

**Score**

**The Snares of Time**  
**Opus 5 (2004-05 rev. 2011)**

**Peter Jarvis**

# **The Snares of Time**

## **Peter Jarvis, Opus 5 (2004-05 rev. 2011)**

### **Equipment**

- A deep snare drum of at least 6.5 inches is preferred.
- Snare drum sticks and wire brushes are required.

### **Performance Notes**

- The stem up and down notation, i.e. m. 34 is used for the purpose of graphic and contrapuntal clarity. The notation has nothing to do with pitch or location of attack.
- In measure 75 the snares should be aggressively engaged on the 4<sup>th</sup> beat in unison with the stick attack. No attempt should be made to mask the sound of the snares coming in contact with the drum head. If engaging the snares on a particular drum requires both hands (because of the mechanism, for example) the stick attack on the 4<sup>th</sup> beat should be omitted and the 4<sup>th</sup> beat should be articulated by “snapping” the snares on. If the 4<sup>th</sup> beat is executed without the stick attack, the preceding crescendo should be adjusted accordingly.
- Duration: c. 3’18”

### **Program Note**

Although it is difficult to be specific, many of the ideas in this piece have been inspired by, and developed as a result of the countless discussions about music and any number of music making experiences I have enjoyed with friend and colleague John Ferrari. With profound respect, *The Snares of Time* is dedicated to John.

- Peter Jarvis

For John Ferrari

# The Snares of Time

Snare Drum Solo

Peter Jarvis (2004-05 rev. 2011)

Opus 5

snares on sticks

♩ = 60

Snare Drum

*f* *mp* *f*

4

Sn. Dr.

*mf* *p* *pp*

7

Sn. Dr.

*mp*

9

Sn. Dr.

*mf* *pp*

12

Sn. Dr.

*mp* *mf* *pp*

14

Sn. Dr.

16

Sn. Dr.

*p*

19

Sn. Dr.  $\text{H } \frac{4}{4}$  *poco*

*pp mp pp mp pp mp ppp mf p mf p mf f*

21

Sn. Dr.  $\text{H } \frac{5}{16}$   $\frac{5}{8}$   $\frac{4}{4}$   $\frac{5}{8}$

*mf 3 mp*

24

Sn. Dr.  $\text{H } \frac{5}{8}$   $\frac{3}{4}$   $\frac{1}{4}$

*mf 5 5 5 5 5*

26

Sn. Dr.  $\text{H } \frac{1}{4}$   $\frac{2}{4}$   $\frac{5}{16}$

*f ff 5 5 7*

29

$\leftarrow \text{♩} = \text{♩} \rightarrow \text{♩} = 40$

Sn. Dr.  $\text{H } \frac{5}{16}$   $\frac{3}{4}$   $\frac{1}{4}$

*mf 3 3 3*

32

$\leftarrow \text{♩} = \text{♩} \rightarrow \text{♩} = 80$

Sn. Dr.  $\text{H } \frac{1}{4}$   $\frac{3}{4}$   $\frac{5}{16}$

*f mp sempre p 3 3 3*

35

Sn. Dr.  $\text{H } \frac{5}{16}$   $\frac{5}{8}$   $\frac{3}{16}$   $\frac{5}{8}$

*mf f sempre ff 3 3 3*

38 breve

Sn. Dr. *mp* *mf* *p*

41

Sn. Dr. *pp*

43 calmato

Sn. Dr. *ff* *pp*

45

Sn. Dr. *ppp* *f* *sempre*

48

Sn. Dr. *mp* *p*

51 ♩ = 90

Sn. Dr. *f* *sempre*

53

Sn. Dr. *mp*

56

Sn. Dr.

59

Sn. Dr.

61

Sn. Dr.

63

Sn. Dr.

♩ = 60

66 wire brushes

, calmato

Sn. Dr.

molto rit. . . . .

a tempo

70

Sn. Dr.

73

Sn. Dr.

76

Sn. Dr.

*f* *mp* *pp*

79

Sn. Dr.

*ppp*

82

Sn. Dr.

*f*

84

Sn. Dr.

*mf* *f sempre*

86

Sn. Dr.

*ff* *fff* *f* *ff*

89

Sn. Dr.

*ppp*

*molto accel. al fine*