

Violin 1

Strings For Spain

**Peter Jarvis, Opus 53
(2016)**

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Performance Notes

General:

- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the traditional manner.

Program Note

Strings for Spain was completed on July 19, 2016 and is happily dedicated to the CompCord String Orchestra. I composed the piece for the Composers Concordance concert “*All About Spain.*”

- Peter Jarvis

Violin 1

For The CompCord String Orchestra

Strings for Spain

For String Orchestra

Peter Jarvis (2016)

Opus 53

$\text{♩} = 72$

2

Vln. 2

3

3

3

3

4 solo

f 3 3 3 *mp*

6 unis.

f poco

9 non unis.

f

12 2

f 3 3 3 3 3 3

16 3

3

Strings For Spain - Violin 1

18 *pizz.* *mf* *arco* *fp* *fp*

21 *fp* *mf* *f*

24 **3** Vla.

28 *pizz.* *arco* *ff* *fp* *fp*

31 *fp* *fp* *fp*

33 *fp* *fp* *fp* *fp*

35 *pizz.* *non unis.* *arco* *ff* *f*

38 *pizz.* *f*

41 **3** *arco* *mf*

45

Musical staff 45: Treble clef, starting with a triplet of eighth notes (F#4, G#4, A4) and a quarter note (B4). This is followed by a slur over a descending eighth-note scale: A4, G#4, F#4, E4, D4, C4, B3, A3. The staff ends with a quarter rest.

47

Musical staff 47: Treble clef, starting with a whole rest. This is followed by a slur over a triplet of eighth notes (F#4, G#4, A4), then another triplet of eighth notes (B4, C5, D5), and a quarter note (E5). The staff continues with a slur over a descending eighth-note scale: D5, C5, B4, A4, G#4, F#4, E4, D4. The staff ends with a quarter rest.

52 unis. db.

Musical staff 52: Treble clef, starting with a triplet of eighth notes (F#4, G#4, A4) and a quarter note (B4). This is followed by a slur over a descending eighth-note scale: A4, G#4, F#4, E4, D4, C4, B3, A3. The staff continues with a slur over a descending eighth-note scale: G#3, F#3, E3, D3, C3, B2, A2. The staff ends with a quarter rest.

55

Musical staff 55: Treble clef, starting with a quarter note (F#4) and a quarter note (G#4). This is followed by a slur over a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The staff ends with a quarter rest.

58 unis. vln. 2 unis. vc.

Musical staff 58: Treble clef, starting with a quarter note (F#4) and a quarter note (G#4). This is followed by a slur over a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The staff continues with a slur over a descending eighth-note scale: G#3, F#3, E3, D3, C3, B2, A2. The staff ends with a quarter rest.

61

Musical staff 61: Treble clef, starting with a quarter rest. This is followed by a slur over a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The staff continues with a slur over a descending eighth-note scale: G#3, F#3, E3, D3, C3, B2, A2. The staff ends with a quarter rest.

64 unis.

Musical staff 64: Treble clef, starting with a quarter note (F#4) and a quarter note (G#4). This is followed by a slur over a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The staff continues with a slur over a descending eighth-note scale: G#3, F#3, E3, D3, C3, B2, A2. The staff ends with a quarter rest.

67

Musical staff 67: Treble clef, starting with a quarter note (F#4) and a quarter note (G#4). This is followed by a slur over a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The staff continues with a slur over a descending eighth-note scale: G#3, F#3, E3, D3, C3, B2, A2. The staff ends with a quarter rest.

69

Musical staff 69: Treble clef, starting with a quarter note (F#4) and a quarter note (G#4). This is followed by a slur over a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. The staff continues with a slur over a descending eighth-note scale: G#3, F#3, E3, D3, C3, B2, A2. The staff ends with a quarter rest.

Strings For Spain - Violin 1

72 *solo* *f* *pizz.* *ff*

74 *f*

77 *arco* *mf* *pizz.* *mf*

80 *poco* *arco* *sfz* *p*

82 *sfz* *sfz* *sfz* *sfzffp* *ff* *sfz* *sffz* *sffz*

Detailed description: This is a musical score for Violin 1, measures 72 through 82. The music is written in treble clef. Measure 72 begins with a 'solo' instruction and a forte (*f*) dynamic. The melody is a sixteenth-note scale starting on G4, moving up to D5, then down to G4. A 'pizz.' (pizzicato) instruction appears at the end of the measure with a fortissimo (*ff*) dynamic. Measure 74 continues the scale with a forte (*f*) dynamic. Measure 77 starts with an 'arco' instruction and a mezzo-forte (*mf*) dynamic, followed by a crescendo hairpin. The melody continues with a 'pizz.' instruction and a mezzo-forte (*mf*) dynamic. Measure 80 begins with a 'poco' marking and a mezzo-forte (*mf*) dynamic. The melody is followed by an 'arco' instruction and a sforzando (*sfz*) dynamic, then a piano (*p*) dynamic. Measure 82 features a series of sforzando (*sfz*) accents on a sixteenth-note scale. The dynamics progress from *sfz* to *sfzffp*, then *ff*, *sfz*, *sffz*, and finally *sffz*.

July 19, 2016
Woodland Park, New Jersey

Violin 2

Strings For Spain

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Violin 2

For The CompCord String Orchestra

Strings for Spain

For String Orchestra

Peter Jarvis (2016)

Opus 53

♩ = 72

1
solo *f* 3 3 3 *poco*

3 *poco* 3 3 3

6 unis. *f* *poco*

9 2

13 non unis. *f* 3

16 *f* pizz. *mf* 3 arco *fp*

20 pizz. *mf* *poco*

Strings For Spain - Violin 2

23 arco solo *f* *f*

26 *< ff* *ff*

29 *fp* *fp* *fp* *fp*

31 solo *fp* *ff* *fp* *fp* *fp*

33 *fp* *fp* *ff* *non unis. arco* *fp*

unis. db. pizz.

36 *fp* *fp* *fp* *fp*

38 *f* *pizz.*

40 *f* arco

44 *mf*

46 **3** *f poco*

51 *solo f*

54 *mf solo f*

56 *f unis. vln. 1*

60 *unis. db. p*

64 *mp unis. 3*

67 *f unis. vc. fp*

70 *f pizz.*

73 *ff arco f*

Strings For Spain - Violin 2

76 **2** pizz. *mf* poco

80 arco *sfz p*

82 *sfz sfz sfz sfz*

83 *sfz ffp* *ff* *sffz* *sffz* *sffz*

July 19, 2016
Woodland Park, New Jersey

Viola

Strings For Spain

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Viola

For The CompCord String Orchestra

Strings for Spain

For String Orchestra

Peter Jarvis (2016)

Opus 53

♩ = 72

3

Vln. 1

6

f

poco

9

non unis.

f

ff

12

2

16

f

mf

fp

pizz.

arco

20

mf

mf

f

pizz.

poco

arco

23

3

Strings For Spain - Viola

27

pizz. *poco* *b* *f* arco

f

30

ff *fp* *fp* *fp* *fp*

ff *fp* *fp* *fp* *fp*

32

fp *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp*

34

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

36

fp *f*

fp *f*

39

pizz. arco 2 *f* *ff* *f*

pizz. arco 2 *f* *ff* *f*

43

mf

mf

45

solo *f*

solo *f*

47

unis. db.

50

54 solo

57

61

64

67

69

Strings For Spain - Viola

72 *f* *ff* *f* pizz. arco

75 *mf* *f*

78 pizz. *mf* poco

80 arco (A#) *sfz* *p*

82 *sfz* *sfz* *sfz* *sfz*

83 *sfz* *ffp* *ff* *sffz* *sffz* *sffz* *sffz*

The image shows a musical score for Viola in 3/8 time. It consists of five staves of music. The first staff (measures 72-74) features a melodic line starting with a half note rest, followed by eighth notes, with dynamics *f*, *ff*, and *f*. The second staff (measures 75-77) continues the melodic line with dynamics *mf* and *f*. The third staff (measures 78-79) has a half note rest followed by a half note, with dynamics *mf* and a *poco* marking. The fourth staff (measures 80-81) features a series of eighth notes, with dynamics *sfz* and *p*, and an *arco* marking. The fifth staff (measures 82-83) contains a series of eighth notes with dynamics *sfz*, *ffp*, *ff*, *sffz*, *sffz*, and *sffz*.

July 19, 2016
Woodland Parrk, New Jersey

Violoncello

Strings For Spain

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- Peter Jarvis

Violoncello

For The CompCord String Orchestra

Strings for Spain

For String Orchestra

Peter Jarvis (2016)

Opus 53

♩ = 72

7

9

unis. db.
arco

11

13

non unis.

unis. db.
(arco)

16

non unis.

19

pizz.

22

3

Db.

Strings For Spain - Violoncello

27 arco *f* *poco*

30 *fp* *fp* *ff*

32 *fp* *fp* *fp* *fp* *fp*

34 *ff* *fp* *fp*

36 *fp* *fp* *f sempre*

39 *f* *ff* 3

44 arco *mf*

46 solo *ff* 3

49 unis. db. *fp* *fp* 2

54 unis. db.
f *mf* *f*

57 unis. vln. 1
f

61
mf *p*

65 unis.
mp

68 unis. vln. 2
f *fp* *f* pizz.

71

74 solo arco
ff 3 3

76 pizz. poco
mf *mf*

80 arco
sfz *p*

82
sfz *sfz* *sfz* *sfzffp* *ff* *sfz* *sfz* *sfz*

Double Bass

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Double Bass

For The CompCord String Orchestra

Strings for Spain

For String Orchestra

Peter Jarvis (2016)
Opus 53

$\text{♩} = 72$

7

Vln. 1

9 unis. vc. arco *ff* *f*

11

13 non unis. pizz. unis. vc. (pizz.)

16 non unis. arco *fp* *fp* *fp* *fp*

19 *mf*

22 pizz. arco *mf* *f* 2

Strings For Spain - Double Bass

26 solo *poco*

f

28 pizz. arco

f *f* *p*

31

fp *fp* *fp* *fp* *fp*

33 pizz. unis. vln 2. non unis.

fp *ff* *fp* *f*

36 arco

f *fp* *fp* *f sempre*

39

ff

42

ff

44 solo

ff

47 unis. vla.

ff *3*

Strings For Spain - Double Bass

50 unis. vc. unis. vln. 1

fp *fp* 3

53 unis. vc. pizz.

fp *f* *mf* *f*

56 non unis. arco

f

59 unis. vln. 2

p

63 unis.

mp

67

mf *f*

69 solo pizz.

ff

72 pizz.

ff

Strings For Spain - Double Bass

77 arco

mf

mf

Detailed description: This block contains the musical notation for measure 77. It is written on a bass clef staff. The measure begins with a whole rest, followed by a quarter rest, then a quarter note G2 with a sharp sign. This is followed by a quarter note F2, a quarter note E2, and a quarter note D2. After a quarter rest, there is a quarter note G2 with a sharp sign, a quarter note F2, a quarter note E2, and a quarter note D2. The measure ends with a quarter rest. Dynamics include *mf* with a hairpin crescendo over the first group of notes and another *mf* with a hairpin crescendo over the second group of notes. The word "arco" is written above the staff.

80

sfz p

Detailed description: This block contains the musical notation for measure 80. It is written on a bass clef staff. The measure starts with a quarter rest, followed by a quarter note G2 with an accent (>), then a quarter note F2, a quarter note E2, and a quarter note D2. This sequence is repeated four times. The measure ends with a quarter rest. The dynamic marking *sfz p* is placed below the staff.

82

sfz

sfz

sfz

Detailed description: This block contains the musical notation for measure 82. It is written on a bass clef staff. The measure starts with a quarter note G2 with an accent (>), then a quarter note F2, a quarter note E2, and a quarter note D2. This sequence is repeated three times. The measure ends with a quarter note G2. Each of the three initial groups has a dynamic marking of *sfz* below it.

83

sfz *ffp* *ff* *sffz* *sffz* *sffz*

Detailed description: This block contains the musical notation for measure 83. It is written on a bass clef staff. The measure starts with a quarter note G2 with an accent (>), then a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a quarter note G2 with an accent (>), then a quarter note F2, a quarter note E2, and a quarter note D2. The measure ends with a quarter note G2 with an accent (>), then a quarter note F2, and a quarter note E2. Dynamic markings are placed below the staff: *sfz* under the first group, *ffp* under the second group, *ff* under the third group, *sffz* under the fourth group, and *sffz* under the fifth group. A hairpin crescendo is shown between the second and third groups.

July 19, 2016
Woodland Park, New Jersey