

Score

Controlled Improvisation Number 4
Opus 48 (2016)
Frame Drums and Drum Set

Peter Jarvis

Controlled Improvisation Number 4
For Frame Drums and Drum Set
Peter Jarvis – Opus 48 (2016)

Equipment

- Frame Drums

- The particular frame drums used are at the discretion of the performer. The frame drum player may feel free to change the drum being used at any time and to do so as often or seldom as he/she feels. And, it is not necessary to change at all. The choice of drums should be according to the acoustical environment.

- Drum Set:

- A standard 5-piece drum set with a hi-hat and 2 cymbals (ride and crash) is required.
- Drum sticks throughout.

Performance Notes

General:

- Free improvisation sections do not need to be the notated number of bars.
- Amplification is preferred for the frame drums and drum set. However, a lack of amplification should not prevent performance as it is not required. It is, in fact, at the discretion of the players and should be according to the acoustic environment.

Drum Set:

- Snares on throughout.
- The drums should be amplified whenever possible, but a lack of amplification is an acceptable alternative when necessary.
- The amplification is not necessarily for volume but more to create a sound that blends with the frame drums.

Program Note

Controlled Improvisation Number 4 was completed on June 13, 2012. It is respectfully dedicated to master performer Glen Velez. The 4th piece in an ongoing series of 6 “controlled improvisations” it is designed to explore the delicate combination of notated and improvised music. In some cases the improvisations are free, at other times the improvisations are pitches only with notated rhythms. Sometimes one player has notated music while the other is improvising. At times both parts are fully notated and finally there are moments when both players are improvising at the same time.

It is my hope that, in performance, a listener will be hard-pressed to tell which music is improvised and which is notated.

Controlled Improvisation Number 1 is for electric guitar and drumset and was composed for Gene Pritsker. *Controlled Improvisation Number 2* is for amplified or electric violin and drumset and was composed for Lynn Bechtold. *Controlled Improvisation Number 3* is for accordion and drum set and was composed for William Schimmel.

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Notation

The notation consists of two staves. The top staff, labeled 'Frame Drums', has three notes: 'Dum', 'Pa', and 'Tak'. The bottom staff, labeled 'Drum Set', has seven notes: 'Bass Dr.', 'Floor Tom', 'Snare Dr.', 'Medium Tom', 'High Tom', 'Hi-hat Open', and 'Hi-hat Closed'. The 'Hi-hat Open' and 'Hi-hat Closed' notes are grouped under a bracket labeled 'Hi-hat'. The 'Ride' and 'Crash' notes are marked with 'x' and '*' respectively. A legend below the notation shows a curved line symbol followed by '= Let Vibrate'.

⤿ = Let Vibrate

Controlled Improvisation Number 4

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Opus 48

$\text{♩} = 72$

The score is written for Frame Drums (F. Drs.) and Drum Set (Drs.) in 4/4 time. It consists of six systems of notation. The first system (measures 1-4) is marked *ff*. The second system (measures 5-8) features *sfz* dynamics. The third system (measures 9-12) is marked *mf* and includes a triplet in the Frame Drums part. The fourth system (measures 13-16) also features triplets in both parts. The fifth system (measures 17-20) is marked *poco* and includes the instruction "improvise pitches" for both parts, with triplets in the Frame Drums part.

Controlled Improvisation Number 4

7 *improvise (mostly triplets)*

F. Drs.

Drs.

9

F. Drs.

Drs.

solo

poco

f

11 *as written*

F. Drs.

Drs.

poco

poco

13

F. Drs.

Drs.

poco

f

poco

poco

poco

poco

14

F. Drs.

Drs.

f

15

F. Drs.

Drs.

poco *poco* *poco* *poco* *poco*

17

F. Drs.

Drs.

improvise a groove to accompany a drum set solo

open number of repeats

drum solo

open number of repeats

19

F. Drs.

Drs.

ff on cue

ff on cue

20

F. Drs.

Drs.

sfz **ff**

sfz **ff**

3

21

F. Drs.

Drs.

improvise pitches and sounds through m. 24 while playing the groove in 7/16

sfz **sfz** **sfz** **sfz**

sfz **sfz** **sfz** **sfz**

Controlled Improvstaion Number 4

28

F. Drs.

Drs.

29

F. Drs.

Drs.

30

F. Drs.

Drs.

31

F. Drs.

Drs.

32

F. Drs.

Drs.

Controlled Improvisation Number 4

33

F. Drs.

Drs.

34

F. Drs.

Drs.

end solo

35

F. Drs.

Drs.

unis.

f

3

37

F. Drs.

Drs.

improvised duet (c. 60")

open number of repeats

39

F. Drs.

Drs.

on cue unis.

sfz

mf

on cue unis.

sfz

mf

Controlled Improvstaion Number 4

41 **on cue**

F. Drs.

Drs.

43

F. Drs.

Drs.

44

F. Drs.

Drs.

45

F. Drs.

Drs.

46 **improvise pitches**

F. Drs.

Drs.

Controlled Improvstaion Number 4

47

F. Drs.

Drs.

48

as written

F. Drs.

Drs.

50

F. Drs.

Drs.

52

F. Drs.

Drs.

Controlled Improvastaion Number 4

54 *poco* *mf* *poco* *mf* *poco* *mf*

F. Drs.

Drs.

56 *poco* *f* *poco* *f* *poco* *f* *poco* *f*

F. Drs.

Drs.

58 *poco* *f* *poco* *f* *poco* *f* *poco* *f*

F. Drs.

Drs.

59 *improvise pitches* *ff sempre* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

F. Drs.

Drs.