

Score

**Empire State Duo for Guitar and Drum Set
Opus 52 (2016)**

Peter Jarvis

Empire State Duo for Guitar and Drum Set
For Electric Guitar and Drum Set
Peter Jarvis – Opus 52 (2016)

Equipment

Electric Guitar:

- Electric guitar with standard tuning.
- Various effect pedals at the discretion of the performer.

Drum Set:

- A standard 5-piece drum set with a hi-hat and 2 cymbals (ride and crash) is required.
- Drum sticks throughout.

Performance Notes

General:

- Accidentals apply only to the register in which they appear and are cancelled at the barline in the traditional manner.

Drum Set:

- Snares on throughout.
- The drums should be amplified whenever possible. Amplification is a preference only; therefore lack of amplification is fine when necessary or pragmatic.
- The amplification is not necessarily for volume but more to create a sound that blends with the electric guitar – both instruments should have an electronic sound quality.

Duration: c. 4'30"

Program Note

Empire State Duo for Guitar and Drum Set, for electric guitar and drum set was completed on June 22, 2016 and is the second piece for this combination of instruments that I composed for friend and colleague Gene Pritsker. In this piece the players are called upon to play both notated and improvised music. It is my hope that, at times, it will be difficult for a listener to distinguish between the improvised and notated sections of the piece.

- Peter Jarvis

Empire State Duo for Guitar and Drum Set

Peter Jarvis, Opus 52 (2016)

Notation

Drum Set

Drums:

Musical notation for Drums on a five-line staff. The notation includes a double bar line at the beginning, followed by six notes. The notes are labeled as follows: Bass Drum, Floor Tom-tom, Snare Drum (normal), Snare Drum (Rim Shot), Mounted Tom-toms (Low), and Mounted Tom-toms (High). Brackets are used to group the Snare Drum notes and the Mounted Tom-toms notes.

Cymbals:

Musical notation for Cymbals on a five-line staff. The notation includes a double bar line at the beginning, followed by five notes. The notes are labeled as follows: Hi-hat with stick (open), Hi-hat with stick (closed), Ride, Crash, and let vibrate. Symbols used include a circle with an 'x' for open hi-hat, a plus sign with an 'x' for closed hi-hat, an 'x' for ride, an asterisk for crash, and a curved line for let vibrate.

Empire State Duo for Guitar and Drum Set

For Electric Guitar and Drum Set

Peter Jarvis (2016)

Opus 52

$\text{♩} = 76$

Drum Set

Electric Guitar

2

Dr.

E. Gtr.

3

Dr.

E. Gtr.

ff

clusters (any pitches)

5

Dr.

E. Gtr.

clusters (any pitches)

as written

mf

Empire State Duo for Guitar and Drum Set

7

Dr. *mf*

E. Gtr.

Detailed description: This system covers measures 7 and 8. The drum part (top staff) features a mix of eighth and sixteenth notes with various articulations like accents and slurs. The electric guitar part (bottom staff) consists of eighth-note patterns with slurs and accents.

9

Dr. *mf*

E. Gtr.

Detailed description: This system covers measures 9 and 10. The drum part continues with eighth-note patterns and includes triplet markings. The electric guitar part features eighth-note runs with slurs and accents.

11

Dr. *f*

E. Gtr.

Detailed description: This system covers measures 11 and 12. The drum part has a dynamic shift to *f* and includes triplet markings. The electric guitar part features eighth-note patterns with slurs and accents.

13

Dr. fill (4 beats)

E. Gtr. fill (2 beats)

Detailed description: This system covers measures 13 and 14. It includes a drum fill for 4 beats and an electric guitar fill for 2 beats, both indicated by wavy lines and the word 'fill'.

15 any pitches - aggressive and relentless

Dr. *ff subito*

E. Gtr. *ff subito*

Detailed description: This system covers measure 15. Both the drum and electric guitar parts feature a dense, repetitive eighth-note pattern with accents, described as 'any pitches - aggressive and relentless' and marked with *ff subito*.

Empire State Duo for Guitar and Drum Set

17 *as written* *poco*

Dr. 

mf

as written

E. Gtr. 

mf

19

Dr. 

E. Gtr. 

21

Dr. 

mf

E. Gtr. 

f

guitar solo (9 mm. 22-30)

23

Dr. 

E. Gtr. 

f

25

Dr. 

E. Gtr. 

f

Empire State Duo for Guitar and Drum Set

27

Dr.

E. Gtr.

29

Dr.

E. Gtr.

31

Dr.

E. Gtr.

unis. as written

33

Dr.

E. Gtr.

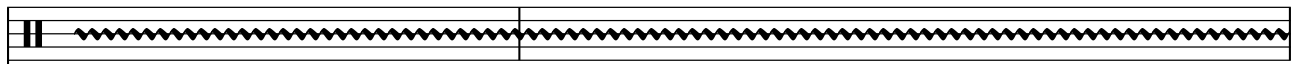
drum solo


35

Dr.

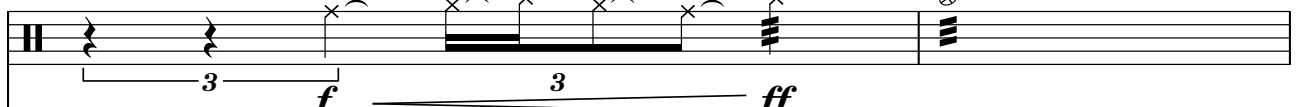
E. Gtr.

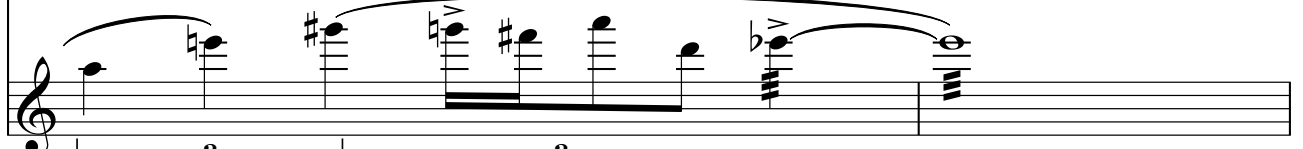
37

Dr. 

E. Gtr. 

39


Dr. 


E. Gtr. 

poco

f *ff*

41

Dr. 

E. Gtr. 


R.S. *f subito* *ff subito*


improv *ff subito*

improv *ff subito* *f subito*

as written

43

Dr. 

E. Gtr. 

R.S. *f subito* *ff subito*


improv *ff subito*

improv *ff subito* *f subito*


as written

Empire State Duo for Guitar and Drum Set

45 as written R.S. improv


Dr. 

f subito *ff subito*

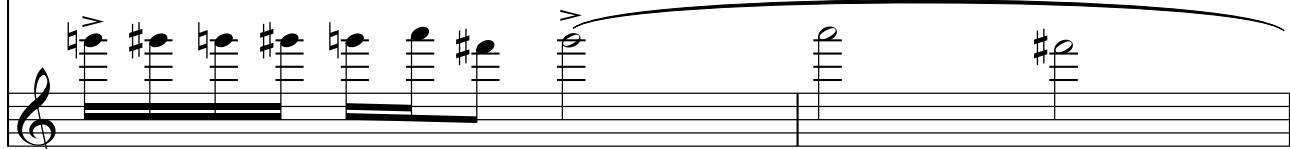
E. Gtr. 

ff subito *f subito*

47

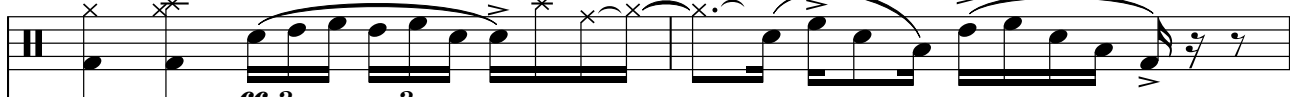
Dr. 

mf subito

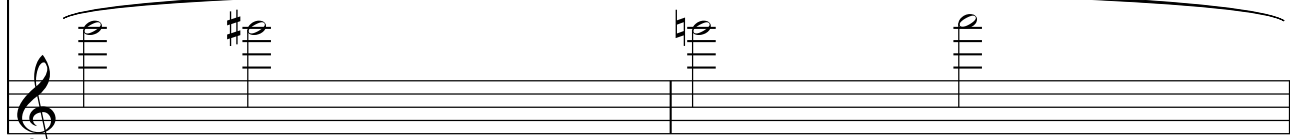
E. Gtr. 

mf


49

Dr. 


ff 3

E. Gtr. 

51

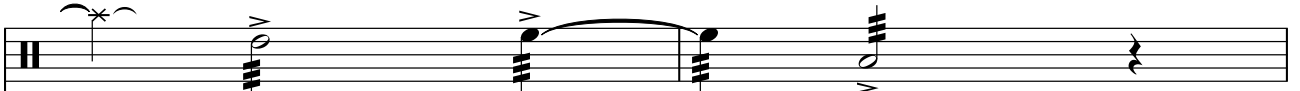
Dr. 


f

E. Gtr. 

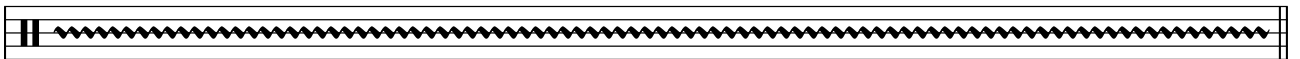
ff 3

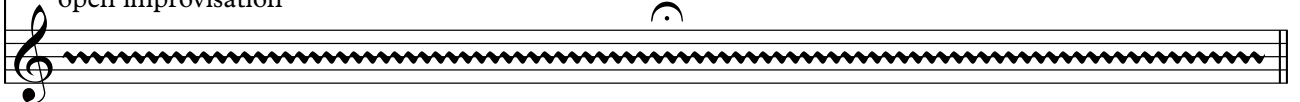
53

Dr. 

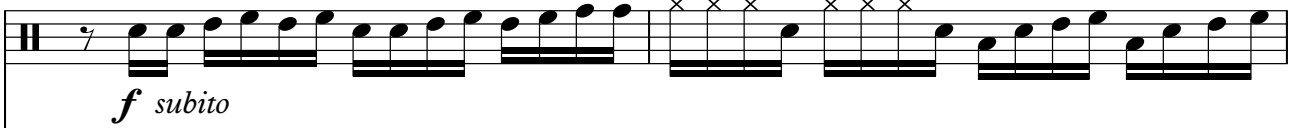
E. Gtr. 


55 open improvisation c. 45 - 60"

Dr. 


E. Gtr. 


56 as written

Dr. 

E. Gtr. 

58

Dr. 

E. Gtr. 

Empire State Duo for Guitar and Drum Set

60 any pitches - aggressive and relentless as written

Dr. *ff subito* *f subito* ³

E. Gtr. *ff subito* *f subito* ³

62

Dr. ³ ³ ³ ³ ³ ³ ³

E. Gtr. ³ ³ ³ ³ ³ ³ ³

63

Dr. ³ ³ ³ *ff*

E. Gtr. ³ ³ ³ *ff*