

Score

Metallic Music
Opus 6 (2005)

Peter Jarvis

The Snares of Time

Peter Jarvis, Opus 5 (2004-05 rev. 2011)

Equipment

- A deep snare drum of at least 6.5 inches is preferred.
- Snare drum sticks and wire brushes are required.

Performance Notes

- The stem up and down notation, i.e. m. 34 is used for the purpose of graphic and contrapuntal clarity. The notation has nothing to do with pitch or location of attack.
- In measure 75 the snares should be aggressively engaged on the 4th beat in unison with the stick attack. No attempt should be made to mask the sound of the snares coming in contact with the drum head. If engaging the snares on a particular drum requires both hands (because of the mechanism, for example) the stick attack on the 4th beat should be omitted and the 4th beat should be articulated by “snapping” the snares on. If the 4th beat is executed without the stick attack, the preceding crescendo should be adjusted accordingly.
- Duration: c. 3’18”

Program Note

Although it is difficult to be specific, many of the ideas in this piece have been inspired by, and developed as a result of the countless discussions about music and any number of music making experiences I have enjoyed with friend and colleague John Ferrari. With profound respect, *The Snares of Time* is dedicated to John.

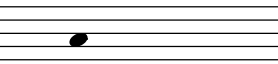
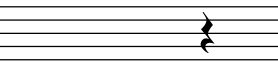
- Peter Jarvis

Solo for Two Kick Drums

Opus 7 (2007) - Peter Jarvis

Notation

Kick Drums

	Low Drum	High Drum	
			
	22" - 26"	18" - 20"	Dead Stroke

To Dominic Donato
Metallic Music
A Serenade for Gongs

Peter Jarvis (2005)
Opus 6

♩ = c. 60

The musical score for Gongs consists of seven staves, each labeled with a measure number (1, 4, 6, 9, 11, 14, 17) and the instrument name 'Gongs'. The notation includes various rhythmic values, rests, and dynamic markings. Measure 1 starts with a *mf* dynamic and a 5/8 time signature. Measure 4 features a *p* dynamic and a 4/4 time signature. Measure 6 includes a *pp sempre* dynamic and a 3/16 time signature. Measure 9 shows a *mf* dynamic and a 3/4 time signature. Measure 11 has a *mf* dynamic and a 3/4 time signature. Measure 14 includes a *mf* dynamic and a 3/4 time signature. Measure 17 starts with a *mp sempre* dynamic and a 9/8 time signature. The score concludes with a 7/16 time signature. Dynamic markings include *mf*, *p*, *pp sempre*, *f*, and *mp p*. Rhythmic markings include 5/8, 4/4, 3/16, 3/4, and 9/8. There are also triplets and a *cresc.* marking.

Metallic Music - Peter Jarvis

18
Gongs

f *ff* *f*

21
Gongs

mf *mp*

24
Gongs

pp *ppp* possibile

27
Gongs

30
Gongs

> mp *p*

34
Gongs

mp

38
Gongs

ppp possibile

Metallic Music - Peter Jarvis

4

42
Gongs

mf
p sempre

44
Gongs

f
ff

47
Gongs

f
ff

49
Gongs

mf

50
Gongs

ff
fff

53
Gongs

mf
p sempre
mf

56
Gongs

f
ff

59
Gongs

fff *mp*

62
Gongs

mf *mp*

64
Gongs

p

68
Gongs

p

71
Gongs

p

73
Gongs

p

76
Gongs

p