

Euphonium

More Heavy Metal
Opus 47 (2016)

Peter Jarvis

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Peter Jarvis, Opus 47 (2016)

Instrumentation

- Euphoniums
- C Tuba

Performance Notes

General:

- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the traditional manner.
- Cautionary accidentals are occasionally used for the sake of clarity.

Duration:

c. 4'31"

Program Note

More Heavy Metal, Opus 47, was completed on May 13, 2016. It is respectfully dedicated to Gary Buttery and James Jackson. Gary and James are members of the Alchemy Euphonium-Tuba Quartet, which is the group I composed *Heavy Metal*, Opus 32 for in 2014.

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Euphonium

For Gary Buttery and James Jackson
More Heavy Metal
Duo for Euphonium and Tuba

Peter Jarvis (2016)
Opus 47

♩ = 69

fp *ff* *fp* *ff* *f* *poco* *poco* *poco*

4 *fp*

6 *ff* *fp* *ff* *fp* *ff* *mf*

9 *poco* *poco* *poco*

11 *fp* *fp* *fp* *fp* *ff*

13 *mf* *poco* *poco* *mp*

15 *poco* *poco*

17 *poco* *poco*

More Heavy Metal - Euphonium

19

fp *ff* *fp* *ff* *f* *3* *3*

This system contains measures 19, 20, and 21. Measure 19 starts with a half note G2 (basso clef, one flat), followed by a quarter rest. Measure 20 starts with a half note G2, followed by a quarter rest. Measure 21 contains eighth notes: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. There are slurs over the eighth notes in pairs (G-F, G-F, G-F, G-F). Dynamics include *fp*, *ff*, *fp*, *ff*, and *f*. There are two triplets of eighth notes in measure 21.

22

This system contains measures 22 and 23. Measure 22 has eighth notes: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. Measure 23 has eighth notes: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. There are slurs and accents over the notes. Dynamics include *fp*, *ff*, *f*, and *ff*.

24

ff

This system contains measures 24 and 25. Measure 24 has eighth notes: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. Measure 25 has eighth notes: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. There are slurs and accents over the notes. Dynamics include *ff*. There are two triplets of eighth notes in measure 25.

26

fp *ff* *f* *3* *3* *3* *3* *fp*

This system contains measures 26, 27, and 28. Measure 26 starts with a half note G2, followed by a quarter rest. Measure 27 has eighth notes: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. Measure 28 has eighth notes: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. There are slurs and accents over the notes. Dynamics include *fp*, *ff*, *f*, and *fp*. There are two triplets of eighth notes in measure 28.

29

ff *fp* *ff* *f* *f*

This system contains measures 29, 30, and 31. Measure 29 starts with a half note G2, followed by a quarter rest. Measure 30 has eighth notes: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. Measure 31 has eighth notes: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. There are slurs and accents over the notes. Dynamics include *ff*, *fp*, *ff*, *f*, and *f*.

32

poco *poco* *poco* *poco* *mf* *fp*

This system contains measures 32 and 33. Measure 32 has eighth notes: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. Measure 33 has eighth notes: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. There are slurs and accents over the notes. Dynamics include *mf* and *fp*. There are four *poco* markings above the notes.

34

ff *fp* *ff* *mf* *3* *3*

This system contains measures 34, 35, and 36. Measure 34 starts with a half note G2, followed by a quarter rest. Measure 35 has eighth notes: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. Measure 36 has eighth notes: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. There are slurs and accents over the notes. Dynamics include *ff*, *fp*, *ff*, and *mf*. There are two triplets of eighth notes in measure 36.

37

poco *3* *3* *3* *3* *3* *3*

This system contains measures 37, 38, and 39. Measure 37 has eighth notes: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. Measure 38 has eighth notes: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. Measure 39 has eighth notes: G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2, G2, F2. There are slurs and accents over the notes. Dynamics include *mf*. There are six *poco* markings above the notes.

39

mp *poco* 3 3 3

41

fp *ff* *fp* *fp* *fp*

43

fp *ff* *f* *poco* *poco* 3 3

45

fp *fp* *fp* *fp* *fp* *fp*

47

ff *fp* *f* *fp* *f* *fp* *f* *fp*

49

f *fp* *ff* *f* *fp* *fp*

51

fp *ff* *mf* *mf*

More Heavy Metal - Euphonium

53

Musical staff 53: A single line of music in bass clef with a long slur over the entire line. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. A hairpin symbol is at the end.

55

Musical staff 55: A single line of music in bass clef. It consists of eighth-note triplets and quarter notes. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. A hairpin symbol is at the end.

mp

57

Musical staff 57: A single line of music in bass clef. It features eighth-note triplets and quarter notes. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. A hairpin symbol is at the end.

p

59

Musical staff 59: A single line of music in bass clef. It features eighth-note triplets and quarter notes. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. A hairpin symbol is at the end.

pp

61

Musical staff 61: A single line of music in bass clef. It features a long slur over the entire line. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. A hairpin symbol is at the end.

fp *ff*

63

Musical staff 63: A single line of music in bass clef. It features a long slur over the entire line. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. A hairpin symbol is at the end.

ff

64

Musical staff 64: A single line of music in bass clef. It features a long slur over the entire line. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. A hairpin symbol is at the end.

poco *mf*

66

mf subito *mp*

68

p 3

70

poco *poco*

73

ff subito

74

f subito 3 *mf subito* 3

75

poco *poco* *poco* *poco*
p subito

76

pp subito 3 *fp* *ff*

Tuba

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Tuba

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♩ = 69

1
4
fp < ff fp < ff f poco

4
fp < ff fp < ff

7
fp < ff mf poco

11
fp < ff fp < ff fp < ff ff

13
mf poco poco

15
mp poco poco poco poco

18
poco poco 3 pp fp < ff fp < ff

21

f

Measures 21-22: Bass clef, key signature of one flat. Measure 21 starts with a triplet of eighth notes (Bb, Ab, Gb) marked *f*. Measure 22 continues with a triplet of eighth notes (Fb, Eb, D) and a quarter note (Cb). Both measures feature slurs and accents.

23

Measures 23-24: Bass clef, key signature of one flat. Measure 23 begins with a quarter rest followed by a quarter note (Cb) with a slur. Measure 24 contains a series of eighth notes (Bb, Ab, Gb, Fb, Eb, D) with slurs and accents, ending with a triplet of eighth notes (Cb, Bb, Ab).

25

ff *fp* *ff* *f*

Measures 25-26: Bass clef, key signature of one flat. Measure 25 features a triplet of eighth notes (Bb, Ab, Gb) with a slur, followed by a quarter note (Fb) and a quarter rest. Measure 26 starts with a quarter note (Cb) and a triplet of eighth notes (Bb, Ab, Gb) with a slur. Dynamics include *ff*, *fp*, *ff*, and *f*.

28

fp *ff* *fp* *ff* *f*

Measures 28-29: Bass clef, key signature of one flat. Measure 28 has a quarter note (Cb) with a slur, followed by a quarter note (Bb) and a quarter rest. Measure 29 contains a quarter note (Ab), a quarter note (Gb), and a quarter note (Fb) with slurs and accents. Dynamics include *fp*, *ff*, *fp*, *ff*, and *f*.

31

mf *poco*

Measures 31-32: Bass clef, key signature of one flat. Measure 31 starts with a quarter rest, followed by eighth notes (Bb, Ab, Gb, Fb, Eb, D) with slurs and accents. Measure 32 begins with a quarter rest, followed by a quarter note (Cb) and a quarter note (Bb) with a slur. Dynamics include *mf* and *poco*.

33

poco *fp* *ff*

Measures 33-34: Bass clef, key signature of one flat. Measure 33 features eighth notes (Bb, Ab, Gb, Fb, Eb, D) with slurs and accents. Measure 34 has a quarter note (Cb) with a slur, followed by a quarter note (Bb) and a quarter rest. Dynamics include *poco*, *fp*, and *ff*.

35

fp *ff*

Measures 35-36: Bass clef, key signature of one flat. Measure 35 contains a half note (Cb) with a slur, followed by a quarter note (Bb) and a quarter rest. Measure 36 is a whole rest. Dynamics include *fp* and *ff*.

More Heavy Metal - Tuba

37 *mf* *poco* 3 3 3 3

39 *mp* *poco* 3 3 3 3 3 3

41 *fp* *ff* *fp* *fp* *fp* *fp*

43 *fp* *ff* *f* *poco* *poco* 3 3

45 *fp*

47 *ff* *fp* *f* *fp* *f* *fp* *f* *fp*

49 *f* *fp* *ff* *f*

51 *fp* *ff* *f*

53

Musical staff 53: Bass clef, eighth notes with slurs and ties, ending with a fermata.

55

55 *mp*

Musical staff 55: Bass clef, eighth notes with slurs and ties, starting with *mp*.

57

57 *p*

Musical staff 57: Bass clef, eighth notes with slurs, triplets, and ties, ending with *p*.

59

59 *pp*

Musical staff 59: Bass clef, eighth notes with slurs, triplets, and ties, ending with *pp*.

61

61 *fp* *ff* *f*

Musical staff 61: Bass clef, eighth notes with slurs and ties, dynamic markings *fp*, *ff*, and *f*.

64

64 *f* *poco*

Musical staff 64: Bass clef, eighth notes with slurs and ties, dynamic markings *f* and *poco*.

66

66 *mf subito* *mp*

Musical staff 66: Bass clef, eighth notes with slurs, triplets, and ties, dynamic markings *mf subito* and *mp*.

68

68 *p*

Musical staff 68: Bass clef, eighth notes with slurs and ties, starting with *p*.

