

**Score**

**Wind Tunnel  
Opus 9 (2009)**

**Peter Jarvis**

# **Wind Tunnel**

## **Peter Jarvis, Opus 9 (2009)**

### **Performance Notes**

- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the traditional manner.
- If necessary, the tempo can be adjusted – please, no slower than quarter equals 60.
- Additional slurs can be added to the 32nd note passages if they are too fast to tongue – I would prefer this option to a slower tempo.
- Length to the rests or additional breath marks may be added as needed for breathing.
- Duration: c. 2'35"

### **Program Notes**

*Wind Tunnel*, Op. 9 was completed during the summer of 2009 and is respectfully dedicated to Kiara (Jung-In) Hwang. Much of the inspiration for *Wind Tunnel* came from György Ligeti's virtuosic *Etudes for Piano*. Since I began composing in 1999, I have thought about writing a piece for solo flute – I simply love the instrument. For some reason, I have waited nearly ten years to realize the project and I am delighted to have involved Kiara.

- Peter Jarvis

To Kiara (Jung-In) Hwang

# Wind Tunnel

For Solo Flute

Peter Jarvis (2009)

Opus 9

♩ = 60 aggressively

Flute

1 *ff*

2 *f* *mp* *p*

5 *mf* *p*

7 *pp* *f*

9 *pp* *n* *mf* *mp*

11 *sfz* *sfz*

12 *sfz* *sfz* *sfz*

14 *pp*

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15  
Fl. *mf*

Musical notation for measures 15-17. The key signature has one sharp (F#). The time signature is 2/4. The music consists of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present.

18  
Fl. *sffz* *mf*

Musical notation for measures 18-19. The key signature has one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes with slurs and accents. Dynamic markings *sffz* and *mf* are present.

19  
Fl. *p* *mp*

Musical notation for measures 19-20. The key signature has one sharp (F#). The time signature is 4/4. The music consists of eighth and sixteenth notes with slurs and accents. Dynamic markings *p* and *mp* are present.

20  
Fl. *p* *sffz* *mp*

Musical notation for measures 20-22. The key signature has one sharp (F#). The time signature is 3/4. The music features a long melodic line with slurs and accents. Dynamic markings *p*, *sffz*, and *mp* are present.

23  
Fl. *p* *sffz* *mp*

Musical notation for measures 23-25. The key signature has one sharp (F#). The time signature is 3/4. The music features a long melodic line with slurs and accents. Dynamic markings *p*, *sffz*, and *mp* are present.

26  
Fl. *sffz* *mp*

Musical notation for measures 26-27. The key signature has one sharp (F#). The time signature is 3/4. The music features a long melodic line with slurs and accents. Dynamic markings *sffz* and *mp* are present.

28  
Fl. *f*

Musical notation for measures 28-30. The key signature has one sharp (F#). The time signature is 3/4. The music features a long melodic line with slurs and accents. A dynamic marking of *f* is present.

29  
Fl. 
 Musical notation for Flute measure 29, starting with a treble clef, a sharp key signature, and a 4/4 time signature. It includes a dynamic marking *mf* and a breath mark.

30  
Fl. 
 Musical notation for Flute measure 30, continuing the melodic line with various accidentals and a dynamic marking *mf*.

31  
Fl. 
 Musical notation for Flute measure 31, featuring a dynamic marking *ff* and a breath mark.

32  
Fl. 
 Musical notation for Flute measure 32, starting with a dynamic marking *mp* and a time signature change to 4/4.

33  
Fl. 
 Musical notation for Flute measure 33, featuring dynamic markings *sfz*, *sffz*, and *f*.

34  
Fl. 
 Musical notation for Flute measure 34, featuring dynamic markings *ff*, *sffz*, *sffz fffp*, and *f*.

35  
Fl. 
 Musical notation for Flute measure 35, featuring dynamic markings *mf* and *molto*.

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36 Fl. *fff* *ff*

37 Fl. *sffz* *f*

38 Fl. *sffz* *f* *sffz*

39 Fl. *sffz* *mf*

40 Fl.

41 Fl. *mfz* *mfz* *mfz* *mfz* *sfz* *sfz*

42 Fl. *sfz* *sfz* *sffz* *sffz* *sffz* *sffz* *sffz*

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43 flutter tongue

Fl. *mf*

45 ord.

Fl. *p* *f*

47 ft.

Fl. *mf*

48 ord.

Fl. *fff* *ff*

49

Fl. *sfz* *f*

50 ft.

Fl. *fp* *f* *mf*

51 ord.

Fl. *mp* *f* *fff* *pp*