

**Electric Guitar**

**Empire State Duo for Guitar and Drum Set  
Opus 52 (2016)**

**Peter Jarvis**

**Empire State Duo for Guitar and Drum Set**  
**For Electric Guitar and Drum Set**  
**Peter Jarvis – Opus 52 (2016)**

**Equipment**

**Electric Guitar:**

- Electric guitar with standard tuning.
- Various effect pedals at the discretion of the performer.

**Drum Set:**

- A standard 5-piece drum set with a hi-hat and 2 cymbals (ride and crash) is required.
- Drum sticks throughout.

**Performance Notes**

**General:**

- Accidentals apply only to the register in which they appear and are cancelled at the barline in the traditional manner.

**Drum Set:**

- Snares on throughout.
- The drums should be amplified whenever possible. Amplification is a preference only; therefore lack of amplification is fine when necessary or pragmatic.
- The amplification is not necessarily for volume but more to create a sound that blends with the electric guitar – both instruments should have an electronic sound quality.

**Duration:** c. 4'30"

**Program Note**

*Empire State Duo for Guitar and Drum Set*, for electric guitar and drum set was completed on June 22, 2016 and is the second piece for this combination of instruments that I composed for friend and colleague Gene Pritsker. In this piece the players are called upon to play both notated and improvised music. It is my hope that, at times, it will be difficult for a listener to distinguish between the improvised and notated sections of the piece.

- Peter Jarvis

# Empire State Duo for Guitar and Drum Set

Peter Jarvis, Opus 52 (2016)

## Notation

### Drum Set

Drums:

Musical notation for Drums on a five-line staff. The notation includes a double bar line at the beginning, followed by six notes. The notes are labeled as follows: Bass Drum, Floor Tom-tom, Snare Drum (normal), Snare Drum (Rim Shot), Mounted Tom-toms (Low), and Mounted Tom-toms (High). Brackets are used to group the Snare Drum notes and the Mounted Tom-toms notes.

Cymbals:

Musical notation for Cymbals on a five-line staff. The notation includes a double bar line at the beginning, followed by five notes. The notes are labeled as follows: Hi-hat with stick (open), Hi-hat with stick (closed), Ride, Crash, and let vibrate. Brackets are used to group the Hi-hat notes.

Electric Guitar

For Gene Pritsker

# Empire State Duo for Guitar and Drum Set

For Electric Guitar and Drum Set

Peter Jarvis (2016)

Opus 52

♩ = 76

*f*

clusters (any pitches)  
*ff*

clusters (any pitches)

as written  
*mf*

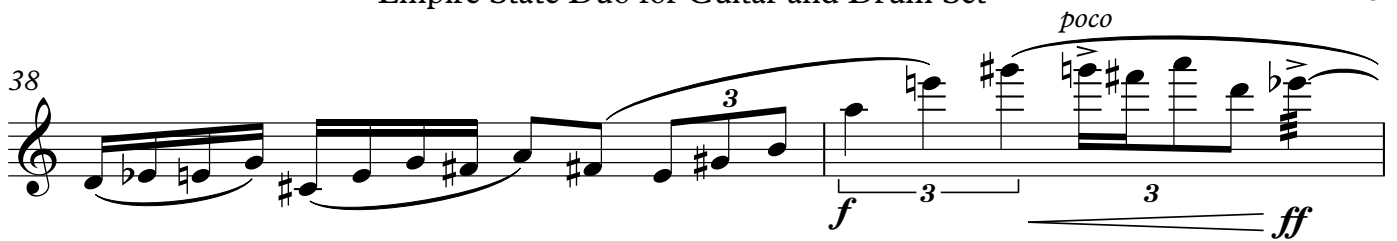
*mf*

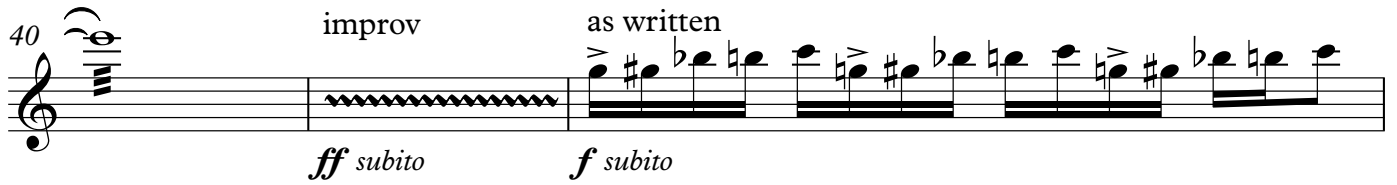
*f*

*f*



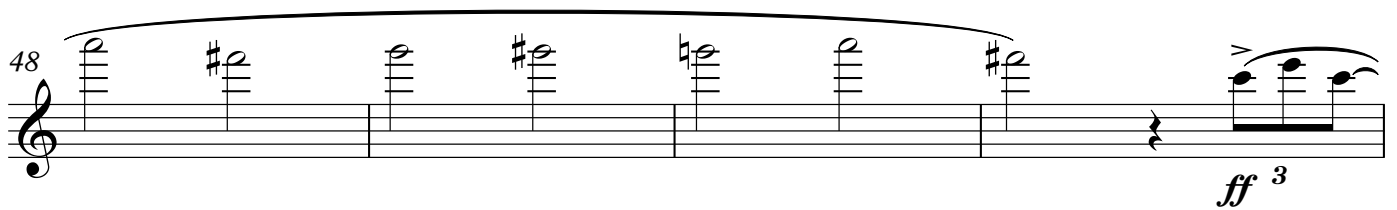
Empire State Duo for Guitar and Drum Set

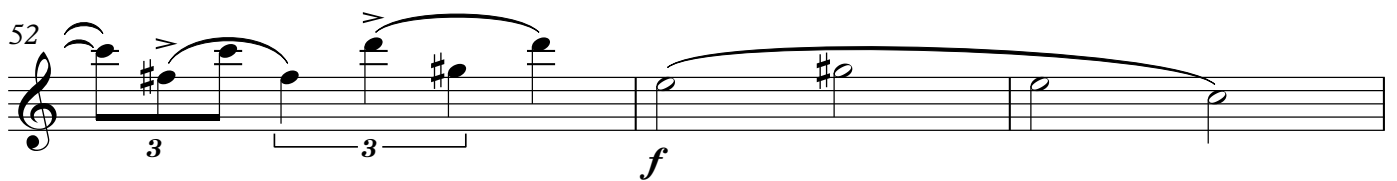
38 *poco*  


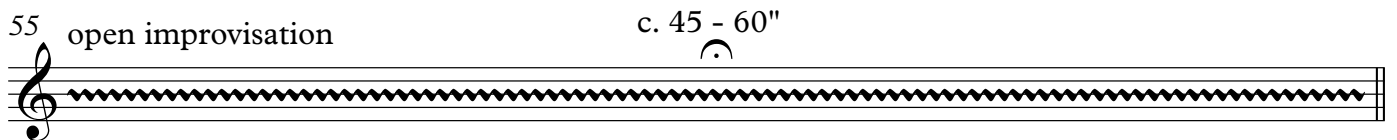
40 *improv* *as written*  


43 *improv* *as written* *improv*  


46 *as written*  


48 

52 

55 *open improvisation* *c. 45 - 60"*  


Empire State Duo for Guitar and Drum Set

56 as written

*f subito*

58

*mf subito*

60 any pitches - aggressive and relentless

as written

*ff subito* *f subito* 3

62

3 3 3 3 3 3 3

63

3 3 *ff*

**Drum Set**

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Drum Set

For Gene Pritsker

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♩ = 76

1

*f*

2

*ff*

4

clusters (any pitches)

6

*mf*

9

*f*

12

fill  
(4 beats)

15 any pitches - aggressive and relentless

*ff subito*

17

*mf*

Empire State Duo for Guitar and Drum Set

20

Musical staff 20: Guitar notation with fretted notes and a dynamic marking of *mf*.

23

Musical staff 23: Guitar notation with fretted notes and a dynamic marking of *mf*.

26

Musical staff 26: Guitar notation with fretted notes and a dynamic marking of *mf*.

29

Musical staff 29: Guitar notation with fretted notes and a dynamic marking of *mf*.

31

unis.  
as written

*poco*

Musical staff 31: Guitar notation with triplets and dynamic markings *f*, *poco*, and *3*.

33

drum solo

Musical staff 33: Drum solo notation with a dynamic marking of *f*.

39

*poco*

Musical staff 39: Guitar notation with triplets and dynamic markings *f*, *poco*, and *ff*.

41

R.S.

improv

Musical staff 41: Guitar notation with a dynamic marking of *f subito* and *ff subito*.

43 as written R.S. improv

*f subito* *ff subito*

45 as written R.S. improv

*f subito* *ff subito*

47

*mf subito* *ff* 3 3

50

*f*

53

55 open improvisation c. 45 - 60"

56 as written

*f subito*

58

*mf subito*

Empire State Duo for Guitar and Drum Set

60 any pitches - aggressive and relentless as written

*ff subito* *f subito* 3

62

3 3 3 3 3 3 3

63

3 3 3 *ff*

June 22, 2016  
Woodland Park, New Jersey