

**Score**

**Strings For Spain**

**Peter Jarvis, Opus 53  
(2016)**

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**Performance Notes**

**General:**

- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the traditional manner.

**Program Note**

*Strings for Spain* was completed on July 19, 2016 and is happily dedicated to the CompCord String Orchestra. I composed the piece for the Composers Concordance concert “*All About Spain.*”

- Peter Jarvis

# Strings for Spain

For String Orchestra

Peter Jarvis (2016)

Opus 53

$\text{♩} = 72$

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*solo*

*f*

3

3

Detailed description: This block shows the first system of the musical score. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin 2 staff features a melodic line starting with a forte (*f*) dynamic. The line includes a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The other string parts (Violin 1, Viola, Violoncello, and Double Bass) are currently silent, indicated by a small horizontal bar on each staff.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2

*poco*

3

3

3

3

3

Detailed description: This block shows the second system of the musical score. The Violin 1 staff has a measure rest, with a '2' above it. The Violin 2 staff continues the melodic line with a *poco* dynamic marking. It features a triplet of eighth notes, followed by a quarter note with an accent (>), and then another triplet of eighth notes. The Viola, Violoncello, and Double Bass staves are silent, indicated by a small horizontal bar on each staff.

Strings For Spain

4 solo

Vln. 1 *f* 3 *mp*

Vln. 2

Vla.

Vc.

Db.

6 unis.

Vln. 1 *f*

Vln. 2 *f* unis.

Vla. *f* unis.

Vc.

Db.

8 *poco*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

unis. db. arco

*ff*

unis. vc. arco

*ff*

10 non unis.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

non unis.

*f*

*ff*

*f*

*f*

Strings For Spain

12

Vln. 1

Vln. 2

Vla.

Vc.

Db.

non unis.

*f*

non unis.

non unis. pizz.

14

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

3

3

3

3

3

3

unis. db.  
(arco)

unis. vc.  
(pizz.)

16

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

non unis.

*mf*

non unis.  
arco

*fp*

18

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

*mf*

pizz.

*mf*

pizz.

*mf*

arco

*fp*

arco

*fp*

arco

*fp*

*mf*

*fp*

*fp*

*mf*

20

Score for measures 20-21. The system includes staves for Vln. 1, Vln. 2, Vla., Vc., and Db. Measure 20 features Vln. 1 with *fp* dynamics and a slur over the first two notes. Vln. 2 and Vla. are silent. Vc. and Db. have a single note. Measure 21 features Vln. 1 with *fp* dynamics and a slur over the first two notes, then *mf* dynamics. Vln. 2 and Vla. play a rhythmic pattern with *pizz.* and *mf* dynamics, and *poco* markings. Vc. and Db. have a single note with *mf* dynamics.

22

Score for measures 22-24. The system includes staves for Vln. 1, Vln. 2, Vla., Vc., and Db. Measure 22 features Vln. 1 with *f* dynamics and a slur over the first two notes. Vln. 2 is silent. Vla. plays a rhythmic pattern with *arco* and *mf* dynamics, then *f* dynamics. Vc. and Db. have a single note with *mf* dynamics. Measure 23 features Vln. 1 with *f* dynamics and a slur over the first two notes. Vln. 2 is silent. Vla. plays a rhythmic pattern with *arco* and *f* dynamics. Vc. and Db. have a single note with *f* dynamics. Measure 24 features Vln. 1 with *f* dynamics and a slur over the first two notes. Vln. 2 has *arco solo* and *f* dynamics. Vla. is silent. Vc. and Db. have a single note with *f* dynamics.



24

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

3

3

26

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

pizz. *f* *poco*

arco *f* *poco*

solo *f* *poco*

28 pizz.

Vln. 1

Vln. 2 *ff*

Vla. arco

Vc.

Db. pizz. *f*

30 arco

Vln. 1 *ff* *fp* *fp*

Vln. 2 *fp* *fp* *fp* *fp* *fp* *ff* solo

Vla. *ff* *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *ff*

Db. arco *f* *p* *fp* *fp* *fp*

32

Vln. 1 *fp* *fp* *fp* *fp* *fp*

Vln. 2 *fp* *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp* *fp* *pizz* *fp* *fp*

Db. *fp* *fp* *fp* *fp* *ff*

34

Vln. 1 *fp* *ff* *non unis.*

Vln. 2 *ff* *non unis. arco*

Vla. *fp* *fp* *fp* *fp*

Vc. *ff* *fp* *fp*

Db. *ff* *non unis.*

unis. vln 2. pizz

non unis.

36 arco

Vln. 1 *f*

Vln. 2 *fp* *fp* *fp* *fp*

Vla. *fp* *f*

Vc. *fp* arco

Db. *f*

38 pizz. *f*

Vln. 1 *f*

Vln. 2 pizz. *f*

Vla. pizz. *f* arco *ff*

Vc. *fp* *f sempre*

Db. *fp* *fp* *f sempre*

40

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz. *f* arco *ff*

*ff*

Detailed description: This system contains measures 40 and 41. Measure 40 features Vln. 1 with a melodic line starting on G4, Vln. 2 with a whole rest, Vc. with a pizzicato line starting on G2, and Db. with a whole note G2. Measure 41 features Vln. 1 with a whole rest, Vln. 2 with a half note G4, Vc. with an arco line starting on G2, and Db. with a half note G2. Dynamics include *f* and *ff*.

42

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco *f*

*f*

Detailed description: This system contains measures 42 and 43. Measure 42 features Vln. 1 with a whole rest, Vln. 2 with a whole rest, Vla. with a half note G2, and Db. with a half note G2. Measure 43 features Vln. 1 with a whole rest, Vln. 2 with an arco line starting on G4, Vla. with a half note G2, and Db. with a half note G2. Dynamics include *f*.

44 arco

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* arco

Vc. *mf*

Db. solo *ff*

46

Vln. 1

Vln. 2

Vla. solo *f*

Vc. solo *ff*

Db.

48

Score for measures 48-49. The system includes staves for Vln. 1, Vln. 2, Vla., Vc., and Db. Vln. 1 and 2 are silent. Vla. and Db. play a rhythmic pattern of eighth notes with accents, marked *ff*. Vc. plays a triplet of eighth notes, also marked *ff*. The key signature has one sharp (F#).

50

Score for measures 50-51. Vln. 1 plays a triplet of eighth notes marked *f*, followed by a quarter note. Vln. 2 plays a triplet of eighth notes marked *f*. Vla. plays a triplet of eighth notes marked *f*. Vc. and Db. play a quarter note marked *fp*. The key signature has one sharp (F#).

52 unis. db.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*fp* solo *poco*

*f*

*fp*

54

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f* *mf*

*mf*

solo *f*

*f* *mf*

unis. db.

*f* *mf* *f*

unis. vc. pizz. *f*



56

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

non unis.  
arco

*f*

58

Vln. 1

Vln. 2

Vla.

Vc.

Db.

unis. vln. 2

*f*

unis. vln. 1

*f*

*f*

60 unis. vc.

Vln. 1

Vln. 2 unis. db.

Vla. *poco*

Vc. unis. vln. 1

Db. unis. vln. 2

62

Vln. 1 *mf*

Vln. 2 *p*

Vla. *p*

Vc. *mf*

Db. *p*

64 unis. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 1

Vln. 2 unis. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Vla. unis. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Vc. unis. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Db.

66 *mf* *mf* *mp* *mf*

Vln. 1

Vln. 2

Vla. *mf*

Vc.

Db. unis. *mp* *mf*

68

Vln. 1

unis. vc.

Vln. 2

Vla.

unis. vln. 2

Vc.

Db.

*f*

*fp*

*f*

*fp*

*f*

*fp* solo pizz.

*ff*

70

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

*f*

pizz.

*f*

72

Vln. 1 solo *f* pizz. *ff*

Vln. 2 pizz. *ff*

Vla. *f* pizz. *ff*

Vc.

Db.

74

Vln. 1 *f*

Vln. 2 arco *f*

Vla. arco *f* *mf* *f*

Vc. solo arco *ff* 3 3

Db. pizz. *ff*

76

arco

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*arco*

*mf*

78

pizz.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*pizz.*

*poco*

*mf*

*pizz.*

*poco*

*mf*

*mf*

80

Vln. 1 *poco*

Vln. 2 arco *sfz p*

Vla. *sfz p* (A#)

Vc.

Db. *sfz p*

81

Vln. 1 arco *sfz p*

Vln. 2

Vla.

Vc. arco *sfz p*

Db.

82

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

83

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*sfz* *ffp* *ff* *sffz* *sffz* *sffz*

*sfz* *ffp* *ff* *sffz* *sffz* *sffz*

*sfz* *ffp* *ff* *sffz* *sffz* *sffz*

*sfz* *ffp* *ff* *sffz* *sffz* *sffz*

*sfz* *ffp* *ff* *sffz* *sffz* *sffz*