

**Score**

**Sonic Ceremony**  
**Opus 42 (2016)**

**Peter Jarvis**

**Sonic Ceremony (Opus 42)**  
by  
**Peter Jarvis (2016)**

**Instrumentation**

- Any 5 objects (instruments) chosen by the performer.

**Performance Notes**

- The performer is at liberty to begin anywhere in piece he/she chooses. After reaching the end, the performer should go to the beginning of the piece and play up where he/she began. The piece ends when the performer reaches the place where he/she began. Therefore, each measure is played one time.
- The objects should sound low – high and are notated on the five lines of a staff.
- Improvisation of melody (pitch) and rhythm may be incorporated the discretion of the performer. However, it is recommended that the low pitch articulating non-stop 16<sup>th</sup> notes be adhered to.

**Program Note**

*Sonic Ceremony*, Opus 42 (2016) was completed on January 13, 2016. The piece was composed for and is dedicated to virtuoso Payton MacDonald. Payton's remarkable creativity is once again shown in this singular project, which will certainly yield many excellent pieces and performances. The piece may be performed strictly as notated or with improvisation of melody and rhythm at the discretion of the performer. The improvisation option is included because of Payton's passion for, and proficiency at improvisation. I thank Payton for including me in his "Sonic Divide" project.

- Peter Jarvis

More information about Payton's project can be found at [sonicdivie.com](http://sonicdivie.com)

For Payton MacDonald

# Sonic Ceremony

For 5 Objects Chosen by the Performer

Peter Jarvis (2016)

Opus 42

♩ = c. 60 *ritualistic*

*f* *sempre*

Percussion

*mf* *sempre* *simile*

3

Perc.

5

Perc.

7

Perc.

9

Perc.

11

Perc.

13

Perc.

## Sonic Ceremony

15 Perc.

17 Perc.

19 Perc.

21 Perc.

23 Perc.

25 Perc.

27 Perc.

29 Perc.

31 Perc.

33 Perc.

35 Perc.

37 Perc.

39 Perc.

41 Perc.

43 Perc.

45 Perc.