

Score

**Saxophone Solo for Solo Saxophone
Opus 35 (2014)**

Peter Jarvis

Saxophone Solo for Solo Saxophone (Opus 35)
Peter Jarvis (2014)

Performance Notes

- Accidentals apply only to the register and measure in which they appear.
- Parenthetical rests are not to indicate silence. They are employed to fill out a given measure with proper rhythmic value.
- Sections with “x” noteheads are to be played with improvised pitches.
- Duration: c. 2’43”

Program Note

Saxophone Solo for Solo Saxophone was completed on November 14, 2014 and is happily dedicated to Emily Verschoor-Kirss. The piece explores four styles of performing: fully notated music, completely improvised music, improvised pitches with notated rhythms and improvised rhythms with specified pitches. It is my intention that, at times, a listener will not be sure which of the four styles is being explored, while at other times it will be quite transparent.

- Peter Jarvis

Soprano Saxophone

For Emily Verschoor-Kirss

Saxophone Solo for Solo Saxophone

Peter Jarvis (2014)

Opus 35

♩ = c. 88

Soprano Saxophone

f 3

Sop. Sax.

2 improvise pitches ord. *mp*

Sop. Sax.

3 improvise pitches ord. *p ff*

Sop. Sax.

5 *mf mp*

Sop. Sax.

6 3 *mf mp*

Sop. Sax.

7 *f mf mp*

Saxophone Solo for Solo Saxophone

Improvise using the indicated pitches - vary articulations and dynamics - include syncopations and space.

9

F#	C	G#	D	Bb	Bb	A	Eb	F#	C	G#	D
								Bb	Bb	A	Eb

Sop. Sax.

13

as notated

Sop. Sax.

15

flutter tounge ad. lib. (smoothly)

poco

Sop. Sax.

18

ord. as notated

Sop. Sax.

Improvise pitches - vary articulations and dynamics.

20

Sop. Sax.

22

Sop. Sax.

24 free improvisation

Sop. Sax.

29 as notated

Sop. Sax.

mp *espress.* *p* *espress.*

31 flutter tongue

Sop. Sax.

ff

33 ord. key clicks - vary rhythm but play fast

Sop. Sax.

pp

35 staccato click and freeze (any pitch) ord.

Sop. Sax.

Sneak in somewhere during m. 37 (but not on the downbeat) with delicate free improvisation. Continue your improvisation until somewhere in m. 39 (but do not end on a beat.)

37

Sop. Sax.

pp (at the point of entry) vary dynamics but do not play above *mp* *pp* (at the point of conclusion)

Saxophone Solo for Solo Saxophone

40 ord.

Sop. Sax. *mf*

42

Sop. Sax. *f*

slap tongue, improvise pitches

43

Sop. Sax. *mp p f mf ff p mf*

flutter tongue

slap tongue, improvise pitches

45 ord.

Sop. Sax. *mp p pp mf*

ord.

Repeat, in any order, any 3 fully notated measures from earlier in the piece. They need not be in consecutive order but they should be exact repeats with the exception of dynamics and articulations.

47

Sop. Sax.

improvise pitches - vary articulations and dynamics (*sempre below mf*)

50

Sop. Sax.

Sop. Sax. 52

ord. free improvisation

Sop. Sax. 54

ord. *ff*

Sop. Sax. 56

fp fp fp fp fp fp fp fp

Sop. Sax. 58

fp ffmp ff fff fpp
cresc. to the dynamic of your choice