Almglocken

Ostinato Mezzo Forte

Peter Jarvis, Opus 51
(2016)

Ostinato Mezzo Forte
Peter Jarvis, Opus 51 (2016)

Performance Notes

General:
- Each part consists of one single ostinato that is played from when the part enters until the piece is concluded. Each ostinato is in its own meter even though the piece is in 4/4 time. The six individual ostinati make up a seventh ostinato that has constant change because of the odd meters. Therefore the individual ostinati remain constant but the piece never sounds the same at any point.
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- The drum set part is improvised throughout.
- Mallet choices should be made according to clarity of articulation and the acoustical environment.

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Glockenspiel:
- Sounds 15ma

Xylophone:
- Sounds 8va
- The preferred mallet choice is hard rubber or soft plastic.

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Program Note

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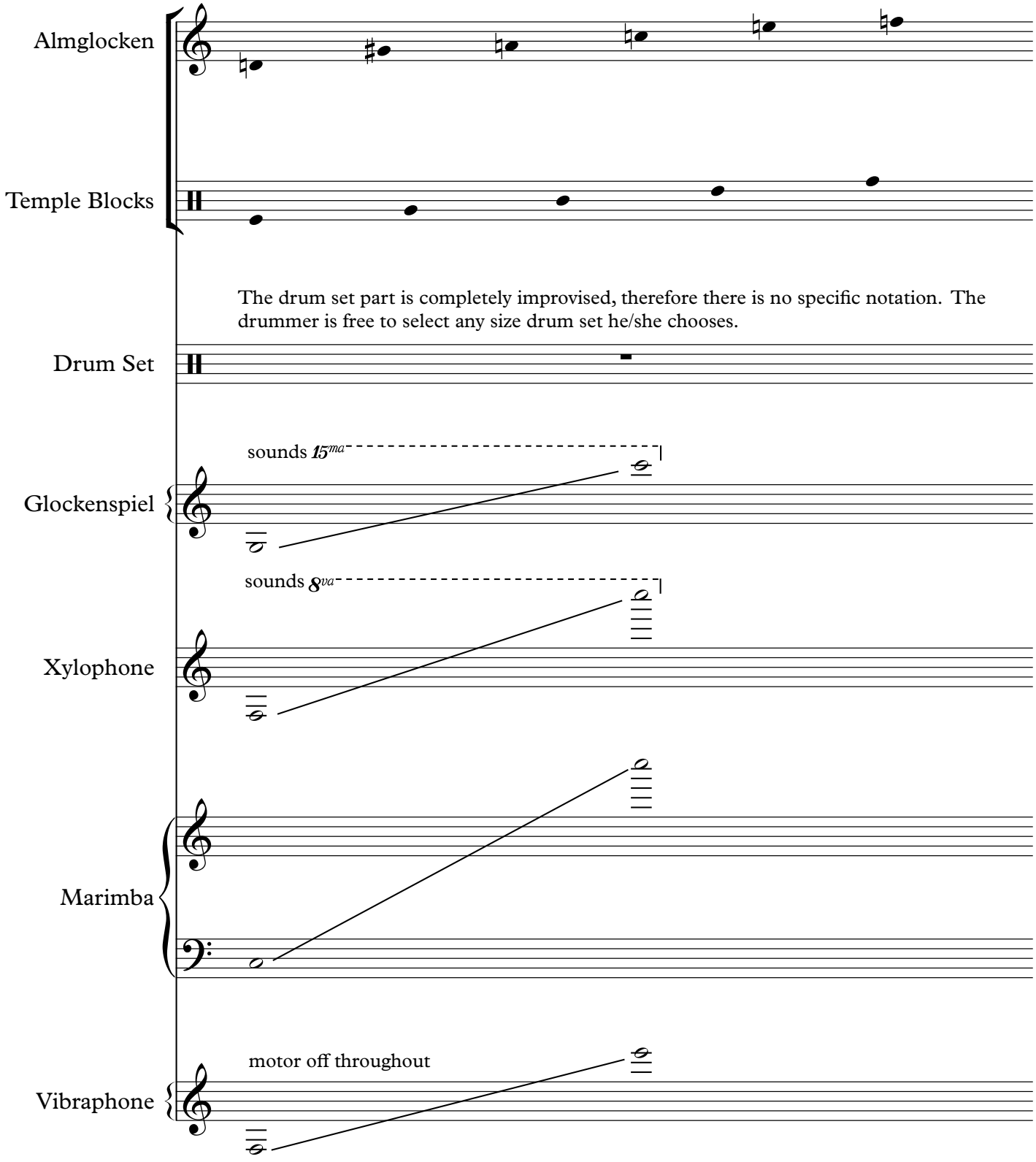
- Peter Jarvis

Ostinato Mezzo Forte

Peter Jarvis, Opus 51 (2016)

Notation



Almglocken *For Sean Dello Monaco and the William Paterson University Percussion Ensemble*

To Henry Cowell

Ostinato Mezzo Forte

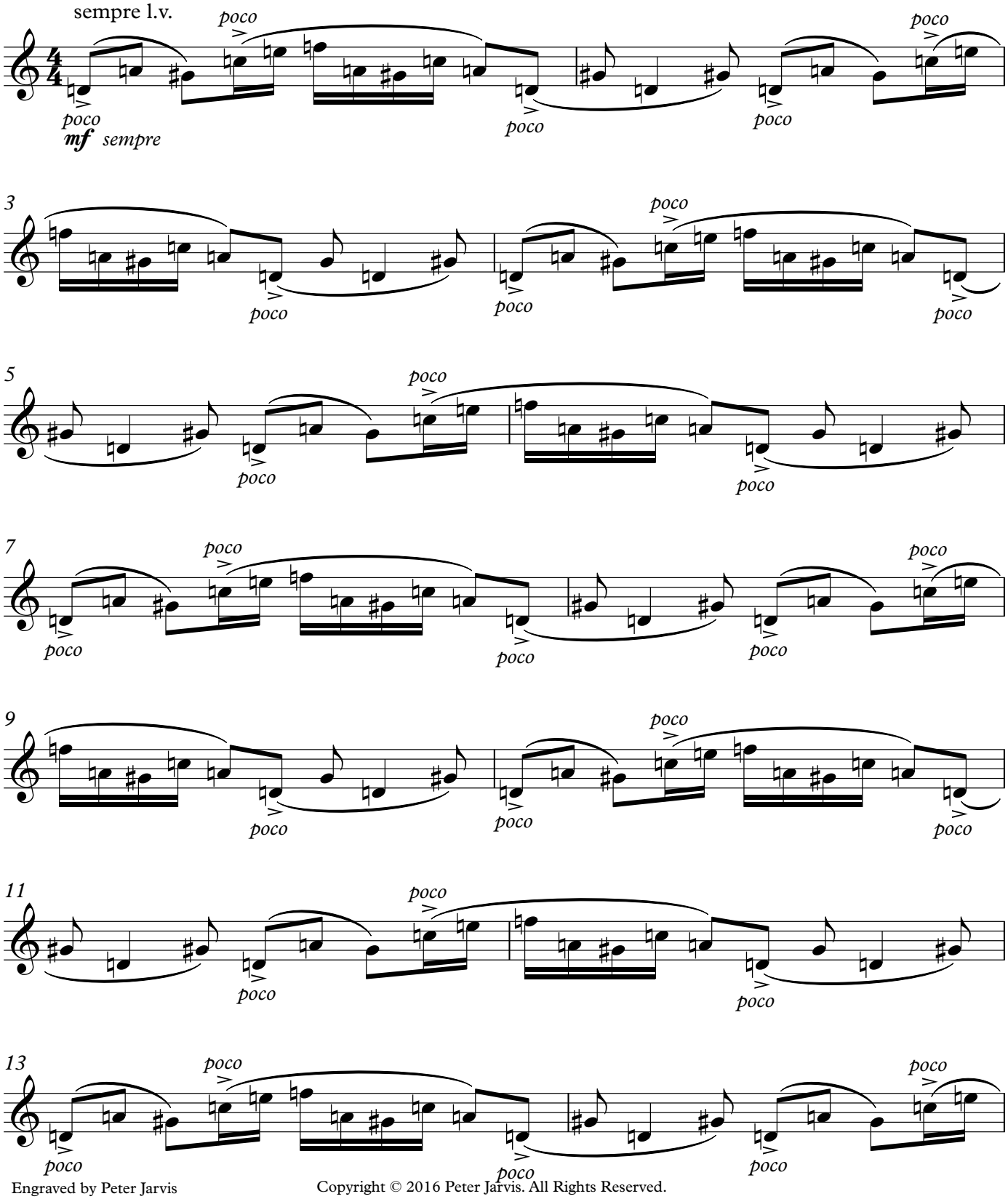
For Percussion Ensemble

Peter Jarvis (2016)
Opus 51

♩ = 72

quasi 6/4 meter

sempre l.v.



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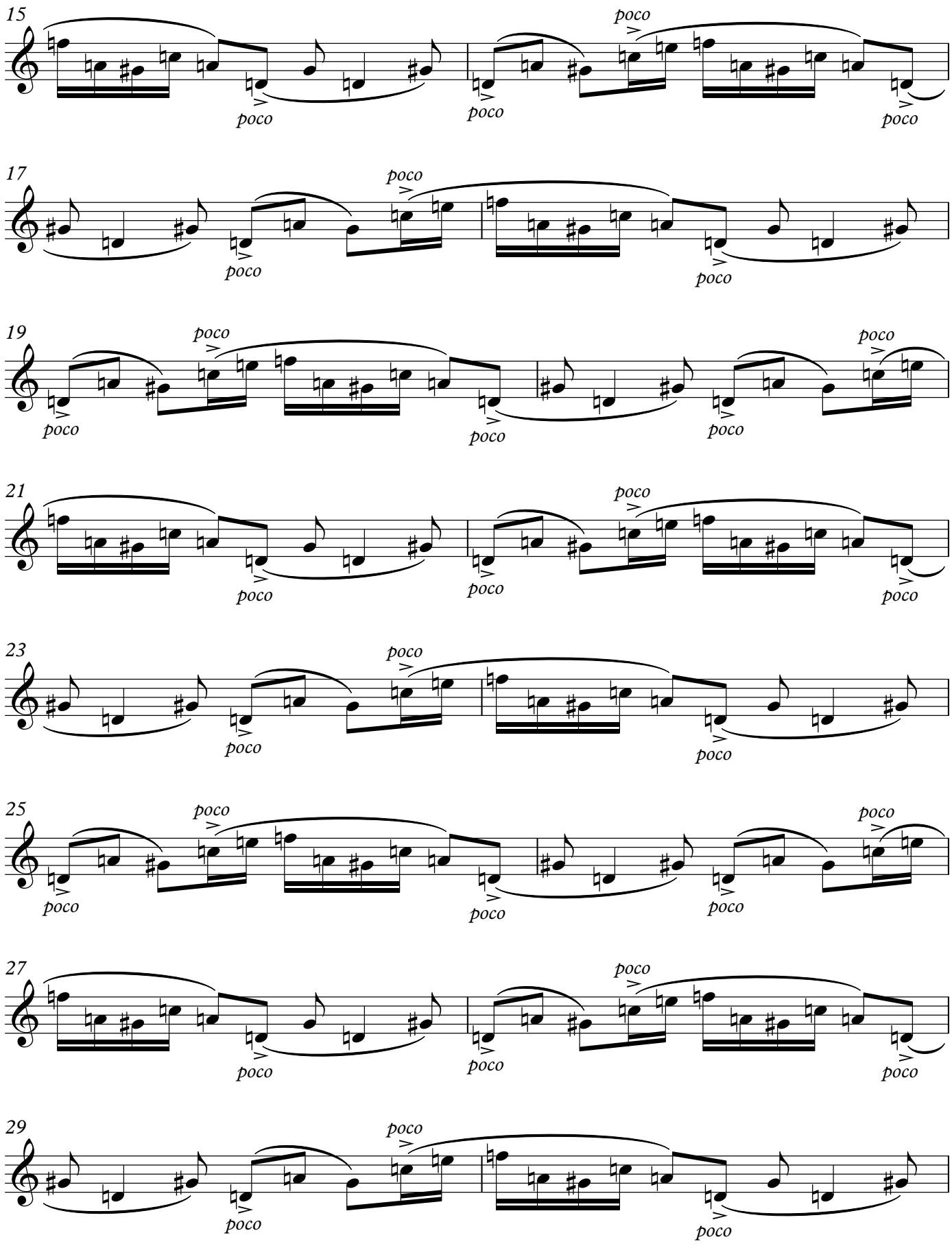
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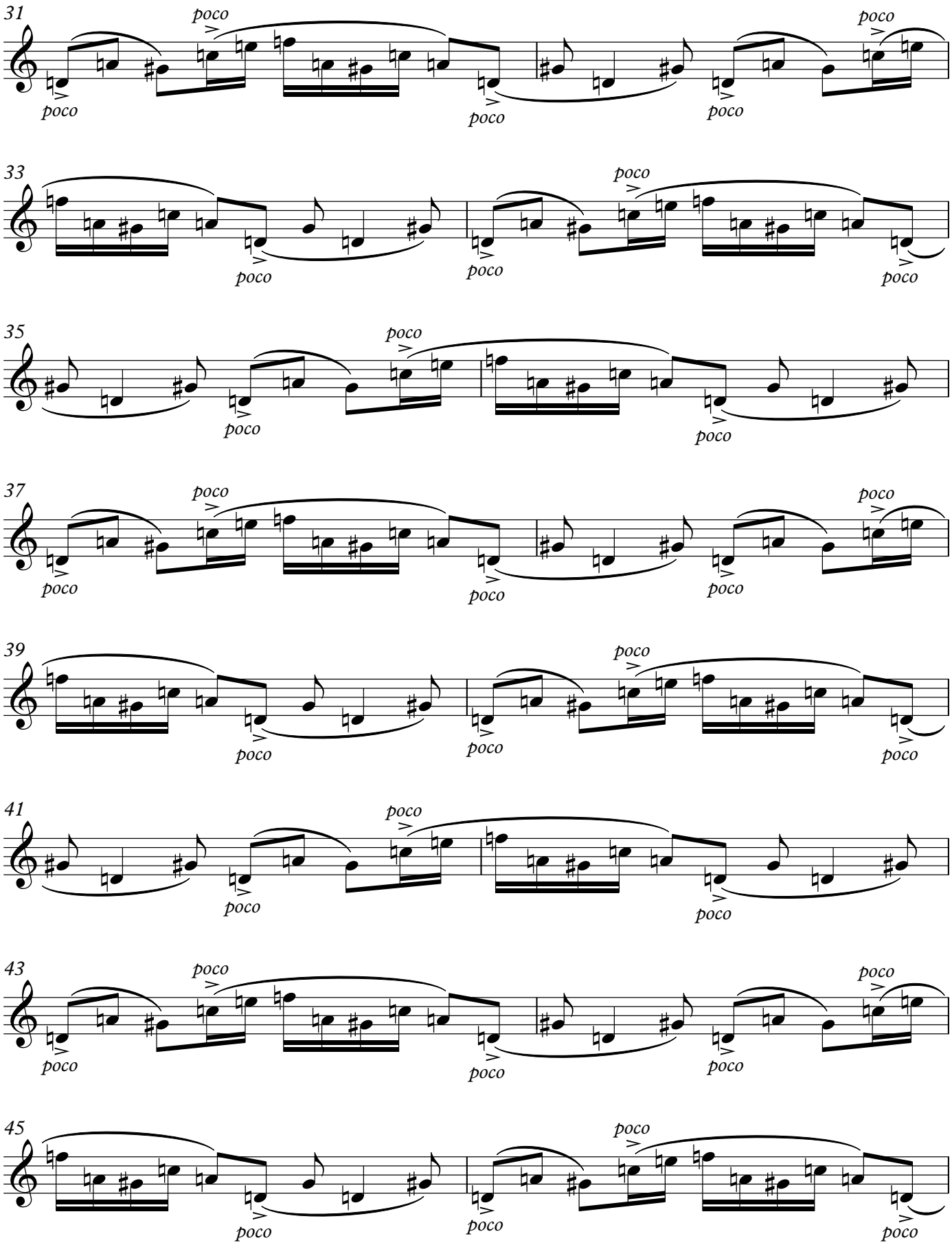
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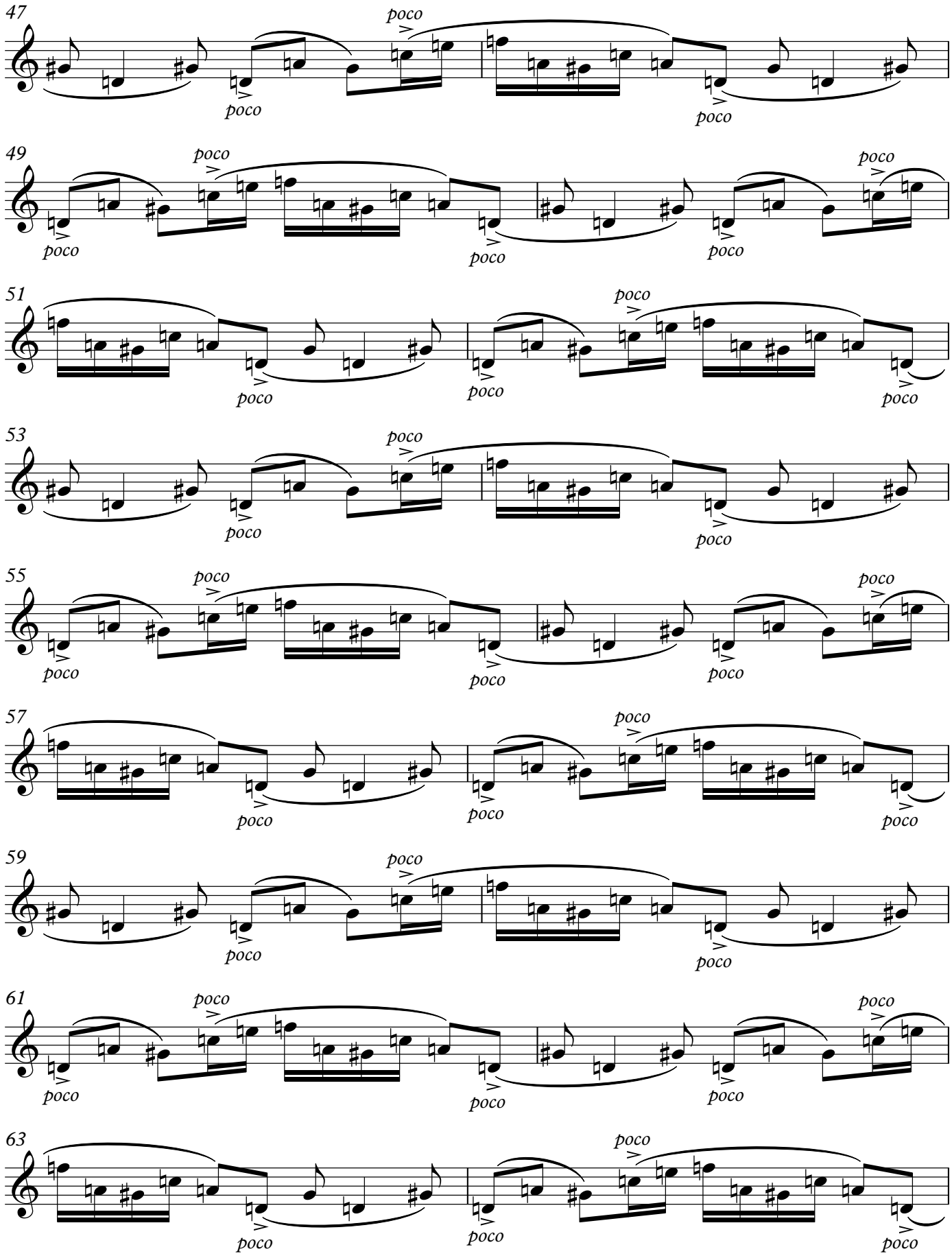
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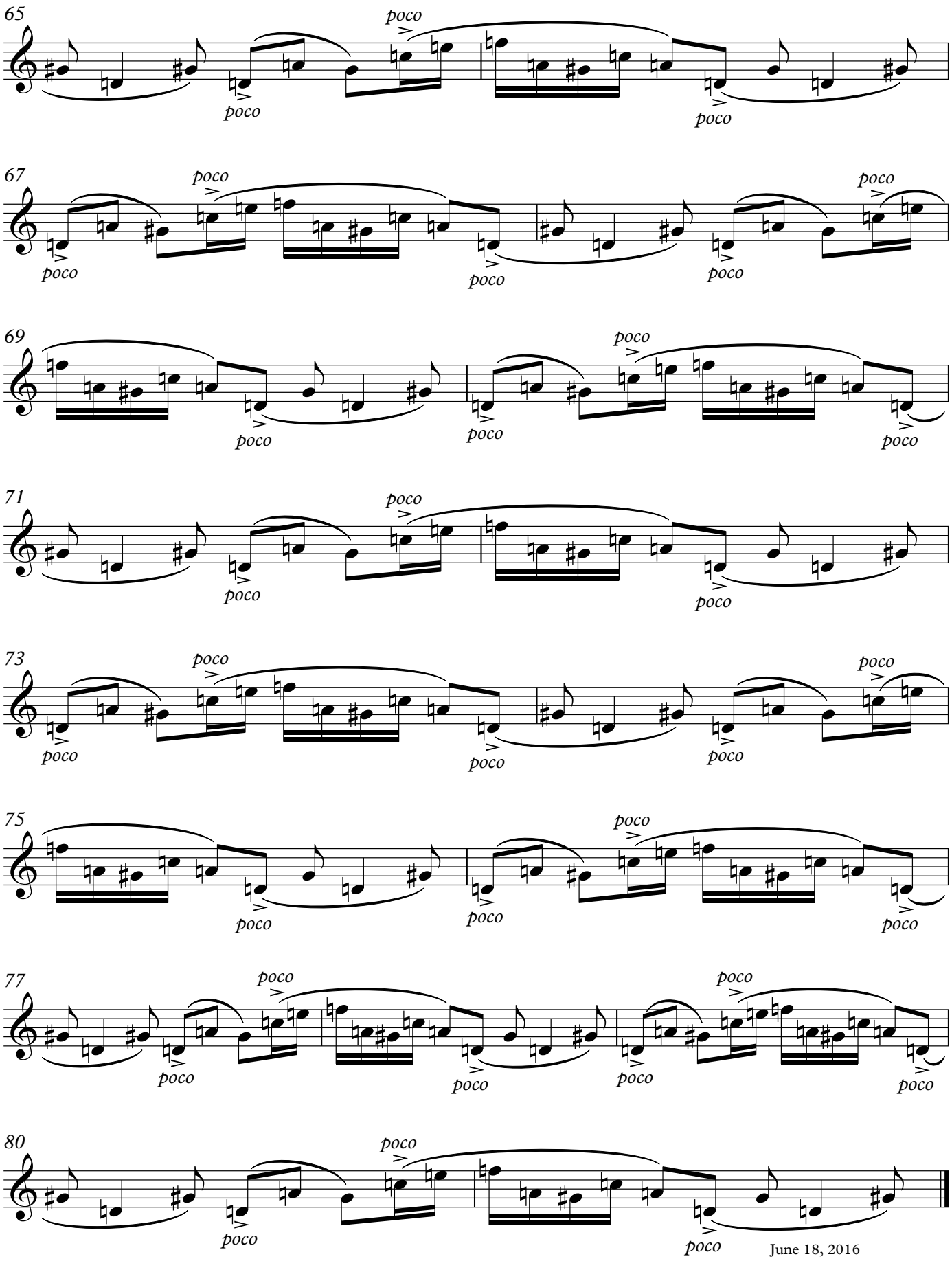

June 18, 2016
Woodland Park, New Jersey

Temple Blocks

Ostinato Mezzo Forte

Peter Jarvis, Opus 51
(2016)

Ostinato Mezzo Forte
Peter Jarvis, Opus 51 (2016)

Performance Notes

General:
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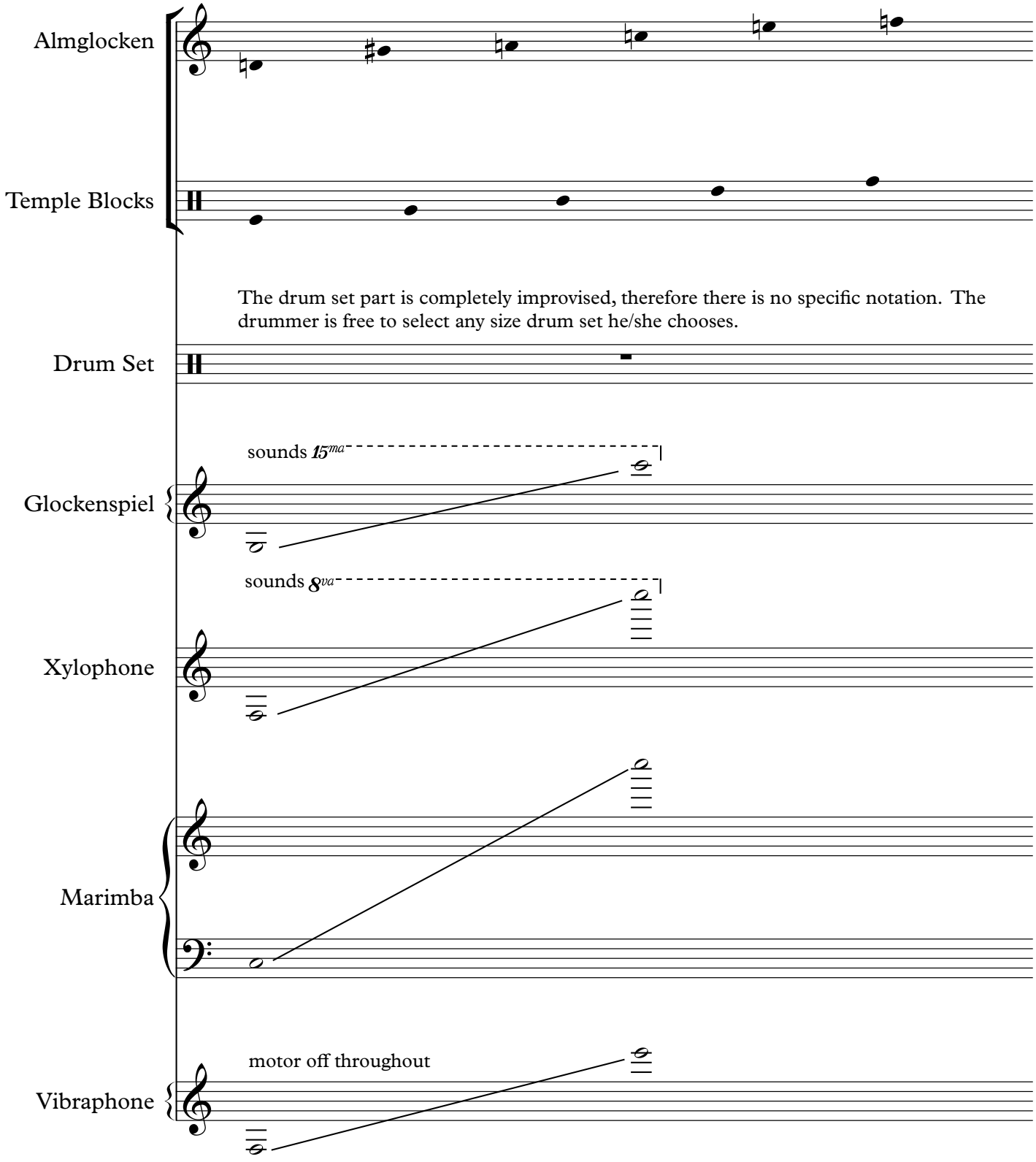
Ostinato Mezzo Forte

Peter Jarvis, Opus 51 (2016)

Notation



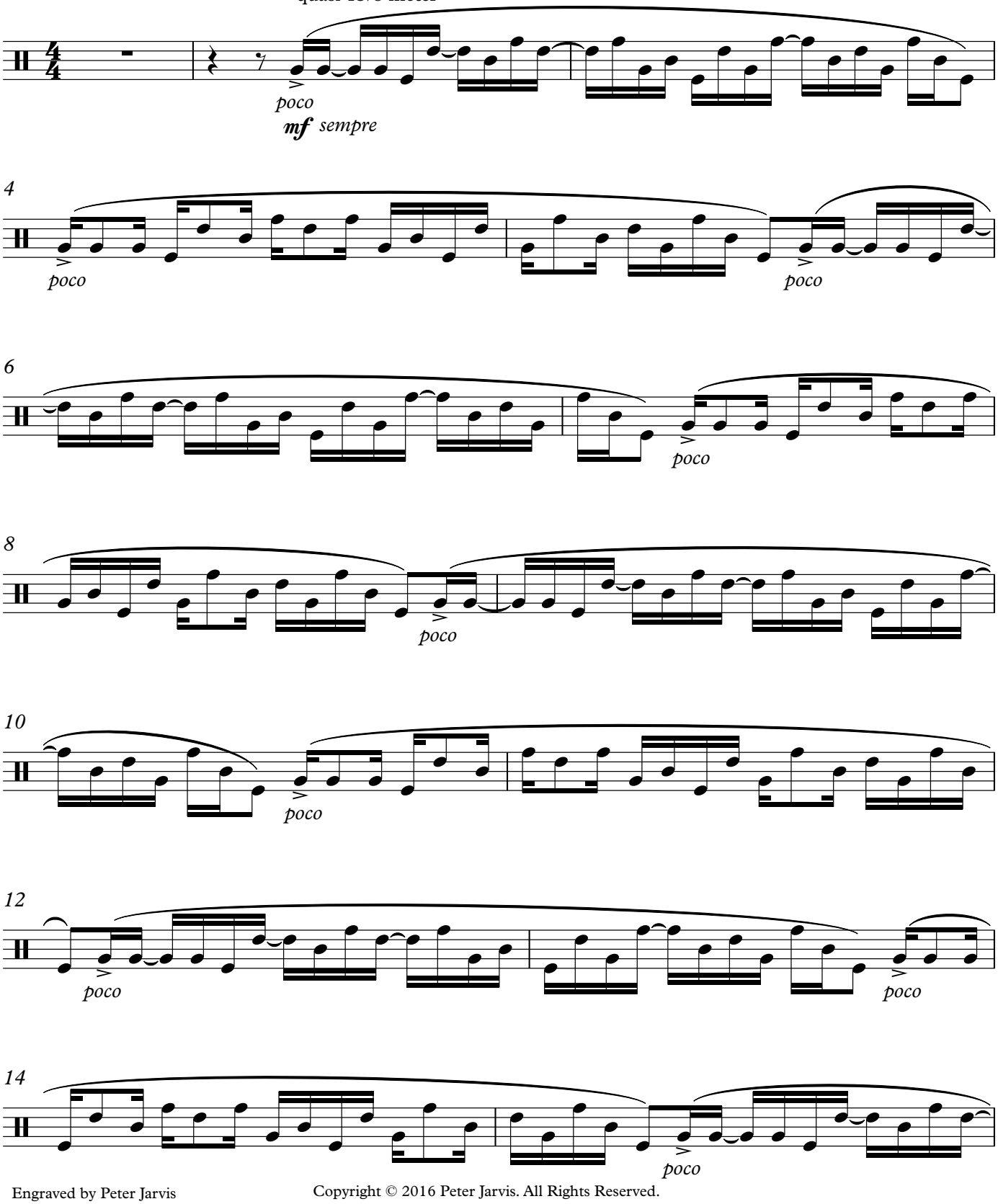
Temple Blocks *For Sean Dello Monaco and the William Paterson University Percussion Ensemble*
To Henry Cowell

Ostinato Mezzo Forte
For Percussion Ensemble

Peter Jarvis (2016)
Opus 51

♩ = 72

quasi 13/8 meter



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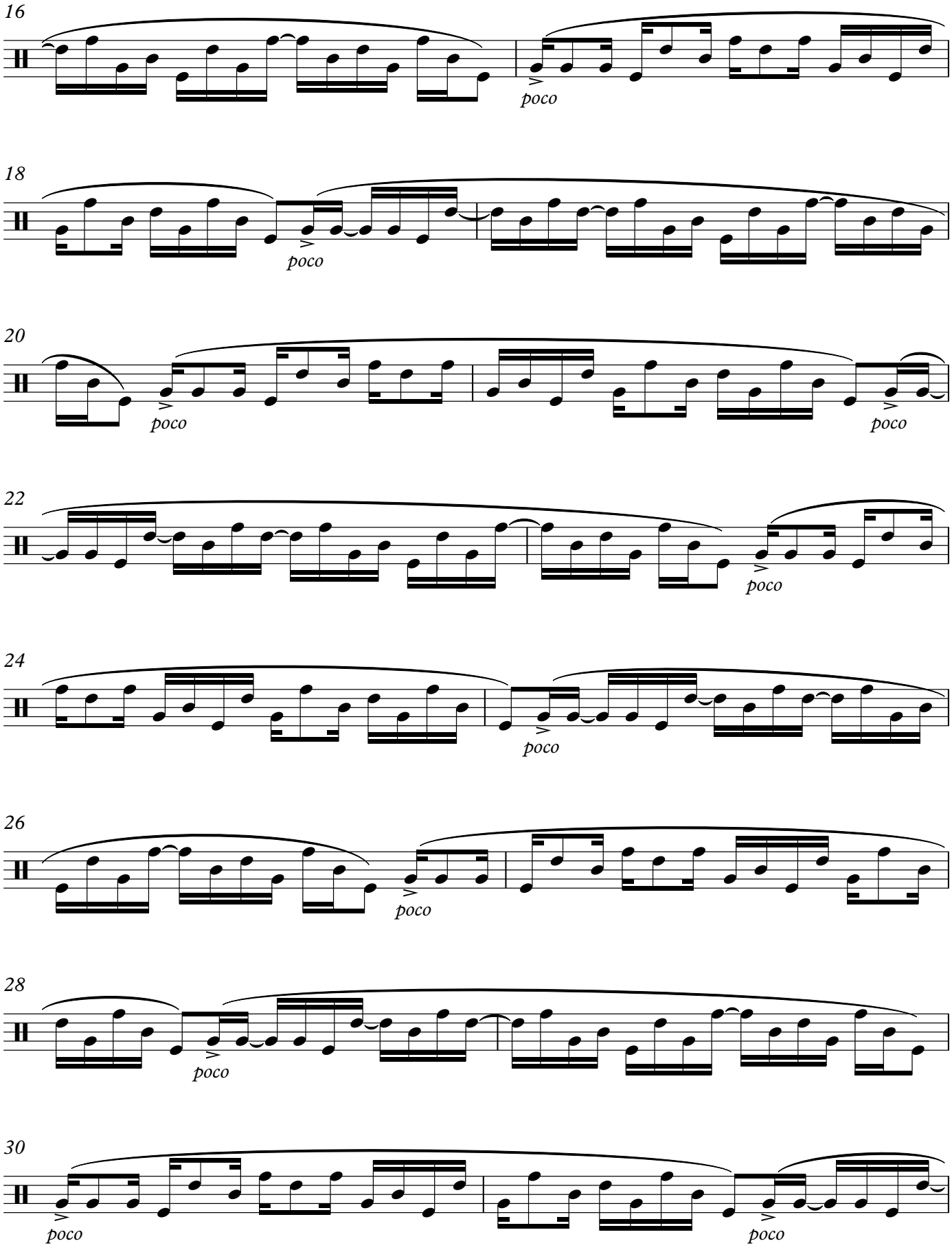
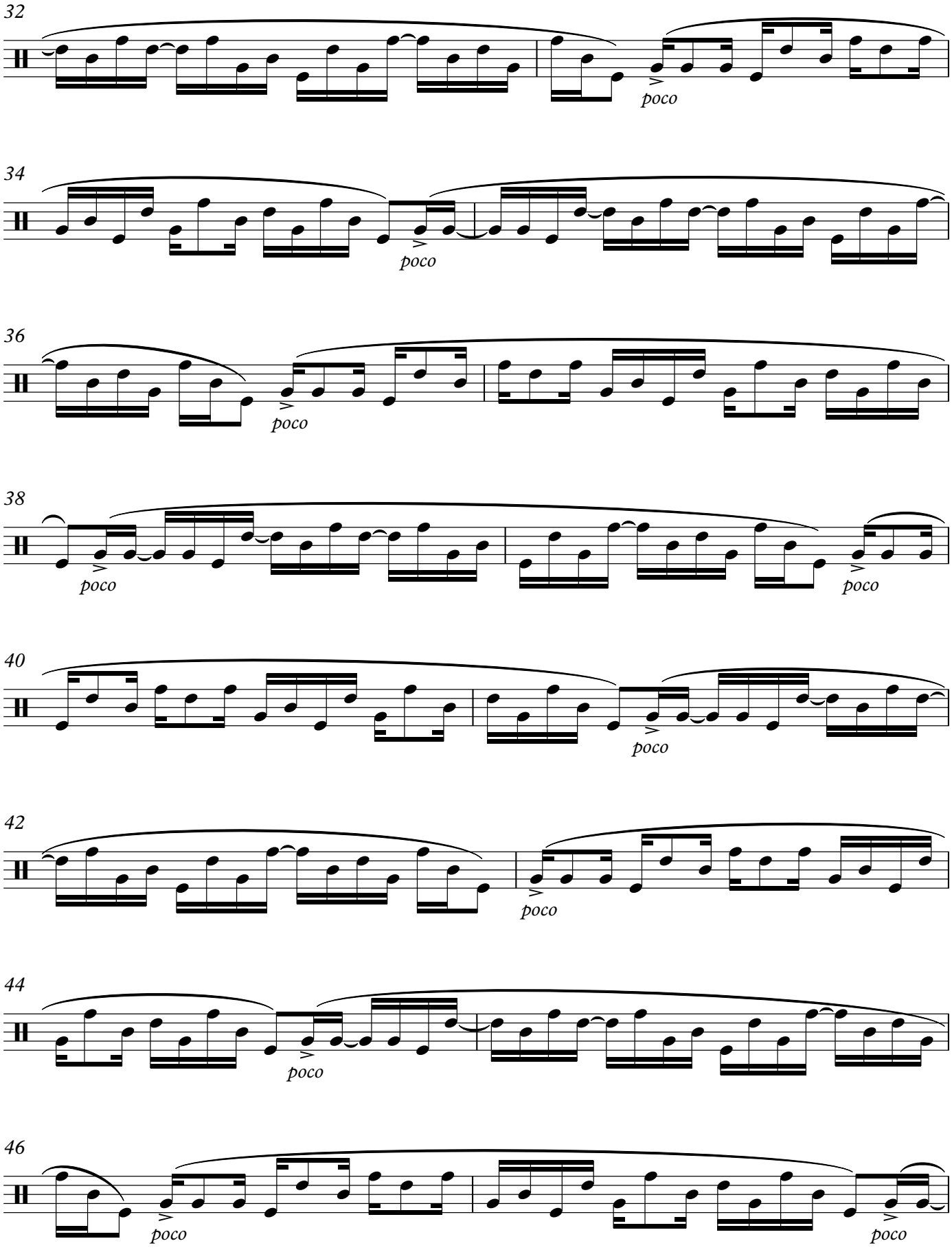
Ostinato Mezzo Forte - Temple Blocks

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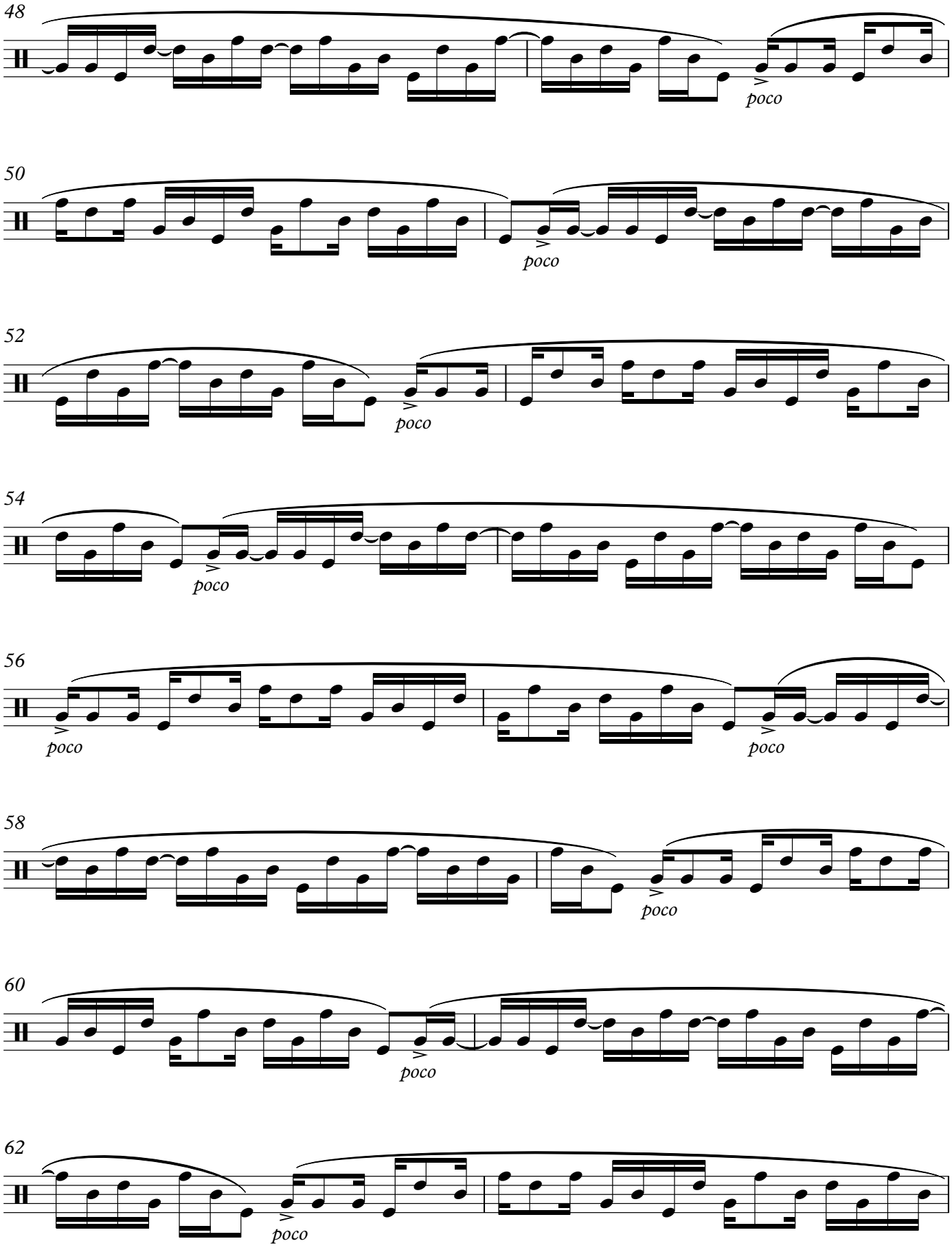
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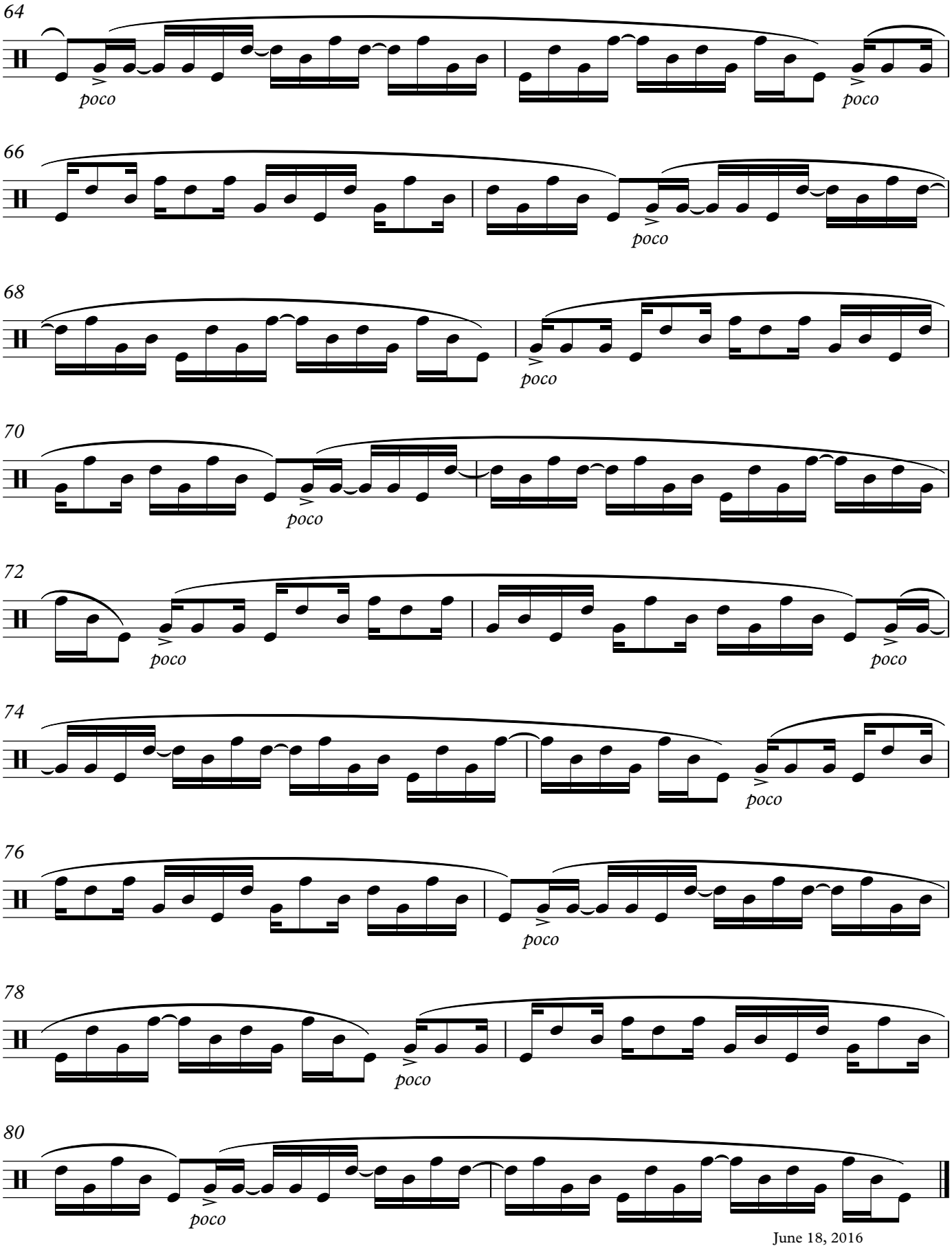

June 18, 2016
Woodland Park, New Jersey

Drum Set

Ostinato Mezzo Forte

Peter Jarvis, Opus 51
(2016)

Ostinato Mezzo Forte
Peter Jarvis, Opus 51 (2016)

Performance Notes

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Xylophone:
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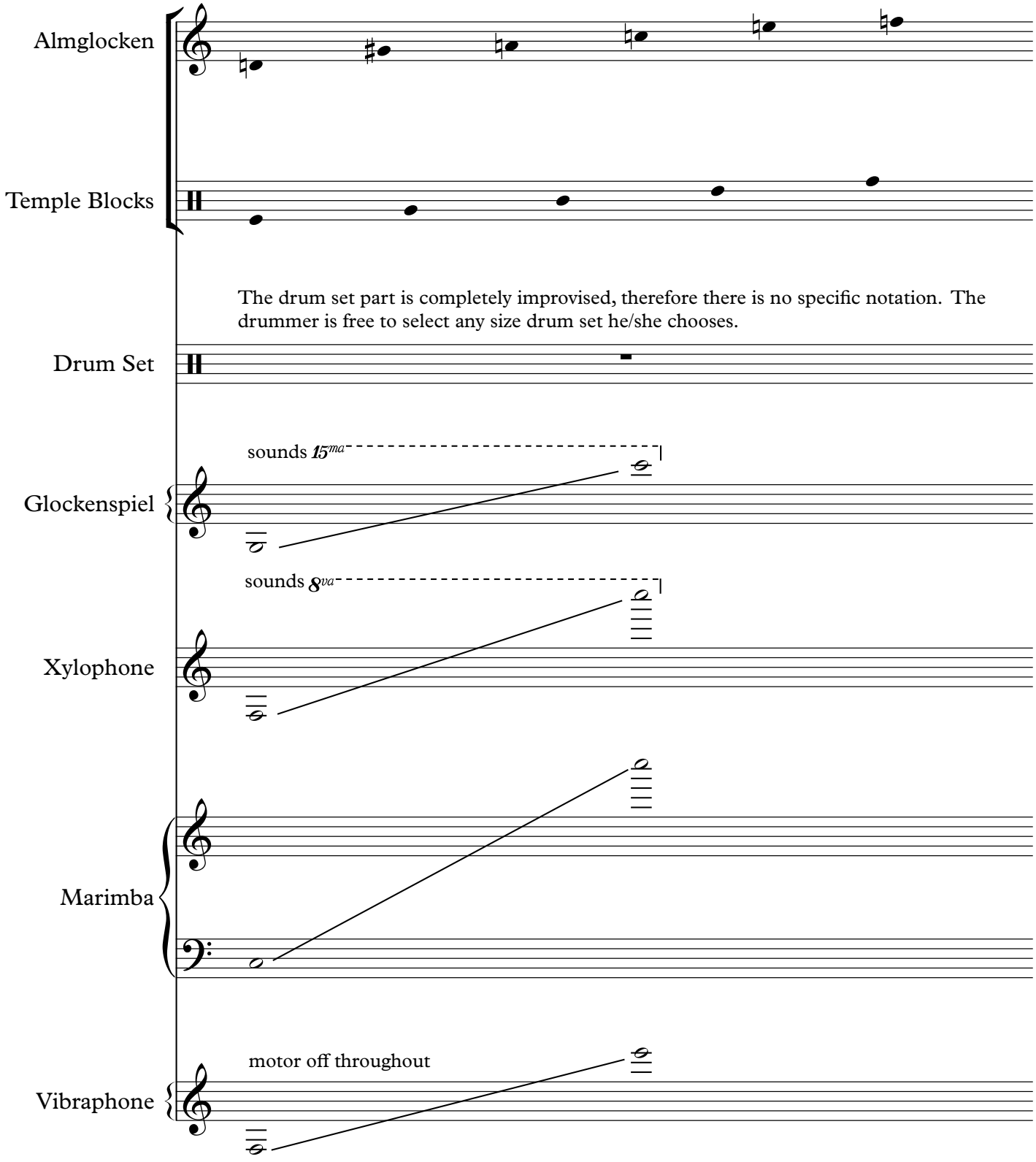


Drum Set

To Henry Cowell

For Sean Dello Monaco and the William Paterson University Percussion Ensemble

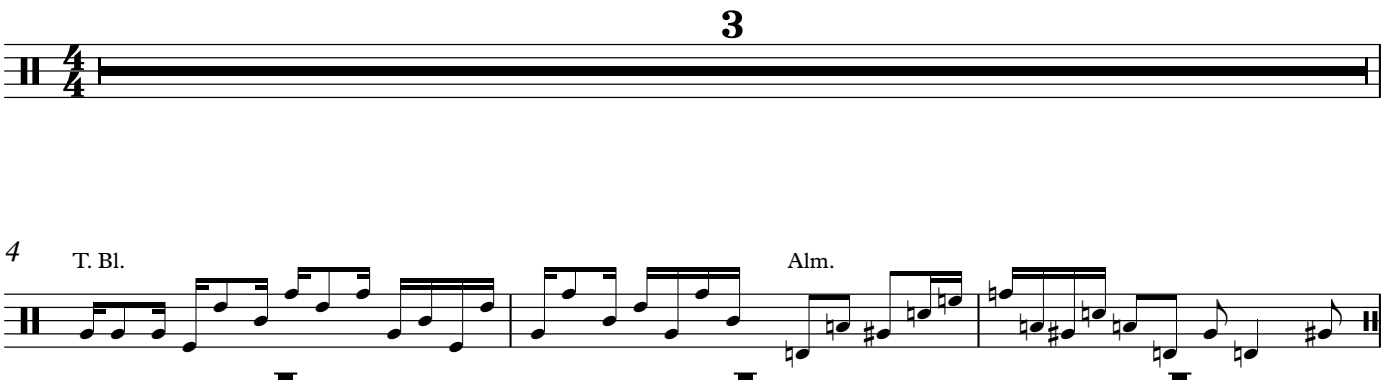
Ostinato Mezzo Forte

For Percussion Ensemble

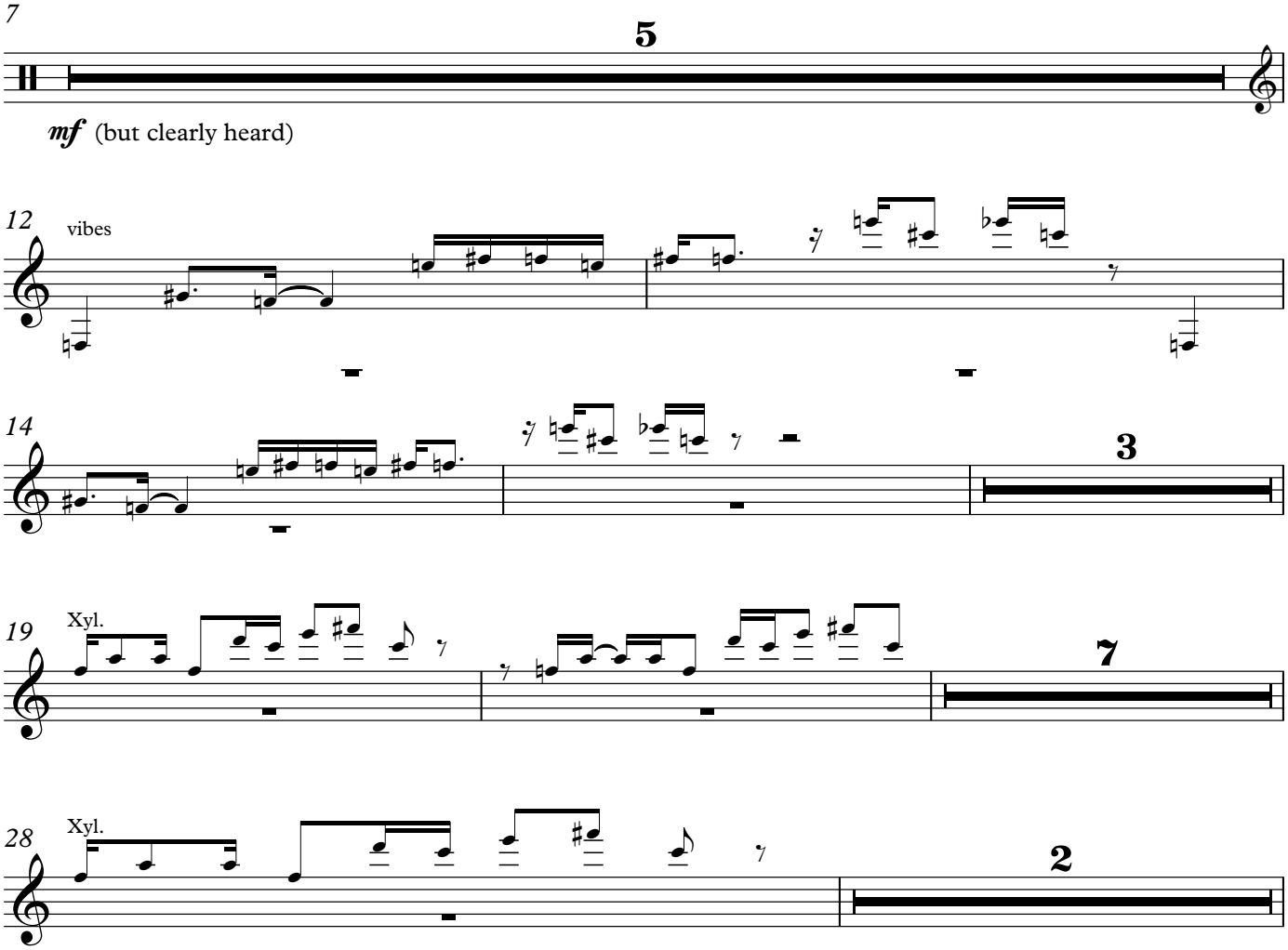
Peter Jarvis (2016)

Opus 51

♩ = 72



The drums should enter anywhere during m. 7 or later. It is important that all of the ostinati are well-establsihed before the drums enter. The combination of the 6 ostinati make a 7th ostinato.



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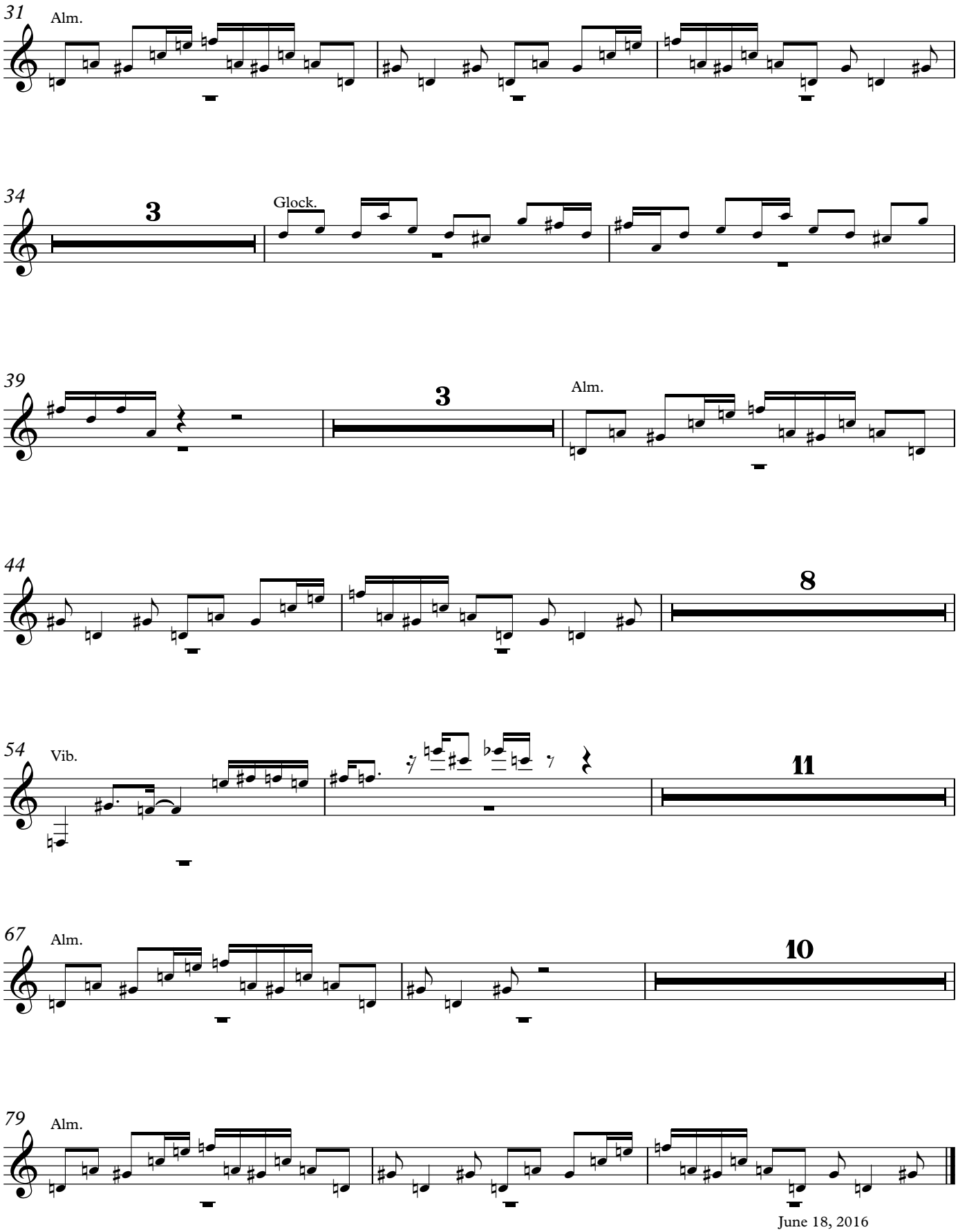

June 18, 2016
Woodland Park, New Jersey

Glockenspiel

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Peter Jarvis, Opus 51
(2016)

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Ostinato Mezzo Forte

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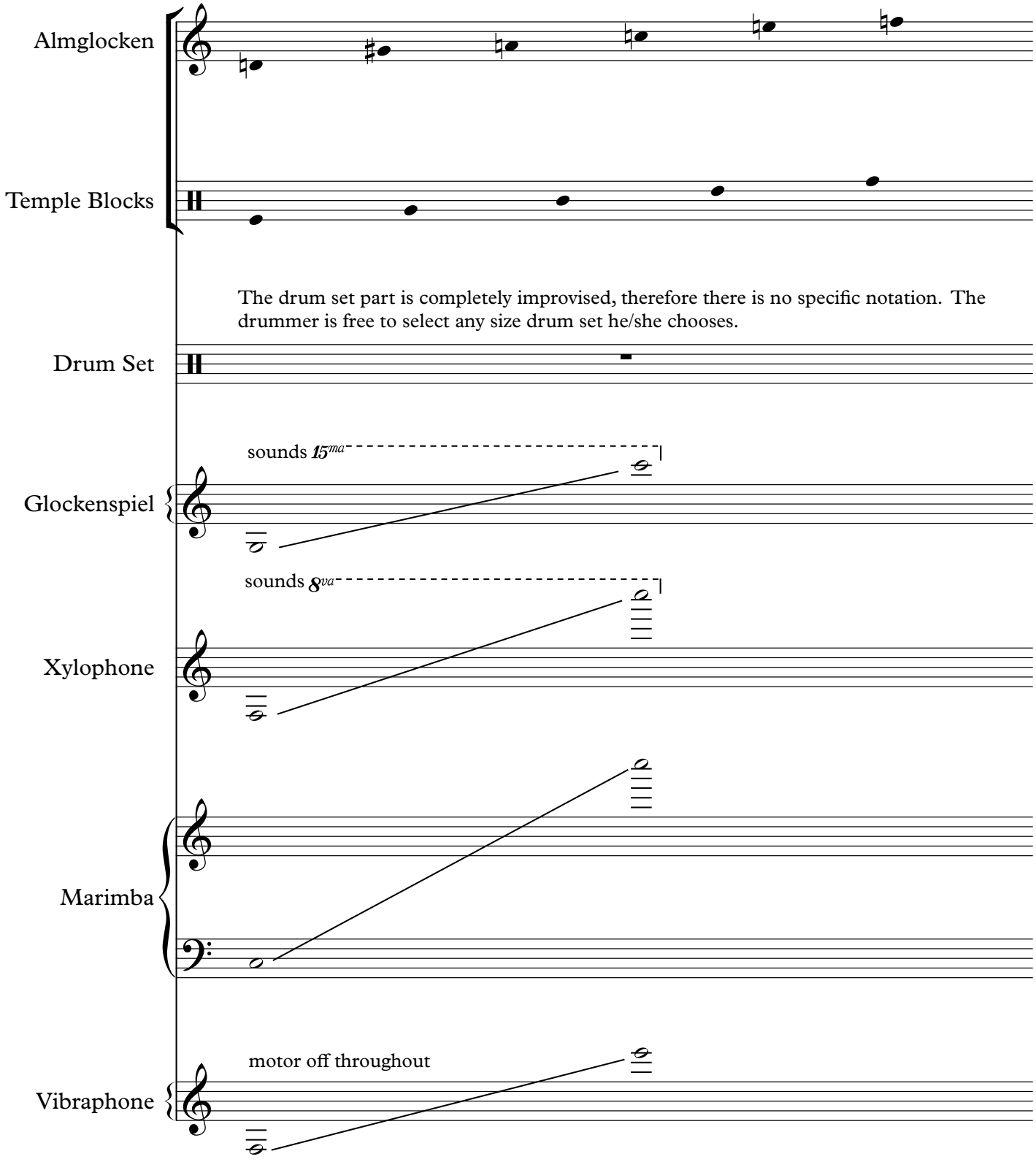
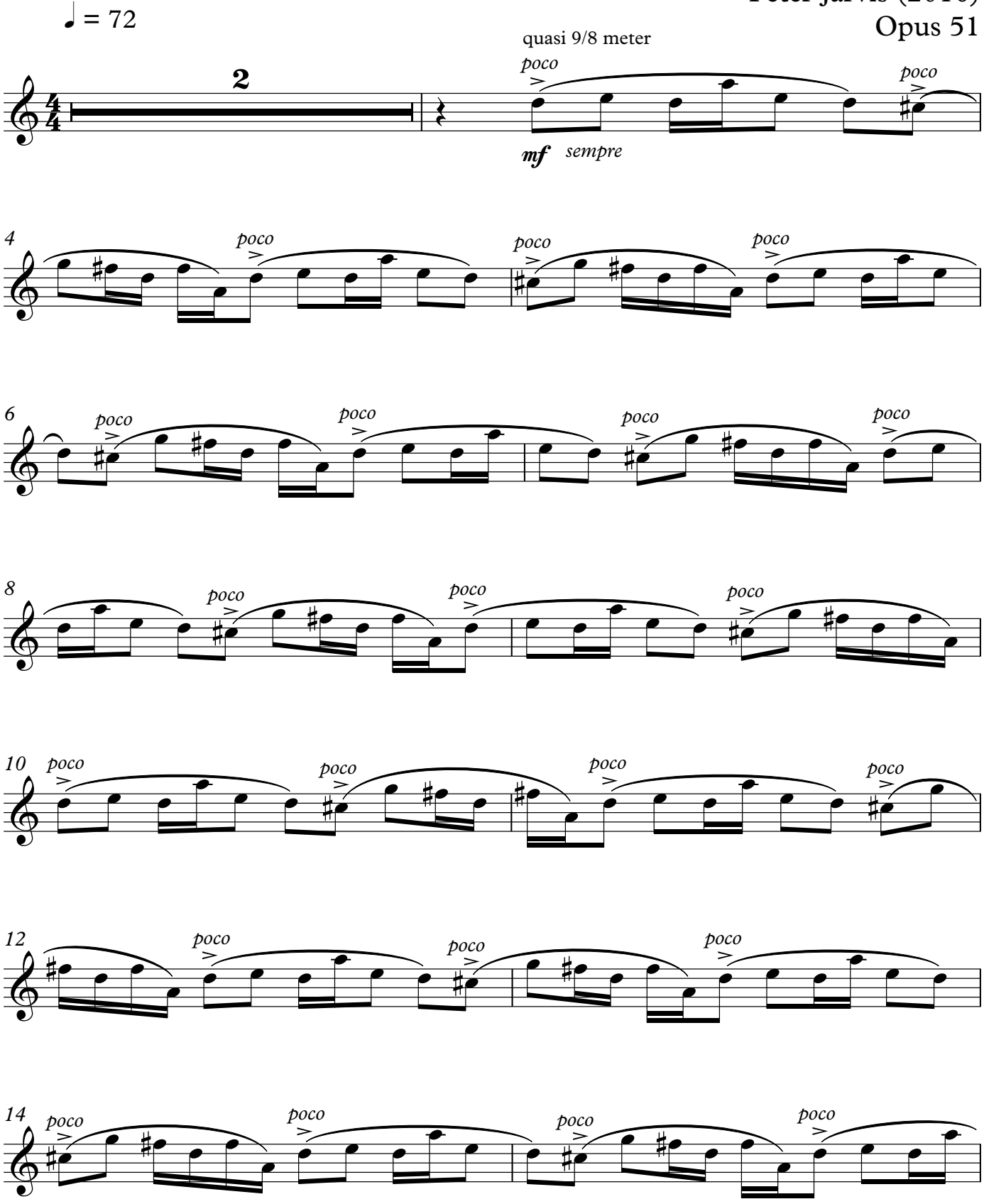


Glockenspiel *For Sean Dello Monaco and the William Paterson University Percussion Ensemble*
To Henry Cowell

Ostinato Mezzo Forte

For Percussion Ensemble

Peter Jarvis (2016)
Opus 51



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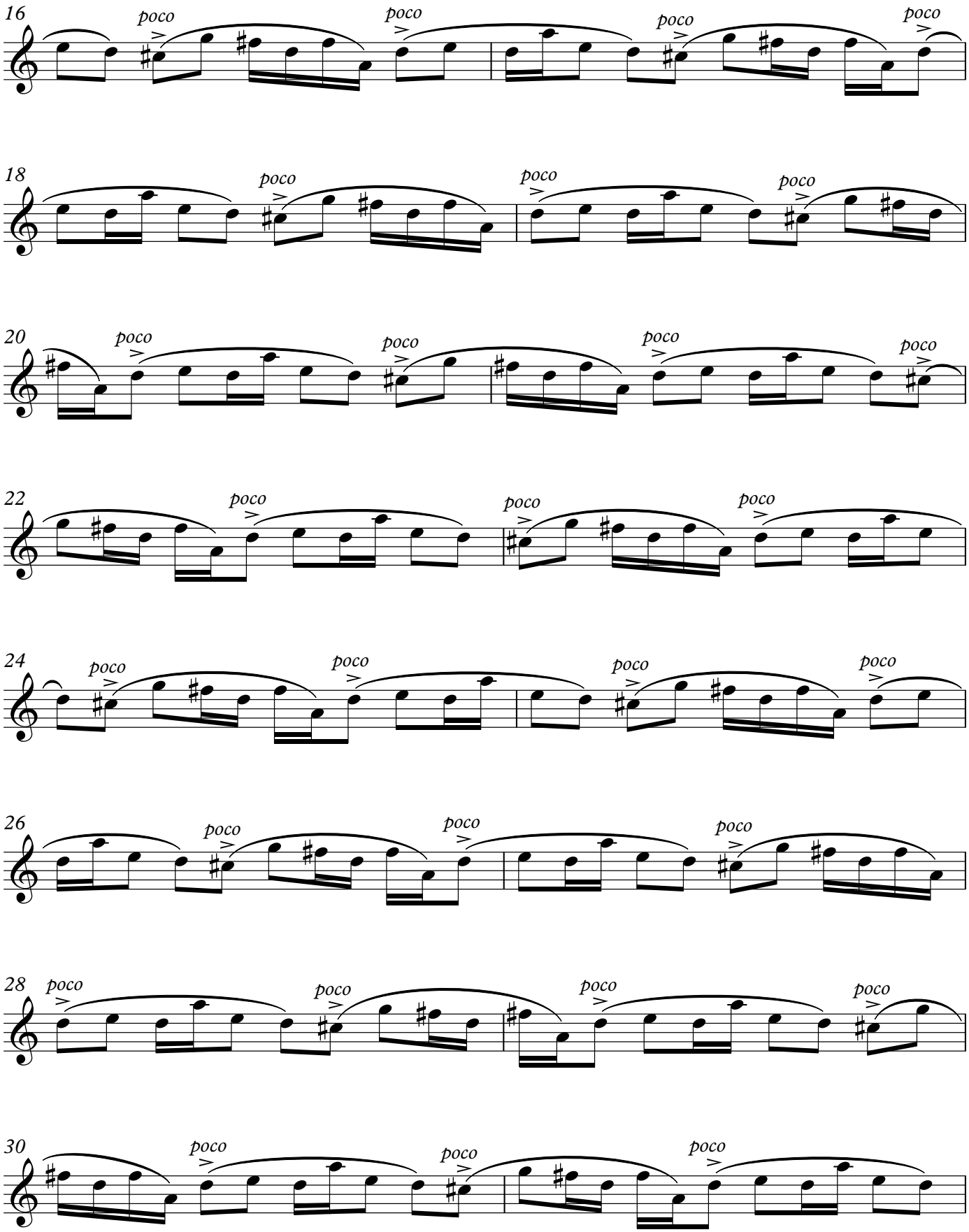
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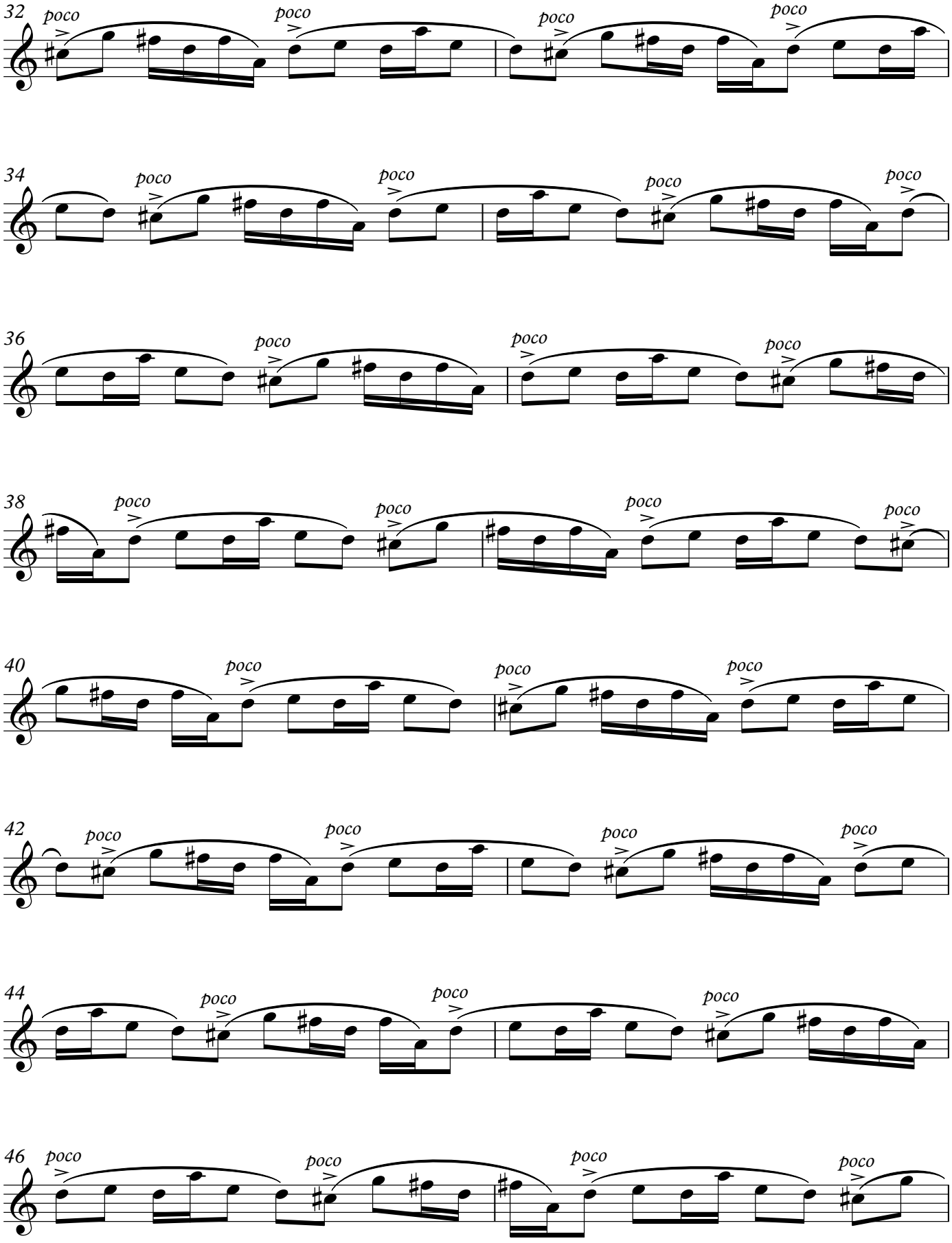
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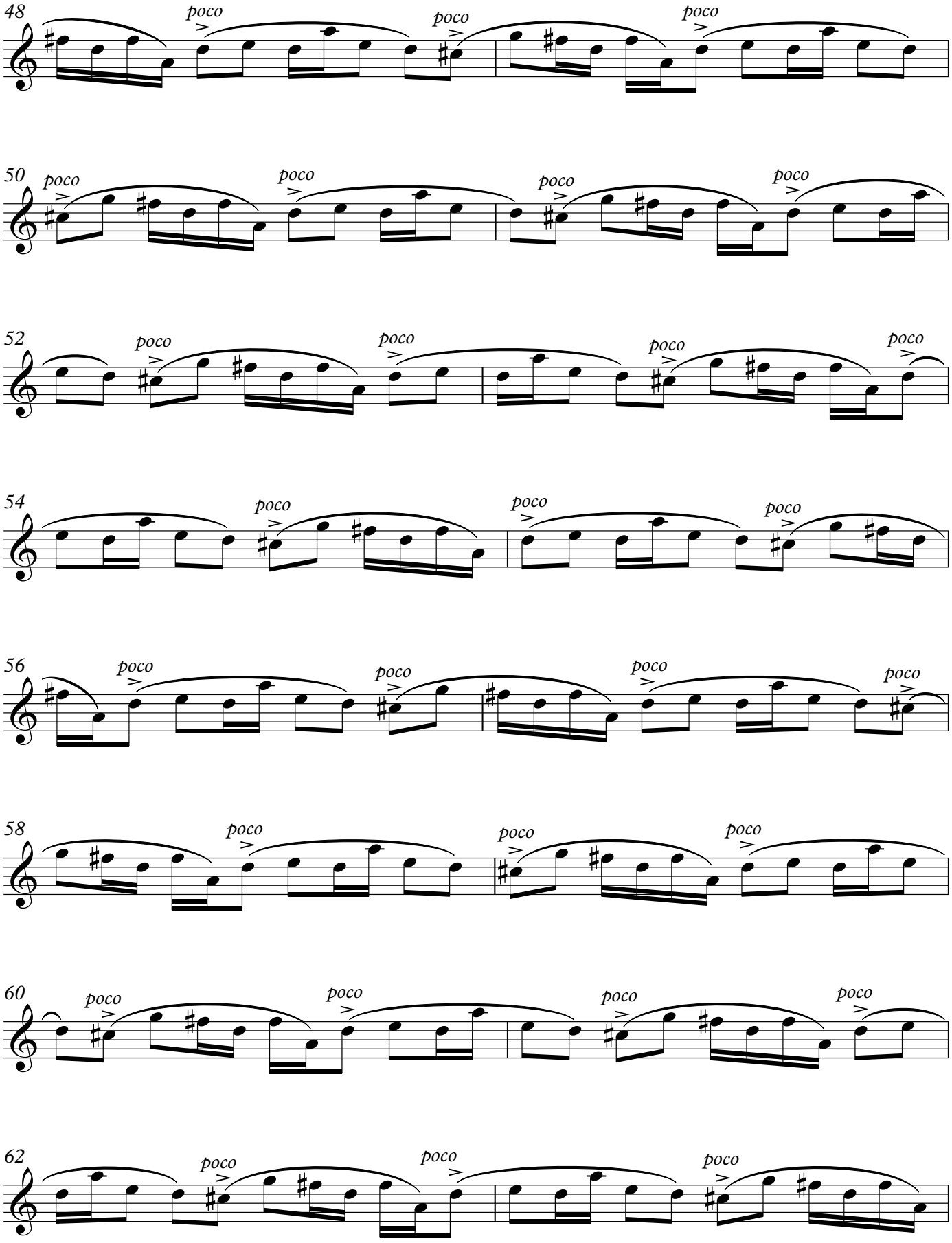
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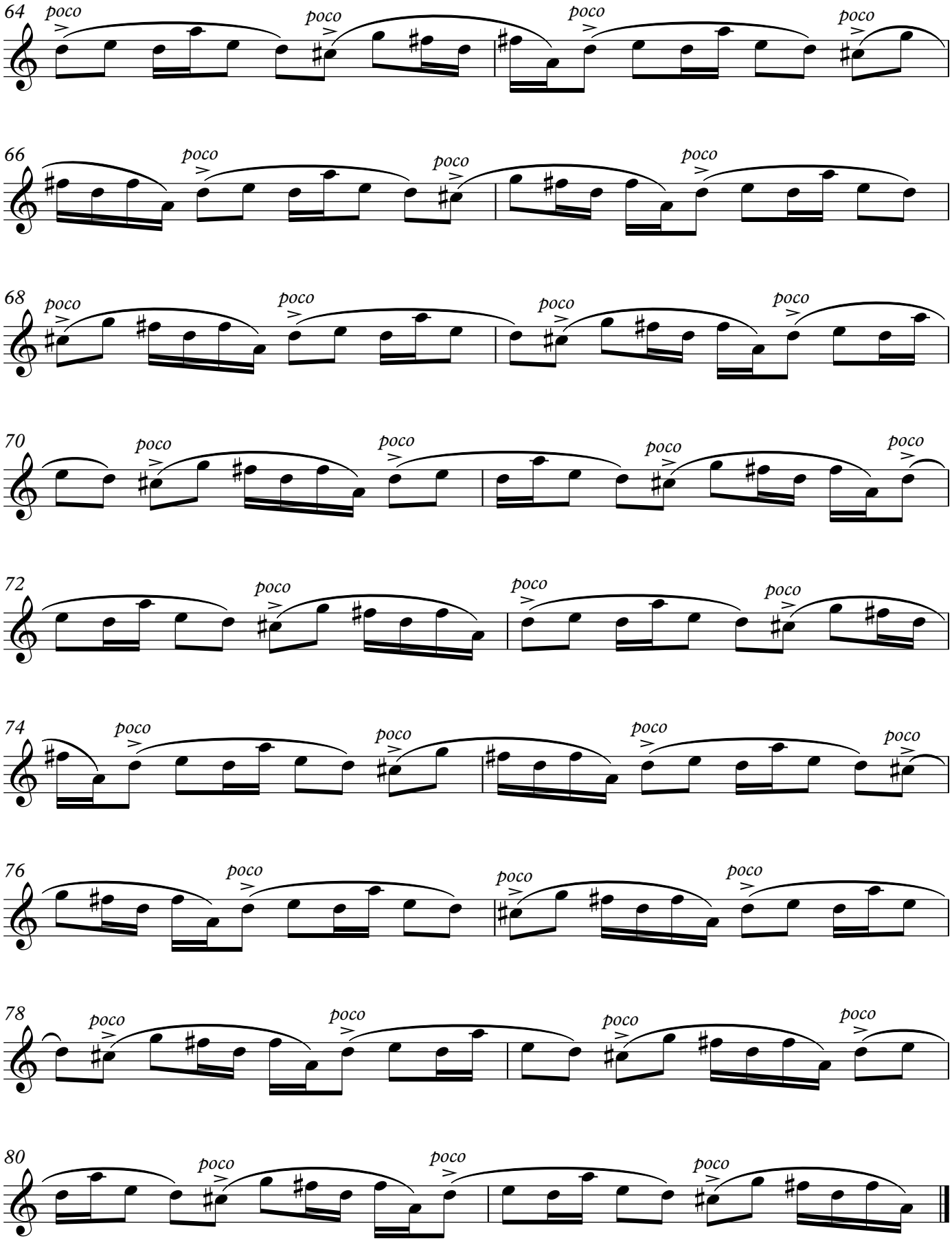

June 18, 2016
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Xylophone

Ostinato Mezzo Forte

Peter Jarvis, Opus 51
(2016)

Ostinato Mezzo Forte
Peter Jarvis, Opus 51 (2016)

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Xylophone:
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Ostinato Mezzo Forte

Peter Jarvis, Opus 51 (2016)

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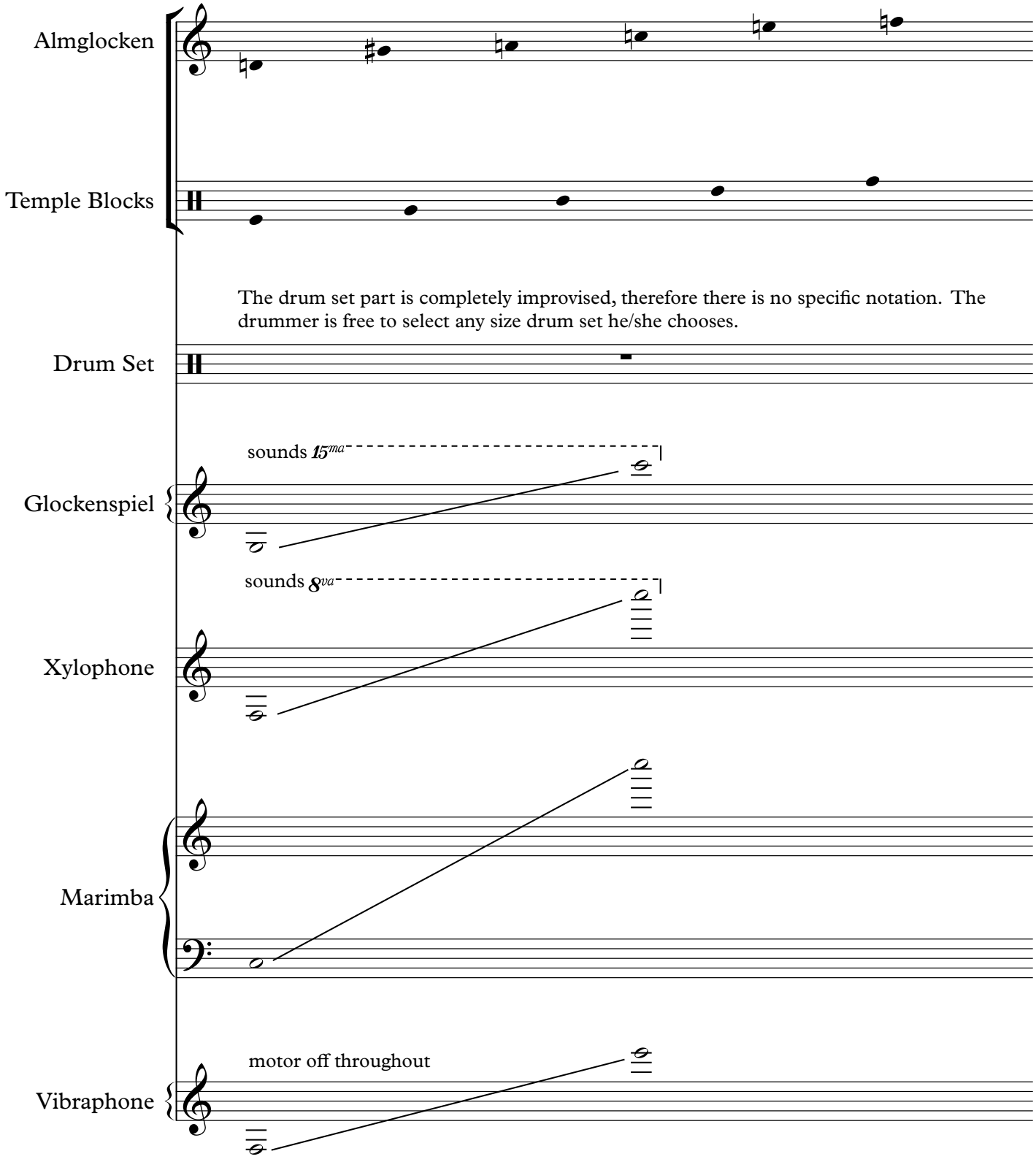


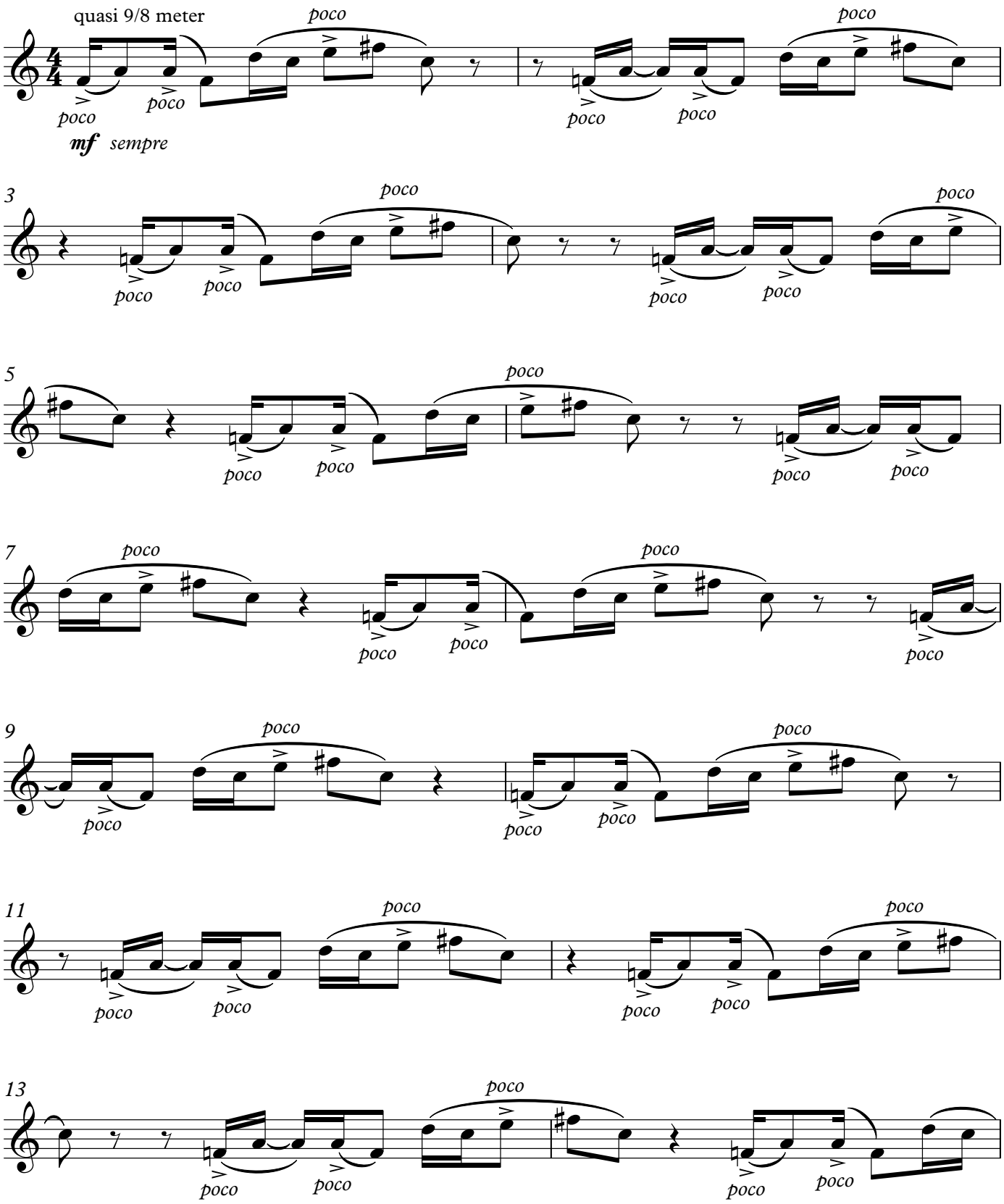
Xylophone
hard rubber or
soft plastic mallets

For Sean Dello Monaco and the William Paterson University Percussion Ensemble
To Henry Cowell

Ostinato Mezzo Forte
For Percussion Ensemble

Peter Jarvis (2016)
Opus 51

♩ = 72



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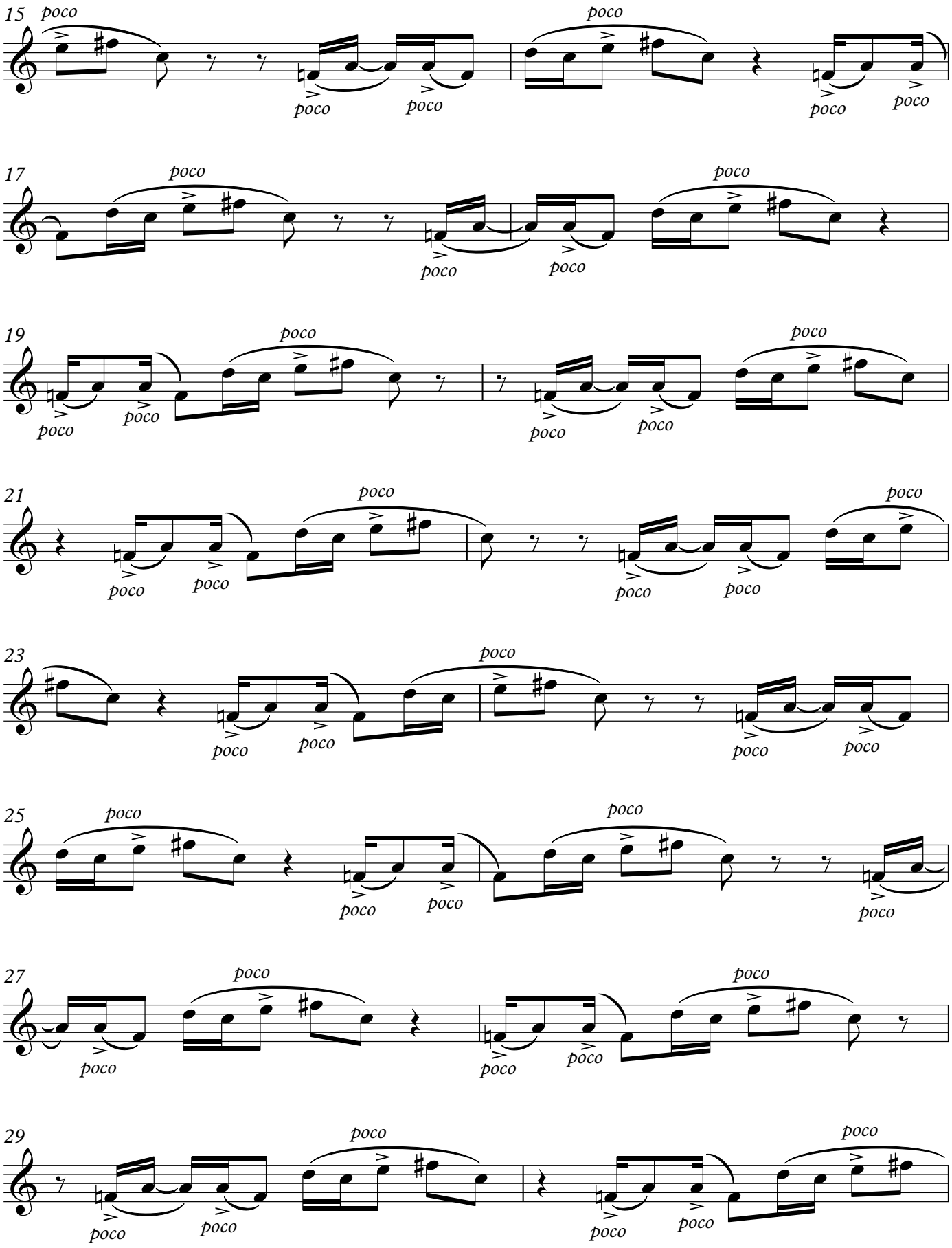
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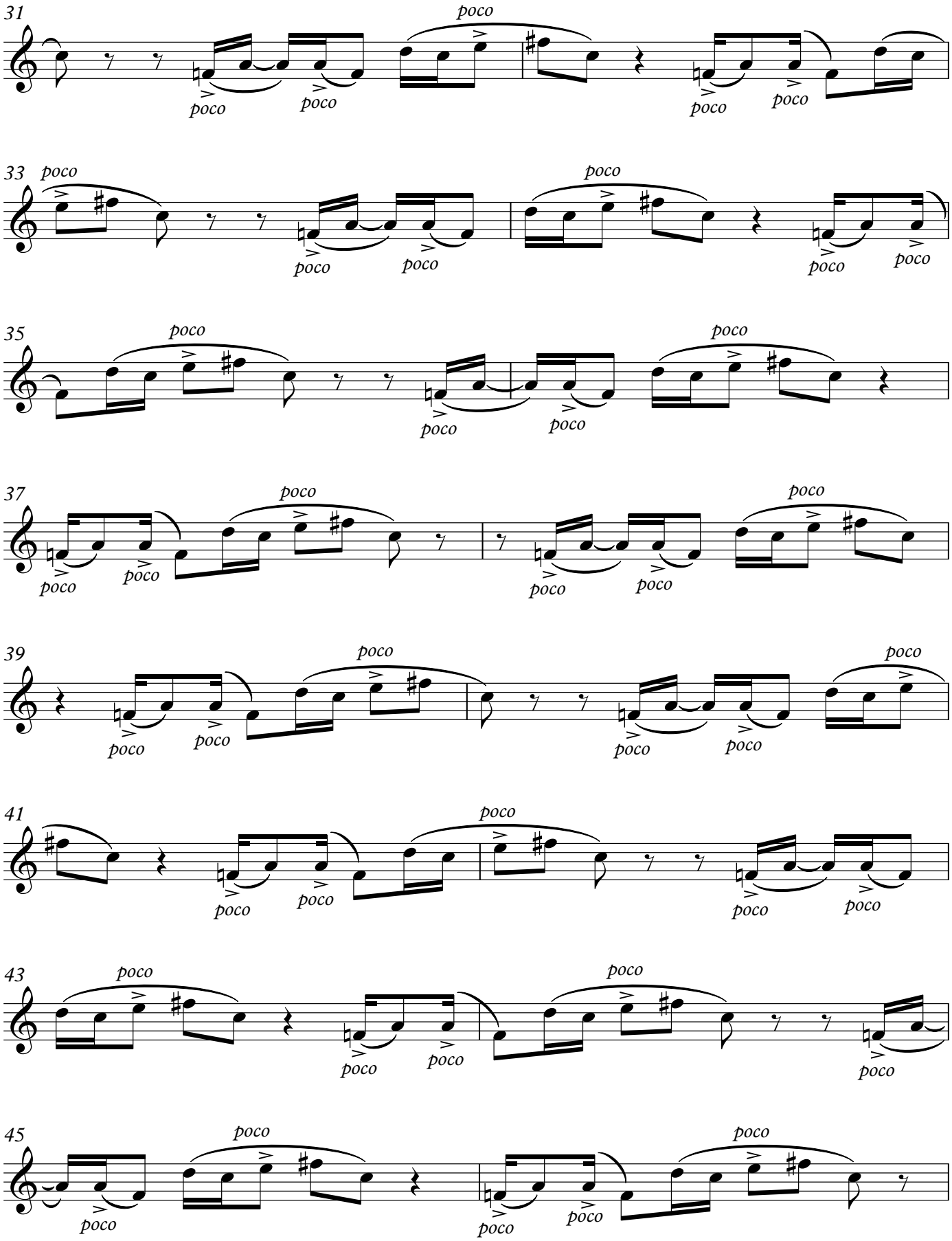
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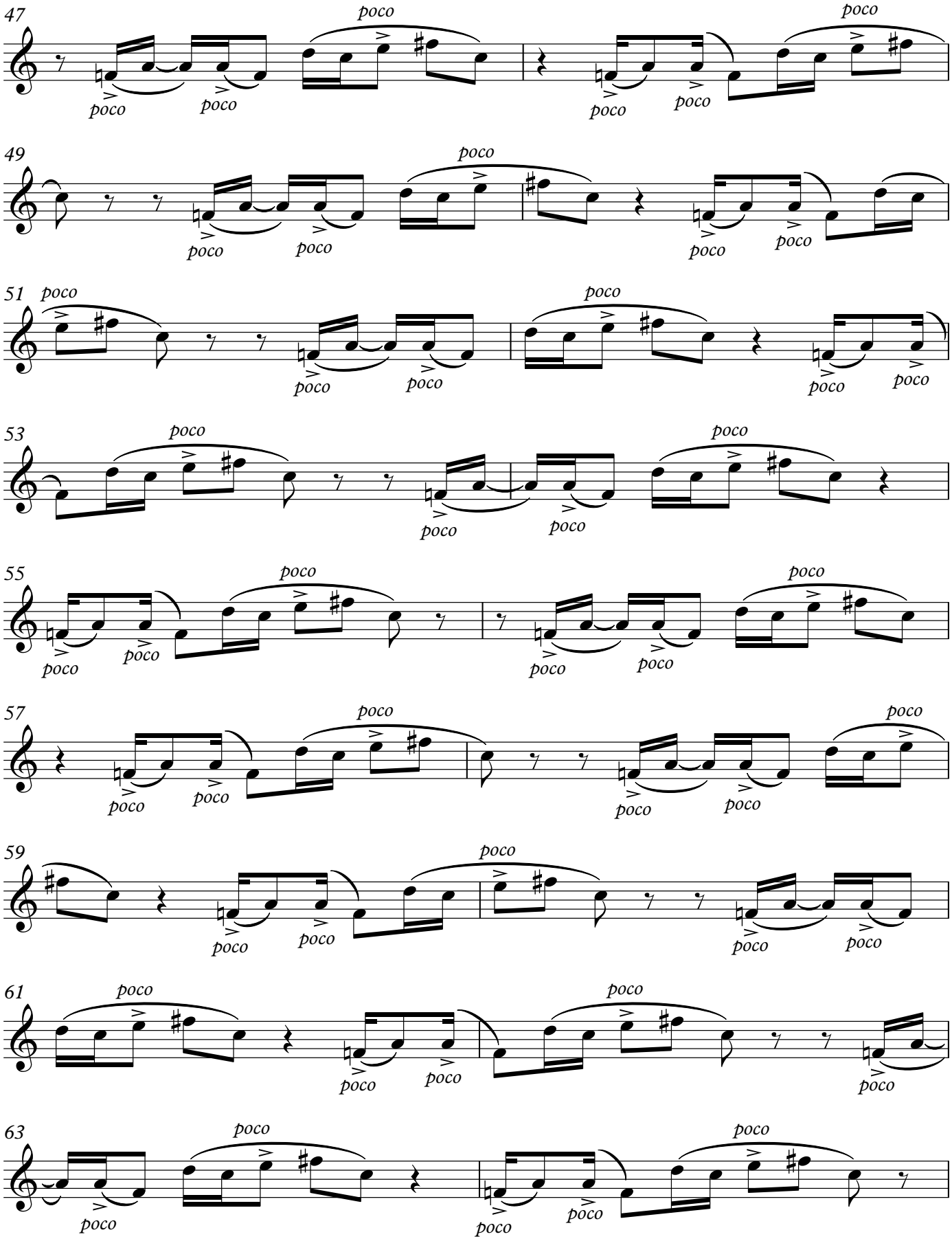
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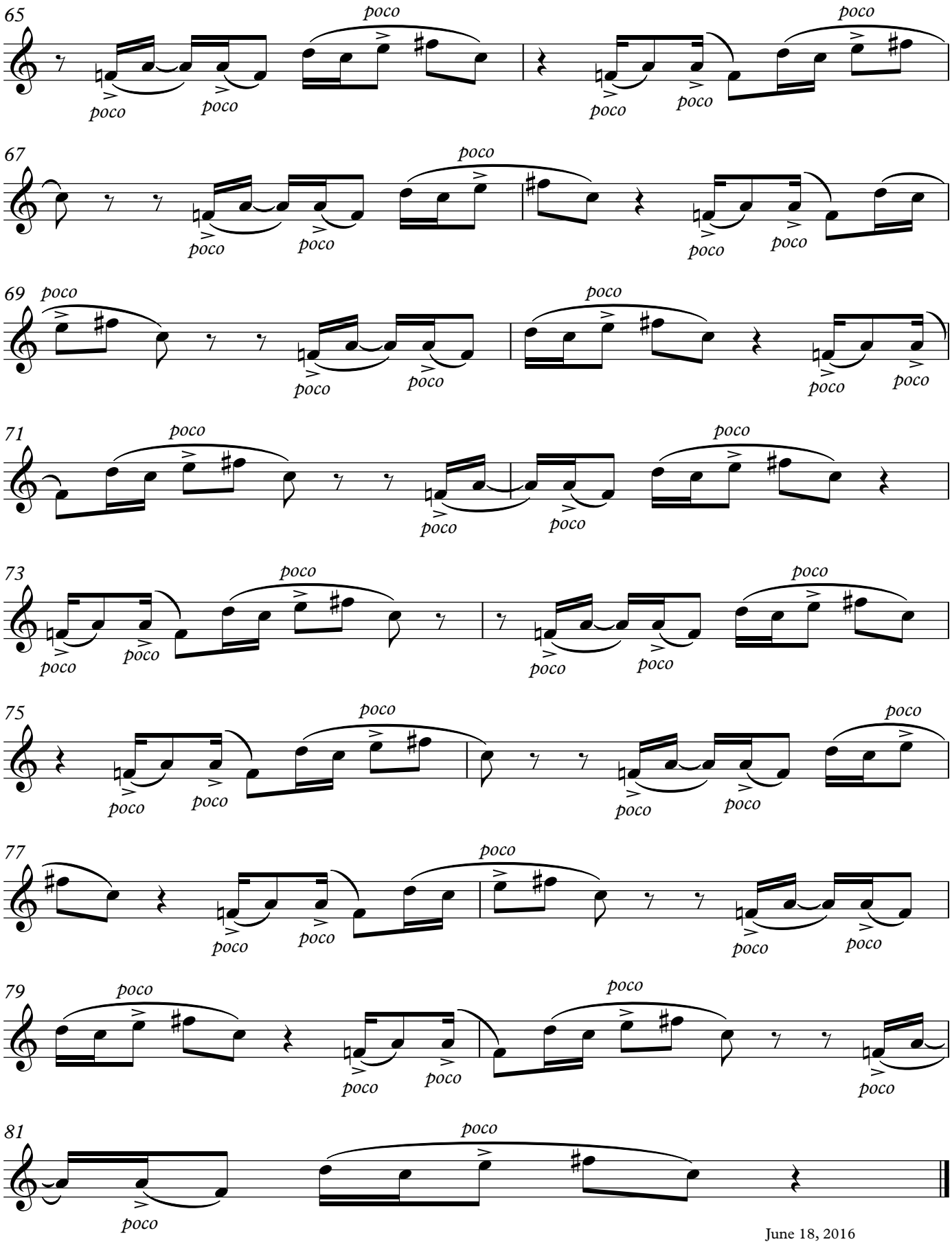


June 18, 2016
Woodland Park, New Jersey

Marimba

Ostinato Mezzo Forte

Peter Jarvis, Opus 51
(2016)

Ostinato Mezzo Forte
Peter Jarvis, Opus 51 (2016)

Performance Notes

General:
- Each part consists of one single ostinato that is played from when the part enters until the piece is concluded. Each ostinato is in its own meter even though the piece is in 4/4 time. The six individual ostinati make up a seventh ostinato that has constant change because of the odd meters. Therefore the individual ostinati remain constant but the piece never sounds the same at any point.
- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the traditional manner.
- The dynamic of mezzo forte should be maintained throughout.
- The drum set part is improvised throughout.
- Mallet choices should be made according to clarity of articulation and the acoustical environment.

Almglocken:
- If the indicated pitches are not available, it is OK to substitute for the missing pitches and to treat the part as low to high.
- Although preferred pedalings are indicated, they should finally be at the discretion of the conductor and/or vibraphone player. They should be based on clarity of articulation and the acoustical environment.

Glockenspiel:
- Sounds 15ma

Xylophone:
- Sounds 8va
- The preferred mallet choice is hard rubber or soft plastic.

Drum Set:
- The drum set part is improvised throughout. Therefore, the size of the drum set is up to the drummer.
- The drummer should wait until m. 7 or later to enter. This will leave ample time for the collective ostinato to become well-established.
- The drummer, although a soloist, should maintain balance with the rest of the ensemble, but should take care to be heard all of the time.

Program Note

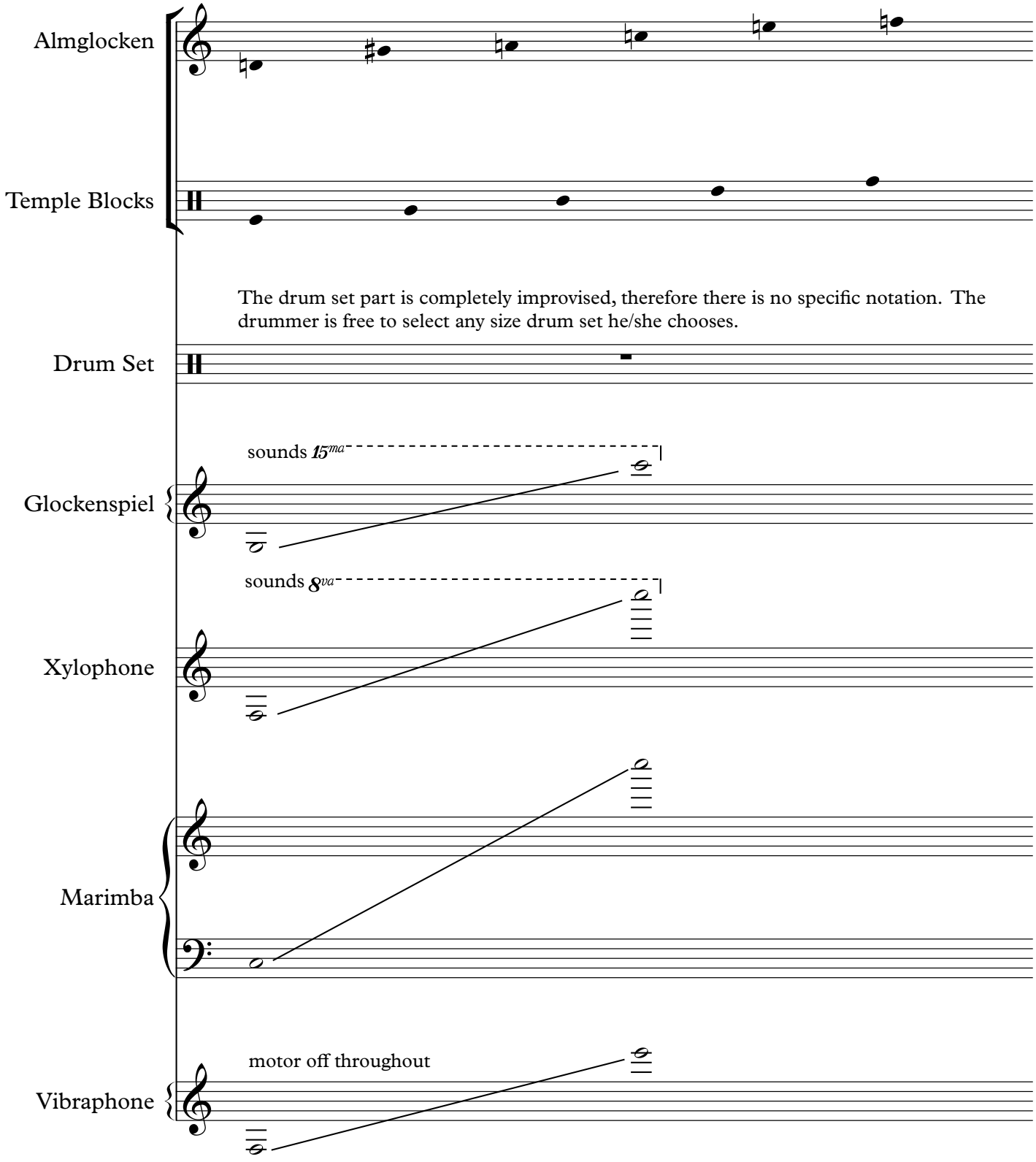
Ostinato Pianissimo by Henry Cowell, composed in 1934, is one of my most beloved pieces of music. It is a classic in the percussion repertoire and is one of the earlier pieces composed for the genre. ***Ostinato Mezzo Forte*** was completed on June 18, 2016 and is dedicated to Henry Cowell. However, it was composed specifically for Sean Dello Monaco and the William Paterson University Percussion Ensemble. In my piece, the ensemble of seven players is made up of six players performing individual ostinati, in different meters, while a drummer improvises a solo over the collective ostinato created by the rest of the ensemble.

- Peter Jarvis

Ostinato Mezzo Forte

Peter Jarvis, Opus 51 (2016)

Notation



Marimba

For Sean Dello Monaco and the William Paterson University Percussion Ensemble
To Henry Cowell

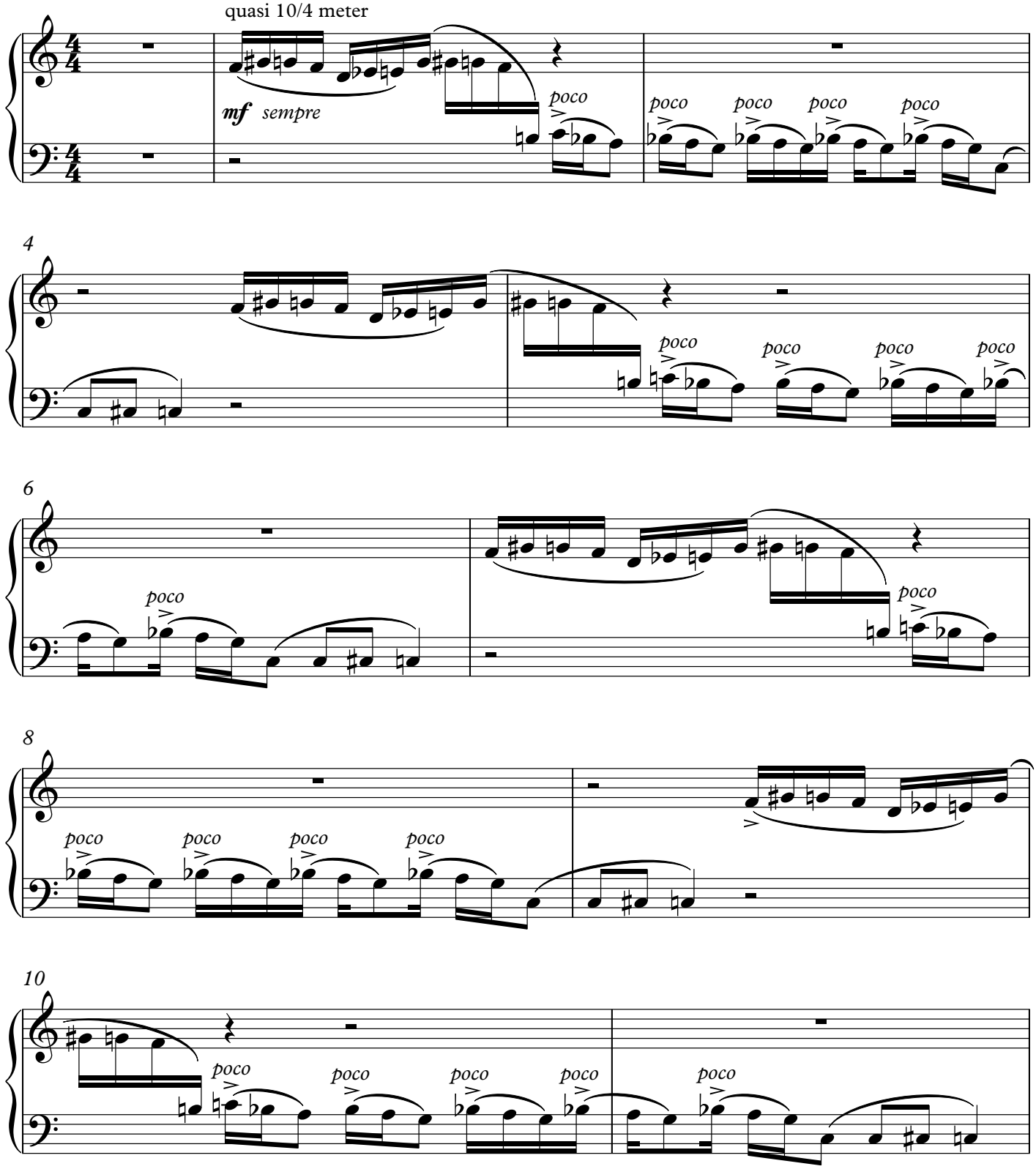
Ostinato Mezzo Forte

For Percussion Ensemble

Peter Jarvis (2016)

Opus 51

♩ = 72



Engraved by Peter Jarvis
PeterMJarvis@gmail.com

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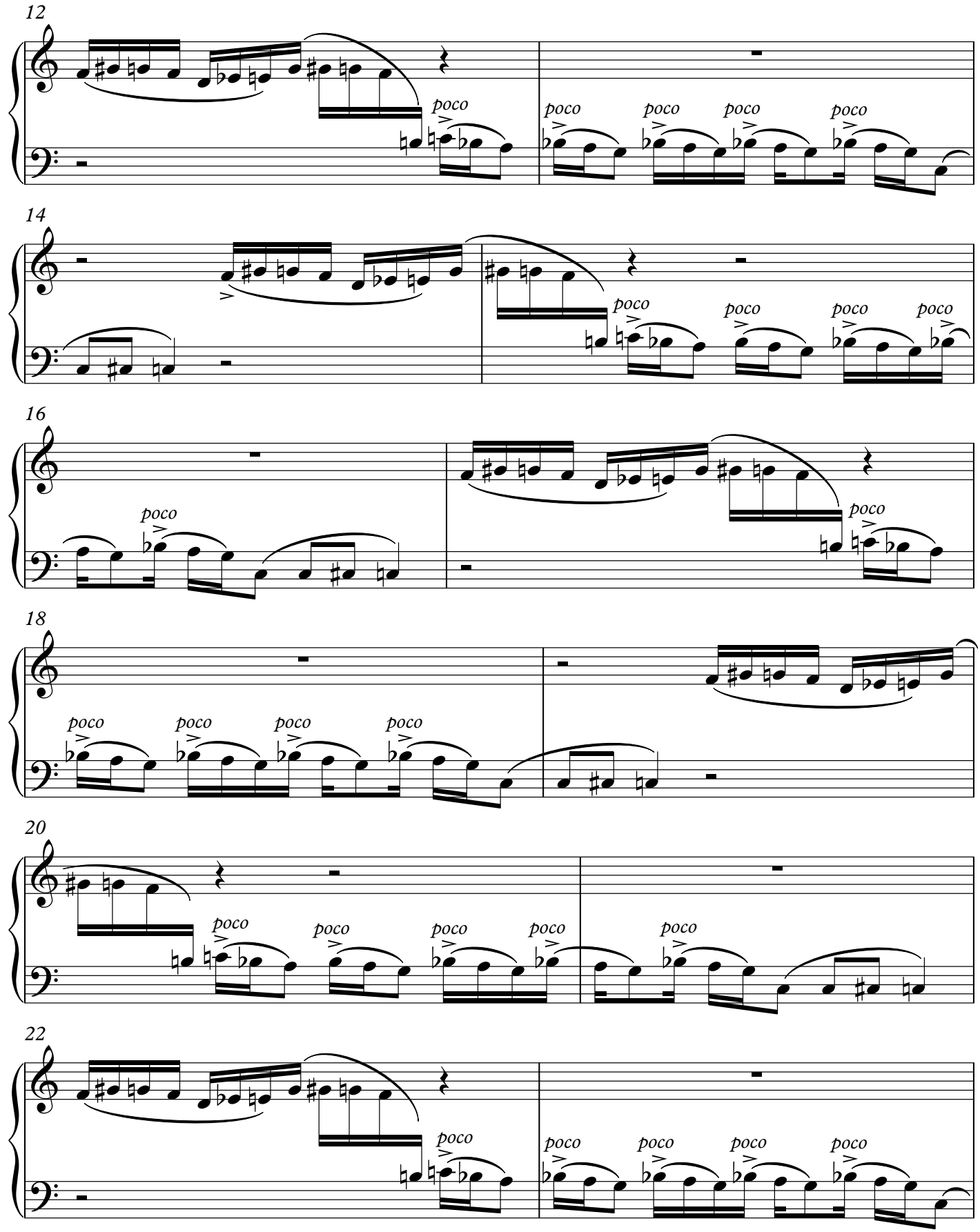
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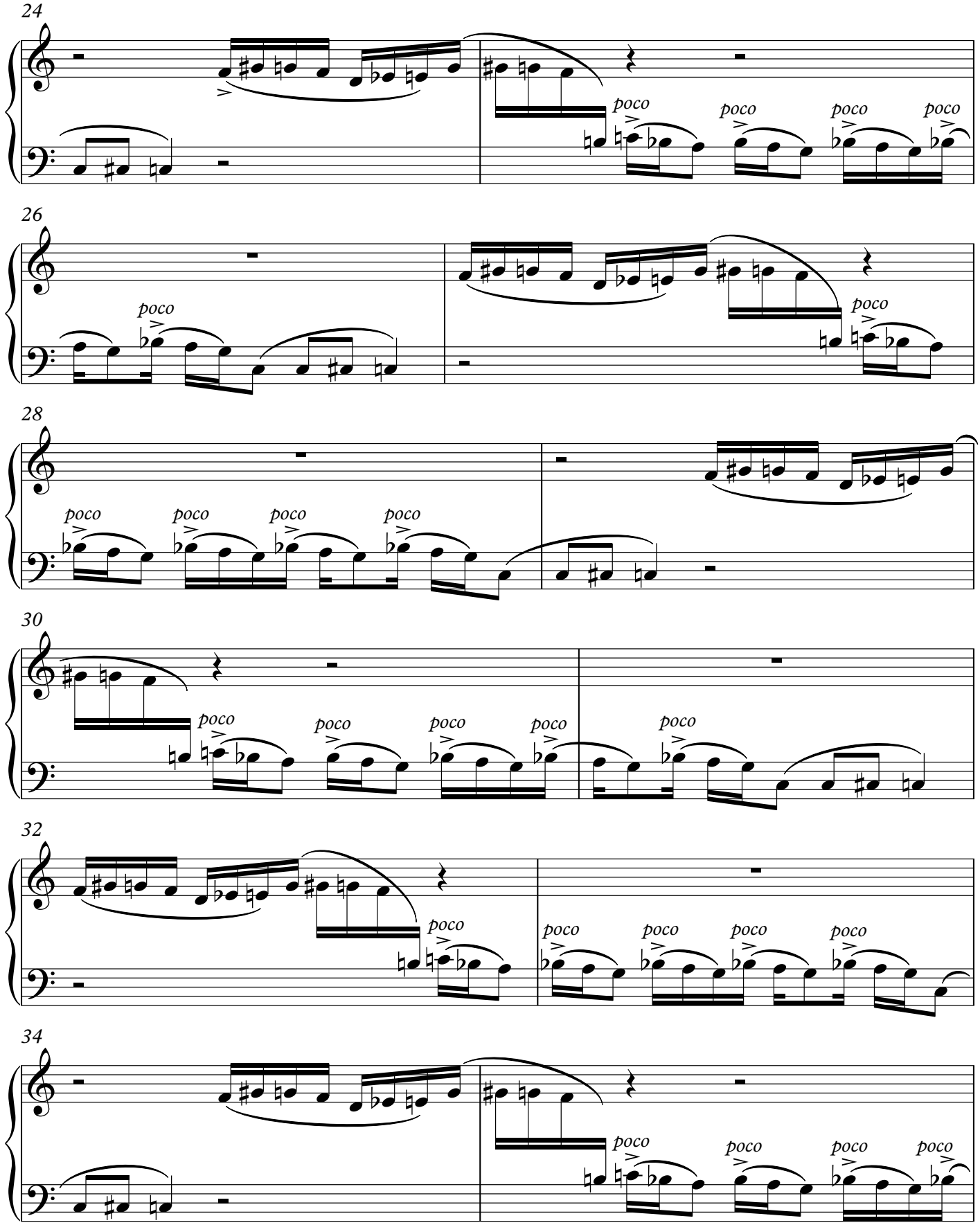
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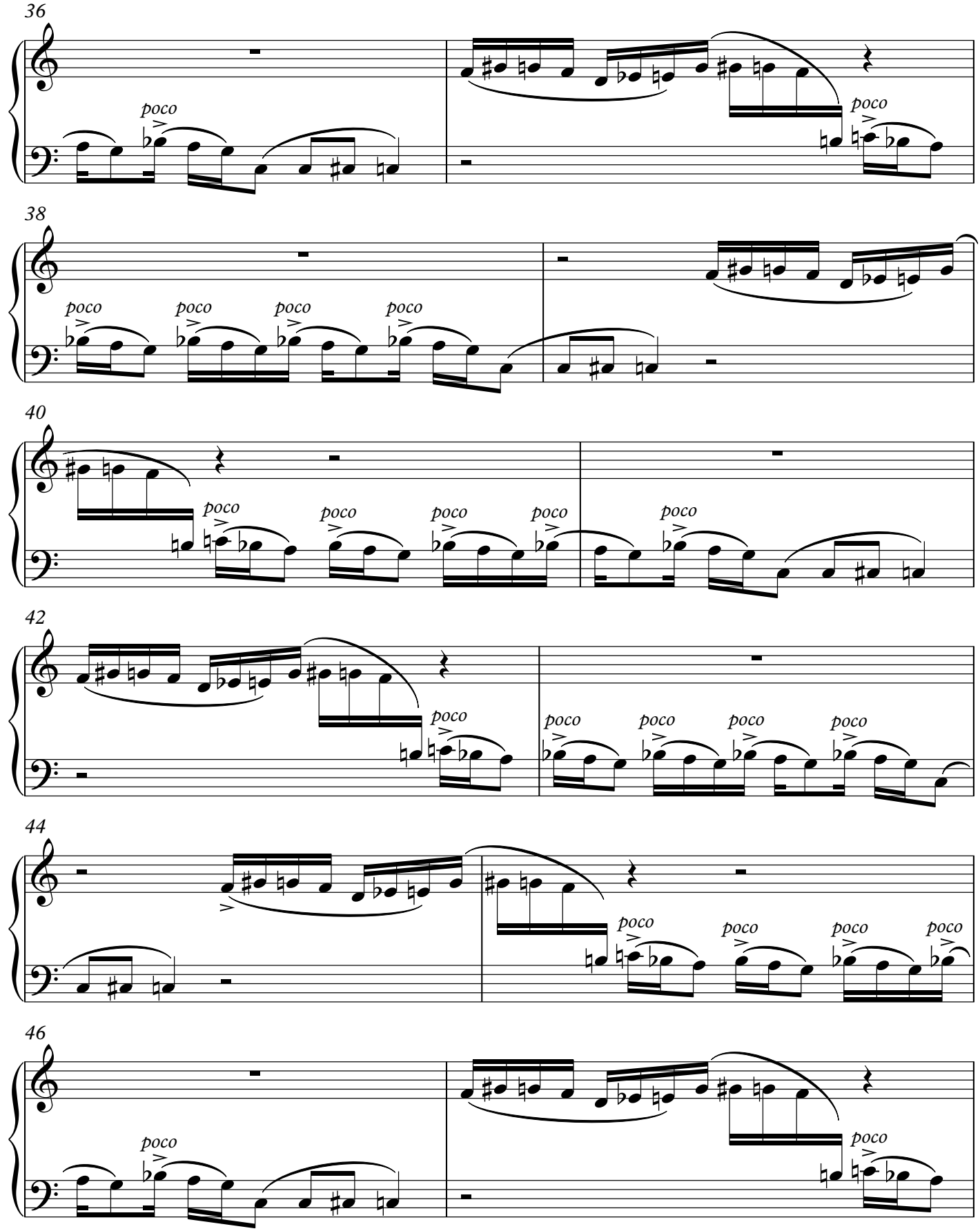
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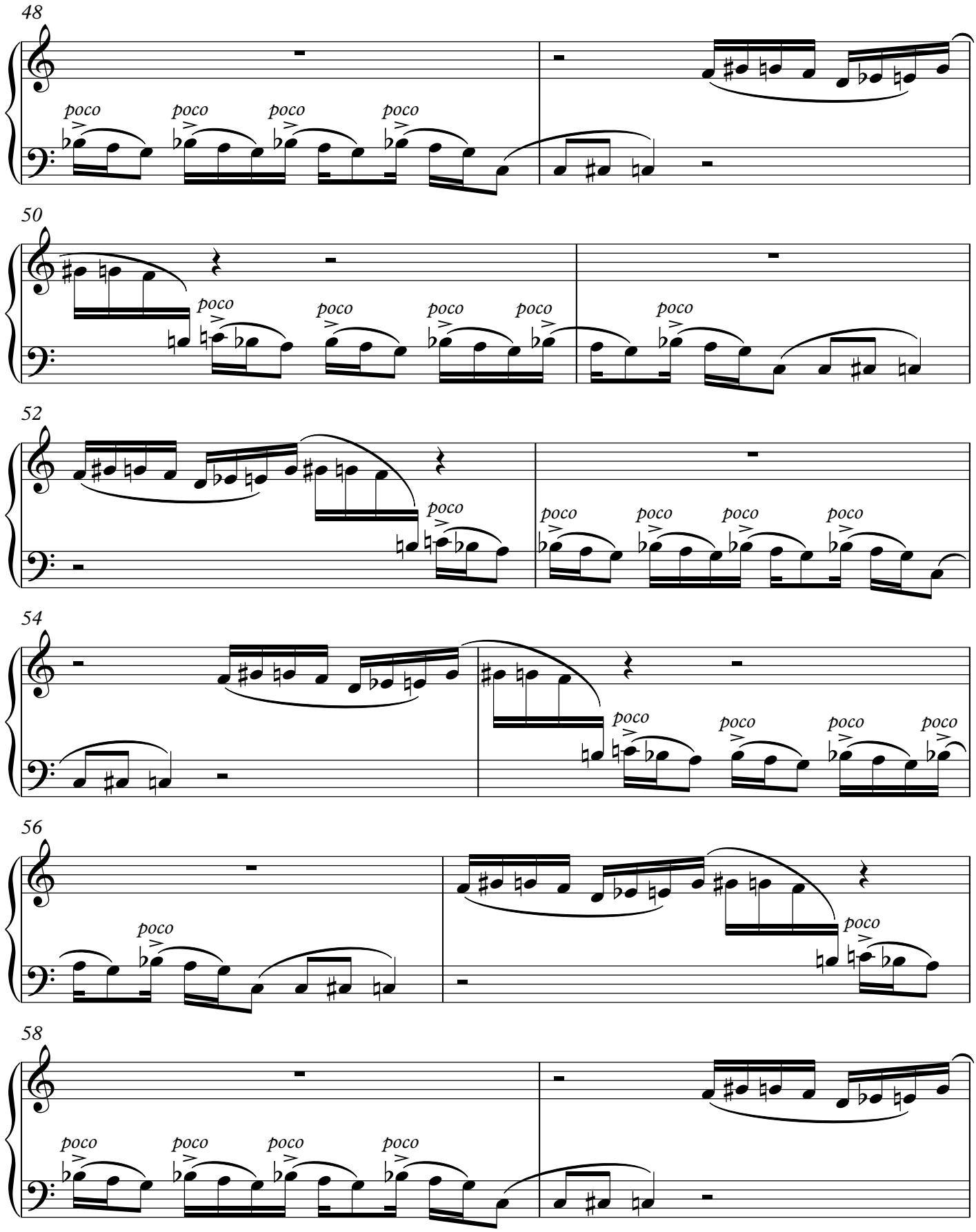
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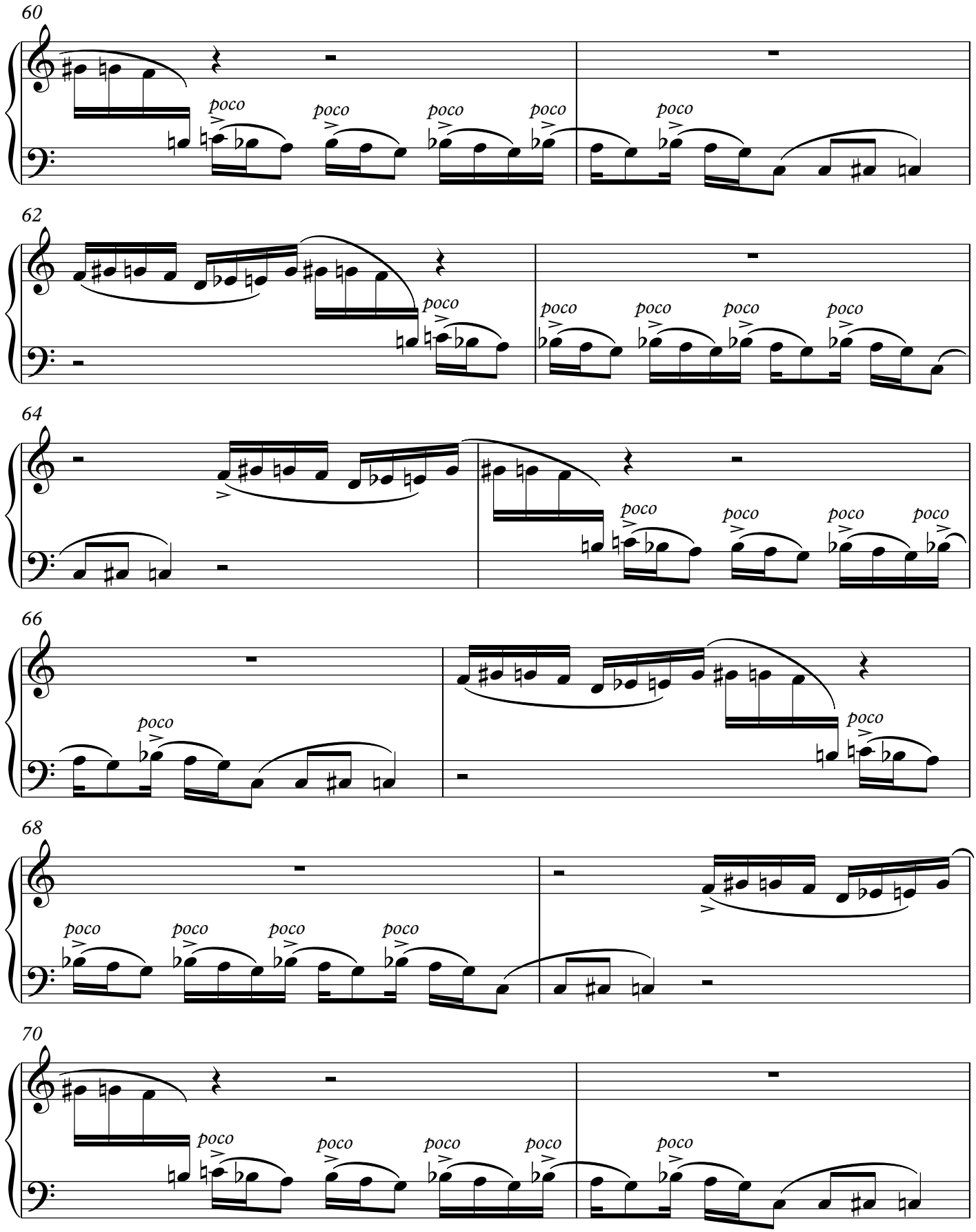
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68
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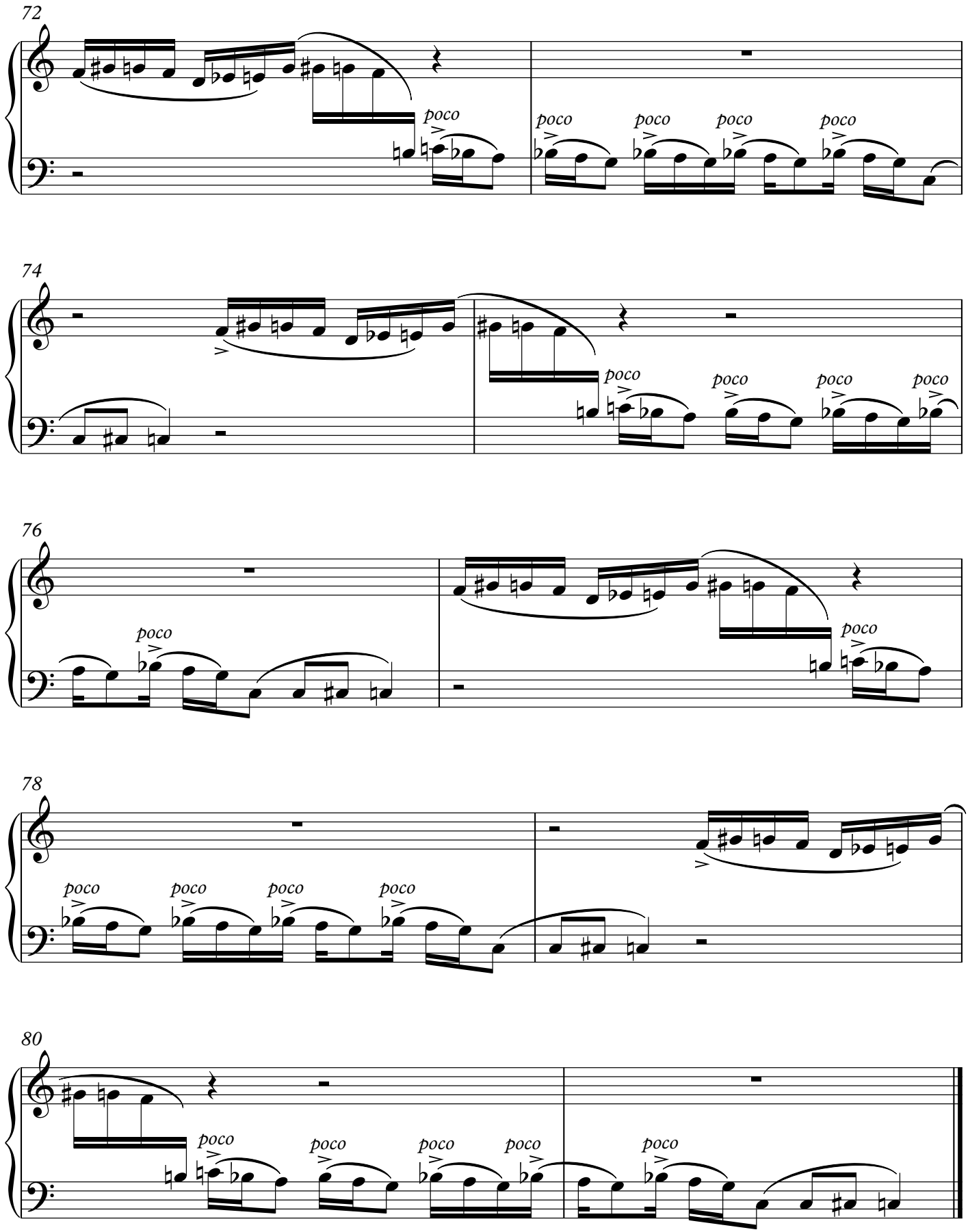

June 18, 2016
Woodland Park, New Jersey

Vibraphone

Ostinato Mezzo Forte

Peter Jarvis, Opus 51
(2016)

Ostinato Mezzo Forte
Peter Jarvis, Opus 51 (2016)

Performance Notes

General:
- Each part consists of one single ostinato that is played from when the part enters until the piece is concluded. Each ostinato is in its own meter even though the piece is in 4/4 time. The six individual ostinati make up a seventh ostinato that has constant change because of the odd meters. Therefore the individual ostinati remain constant but the piece never sounds the same at any point.
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Xylophone:
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Program Note

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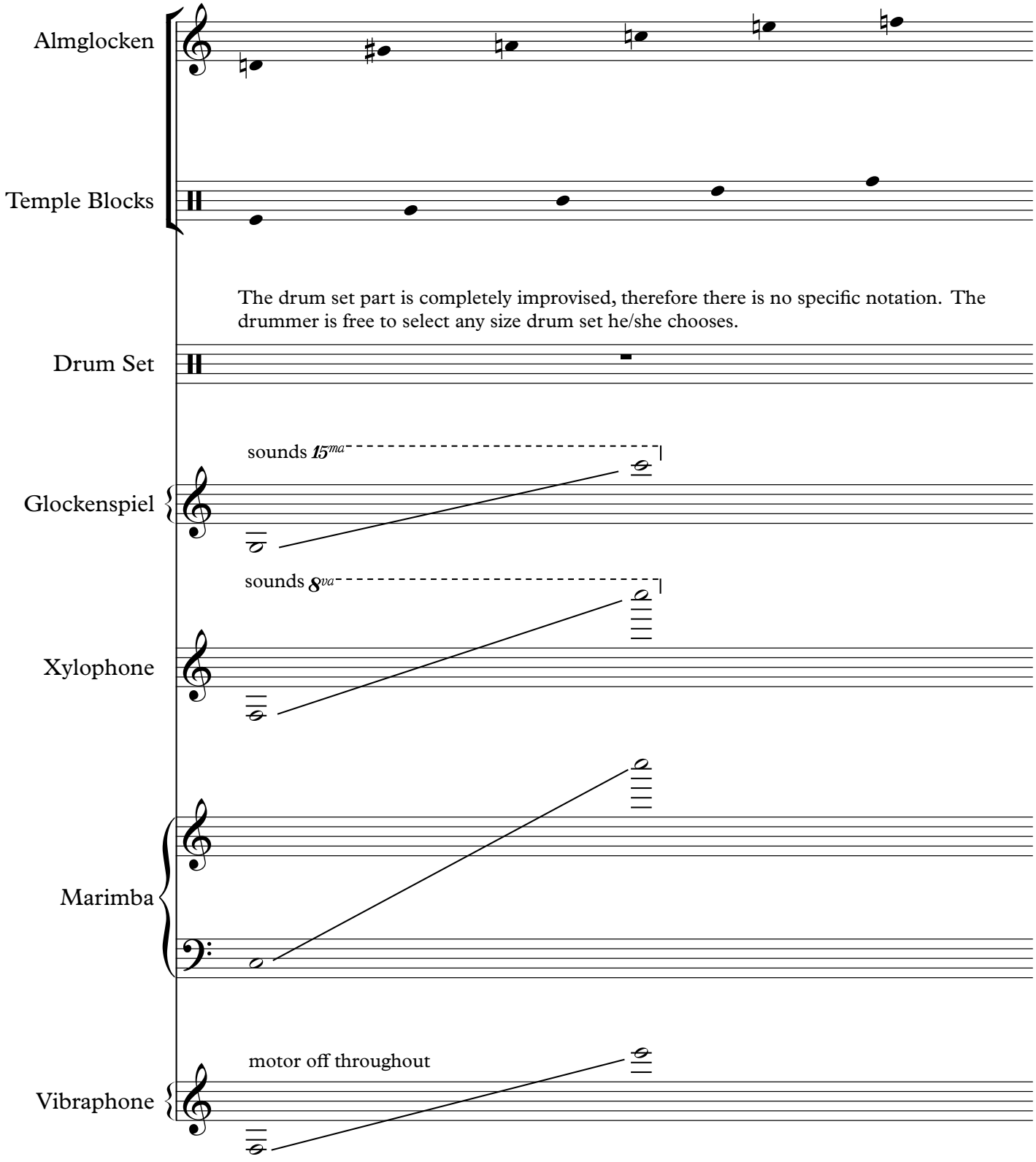
- Peter Jarvis

Ostinato Mezzo Forte

Peter Jarvis, Opus 51 (2016)

Notation



Vibraphone

For Sean Dello Monaco and the William Paterson University Percussion Ensemble

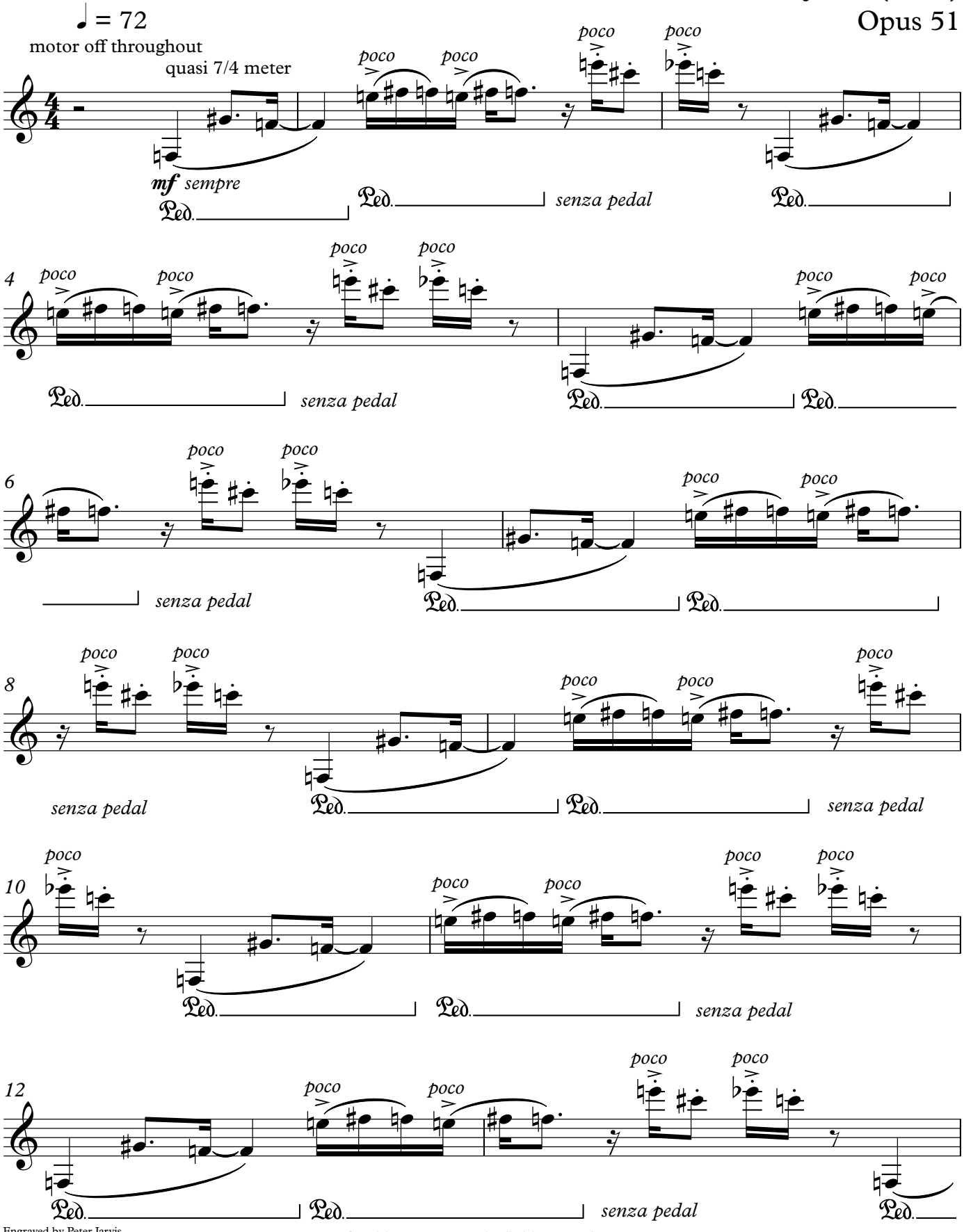
To Henry Cowell

Ostinato Mezzo Forte

For Percussion Ensemble

Peter Jarvis (2016)

Opus 51



Engraved by Peter Jarvis
PeterMJarvis@gmail.com

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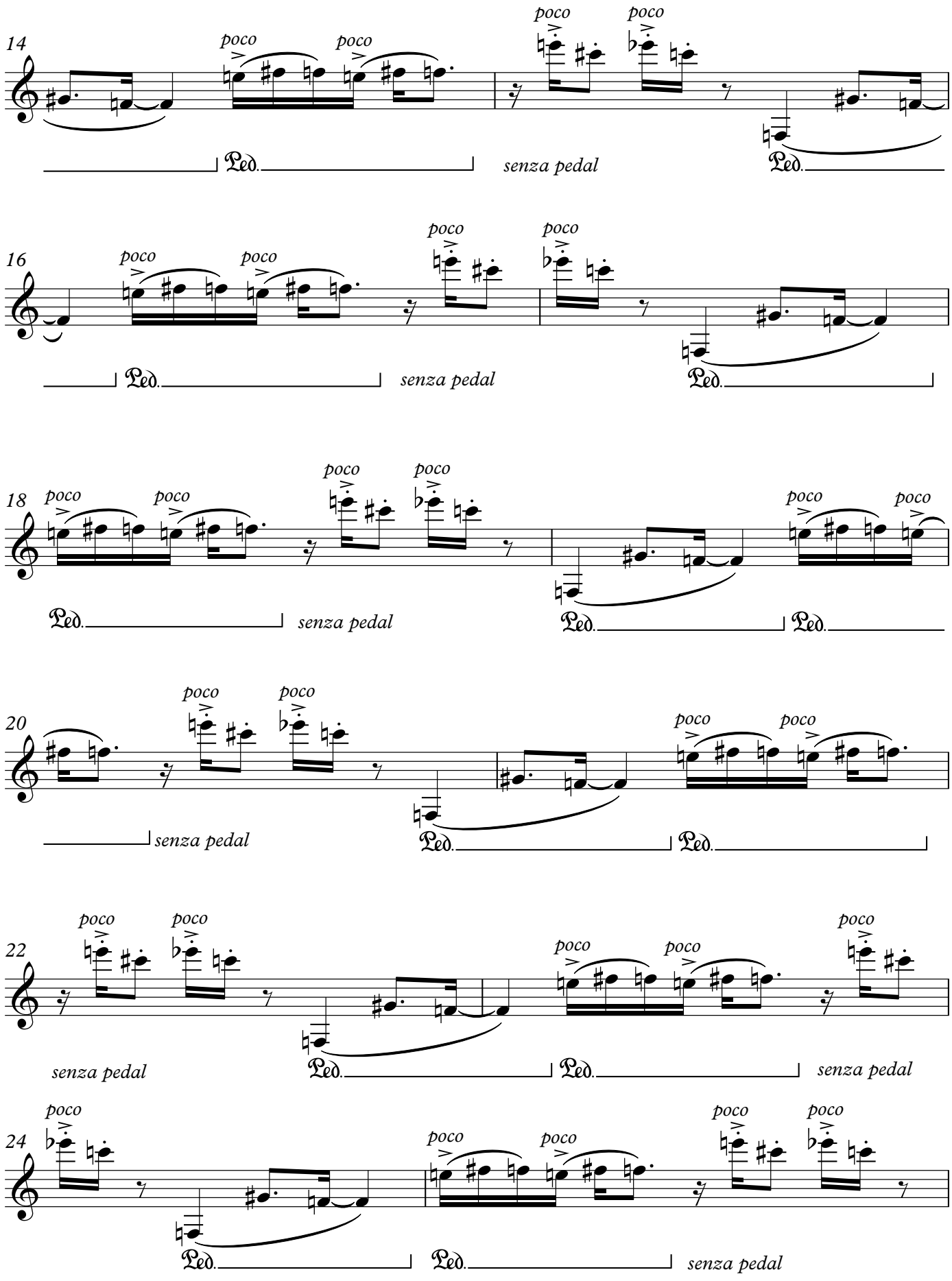
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poco
poco
poco
poco
Ped.
senza pedal
Ped.
16
poco
poco
poco
poco
Ped.
senza pedal
Ped.
18
poco
poco
poco
poco
Ped.
senza pedal
Ped.
poco
poco
Ped.
20
poco
poco
senza pedal
poco
poco
Ped.
Ped.
22
poco
poco
senza pedal
Ped.
poco
poco
Ped.
poco
senza pedal
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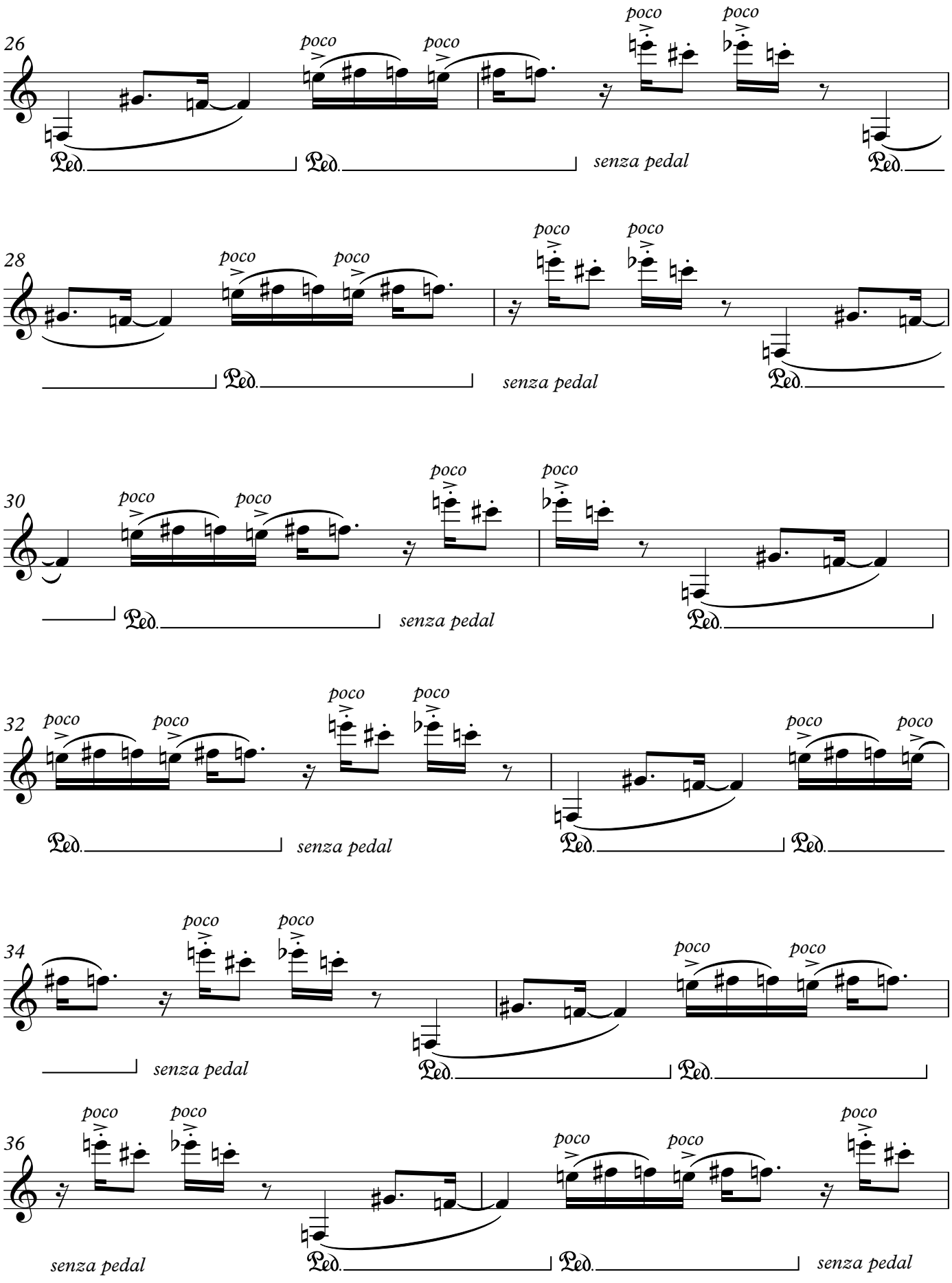
poco
Ped.
poco
poco
Ped.
poco
poco
senza pedal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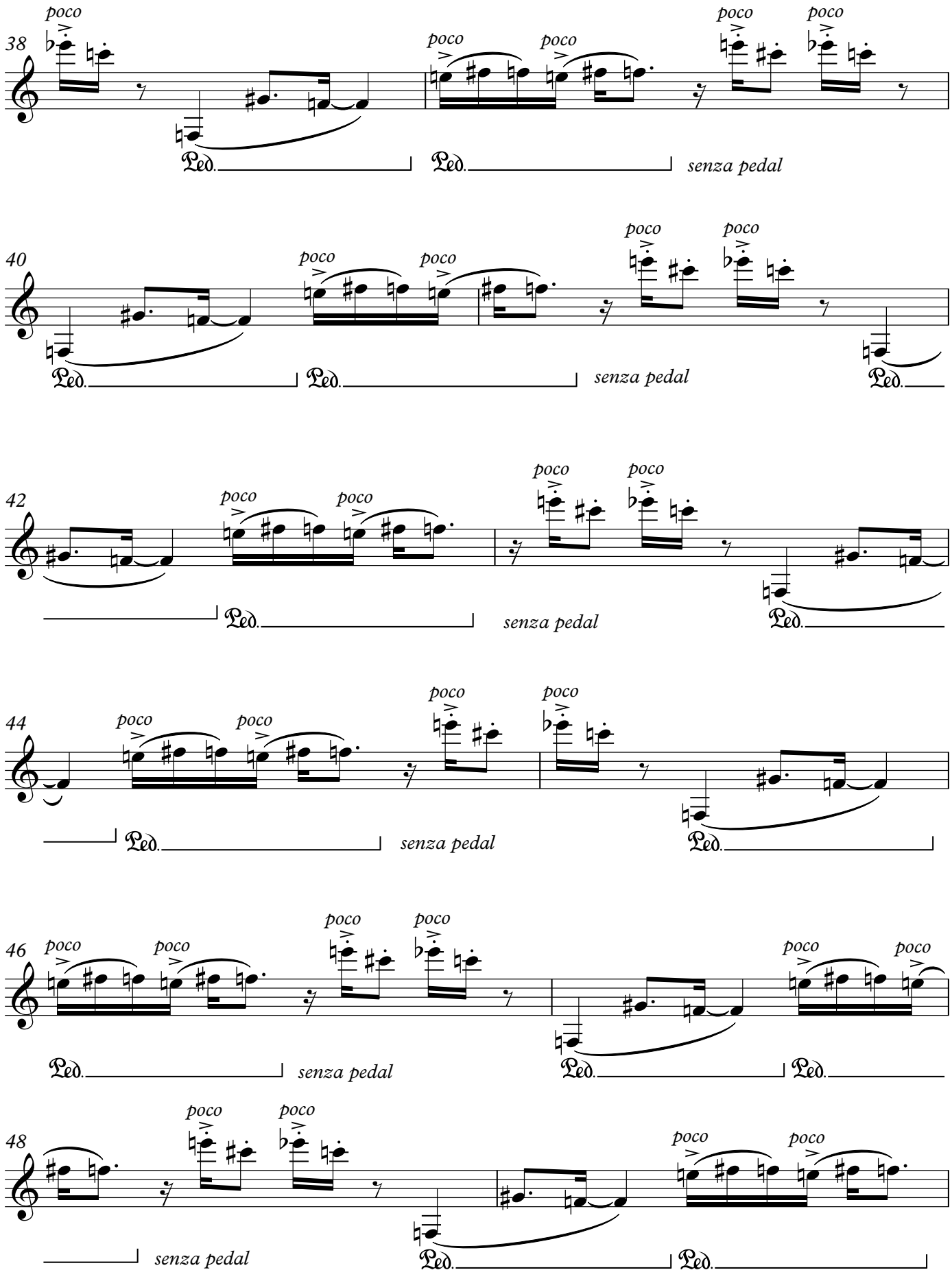
poco
poco
poco
Ped.
Ped.
senza pedal
Ped.
28
poco
poco
poco
poco
Ped.
senza pedal
Ped.
30
poco
poco
poco
poco
Ped.
senza pedal
Ped.
32
poco
poco
poco
poco
poco
poco
Ped.
senza pedal
Ped.
Ped.
34
poco
poco
poco
poco
senza pedal
Ped.
Ped.
36
poco
poco
poco
poco
poco
senza pedal
Ped.
Ped.
senza pedal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poco
poco
poco
poco
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Ped.
Ped.
senza pedal
40
poco
poco
poco
poco
Ped.
Ped.
senza pedal
Ped.
42
poco
poco
poco
poco
Ped.
senza pedal
Ped.
44
poco
poco
poco
poco
Ped.
senza pedal
Ped.
46
poco
poco
poco
poco
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Ped.
senza pedal
Ped.
Ped.
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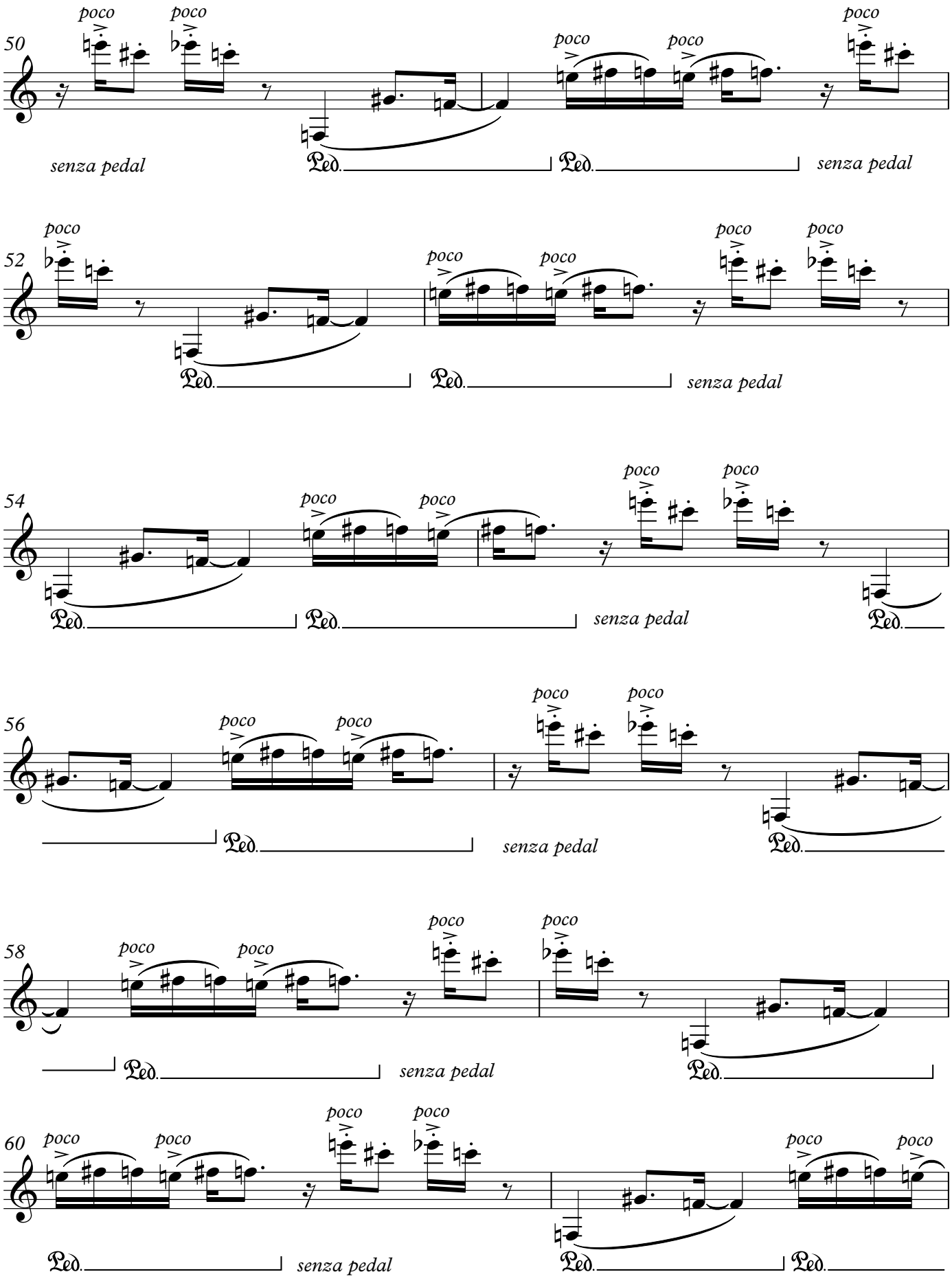
poco
poco
poco
poco
senza pedal
Ped.
Ped.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Ped.
Ped.
senza pedal
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poco
poco
poco
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Ped.
Ped.
senza pedal
54
poco
poco
poco
poco
Ped.
Ped.
senza pedal
Ped.
56
poco
poco
poco
poco
Ped.
senza pedal
Ped.
58
poco
poco
poco
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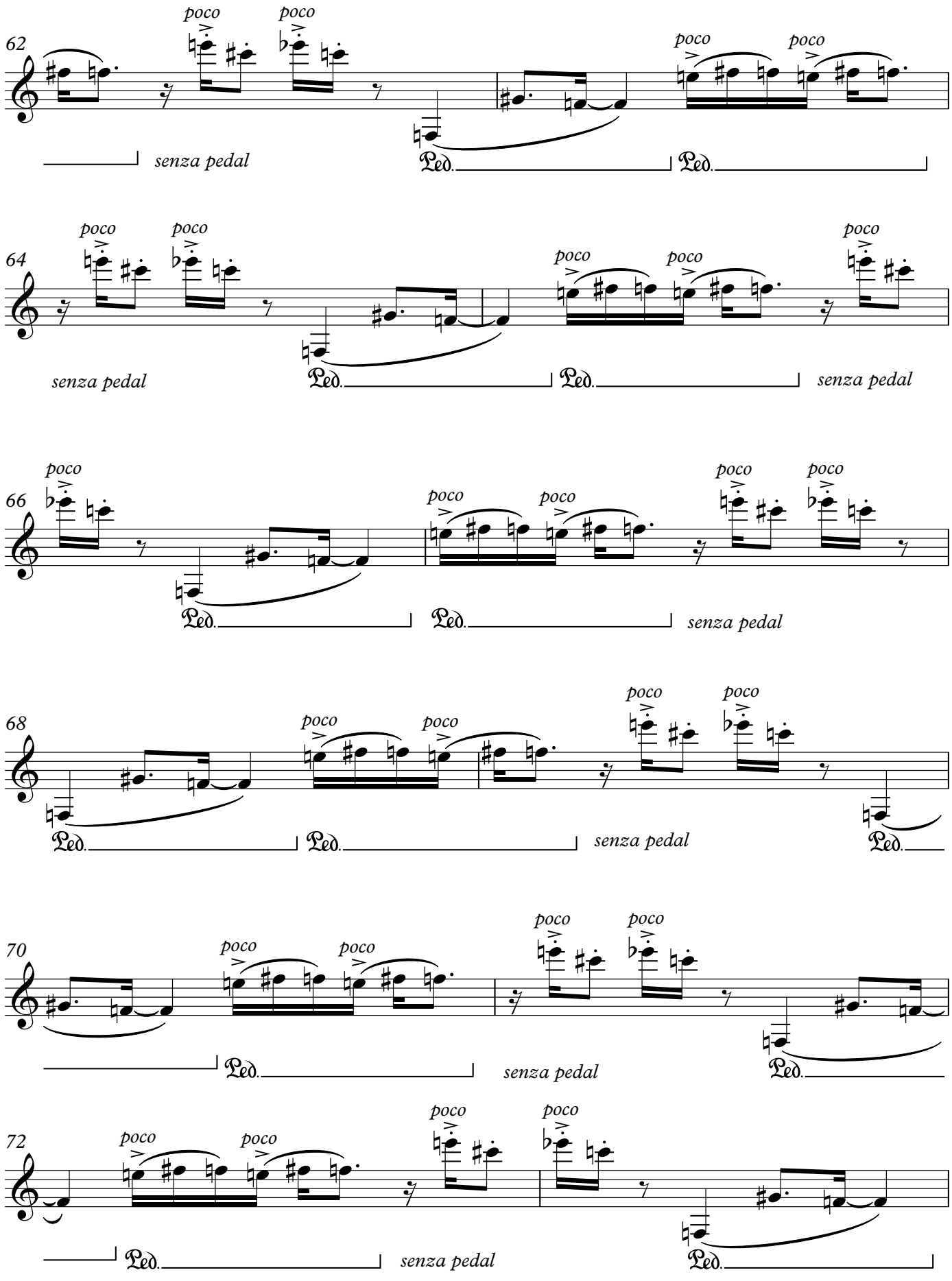
poco
poco
poco
poco
poco
Ped.
senza pedal
Ped.
Ped.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poco
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Ped.
senza pedal
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senza pedal
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Ped.
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Ped.
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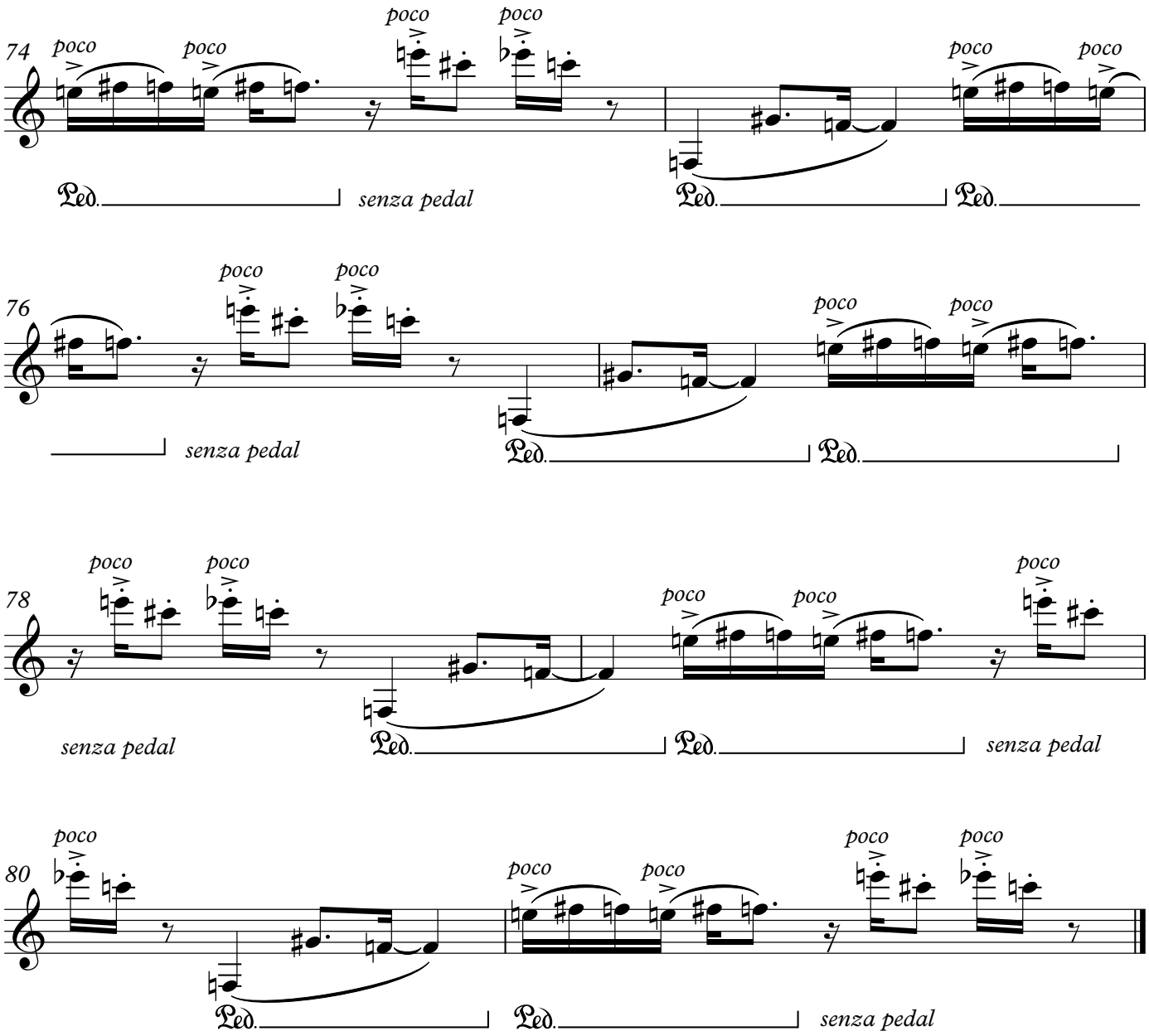
Ped.
senza pedal
Ped.



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