

Score

**Solo for Two Kick Drums
Opus 7 (2007)**

Peter Jarvis

Solo for Two Kick Drums

Peter Jarvis, Opus 7 (2007)

Equipment

- Two bass drums with foot pedals are required. If possible the high drum should be 18 – 20 inches and the low drum should be 22 - 26 inches. More importantly, the drums should be distinctly different in pitch.

Performance Notes

- 2. The high drum should be slightly less resonant than the low drum.
- Wood beaters are preferred. However, beaters should be chosen according to articulation and the acoustical environment.
- Notes marked staccato are to be played as dead strokes whenever possible.
- Notes marked tenuto are to be played with a slight rhythmic emphasis but less than an accent.
- Duration: c. 2'27"

Program Note

Solo for Two Kick Drums, Op. 7 was composed for and is dedicated to Connor Donahue. Connor was preparing a recital when an injury to his arm, which led to surgery, forced him to cancel the program. I composed this piece so Connor could continue playing without needing his arms.

- Peter Jarvis

For Connor Donohue

Solo for Two Kick Drums

Double Bass Drum Solo

Peter Jarvis (2007)

Opus 7

$\text{♩} = 60$

Kick Drums

mp *pp* *f*

6

K. Drs.

mf cantabile *poco mp* *pp*

11

K. Drs.

mf *poco* *poco* *mp*

13

K. Drs.

mp sempre *mf sempre* *p cantabile*

16

K. Drs.

poco *poco*

17

K. Drs.

ff *fff* *f* *mp sempre* *mf sempre*

poco rit. *a tempo* ($\text{♩} = 120-126$)

21

K. Drs.

f *mp* *pp* *p sempre*

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4

45
K. Drs. *f sempre*
pp
mf sempre

48
K. Drs.

50
K. Drs.

52
K. Drs.


54
K. Drs. *mp cantabile*


57
K. Drs. *pp* *mf*

62
K. Drs. *f* *p* *mp*

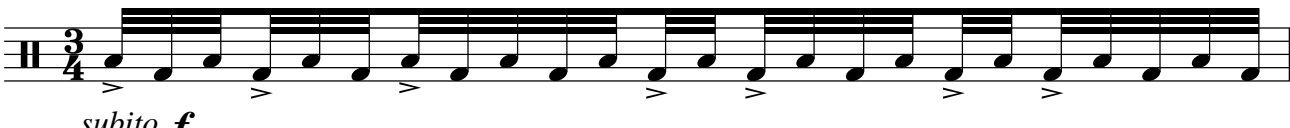
63
K. Drs. *mf* *poco* *poco* *poco*


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65
K. Drs. 
p *mf*


69
K. Drs. 
f

71
K. Drs. 
subito mp
cantabile

76
K. Drs. 
subito f

77
K. Drs. 

78
K. Drs. 

79
K. Drs. 
stringendo
ff