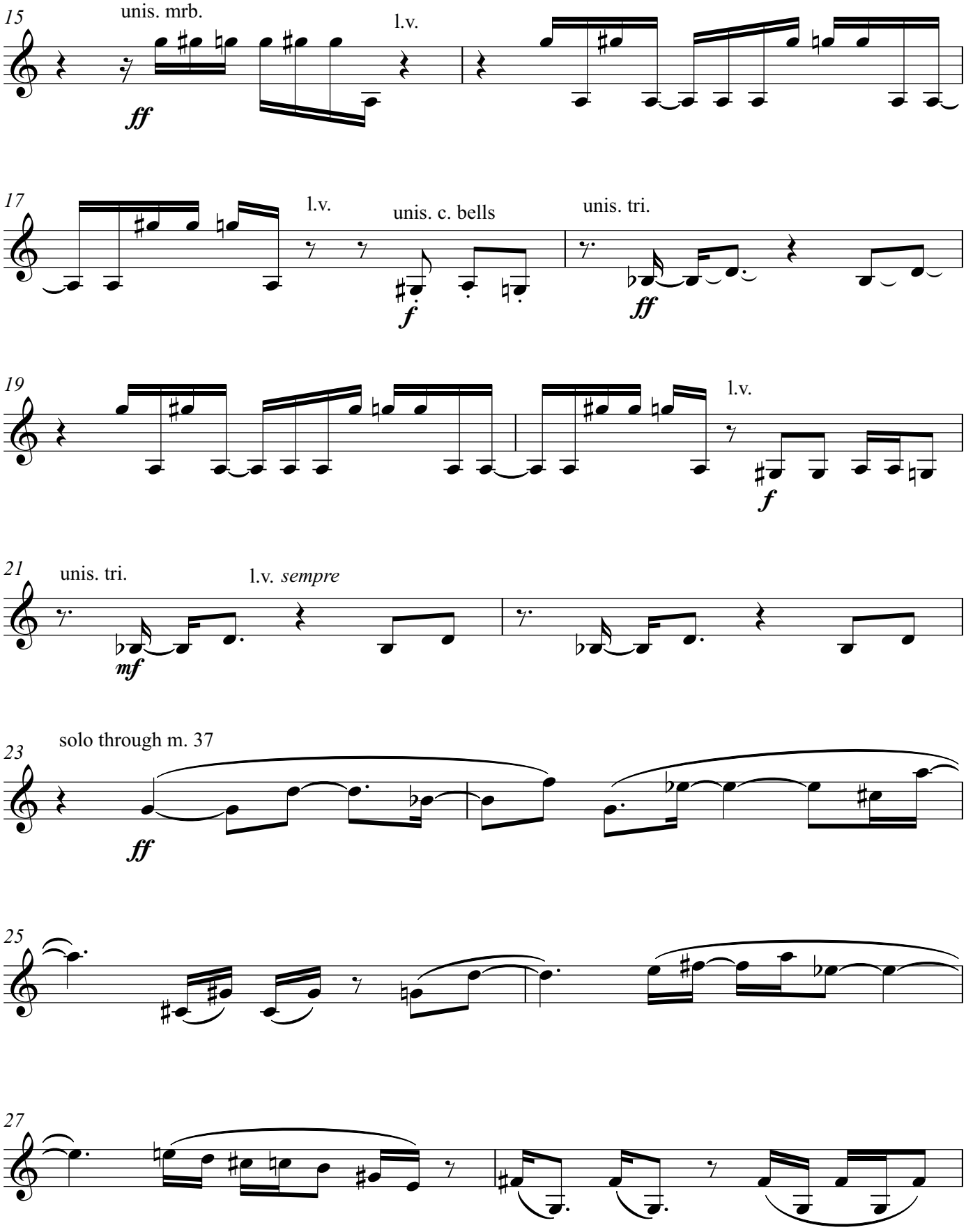
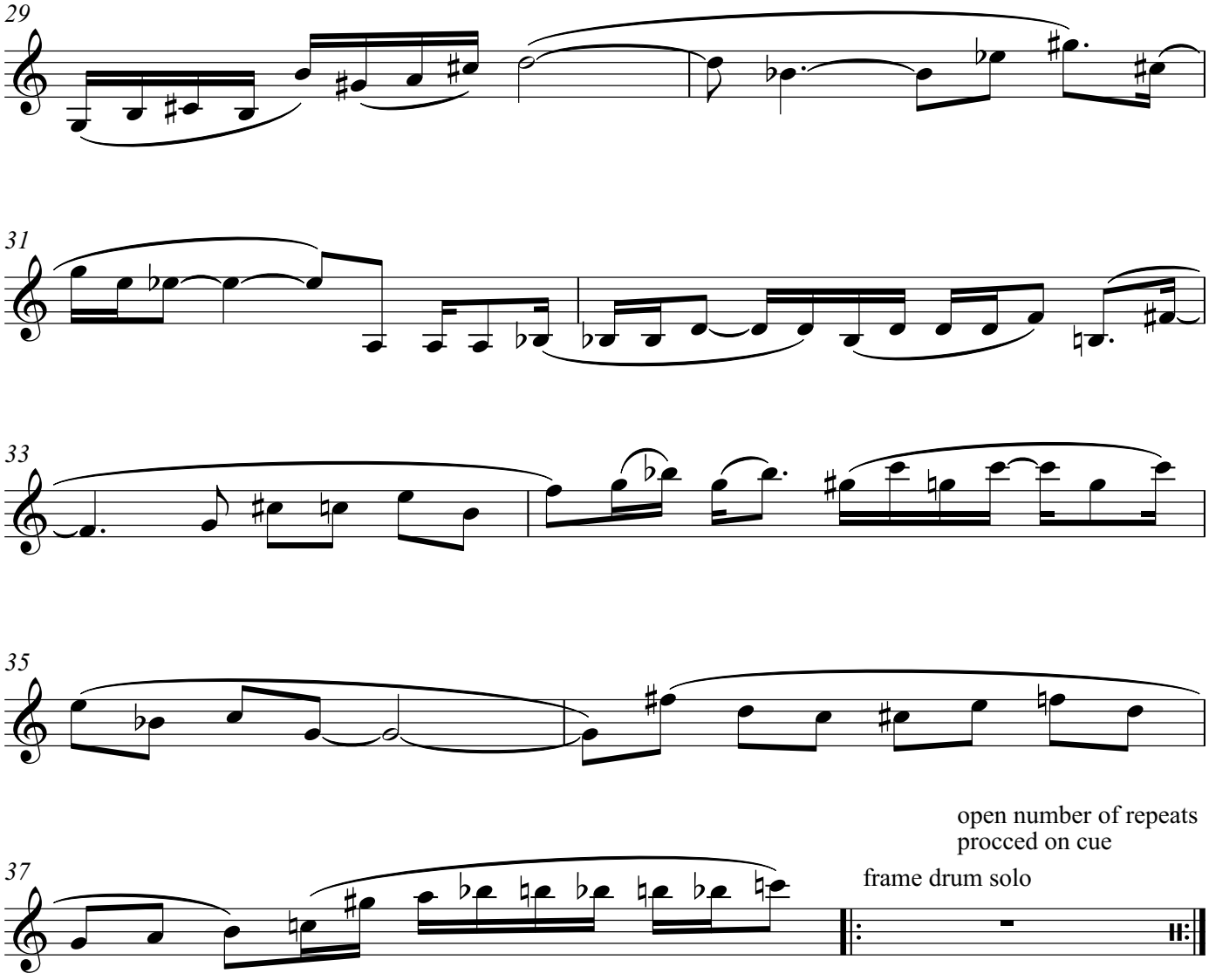

15
unis. mrb.
l.v.
ff
17
l.v.
unis. c. bells
unis. tri.
f
ff
19
l.v.
f
21
unis. tri.
l.v. sempre
mf
23
solo through m. 37
ff
25
27



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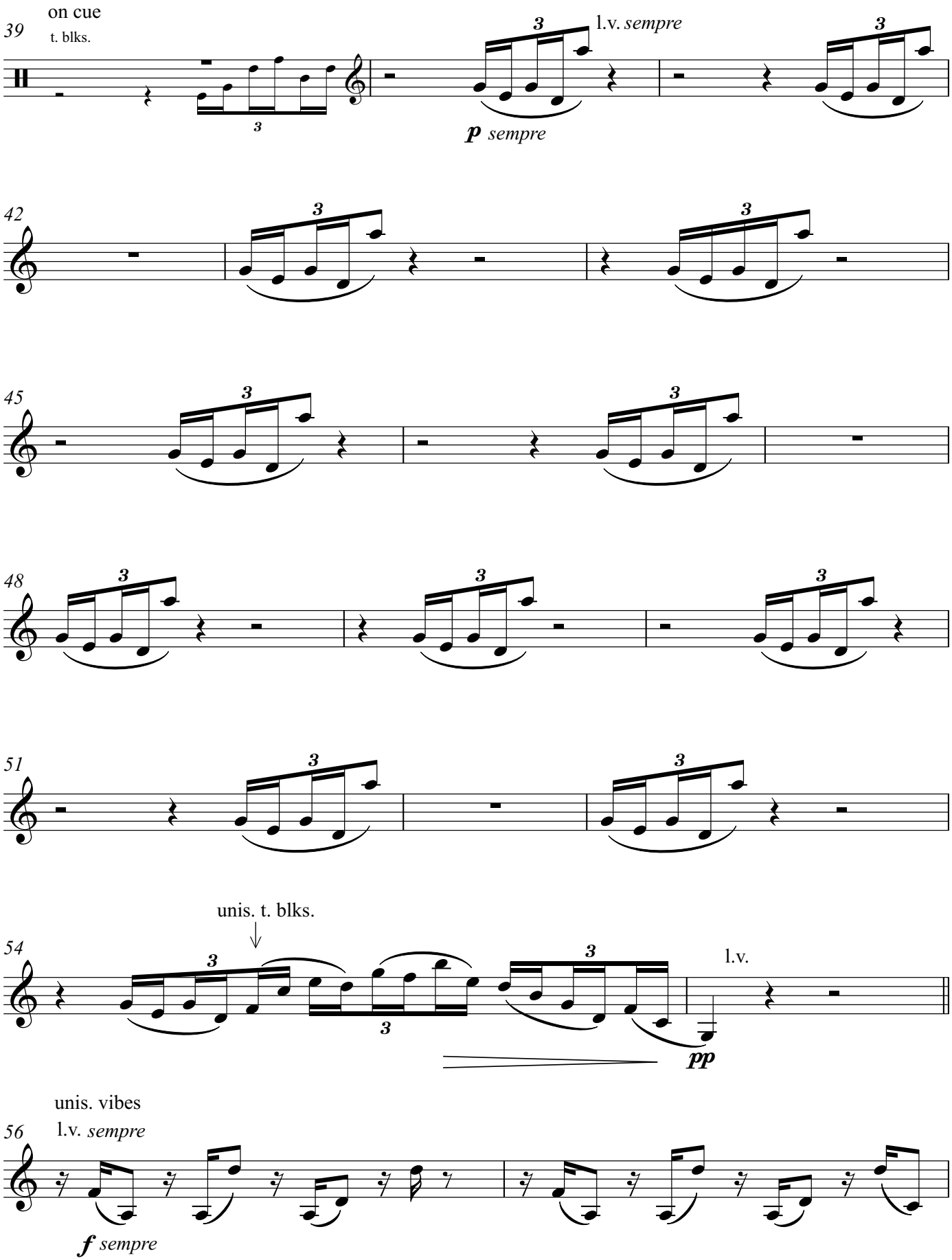
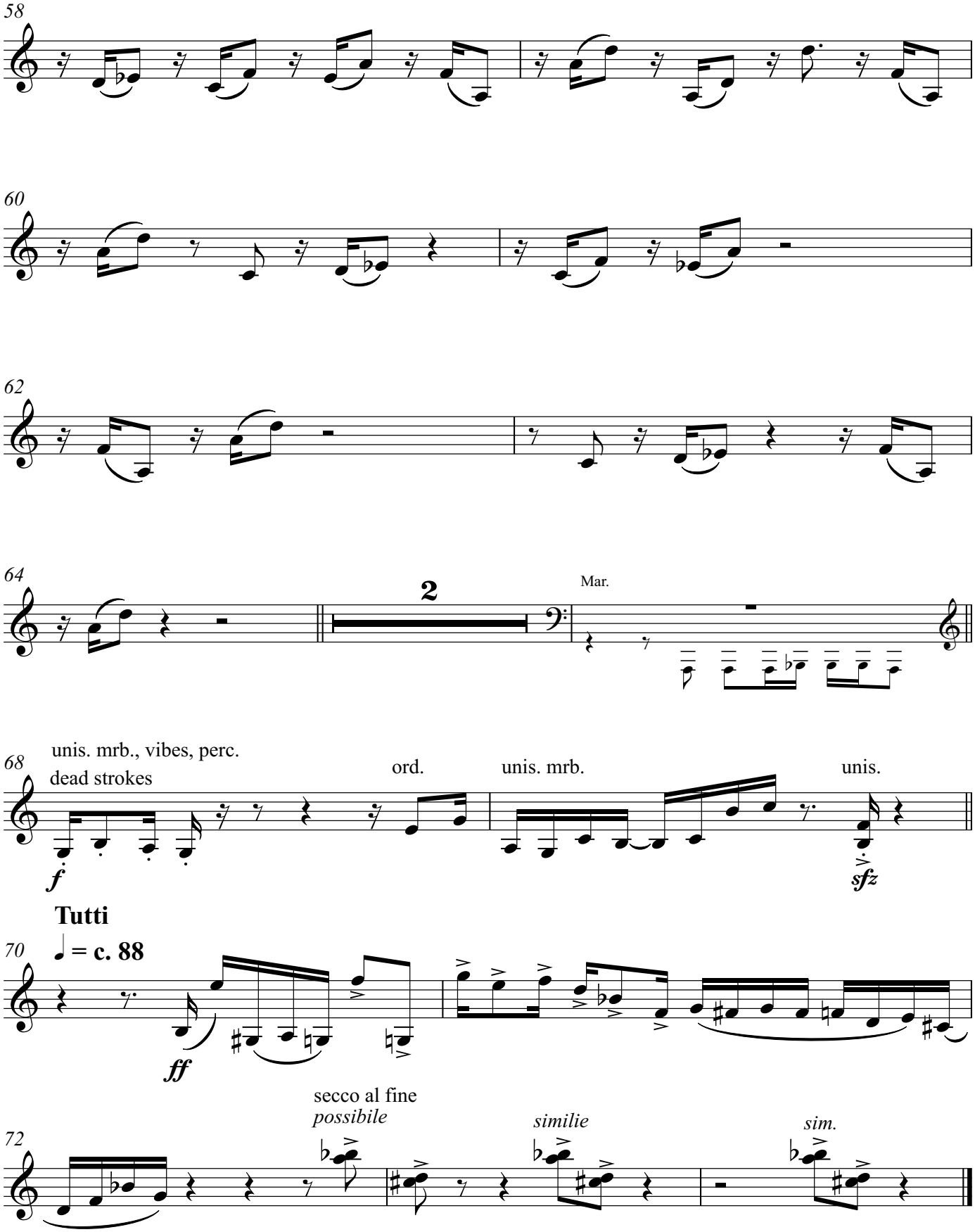

39
on cue
t. blks.
l.v. sempre
p sempre
42
45
48
51
54
unis. t. blks.
l.v.
pp
56
unis. vibes
l.v. sempre
f sempre



January 7, 2016
Woodland Park, NJ

Marimba

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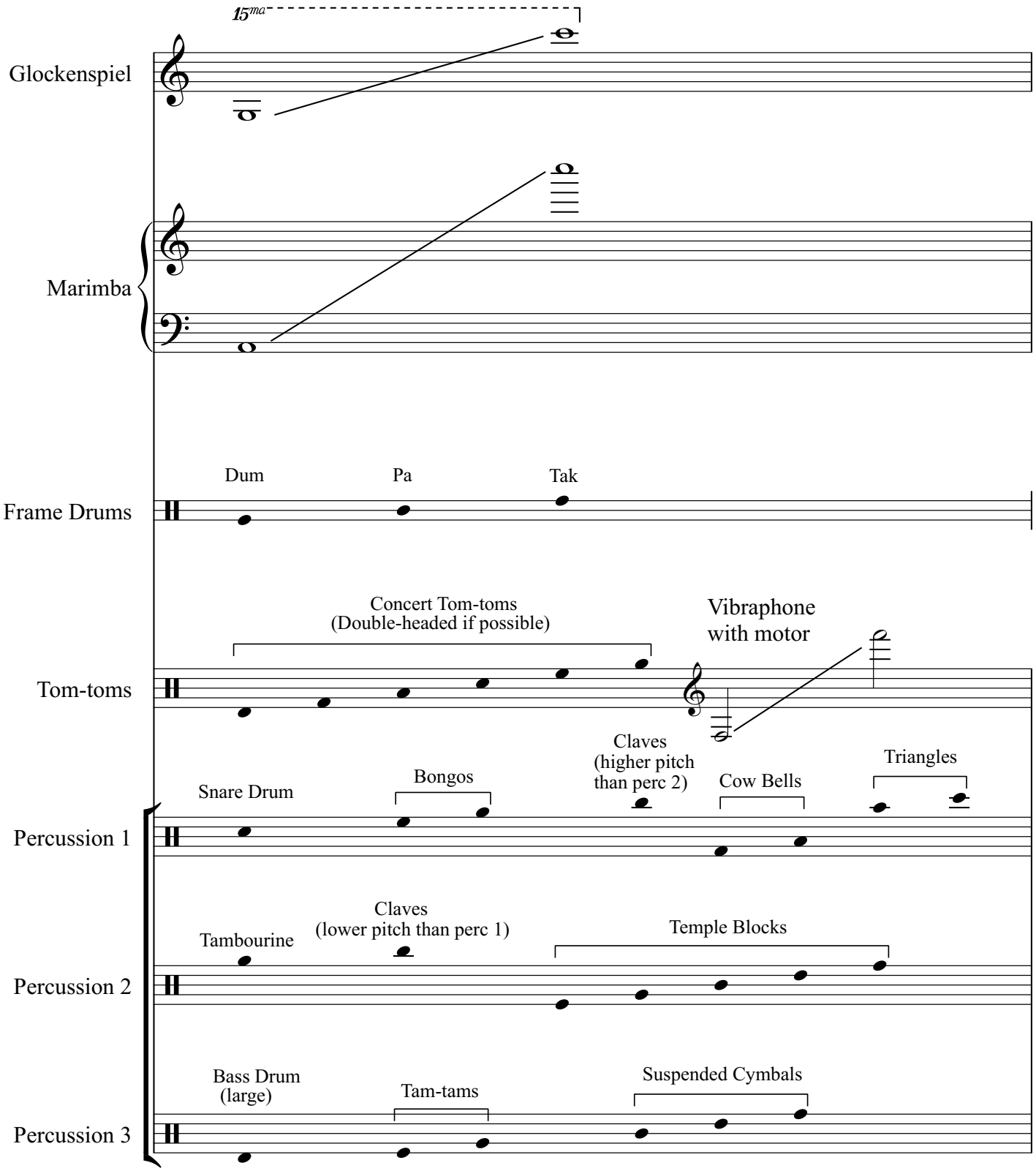

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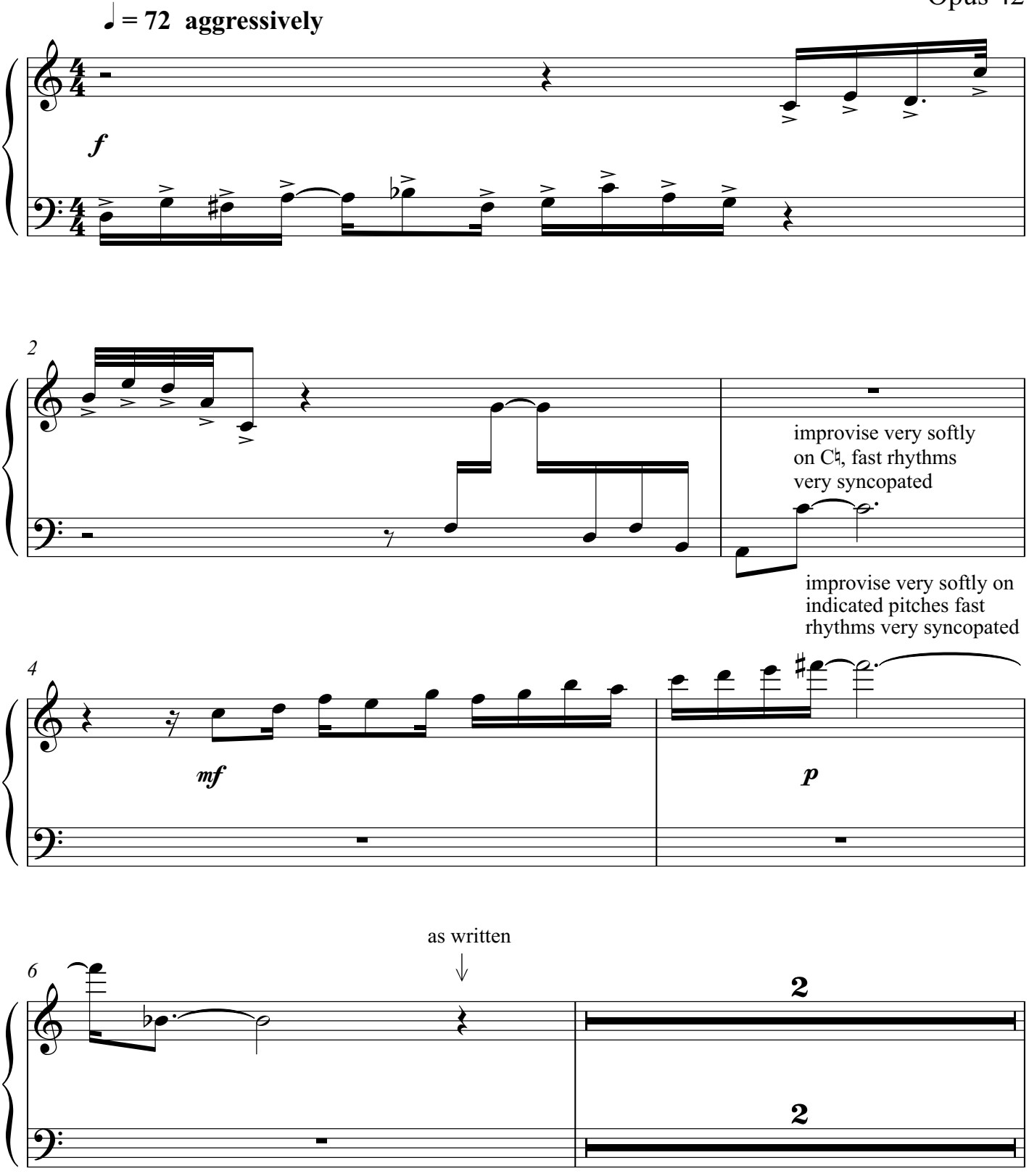

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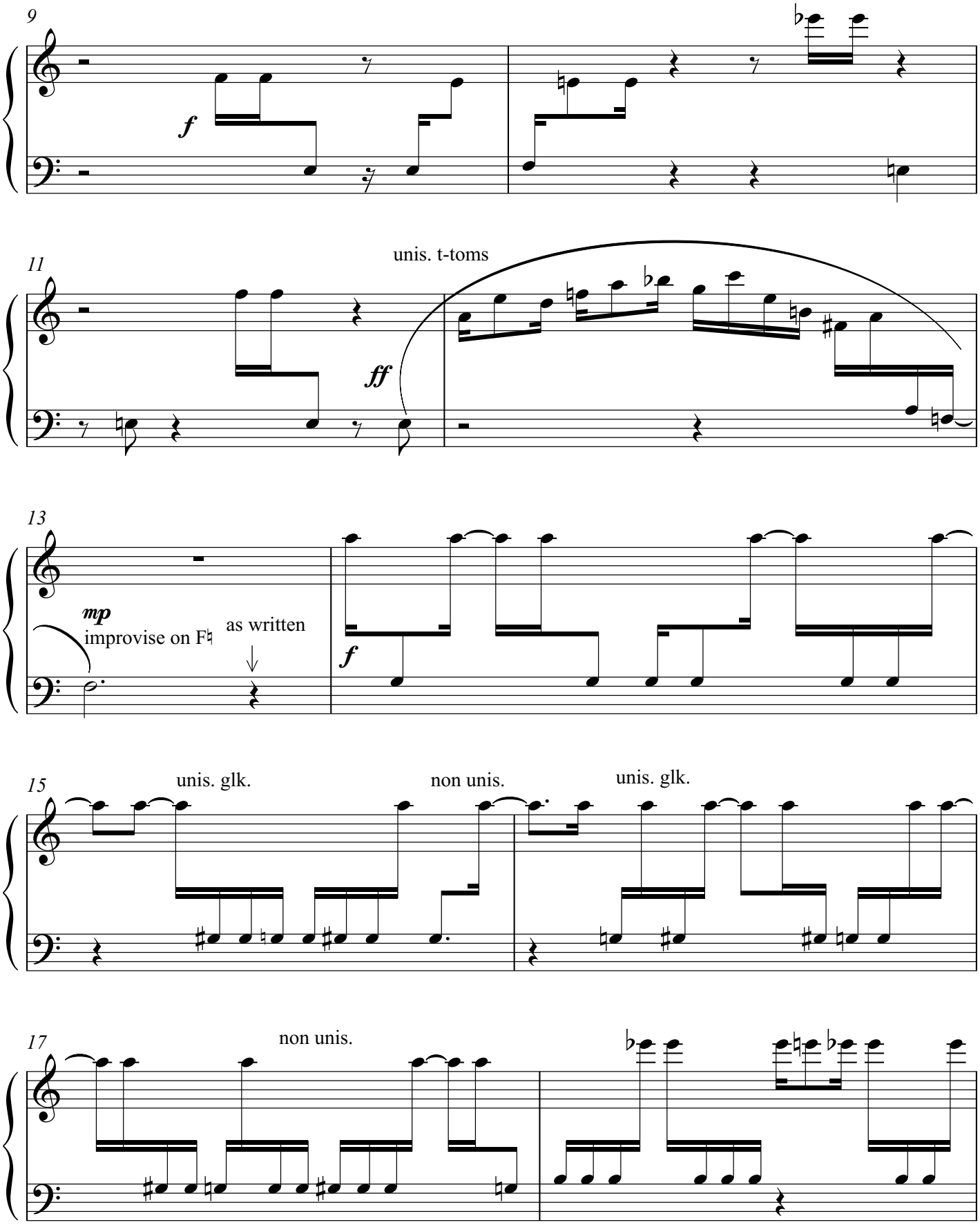
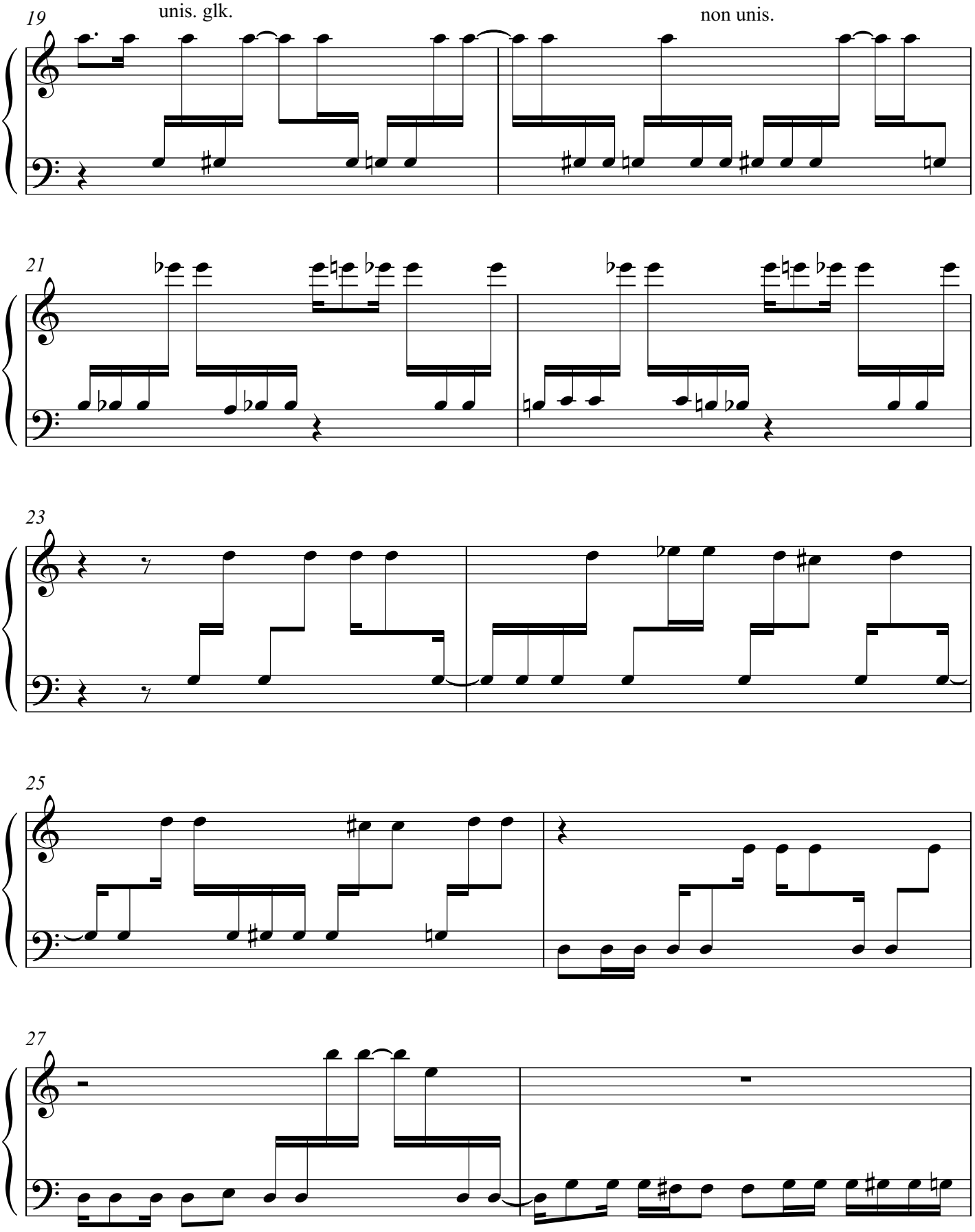
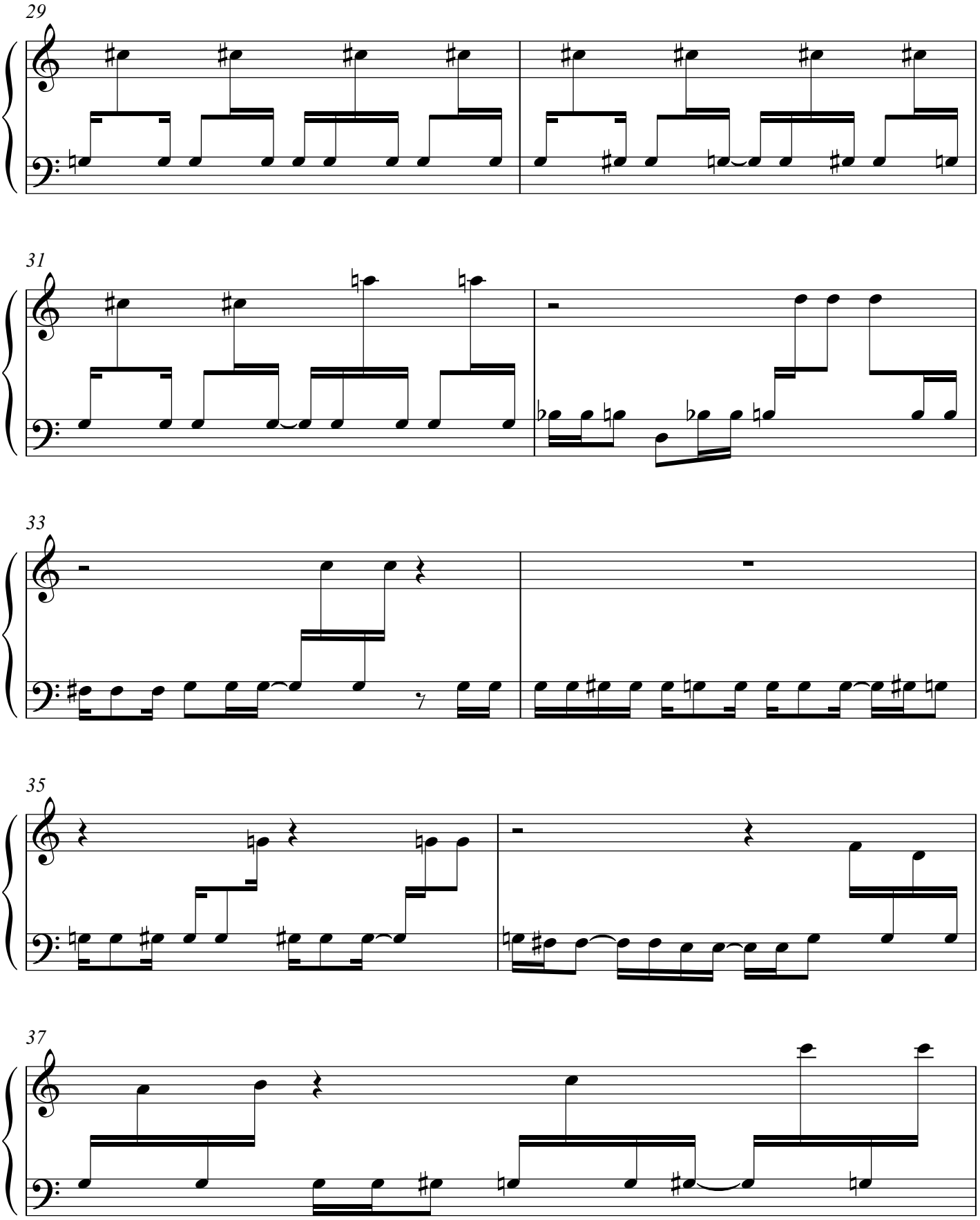
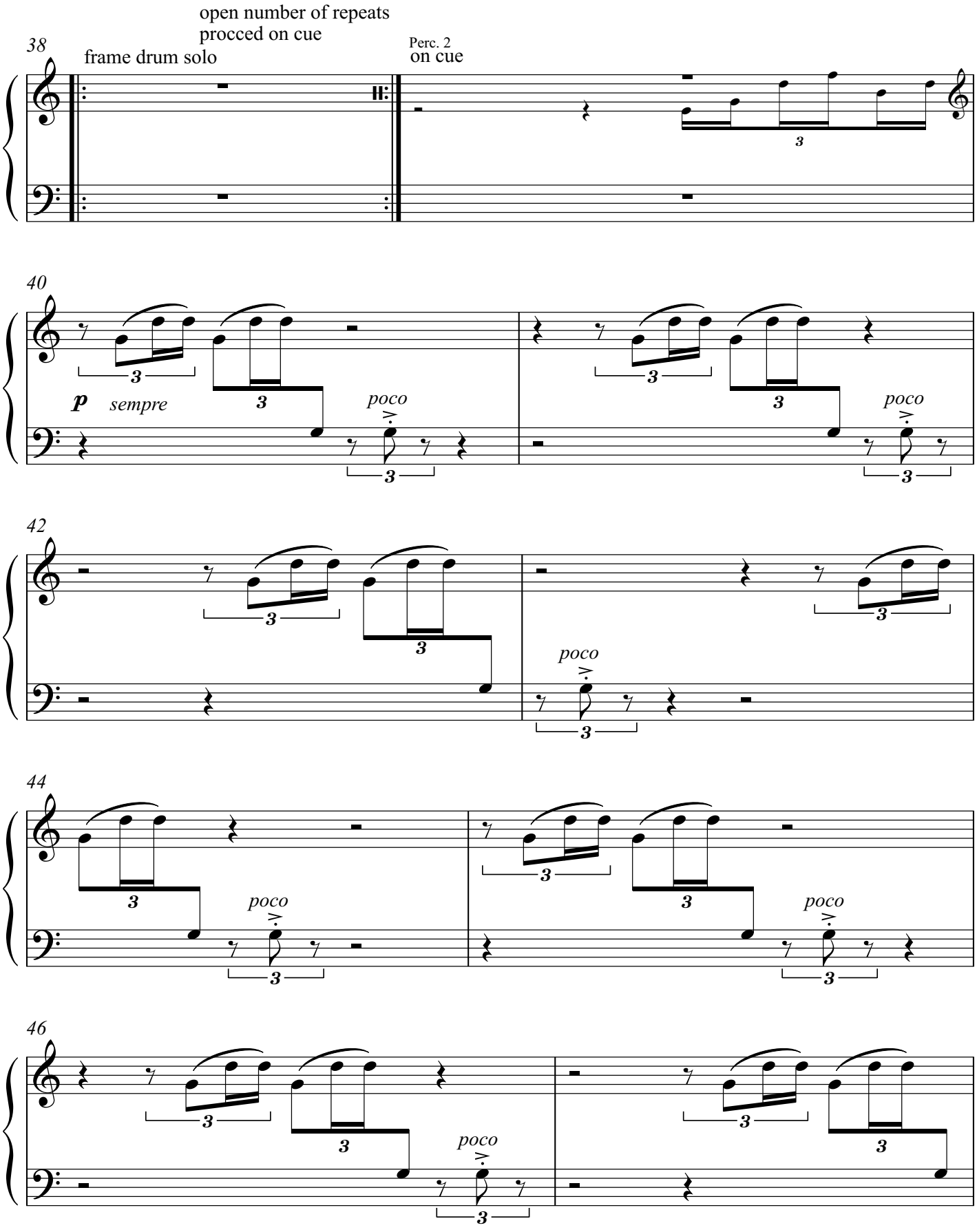
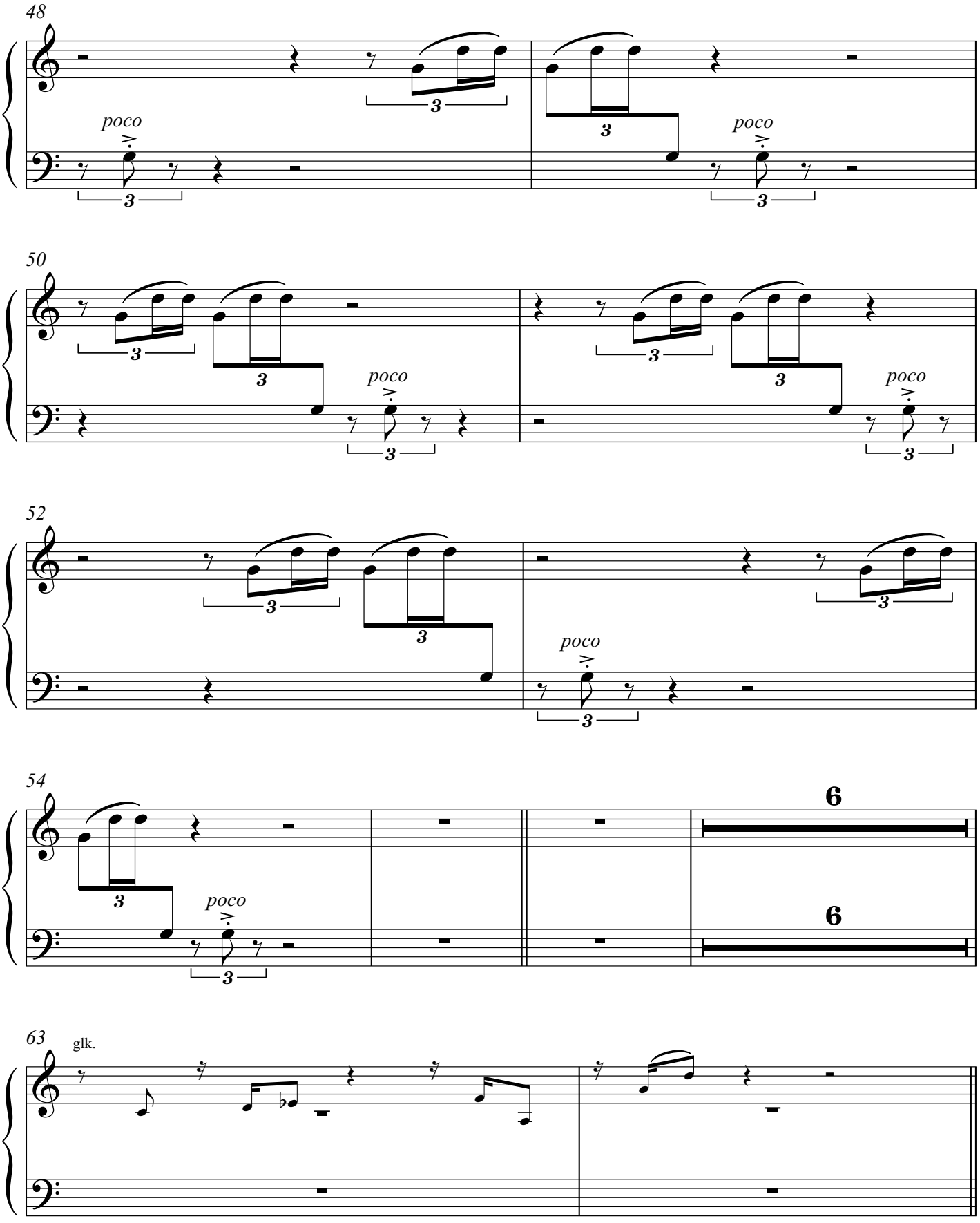
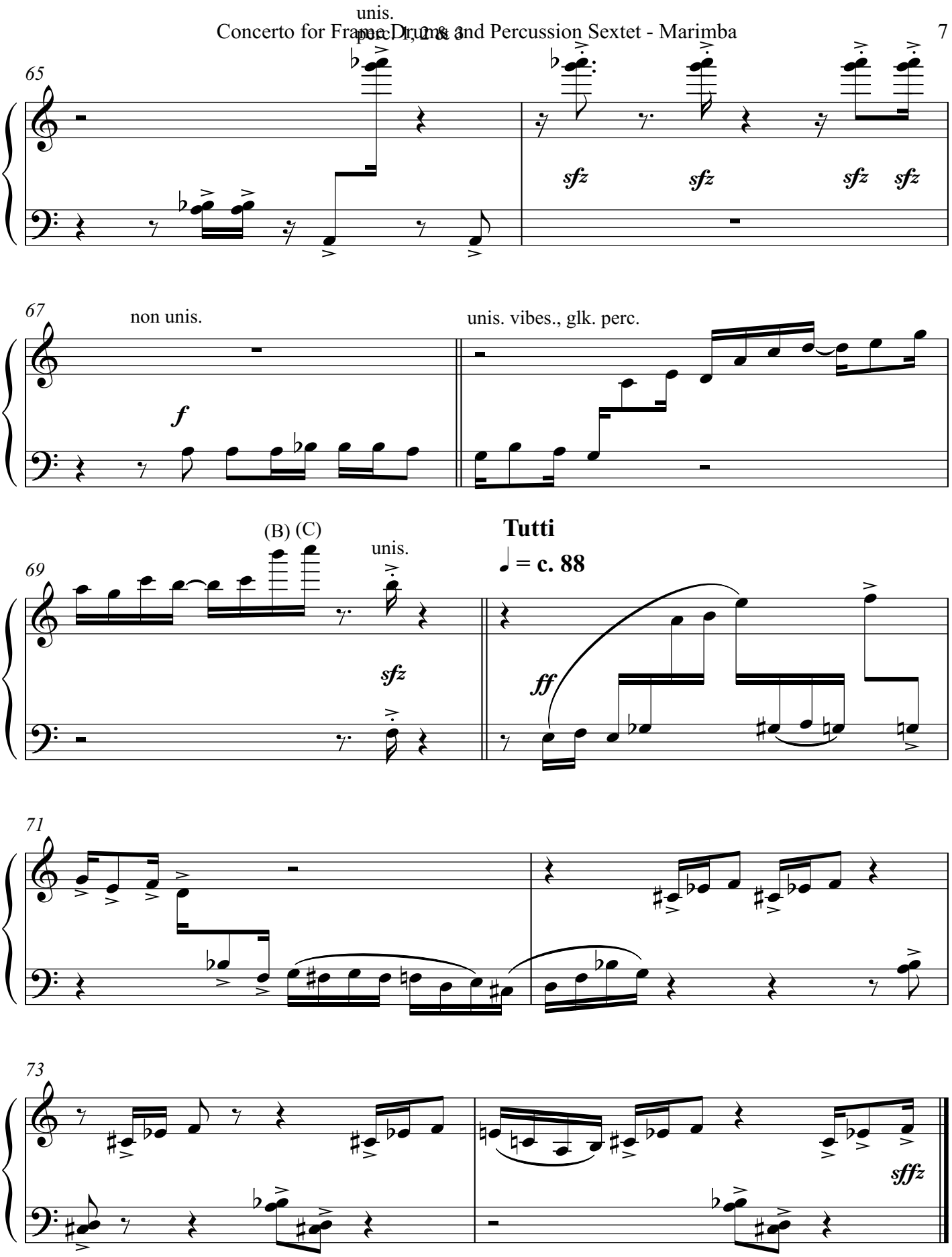

9
f
11
unis. t-toms
ff
13
mp
improvise on F♮
as written
f
15
unis. glk.
non unis.
unis. glk.
17
non unis.


19
unis. glk.
non unis.
21
23
25
27


29
31
33
35
37


open number of repeats
procced on cue
38
frame drum solo
Perc. 2
on cue
40
p
sempre
poco
42
poco
44
poco
46
poco


48
poco
poco
50
poco
poco
52
poco
54
poco
6
6
63
glk.



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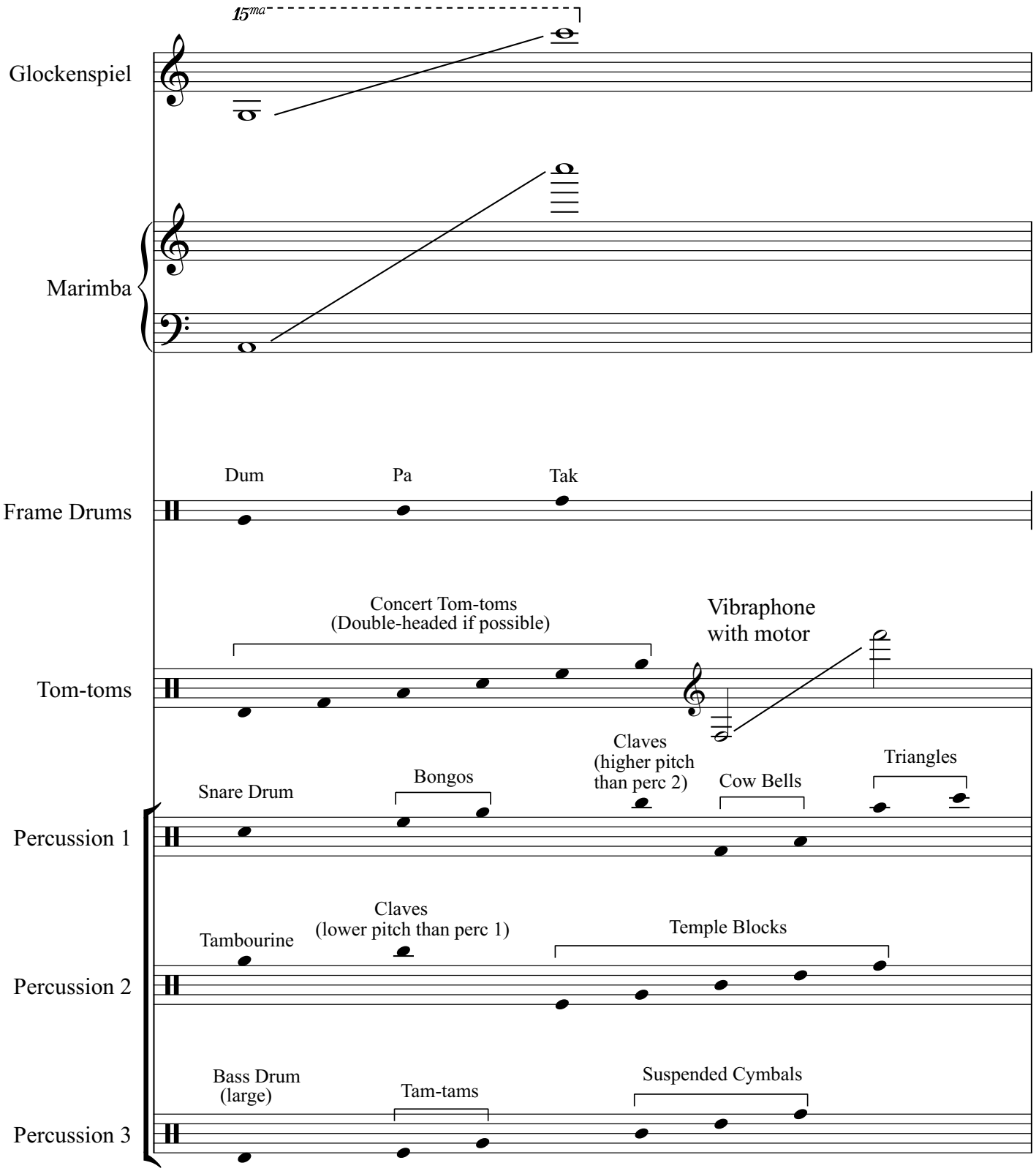

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Riq, Tar and Bodhram

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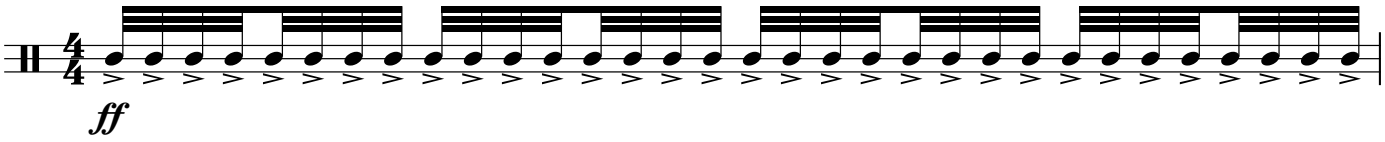
improvise pitches and sounds
add articulations, syncopations, rests, etc. - at will
(From the beginning until m. 21 there is a tom-tom part. Please use the highest sounding available pitch for the frame drum or riq so it's register is clearly disernable from the register of the tom-toms.)

♩ = 72 **aggressively**

riq



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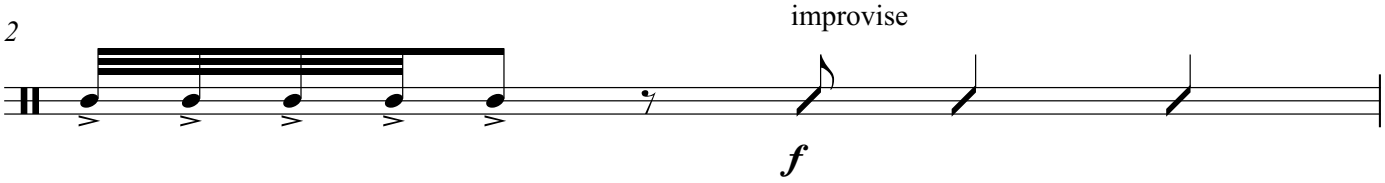
2



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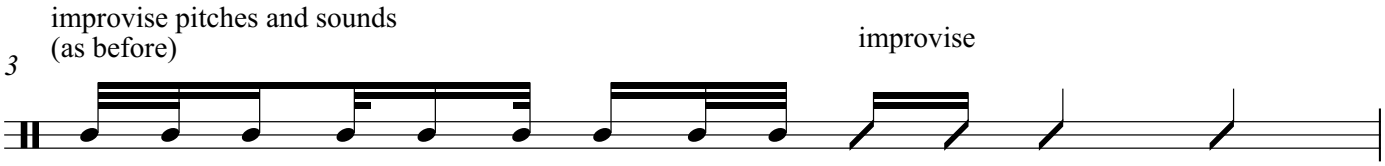

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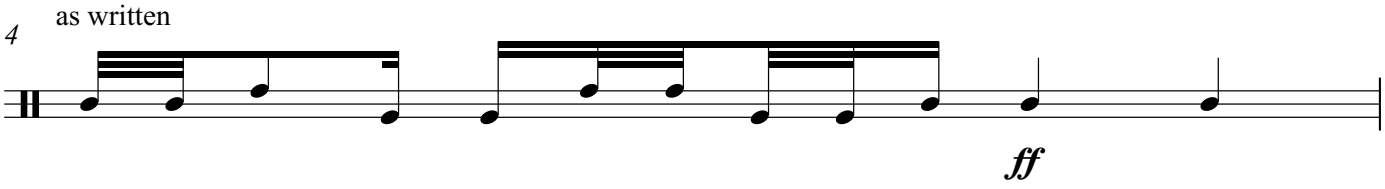

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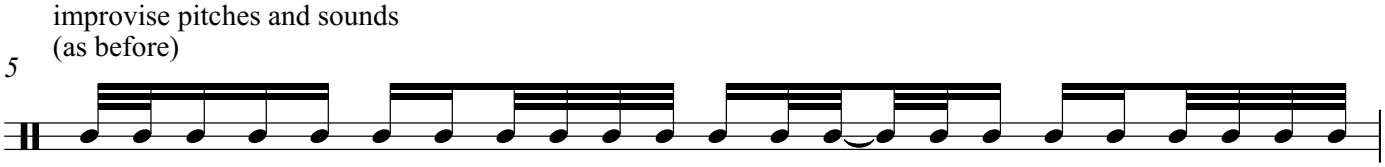

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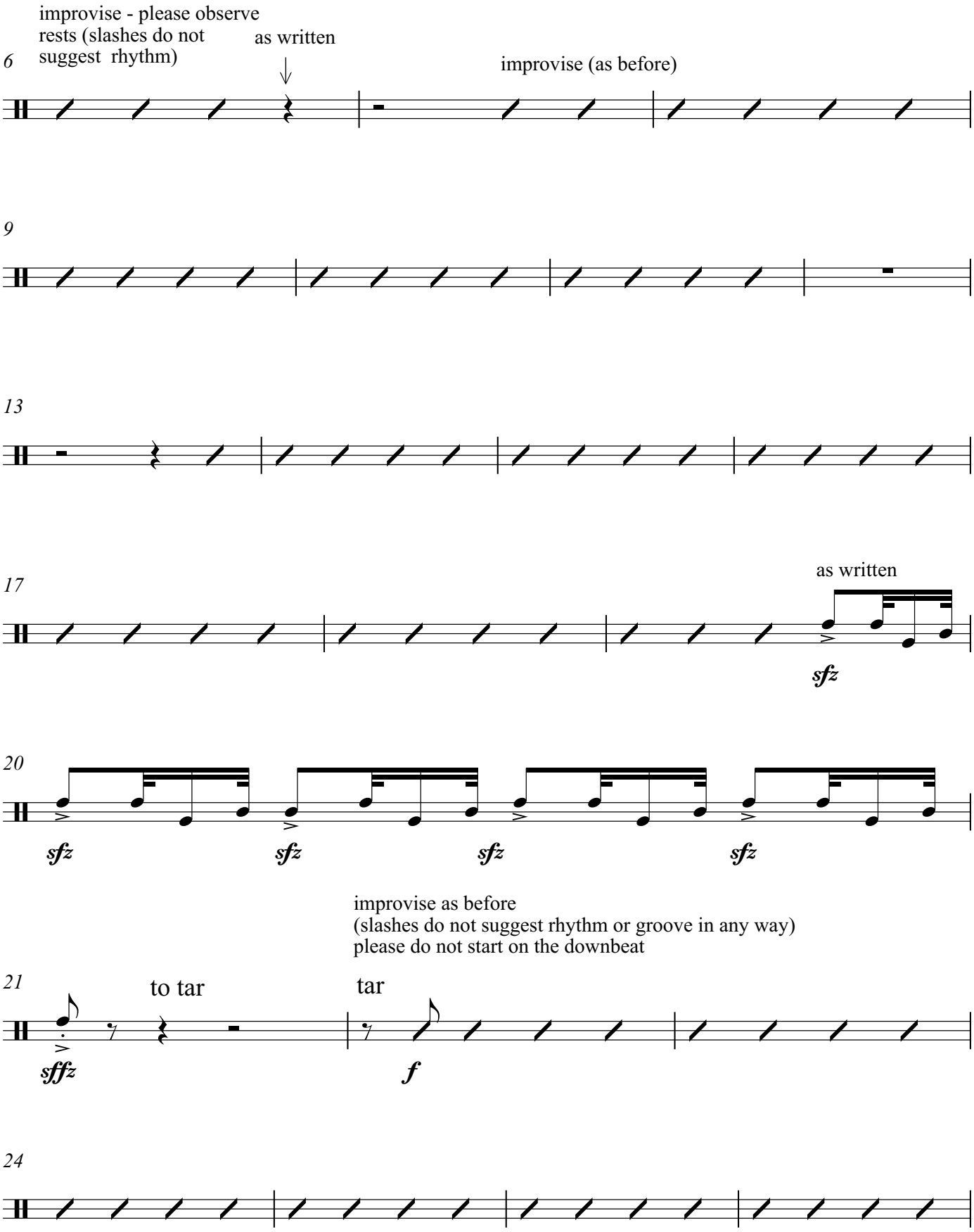
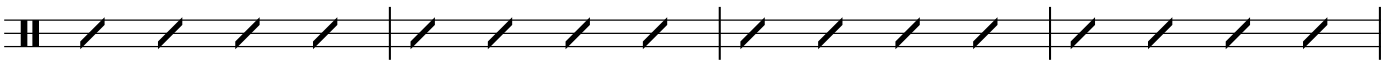

improvise - please observe
rests (slashes do not
suggest rhythm)
as written
6
improvise (as before)
9
13
17
as written
sfz
20
sfz
sfz
sfz
sfz
improvise as before
(slashes do not suggest rhythm or groove in any way)
please do not start on the downbeat
21
to tar
tar
sffz
f
24

28



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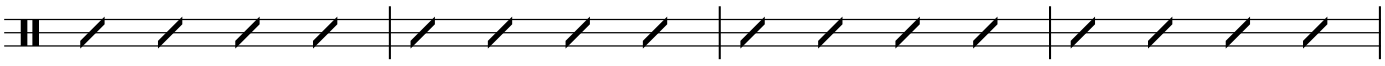
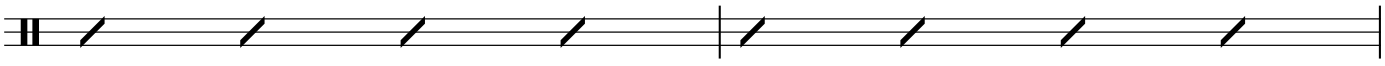


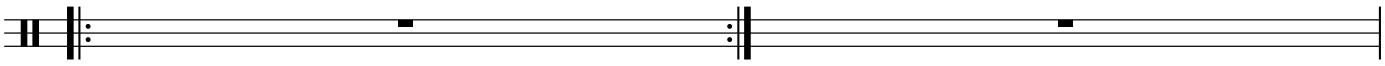
36



open number of repeats
procced on cue

38 improvised frame drum solo
with or without vocals

on cue to bodhran

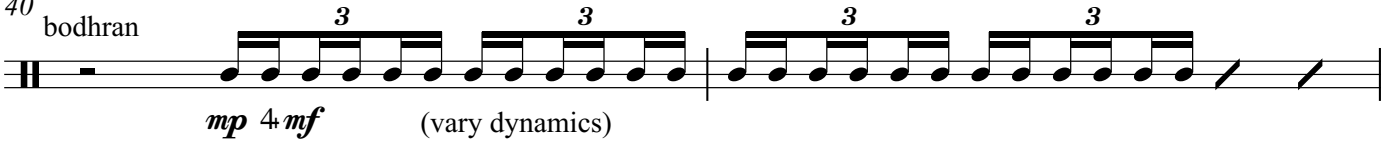


open number of repeats
procced on cue

improvise pitches and sounds
add articulations, rests, syncopations

improvise but
please continue the
16th note rhythmic
groove

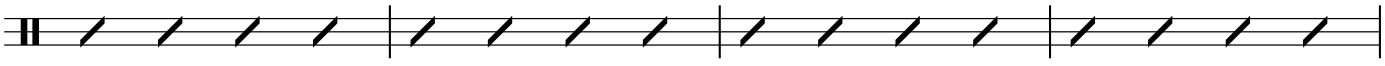
40 bodhran



(vary dynamics)

continue until the downbeat of m. 55
ocassional cues added for reference only

42



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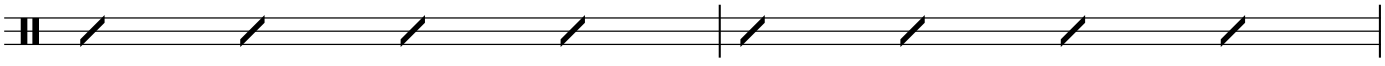
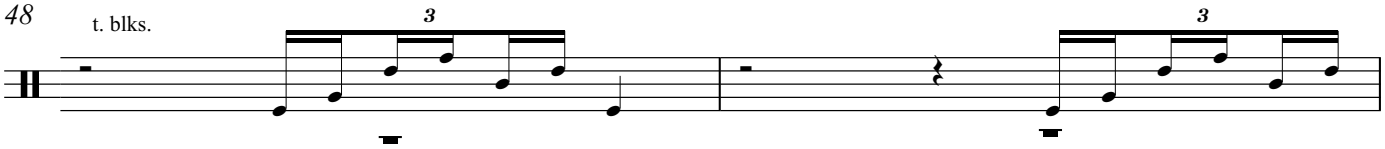


continue playing during measures with cues

48 t. blks.



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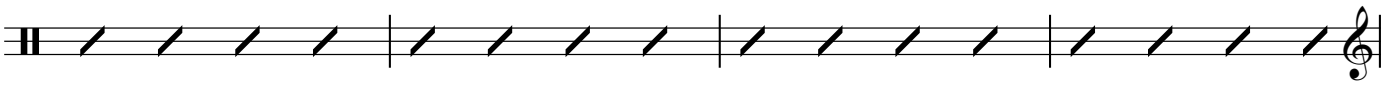
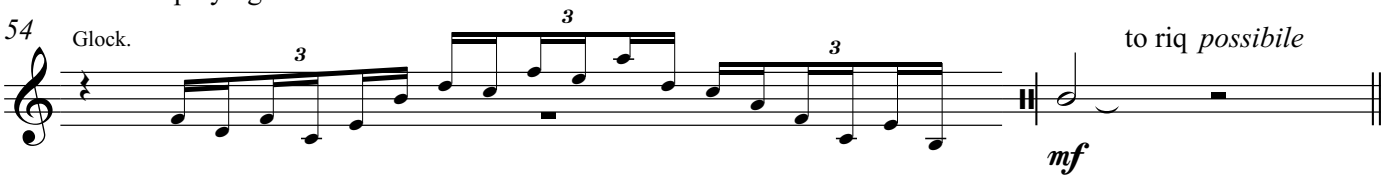
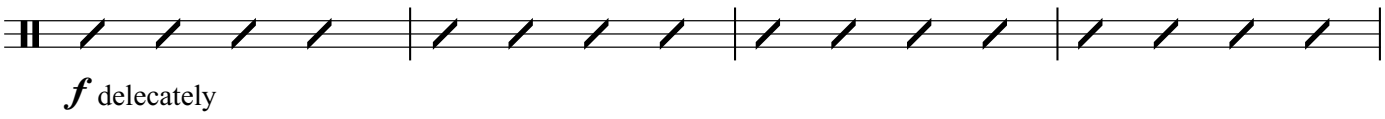


continue playing until the downbeat of m. 55

54 Glock. to riq *possibile*



56 riq *possibile* (if there is not enough time to switch to theriq, please continue to play the bodhran al fine)



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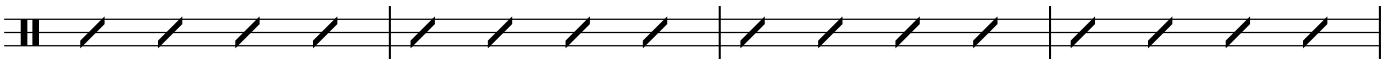
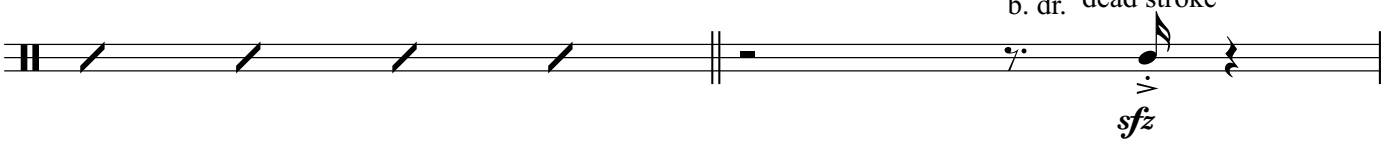
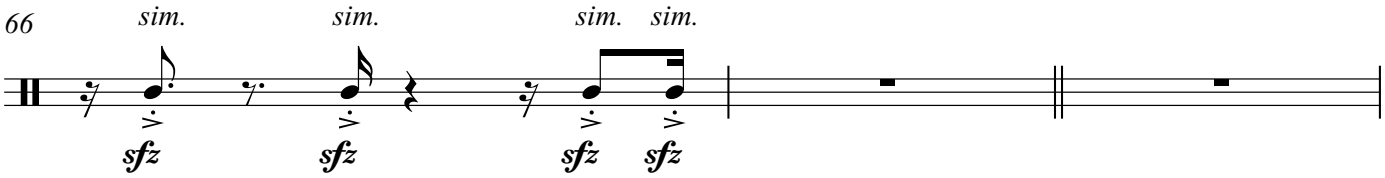


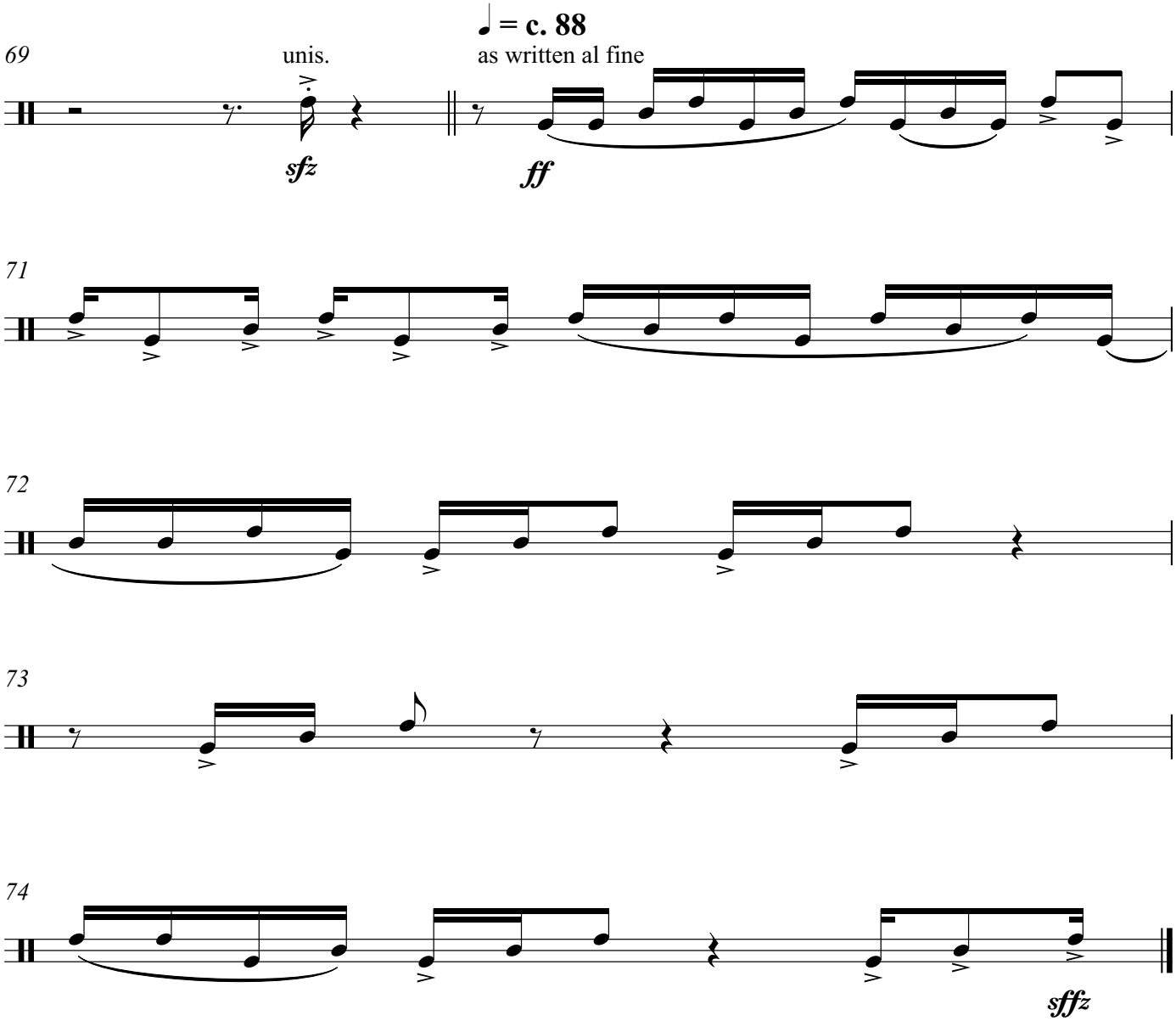
64 unis. mrb., perc 1, 2 & 3

b. dr. dead stroke



66





January 7, 2016
Woodland Park, New Jersey

Tom-toms & Vibraphone

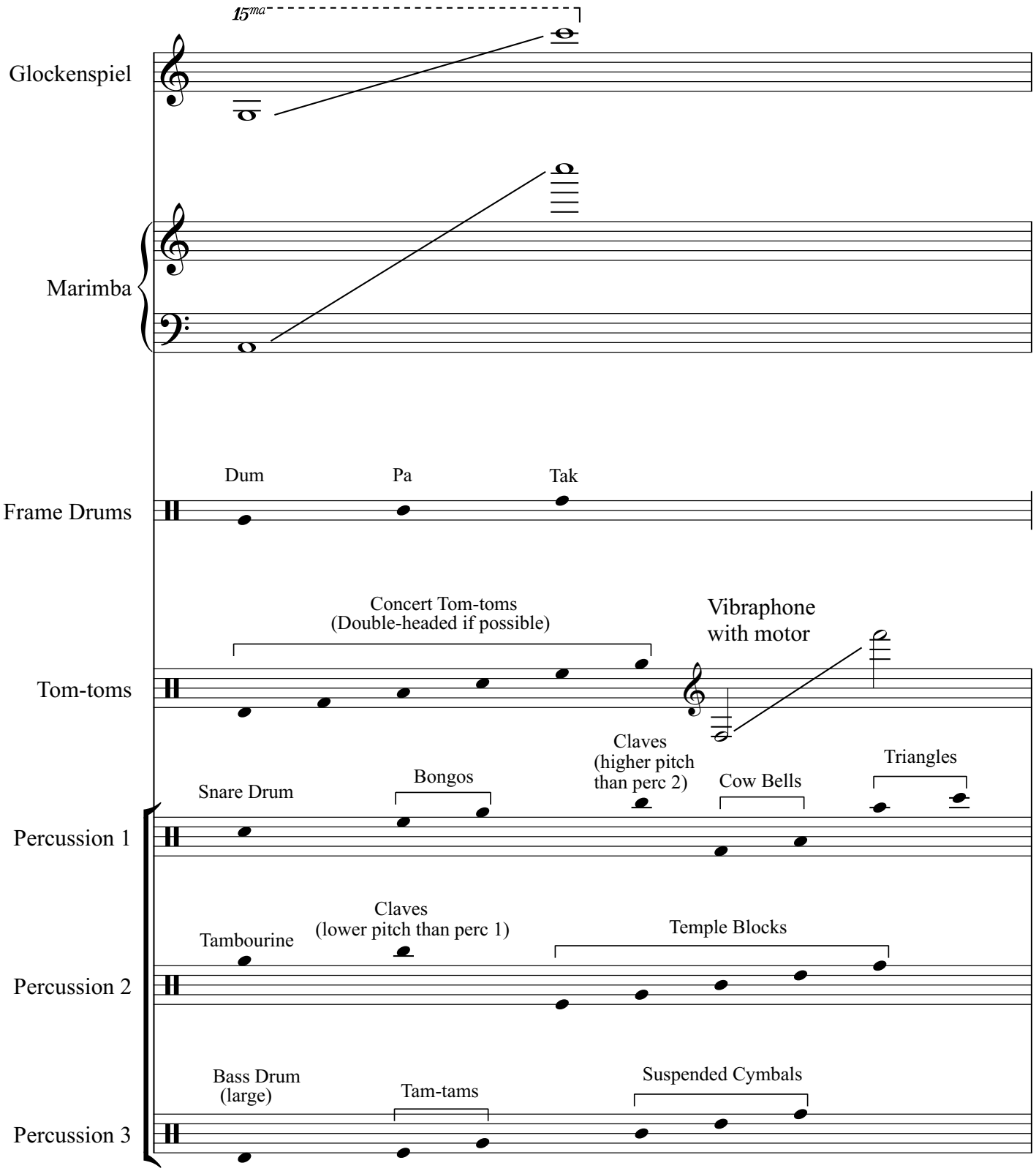
Concerto for Frame Drums and Percussion Sextet

Peter Jarvis, Opus 41
(2015-2016)

Concerto for Frame Drums and Percussion Sextet

Peter Jarvis, Opus 42

Notation



Concerto for Frame Drums and Percussion Sextet
Peter Jarvis, Opus 42 (2015-16)

Performance Notes

Although some specific mallet choices are indicated, it should be understood that the primary concerns are clarity of articulation and appropriate sounds for the acoustical environment. Therefore, at the discretion of the conductor and/or players, mallet choices may be altered.

Frame Drums:
- Three frame drums are needed:
  - Riq
  - Tar
  - Bodhran
- The frame drums should be amplified
- If the frame drum player decides to include vocals, amplification will be required for the voice as well.

Vibraphone:
- Three pedaling indications are used:
  - Typical (bracket)
  - senza pedal
  - freely pedal

- Based on clarity of articulation and the acoustical environment, all pedaling choices are finally at the discretion of the conductor and/or vibraphonist.

Tom-toms:
If possible, please try to use double-headed drums.
- The low tom-tom pitch should sound higher than the bass drum used by percussion 3; the result is a single scale of 7 pitches from the bass drum through the highest tom-tom.

Percussion 1:
- The claves should sound a higher pitch than the claves used by percussion 2.

Percussion 2:
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Percussion 3:
- The high tam-tam should sound a lower pitch than the lowest suspended cymbal; the result is a single scale of 5 pitches from the low tam-tam through the high suspended cymbal.
- The bass drum should sound a lower pitch than the lowest tom-tom used by percussion 2; the result is a single scale of 7 pitches from the bass drum through the highest tom-tom.
- Snare drum sticks, bass drum beaters , a wooden mallet and a large (preferably heavy) gong mallet will be needed. Swizzle-type sticks and a smaller gong mallet may be useful.

Program Note

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- Peter Jarvis

Tom-toms
Vibraphone (motor off throughout)

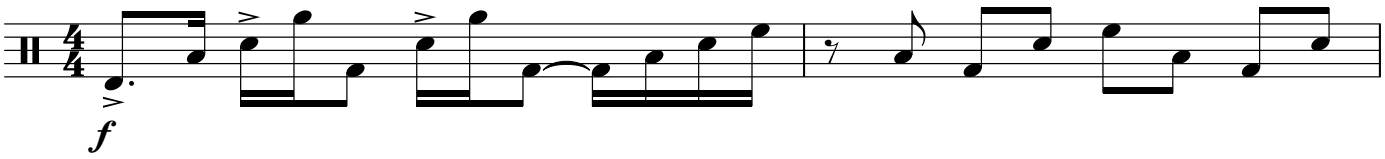
To Glen Velez

Concerto for Frame Drums and Percussion Sextet

Peter Jarvis (2015-16)
Opus 42

♩ = 72 aggressively

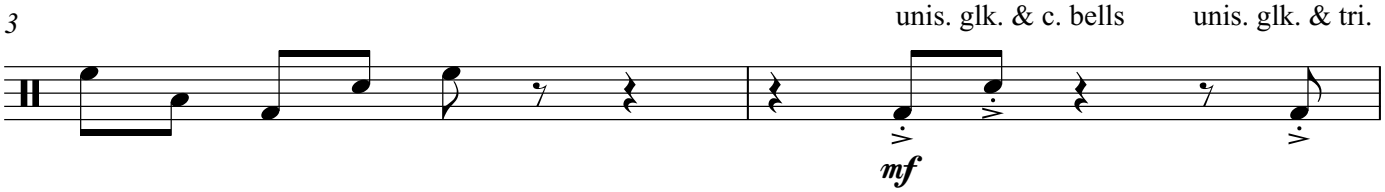
t-toms with sticks



3

unis. glk. & c. bells

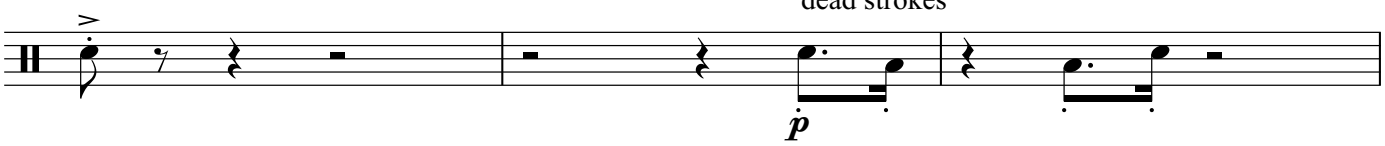
unis. glk. & tri.



unis. glk. & c. bells

5

dead strokes

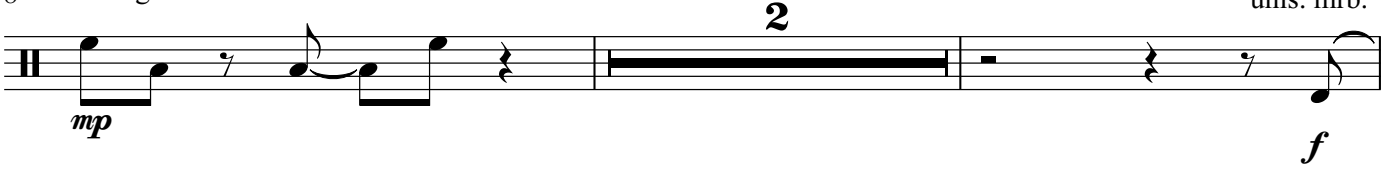


8

unis. glk. & tri.

2

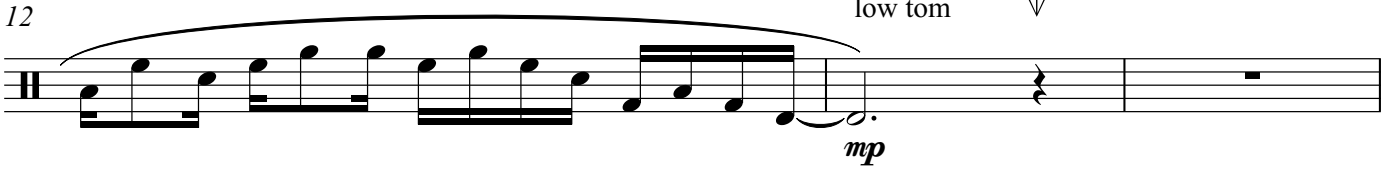
unis. mrb.



12

improvise on low tom

as written



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PeterMJarvis@gmail.com

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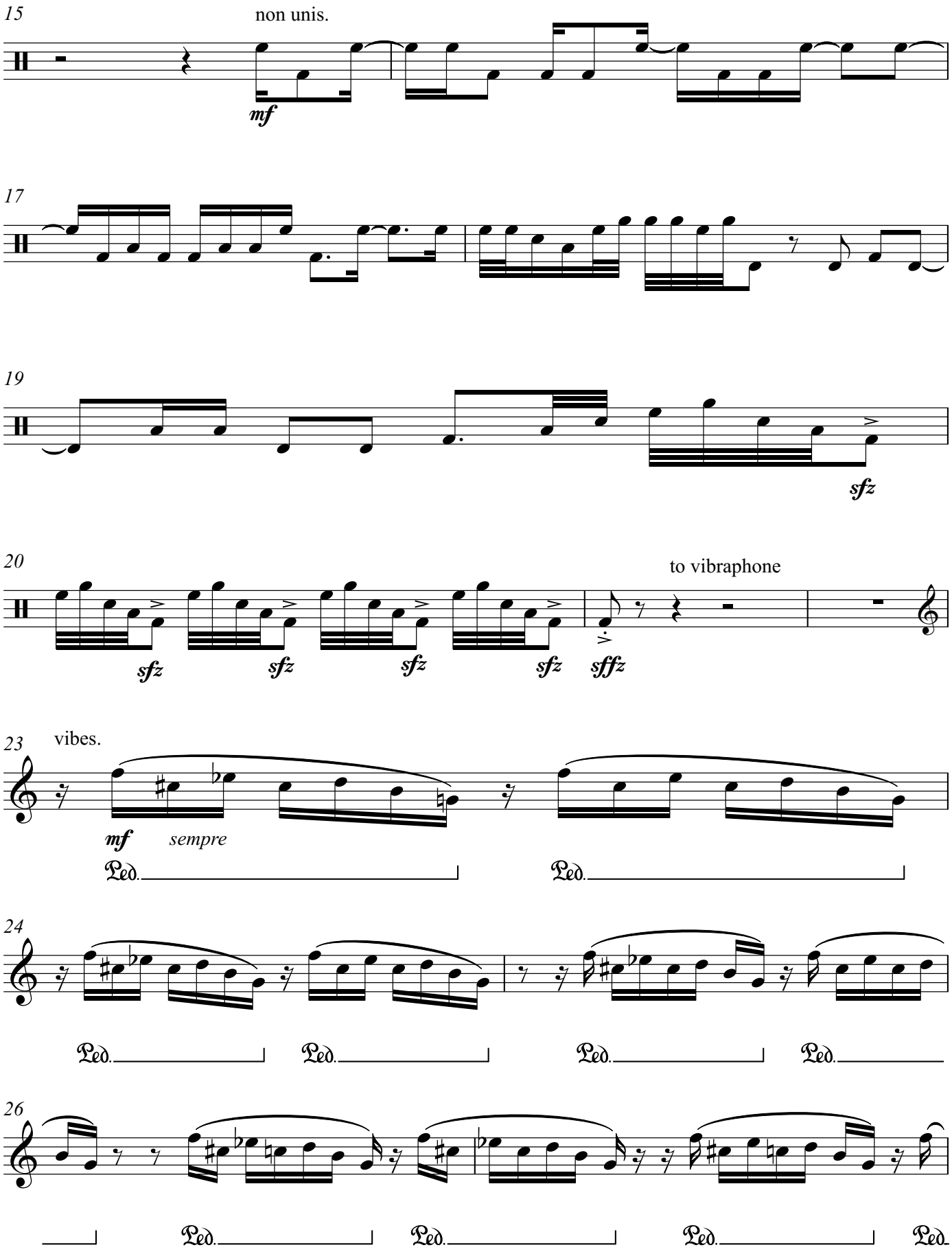
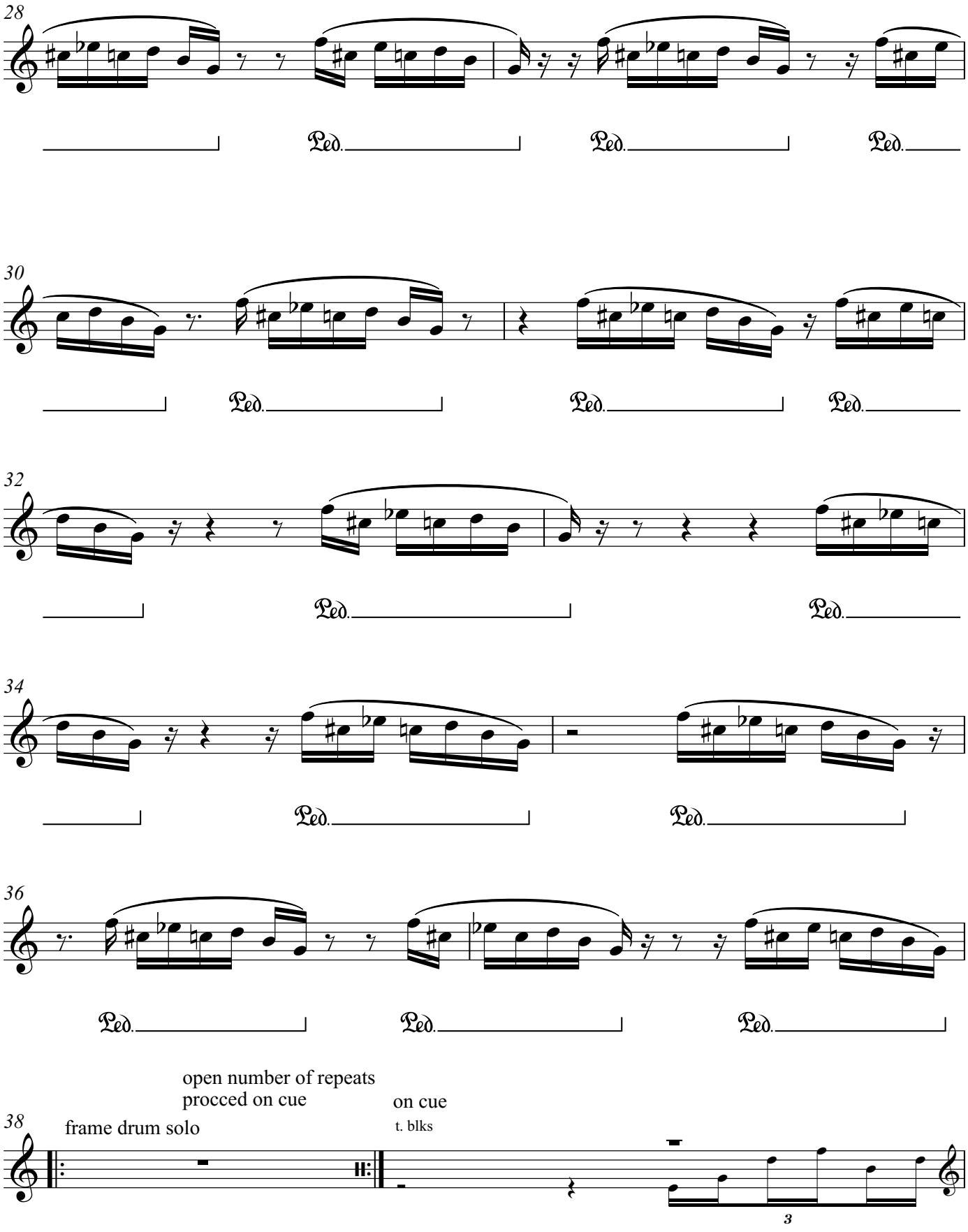
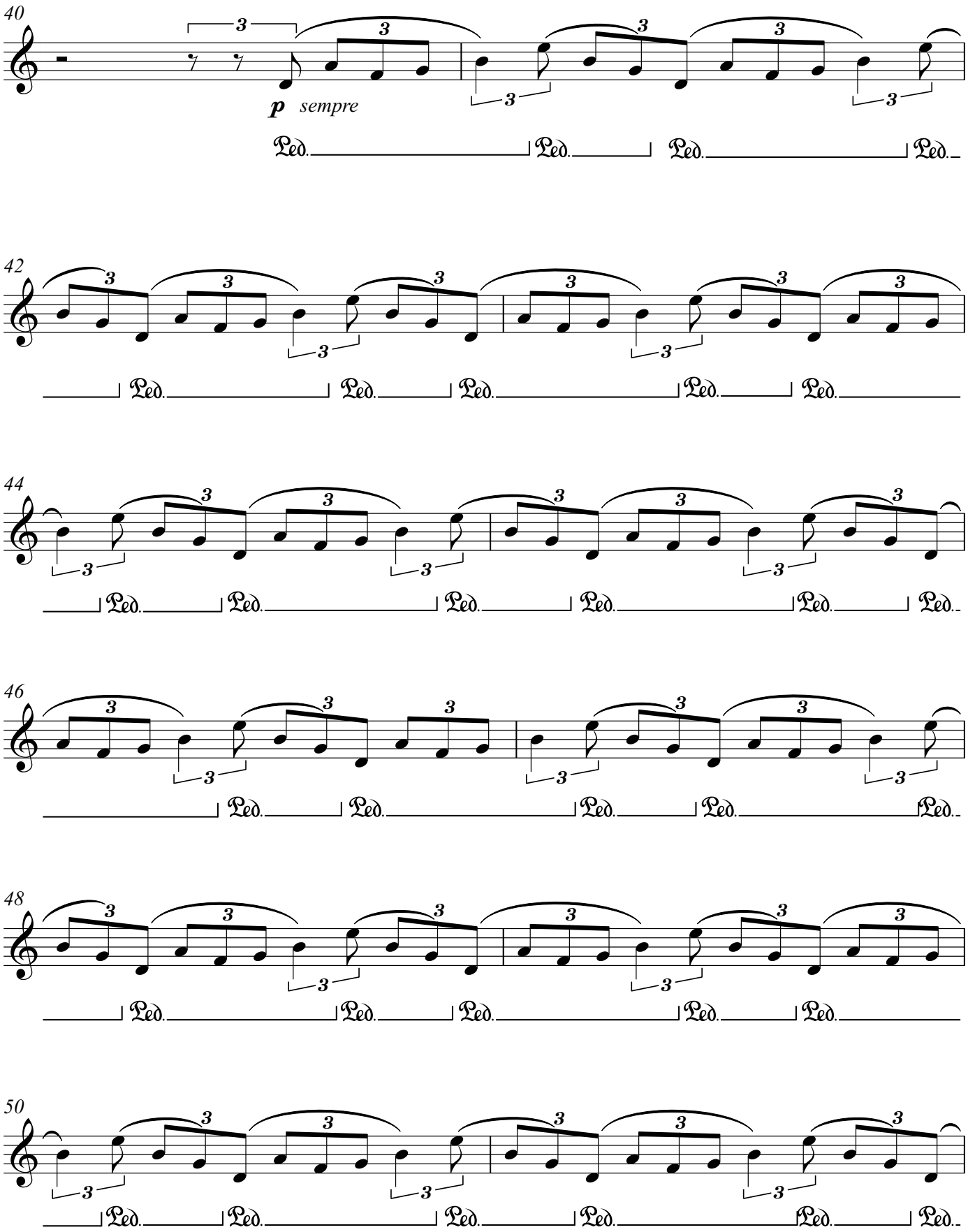
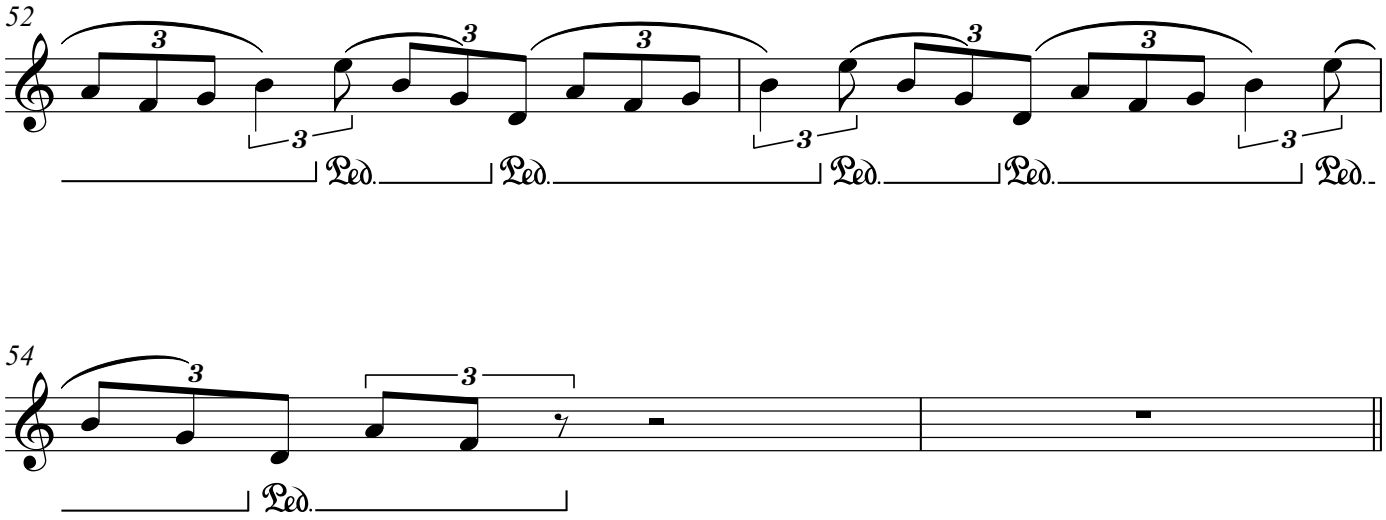

15
non unis.
mf
17
19
sfz
20
to vibraphone
sfz
sfz
sfz
sfz
sffz
23
vibes.
mf
sempre
Ped.
Ped.
24
Ped.
Ped.
Ped.
Ped.
26
Ped.
Ped.
Ped.
Ped.


28
Ped.
Ped.
Ped.
30
Ped.
Ped.
Ped.
32
Ped.
Ped.
34
Ped.
Ped.
36
Ped.
Ped.
Ped.
open number of repeats
procced on cue
on cue
38
frame drum solo
t. blks
3


40
p sempre
Ped.
42
44
46
48
50



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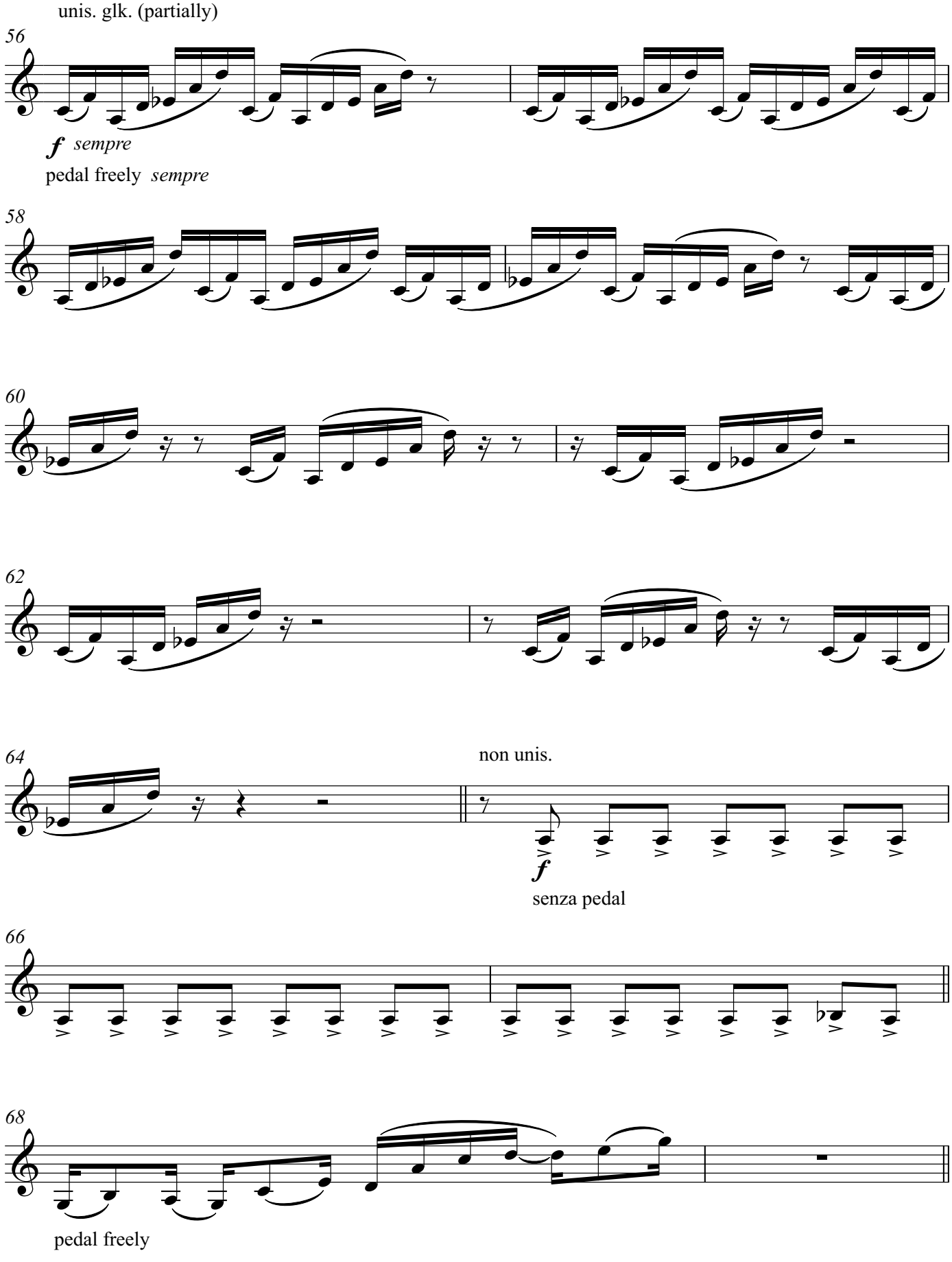
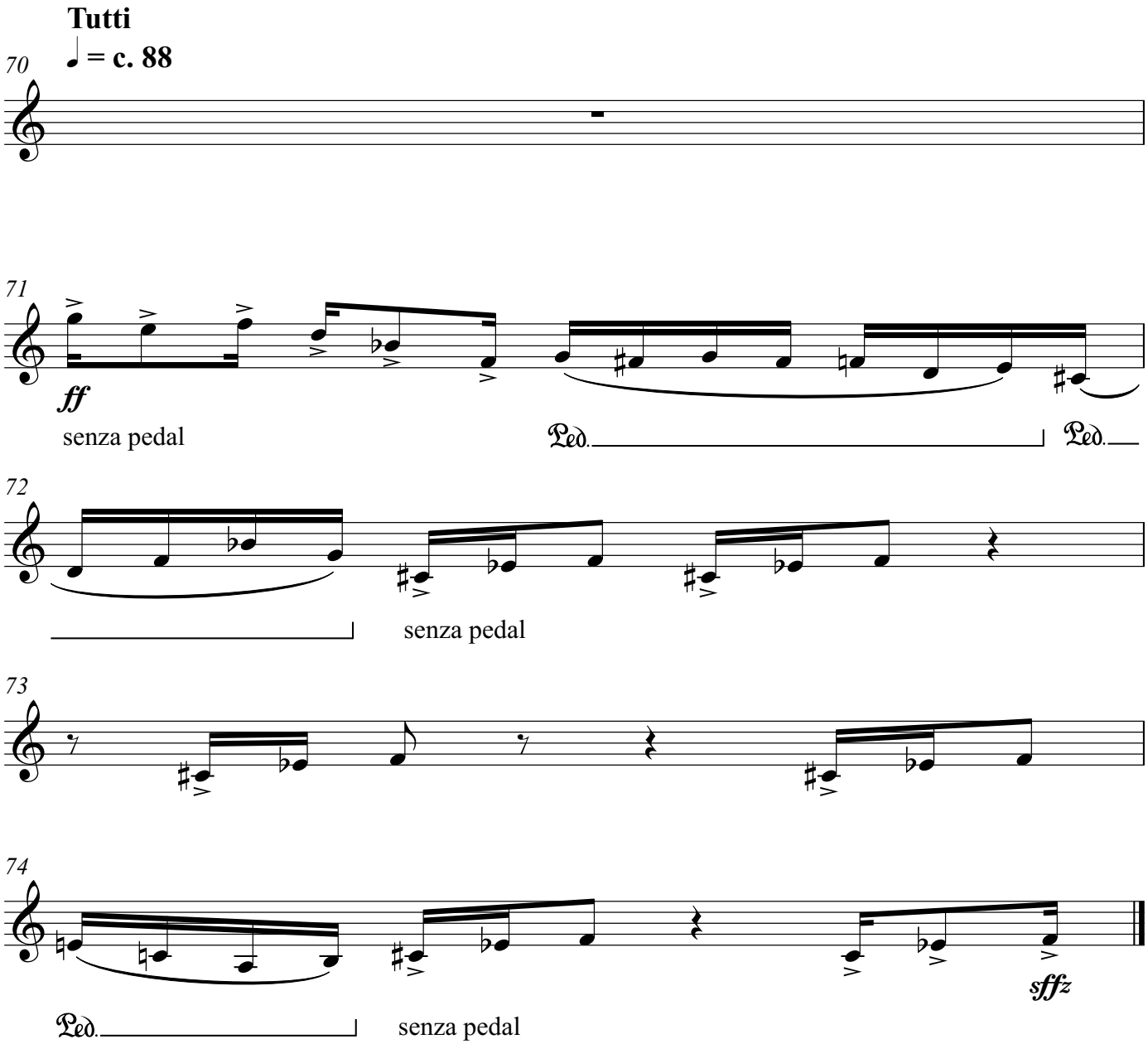

unis. glk. (partially)
56
f sempre
pedal freely sempre
58
60
62
64
non unis.
f
senza pedal
66
68
pedal freely



January 7, 2016
Woodland Park, New Jersey

Percussion 1

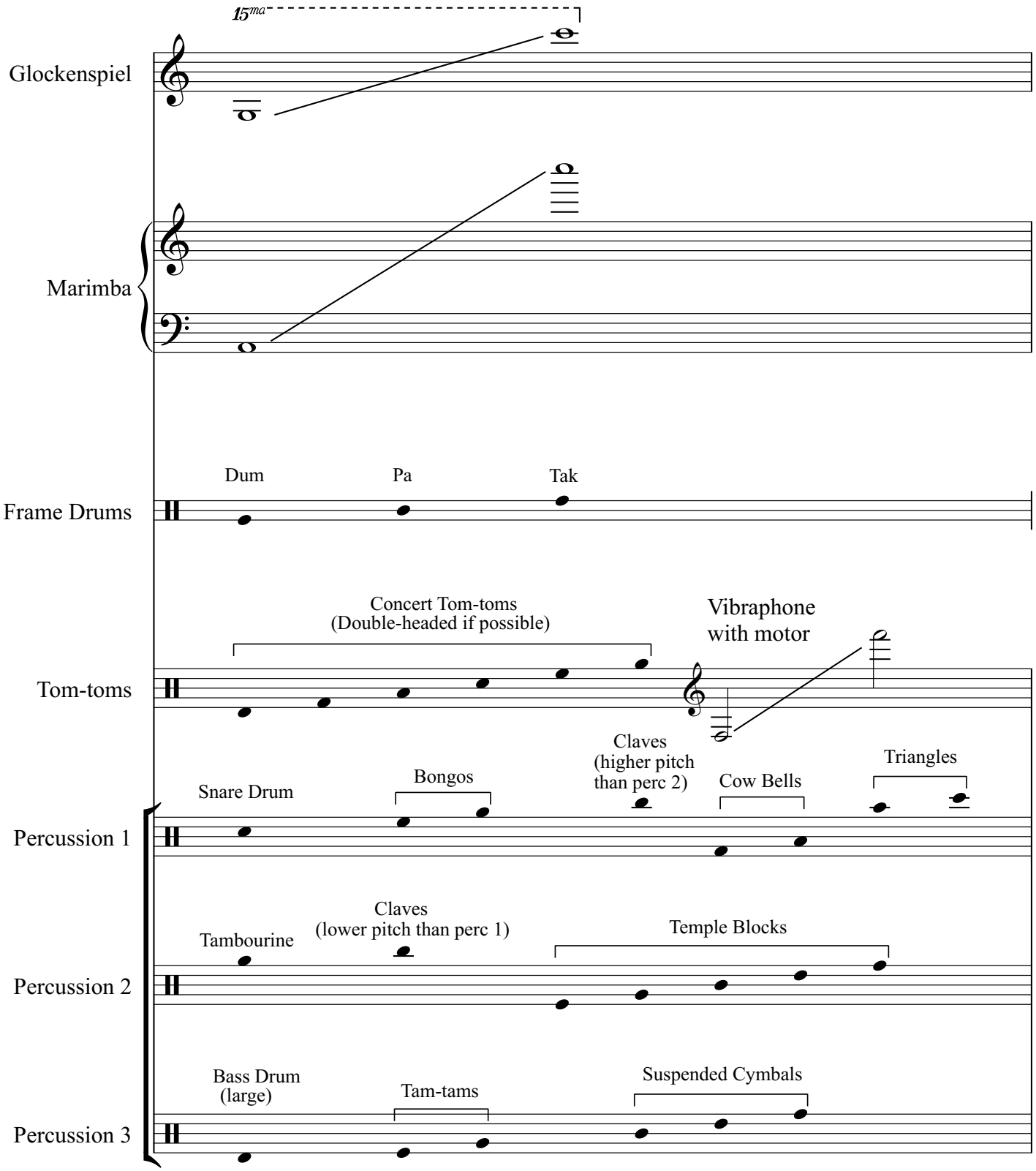
Concerto for Frame Drums and Percussion Sextet

Peter Jarvis, Opus 41
(2015-2016)

Concerto for Frame Drums and Percussion Sextet

Peter Jarvis, Opus 42

Notation



Concerto for Frame Drums and Percussion Sextet
Peter Jarvis, Opus 42 (2015-16)

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  - freely pedal

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- Peter Jarvis

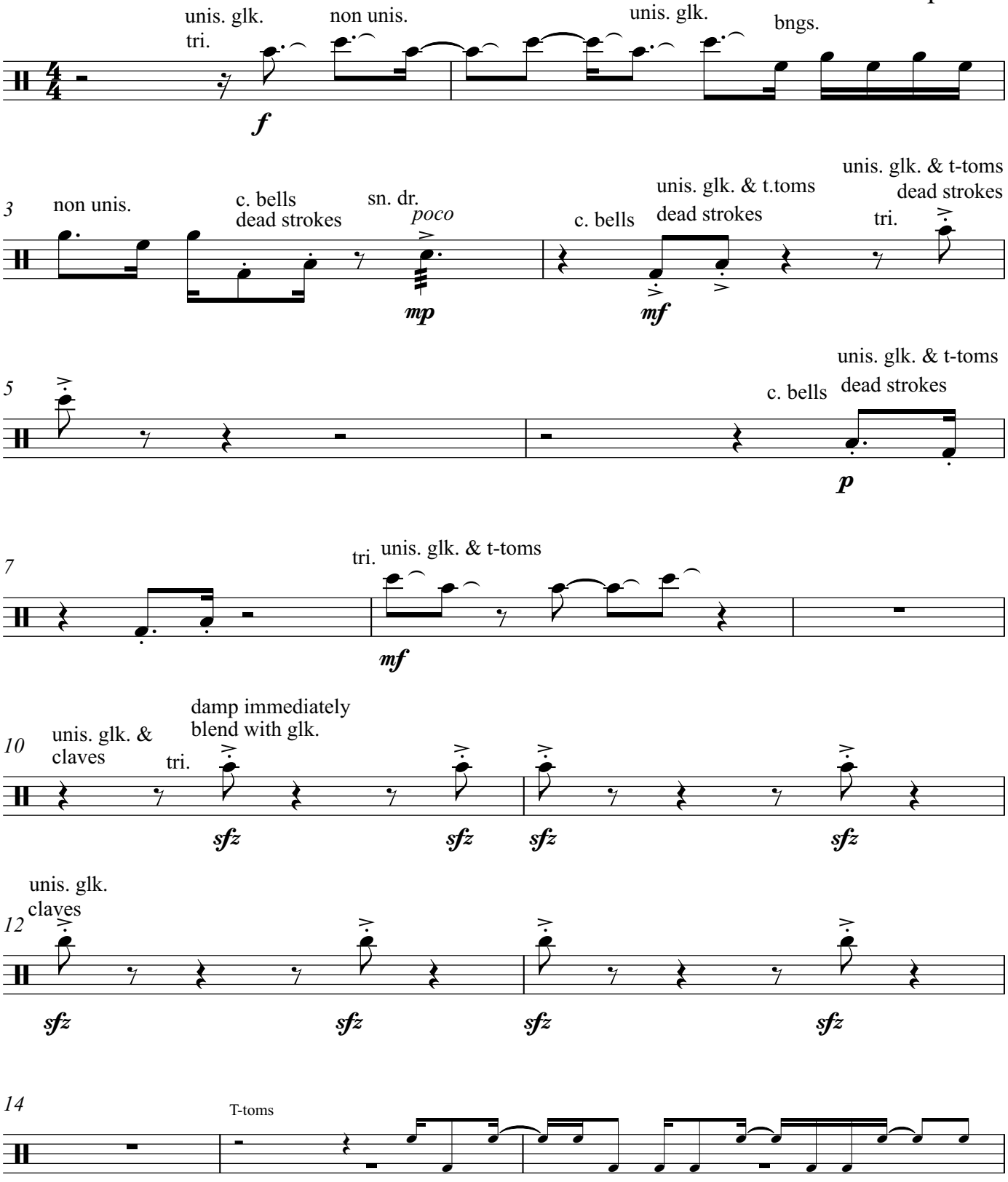
Percussion 1

To Glen Velez

Concerto for Frame Drums and Percussion Sextet

Peter Jarvis (2015-16)
Opus 42

♩ = 72 **aggressively**



Engraved by Peter Jarvis
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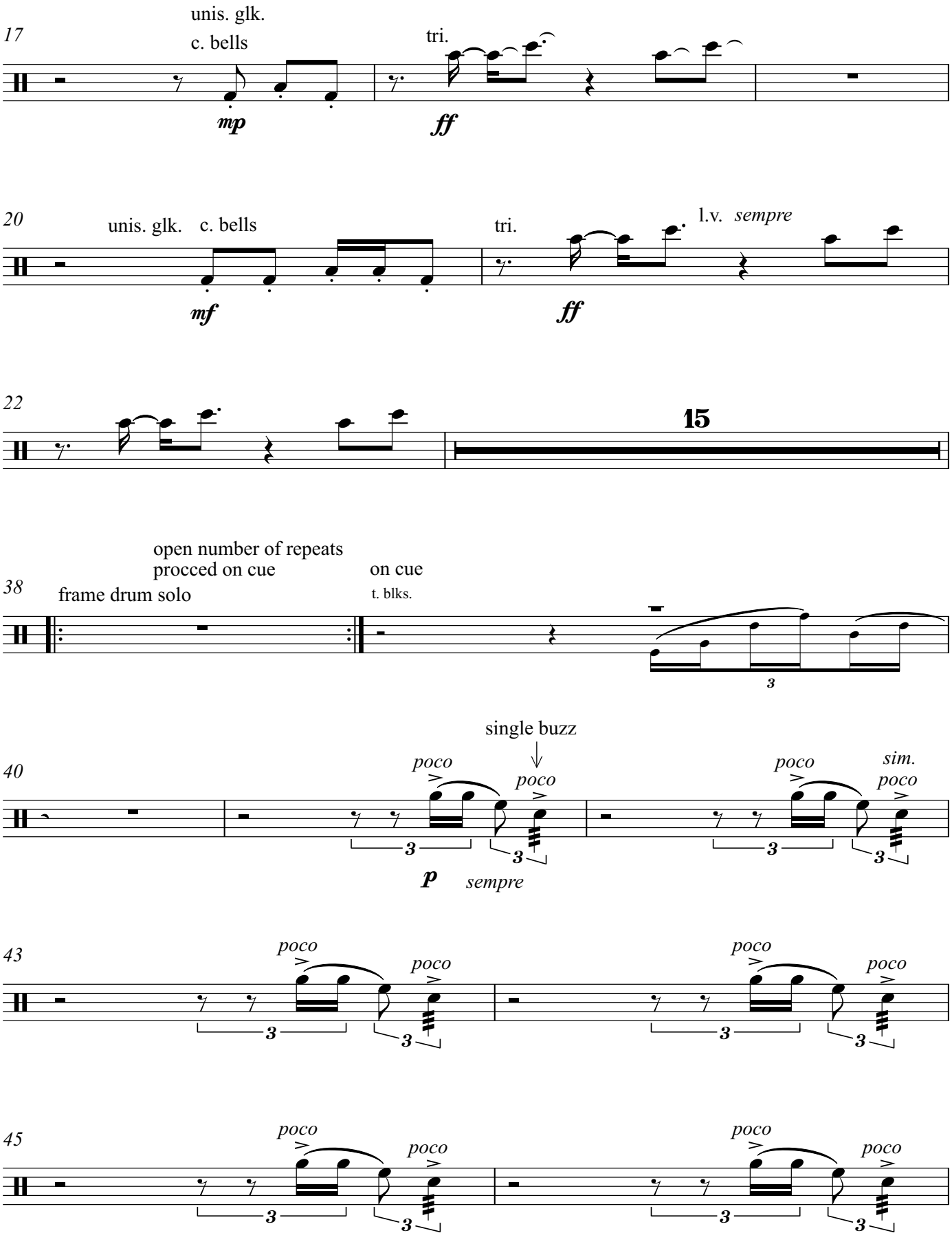
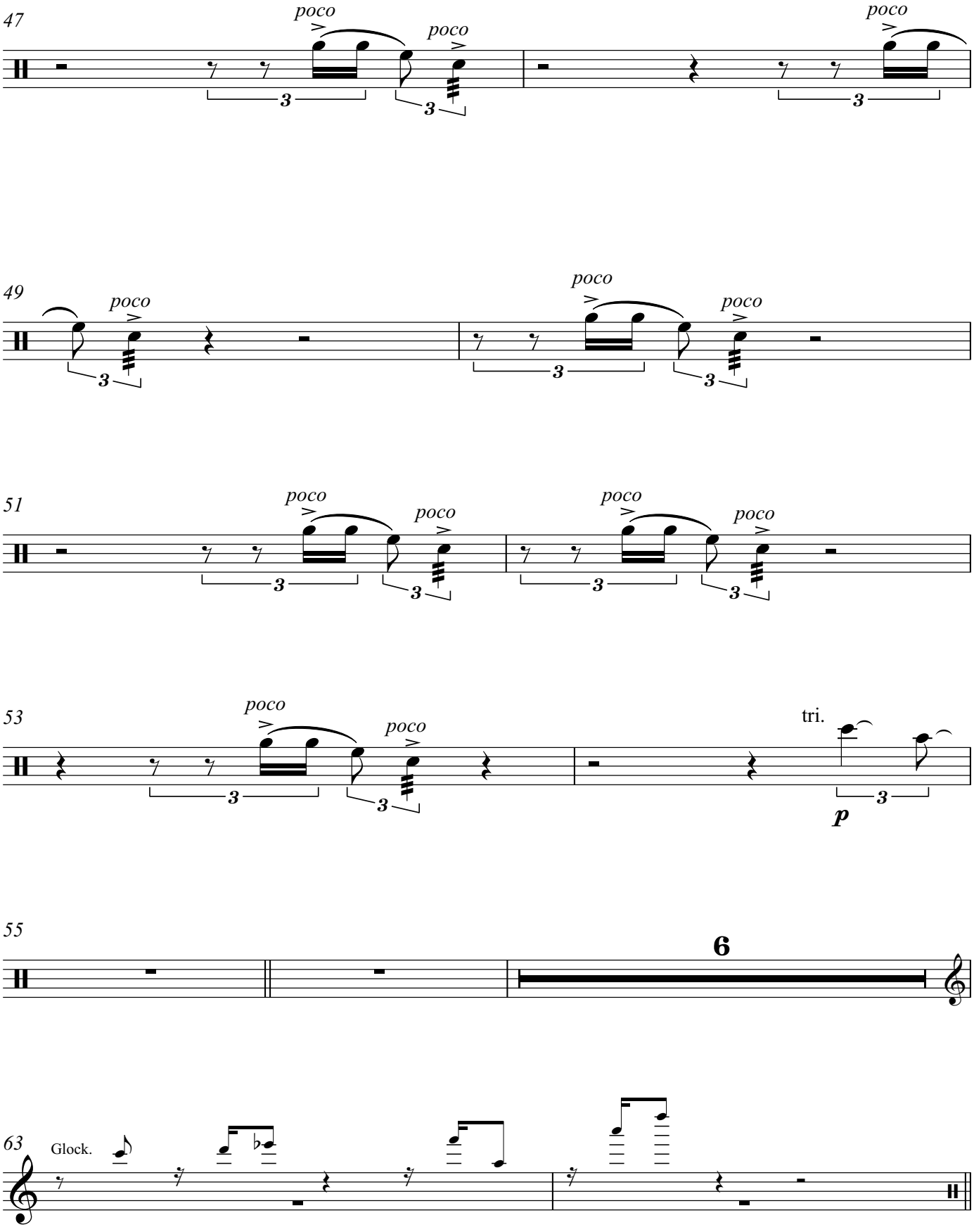
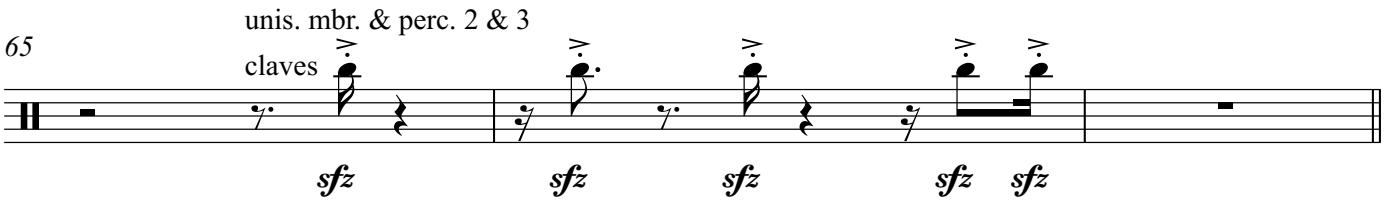
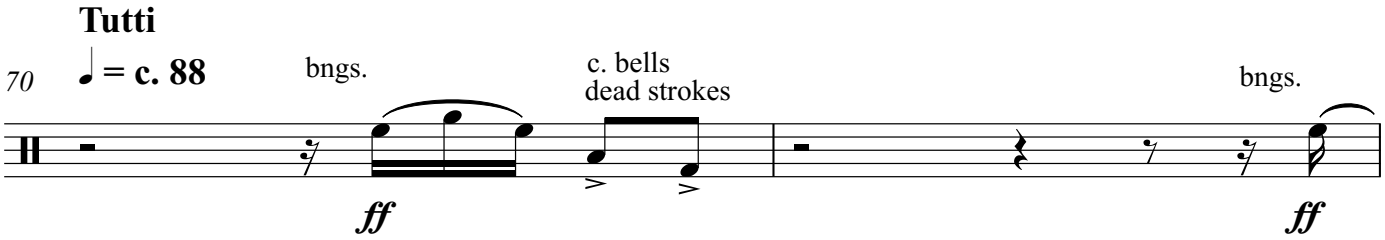
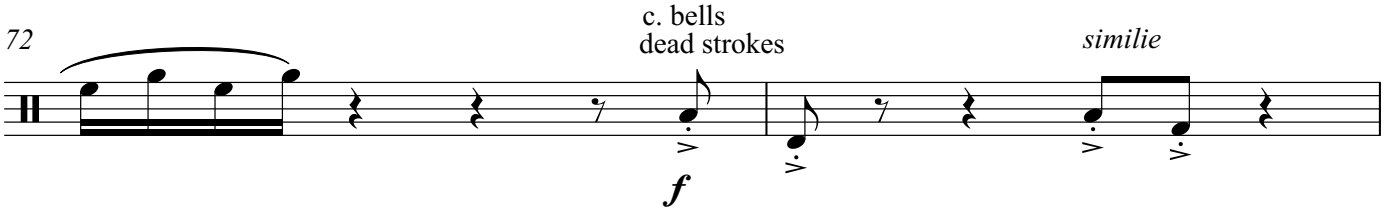
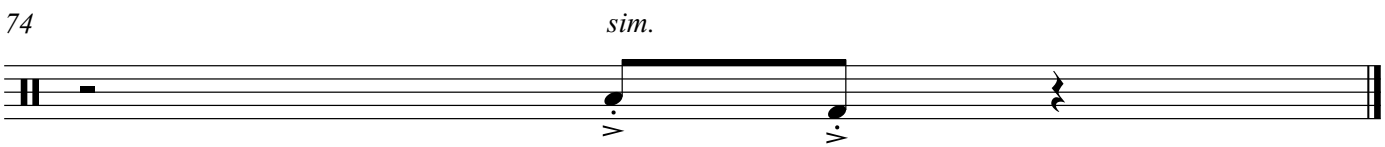

17
unis. glk.
c. bells
mp
tri.
ff
20
unis. glk. c. bells
mf
tri.
ff
l.v. sempre
22
15
38
open number of repeats
procced on cue
frame drum solo
on cue
t. blks.
40
single buzz
poco
poco
p
sempre
poco
poco
sim.
43
poco
poco
poco
poco
45
poco
poco
poco
poco


47
poco
poco
poco
49
poco
poco
poco
51
poco
poco
poco
poco
53
poco
poco
tri.
p
55
6
63
Glock.









January 7, 2016
Woodland Park, New Jersey

Percussion 2

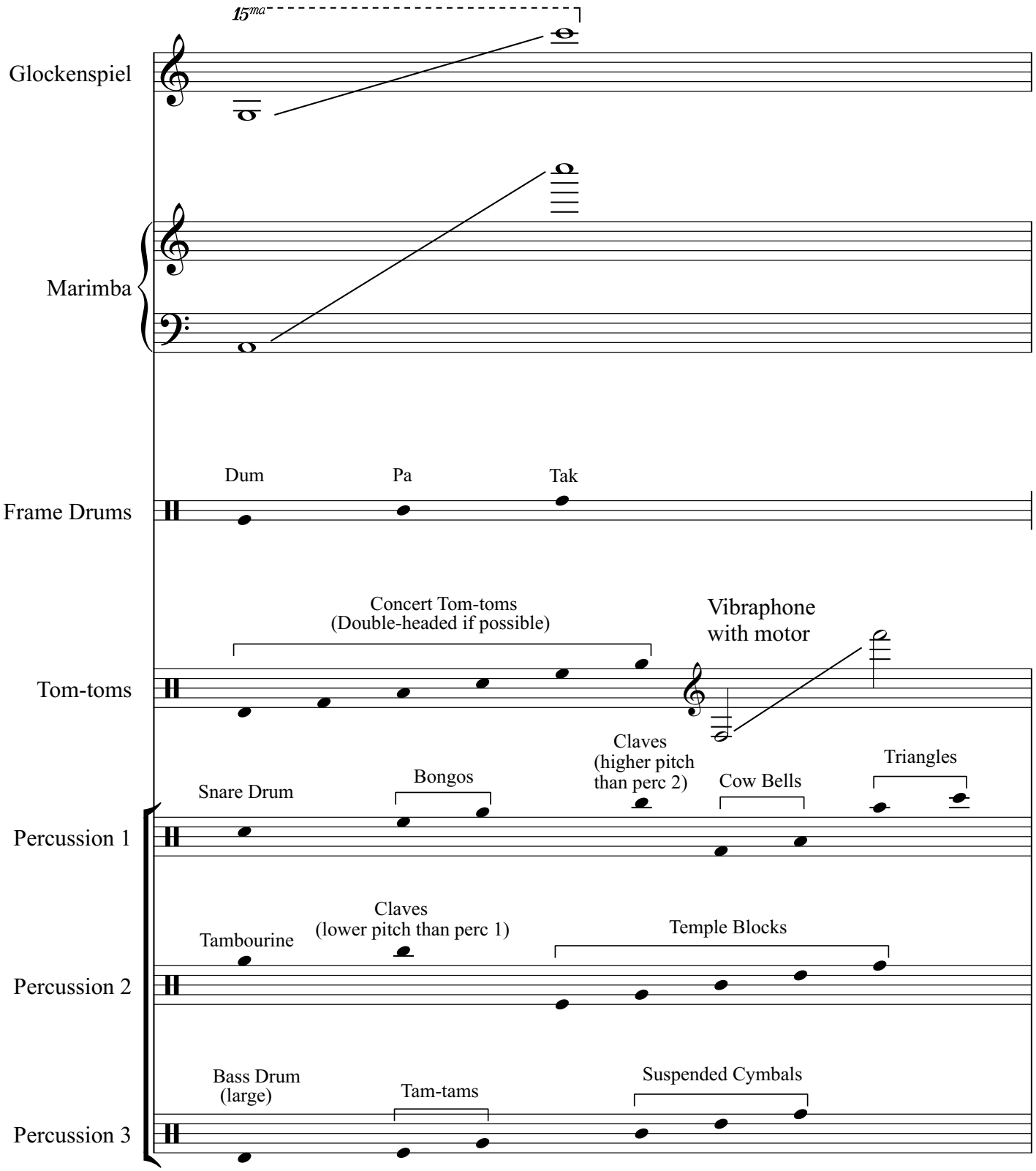
Concerto for Frame Drums and Percussion Sextet

Peter Jarvis, Opus 41
(2015-2016)

Concerto for Frame Drums and Percussion Sextet

Peter Jarvis, Opus 42

Notation



Concerto for Frame Drums and Percussion Sextet
Peter Jarvis, Opus 42 (2015-16)

Performance Notes

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  - Tar
  - Bodhran
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  - freely pedal

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Tom-toms:
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Percussion 1:
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Percussion 2:
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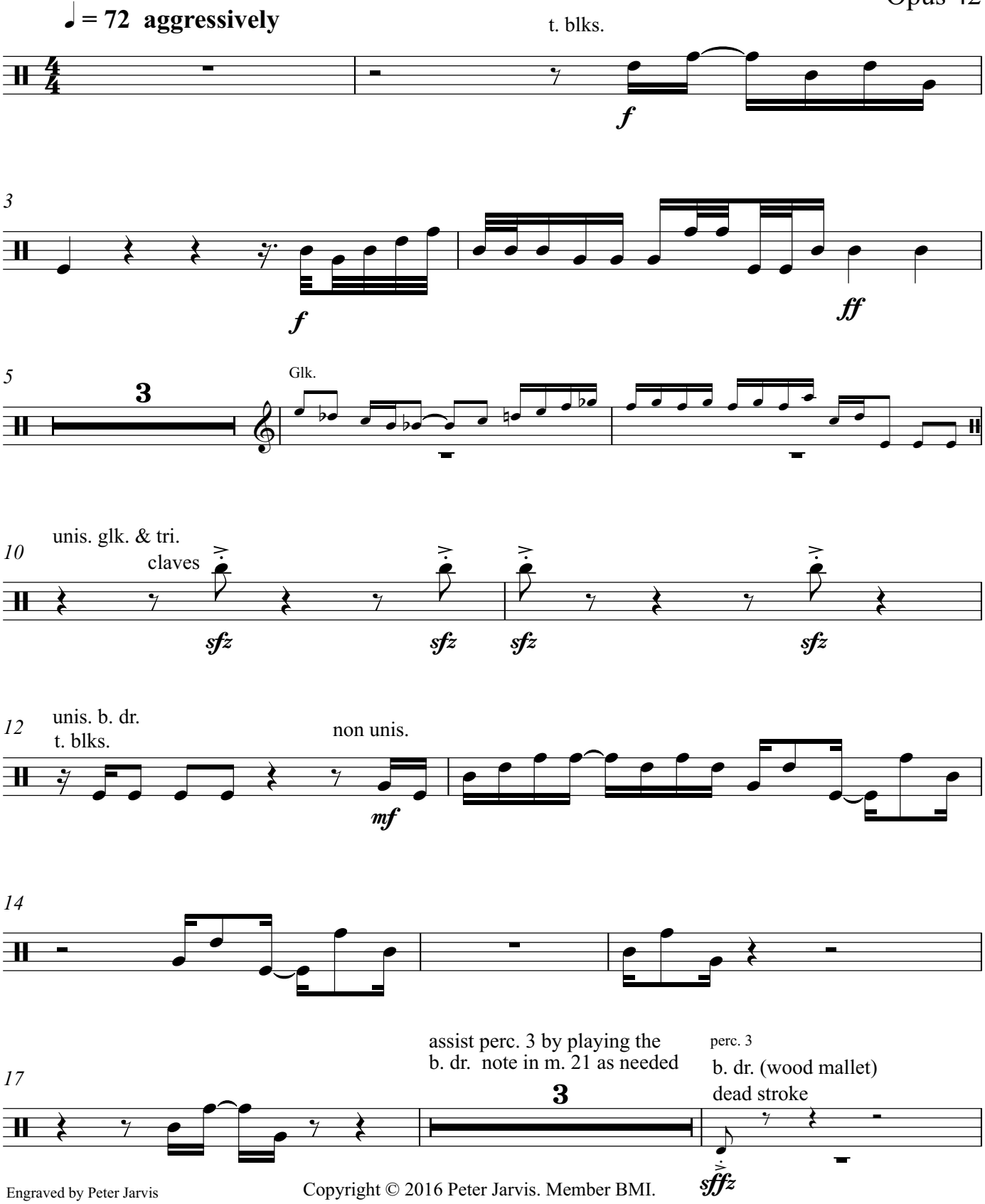
Percussion 2

To Glen Velez

Concerto for Frame Drums and Percussion Sextet

Peter Jarvis (2015-16)

Opus 42



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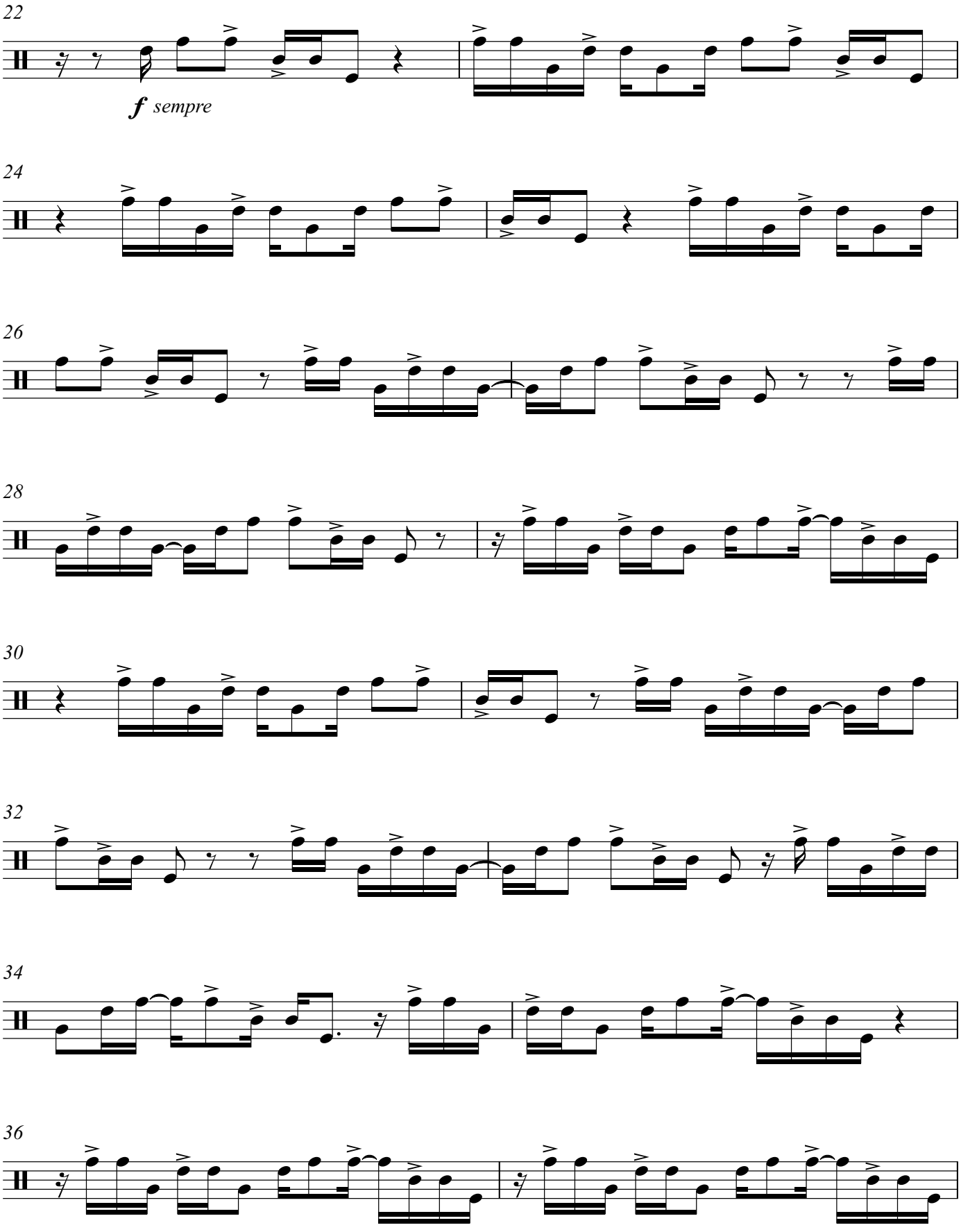
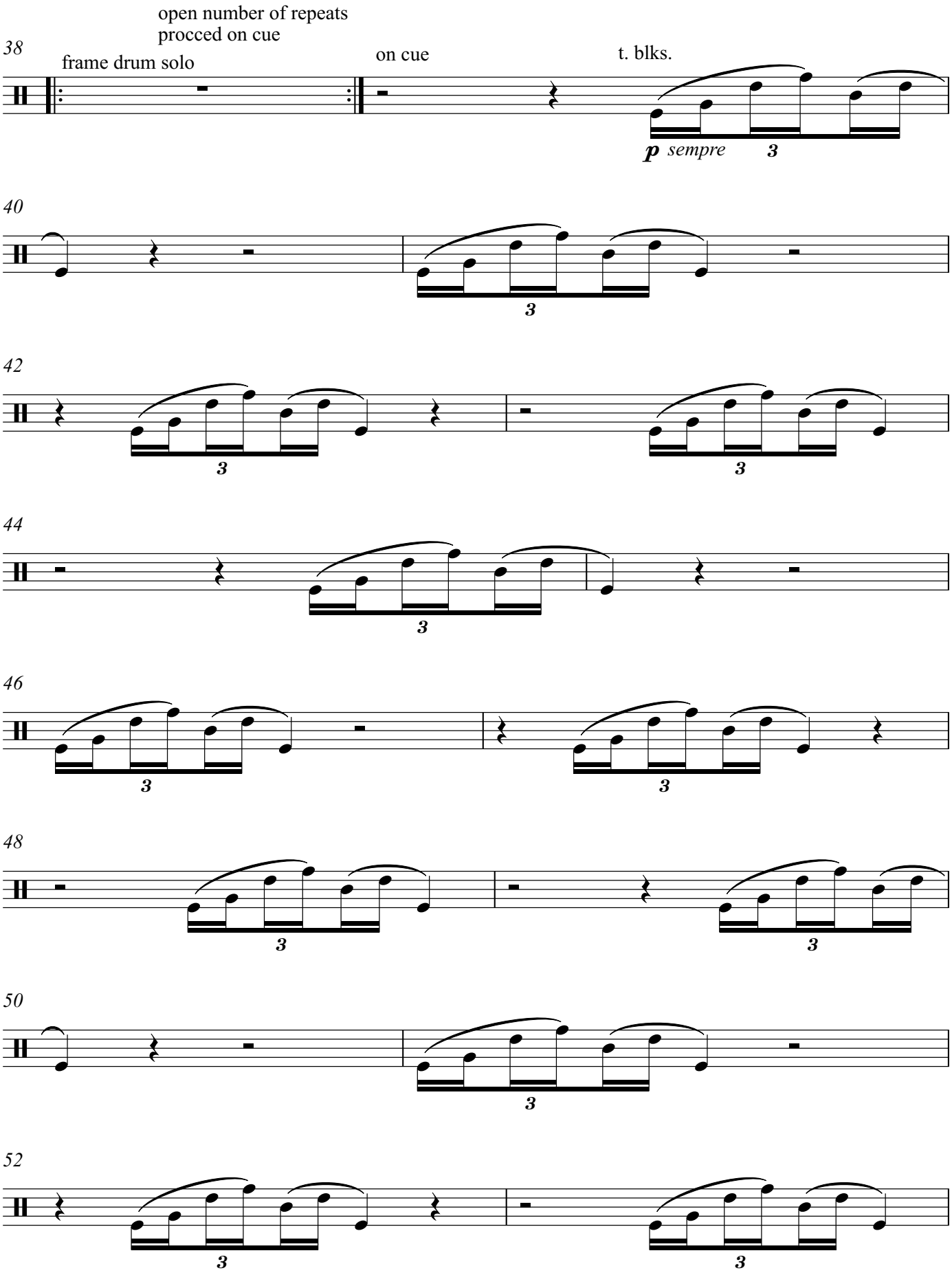
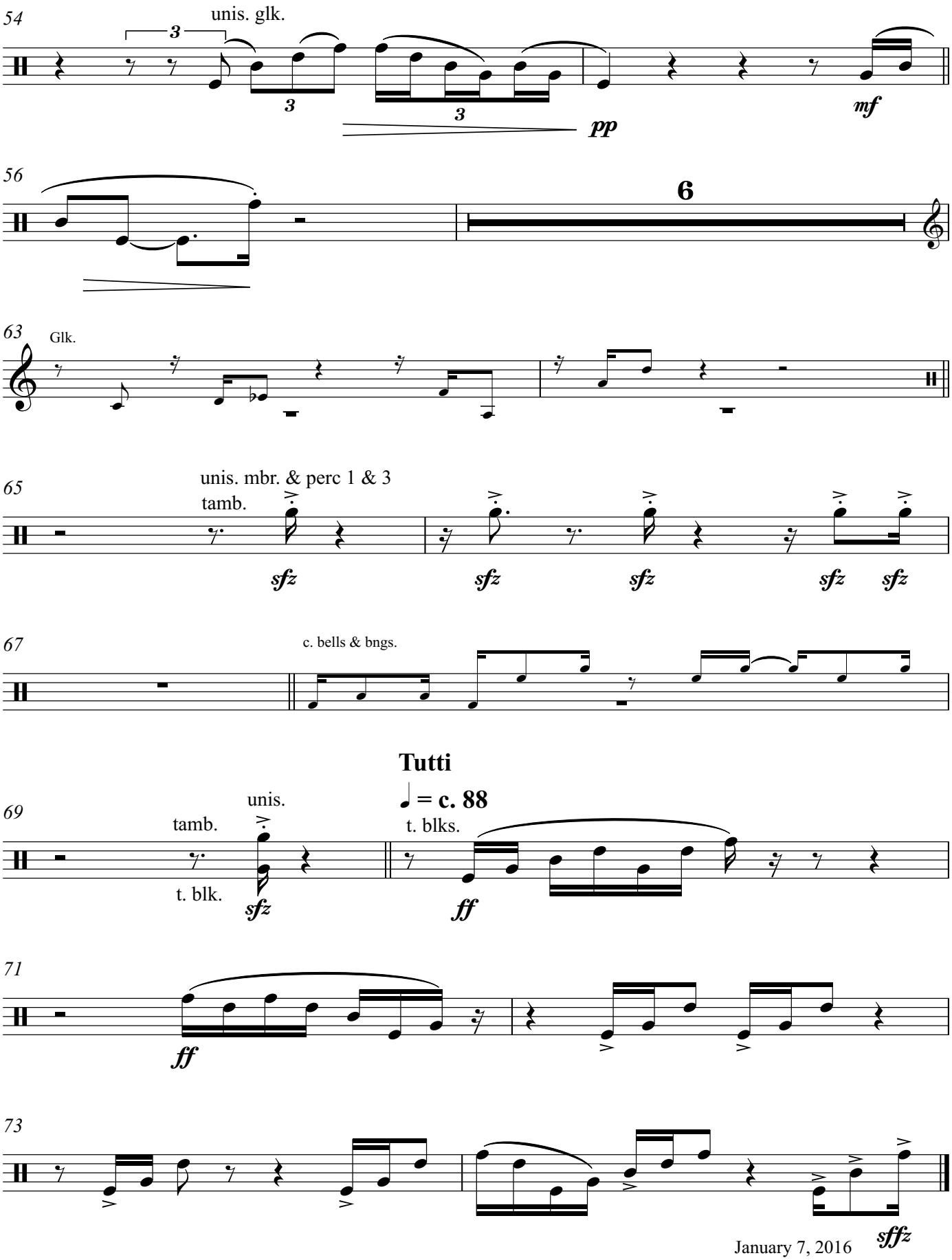


plenty of time for page turn


open number of repeats
procced on cue
38
frame drum solo
on cue
t. blks.
p sempre
3
40
3
42
3
3
44
3
46
3
3
48
3
3
50
3
52
3
3



January 7, 2016
Woodland Park, New Jersey

Percussion 3

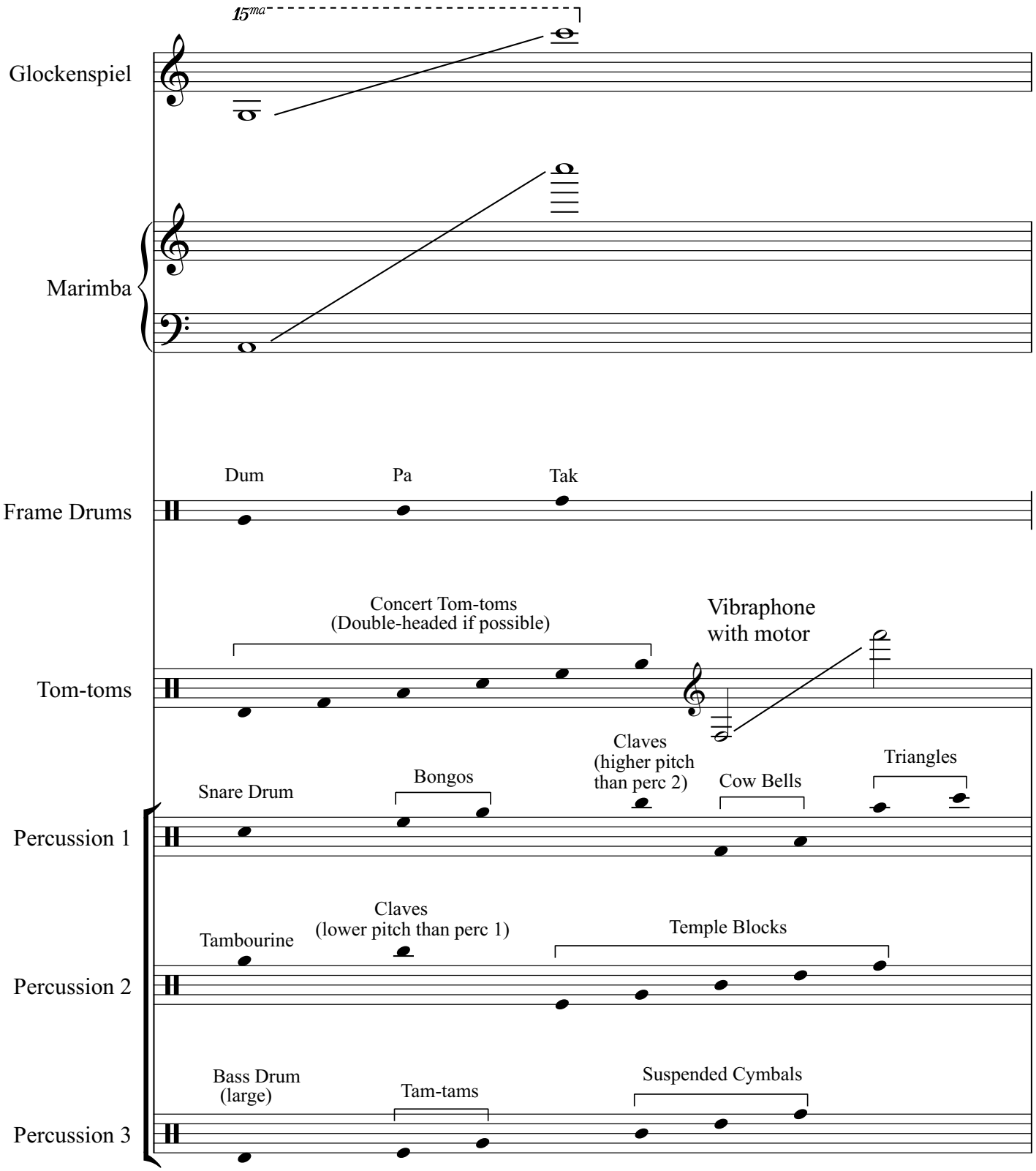
Concerto for Frame Drums and Percussion Sextet

Peter Jarvis, Opus 41
(2015-2016)

Concerto for Frame Drums and Percussion Sextet

Peter Jarvis, Opus 42

Notation



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Peter Jarvis, Opus 42 (2015-16)

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Percussion 3

To Glen Velez

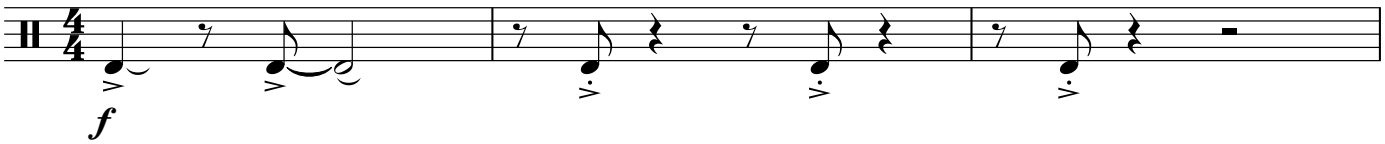
Concerto for Frame Drums and Percussion Sextet

Peter Jarvis (2015-16)
Opus 42

♩ = 72 **aggressively**

b. dr. with
b. dr. mallet

with wood mallet



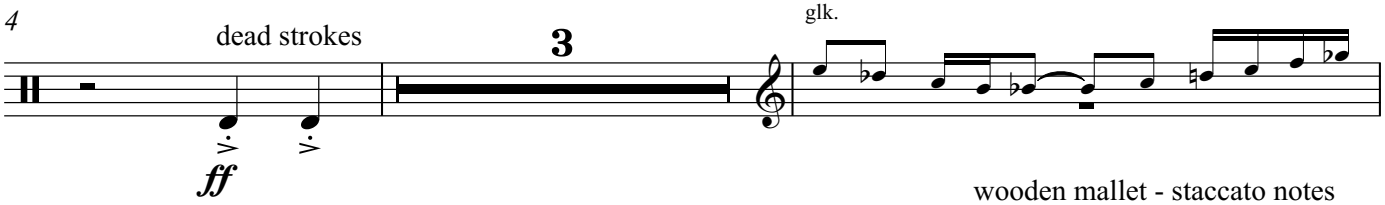
unis. frame dr. & t. blks.

4

dead strokes

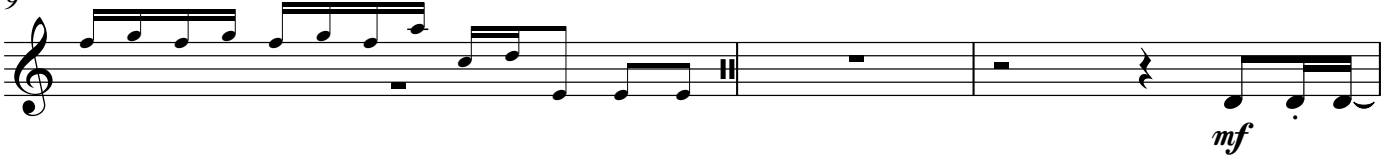
3

glk.



wooden mallet - staccato notes
are dead strokes played with one
hand dampening the drum head

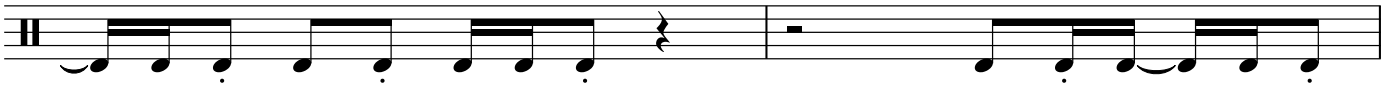
9



12

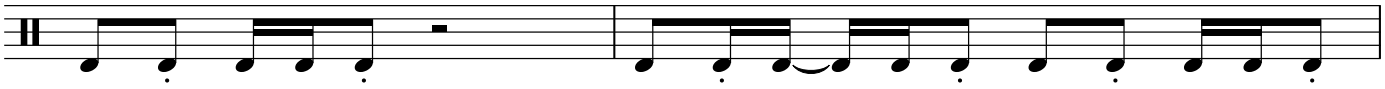
unis. t. blks.

similie
non unis.



14

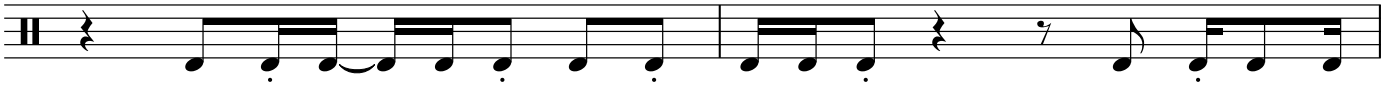
similie



16

similie

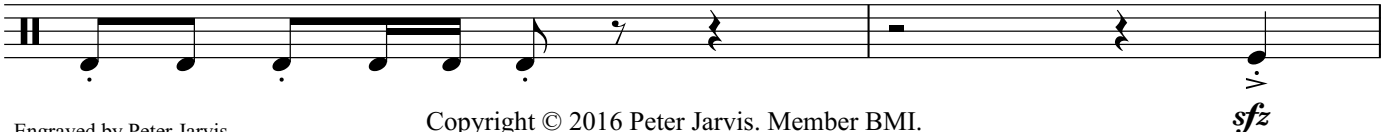
similie



very dry (like a splash cymbal)

18

possible



Engraved by Peter Jarvis
PeterMJarvis@gmail.com

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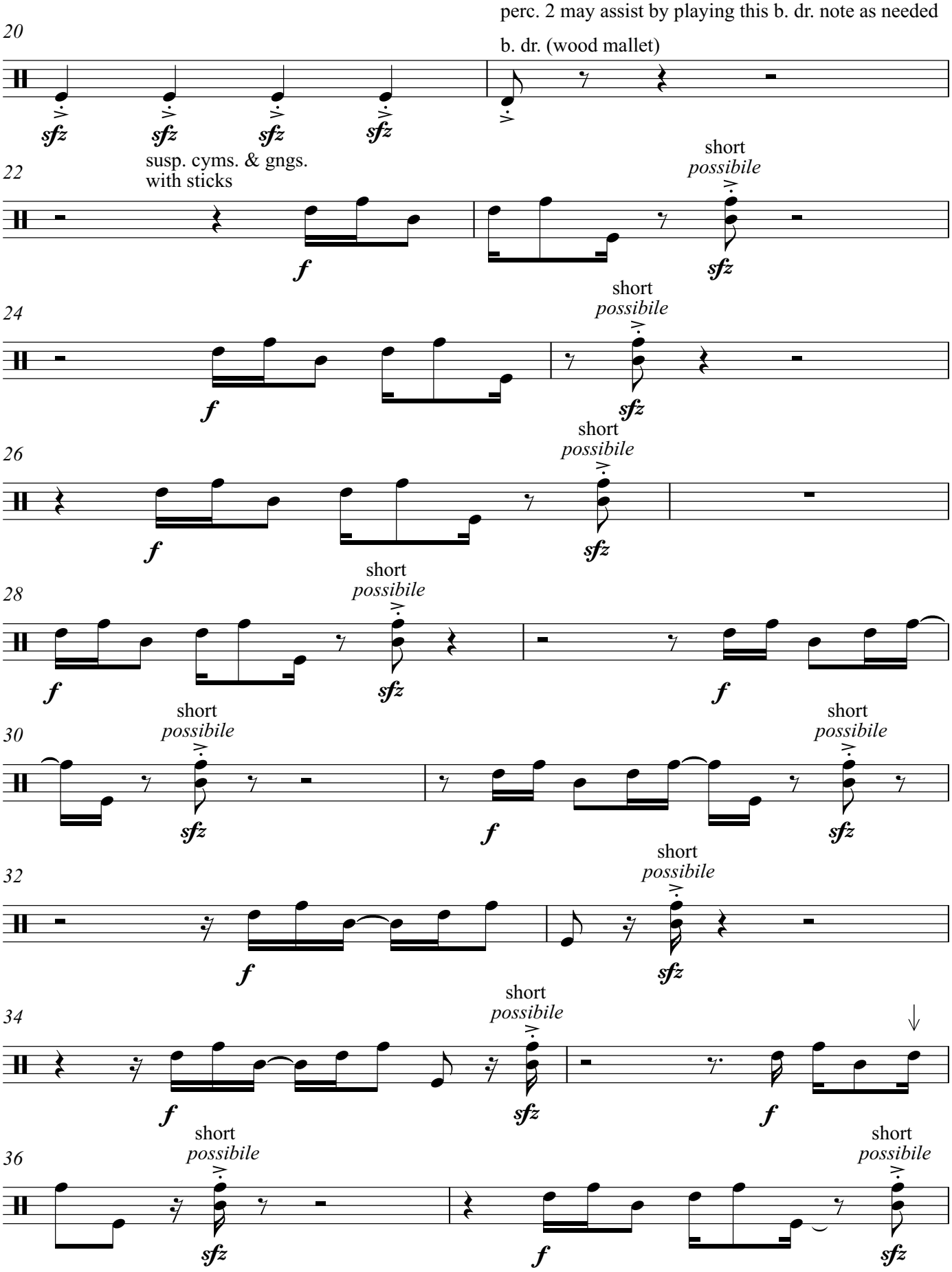
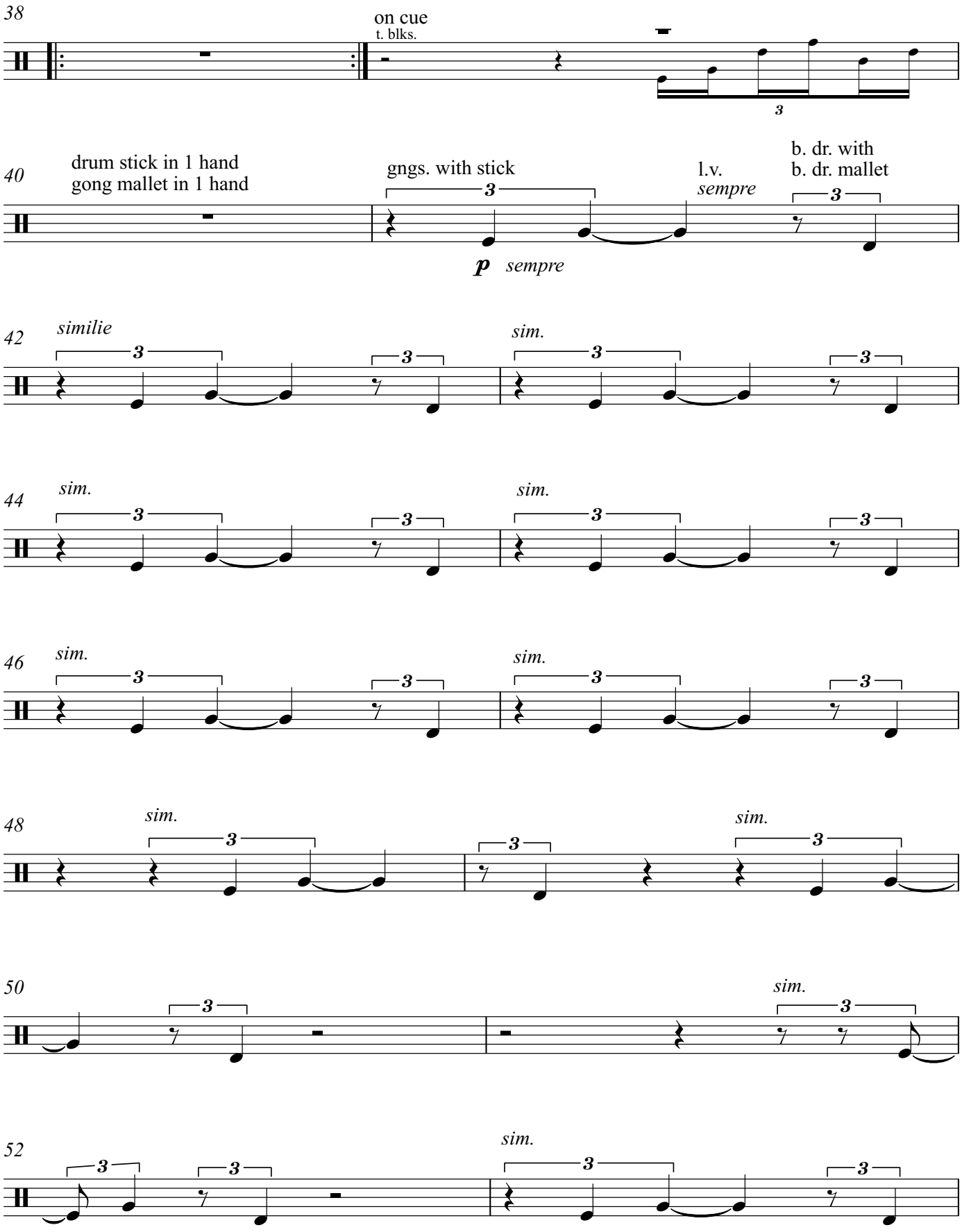
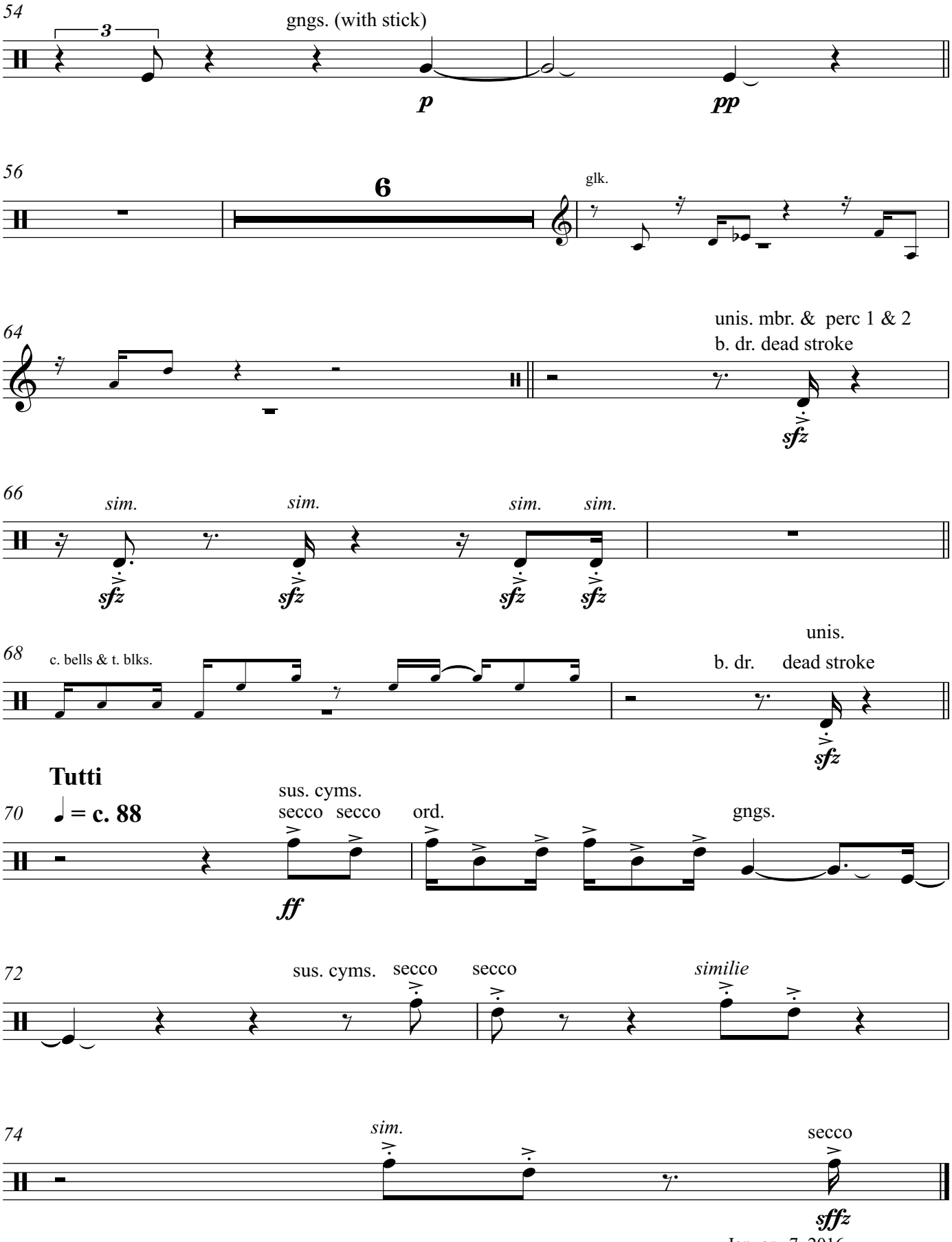

perc. 2 may assist by playing this b. dr. note as needed
b. dr. (wood mallet)
20
sfz
22
susp. cyms. & gngs.
with sticks
f
short
possibile
sfz
24
26
28
30
32
34
36


38
on cue
t. blks.
40
drum stick in 1 hand
gong mallet in 1 hand
gngs. with stick
l.v.
sempre
b. dr. with
b. dr. mallet
p sempre
42
similie
sim.
44
sim.
sim.
46
sim.
sim.
48
sim.
sim.
50
sim.
52
sim.



January 7, 2016
Woodland Park, New Jersey