

Score

Ostinato Mezzo Forte

**Peter Jarvis, Opus 51
(2016)**

Ostinato Mezzo Forte
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Performance Notes

General:

- Each part consists of one single ostinato that is played from when the part enters until the piece is concluded. Each ostinato is in its own meter even though the piece is in 4/4 time. The six individual ostinati make up a seventh ostinato that has constant change because of the odd meters. Therefore the individual ostinati remain constant but the piece never sounds the same at any point.
- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the traditional manner.
- The dynamic of mezzo forte should be maintained throughout.
- The drum set part is improvised throughout.
- Mallet choices should be made according to clarity of articulation and the acoustical environment.

Almglocken:

- If the indicated pitches are not available, it is OK to substitute for the missing pitches and to treat the part as low to high.
- Although preferred pedalings are indicated, they should finally be at the discretion of the conductor and/or vibraphone player. They should be based on clarity of articulation and the acoustical environment.

Glockenspiel:

- Sounds 15ma

Xylophone:

- Sounds 8va
- The preferred mallet choice is hard rubber or soft plastic.

Drum Set:

- The drum set part is improvised throughout. Therefore, the size of the drum set is up to the drummer.
- The drummer should wait until m. 7 or later to enter. This will leave ample time for the collective ostinato to become well-established.
- The drummer, although a soloist, should maintain balance with the rest of the ensemble, but should take care to be heard all of the time.

Program Note

Ostinato Pianissimo by Henry Cowell, composed in 1934, is one of my most beloved pieces of music. It is a classic in the percussion repertoire and is one of the earlier pieces composed for the genre. *Ostinato Mezzo Forte* was completed on June 18, 2016 and is dedicated to Henry Cowell. However, it was composed specifically for Sean Dello Monaco and the William Paterson University Percussion Ensemble. In my piece, the ensemble of seven players is made up of six players performing individual ostinati, in different meters, while a drummer improvises a solo over the collective ostinato created by the rest of the ensemble.

- Peter Jarvis

Ostinato Mezzo Forte

Peter Jarvis, Opus 51 (2016)

Notation

The score consists of seven staves, each representing a different instrument. The Almglocken staff uses a treble clef and contains six notes with various accidentals. The Temple Blocks staff uses a percussion clef and contains five notes. The Drum Set staff uses a percussion clef and contains a single note. The Glockenspiel staff uses a treble clef and contains two notes with a slanted line between them, labeled 'sounds 15^{ma}'. The Xylophone staff uses a treble clef and contains two notes with a slanted line between them, labeled 'sounds 8^{va}'. The Marimba staff uses a grand staff (treble and bass clefs) and contains two notes with a slanted line between them. The Vibraphone staff uses a treble clef and contains two notes with a slanted line between them, labeled 'motor off throughout'.

Almglocken

Temple Blocks

The drum set part is completely improvised, therefore there is no specific notation. The drummer is free to select any size drum set he/she chooses.

Drum Set

Glockenspiel

sounds 15^{ma}

sounds 8^{va}

Xylophone

Marimba

Vibraphone

motor off throughout

Full Score

To Henry Cowell

For Sean Dello Monaco and the William Paterson University Percussion Ensemble

Ostinato Mezzo Forte

For Percussion Ensemble

Peter Jarvis (2016)

Opus 51

♩ = 72
quasi 6/4 meter
sempre l.v.

The score consists of seven staves for different percussion instruments. The top staff, Almglocken, has a treble clef and a 4/4 time signature. It contains a melodic line with notes and rests, marked with *poco*, *mf*, and *sempre*. The second staff, Temple Blocks, has a drum clef and a 4/4 time signature. The third staff, Drum Set, also has a drum clef and a 4/4 time signature. The fourth staff, Glockenspiel, has a treble clef and a 4/4 time signature. The fifth staff, Xylophone, has a treble clef and a 4/4 time signature, with a tempo marking of ♩ = 72 and a meter of quasi 9/8. It contains a melodic line with notes and rests, marked with *poco*, *mf*, and *sempre*. The sixth staff, Marimba, has a grand staff with treble and bass clefs and a 4/4 time signature. The seventh staff, Vibraphone, has a grand staff with treble and bass clefs and a 4/4 time signature. It is marked "motor off throughout" and "quasi 7/4 meter". It contains a melodic line with notes and rests, marked with *mf* and *sempre*.

Ostinato Mezzo Forte

2

Alm. *poco* *poco* *poco*

T. Bl. *poco* *mf sempre* quasi 13/8 meter

Dr.

Glock. *poco* *mf sempre* *poco* quasi 9/8 meter

Xyl. *poco* *poco* *poco* *poco*

Mar. *mf sempre* *poco* *poco* *poco* *poco* quasi 10/4 meter

Vib. *poco* *poco* *poco* *poco* *poco*

Ped. senza pedal Ped.

Ostinato Mezzo Forte

4

Alm. *poco* *poco* *poco* *poco*

T. Bl. *poco* *poco*

Dr.

Glock. *poco* *poco* *poco*

Xyl. *poco* *poco* *poco* *poco* *poco* *poco*

Mar. *poco* *poco* *poco* *poco*

Vib. *poco* *poco* *poco* *poco* *poco* *poco*

Ped. _____ *senza pedal* _____ Ped. _____ Ped. _____

Ostinato Mezzo Forte

Alm. *poco* *poco* *poco*

T. Bl. *poco*

Dr. *mf* (but clearly heard)

Glock. *poco* *poco* *poco* *poco*

Xyl. *poco* *poco* *poco* *poco*

Mar. *poco* *poco*

Vib. *poco* *poco* *poco* *poco*

senza pedal *Ped.* *Ped.*

The drums should enter anywhere during m. 7 it is important that all of the ostinati are well-established before the drums enter. The combination of the 6 ostinati make a 7th ostinato.

Ostinato Mezzo Forte

8

Alm.

T. Bl.

Dr.

Glock.

Xyl.

Mar.

Vib.

8

8

senza pedal Ped. Ped. senza pedal

Detailed description: This is a musical score for an orchestral percussion ensemble, specifically page 5 of a piece titled "Ostinato Mezzo Forte". The score is written for seven instruments: Alto Saxophone (Alm.), Tenor Saxophone (T. Bl.), Drums (Dr.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.). The tempo and dynamic markings are "Ostinato Mezzo Forte" and "poco", respectively. The score is divided into measures, with a measure number "8" appearing at the start of each instrument's section. The Alto Saxophone and Tenor Saxophone parts feature melodic lines with phrasing slurs and accents. The Drums part is a simple line with a few rests. The Glockenspiel part has a rhythmic pattern with phrasing slurs and accents. The Xylophone part has a similar rhythmic pattern with phrasing slurs and accents. The Maracas part consists of a rhythmic pattern in the bass clef with phrasing slurs and accents. The Vibraphone part has a rhythmic pattern with phrasing slurs and accents, and includes a "senza pedal" instruction. The score is written in a clear, professional style with standard musical notation.

Ostinato Mezzo Forte

10 *poco* *poco* *poco* *poco*

Alm.

T. Bl.

Dr.

10 *poco* *poco* *poco* *poco*

Glock.

Xyl.

Mar.

10 *poco* *poco* *poco* *poco* *poco* *poco* *poco* *poco*

Vib.

ped. *ped.* senza pedal

Detailed description: This page of a musical score, numbered 6, is titled "Ostinato Mezzo Forte". It features seven staves for different instruments: Alm. (Alto Saxophone), T. Bl. (Tenor Saxophone), Dr. (Drum), Glock. (Glockenspiel), Xyl. (Xylophone), Mar. (Maracas), and Vib. (Vibraphone). The score covers measures 10 through 19. The Alm. and T. Bl. parts play a complex, rhythmic pattern with slurs and accents, marked with *poco*. The Dr. part is silent. The Glock. part plays a similar pattern with slurs and accents, also marked with *poco*. The Xyl. part plays a pattern with slurs and accents, marked with *poco*. The Mar. part plays a pattern with slurs and accents, marked with *poco*. The Vib. part plays a pattern with slurs and accents, marked with *poco*. At the bottom, there are two *ped.* markings and a *senza pedal* marking.

Ostinato Mezzo Forte

12

Alm. *poco* *poco* *poco*

T. Bl. *poco* *poco*

Dr.

12

Glock. *poco* *poco* *poco*

Xyl. *poco* *poco* *poco* *poco*

Mar. *poco* *poco* *poco* *poco*

12

Vib. *poco* *poco* *poco* *poco*

Ped. Ped. senza pedal Ped.

Ostinato Mezzo Forte

14

Alm. *poco* *poco*

T. Bl. *poco*

Dr.

Glock. *poco* *poco* *poco* *poco*

Xyl. *poco* *poco* *poco* *poco*

Mar. *poco* *poco* *poco* *poco*

Vib. *poco* *poco* *poco* *poco*

Ped. *senza pedal* Ped.

Ostinato Mezzo Forte

16 *poco* *poco* *poco* *poco*

Alm.

T. Bl.

Dr.

16 *poco* *poco* *poco* *poco*

Glock.

poco *poco* *poco* *poco*

Xyl.

Mar.

16 *poco* *poco* *poco* *poco*

Vib.

Ped. senza pedal Ped.

Ostinato Mezzo Forte

18

Alm. *poco* *poco* *poco*

T. Bl. *poco*

Dr.

Glock. *poco* *poco* *poco*

Xyl. *poco* *poco* *poco*

Mar. *poco* *poco* *poco* *poco*

Vib. *poco* *poco* *poco* *poco* *poco* *poco*

Ped. _____ senza pedal _____ Ped. _____ Ped. _____

Ostinato Mezzo Forte

20

Alm. *poco*

T. Bl. *poco*

Dr.

Glock. *poco*

Xyl. *poco*

Mar. *poco*

Vib. *poco*

_____ *senza pedal* _____ *Ped.* _____ *Ped.*

Ostinato Mezzo Forte

22 *poco* *poco* *poco* *poco*

Alm.

T. Bl. *poco*

Dr.

22 *poco* *poco* *poco* *poco*

Glock.

Xyl. *poco* *poco* *poco* *poco*

Mar. *poco* *poco* *poco* *poco*

Vib. *poco* *poco* *poco* *poco*

senza pedal *Ped.* *Ped.* *senza pedal*

24 Alm. *poco*

T. Bl. *poco*

Dr.

24 Glock. *poco* *poco* *poco* *poco*

Xyl. *poco* *poco* *poco* *poco*

Mar. *poco* *poco* *poco* *poco*

24 Vib. *poco* *poco* *poco* *poco*

Ped. Ped. senza pedal

Ostinato Mezzo Forte

26

Alm. *poco* *poco*

T. Bl. *poco*

Dr.

Glock. *poco* *poco* *poco*

Xyl. *poco* *poco* *poco*

Mar. *poco* *poco*

Vib. *poco* *poco* *poco* *poco*

Ped. Ped. senza pedal Ped.

Detailed description: This page of a musical score, numbered 14, is titled "Ostinato Mezzo Forte". It contains seven staves for different instruments: Alto Saxophone (Alm.), Tenor Saxophone (T. Bl.), Drums (Dr.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.). The score begins at measure 26. The Alto Saxophone and Tenor Saxophone parts feature melodic lines with slurs and accents, marked with "poco". The Drums staff is mostly empty, with a few notes. The Glockenspiel, Xylophone, and Maracas parts play rhythmic patterns, also marked with "poco". The Vibraphone part has a complex rhythmic pattern with slurs and accents, marked with "poco". Pedal markings are present at the bottom of the page, indicating "Ped.", "Ped.", "senza pedal", and "Ped.".

Ostinato Mezzo Forte

28 *poco* *poco* *poco* *poco*

Alm.

T. Bl.

Dr.

28 *poco* *poco* *poco* *poco*

Glock.

Xyl.

Mar.

28 *poco* *poco* *poco* *poco*

Vib.

ped. *senza pedal* *ped.*

Detailed description: This is a page of a musical score for a percussion ensemble, titled "Ostinato Mezzo Forte" and numbered "15". The score is divided into seven staves, each representing a different instrument: Alm. (Alto Saxophone), T. Bl. (Tenor Clarinet), Dr. (Drum), Glock. (Glockenspiel), Xyl. (Xylophone), Mar. (Maracas), and Vib. (Vibraphone). The music is written in 2/4 time and features a complex, rhythmic ostinato pattern. The dynamics are marked as "poco" (poco) throughout. The Vibraphone part includes specific performance instructions: "ped." (pedal) for the first and last measures, and "senza pedal" (without pedal) for the middle two measures. The score is marked with measure numbers "28" at the beginning of each staff.

Ostinato Mezzo Forte

30

Alm. *poco* *poco* *poco*

T. Bl. *poco* *poco*

Dr.

Glock. *poco* *poco* *poco* *poco* *poco*

Xyl. *poco* *poco* *poco* *poco*

Mar. *poco* *poco* *poco* *poco* *poco*

Vib. *poco* *poco* *poco* *poco*

Ped. senza pedal Ped.

Detailed description: This is a page of a musical score for a percussion ensemble, titled "Ostinato Mezzo Forte" and numbered "16". The score is written for seven instruments: Alm. (Alto Saxophone), T. Bl. (Tenor Saxophone), Dr. (Drum), Glock. (Glockenspiel), Xyl. (Xylophone), Mar. (Maracas), and Vib. (Vibraphone). The music is in 3/4 time and features a complex, rhythmic ostinato pattern. The tempo is marked "30". The dynamics are consistently "poco" (poco). The score is divided into two systems. The first system contains the Alm., T. Bl., and Dr. parts. The second system contains the Glock., Xyl., Mar., and Vib. parts. The Mar. part is written in a grand staff (treble and bass clefs). The Vib. part includes a pedal section marked "Ped." and "senza pedal". The music is characterized by intricate rhythmic patterns and frequent use of accents and slurs.

Ostinato Mezzo Forte

32

Alm. *poco* *poco*

T. Bl. *poco*

Dr.

32

Glock. *poco* *poco* *poco* *poco*

Xyl. *poco* *poco* *poco* *poco*

Mar. *poco* *poco* *poco* *poco*

32 *poco* *poco* *poco* *poco* *poco* *poco*

Ped. _____ senza pedal _____ Ped. _____ Ped. _____

Ostinato Mezzo Forte

34 *poco* *poco* *poco* *poco*

Alm.

T. Bl. *poco*

Dr.

34 *poco* *poco* *poco* *poco*

Glock.

Xyl. *poco* *poco* *poco* *poco*

Mar. *poco* *poco* *poco* *poco*

Vib. *poco* *poco* *poco* *poco*

senza pedal Ped. Ped.

Ostinato Mezzo Forte

36

Alm. *poco* *poco* *poco*

T. Bl. *poco*

Dr.

36

Glock. *poco* *poco* *poco*

Xyl. *poco* *poco* *poco*

Mar. *poco* *poco*

36

Vib. *poco* *poco* *poco*

senza pedal Ped. *senza pedal*

Ostinato Mezzo Forte

38 *poco*

Alm.

T. Bl.

Dr.

38 *poco* *poco* *poco* *poco*

Glock.

Xyl.

Mar.

38 *poco* *poco* *poco* *poco*

Vib.

Ped. Ped. senza pedal

Detailed description: This page of a musical score, numbered 20, is titled "Ostinato Mezzo Forte". It contains seven staves for different instruments: Alto Saxophone (Alm.), Tenor Saxophone (T. Bl.), Drums (Dr.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.). The score covers measures 38 to 41. The Alto Saxophone and Tenor Saxophone parts feature melodic lines with slurs and accents, marked with "poco". The Drums staff is mostly empty, with a few notes. The Glockenspiel part has a rhythmic pattern of eighth notes with slurs and accents, marked "poco". The Xylophone part has a similar rhythmic pattern with slurs and accents, marked "poco". The Maracas part has a rhythmic pattern of eighth notes with slurs and accents, marked "poco". The Vibraphone part has a rhythmic pattern of eighth notes with slurs and accents, marked "poco". The Vibraphone part also includes a pedal section with the instruction "Ped." and "senza pedal".

Ostinato Mezzo Forte

40

Alm. *poco* *poco* *poco* *poco*

T. Bl. *poco*

Dr.

40

Glock. *poco* *poco* *poco*

Xyl. *poco* *poco* *poco* *poco*

Mar. *poco* *poco* *poco* *poco* *poco*

40

Vib. *poco* *poco* *poco* *poco*

Ped. Ped. senza pedal Ped.

Ostinato Mezzo Forte

42

Alm. *poco* *poco* *poco*

T. Bl. *poco*

Dr.

Glock. *poco* *poco* *poco* *poco*

Xyl. *poco* *poco* *poco* *poco*

Mar. *poco* *poco* *poco* *poco*

Vib. *poco* *poco* *poco* *poco*

Ped. *senza pedal* Ped.

Ostinato Mezzo Forte

44 Alm. *poco* *poco*

T. Bl. *poco*

Dr.

44 Glock. *poco* *poco* *poco*

Xyl. *poco* *poco*

Mar. *poco* *poco* *poco* *poco*

44 Vib. *poco* *poco* *poco* *poco*

— Ped. — senza pedal — Ped.

Ostinato Mezzo Forte

46 *poco* *poco* *poco* *poco*

Alm.

T. Bl.

Dr.

Glock.

Xyl.

Mar.

Vib.

poco *poco* *poco* *poco*

poco *poco* *poco* *poco*

Ped. _____ senza pedal Ped. _____ Ped. _____

Detailed description: This page of a musical score, numbered 24, is titled "Ostinato Mezzo Forte". It contains seven staves of music for different instruments: Alto Saxophone (Alm.), Tenor Saxophone (T. Bl.), Drums (Dr.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.). The music begins at measure 46. The Alto Saxophone and Tenor Saxophone parts feature melodic lines with slurs and accents, marked with "poco". The Glockenspiel and Xylophone parts play rhythmic patterns, also marked with "poco". The Maracas part consists of a steady rhythmic accompaniment. The Vibraphone part plays a complex rhythmic pattern with slurs and accents, marked with "poco". The Drums part is mostly silent, with a few notes. At the bottom of the page, there are three pedal markings: "Ped. _____", "senza pedal", and "Ped. _____".

48 Alm. *poco* *poco* *poco*

T. Bl. *poco*

Dr.

48 Glock. *poco* *poco* *poco* *poco*

Xyl. *poco* *poco* *poco* *poco*

Mar. *poco* *poco* *poco* *poco*

48 Vib. *poco* *poco* *poco* *poco*

senza pedal Ped. Ped.

Ostinato Mezzo Forte

50

Alm. *poco* *poco*

T. Bl. *poco*

Dr.

Glock. *poco* *poco* *poco* *poco*

Xyl. *poco* *poco* *poco* *poco*

Mar. *poco* *poco* *poco* *poco* *poco*

Vib. *poco* *poco* *poco* *poco* *poco*

senza pedal *Ped.* *Ped.* *senza pedal*

Ostinato Mezzo Forte

52 *poco* *poco* *poco* *poco*

Alm.

T. Bl.

Dr.

52 *poco* *poco* *poco* *poco*

Glock.

poco *poco* *poco* *poco*

Xyl.

Mar.

52 *poco* *poco* *poco* *poco*

Vib.

Ped. *Ped.* *senza pedal*

Ostinato Mezzo Forte

54

Alm. *poco* *poco* *poco*

T. Bl. *poco*

Dr.

54

Glock. *poco* *poco* *poco*

Xyl. *poco* *poco* *poco*

Mar. *poco* *poco* *poco* *poco*

54

Vib. *poco* *poco* *poco* *poco*

Ped. Ped. senza pedal Ped.

Detailed description: This page of a musical score, numbered 28, is titled "Ostinato Mezzo Forte". It features seven staves for different instruments: Alto Saxophone (Alm.), Tenor Saxophone (T. Bl.), Drums (Dr.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Vibraphone (Vib.). The score begins at measure 54. The Alto Saxophone part has a melodic line with slurs and accents, marked with "poco" dynamics. The Tenor Saxophone part provides a harmonic accompaniment with a similar melodic contour, also marked "poco". The Drums part is mostly silent, indicated by a bar line. The Glockenspiel part has a rhythmic pattern of eighth notes with slurs and accents, marked "poco". The Xylophone part has a similar rhythmic pattern with slurs and accents, marked "poco". The Maracas part consists of a rhythmic pattern in the bass clef, marked with "poco" dynamics. The Vibraphone part has a melodic line with slurs and accents, marked with "poco" dynamics. Pedal markings are present at the bottom of the page, indicating "Ped." for the first two measures, "senza pedal" for the third measure, and "Ped." for the fourth measure.

Ostinato Mezzo Forte

56

Alm. *poco* *poco* *poco*

T. Bl. *poco* *poco*

Dr.

Glock. *poco* *poco* *poco* *poco*

Xyl. *poco* *poco* *poco* *poco*

Mar. *poco* *poco*

Vib. *poco* *poco* *poco* *poco*

Ped. senza pedal Ped.

Detailed description: This is a page of a musical score for a percussion ensemble, titled "Ostinato Mezzo Forte" and numbered 29. The score is divided into seven staves: Alm. (Alto Saxophone), T. Bl. (Tenor Saxophone), Dr. (Drum), Glock. (Glockenspiel), Xyl. (Xylophone), Mar. (Maracas), and Vib. (Vibraphone). The key signature has one sharp (F#) and the time signature is 7/8. The music is characterized by a rhythmic ostinato pattern. The dynamics are marked as *poco* (poco) throughout. The Vibraphone part includes a pedal section indicated by a bracket and the text "Ped. senza pedal Ped." at the bottom. The score begins at measure 56.

Ostinato Mezzo Forte

58 *poco* *poco* *poco* *poco*

Alm.

T. Bl. *poco*

Dr.

58 *poco* *poco* *poco* *poco*

Glock.

Xyl. *poco* *poco* *poco* *poco*

Mar. *poco* *poco* *poco* *poco*

58 *poco* *poco* *poco* *poco*

Vib. *poco* *poco* *poco* *poco*

Ped. *senza pedal* *Ped.*

Ostinato Mezzo Forte

60

Alm. *poco* *poco* *poco* *poco*

T. Bl. *poco*

Dr.

60

Glock. *poco* *poco* *poco* *poco*

Xyl. *poco* *poco* *poco* *poco* *poco* *poco*

Mar. *poco* *poco* *poco* *poco* *poco*

60

Vib. *poco* *poco* *poco* *poco* *poco* *poco*

Ped. _____ | senza pedal Ped. _____ | Ped. _____

Ostinato Mezzo Forte

62

Alm. *poco* *poco*

T. Bl. *poco*

Dr.

Glock. *poco* *poco* *poco*

Xyl. *poco* *poco* *poco*

Mar. *poco* *poco* *poco* *poco*

Vib. *poco* *poco* *poco* *poco*

senza pedal Ped. Ped.

Detailed description: This page of a musical score, numbered 32, is titled 'Ostinato Mezzo Forte'. It contains six staves of music for different instruments: Alto Saxophone (Alm.), Tenor Saxophone (T. Bl.), Drums (Dr.), Glockenspiel (Glock.), Xylophone (Xyl.), and Vibraphone (Vib.). The music begins at measure 62. The Alto Saxophone and Tenor Saxophone parts feature melodic lines with slurs and accents, marked with 'poco'. The Drums staff is mostly empty, with a few notes. The Glockenspiel part has a rhythmic pattern of eighth notes with slurs and accents, marked 'poco'. The Xylophone part has a similar rhythmic pattern with slurs and accents, marked 'poco'. The Maracas part has a complex rhythmic pattern with slurs and accents, marked 'poco'. The Vibraphone part has a rhythmic pattern with slurs and accents, marked 'poco'. At the bottom of the page, there are two boxes labeled 'senza pedal' and 'Ped.' with arrows indicating the pedal status for the Vibraphone part.

64 *poco* *poco* *poco* *poco*

Alm.

T. Bl.

Dr.

64 *poco* *poco* *poco* *poco*

Glock.

Xyl.

Mar.

64 *poco* *poco* *poco* *poco*

Vib.

senza pedal *Ped.* *Ped.* *senza pedal*

Ostinato Mezzo Forte

66

Alm. *poco* *poco* *poco*

T. Bl. *poco*

Dr.

Glock. *poco* *poco* *poco* *poco*

Xyl. *poco* *poco* *poco* *poco*

Mar. *poco* *poco*

Vib. *poco* *poco* *poco* *poco*

Ped. Ped. senza pedal

Ostinato Mezzo Forte

68 Alm. *poco* *poco*

T. Bl. *poco*

Dr.

68 Glock. *poco* *poco* *poco* *poco*

Xyl. *poco* *poco* *poco* *poco*

Mar. *poco* *poco* *poco* *poco*

68 Vib. *poco* *poco* *poco* *poco*

Ped. Ped. senza pedal Ped.

Ostinato Mezzo Forte

70 *poco* *poco* *poco* *poco*

Alm.

T. Bl.

Dr.

70 *poco* *poco* *poco* *poco*

Glock.

Xyl.

70 *poco* *poco* *poco* *poco* *poco* *poco*

Mar.

70 *poco* *poco* *poco* *poco* *poco* *poco*

Vib.

Ped. senza pedal Ped.

Ostinato Mezzo Forte

72

Alm. *poco* *poco* *poco*

T. Bl. *poco* *poco*

Dr.

72

Glock. *poco* *poco* *poco*

Xyl. *poco* *poco* *poco*

Mar. *poco* *poco* *poco* *poco*

72

Vib. *poco* *poco* *poco* *poco*

Ped. senza pedal Ped.

Ostinato Mezzo Forte

74 *poco* *poco* *poco* *poco*

Alm.

T. Bl.

Dr.

Glock.

Xyl.

Mar.

Vib.

poco *poco* *poco* *poco* *poco* *poco* *poco* *poco*

Ped. _____ | *senza pedal* _____ | Ped. _____ | Ped. _____

Ostinato Mezzo Forte

76 *poco* *poco* *poco* *poco*

Alm.

T. Bl. *poco*

Dr.

76 *poco* *poco* *poco*

Glock.

Xyl. *poco* *poco* *poco* *poco* *poco*

Mar. *poco* *poco*

Vib. *poco* *poco* *poco* *poco*

senza pedal Ped. Ped.

Ostinato Mezzo Forte

78 Alm. *poco* *poco* *poco*

T. Bl. *poco*

Dr.

78 Glock. *poco* *poco* *poco* *poco*

Xyl. *poco* *poco* *poco* *poco*

Mar. *poco* *poco* *poco* *poco*

78 Vib. *poco* *poco* *poco* *poco*

senza pedal *Ped.* *Ped.* *senza pedal*

Ostinato Mezzo Forte

80

Alm. *poco* *poco*

T. Bl. *poco*

Dr.

80

Glock. *poco* *poco* *poco*

Xyl. *poco* *poco* *poco*

Mar. *poco* *poco* *poco* *poco* *poco*

80

Vib. *poco* *poco* *poco* *poco*

Ped. *senza pedal*